TEN CENTS

JUNE 1
1912

The NEW YORK CLIPPER

Dramatic
Vaudeville
Burlesque
Circus
Minstrel
Parks
Fairs
Moving Pictures
Carnivals

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

"EARLY HISTORY OF MINSTRELSY" CONTINUED IN THIS ISSUE

HITS SUMMER STOCK **HARRY VON TILZER'S** HITS SUMMER VAUDEVILLE

SOME VARIETY SOME VARIETY

OH! MR. DREAM MAN
THE RAG TIME GOBLIN MAN
OH, JOHN!
THAT PRECIOUS LITTLE THING CALLED LOVE
I WANT A GIRL JUST LIKE THE GIRL, ETC.
THEY ALWAYS PICK ON ME
KNOCK WOOD
ALL ABOARD FOR BLANKET BAY

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO. 125 W. 43d St., N. Y. City Address all mail to New York Office

World of Players.

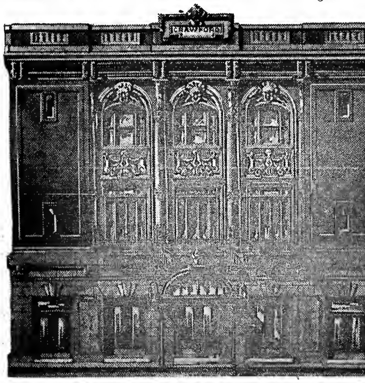
R. G. CRAERIN severed his managerial connection with the Butterfield Players Co., at the Belasco Theatre, Washington, D. C., on May 18. Mr. Craerin will shortly announce a new theatrical venture for Washington, of a permanent character, of which he will be the owner and manager.

ELLA GALVIN is visiting her parents in Plainfield, N. J., for a short rest, preparing for next season, in the tour of Ella and Johnny Galvin, under management of Jas. A. Galvin. She would be pleased to hear from her friends.

LOUISE RITCHEY is spending her vacation with her parents in Pinckneyville, Ill.

TRINIDAD ORCHESTRA FOR HAMMERSTEIN'S.

The Trinidad String Orchestra of twelve West Indian musicians, who play sweet music on their own odd, native instruments, have been added to the various attractions already engaged for Hammerstein's Roof Garden, opening week of June 3. The orchestra arrived from Trinidad, West Indies, on the steamship Sarramacca, Tuesday, May 14. Immediately upon their arrival they gave a trial performance for William Hammerstein, who was so well pleased with their quaint Spanish melodies, as well as their novel appearance, that he engaged them on the spot to play during intermission on the initial bill, the accompaniments for the ice skaters.



NEW CRAWFORD THEATRE, WICHITA, KAN.
Crawford & Martling are the owners.
The house is fireproof, on ground floor, with ample stage; said to be the finest in the State. Booked by Crawford, Philley & Zehrung, of 1482 Broadway, New York; Roy Crawford, Topeka, and E. L. Martling, Wichita.

ROSTER AND NOTES FROM ROBINSON'S "U. T. C."—We opened on May 9, in Hoosick Falls, N. Y., and while we are having a lot of rain, business is very good, and the company makes the "natives" sit up and take notice. We have a nice wagon show, and carry thirty head of stock, ponies, horses, mules, etc., and stop at hotels. Roster: George Forpaugh, agent, and two men; Thos. Finn, owner and manager; Mrs. Thos. Finn, in charge of ticket wagon; John Finn, reserved seats; Ed. Dunn, candy stand; Tom Madden, stage manager; Walter Hamlin, leader of orchestra; F. A. Church, band leader; George Taylor, Alfred Gall, George La Vall, "Happy" Vonda, G. W. (Pop) Wentworth, Bertha Tschudi, Little Alma Tschudi, Velma Sweetser, Mrs. Dunn, and our two mascots, Nero and Monk.

CLAY M. GREENE has sold his Bayside, L. I., estate, on Little Neck Bay, to Messmore Kendall.

RAYMOND KETCHUM AND WIFE (Sara Treadwell) closed a pleasant thirty-two weeks' engagement with the Chase-Lister Theatre Co. (Northern) at Neligh, Neb., May 25, and have signed with the same company for next season, to open early in August.

NOTES FROM THE HERBERT GILPIN FAMOUS SHOWS.—We opened our third season at Mill Shoal, Ill., on April 26, to fair business, and will tour Northern Illinois and Indiana. The performance is given in a newly equipped tent theatre, with a seating capacity for six hundred people. The following people make up the company: Lee Herbert and Ed. S. Gilpinequil, owners; Ed. S. Gilpin, general manager; Will Zimmerman, bandmaster; Lerborn Newton, H. Reymond Gregg, Earl D. Jackson, George Anthony, Cloud Lewis, Ed. Ridges, Lee Herberns, stage director Mrs. Will Zimmerman, Fay McKnight, Ruth Gilpin, Eva Thompson, Madge Herbert and Irmla Herbert. All look forward to a fine season.

"ROBIN HOOD" ANNIVERSARY.

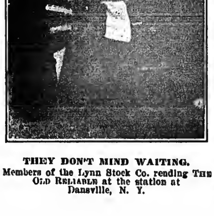
Messrs. Henry Clay Barnabee and Tom Karl, members of the original Bostonians, are expected to join in the celebration of the twenty-second anniversary of the first production of "Robin Hood" in the New Amsterdam Theatre, on Monday night, June 10. Reginald De Koven will lead the orchestra that night, and Harry B. Smith, who prepared the operetta with him, will give a party for the surviving members of the original cast. Mr. Barnabee and Mr. Karl have sent word that if their health permits they will be present. Artists who sang the leading roles at various revivals of the operetta have been invited. The re-union probably will be marked by the organisation of a Robin Hood Alumni.

NATIONAL FEDERATION OF THEATRE CLUBS.

On May 20 the first annual meeting of the National Federation of Theatre Clubs, held at the Berkeley Theatre, resulted in the election of the following officers for the ensuing year: President, Sydney Rosenfeld; vice-president, Mrs. Belle De Rivera; corresponding secretary, Frederick F. Schrader; recording secretary, Mrs. Dore Lyon; treasurer, Col. J. R. Sillimun, and recorder, Mrs. Gerard Bancker. Thirty directors were elected for three, two and one year. The announcement was made that the federation would produce its first play in October, and one manager made an offer to take the first play presented by the new organization.

MR. GERST TO WED.

Edgar A. Gerst, basso, arrived May 20, on the Rotterdam, from Europe, with his mother, Mrs. A. A. Gerst, to marry Augusta Catlow, the American concert pianist, next month in this city. Mr. Gerst's home is in San Francisco, and this is his first visit since he went abroad seven years ago to study singing. After the wedding Mr. and Mrs. Gerst will leave for Germany, where they have professional engagements during the Summer.



THEY DON'T MIND WAITING.
Members of the Lynn Stock Co. reading THE OLD RELIABLE at the station at Dansville, N. Y.

"WAKE ME EARLY, MOTHER!"

"ROSE MAIDS" HAVE MAY PARTY.

Just as the White Rock clock, at the head of the Great White Way, ticked itself to the 11.30 point, Thursday morning, 23, Morris Howlett, the whip, driving his famous four, started from the Globe Theatre with his tally-ho packed with merry makers from "The Rose Maid" Co. Two fifth Avenue omnibuses followed closely, and the procession, with the din of the coach horn and the harmony of popular airs, wended their wheely way down Broadway to Thirty-fourth Street to Fifth Avenue; then to the Mall in Central Park, for the big festivities. All hands got together and helped to erect a Maypole.

Adrienne Augarde, the little English prima donna, was elected queen, and Mark A. Luescher was crowned king. Fred Schrader was elected to keep the newsies in order (and he did).

But why all this noise? Nearly forgot to mention the meaning of all this tally-ho business and crowning thing.

Well, the six little "kiddies" of "The Rose Maid" Co. gave a May party to the big uns of the company, and let us say, these same six little "kiddies" know how to entertain. Pink lemonade, ice cream and cake, featured on the bill.

The opening event was the "May Pole Dance" by the "kiddies" and their little friends. Queen Adrienne Augarde, in a May day dress of white silk and crown of roses, led the little ones in pretty evolutions and figures. The "kiddies'" race of 50 yards was won by Marie Moore, and she received as first prize a bottle of cologne. Next the 100-yard dash for the girls. This was one of the events that had them all guessing, and a speedier lot of beauties never crossed a tape.

Katherine Hailstone, with a stride a la Tom Longboat, outdistanced the field and received a five pound box of sweets. Werba & Luescher next presented the "kiddies" with gold lockets, with "The Rose Maid" Co. inscribed on the reverse side.

The jump for men was won by Maurice Bodington with ease. A straw "Kelly" was the prize.

High jump for the fair ones was won by Millie Murray, who is pitcher for the ball team. Perfume was the prize.

Eddie Smith proved to be the "Bernie Wefers" of "The Rose Maid" Co., and carried off first honors in the 100-yard run.

The team race was won by Al. Walton and Katherine Halstone.

The leap-frog race was a big event. Hobble skirts interfered with some of the girls, so the event was run the second time, minus the hobble. After some high and lofty tumbling, the race was declared off, as the girls forgot to count their jumps. The race was decided by jumping over the rope. Millie Murray proved to be the best aviator, and won a beautiful waist.

The tug of war was an interesting event. All the girls had a good pull, and the event was decided a draw. The tug of war for men was hotly contested, but somebody cut the rope.

A. P. Hamberg was master of ceremonies, assisted by Dick Ryan. Eddie Darling was chief clerk of the course.

Fred Schrader, the big noise, and Helen O'Day, the main giggle manufacturer.

Other guests were: Louis Werba, May Emory, Philip Sheffield, Dorothy Follis, Louise Brunelle, Grace Williams, Jane Rock, Ethel Kelley, Sadie Melics, H. H. Duffy, B. E. Graham, Edith Decker, Al. Shean, Ed. Gallagher, Juliette Dika, Charles Hallon, Alfred Darling, Charles Whellep, Mae Carlisle, Ida Doerge, Katherine Grant, Gemone Pierce, Mae Harris, Elma Decker, Sailing Romig, Beatrice McKay, Katherine Blair, Eleanor Gwynne, Orma Bertrand, Erna Eckhardt, Isabel Falconer, Esther Olson, Carrol Hamilton, Kitty Kyle, Hope Fearn, Laura Taylor, Edithe Langley, Sadie Fuller, William Johns, Edward Lisle, Paul Pollock, Myer Fishman, Edward Lawrence, Harry Clinton, John Heag, Herbert Swan, Al. May, Arthur Boyd, Robert Bowers, W. P. Burhage, J. C. Rigby, Sidney Harris, Charles J. Harris and Alex. Davis. Miss Dika was chaperon for the kiddies.

NEW VAUDEVILLE HOUSE FOR QUINCY, ILL.

Manager W. N. McConnell, of the Bijou Theatre, Quincy, Ill., backed by a number of local capitalists, has purchased a site 60 feet by 188 feet on the South side of Hampshire Street, between Sixth and Seventh streets, that city, where a first class popular priced vaudeville theatre will be erected, and will be booked by the W. V. M. A. The front of the building will be occupied by stores, and the theatre, which will have its main entrance between two stores, will run back to the alley. It will have one balcony, and a seating capacity for fifteen hundred people. It is expected to be completed by Jan. 1, 1913.

ACTOR GETS LIFE CONTRACT.

Clarence Harvey, one of the principals at the Winter Garden, announced last week that he had signed his name to a life contract with the Messrs. Shubert. As long as he cares to appear on the stage he will have a position. Since the opening of the Winter Garden Mr. Harvey has been a member of the companies here.

GAIETY ACTRESS MARRIES.

Eleanor Montgomerie, the actress, daughter of Lady Sophia Montgomerie, who formerly appeared at the Gaiety Theatre, London, was married recently, to James, grandson of the late Thomas Glen Arthur, of Ayr.

Songs and Singers.

HAZEL BOYNE,
Featuring Harry Von Tilzer's latest song successes.

BELLE DIXON,
Taking encores with the Joe Morris Music Co.'s songs.

HELEN SHIPMAN,
Singing the Joe Morris Music Co. publications.

DOROTHY KENTON,
Featuring Jerome & Schwartz's latest hits.

MARJORIE BENTLEY,
Using the Jos. W. Stern & Co.'s songs.

DOOLEY AND JONES,
Singing "Dream Man," published by Harry Von Tilzer.

THE REN SHIELDS BENEFIT.

The Grand Opera House, New York, will be donated Sunday, June 2, by Cohan & Harris, for a benefit to Ren Shields, who is at present recuperating from a nervous attack on Long Island. Among the volunteers are: Blanche Ring, Howard and McCane, Mabel Hite, George Cohan, Montgomery and Stone, Raymond Hitchcock and George Evans.

GEORGE LYONS MARRIED.

George Lyons, a member of the team of Lyons and Yosco, who were appearing at Keith's, Philadelphia, last week, decided to get married the other day, without notifying his partner. He secretly left the city and went to New York, where he married Edna Fink, of Newark, N. J. In the meantime Thomas Yosco, his partner, became worried about his disappearance and notified the police. While Yosco was trying to drum up a substitute to take Lyons' place, the latter walked in with his new wife, and announced that he intended taking his wife around the circuit with him.

MACDONOUGH RETURNS.

Glen MacDonough and Mrs. MacDonough returned to New York May 20, on board the Rotterdam, of the Holland-America Line, after a brief visit to Europe.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.......... $65.00
Double Column.......... $10.00
Single Column.......... $5.00

KALISKI LEAVES ACADEMY.

Louis Kaliski, the popular treasurer of the Academy of Music, left the box office of that house, May 18, where he had been for ninety consecutive weeks without losing a single day. He left this city last week, for Wilkes-Barre, Pa., where his brother, Jos. Kaliski operates the Nesbitt Theatre. He will remain in Wilkes-Barre for several weeks, and will then go to Detroit, Mich., to spend about a month with his parents before returning to New York to assume his new duties at another New York theatre.

MUSICIAN MURDERED.

Col. Lilie, an officer of the army, has been arrested and held at Kieff for killing a pianist.

The colonel and his friends hired a room in a music hall for a private songfest. The colonel ordered the pianist to play a certain march. The player said he was sorry, but he did not have the score. Thereupon Col. Lilie drew his sword and thrust it through the pianist's neck, killing him instantly.

CONCERNING ATHURORE GREY.

We have been instructed that the address of Miss Grey will probably be found at the Greenwald Theatrical Exchange, New Orleans, La.

After playing an engagement at the Globe Theatre, Kansas City, Mo., week of Sept. 24, 1911, she left that city intending to go to New Orleans, and from there was going to Honolulu.

BERNARD GRANVILLE ENGAGED.

Bernard Granville has been engaged for "The Follies of 1912." Mr. Granville has been appearing in Chicago, with the "Louisiana Lou" company.

NEW YORK CLIPPER

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 108

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MRS. WM. J. FLORENCE.

Mrs. Malvina Theresa Florence was born April 19, 1830, in New York City, her father being Thomas Pray, an old theatre attache. Of his children, three girls were destined to become famous on the stage. They were Mrs. Florence, who was known at one time as Mlle. Malvina, a dancer of grace and ability; Mrs. Barney Williams and Mrs. George F. Browne. When she was sixteen years of age Malvine was married to Joseph Littell, an actor, who died shortly afterwards, leaving her one child, later known as Mrs. Josephine Shepherd.

William Jermyn Florence and Mrs. Littell were married in New York City on Jan. 1, 1853, and then determined to enter the field already profitably occupied by Mr. and Mrs. Berney Williems, and on June 13, 1853, at Purdy's National Theatre, New York City, the first starring tour of the Florences was inengureted, the play being "The Irish Boy and Yankee Girl." They met with instant success in the metropolis and on the road. Mr. Florence had composed many songs of a popular character, including "Bobbing Around," and these songs were snng by Mrs. Florence. Engagements were filled by Mr. and Mrs. Florence at the outset of their starring tour in all the important cities of this country, and everywhere they met with honor.

On April 2, 1856, they sailed for England, and on April 28, appeared at the Drury Lane Theatre, London, where they at once stepped into favor. They played "The Irish Boy and Yankee Girl," and remained at the Drury Lane fifty nights, later visiting Manchester, Liverpool, Edinburgh, Glasgow, Belfast and Dublin, and returning to America Aug. 17, 1856, having benefited both in purse and repute. They continued their tours here, and on July 5, 1858, they opened at Wallack's (old) Theatre, New York City, for a Summer season producing a number of burlesques including "Lalla Rookh." Later engagements here brought them forward in "Orange Blossoms," a revival of "Dombey & Son," in which Mrs. Florence played Susan Nipper; and "Eily O'Connor."

In the Summer of 1863 the Florences again visited England, remaining for three months, and after their return here they played in "Handy Andy," "Mischievous Annie," "The Returned Volunteer," "Kathleen Mavourneen" and "The Ticket of Leave Man," which the Florences produced for the first time in America at the Winter Garden, New York City, Nov. 30, 1863. Mrs. Florence made a marked hit as Emily St. Evremond, and Mr. Florence played Bob Brierly. In the original American production of "The Ticket of Leave Man" were, besides the Florences, A. H. ("Dolly") Davenport, J. F. Hagan, H. Bland, Viving Bowers, T. J. Hind, Mrs. Hind, Mrs. W. R. Floyd, Mrs. F. S. Chanfrau and Thos. E. Morris.

After another visit to England the Florences secured T. W. Robertson's "Caste," and played it for the first time in America on Aug. 5, 1867, at the Broadway Theatre (Wallack's old theatre), under the management of Barney Williams. Mrs. Florence appeared as Polly Eccles, and won great distinction in the part. "Caste" was a great success in the hends of the Florences, and later on they presented "Inshevogue," "No Thoroughfare," under the title of "L'Abime," "The Field of the Cloth of Gold," "The Colleen Bawn" and "Eileen Oge."

Their greatest success, however, was achieved in "The Mighty Dollar," originally produced on Sept. 6, 1875, at the Park Theatre, New York City. This piece was written for Mr. and Mrs. Florence by Benjamin Edward Woolf. In the original cast were, besides Mr. and Mrs. Florence, John G. Seville, John C. Padgett, J. W. Brutonne, W. J. Ferguson, W. Grant, Charles Villers, J. C. Morrison, Mande Granger, F. Langley, Pearl Eytinge, Annie Edmondson and Miss E. Osmond. With "The Mighty Dollar" Mr. and Mrs. Florence held their public secure for many years, their later productions including: "Facts; or, His Little Hatchet," which was again produced under the title of "Our Governor" and "Our German Professor."

Mr. Florence died on Nov. 19, 1891, but Mrs. Florence had retired from the stage about three years before that date, her husband remaining active in his stage work in partnership with Joseph Jefferson. Mrs. Florence, in the year 1893, made a tour of the principal American cities, appearing in a revival of "The Mighty Dollar." She lived in retirement after that season until her death. On Jan. 9, 1893, she married Howard Coveney, an English actor, but about three years later she secured a divorce from him, and resumed the name of Mrs. Florence.

Mrs. Florence died Feb. 18, 1906, at her home, 224 West Forty-fifth Street, New York, from Bright's disease, after an illness of nearly three months. For some time prior to her death, Mrs. Florence had been totally blind.

VAUDEVILLE RECLAIMS THEATRE.

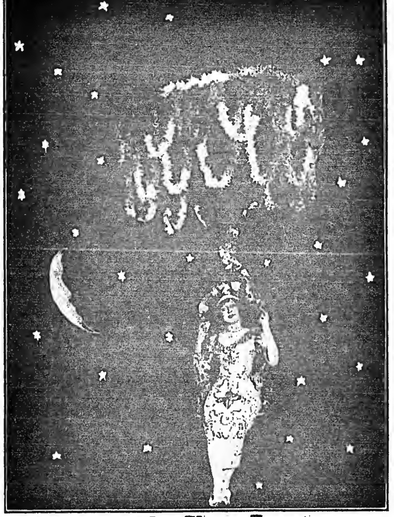
KEITH'S UNION SQUARE TO GIVE UP PICTURES.

The Union Square Theatre is about to come into its own. Motion pictures, which have been a leading feature of the attractions at this resort for several years, will be relegated to the rear, and vaudeville, which has the while held a subsidiary position, is to take first place. This was the announcement of B. F. Keith last week, and the announcement caused a thrill of pleasure to many, not only among the performers but also the public.

The Union Square was the first New York theatre to house the Keith continuous vaudeville when, in the Fall of 1893, Mr. Keith invaded this metropolis. In this city, as in Boston, it soon had a grip on the affections of the New York public, and the Union Square became one of the most popular of our amusement houses. The best that was in vaudeville played on its boards. Few theatres in the country could boast of the packed condition of the house at every performance—Winter and Summer.

Elmer F. Rogers, who for years was the local manager of the theatre for Mr. Keith, has been assigned to his old position, and E. V. Darling will assist in booking attractions, which, it is announced, will be of the best.

The theatre is now undergoing renovation for its return to the former policy, the opening date of which is June 3.



ELLA GALVIN,

In her balloon number, "Little Miss Mix-up." Miss Galvin, with her brother, Johnny, has been starring in this musical comedy in the South for the past year. At present she is taking a short vacation at Plainfield, N. J., where she is visiting her mother.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

May 27, 1887.—Erie, Pa., Lodge B. P. O. Elks organised.

May 30.—"Fascination," by Robert Buchanan, originally acted at the Park Theatre, Brooklyn, N. Y.

May 30.—William Cullington made stellar debut at Poole's Theatre, New York, in "For Congress."

May 30.—Annie O'Neill made professional debut at the Madison Square Theatre, in "Prince Karl."

May 31.—"Joan of Arc" acted at the Academy of Music, Chelsea, Mass., by Maude Banks and company.

June 1.—Fraser Coulter and Grace Thorne married in Boston, Mass.

June 1.—"Three Young Widows," by Curtis J. Dunham, originally acted in Chicago.

A. H. WOODS' NOTES

A. H. Woods paid his various stars $182,000 during the past season. Of this amount Julian Eltinge received $75,000 for his work.

A yearly statement just issued by A. H. Woods' booking department shows an expenditure of $119,204.03 to the railroads for the twenty-two attractions controlled by the Woods offices on the season. The statement is the first of its kind ever published, and has caused considerable comment among the railroad men.

Julian Eltinge has erected a miniature theatre at his Northport home, with the walls literally covered with mirrors to rehearse his new songs and dances for next season.

"A Modern Eve," the new A. H. Woods and Mort H. Singer musical play, now current at the Garrick Theatre, Chicago, promises to be the "Madame Sherry" of the approaching Summer season. It has all the ear marks of a big success. The music, by Victor Hollaender, of "Sumurun" fame, is pleasing, and the "Good-Bye, Everybody," number is quite as certain to reach the street pianos and corner whistlers as "Every Little Movement." Joseph Santley has scored heavily in "A Modern Eve," and his dancing is a feature of the show.

Dustin Farnum has gone to Bucksport, Me., for the Summer, and William Farnum is at Sag Harbor.

DECISION AGAINST NEGRO ELKS.

The Court of Appeals at Albany, on May 24, ruled against the organisation of colored people who have used the title of "Elks," with the "Improved" added. An injunction against the use of the name was issued some time ago, and it is now sustained, as to the use of the name. The colored "brothers" are at liberty to use names for the officers similar to the Elks. They can also use the purple and white colors.

Judge Willard intimated in his opinion that if they wanted to use the name of an animal, there are plenty of names left.

STRINDBERG PLAYS.

It is announced that, beginning on Oct. 30 next, a series of Strindberg plays are to be produced by Warner Oland, at the Berkeley Theatre, where "The Father," the first play by August Strindberg ever presented in this country in English, recently terminated a four weeks' engagement.

"Easter" is to be the first play to be given in the Fall, which will be followed by "Countess Julie," "The Stranger," "The Outlaw" and several of the so-called chamber plays which Mr. Strindberg wrote especially for his intimate theatre in Stockholm in the early nineties. Also "The Father" will be revived.

POLI'S NEW HOUSE IN NEW HAVEN.

Poli's new vaudeville house, at New Haven, Conn., opened May 27, and is one of the most up-to-date houses in the country. Mr. Poli has selected Edward Shields, who comes from Winnipeg, Can., to manage the house. Mr. Shields has been connected with the Sullivan & Considine circuit for the past three years. He built and operated for four years Cable Park, in Portland, Ore. He had also been press representative for Hopkins, in Chicago, for many years.

BUTTERFIELD & HEIMAN GET ANOTHER.

Butterfield & Heiman have leased the Majestic Theatre, Waterloo, Ia., for long period of years, and take possession Aug. 1. The theatre will be thoroughly overhauled, reseated, decorated and cleaned, and open Aug. 15, booked in conjunction with the other theatres of this firm in the Middle West, and by the Western Vaudeville Managers' Association.

CAPT. ENGLISH VISITS NEW YORK.

Capt. W. E. English, of English's Opera House, Indianapolis, Ind., is visiting New York. The captain is past grand exalted ruler of the Elks.

JAMES WINGFIELD A VISITOR.

James Wingfield, for many years advertising manager of the Grand Opera House, Chicago (now Geo. M. Cohan's), is calling on his numerous New York friends.

"BEAUTY IN THE RING."

A glance at the group picture on the front page of this issue will discover thirteen of the reasons why Blanche Ring has met with such great success in her latest starring vehicle, "The Wall Street Girl," now playing at the George M. Cohan Theatre, New York. In the group Miss Ring occupies the centre. Immediately underneath her picture is Helen French; following to the right, around the circle, the other twelve "reasons" appear in this order: Helen Williams, Jewell Fields, Bessie Sessions, Ethlyn Clark, Ivy Paget, Helen Holmes, Irene Le May, Hermiee Browne, Clara Randolph, Gladys Fox, Gladys Breston and Frankie James.

AUGUSTUS THOMAS RE-NAMES COMEDY.

Augustus Thomas has been obliged to abandon the original title of his new comedy, "When It Comes Home." Only last week it was brought to Mr. Thomas' attention that a fellow dramatist had already copyrighted that title at Washington. At once Mr. Thomas decided to give it up, and has selected instead the name, "The Model."

Everything considered, the second title is much better for Mr. Thomas' purposes than the first. The piece itself, which has already been given a preliminary production in Chicago, in its story has to do with an artist's perfection of a prize canvas—the inspired result of his dual worship of his art and his model. When the comedy, which is in four acts, was performed in the West, William Courtleigh, John Findley, Gail Kane and Earle Browne made individual successes only second to the cordial reception given the piece itself. All the scenes are laid in New York's Latin quarter.

HAMMERSTEIN ENGAGES VINIE DALY.

Announcement is made from London that Oscar Hammerstein has engaged Vinie Daly to assume the role of Serpolette, in his jubilee revival of "The Bells of Corneville," at the London Opera House next month.

Miss Daly, who has been prominent in America, has been studying grand opera in Italy for more than a year, and is said to be a coloratura soprano of the first rank.

SUMMER SHAKESPEARE.

The Ben Greet Woodland Players gave a Shakespeare festival for the benefit of the Pike Street Industrial School of the Children's Aid Society, at Fieldston Woods, at Riverdale, on the Hudson. On May 23, 24, there were performances of "As You Like It," and on Saturday there was a performance of "Comedy of Errors."

MME. CALVE'S PROTEGEE WEDS.

According to a dispatch last week, from San Francisco, Edna Darch, a grand opera singer, and protegee of Mme. Calve, was married in Los Angeles, during the week, to Leighton McMurtrie, a wealthy San Diego property owner.

ST. PAUL'S NEW THEATRE.

The Starland, formerly the Colonial Theatre, situated at Wabasha and Ninth streets, St. Paul, Minn., is rapidly nearing completion. It is being thoroughly re-built, inside and out, and will be thrown open to the public in the near future.

KITTY GORDON SAILS.

Kitty Gordon, who appeared last season in "The Enchantress," left New York May 23, by the Celtic, of the White Star line, for England. She expects to return in September.

NEW ORPHEUM FOR ROCKFORD.

At a meeting of the board of directors of the Orpheum Amusement Co., held in Rockford, Ill., May 15, W. S. Butterfield and Marcus Heiman purchased the controlling stock of said corporation from A. J. Shimp, who was founder of said corporation in that city. At the same meeting the stockholders organized a new company to purchase property for the erection of a new Orpheum Theatre, said new house to seat 1,500 people. Ground will be broken within the next sixty days, and the new house be ready by Dec. 1. By the purchase of the controlling stock Butterfield and Heiman will place the new house in their circuit of theatres in the middle West, which now comprises all of the principal cities in Michigan and many of the important cities of Indiana, Illinois, Iowa, and Wisconsin. These two managers now control twenty of the best three-day vaudeville theatres located in the middle West.

HIPPODROME ANIMALS PLACED.

All of the animals that appeared at the Hippodrome this season, except the sheep, will be taken to the country grounds of the Crescent Athletic Club, Bay Ridge, to appear in the club's circus on June 6, 7, and 8. They will spend the Summer there, and return to the Hippodrome next Fall.

The circus, which will be for the benefit of a fund to equip and maintain an athletic field for boys, will be given by club members, together with some professional talent. There will be a midway of booths, presided over by prominent society people; a side show, and all of the other things pertaining to a circus.

Among the features of the show will be exhibitions by the Riding and Driving Club, under Major Cartledge; the Rough Riders, under Major Cochran; Squadron C, the Naval Militia; the girls of the Erasmus High School, the boys of the Commercial High School, the Boy Scouts, and other organizations.

KATIE EMMETT IS O. K.

We have received the following communication from Katie Emmett:

"DEAR EDITOR.—I see by one of our theatrical papers there is a man going around to the different managers and agents asking aid in my behalf, saying I am in need. Will you kindly give me space in your paper by telling the profession such is not the case. I am well and doing nicely and I might say far from being in want.

"I am perfecting an act for vaudeville for next season which will be a novelty in its line. Will let you know when the act is tried out.

"With best wishes and thanks for courtesy, yours sincerely, KATIE EMMETT, Chicago, Ill."

ARTHUR DEAGON ENGAGED.

Arthur Deagon, who is appearing in vaudeville, has been engaged by Arthur Hammerstein for an important comedy role with Mlle. Trentini, in her new opera, next season.

"THE HUMAN MARKET."

"The Human Market," a drama, in four acts, by J. Jensen, will be given an early production.

In a personal interview with THE CLIPPER representative at Chicago, Mr. Jensen said: "My drama deals with the question of capital and labor, and the theft of an invention by a capitalist from one of his employees, where I advocate that the theft of an idea merits greater punishment than grand larceny.

"A young man conceives a wonderful invention, but poverty handicaps him, and he is unable to complete it. Despair and distrust of his fellowman drive him to attempt suicide. He is injured, but not fatally, and carried into the house of a capitalist, the owner of a manufacturing plant, which furnishes the chief industry of the town, who, by judicial charity, has the name of a philanthropist, under the cloak of which he perpetrates unbelievable rascality. Upon learning that Merriott is an engineer of inventive genius, he immediately speculates on the young man's talent, and sets out to win his confidence, and is so successful that the young man confides in him his wonderful invention. The capitalist insists upon giving him financial aid, to assist in the completion of the machine, for which it is agreed that he shall have fifty per cent. of the net profits. His greed, however, asserts itself and he patents the invention in his own name, anticipating that he can buy the young engineer's silence. It also shows the slaving of his employees, and forcing them to work on machines which have been condemned or lose their positions. Through his injustice to the engineer whom the laborers have learned to like and revere, and injustice to themselves, the employees in the capitalist's factories, strike. The millionaire also has the idea that there is nothing which money cannot buy, but when he attempts to further his selfish desires with money, he finds out his mistake, and in the end a just retribution is meted out to him."

NEW OPERA BY "SPRING MAID" COMPOSER.

Andreas Dippel has purchased the American rights to the operetta, "Napoleon and the Fair Sex," by the composer of "The Spring Maid," which has just been sung with great success in Vienna. It will be heard here next Winter.

"JUNE MADNESS."

In addition to his individual productions for next season, and the managing of the Little Theatre, also the new theatre now being built on Forty-fifth Street, Winthrop Ames will produce, in association with Lee Shubert, "June Madness," by Henry Kitchell Webster.

This is the native drama which was produced in Chicago early this Spring by the Drama Players, creating a success by its gripping drama and its freshness of treatment. Mr. Webster, the author of "June Madness," is well known as a novelist. "Calumet K," one of the first novels about big business, he wrote a decade or more ago in collaboration with Samuel Merwin. "The Banker and the Bear" and other novels from his pen have been published since. "June Madness" marks his entrance into the field of drama.

Mr. Ames and Mr. Shubert have engaged Hedwig Reicher to act the principal role in "June Madness," that of Mrs. Thornborough, which she originated in the Chicago production, and in which she created a fine impression. Miss Reicher is a daughter of Emanuel Reicher, the famous German actor, and a half-sister of Frank Reicher, who was recently seen in "The Pigeon" at the Little Theatre, and who has been engaged by Mr. Ames for one of his next season's productions. "June Madness" will be heard in New York in the Fall.

WEST POINTERS TO SEE "THE ROSE MAID."

Werba & Luescher's production, "The Rose Maid," which is at the Globe Theatre, has been selected by the cadet body at West Point as the show they will witness on the occasion of their annual theatre party. The evening set aside for the future generals, colonels and captains in Uncle Sam's service is that of Wednesday, June 12, which will be designated as "Army Night" at the Globe. Five hundred of the cadets, including the graduating class, accompanied by the commanding officers of the greatest army school in the world, will occupy the boxes and a section of the lower floor at the performance of "The Rose Maid" that night. Special decorations will adorn the lobby and interior of the theatre, and several topical verses will be interpolated in the song successes during the performance in honor of the visiting soldier boys.

"VOTES FOR WOMEN" (Reliance).
In two reels (Released June 26).
Jane Adams. Dr. Anna Shaw. Helen Van Dennett.

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

MOTION PICTURE NEWS

NEW AMERICAN FILM PRODUCTION.

One of the really big feature pictures of the year will be announced by the American Film Mfg. Co., as the product of the newly completed Chicago studio, for release in the near future. This is a monster two reel production, historically correct, and making use of such splendid American characters as Abraham Lincoln, Jefferson Davis, Zachary Taylor and General Winfield Scott; also an Indian, whose name is a byword in American history.

Jos. I. Sullivan, formerly of the Selig forces, is the newly engaged producer, under whose management the film was produced. Mr. Sullivan did some remarkably good work in the selection of well known actors to interpret the difficult parts of the play. Among those who will be seen in the role of great Americans will be the famous and inimitable Harry Lawnsdale, whose reputation in the role of Abraham Lincoln, is nation wide. Mr. Lawnsdale was formerly of the Selig forces, was with Nat Goodwin for a number of years, and is known for his remarkable resemblance to the great President.

David Fisher, formerly of the American's Chicago company, and also of Essanay, plays Jefferson Davis. C. E. Gould, of comic opera fame, was cast for General Winfield Scott.

Miss Barber plays Sarah Taylor, daughter of the then Col. Zachary Taylor, while Nell Morgan, formerly of the Essanay forces, plays Elizabeth Taylor, the younger sister. Geo. Cole, well known for his excellent work in "Paid in Full," "Man of the Hour" and "The Penalty," plays the difficult role of Zachary Taylor.

In Jos. I. Sullivan the American possesses a producer of reputation and wide experience. For his work on the dramatic stage he is well remembered as the leading man at the Bush Temple, Chicago, for three seasons; Thanhouser Stock, of Milwaukee, two years; Dearborn Stock, Chicago, and Hoyle Stock, Nashville.

ESSANAY NOTES.

On Wednesday morning, May 29, the Essanay Company's special train, comprising three sleeping cars, a diner and a sixty foot baggage car, steamed out of Chicago with the mammoth company who are to portray the stupendous pageant in three reels, "The Fall of Montezuma," a tale of the conquest of Mexico. Over two hundred people are in the cast of this production, and the special train will be their home until the completion of the last foot of film. A suitable location has, after weeks of research, been selected, and the company will live in their comfortable quarters in the vicinity until the three reels are finished. Besides the company, the "special" carried attendants, physicians, Red Cross nurses to give immediate attention to any who may sustain injuries during the action of the scenes, two cameras with their operators, the two producers who are staging the production, and a small army of expert clay modelers, who will fashion the massive settings required to duplicate the architecture of the ancient Aztec Empire. Thomas Stevens and Kenneth Sawyer Goodwin, both Chicagoans, are the authors of the scenario, and will personally assist the producers as much as possible. The massive set pieces required for the production have kept the carpenters in a turmoil for weeks, and the costumes needed have taxed the capacity of one of the largest concerns in the country for the past two months. The Essanay Company is sparing neither money nor untiring energy in making this great pageant one of the finest masterpieces ever attempted in the history of motion picture, and the project assuredly affords striking opportunity for brilliant production.

For the week of June 3, the Essanay Company announces two great Western dramatic subjects, featuring G. M. Anderson. "On El Monte Ranch," released June 4, is a strong, invigorating tale of the plains, affording Mr. Anderson splendid opportunity for the powerful acting that has made him famous the world over. Miss Vedah Bertram plays opposite Mr. Anderson, in a striking characterization. "A Child of the Purple Sage," released June 8, again affords Mr. Anderson opportunity in a magnificent role. The plot is entirely out of the beaten track, and the cast includes a child-actress, whose pantomimic skill is astonishing. The entire production is a distinct feature.

The following releases are announced by the Essanay Company for the first two weeks in June: June 4, "On El Monte Ranch." June 6, "The Legacy of Happiness." June 7, "Billy Changes His Mind." June 8, "A Child of the Purple Sage." June 11, "The Mis-sent Letter." June 13, "The Honeybug's First Quarrel." June 14, "The Passing Shadow." June 15, "Western Hearts."

FILM A B C.

A is for art,
The General Sale and Publicity film.
B is for best,
Surely this one's a "win."
C is for centre,
Nat's middle name.
D is for delightful,
All who see it exclaim.
E is for error,
You'll make one if you don't.
F is for finest,
Secure this film of "note."
G is for gorgeous,
This film surely is.
H is for hurrah,
'Tis this film that is.
I is for it,
Oliver Twist therein lies.
J is for justice,
Praised to the skies.
K is for knowing,
People who buy the rights.
L is for left,
Those who didn't see the light.
M is for money,
The gold they take in.
N is for not,
To not get it's a sin.
O is for Oh,
The exclamation you make.
P is for precisely,
That losers all take.
Q is for quick,
Those who capture the gold.
R is for right,
The buyers we sold.
S stands for sharp,
Spanuth and Strouse are this.
T is for trouble,
Those not showing Oliver.
U is for you,
See you're not Patsy Bolivar.
V is for very,
The very best film.
W is for "won,"
Those who put Oliver in.
X is for tens,
These go to the bank.
Y is yourself,
For buying Oliver you thank.
Z is the zenith
Of film productions all,
Beyond any doubt
Oliver Twist has the call.

Conway's "Called Back" a Film.

Hugh Conway's great novel, "Called Back," has become a Thanhouser film, in two parts. It is the first two-reeler to follow that company's "Jess." Mr. Conway's story is one of the best known mystery-dramatic efforts in the English language, and the name alone will draw. The release day is Friday, June 21. There will be enough "paper" put out with it to enable the exhibitor to "bill it like a circus." The mystery element will be a feature of the paper, too.

Norwood's Open Air Theatre.

Norwood, O., will have a new open air theatre, erected by the Norwood Amusement Co. After the season a new modern theatre, to cost $15,000, will be erected on the site, Mills and Montgomery avenues. During the Summer motion pictures will be shown at the open air theatre, under the management of A. C. Dinglestedt, who also directs the Plaza.

Thanhouser "Kidlet" Again.

The Thanhouser "Kidlet" is again the feature of a Thanhouser picture, this latest "Dottie's New Doll," a comedy, released Tuesday, June 4. Here the youngest New Rochelle players—or shall it be playerette?—is the innocent kidnapper of a judge's baby daughter. The judge thought a gang of Chinamen, one of whom he had imprisoned for theft, had stolen the infant in revenge. But the chubby kidlet turns up as the guilty party to the joy of the judge and the Chinaman.

In the same week with "Dottie's New Doll" is "Her Secret," which is out June 7. It is as good a drama as the other is a comedy. Mignon Anderson is the "her" who possesses the "secret," and a notable cast assists her in revealing it to you.

SELIG NOTES.

The motion pictures of Los Angeles, Cal., police executing their drills, which were taken last week by the Selig Polyscope Company, have been approved and warmly praised, according to James L. McGee, manager of the Pacific Coast branch of the company, in a statement issued.

"Mayor Alexander, Chief Sebastian and Capt. Lehnhausen came to our studio in Edendale," said Mr. McGee, "and saw the first of the developed films run off. They were delighted with the results, and all seemed of the opinion that the exhibitions of the films will do much to advertise the city and its excellent police organization.

"Large corporations are taking advantage of private reels of motion pictures to advertise their plants, and, with Los Angeles getting its merits placed free before millions of persons who could never be reached in any other way, it is gratifying to the Selig management to know that its efforts are being appreciated by the mayor and police head."

W. N. Selig, head of the big concern which bears his name, has been deeply interested in the Shrine week festivities at Los Angeles, although he has not been able to be in attendance, and has kept in constant touch with Mr. McGee from the Chicago office. Mr. Selig, who is popular with his employees and in motion picture circles, has recovered from injuries received last Fall in this city, when wounded by a Japanese.

The Pacific Coast studio of the Selig Polyscope Co. resounded with the songs and merry banterings of two hundred frolicsome Shriners, Friday, May 10. Following the day's great parade through the downtown streets of Los Angeles, which was witnessed by half a million people from all parts of the United States, a long line of autos started for the Selig plant, bearing some of the leading Shrine visitors, who had become deeply interested in the work of the Selig people through witnessing the operators of this company making the official pictures of the great events of Shrine week.

The delegation was met at the Mission gate, and escorted through the entire plant. Then a unique thing was done. In the grounds a large set had been constructed simulating the interior of a circus tent, in which was to be played an act from a Wild West show. On the big bleachers were crowds of "extras," representing a rube audience, and in the wings stood the old stage-coach, the painted Indians, picturesque cowboys and girls, and the rest of the wild and woolly types, ready to go under the command of Director Huntly.

Just as the show was about to begin an enthusiastic Shriner precipitated himself into

SCENE FROM ESSANAY'S GRIPPING SERMON, "THE LEGACY OF HAPPINESS" (Released June 6).

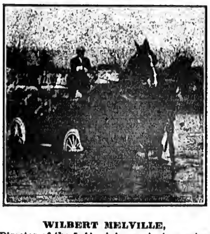
Cincinnati News-Films.

MOTION PICTURES will be taken of the Latonia Derby, to be run during the coming racing meet at the Kentucky track.

"THE COMING OF COLUMBUS" is now being featured at the Walnut Hills houses.

"CHARLEY COLMS, Amateur Detective," was the feature picture at the Empress, the Sullivan-Considine house, which has dropped into line with films.

"GET A HORSE."



WILBERT MELVILLE,
Director of the Lubin Arizona plant, crossing a river near Tucson. The auto kicks at the water and horses have to help out.

SELIG POLYSCOPE CO. MAKES SPECIAL RELEASE OF SHRINER PICTURES.

During the recent Shriner convention, at Los Angeles, Cal., the Selig Polyscope Co. secured several thousand feet of excellent pictures. Each event was caught by the cameras of Selig operators, and from the film thus secured the Selig Co. have selected a one thousand foot reel. This will be released as a special on Wednesday, May 29. The pictures show various views of the Shriners' parade, in which were represented temples from every corner of the country, views of the beautiful floral parade, given in honor of the visiting Shriners; views of the drill teams taking part in the prize competition, and scenes showing the mammoth barbecue and field day. Many close up views of past imperial potentates, and past and present rabbans and potentates, are shown in the film, and it will be anxiously looked forward to by Masons and their friends throughout the country.

OWING TO the sudden changes in the ranks of independent film manufacturers, David Horsley, president of the Nestor Film Co. cut short his California trip, and is once more in our midst.

D. J. LE FEAVRE, for fifteen years CLIPPER correspondent at Manchester, N. H., is now manager of "The Box from Larkin's," and "A Trip to Niagara Falls" moving picture show. H. C. Pierson is the lecturer.

NAT C. GOODWIN, IN "OLIVER TWIST."
The feature film made by the General Film Publicity and Sales Co.

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

THE HOUSE OF

SELIG

JUNE 3 **LIFE WITH A CIRCUS**
An exceptional educational subject, showing in intimate reality life behind the scenes of a big circus. See the big dressing rooms, the cook tent, the kitchens, the unloading, loading, etc., etc. About 1000 ft.

JUNE 4 **WHEN THE HEART CALLS**
A picturesque Indian romance of the days of '69. Beautiful scenery and costumes, dare-devil riding and splendid action. About 1000 ft.

JUNE 6 **THE MYSTERY OF ROOM 29**
A modern detective story of exceptional theme, teeming with dramatic incidents, and full of delightful acting. About 1000 ft.

JUNE 7 **MISTAKEN IDENTITY**
A mirth-provoking comedy of everyday life. About 500 ft.
ON THE SAME REEL WITH KATZENJAMMER KIDS, No. 6
SCHOOL DAYS
A screaming, rapidly moving farce, depicting some more of the laughable antics of Hans and Fritz. About 500 ft.

EXTRA FEATURE SPECIAL RELEASE
FOR WEDNESDAY, MAY 29, 1912
SHRINERS' PILGRIMAGE TO LOS ANGELES, CALIFORNIA
1000 ft. of exceedingly interesting close up, carefully selected scenes, showing views of the parades, barbecue, drills, visiting temples, trains arriving, etc., etc. Every Shriner and Mason in the country will want to see this film.
DON'T DELAY BOOK TO-DAY

The Selig Polyscope Co.
20 EAST RANDOLPH ST.
CHICAGO, ILL.

the bleachers, declaring he was not going to miss the chance of a lifetime to get into a moving picture. Then in jumped another and another, until it looked as if the bleachers would go down under the rush. So, to satisfy "all hands," most of the "extras" were cleared from their seats, wealthy and prominent Shriners and their beautiful ladies were hundled into Rube costumes, and formed into a "background"—and on came the wild and woolies, amid such a storm of genuine applause as no hireling "audience" ever could have simulated.

Probably never before did such a distinguished bunch of "supers" sit in a moving picture scene. Many of the visitors were prominent citizens of San Francisco, and at the conclusion of the scene they led the congregation in some rollicking songs typical of the merry burg by the Golden Gate, concluding with three cheers and a tiger for Selig and their host of the day, Manager McGee.

A very pretty Western photoplay, written around that historic character of Californian stage-coach days, Franch Richardson, is being produced by Director Huntly, at the Selig Pacific Coast studio. "Daddy" Richardson, as he is affectionately known by his fellow players, is a member of the Selig Western forces, and will, of course, play the principal part in this idyl of the Concord coach days. "Daddy" Richardson long held down one of the most dangerous drives of the mining days—a night run out of St. Andres to the mines with Wells Fargo express, in addition to many wealthy passengers, so that his stage was usually tempting bait for Black Bart and other famous highwaymen of the region. The stage always traveled under heavy guard of express messengers. The reproduction of "Daddy's" life in those days is not, however, a wild and woolly tale of road agents and other crude happenings, but a pretty bit of sentiment, showing youth, love and reminiscent old age in charming proportion. Both the famous Selig stage-coaches are used. These stages are genuine relics of the days and the route pictured on the film.

LUBIN NOTES.

In the making of a photoplay recently Eddie Middleton, one of the directors of the Lubin stock companies, needed a tramp dog, and several "kiddies" of the Latin quarter near the plant were offered a reward of twenty-five cents for the worst "mut" that could be presented. Among several one was the real thing; he was a horrible specimen, with a row of ribs that bulged from each side of his "coat." The face was pitiful and he showed every sign of a bad season and starvation, but Middleton was delighted. The dog was put through the scene and filled all requirements. He was rewarded with a good meal and then hustled out of the plant gate. Next morning he turned up again and was again turned out. Still he lingered around, and several times showed himself at the office door. Middleton was sent for and instructed to keep the dog away or, if necessary, to drown him. The director gave the dog another meal and again turned him out. Next morning the dog again showed up and, making his way to the superintendent's desk, offered a reminder of his presence by placing his paw on Mr. Hopkins' knee. The autocrat of the studio was furious and used some real poetic language, while a score of players amusingly looked on. The dog then sought out Middleton, and again the director fed him. For many days after the poor beast reported, and in the end the property man of the plant built a house for him, and "Sloppy" is now a member of the Lubin Stock Company.

Special Event Note.

The Special Event Film Mfg. Co. has made some great strides in the line of special pictures. This concern took at least eight of the greatest events that happened last week for private parties. Mr. Beck, head camera man, reports he never had a day like last Saturday, May 18, which will never be forgotten. He was seen at least in five different colored taxicabs to get around to the pictures he has taken. He was first seen down town at the Singer Building, then at the Brooklyn Bridge, then in City Hall for the Police Parade; then at the Brooklyn Police Parade, and then was found in front of the grand stand at the Carnegie Lyceum, taking the New York Police Parade.

FOR SALE
Film $2.50 to $5 per reel, Lady Mary's Love, three reels, $150; The Girl and Harp, three reels, $150; Celebrated Case, two reels, $40. Machines: used $35, new $100. Folding Organ, $25. For Rent—Special Features. Send for lists. 12,000 feet of film weekly $12, one shipment; we pay express one way. Posters and songs free.
H. DAVIS, Watertown, Wisconsin.

In answering ads. please mention CLIPPER.

MY LUBIN FAVORITE.

BY H. A. D'ARCY.

I saw her once upon a picture
Called "The Office Favorite,"
That face of sweet sincerity
Would win an aged anchorite.
And next one called "A Poor Relation,"
Snubbed and treated like a slave;
But one there was who knew her value,
His heart and hand he freely gave.

And next I saw a lovely story,
The pretty wife I knew 'twas she,
I asked the usher what they called it,
He said, "In Dis-a-Countree."
One night I saw "What Fate Ordained,"
That earnest face again was there,
And made me wish that once I might
With her in Moving Picture share.

Again she showed me "Mother's Love,"
It brought the moisture to my eyes,
And made me realize the beauty
Shed by sweet maternal ties.
"'Tis an Ill Wind that Blows No Good"
Was still another Photoplay,
And "Betty and the Doctor," too,
I'd love to see them every day.

"The Sacrifice" and "His Wife's Mother,"
And still a score that I might name,
With deep emotion and conviction
She who charms me played the same.
"Hello Central," that was funny,
But heart was in the story still;
When work is over rest I'm seeking,
The picture plays my wishes fill.

Kleine's "Italian-Turkish War Picture."

George Kleine's program of releases for the week ending June 8 is exceptionally interesting. The Cines for Tuesday, June 4, is a split reel containing a very clever comedy drama, entitled "The Trifler," and a charming scenic. "The Trifler" is a vivacious young woman who imagines herself in love with two young men at the same time. As the mood suits her she favors first one and then the other, exciting their jealousy to the point of desperation, until one more clever than the other, through an artful ruse, compels her full attention on himself and finally wins her. The "Picturesque Scenes in Padua" show the palaces, churches, scenes along the river and many other places of interest. It is one of the best panoramas the Cines Company have shown of Italian cities.

The Eclipse for Wednesday, June 5, "In Days of Old," is a picturesquely costumed drama, relating a romance of the period "When Knights Were Bold." It concerns the Duke de Granard, his beautiful daughter, Diana, who is carried off by the bold Baron Morna, the rescue by the gallant Brissac, which handsome cavalier proceeds to fall in love with the kidnapped maiden, their many exciting encounters and narrow escapes in effecting the rescue, and their final return in safety to the palace of the duke, where they are received with open arms and happily united.

Saturday, June 8, will see the release of the splendid Cines film, "Scenes of the Turkish-Italian War," which was taken on the actual scene of the great conflict, and depicts with true realism and all the attending excitement, the movement of troops, the firing of the great guns from the fortifications, the shelling of the enemies' positions, the activity of the cavalry, infantry, artillery and the bombarding by the great modern warships of the towns along the Tripolitan coast. The action throughout is live and vivid, and the photography excellent.

Swaab Wins Verdict.

Louis M. Swaab, a moving picture film dealer, obtained last week, in Philadelphia, an $1,800 verdict as a result of a suit in replevin brought by the Lubin Manufacturing Co. against him. Swaab held a leasing contract with the Lubin Co., whereby he leased the films himself to different moving picture exhibitors. In January, 1909, the Lubin Co. seized a large quantity of films under a writ of replevin, alleging that Swaab had violated his agreement with the Motion Picture Patents Co., in leasing the films to unlicensed exhibitors. In his defense Swaab denied any breach of contract on his part, and put in a claim for damages sustained through the seizure of the films.

New Moving Picture Law.

A copy of the new State law, regarding booths for moving picture machines, was received by the Newark, N. J., fire department, and is more rigid than the city law. It states that booths shall be lined with asbestos or other strong fire resisting material, which shall be a quarter of an inch thick; said booths to be forty-eight square feet in size, and seven feet high.

ELECT DELEGATES TO NATIONAL CONVENTION.

The annual convention of the Motion Picture Exhibitors of Pennsylvania was held at the headquarters, No. 142 N. Eighth Street, Philadelphia, on May 25. In addition to disposing of routine business, Messrs. Walter Stumpfig, Edward A. Jefferies and J. Louis Breitinger were elected as delegates representing the state body at the national convention, which takes place in August in Chicago. The league's officers reported that the organisation was in a flourishing condition. The officers are: Walter Stumpfig, president; Edward A. Jeffries, first vice president; Charles Segall, second vice president; John W. Donnelly, treasurer; Georth H. Roth, secretary, and J. Louis Breitinger, counsel.

At the Solax Studio.

At the Flushing studio of the Solax Co., one afternoon recently, the writer had the pleasure of witnessing Mme. Alia Blanche direct several scenes from the coming Solax two reel feature, "Fra Diavolo." If you are interested in the production of motion pictures, and have never seen Mme. Blanche at work, you have missed a most interesting sight. Never a hasty word from madame, but always "Please a little closer, Mr. Carr," or "More like this, Miss Simpson." And although serious and insistent in her charming manner, Madame is always ready to join in the fun after a scene is finally filmed.

And there was much fun the other afternoon. For instance, at the close of one scene there was a double love-making scene. It seems the young ladies involved had partaken freely of garlic at lunch, while Mr. Carr was accused of having been out the night before. It appeared to the writer that there was a twinkle in Madame's eye as this scene was rehearsed again and again. The rest of us enjoyed it, if the performers did not. "Fra Diavolo" is being taken from the well known opera of that name, and bids fair to be the Solax masterpiece.

Trick Film by Thanhouser.

A hotel clerk's love for a girl gives the Thanhouser producers opportunity for the creation of some fine trick film. It is called "The Night Clerk's Nightmare." The nightmare is caused by the love aforesaid. The clerk is so jealous that he dreams a rival tries to steal the girl's heart. There is a great comedy "assassination" scene in which the night clerk finds the rival dining with the girl and takes his life. After his life has been taken the rival arises from his deathbed—in this case a dining-room table—removes all traces of the deadly deed, lights a cigarette and puffs his way back into the girl's affections. Again the night clerk pursues him. Rival jumps plum out of a window, night clerk follows, neither hurt! It is a film of miracles which end only when the clerk casts the rival into the rapids, when the rival lights another cigarette and saunters blithely through the seething waters. The release day is Friday, June 14.

New Corporations.

HAMILTON AMUSEMENT CO., New York.
CROWN FEATURE FILM CO., New York.
NASSAU THEATRE CO., New York.
METROPOLITAN FILM CO., New York.
MACKIE FLAMINER, INC., New York.
FILM SUPPLY CO., New York.
LORRAINE AMUSEMENT CO., New York.
VICTOR MOTION PICTURE CO., New York.
GRAND CENTRAL AMUSEMENT CO., New York.

Bunny in England.

John Bunny, the rotund, jolly-faced comedian of the Vitagraph forces, sailed May 25, for England, to be photographed locally in connection with the "Pickwick" pictures. He will also go to Paris to pose. Nothing too far or too high for Mr. Rock.

Savin Rock's New Theatre.

The Wilcox Theatre, a new house, opened May 25, to a large audience. The performance will consist of five reels of pictures. Francis Wilcox is the proprietor, and is ably assisted by general manager F. S. Terrell, and his assistant, E. D. Hoyt.

New Films.

Selig.

"The Girl with the Lantern" (released May 23).—This story is a drama of the railroad. A city girl visiting relatives in the country town, falls in love with the operator at the railway station. Her uncle disapproves of the young man. A delayed order is received by the operator to hold the train until the president's special passes. The train has just gone, and he telephones his sweetheart to flag it from her uncle's home. She drops the receiver, rushes to the kitchen, and covers a lantern with her uncle's red bandanna, and gets to the track just in time to stop the train. All manner and things happen to her while she is doing this, and the ending of the story is very entertaining.

"The Lost Hat" (released May 24).—An old man's hat blows through a Pullman car window, and not noticing his loss, takes another man's hat by mistake. The two men stop at the same hotel, and the man with the wrong hat gets into the wrong room, much to the mortification of an elderly lady. In making his get-away the man drops his hat, and through this clew the innocent owner is arrested. The first lost hat is picked up by a tramp, who robs the hotel, and in getting away he, also, drops his hat. This results in the arrest of the other man. After many extremely exciting and amusing incidents, the mystery is finally unraveled. On the same reel "The Katzenjammer Kids Plan to Entertain Company."—The mischief making schemes of Hans and Fritz result in fast and uproarious fun at a supper party given in honor of Mommer Katzenjammer.

"The Tree of Knowledge" released May 27).—The Watkins family consists of father, mother and son. The father is a railroad magnate and wizard of finance; the mother is an indulgent, capricious social butterfly, and the son is an unguarded plant left to grow wild in the soil of luxury. When the inevitable day of reckoning comes the boy, headstrong and defiant, rebels from his father's authority and leaves home. From a gay spendthrift he descends to poverty. Watkins Sr. reads an account of a great scientist who went out to study and labor among the poor. The idea fascinates him, and disguised as a common laborer, Watkins Sr. rubs elbows with the forlorn, down-and-out wrecks of life. Among them he finds his son who, hopeless and desperate, has determined to end it all. A reconciliation takes place, and the boy, having tasted the bitter dregs of folly, decides to make a man of himself, and the two turn homeward together.

"A Child of the Wilderness" (released May 28).—Boose Marcy, a drunken, brutal prospector, failing to find gold in the Arizona desert decides to turn North and head for Nevada. His frail, but patient wife and baby boy are packed into the prairie schooner, and the journey is started. "Boose's" brutality becomes worse, and his wife dies, leaving little Joe to the mercy of his drunken father. They come upon a party of Indians. "Boose" effects a trade, and little Joe becomes the property of the tribe. Tonoma, an old squaw, takes a fancy to the child and befriends him. Two years pass by. Little Joe is disliked by the tribe and is forced to endure many hardships. Finally he runs away. He is found by Larry Tompkins, a big-hearted miner, who hears the boy's story and buys him from the tribe. Seeing old Tonoma's affection for the child, he makes another trade for the squaw. One day "Boose" calls at Larry's shack in an effort to secure Larry's mine. Marcy recognises his son. Failing to secure the mine, Marcy obtains an order from the court for possession of his child. This almost breaks Larry's heart, for he has grown to love the boy. "Boose" again starts in his brutal abuse toward the child. Big hearted Larry cannot stand for this, and he gives "Boose" a quit-claim deed to his mine and takes little Joe in exchange.

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Reliance.

"Votes for Women" (two reels, released June 20).—The scenario for this photoplay was written by Mrs. Mary Ware Dennett, Mrs. Jas. Lee Laidlaw and Mrs. Frances Maule Bjorkman, and the entire production was made under the supervision of the National Women's Suffrage Association. By this it will be readily understood that it is not a burlesque on the Suffrage question. It exploits the favorite theories of the Suffragists, their reasons for demanding the ballot, etc. The suffrage workers are vainly endeavoring to win over Senator Herman to their cause, as his vote on a certain bill they favor means its passage. May Fillmore, one of the most ardent of the workers, discovers that the father of a little motherless tenement brood has died of tuberculosis after having vainly importuned the owner, Senator Harman, to make building alterations that will remedy unsatisfactory conditions. She goes to the senator's fiancee, Jane Wadsworth, and succeeds in securing her help. Jane accompanies May to the poor, bereaved family, and she is shocked at the terrible lack of sanitation. They find three little girls and a baby left to fight the world alone. Elsie, the eldest, is doing embroidery sweatshop work at home and minding the baby, while Hester works in a department store. The other tot is a half time scholar, and in the afternoons assists her sisters, working on corset covers for another shop. All these fearful conditions are pointed out by May and have their desired effect upon Jane. She is further shocked upon learning that her fiance is the negligent owner. Jane goes to him and pleads that he do something in the matter. He waves her away and treats her like a child. Angered, she joins the Suffragists and assists in bringing both her father and the senator to terms. Hester is insulted by a floorwalker in her father's store, which proves another shock to Jane when her father does nothing in the matter. Later she is stricken with scarlet fever, which she contracted from the embroidery on one of her trousseau gowns which came from her father's store. The father and senator, upon learning that they were in part guilty, as the embroidery was made in the senator's unsanitary tenement, give in and most enthusiastically join the suffrage movement. They are seen with the girls at suffrage headquarters, at the Men's League, and finally in the parade. The following well known suffragists assisted the Reliance Players: Dr. Anna Howard Shaw, Jane Addams, Mrs. Mary Ware Dennett, Mrs. Jas. Lee Laidlaw, Mrs. A. C. Hughston, Mrs. Harriett May Mills, Mrs. Charles Beard, Eleanor Brynes, Mrs. Raymond Brown, Mrs. Marcia Townsend, Mrs. Frances Maule Bjorkman, Mrs. F. Maule Cooley, Ines Milholland, Anna Maxwell Jones, Ann Forsythe, Mary Keegan and Mrs. L. H. Ozedam. H. C. Beadle, executive secretary of the Men's League; Mrs. Jas. Lee Laidlaw, chairman executive committee, Men's League; Chas. Wadsworth Camp, editor *Metropolitan Magazine;* Witter Bynner, poet and playwright; Max Eastman, secretary Men's League; Frederick Nathan, executive committee, Men's League, also assisted. Among the Reliance Players who took part in the picture were Gertrude Robinson, Mrs. Balfour, Miss Detespine, Pearl Egan, Gladys Egan, Mrs. Chas. Herman, E. P. Sullivan and J. W. Backus and others.

Kleine.

"The Bogus Professor" (Cines, released June 1).—William is in love with Ada, the charming daughter of a wealthy merchant, and wishes an introduction to her parents. An opportunity finally arrives, when the young lady's music teacher is suddenly taken ill, and William is introduced as a capable substitute. The lesson proves a success, and the clever deceiver ingratiates himself into the esteem of the father, who finally consents to their marriage. On the same reel, Rome on the Tiber (colored)—A scenic film, showing many of the famous bridges which span the Tiber, and the most interesting sights of that city.

"In Days of Old" (Eclipse, released June 5).—Diana, the pretty daughter of the Duke de Grand, is captured by a band of horsemen, and carried away. Suspecting that she has been taken to the castle of Baron Marna, the captain and two assistants go there. Arriving at the castle, and disguised as minstrels, they are admitted, and give a performance. Their identity is discovered, and when they retire that night, Morna and his men attempt to slay them, but are themselves fooled and taken prisoners, and Diana is rescued.

Solax.

"Souls in the Shadow" (released May 15).—Her misfortunes began when she permitted Mortimer to take her to a "Bohemian" restaurant, and the mistake was irreparable. While he lived, Mortimer's sinister smile haunted her. After she had sent him to face his Maker, his leering lips, which seemingly threatened to expose her indiscretion to the man whose esteem she wished to maintain, cowered her with misery.

"In the Year Two Thousand" (released May 17).—Defying obstinate maternal objections, Claudine Claire plans to elope with ravishing Robert, but her calculations are given a most disappointing set-back by the interference of "Desperate Dorothy," her hated rival. Claudine is resourceful, and with the aid of red pepper, she wins back her adorable Robert.

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Champion.

"The Ranch Woman" (released May 27).—Peggy Wilson, a ranch widow, comely and winsome, becomes infatuated with Juan Gonzales, a Mexican gambler. She doesn't know that Juan is the character that he is, although her cowboys try to open her eyes to the fact, especially Bill Shank, her foreman, who, himself, loves her. The Mexican manages to extract various sums of money from her, which he gambles away. Juan has a beautiful senorita as a string to his bow, and she proves his undoing with the widow. The senorita's mother urges her to betray his double dealing in hearts and cards to the widow. This she does. The widow, aroused by the information received, verifies its truth in person, and casts her infatuation and its cause to the dogs. The Mexican vows vengeance against the widow. In the meantime, Dark Cloud, a Chippewa brave, whom the widow had once done a good turn, sees a chance to befriend his benefactress. The widow is lured to her doom. But Dark Cloud follows, and the vile Mexican meets his Waterloo.

"Heroes of the Blue and Gray" (released May 29).—Two old veterans—one who fought under Grant, the other under Lee—are together on a family picnic. Becoming reminiscent of the days of '61, they quarrel. This quarrel leads them to separate their respective children, who are sweethearts. But the children quietly rebel and traitorously meet in secrecy. The two old men fall asleep and dream of the days when souls were tried in the fiery vortex of internecine strife. Now we see the old fellows as youthful heroes in the van of battle. Charge and counter charge is made, and each, from the lips of Lee and Grant, receive words of praise. Then comes Memorial Day, and the G. A. R. Veterans are placing flowers on the dead's grave. They meet in silent commune, hear the familiar "taps," turn to and clasp hands. And in the background come the sweethearts in warm embrace.

Thanhouser.

"Jess"—Part 1, "A Sister's Sacrifice" (released May 21).—Silas Croft, a kindly old Englishman, had a farm in South Africa. With him resided his two nieces. Jess, the elder, was brilliant and educated; Bess, the younger, was beautiful, but possessed no mental attainments. The two were great friends, and Jess, although only the senior by three years, had a motherly affection for her sister. Croft advertised for a partner. Probably it was his secret idea that the right man might come along and fall in love with his favorite, beautiful Bessie. Captain John Neil, an English army officer, heard of the opportunity and accepted it. Jess fell in love with him, and he was fascinated by her. The girl was happy for a while, but learned that her little sister also loved him. She realized that happiness for her meant sorrow for Bess, and accustomed to making sacrifices, Jess absented herself from home, knowing that Neil would be bound to fall in love with Bess, who was beautiful.

"The Ring of a Spanish Grandee" (released May 24).—A romantic young girl, visiting St. Augustine, has two suitors, one an everyday young American, who has money. But the other man had ancestors! He didn't have much else, but he could talk for hours of the knightly days and dazed knights, and had a wonderful ring which had been given to his great, great and a few more great grandfathers, who, as governor of St. Augustine had saved the fort and been rewarded with a ring from the fair hand of the Queen of Spain. He offered her the ring and asked her to marry him. She said yes, and took the ring. And then she learned the true story of the ring. It ended her infatuation, and she decided to wed a good American who could supply her with affection, also new gowns, opera tickets, and a home with all modern improvements.

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Essanay.

"A Western Legacy" (released May 21).—Walter Johnson, a young college man in the East, receives word that he has been left a legacy of one million dollars by an uncle, provided he marries the old fellow's niece, who lives in Arizona. At the same time the niece, Alice Perkins, a pretty Western girl, gets word of a legacy of a million left to her by her uncle if she will marry his nephew from Boston. Neither relish marrying someone they have never seen. So Walter dons the disguise of a dude, hikes out to Mustang, and prepares to sicken Alice with his make-up. Alice decides to play the same joke and takes her parents into the scheme, and all rig themselves out as a family of most ferocious Westerners. Walter calls and takes to his heels at the smell of gunpowder. Out of his make-up, he sends a note to Alice, saying he wouldn't marry her with ten million. Alice also removes her make-up and goes up the trail, is confronted by a ruffian, and is rescued by Walter. He hands her his card and starts on for the train. Alice takes one look at the card, and consequently Walter is stopped, explanations made, and plans for an early wedding discussed.

"A Good Catch" (released May 23).—Frank and Beverly are sweethearts. Beverly, however, has a craving for luxuries, while Frank's salary is small, and refusing to hire a taxi for her one day, she goes home in disgust. Frank breaks their engagement. A few days later he receives word that he is left a legacy. But he is bitterly disappointed to find the legacy is only a photo of his benefactor. Seeing an "ad." in the paper, Frank sends the photo as a surprise package for the "fishing pond" of a church bazaar. Beverly draws the photo and recognizes it as her deceased uncle. She goes to Frank, shows him the photo and he tells her how he came to get it. They hasten to old Lawyer Winner, explain matters; he looks up the records, and discovers Beverly is indeed the lost heir to her dead uncle's fortune. Consequently Beverly agrees to share the fortune with Frank for life, and taxi rides are common.

"Detective Dorothy" (released May 24).—Widow Martin, wretchedly poor, allows her little girl, Dorothy, to be adopted into a wealthy family. The child is loaded with luxuries by the kind people, but longs for her real mamma. Meanwhile the widow vainly tries to find employment. Returning to her poor home one day she sees a sign, offering $5,000 reward for the capture of a notorious murderer. On the avenue little Dorothy is taken for an airing by the maid, and seeing her opportunity, runs away. Bradley, the murderer, takes refuge in flight up a fire-escape that leads to the Widow Martin's rooms. Here he dons the widow's clothing, and leaves the house, and is on the way to safety when little Dorothy, recognizing the clothes, believes him to be her mother. The suspicion of a passing patrolman is aroused, a struggle ensues, and Bradley is arrested. Dorothy is returned to the widow, and the reward ends all former poverty.

"The Desert Sweetheart" (released May 25).—Jim Morris, a young prospector, plans a trip in search for gold. Before he leaves, Morris places an engagement ring on the finger of Mary, his sweetheart, and she promises to await his return. Two months later Jim befriends another young prospector, and learns he is returning, after a fruitless search for gold-ore. Jim shows him Mary's picture, writes her a letter, and Wells promises to deliver it for him. Wells falls in love with her, and wins her consent to give up Jim. Mary goes with Wells back into the desert. Jim returns, discovers the situation, and, heartbroken, he returns into the desert. Wells loses his way in the sands, and as he and Mary have but one canteen of water left, he deserts her. Jim finds Mary, revives her, and she tells her story. Jim starts to lead her to his camp, when suddenly they stumble over the dead body of Wells. Providence has stayed his vengeance, and Jim kneels with Mary and gives thanks for the opportunity of starting life anew.

Vitagraph.

"Professor Optimo" (released May 20). — A dense gloom pervades Mrs. Brown's boarding house. All are at odds with each other, their landlady and the rest of the world. Professor Optimo arrives, and secures accommodations. His very presence in the boarding house seems to impart sunshine to its cheerless atmosphere. He promotes love and acts as a matchmaker. He has many patients call on him to have him analyze their grouches and diagnose their dispositions, and every one of them is immediately benefited when they gaze into his globe of crystal. He is about to depart, but Mrs. Brown feels that the happiness which he has brought into her home may go with him, but he assures her he shall stay, and makes her satisfied that gloom has been dispelled forever.

"Fortunes of a Composer" (released May 21).—Samuel Herman, a composer, is seeking recognition for fame and fortune, goes to Paris and takes a position in a small music hall, playing there at night and writing music during the day. His compositions do not find a market; disappointed and disheartened, he sends them to his wife and daughters in America. He loses his memory. His wife and daughters dispose of his compositions for $100,000. They send word to their father, but no one knows what has become of him. Two years later Herman's memory returns when he hears his music played upon the street, and he returns to America. He goes to his old home and is told by the janitor that his family has moved. He makes his way to the opera house, where one of his operas is to be sung that night. As he is entering, his wife and daughters alight from a limousine, and pass in without recognizing him. After the performance everybody leaves but the professor. The lights are put out and the hand of death closes the old man's eyes.

"Their Golden Anniversary" (released May 22).—Farmer Jones believes in strict obedience from his children even when grown up, and always wants them working. John, his youngest son, and the only one left at home, has no love for farming, and his father is always driving him, but he stays at the farm, however, for the sake of his mother. John is interested in photography, to the disgust of his father. He and John quarrel about it, and the son leaves home. Five years pass by and the old folks have heard no more of their son. On the day of their golden wedding anniversary he and his wife drive to town. In passing a photographer's studio he proposes they have their pictures taken. The photographer recognises them as his parents. He reveals himself and, clasping his mother in his arms, there is a general jubilee of joy and reunion.

"Diamond Cut Diamond" (released May 24).—Mrs. Bunce grows suspicious of her husband's good looking stenographer and visions of his entertaining chorus girls. One night, when he is kept at work later than usual, she calls up his office, but receives no answer. She writes a letter to her husband saying that a Westerner who is visiting the city would like to be shown the town. Mrs. Bunce disguises herself as the Westerner and calls on her husband with the aforesaid letter. He recognises his wife, but makes an appointment to meet her at a swell hotel to introduce "him" to a couple of attractive young ladies. His two clerks impersonate the two young women, and Mrs. Bunce and husband meet the two girls. She can stand it no longer and confesses her identity in tears and humiliation. In the midst of her denunciations of her husband the clerks take off their wigs and give Mrs. Bunce the big laugh.

Nestor.

"Santa Monica Road Race" (released May 26).—This free-for-all automobile race smashed all world's previous records. Teddy Tetzlaff, in "Owensmouth Baby" Fiat, came in first, making a new world's record. Caleb Bragg, the young Pasadena millionaire, in Fiat, came in second, and David Bruce-Brown, winner of the Savannah free-for-all, came in third in his Benz car. This was the greatest race ever run on the Santa Monica course. On same reel, "Oil Fields, California." A succession of highly interesting and instructive pictures, showing the famed oil fields of Bakersfield, Cal.; the Kern River, a gusher, the building of a reservoir with a capacity of one million barrels, the pumping of water with compressed air to prevent inundation of oil strata, the wonderful Summerland oil wells in the Pacific Ocean, and a most spectacular fire.

Republic.

"The Soldier's Last Call" (released May 28).—Two veterans, one a Yank, the other a Rebel, both inmates of the county poorhouse, have been cronies for years. The Yank always carries his old bugle, while the Southern veteran is never without his sword. The poorhouse is close to the military academy, which they often visit, and become great favorites. They are both present when the funeral of a soldier takes place, and in a spirit of mischief the Yank tells the Southerner that no military honors will be accorded him when he dies. This preys upon the old rebel's mind, until he finally writes a letter to the commander of the academy, begging him to give him a military funeral when he dies. The cadets unanimously vote that the old Southern soldier be notified that full military honors will be accorded him at his funeral. One day a sham battle was going on, the old Southerner awakened from a dream of bygone days by the rattle of firearms and cannons. Forgetting his weakness and old age, and filled with a spirit of patriotism, he dashes towards the scene of batle, swings his old sword over his head, and cries to the boys to "charge." The boys, thinking the old man is joining their sham battle, cheer, and follow him—but his poor old heart has been overtaxed, and, as he climbs on the breastworks, he totters and falls, and the spirit of the old rebel goes to its rest. The soldiers of the academy bury him with military honors. After the last volley has been fired and his old Yankee crony, with the old bugle under his arm, begs permission of the captain to let the music of his old bugle perform this service. As the lost note dies away, the old Yank falls across the grave of his friend, and the two souls are joined never to battle or part again.

"The Other Man" (released June 1).—Norman O'Neill and George Fitzhugh are in love with Nora Danver. George proposes and is informed that she is going to marry Norman. George encounters a man and a woman and believes he recognizes Norman, and immediately returns and informs Nora of this. She disbelieves him, but is persuaded to accompany him. Nora, believing her fiance faithless, decides to break the engagement. In the mean time the man and woman come to the entrance of the Danvers' estate. The man leaves the woman and enters the grounds. Nora's father finds an intruder searching his desk, and in the struggle the father believes he recognizes Norman. Nora meets Norman and informs him of her suspicions, and her father staggers from the house and Norman and Nora go to his assistance, and the father accuses Norman of the theft. Norman, realizing that things look black for him, and that even Nora believes him guilty, decides to escape. The soldiers are sent in search of him, and come across a man whom they believe to be Norman. The man is finally shot by the pursuing soldiers, but takes refuge in a tunnel. There he encounters a man and, after the struggle, one man is lying on the ground and the other, whom he recognizes as Norman, runs from the scene as the soldiers approach. George accuses the man of the theft, calling him by Norman's name, but the man informs them that he is not Norman and confesses that he is the one who is guilty. George sees the remarkable resemblance between the man and Norman, and later, when he comes across Norman, he tells him of the mistake and of his double's confession.

Edison.

"A Western Prince Charming" (released May 25).—Mrs. Hindemiller, a widow with five young children, finds that the struggle to keep the wolf from the door is becoming too great, and decides to send Lena, the eldest, into service. She sends her to Mrs. Maloney, who runs the Quarry Hotel. Lena leaves for her new home, tightly clasping her one treasure, a copy of *Grimm's Fairy Tales.* The hard work, the rough men and Mrs. Maloney's constant abuse, do not tend to cure little Lena of her home-sickness. Her only consolation is her book of fairy tales, which she keeps hidden under her cot in the garret. Here, after her day's work she manages to steal a few sweet moments poring over the trials of poor Cinderella and the Prince. But Mrs. Maloney discovers Lena at her reading, and takes the book from her. She writes a letter home, telling her mother of her treatment, and drops it out of the window to her one friend in the house, little Tommy, with instructions. The Circle Bar boys coming back from town, spy the coach, and decide to have some fun, and hold up the stage in true bandit style and, seeing Fritz, the driver, clutching little Lena's letter, make him read it. The pathetic tale it tells has effect on the boys, and they decide to rescue her. Lena hears the noise and huddles, frightened, on her cot, until there comes up the stairs a big handsome man. At last! It is her dream come true; Prince Charming has come to rescue her. True his dress is slightly different from the one in the fairy tale, but he is big and handsome, so it must be he. Without any hesitation she goes to his arms, and all ends well.

"Jim's Wife" (released May 28).—Jim's wife, Nell, is the idol of the lumber camp where Jim is boss. Tom Taylor, a rough woodsman, applies to Jim for work, and Jim gives him a job and invites him to take pot luck with Nell and himself. He is attracted by Nell and determines to win her. He meets Nell whenever possible and becomes more and more forward. Nell warns him that she will tell Jim. Later Tom is caught under a falling tree and Jim takes him to his own cabin to receive proper nursing. Tom takes advantage of this opportunity with his attentions upon Nell, who finally tells Jim. They turn him out. Tom believes he could win Nell if Jim were out of the way, and later lures Jim into the woods through a false message, waylays him and leaves him unconscious in the road, where the log hauler will run over him. He returns to the cabin, where he informs Nell what he has done. Nell tries to escape, but he locks the door and seizes her in his arms. Nell, in defending herself, strikes him over the head. Tom falls unconscious and Nell rushes out, and arrives just in time to stop the log hauler. Tom locks himself in the cabin, where he awaits Jim with loaded revolver. Jim enters the cabin by a rear door and, taking Tom unawares, gets the drop on him. Tom refuses Jim's offer to fight it out, and as soon as Jim's back is turned reaches for his revolver, but before he can pull the trigger Jim shoots first.

Lubin.

"All in the Wash" (released May 16).—Mr. Jones receives tickets for the theatre. Mrs. Jones leaves for the hairdresser's. Mr. Jones finds he has no clean shirts, and 'phones the laundry. The messenger, leaving with Jones' laundry, is also asked to deliver a package for an actress. In his hurry he delivers the actress' laundry to Mr. Jones. Mrs. Jones finds it, and a picture of the actress. The actress receives Jones' laundry, and hurries to make an exchange. She meets Mr. Jones, and is explaining when Mrs. Jones comes from the house and recognizes the original of the photo. She tears the girl's laundry into ribbons, and the actress likewise tears up Mr. Jones' shirts.

"The Dream of a Lobster Fiend" (released May 25).—A. Gourmand, fond of the inner man, but is not careful of his diet. One night he enjoys a meal of lobster, beer and ice cream. In a dream he meets a charming woman whom he takes to a ball, and when requested to remove her hat and veil she is colored. They are put out, and he wanders to a house, enters the window, and, upon looking around, finds a woman's dress which he dons and again goes out. A policeman at the front door tries to flirt and follows him. C. Swellfellow meets him, and invites him to a cafe. Swellfellow orders and lays his cigar down, and when Gourmand picks it up and smokes, Swellfellow is greatly surprised, and in trying to get the cigar Gourmand's wig falls. A chase ensues and in his anxiety to escape he climbs a telegraph pole and walks the wire into the three story window of a house, where he discovers a lady, and after kissing her, the *chef* throws him out of the window on to the policeman. He is later chased by Indians through the woods, when finally he stumbles, and is awakened.

"The Sponge Industry" (released May 25).—A very interesting picture, showing the fishing for sponge, done with hooks and poles, and also by divers, both of which methods are shown with perfect realism taken on the South coast of Florida, Cuba, and the West Indies.

Gaumont.

"Zanetto's Marriage" (released May 30).—Zanetto, the minstrel youth, has passed the calm Italian night with his tuneful guitar gripped firmly in his supple fingers. The approach of rosy dawn steals on, the sun begins to peep, and with its earliest beams discloses a sedan equipage, the carriers of which have gone to sleep in the shafts. Zanetto is overcome by the temptation, climbs inside and makes known that he desires to proceed. The two valets, thus awakened, take it for granted that its rightful owner, the aged and its irritable lovelorn duke, is inside, and without question carry the minstrel to the beautiful young Phyllis, to whom the duke paid court. The handsome young Zanetto soon sings and plays his way into the young woman's heart and wins her for his bride, much to the duke's discomfiture.

"The Midnight Wedding" (released June 2).—J. H. Duncan, a rich manufacturer, is devoted to his pretty but spoiled daughter, Suzanne. Young Peter Morrison, Duncan's right hand man in business, is desperately in love with Suzanne, but his affections are not returned. He proposes, but Suzanne cannot possibly consent to be his wife. Peter decides to leave his employer. Mr. Duncan cannot do without him, and persuades him to stay with the offer of a higher position. The young engineer remains, but he cannot forget Suzanne. Later Peter learns of Suzanne's engagement to a titled nobleman. His last hopes were now destroyed. He dresses for the wedding, placing several suspicious packages in his pockets. Before leaving home, he wrote a "good-bye" note to his mother, saying that he did not care to live any longer, and that at midnight he would be revenged. At the hotel, Peter found Mr. Duncan making preparations. Peter places two sticks of dynamite in the works of the clock on his dresser, so inserted as to go off at midnight. In the meantime his mother discovers the note he left, and hurries to the hotel. Five minutes before the fatal hour, Peter recognises his mother, and realising it would include her life, he rushes to the engine room to cut off the dynamos and stop the current which run the clock. The reception room is plunged into darkness. However, Peter appears, gives false explanation, embraces his mother, and only he and she know the terrible secret.

Pathe.

"Hollowhead as a Magician" (C. G. P. C., released May 21).—Hollowhead witnesses many wonderful stunts accomplished with the aid of a magic wand, so he steals the wand and experiments on the family with terrible results. On the same reel, Culture of Manioc and the Making of Tapioca in the Philippines (C. G. P. C.)—A highly instructive film, showing the entire history of this delectable food product.

"Sing Lee and the Bad Man" (released May 22).—Sing Lee, a cook on Crooked Z Ranch, is unsatisfactory, and is removed to the office of potato peeler. The new cook, who takes his place, is a very charming girl. One of the cowboys, in forcing his attentions upon her, gets in wrong and is driven away from the ranch. He comes back, however, and continues his advances, and the Chinaman interferes, with intense dramatic results.

"'Tis Mother" (released May 23).—A young girl elopes with her sweetheart, and becomes wealthy, while her parents become poverty stricken. Her mother gets a place as a cook in a beautiful residence, but is not satisfactory, and she is discharged. Being engaged and hired by the butler, she never sees the mistress of the house until she is discharged, when she discovers it is her own daughter.

"Foxy Cupid" (C. G. P. C., released May 24).—A young woman, whose sweetheart is objectionable to her father, is taken away by the latter on a trip to sea. The young man, however, ships on the same boat, and, when his prospective father-in-law becomes seasick, disguises himself as a physician and treats the old man so well that when the deception is discovered the irate parent is perfectly willing. On the same reel, "The Sylvere Sisters on the Double Trapeze," two clever women, who do many daring and difficult stunts with remarkable ability.

"Prospector's Sweetheart" (released May 25).—A prospector is injured and is found by a young Mexican woman, taken to her hut and nursed to health. When he is almost well his sweetheart from town comes out to see him. The Mexican girl hears that she is coming, and has her taken prisoner. She is rescued by a small Indian boy whom the prospector befriends, and everything ends happily.

Imp.

"The Peril" (released May 30).—A military drama centered around the attempt of a foreign spy to secure papers relative to the disposition of the guns in a fort which is of great strategic value. The military and fort scenes in this picture are wonderfully realistic. King Baggot is seen in the character of a captain, who meets with many surprising adventures in the execution of his duty, and in his courting of a very pretty girl, whose father is commandant of the fort.

RELEASES.

LICENSED FILMS.

Selig.

May 27.—"The Tree of Knowledge" (Dr.)
May 28.—"A Child of the Wilderness" (Dr.)
May 30.—"A Reconstructed Rebel" (Dr.)
May 31.—"The Part of Her Life" (Com.) On same reel, Katzenjammer Kids, No. 5, "They Go to School" (Com.)
June 3.—"Life With a Circus" (Ed.)
June 4.—"When the Heart Calls" (Dr.)
June 6.—"The Mystery of Room 29" (Dr.)
June 7.—"Mistaken Identity" (Com.) On same reel, Katzenjammer Kids, No. 6, "Their School Days" (Com.)

Edison.

May 28.—"Jim's Wife" (Dr.)
May 29.—"The Passion Flower" (Com.)
May 31.—"Views of Calcutta, India" (Des.)
June 1.—"Westminster Kennel Club Dog Show" (Novel).
June 1.—"Eddie's Exploit" (Com.)
June 4.—"The High Cost of Living" (Com.)
June 5.—"Very Much Engaged" (Com.)

Vitagraph.

May 27.—"The Triumph of Right" (Dr.)
May 28.—"An Innocent Theft" (Dr.)
May 29.—"On Her Wedding Day" (Dr.)
May 31.—"The Picture Idol" (Com.-Dr.)
June 1.—"On Eventful Elopement" (Com.)
June 3.—"Who's to Win?" (Com.)
June 4.—"The Players of Manuelo" (Dr.)
June 5.—"Mockery" (Dr.)
June 7.—"The Cylinder's Secret" (Dr.)
June 8.—"Half a Hero" (Dr.)
June 10.—"Lulu's Doctor" (Dr.)

Pathe.

May 27.—Pathe's Weekly, No. 22.
May 28.—"The Musketeer's Duel" (Com.-Colored). On same reel, "A Lesson in Liquid Air" (Ed.)
May 29.—"For the Honor of the Name" (Dr
May 30.—"The Leading Lady's Baby" (Com.) On same reel, "Siam" (Travel).
May 31.—"His Wife's Whims" (Com.) On same reel, "Life Among the Muruts" (Custom-Colored).
June 1.—"A Whirlwind Courtship on Brandon's Ranch" (Com.)
June 3.—Pathe's Weekly, No. 23.
June 4.—"Max Sets the Fashion" (Com.) On same reel, "Costumes of Different Periods" (Scenic-Colored).
June 5.—"The Texan Twins" (Com.)
June 6.—"The Lure of the Footlights" (Dr.)
June 7.—"The Enchanted Fifer" (Myth-Colored), On same reel, "Irbith Fair, Siberia" (Travel).
June 8.—"A Stern Destiny" (Dr.)

Lubin.

May 27.—"The Senorita's Butterfly" (Dr.)
May 29.—"The Puppet's Hour" (Com.-Dr.)
May 30.—"The Honeymooners" (Com.)
June 1.—"Revenge" (Com.)
June 1.—"The Rube's Easter at Atlantic City" (Com.)
June 3.—"A Romance of the Border" (Dr.)
June 5.—"Dream of a Moving Picture Operator" (Com.)
June 6.—"A Husband's Awakening" (Dr.)
June 8.—"A Modern Portia" (Dr.)
June 10.—"A Windy Day" (Com).
June 12.—"Fire and Straw" (Dr.)
June 13.—"An Indian's Gratitude" (Dr.)
June 15.—"Her Gift" (Dr.)

Essanay.

May 28.—"Margaret's Awakening."
May 30.—"The White Hope" (Com.)
May 31.—"The Laurel Wreath of Fame."
June 1.—"Broncho Billy's Bible" (Dr.)
June 4.—"On El Monte Ranch" (Dr.)
June 6.—"The Legacy of Happiness" (Dr.)
June 7.—"Billy Changes His Mind" (Com.)
June 8.—"A Child of the Purple Sage" (Dr.)
June 11.—"The Mis-sent Letter."
June 13.—"The Honeybugs' First Quarrel."
June 14.—"The Passing Shadow."
June 15.—"Western Hearts."

Cines.
(G. Kleine.)

May 28.—"The Lottery of Love" (Com.) On same reel is "Fountains of Rome" (Colored Scenic).
June 1.—"The Bogus Professor" (Com.) On same reel is "Fountains of Rome" (Colored).
June 4.—"The Trifler" (Com.) On same reel, "Picturesque Padua" (Scenic).
June 8.—"Turkish-Italian War" (Scenic).
June 11.—"A Soldier's Heart" (Dr.) On same reel, "Messina, To-day" (Travel).
June 15.—"Leah, the Telephone Girl" (Com.) On same reel, "Venice, Italy" (Scenic Colored).

Eclipse.
(G. Kleine).

May 29.—"Slippery Tom" (Com.) On same reel is "Rope Making in Kent, Eng." (Ind.), and "Glimpses of Belgium" (Scenic).
June 5.—"In Days of Old" (Dr.)
June 12.—"Percy's First Camera" (Com.) On same reel, "Making Silk Hats" (Ind.) and "Through the Saskatchewan" (Scenic).

Melies.

May 30.—"The Rustler's Daughter" (Dr.)

Biograph.

May 27.—"A Beast at Bay" (Dr.)
May 30.—"An Outcast Among Outcasts" (Dr.)

INDEPENDENT FILMS.

Thanhouser.

May 28.—"Jess—Through the Boer Lines," Part 2 (Dr.)
May 28.—"Jess—The Avenger," Part 3 (Dr.)
June 4.—"Dottie's New Doll" (Com.)
June 7.—"Her Secret" (Dr.)

Gaumont.

May 26.—"Two Fools There Were" (Dr.)
May 30.—"Zanetto's Marriage" (Dr.)
June 2.—"The Midnight Wedding" (Dr.)
June 6.—"The Virtuous Horse" (Dr.)
June 6.—"He Got the Job" (Com.)
June 9.—"Nanine, the Artist's Wife" (Dr.)
June 13.—"The Tale of An Egg" (Com.)
June 13.—"Jimmie As Hypnotist" (Com.)
June 16.—"When the Leaves Fall" (Dr.

Nestor.

May 27.—"The Foreign Spy" (Dr.)
May 29.—"The Scalawag" (Dr.)
June 1.—"The Sheriff Outwitted" (Dr.)

Champion.

May 27.—"The Ranch Woman" (Dr.)
May 29.—"Heroes of the Blue and Gray" (Dr.)
June 3.—"The Derelict" (Dr.)
June 5.—"A Squaw Man" (Dr.)

Solax.

May 29.—"A Messenger from Beyond."
May 31.—"The Call of the Streets."

Republic.

May 28.—"The Soldier's Last Call" (Dr.)
June 1.—"The Other Man" (Dr.)
June 4.—"Reparation" (Dr.)
June 8.—"A Western Triangle" ((Dr.) On same reel, "Beautiful Palo Duro" (Scenic).

Imp.

May 30.—"The Peril" (Dr.)

Victorgraph.

May 28.—"An Artistic Elopement" (Com.)
June 4.—"The Outlaw's Sister" (Dr.)

American.

June 19.—"For the Good of Her Men" (Dr.)

Stage Kiddies the Guests of Republic Film Company.

One hundred and fifty stage children were the guests of the Republic Film Co. on Saturday, May 25, and incidentally about one hundred big kiddies, their mothers and fathers, at a gigantic May day festival at Central Park, N. Y. The occasion was the completion of a Rep. production soon to be released, and appropriately named "The Queen of May."

Broadway, between Forty-fifth and Forty-sixth streets, never saw such a band of happy youngsters as the crowd that filled the three large Fifth Avenue stage coaches, nor heard such cheering and yelling as the caravan started for the offices of the Republic Company. Here again the clamor was repeated, and in spite of the efforts of the director and half a hundred volunteer assistants, it took some time to stage one of the important scenes.

The coaches finally left for Central Park and, after finishing the production, the kiddies were filled with ice cream, candy, pasteurized milk, cakes and sandwiches. Here again the camera had splendid opportunity for a gorgeous setting during the crowning of the Queen of May, as the green Central Park was filled with thousands of little ones not of the stage, but when they became aware that the "movies" were taking their pictures, immediately jumped for the Maypoles and began the beloved Maypole dance so dear to the heart of kiddom.

Although the intention of the Rep. Company was to have only 150 stage children doing their well trained Maypole dance in celebration of the crowning of their King and Queen, their majesties witnessed, and the camera caught, thousands of volunteer subjects, each prettier than the other, their faces wreathed in smiles, and it made many an old fellow wish he was a kid again to join in the frolic. No mishaps occurred and no kiddies were lost to mar this beautiful event.

Parting of the Ways.

For some time there have been rumors of dissatisfaction in the ranks of the independent manufacturers composing the Motion Picture Distributing and Sales Company. It now seems that there will be two factions in the independent field.

Under the title of the Universal Film Co., whose offices are at No. 1 Union Square, the following firms will make their releases: Imp, Nestor, Republic, Champion, Powers, Ambrosio, the "101" Bison feature, Rex, Gem and another concern to be known as the Victor, in which films Florence Lawrence will be featured.

There will be twenty-seven reels released weekly as a starter, others to be added as trade demands.

Other manufacturers previously interested in the Sales Co., have formed a new company, known as the Film Supply Co of America. Through this concern the following manufacturers will make their releases of June 2: Eclair, American and Paris, American, Reliance, Majestic, Gaumont, Comet, Thanhouser, Solax, Lux and Great Northern.

Although statements have appeared in print about the policies and plans of these two rival concerns, it is hardly possible that after such a shaking up as has happened in the Sales Company, that their plans are fully matured.

Doubtless there will be many changes in many different ways, but surely the exhibitor cannot fail to be benefited, as the standard of films will of necessity be kept up to the highest notch.

EMS PASTILLES

Lozenges, made of Natural Mineral Salt of the Royal Springs at the spa EMS, Germany. Reliable remedy for COUGHS, SORE THROAT, HOARSENESS. 25 cents. At druggists, or Chas. von der Bruck, 61 Park Place, New York.

AMONG THE M. P. HOUSES.

Oakland, Cal.

OAKLAND.—1526-36 Broadway. Doorkeeper, Chas. H. Steffens; ticket seller, Miss C. Whitney.

LYRIC.—1122-26 Broadway. H. L. Le Ballister, doorkeeper; Mrs. May Gambs, ticket seller.

BROADWAY.—1117-21 Broadway. Al. Cummings, doorkeeper; Miss M. Collins, ticket seller.

SCENIC.—516-518 Twelfth Street. Larry Margado, doorkeeper; Mrs. Jessie Margado, ticket seller.

BIJOU DREAM.—1445 Broadway. Robert T. Wolfe, doorkeeper; Miss B. Leets, ticket seller.

CAMERA. — 1127-1129 Broadway. Charles Myers, doorkeeper; Mrs. Mary Grandstoff, ticket seller.

SEQUOIA.—2526 Telegraph Avenue. E. E. Schoen, doorkeeper; Mrs. H. Stoll, ticket seller.

Moving Picture Argument.

Before a Congress Committee at Washington, D. C., on Tuesday, May 28, moving pictures had their first trial as arguments against legislation, when the House Merchant Marine and Fisheries Committee viewed the pictures of the fishermen of Gloucester, Mass., in action. The picture show was given in the committee room as a protest against "beam trawling," by which method millions of fish are caught with a single net. The committee has under consideration the Gardner bill, which proposes prohibiting the use of such devices.

THE PRODUCTION of "Oliver Twist," with Nat C. Goodwin's all star company, was shown for the first time at the Lyceum Theatre, New York, on May 17, and was pronounced a triumph in acting and motion picture photography. The cast was as follows: Fagin, Nat C. Goodwin; Oliver Twist, Vinnie Burns; Bill Sikes, Mortimer Martine; Nancy, Beatrice Moreland; Monks, Edwin McKim; Artful Dodger, Charles Rodgers; Bates, Daniel Read; Mr. Bromlow, Hudson Liston; Mr. Grimwig, Frank Kendrick; Bumble, the Beadle, Frank Kendrick; Rose, Lillian De Lesque; Mrs. Maylie, Mrs. Liston; Giles, Will Scherer; Brittles, Frank Stafford; Agnes Fleming, Louise White; Charles Lee Ford, Jack Hopkins; Nurse, Agnes Stone.

OUT OF TOWN NEWS

WASHINGTON

Cool nights, good bills, and satisfactory business is the story for the week ending May 25.

BELASCO (L. Stoddard Taylor, mgr.)—The Butterfield Players, in "The County Chairman," gave a good performance week of 20, which was enjoyed by all. Mr. Butterfield, Holland Hudson, Frederick Forrester, and Charles Lane were all good. Much praise is due Walter Wilson. Pearl Havlin did exceedingly well. Anna Parks Warren and the rest of the cast were successful. Big business ruled. "The Hypocrites" week of 27. "The Typhoon" follows.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "Seven Sisters," week of 20, gave a splendid performance. Violet Heming, the new engenue, as Mici, made an immense hit. She is a decided addition to the strength of the already strong company. Her welcome could not have been better. Carrie Thatcher, Aline Pretty, Aline McDermott, Edith Creel, Bessie Maxwell, and that delightful child actress, Helen Hayes, made as pleasing a set of sisters as one could wish for. Edwin H. Robins, George Barbier, Godfrey Matthews, Arthur Ritchie, J. Hammond Dailey, Stanley James, and the others helped the production to success, and pleased capacity business. "Wildfire" week of 27. "The Sign of the Cross" follows.

NATIONAL (Wm. H. Rapley, mgr.)—The Aborn English Grand Opera Co., in "Mignon" and "Lucia," gave those two operas in a delightful manner, and scored heavily week of 20. Big business ruled. "Hansel and Gretel" and "Cavalleria Rusticana" (double bill) week of 27. "Carmen" and "Rigoletto" follows. The Lambs' All Star Gambol matinee 28.

POLI'S (James Thatcher, mgr.) — The Popular Players, in "Seven Days," week of 20, were capital. Miss Jewell scored. Marie Howe, Louise Kent, and Gertrude Bondhill were good. A. H. Van Buren, Louis Haines, Mark Kent, and the others gave finished performances, and, taken as a whole, it was one of the best productions given so far by the Players. Big business ruled. "The Fortune Hunter" week of 27. "The White Sister" follows.

CASINO (M. T. Kirby, mgr.)—A fine program of high class acts and new pictures had the approval of large audiences week of 20. Bill week of 27: Jane Darr and company, Three Zeigler Bros., Usher and Whitecliff, George H. Wood, Whitney's Operatic Dolls, and new pictures. A new policy begins week of 27, and the performances will be from 1 to 5, and from 6 to 10.45 P. M. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 27: Hoyt, Lessig and company, Connolly and Stearn, the Great Le Wilte, La France and McNabb, V. P. Woodward, Cora Simpson, and new pictures. Big business rules. Sunday concerts, well featured, do capacity.

GAYETY (George Peck, mgr.)—The Taxi Girls week of 20 was the offering for the closing of the Gayety's season, which, by the way, has been one of the most successful ones. The show was good, and big business ruled. Th house is dark for the Summer.

IMPERIAL (W. T. Kirby, mgr.)—Starting Monday, May 27, the offerings will be pictures exclusively and continuously from 11 A. M. until 11 P. M., with the admission five cents.

MAJESTIC (Tom Moore, mgr.)—Vaudeville and the special features in motion pictures of "Mme. Sans-Gene," with Mme. Rejane, and "Camille," with Mme. Sarah Bernhardt, drew capacity week of 20. Bill week of 27: Mlle. Lucille Savoy, and new photoplays. Sunday, concerts well featured, do big business.

NOTES.—Frances Neilson, during the week's run of the "Seven Sisters," took a rest, but she will again be at her post of duty in "Wildfire," this week.......Perhaps no other young actress has ever received such a warm welcome as Violet Heming did on her first appearance as a member of the Columbia Players week of 20, not only from the large audience, but every daily paper in the capital of the nation added its approval, and she scored an emphatic success, and great things are predicted for her in the near future. She has marked ability, and this is an attribute that rarely fails to land a player at the top of the ladder......Weber & Fields' Jubilee Company, at Belasco, matinee of May 20, delighted one of the largest audiences ever inside of that house...... A new leading man is appearing this week with the Butterfield Players. He is Franklin Ritchie. ......The changes at the Belasco will no doubt give Everett Butterfield much needed rest. L. Stoddard Taylor is the manager, and Brigham Royce assumes the stage direction of all productions..... Edwin Hass Robins, leading man of the Columbia Players, is a "Lamb."......The Gentry Bros. Famous Show of trained animals is here this week, and located at Sixteenth and U streets. This show is exceedingly popular in Washington, especially for the children, as the management gives the youngsters an opportunity to ride the ponies and elephants.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) Billie Burke had an S. R. O. house May 20.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 26 includes Bennett Sisters, Capt. Stewart, Billie Goldie, Edward Zoeller Trio, Cecile Homes and company, and the Bijouscope.

Fort Scott, Kan.—Airdome (H. C. Ernich, mgr.) the Stater Stock Co. week of May 20, to good business. Elizabeth Morrell Stock Co. week of 27.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McCune, mgr.)—The bill for the week beginning May 27 was nicely arranged and pleasing from start to finish, and a fair sized audience was in attendance at the opening performance.

Van Cleve, Denton and Pete, direct from the Hippodrome, introduced their "Hee-Haw" mule act, which pleased.

Gordon and Marx, two German comedians, had a very poor start, but gradually worked their way into the good graces of the audience and scored.

Chas. and Fanny Van, with their novel skit, "A Case of Emergency," went along with a dash, and scored a hit.

The Four Harmony Girls have a nicely constructed musical offering. They are skilled musicians and know how to harmonize. Esther Trenari, violinist; Elizabeth Barry, trombone, flute and piano; Helen Aihla, 'cello, and Elsa Clifford, piano and songs. The act was a real feature on the bill.

"Hushed Up," a new act by Harrison Armstrong, scored. (See New Acts.)

Emma Carus made her entrance amid loud applause. This clever singing comedienne has lost none of her popularity with the vaudeville fans. She sang five songs, and each and every number was of the popular variety. Each was sung in a manner which belongs entirely to Emma Carus, and, as usual, everybody was in good humor and helping out in the chorus of her finishing song. A big hit of the bill! That's all.

Jessie Busley, in a department store satire, entitled "Miss 318," gave a very clever offering and scored.

Signor Trovato, billed as the Creatore of the violin, made his usual tremendous hit with his original violin offering.

Delmore and Lee's gymnastic offering was a fine closing number. The aerial ladder novelty of this team is a real feature, and the boys made a tremendous hit.

Hammerstein's (William Hammerstein, mgr.)—This is the last week of the regular vaudeville season at the Victoria. Next week the Summer roof garden show opens. Although there are baseball games and various other outdoor sports to attract audiences elsewhere, there was a good sized house present at the matinee, Monday, May 27. The bill offered was one of the best of the season—not a weak act in the fourteen offered.

McNamee, a clay modeller of ability, and Neary and Miller, young men who dance and sing, held first and second positions, respectively. Their work was liked, getting good applause.

Edwin George has been seen in New York before this season, at another house, and he duplicated his former successes. His line of comedy talk is great, while his juggling is very fair.

Eva Shirley, daintily dressed in pink, sprung a surprise. She is a little girl with a high soprano voice, and the three songs offered were loudly applauded, as they deserved to be.

In a playlet (running twenty minutes), entitled "The Parsonage," Zellah Covington and Rose Wilbur were well liked. Four characters are played by Mr. Covington and three by Miss Wilbur. The story runs smoothly, the different characters are well played, and the changes are quickly made.

Conroy and Le Maire, black face comedians, put over some fast comedy talk, and had the whole house with them.

Lydia Barry, assisted by a piano player, made a hit. Her four original songs were all clever, and put over as only a real performer can.

Rita Gould also went big. She surely is pressing some of our classy dressers in the wearing of startling gowns. Her songs were all liked.

Andy Rice, with his jovial comedy songs, got many laughs and a good hand.

Sam Chip and Mary Marble, in a Dutch skit, in which there are many pretty and catchy songs, were made to repeat the chorus many times.

Genaro and Baily, with their classy dancing offering, received the heartiest applause of the afternoon. This is some act.

The Six Musical Spillers, three women and three men, gave the house a treat in the way of ragtime music.

Sid Baxter closed the bill with his slack wire stunts. He uses a bicycle and several unicycles of different size. In balancing acts there are few who can equal him.

Emmett Corrigan and company, in a sketch entitled "To Kill a Man," appears under New Acts in this issue.

National (Henry Loew, mgr.)—One of the best bills seen here for a long time was witnessed by a big house, evening of May 23.

Zimmerman, a juggler, opened the bill and his clever work drew rounds of applause.

Dooley and Jones, two men, and both good comedians and dancers, followed. Dooley's burlesque impersonation of Harry Lander was funny, and won many laughs.

Sheck and D'Arville, a man and woman, scored in their acrobatic feats. The woman performed her work with much grace and ease, and is capable aid to her partner. They earned hearty applause.

The Folly Bergere Trio, a refined singing and musical act, included two men and a woman. The men play well on the musical instruments, while the woman scored nicely with "I Want to Be in Dixie" and "You Wouldn't Know the Old Place Now." They were favorites.

The real feature of the bill, "A Night on a Roof Garden," included seventeen people, and was a big hit all the way.

Claude and Marion Cleveland, in a neat singing, talking and comedy act, earned a prominent place on the bill.

Jno. Higgins, styled "The Sensational Jumper," closed the bill, and jumped his way into immediate favor.

Among the motion pictures shown were: "The Engineer" (Lubin) and "Professor Optimo" (Vitagraph).

The bill announced for first half of the week beginning Monday, May 27, included: May Shirk, American Comedy Four, the Cycling Brunettes, the Anglers, Cathryn Chaloner and company, in "Kate's Press Agent," and Nelson and Clark.

Odeon (Ed. Decker, mgr.)—The usual good crowd was on hand evening of May 26, and a good bill was presented.

Marie Dreams, that girl baritone singer, made a decided hit with many good numbers.

Chas. Leonard Fletcher gave impersonations of many prominent men, and received a goodly share of the applause.

George Beck sang "I Want to Be in Dixie" in good voice and scored.

Closing the bill was a clever sketch, entitled "East Side Life." There was six people in the act, and every part was well played. They have good scenery, and a clean-cut playlet with a good moral. Four curtain calls was the reward for their excellent offering. Five reels of Association pictures were also shown.

The bill announced for May 27-29 included: Pat White and company, Gertie Leclair and her Picks, Hochheimer and Lutz, Annie Blonde, and others. The bill for 30-June 1: Williams, Allen and company, the skaters; the Clairmont Bros., Edna May and others.

Greeley Square (Julius Bernstein, mgr.)—"A Night On a Roof Garden" heads the bill at this house week beginning Monday, May 27.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

American (Charles S. Potsdam, mgr.)—Thursday afternoon, May 23, was just as pleasant a day as the new bill that opened here to the usual capacity house, and the big audience "sure enuf" enjoyed every number on the program.

Jack Acker and company, in "The New Leader," was the headliner, and he and his assistants got as much comedy out of this small time "leader" act as any amount of squeezing could possibly produce. There was no necessity of the squeezing stuff, however, as the house warmed up to them and enjoyed the good work from gong to gong. Jack was handed hearty applause when he put away about a dollar's worth of the "ands" without a halt. Zowie!

Morris and Morris, those amusing burlesque strong men, were a small riot. They are favorites on any bill, and the smooth manner in which they pull their stuff, keeps the house in a continuous uproar.

O'Donnell, Offerman and Kaufman, three real "baby bears" when it comes to easing over in proper style anything popular in the song line. Two of the boys do the big part of the singing, while the third ably furnishes the music on a piano. They used "I Want to Be in Dixie," "Magic Rag" and "Everybody's Doing It," and had that bunch out front "throwing their shoulders in the air." The act is full of bright stuff, and the boys were sure winners.

Frank Rae and company kept the house in excellent humor with a skit that deals with wifey slipping hubby some "truth telling fluid." Hubby comes back, and mother-in-law also gets a taste, and when they all start to slip out the truth, a merry muddle is the result. They were well liked.

William P. Burt and company, including Mr. Burt, a woman and a small girl, had no trouble winning a place on the bill with their little Western sketch which was pleasingly presented. The child is a clever little performer, and held her own in making the act go nicely.

Johnny Dove, who announced he wasn't impersonating Harry Lander in his "Hoot Mon" act, scored well enough to draw an extra encore. Johnny worked smoothly, and his dancing was a pleasing feature of the act.

The Two Visocchi Brothers rendered a few selections on accordions, but the whistling of the younger brother was what carried the act through to a good finish.

Brown and Barrows, in a neat flirtation act, the scene laid in a railway station, sang, danced and chattered themselves into the favor of the audience.

Others were: Leonard and Alvin, two young men, singers and dancers; the Darntons, and Clark and Campbell.

Among the pictures were: "Easy Marks," a Pathe comedy; "Hypnotic Nell," a very amusing release of the Kalem Co.; "Finding the Last Chance Mine," a drama (Melies), and "The Empty Grave" (Pathe).

The bill announced for Monday, May 27, included: Kenney and Hollis, Eugene O'Rourke and company, Weber and Wilson, Golden and Brown, Marion Munson and company, Menetekel, Lou Hoffman, Beulah De Busse, Armstrong and Parker, and Harris Bros.

Colonial (Percy G. Williams, mgr.)—With only three weeks remaining of the present season here, interest is added to the fact that the passing of the season also signalizes the passing of the beautiful theatre from the management of Percy G. Williams to that of B. F. Keith.

The return engagement of Irene Franklin, who heads the bill here week of May 27, is peculiarly appropriate at this time, for it was at this theatre that Miss Franklin first gained the distinction of headlining the bill of an important local house. She received the usual welcome accorded her here as she appeared for her first song number in the character of a chorus girl with, of course, the accomplished Burt Green as her accompanist at the piano. The title of the song was "She's a Friend of Mine," and like all the songs used by Miss Franklin, was written by Mr. Green. She gave several of her old but always popular songs, and treated the audience to two of her new ones, viz: "I've Got to Go to the Circus With Pa" and "When the Wind."

There was also a cordial welcome awaiting Joseph Howard, the popular song writer, actor and vocalist, who, accompanied by his talented partner, Mabel McCane, were one of the strong features of an excellent bill. Their songs, written by Mr. Howard, were never rendered to a more appreciative audience, and they closed with the usual "request" songs, which brought them back for several bows.

La Titcomb was again a beautiful picture, seated upon her superb horse, and as the curtain rose the entire audience caused the house to ring with its applause. It is a pretty act.

Ben Welch, the Hebrew and Italian dialect comedian, again proved his worth as one of the best entertainers in his line of stage endeavor. Much of his material was new, and the big audience enjoyed his sincere efforts to cater to their amusement.

Joe Keno and Rosie put over their lively musical and dancing specialty with their accustomed success.

The Six Brown Bros. demonstrated by the quality of their offering and manner in which it was received by the Monday audience, that their appearances in local vaudeville are too infrequent. It is one of the finest musical acts in vaudeville.

Rem Brandt opened the show in his cartoon creations.

The Three Ernests, in the number two position, got by nicely in entertaining acrobatic work, the trampolin bed giving them full play for their excellent comedy work.

Columbia (J. Herbert Mack, mgr.)—Dave Marion and Dreamland Burlesquers is the attraction here week of May 27.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, May 27, includes: Amelia Bingham and company, Hoey and Lee, Connelly and Webb, Norton and Lee, Bedini and Arthur, Rice, Sully and Scott, Smythe and Hartman, Ela Foadoller and Brother, and Yvette.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Weber's (Edward C. White, mgr.)—Motion pictures and three vaudeville acts comprise the bill at this house.

Maxine Elliott.—Motion pictures of the Carnegie Alaska-Siberian Expedition began the second week May 27.

Olympic (Maurice Krauss, mgr.)—*Cracker Jacks* is the attraction for week beginning May 27.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—The bill announced for week beginning May 27 includes: Murray Livingston and company, Billy K. Wells, Hylands and Farmer, Priscilla, and others, and the usual motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Keith's Union Square (Geo. M. McDermott, mgr.)—One more week of motion pictures and small time vaudeville acts and then the well known Union Square goes back to big time, and the best acts in vaudeville. A good sized house witnessed the performance Saturday afternoon, May 25.

A man and woman comprise the team known as the Christies, singing and dancing performers. Their foot work is much better than their vocal endeavors.

A young woman, billed as Alma Pickard, offered three songs, none of which made much of an impression.

Rossener, Hillman and company, in a comedy sketch, entitled "Goldstein's Wedding," went very well. It was well acted, and liked by the audience.

Lewis and Howard, an attractive young woman and a well built young man, offered a very pleasing act. Some of their talk was clever, and their singing and talking was also liked.

The Harlem Opera House Players offered an amusing comedy, entitled "Light Housekeeping." The story is of a young man and woman just starting housekeeping. They have their first quarrel, and then all ends happily.

Dickens and Floyd, a man and woman, made up as tough characters, played the part. The woman, as a newsgirl, was excellent. The man sang nicely and the act went over well.

Gregoire, Elmina and company, a man, a woman and a "helper," pleased with their balancing feats. The best stunt is done by the man, who climbs a ladder, balancing a heavy sofa on his forehead.

Not the least pleasing feature of the show were the motion pictures.

Henderson's Music Hall (Frank M. Faber, mgr.)—A program calculated to please the most critical audience is being presented here this week by Manager Faber, who is living up to his reputation of last season in giving the best obtainable. Monday matinee, May 27, found almost every seat occupied by an audience that was very liberal in the way of applause.

Collins and Hart, in their amusing strong (?) act, were one of the features. They have added some new material to their act, all of which met with much favor.

"The Courtiers," one of B. A. Rolfe's best endeavors, made one of the biggest hits ever witnessed here. As the act is well known, it is needless to go into details.

Al. Fields and Jack Lewis, two big favorites here, were seen in their funny skit, called "Misery of a Hansom Cab." Their whole performance was a riot from start to finish. Both are natural comedians, and they kept the audience roaring with laughter every minute they were on the boards.

La Deodima, in animated visions of art, is a new act, and will be fully reviewed in next week's issue.

Rosa Crouch and Leo Welch, "That Lively Pair," certainly lived up to the billing. Both are excellent dancers, and execute several styles of dancing that won much applause.

Grace Dixon, as a singing comedienne, ranks with the best. She renders four songs, featuring "Lovin' Man," which earned for her many encores. She makes a neat appearance in a white gown. The lady is a good looker, and has a fine singing voice.

Bobby and Dale, two clever eccentric comedians, had a good spot on the bill and walked home big winners. One of the boys has an excellent voice, using it to good advantage; the other, appearing, using a Dutch dialogue. The act is a good one and should have little trouble in keeping well booked.

Lockhart and Leddy, comedy acrobats, and Burton and Stryker, skatorial experts, presented new acts, which will be fully reviewed in next week's CLIPPER.

Herald Square.—Motion pictures and photoplays are the offerings.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Yorkville (Eugene Myers, mgr.)—Vaudeville and motion picture.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "The Two Hollanders," and the numerous other features, continue. The seventh week began May 27.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Lyric (Sol. Manheimer, mgr.)—"Patience" began May 27 its fourth and last week. James T. Powers, in "Two Little Brides," follows June 3.

George M. Cohan's (Bert Feibleman, mgr.)—Blanche Ring, in "The Wall Street Girl," began her seventh week May 27.

Globe (W. P. Burbage, mgr.)—"The Rose Maid" is in its sixth week.

Astor (J. L. Buford, mgr.)—"The Greyhound" is in its fourteenth week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the seventh week May 27. Special Tuesday matinees are given.

Casino (W. L. Rowland, mgr.)—James T. Powers, in "Two Little Brides," began May 27 his sixth and last week at this house. Anna Wheaton has succeeded Frances Cameron in the role of Honorka. "The Pirates of Penzance" June 3.

Grand Opera House (Jack Welch, mgr.)—James K. Hackett, in *The Grain of Dust*, week of May 27.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its thirty-sixth week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his twenty-third and last week

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" entered its eighth week May 27. Ray Samuels, a well known comedienne and singer, has been engaged by F. Ziegfeld Jr., and will join the Moulin Rouge company June 3.

Academy (Samuel F. Kingston, mgr.)—*Sapho* is this week's offering by the stock company.

Gaiety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" is in its eighteenth week.

Liberty (J. W. Mayer, mgr.)—Henry Miller, in "The Rainbow," is in his twelfth week.

Hudson (Ben Stern, mgr.)—Walker Whiteside, in "The Typhoon," began Monday, May 27, his fifth and last week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its twenty-first week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its thirty-fourth week.

Manhattan Opera House (Frank O. Miller, mgr.)—The Lambs' All Star Gambol held the boards Monday night, May 27. Beginning Tuesday matinee, 28, the Manhattan Stock Co. presents "Brewster's Millions" for the rest of the week.

New Amsterdam (Malcolm Douglas, mgr.)—"Robin Hood" began, May 27, its fourth week of capacity business.

West End (J. K. Cookson, mgr.)—Capacity business continues here. The demand for advance seats is large. For this week, "The City." "The Blue Mouse" follows.

Keith's Harlem Opera House (C. Seilman, mgr.)—Reports are of the best from this house. The stock company presents "The Death Sentence" and "The Last Straw" this week. The vaudeville bill includes: Shely Trio, Bello Meyers, Bynd and Vance, and Caretan Brothers.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—The weather has no effect on business here. This week's bill includes: Barnes and King, Aurie Dagwell, Elsie Jane Wilson and company, Novelty Four, James B. Carson and company, Mayme and Simner, Aitken-Whitman Trio, Harman and Rice, Meseph Sisters, "The Operater," Biry Quirke, Casey and Smith, Bessie Templa and company, and Arbert's bears.

Alhambra (A. White, mgr.)—The usual crowds continue to pack this house. The headliner for this week is Valeska Suratt and company. Others are: Juvenile "Pinafore" company, Harry Fox and Millership Sisters, Walsh, Lynch and company, Harry B. Lester, Hickey's Comedy Circus, Harry Breen, Jarrow, and the Sutcliffe Troupe.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Social Maids is the attraction this week, and will remain here until the closing of the house.

Loew's Seventh Avenue (C. Sewards, mgr.)—This house is always packed. Bill for this week: Marshall and Tribble, Menetekel, Weston and Leon, Cathryn Chaleron and company, John Neff, Cycling Brunettes, Josephine Saxton and her Picks, Claude and Marion Cleveland, De Ovzo Brothers, McGill and Livingston, and Lola Hamilton and company.

Gotham (Lep Soloman, mgr.)—The bill for this week includes: Favor St. Claire and company, Ford Sterling and company, Flo and Olie Walters, the Three Musical Harmonists, the Baldess, and Ed. Jordon.

Washington (Harry Thoms, mgr.)—Capacity business rules at this house. For this week another excellent bill is presented.

Riverside (Herman Goldman, mgr.)—Business is excellent. The bill for this week includes: Miso and Trye, Coffman and Carroll, Blanche Hunting and company, and others.

Star (Jack Leo, mgr.)—Vaudeville and motion pictures continue to draw big crowds.

Eighty-sixth Street (Leo Govern, mgr.)—Crowds are turned away from this house every performance. Motion pictures are the attraction.

Family (C. Jacoby, mgr.)—Motion pictures. Only fair business is being done.

Nemo (Jack Lowers, mgr.)—Fine business continues at this house. A good bill is always presented.

Metropolis (R. W. Little, mgr.)—The attraction of the Cecil Spooner Stock Co., for week of May 27, is "The Third Degree." "Sapho" next week. On Sunday, June 9, there will be a testimonial benefit tendered by Cecil Spooner to Manager R. W. Little, Treasurer L. J. Fesse, and Advertising Agent Joseph Solly. A big vaudeville bill will be produced, headed by Miss Spooner.

Tremont (F. Bash, mgr.)—Moving pictures.

Prospect (Frank Gersten, mgr.)—This week, "Old Heidelberg." Next week is anniversary week. "The Thief" will be presented, and as an extra attraction there will be vaudeville between each act.

Bronx (Fred G. Rosebush, mgr.)—Heading the bill for week of 27 is Eva Tanguay. Others are: Macart and Bradford, Little Billy, Jere Grady and company, Abbott and White, Romalo and Delano, and others.

McKinley Square (Dae Supple, mgr.)—The bill for first half of week beginning 27, included: Blanche Holt and company, in "The Star Boarder;" Rubbe's Minstrels, Luttraeger, Loon and company, in "The Girl from the West;" Lombardion Strollers, Chalmers and Jordon, and Pinto.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) Lambs' Gambol Thursday evening, May 30. The sale of seats has been large.

BROADWAY (Leo C. Teller, mgr.)—Eight vaudeville acts and the photoplays.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville, program changed Mondays and Thursdays.

STAR (H. W. Rogers, mgr.)—The Winning Widow this week.

GAYETY (Louis Kreig, mgr.)—The Ginger Girls this week.

CASINO (Charles Daniels, mgr.)—Big Review this week.

ORPHEUM (Frank Kilhols, mgr.)—The bill for week of 27 includes: Mabel Hite and company, Mack and Orth, Roehm's Athletic Girls, Cliff Gordon, Bert Levy, Three Yoscarys, Williams and Siegel, Adonis and dog, and Mme. Besson and company.

BUSHWICK (Benedict Blatt, mgr.)—The bill for week of 27 includes: Lillian Shaw, Sam Mann and company, W. C. Fields, Pederson Bros., American Dancers, Isabelle D'Armond and Frank Carter, Primrose Four, Ruby Raymond and Boys, De Witt, Young and Siter.

GREENPOINT (Harold Williems, mgr.)—The Crescent Stock Co. presents "Alias Jimmy Valentine" this week. "The Easiest Way" week of June 3.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FULTON (A. M. Lighton, mgr.)—Six vaudeville acts and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Scheack, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

DE KALB (Leon T. Carpenter, mgr.)—High class vaudeville and pictures. The Seven Whirlwinds are the added attraction this week.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Four vaudeville acts and the latest photoplays. Program changed twice a week.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and pictures.

ACADEMY.—The Aborn English Opera Co. presents "Rigoletto" 27-29, "Lucia" 30-June 1.

(Continued on page 8.)

LEWIS WALLER TO PRODUCE "HENRY V."

Lewis Waller, who closed his first American engagement Saturday night, May 25, at Daly's Theatre, New York City, announced his intention of producing "Henry V" in its entirety next season. The performance of Saturday night was divided into three parts, "The Great Game," a one act curtain raiser; "The Explorer," and Mr. Waller and Madge Titheradge in the courtship scene of "Henry V." Dorothy Lane, sister of Grace Lane, who held a principal role in "The Explorer," played the third character in the courtship scene.

"NICOLETTE" TO BE PRODUCED IN PARIS.

"Nicolette," a three act comic opera, which has not yet been produced in this country, has been translated into French by M. Paul Cherbounel, a Paris journalist, for production in Paris next season. The book is by Frederick F. Shrader, of New York City, and the music by M. Irenee Berge, of Paris. The work will be produced in America next year.

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THE GREAT RAYMOND FOR CORT.

Arrangements are being completed by Richard Pitrot, for the Great Raymond's tour of the Cort Circuit, opening Aug. 18, at San Francisco. The Great Raymond is now in China, and will arrive in the States early in August.

DOINGS OF THE "SAVAGE" AGENTS.

Percy Heath, who blazed the trail for "Excuse Me," through California and the far West, will court the muses in his villa near Cape Cod, until he feels the call of the expense account, in the Autumn.

Jack Pratt, who has been expounding the virtues of the "Excuse Me" habit through the central States, who claims he was never idle in his life, is filling an editorial position on one of the leading metropolitan newspapers.

Townsend Walsh, whose name has come to be synonymous with "Everywoman," contemplates translating the Walter Browne allegory into French and German.

Barney Reilly leaves "Excuse Me" for a period to expound the virtues of a new mineral spring he has acquired in Saratoga.

William Roddy will not travel with a circus this Summer. He will fortify himself for a vigorous Fall campaign, by motor rides through Staten Island.

Pete Cavanaugh was made an honorary member of the "Double Negative" Club, in Hartford, last week.

Mike Coyne will have charge of the campaign button privilege at the Democratic national convention in Baltimore.

William Henry Wright, familiarly known as "Deacon," who has divided his energies the past season between the grand opera, "The Girl of the Golden West," and "Everywoman," sailed for France May 18, and will spend the Summer in Normandy.

COHAN & HARRIS SQUIBS.

Geo. M. Cohan, who has been enjoying an extraordinarily successful out-of-town tour in the revival of his music play, "Forty-five Minutes from Broadway," is presenting himself at the Apollo Theatre, in Atlantic City, this week. Mr. Cohan's season will close there on Saturday night, June 1.

"Officer 666" will celebrate its one hundred and fiftieth performance at the Gaiety, New York, Monday night, June 3. Four companies are now being organized by Cohan & Harris to present this farce on tour, commencing at the end of August.

Blanche Ring was the first star to volunteer for the Ren Shields testimonial concert that is being arranged for at the Grand Opera House, on Sunday night, June 2. Among the song numbers Miss Ring will contribute to the event are: "All I Want Is a Regular Man," "Whistle It" and "Deedle Dum Dee," from "The Wall Street Girl," and "The Good Old Summer Time" and "Waltz Me Around Again, Willie," both of which were composed by Ren Shields and popularized by Blanche Ring in earlier stellar vehicles.

Iose Bright, who has been playing the role of Dorothy Walles in Geo. M. Cohan's comedy, "Get-Rich-Quick Wallingford," for the past two seasons, has been engaged by Cohan & Harris for the part of Helen Burton, in the A company presenting the farce, "Officer 666," on tour, beginning in September.

LEE SHUBERT GETS SETBACK.

In the Supreme Court in Trenton, N. J., on Saturday, May 25, Lee Shubert got a setback in his suit to recover $25,000 damages from the Nixon Amusement Company and Florence Ziegfeld Jr., manager of the Apollo Theatre, in Atlantic City, from which Mrs. Shubert and three friends were ejected at an opening performance in June, 1909. There was then a bitter rivalry between the two theatrical managements.

In dismissing a demurrer filed by Mr. Shubert to the defendants' plea, the court adhered to the old common law rule that the sale of a theatre ticket creates only a personal license to enter the theatre and enjoy the performance.

"Such license," continued the court, "is revocable at the will of the proprietor of the theatre, who may lawfully require the licensee to leave the theatre without assigning any reason therefor, and in case of refusal eject such licensee without unnecessary force. In case of such revocation and ejection no action in tort will lie, but only an action in contract for the price of the ticket and incidental damages arising out of breach of the contract of sale of the ticket."

NEW STREET FOR TWO THEATRES.

The plans for the new Shubert and Ames theatres, begun a few days ago, show a new street which will be cut through at the rear of the extension to the Hotel Astor, running from Forty-fourth to Forty-fifth streets.

The Shubert Theatre will face Forty-fourth Street, the Ames Theatre Forty-fifth. Each playhouse will have an entrance from the new street, in addition to the front doorways. On the West of the theatres another alley will run through.

The Shubert will seat 1,400 persons in orchestra, balcony and gallery. The Ames, which seats 800, will have no gallery.

NOTES FROM YORK.

A local organization at York, Pa., closed the dramatic season here with a finished production of "The Pet of the Gulch." Six professionals were in the cast: Estella McManus, a graduate of Mackay's Dramatic School; Beatrice Belainger, a light opera singer; Geo. Meyers, of "The Queen of the Moulin Rouge" road company, and Sadie Ward and Billy Black, a vaudeville team. The support was given by local amateurs, the best in York. Miss McManus was admirably adapted for the role of the heroine, a hoydenish girl with a spitfire tongue and a big warm heart. The season here was disastrous, empty seats being the rule, but "The Pet" sent her curtain up to a crowded house, every seat sold at 8 o'clock. The Kriptac will produce a big drama in the Fall.

COUNTRY FAIR BENEFIT FOR CHILD CRIPPLES.

For the benefit of the Rest-a-While Summer Home for Crippled Children, Sheepshead Bay, N. Y., a Fete of Days and a Country Fair will be given by New York and Brooklyn club women, at the Ocean Hotel, Brighton Beach, N. Y., June 6-8. Among the attractions will be a gypsy camp, classic dances, a cavalry drill, dramatic performances, band concerts and races. Tickets may be obtained from Mrs. Henry G. Kost, 472 East One Hundred and Thirty-fourth Street; Mrs. Florence Hart Jerome, 111 West Ninety-fourth Street, and Mrs. H. G. Lamson, 2425 Ocean Avenue, Brooklyn, N. Y.

"O, YOU SCHOOL GIRLS."

This new musical comedy will open the Summer season June 10, at Spring Valley, N. Y., and will play the interior New York State resorts, including the Catskill and Adirondack Mountains and Lake Champlain regions.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"CITY FARM," Worcester.—We have no knowledge of the present whereabouts of the party. Address him in our care and we will advertise letter in CLIPPER letter list.

CARDS.

E. P. F., Lynn.—B wins with high. The points count in this order of precedence: High, low, jack, game.

BASEBALL.

J. H. W., Rome.—Waterbury was not represented in the Eastern League in 1884, consequently it could not have won the pennant.

MISCELLANEOUS.

J. W. O., Marvell.—We cannot say which city has the longest street.

GET OUT OF THE HABIT!

It is an old story, but it cannot be repeated too often, and every time it is repeated it should be told again. It is about those people who habitually arrive late at a show. In olden times, when the curtain was raised at 7.30, the late-comers wandered in about 8; then when the time of opening was moved forward to 8, they came in at 8.30, and when the time was again moved forward to 8.15, and sometimes 8.45, these same people arrive late. The people who come late are, with few exceptions, those who like to make themselves conspicuous—they come to be seen rather than to see, and they are utterly oblivious of the fact that they annoy the audience around them, as well as the players on the stage. Some managers, in sheer desperation, have made a rule that any arrivals after the curtain raised, could not take their seats until the end of the act. One would think that this would have corrected the abuse, but it didn't—the late-comers stuck to their colors, and raised such a clamor that the remedy caused more annoyance than the matter complained of, and the rule had to be abolished. The managers have done all they can do to abate this nuisance without avail, and the question now is, what other method can be adopted that will end this very unnecessary nuisance. As the theatre-going public is the most aggrieved party, it should take this matter in hand, and by a few well directed hisses, or boos, at these late-comers, it would show its displeasure at their annoying habit, and perhaps shame them out of it. It is worth trying!

"SHOWS THAT WILL BRING YOU DOWNTOWN."

Elmer F. Rogers has been selected to manage the Union Square, New York, commencing June 3, with the new but old high class Keith policy, "at lowest prices ever asked for the best," as per announcement. The slogan will be "Shows that will bring you downtown." There probably will be other changes to high class policy below Twenty-eighth Street.

PLAZA TO BE RECONSTRUCTED.

The Plaza Theatre, at Broad and Porter streets, Philadelphia, which closed a very successful season on May 18, will undergo during the Summer a complete reconstruction, and when it is re-opened in the Fall, it will be as a completely equipped vaudeville house, with a 2,500 seating capacity. The present building, which occupies a lot 80x180 feet, contains no galleries, while the plans for the improvements provide for two galleries, an enlarged stage, dressing rooms, and the installation of a complete modern theatre equipment. The galleries will be of cantilever construction, while the building itself will be entirely of fireproof construction. The improvements will cost $50,000. The theatre is owned by the Plaza Theatre Co., of which Charles E. Oelschlager is president.

GEORGIA O'RAMEY WEDS.

Georgia O'Ramey, a well known actress, and R. B. Griffin, connected with a wall paper firm, were married at Greenwich, Conn., on May 22.

THE GEORGE EVANS MINSTRELS.

Charles R. Sturges, business manager of the George Evans Honey Boy Minstrels, is engaging talent for next season.

IN THE WEST.

PANTAGES' THEATRE in Spokane is being remodeled.

KERRY MEAGHER is still working on the Pacific Coast.

DON AND O'NEAL are proving a "riot" on the Pantages tour.

BESSIE VALDARA and her girls are touring S.-C. time again.

THE THREE year old baby of Henry and Lizell is reported ill.

SKATES RAY is now in an act, Ray and Rayette, with his wife.

CLEO BALCOM has completed engagements for the W. M. V. A.

ELECTRIC PARK, at Kansas City, opened May 26, booked by J. C. Matthews.

JOSEPH E. BARNARD AND COMPANY are starting laughs out West for Pantages.

SENATOR FRANCIS MURPHY will soon complete his tour of the S.-C. time.

GRIFF, the English jester, is making a second tour of the Pantages time.

THE MELROSE COMEDY FOUR is playing the Hodkins Lyric Circuit in the Southwest.

AURAIA E. RICH has become so fond of the Coast that Chicago has no promise of her return.

A. M. ZINN has completed his stay at the Alcazar, in San Francisco, where he produced musical comedies.

AN ABBREVIATED VERSION of "The Soul Kiss" is attracting much attention in the cities of the Pacific Coast.

HARRY BONELL has taken up an office at Los Angeles, and is writing material for vaudeville's best known people.

HARRY WOODS has purchased some real estate in the West, and may locate some time within the next few years or so.

THE MARMEEN FOUR made so good at Calgary that they were moved from third position on the program to that of closing.

NED WAYBURN'S act, "The Producer," will only lose two weeks during the Summer if the route that has been laid out for it sticks.

THE REBOS BROS. were on the opening bill at Electric Park at Kansas City, having just concluded the tour of the Pantages' theatres.

SIGSBEE'S DOGS have just completed a tour of the Theatre Booking Corporation time in the Middle West. The act is under Ed. Wyerson's direction.

TWO SHOWS DAILY will be given at the Majestic Theatre, at Madison, Wis., when it re-opens next season. At that time it will play the Miles Circuit attractions.

ALFRED HAMBURGER is playing some exceptionally big acts in the houses in Chicago that are booked through the New York and Western Agency. An all-girl show is his latest "stunt."

THE new Garden Theatre, in Kansas City, Mo., will open Aug. 19 next. E. P. Churchill claims that the house will have the largest seating capacity of any theatre West of Cleveland, O.

KATHERINE SELSOR, "The New Woman," is pleasing audiences in St. Louis this week. She has a line of talk that is very clever, and the general arrangement of her offering is quite novel.

TOM BRANTFORD AND ONETTA are with the Albini-Avolo traveling vaudeville combination which is now playing the John Cort circuit of legitimate theatres in the Northwest. Good business is reported.

RACINE ELKS BUILD.

The foundation for the $50,000 Elks' lodge building, Racine, Wis., is being rapidly carried on, and work will be pushed with the view to the early completion of the structure.

ANNUAL VISIT TO THE ACTORS' FUND HOME.

On May 19 Daniel Frohman paid his annual formal visit to the guests of the Actor's Fund Home, at West New Brighton, Staten Island, N. Y. F. F. Mackay, the second vice president of the fund, and the following named fund directors, accompanied Mr. Frohman: Hollis E. Cooley, Harry Harwood, Milton Nobles, Samuel Scribner, James J. Armstrong, Charles Dickson, Walter Vincent and Milton Aborn. With them were: Mrs. Joseph Grismer, Mrs. F. F. Mackay, Mrs. Laura Schiff, Mrs. Samuel Scribner, Mrs. Mary Hooley, Emma Caryl, Etta Frohman, Laura Schiff, Mr. and Mrs. Biardoi and Milton J. Rosencrants.

The party journeyed in five large touring cars, partook of a very enjoyable dinner at 1 P. M., and spent the remainder of the afternoon in pleasant association with the aged ex-players who are guests of the fund home, and Mr. Frohman and his associates certainly brought much cheer to the old folks.

The president made some very felicitous remarks. Hollis E. Cooley told of humorous experiences which culminated in his settling on Staten Island; Milton Nobles narrated some funny Thespian experiences; a lady visitor provided charming vocalization, and F. F. Mackay delivered an address.

If visits such as this could be often paid to the Home they would be of great benefit to its guests. Visits are much less frequent than they were, and all professionals, as well as the public, would be pleasantly repaid in beautiful views and agreeable society by taking a trip to the Home.

DAMAGES AWARDED THE SHUBERT CO.

The Superior Court, at Springfield, Mass., May 17, granted a decree for the Nelson Theatre Co. against Geo. D. Nelson and another, and asserts there had been no forfeiture of the lease of the Nelson Theatre of that city, leased by the Shubert Theatre Co. from Geo. D. Nelson and Emma G. Vinton. The defendant is ordered to pay damages of $3,585.02; William Fox Amusement Co. $218.58, and Geo. G. Dunn $1,028.05 for rent paid in advance, who were not at that time in possession of the theatre.

This is the final decree in the case, which has been in court since March 22, 1909, growing out of the eviction of the plaintiff from the Nelson Theatre.

Geo. G. Dunn gave a lease recently to the William Fox Amusement Co., to take possession Nov. 1.

AUTOMOBILES FOR TOUR.

Paul Gilmore, the actor, has inaugurated a novel tour. He had a number of automobiles constructed in which the company will travel this Summer. Mr. Gilmore inaugurated his first tour in autos at Murfreesboro, Tenn. The first trip was made May 1. The "fleet" comprises four cars, one of which is Mr. Gilmore's own private car; one, a large touring car, is for the members of the company; the other two cars are for scenery and trunks, while the advance man, of course, has one for himself alone. H. E. Stahler, manager of the Paul Gilmore Co., said that the firm would put on tour next season five theatrical companies, and that the present mode of transportation had proved so successful that each company would travel in autos.

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THE LAMBS' GAMBOL.

Opening 27 at the Manhattan Opera House, New York, the Lambs started on their annual gambol, one hundred and fifty of them, and not a woman in the cast.

The program opens with an old time minstrel first part, arranged by William Collier. David Bispham is the interlocutor, and the end men are: George M. Cohan, Jefferson De Angelis, David Montgomery, Eddie Foy, Nat Wills, Charles E. Evans, Raymond Hitchcock, Macklyn Arbuckle and Ignatio Martinetti. There is a triple sextette of singers, including David Bispham, George Hamlin, John McCloskey, Neil McCay, John Park, William Stewart, Van Rensaellier Wheeler, Joseph C. Miron, Benjamin Hendricks, Louis Cassavant, Croxton, O'Doneell, Peachy, Percival and others; four ballads by eminent singers, and songs and dances by Cohan, Montgomery and Stone, Fay and others. A special feature is the return of David Warfield as "The Old Hat Peddler," in which he first won real approval.

Geo. M. Cohan, who is this week playing at the Apollo Theatre, Atlantic City, will only appear with the Lambs at their Gambol at that house afternoon of May 29.

The great feature is "The Body of Cæsar," a tableau-tragedy, with symphonic musical setting, by Lambs Sadler and Golden, accompanied by Victor Herbert and his orchestra of fifty musicians, who are also a part of the minstrel first part. The cast of characters includes: James O'Neill, as Cæsar; Robert Mantell, as Antony · Wilton Lackaye, as Brutus; Fred Warde, as Cassius; Charles J. Ross, as Decius, and William and Dustin Farnum, Thomas A. Wise, William Courtleigh, Brandon Tynan, Frank Gillmore, Robert Edeson, John Peachy, William J. Kelly, William Riley Hatch, Harry Everall, Joseph W. Herbert, Louis Massen, Vincent Serrano, and William Muldoon, in minor roles, while fifty other actors play the "mob"

David Montgomery and Fred Stone, as Jim Corbett and Young Corbett, give a "dancing prize fight," with musical accompaniment by Victor Herbert and orchestra, and with fifty prominent Lambs as bottle-holders, referees and spectators at the ringside. The dancing is kept up from start to finish, and when Young Corbett is knocked out in the third round, his feet keep time in the air, and are still kicking as the curtain falls.

The entertainment concludes with an afterpiece, called "The Actors' Fund Fair," written for the Lambs by George V. Hobart, and introducing several songs and dances by prominent actors, as a special feature.

Prices range from one to five dollars.

AL. H. WOODS THE BUSY INCORPORATOR.

The name of Al. H. Woods occurs no less than four times in the list of new corporations authorized at Albany, N. Y., the past week. He appears as a director in "The Cabaret Girl" Co., "The Woman Haters' Club" Co., "The Miracle" Co. and the "Tantalizing Tommy" Co.

EMPRESS THEATRE BURNED.

The Empress Theatre, Butte, Mont., a Sullivan & Considine house, was destroyed by fire May 26.

EAST SIDE WELCOMES BERTHA KALICH.

At the Second Avenue Theatre, New York City, Friday evening, May 24, Bertha Kalich was accorded an enthusiastic greeting by a packed house. "The Yiddish Sapho" was Miss Kalich's selection for the entertainment of her East Side admirers with whom she was a favorite in Yiddish before she became an English speaking actress.

Mme. Kalich played her role in "The Yiddish Sapho" charmingly. Others who gave her excellent aid were: Mr. Giltman, Mr. Young and Miss Klein. Among those present were: David Belasco, Harrison Grey Fiske and Hedwig Reicher.

OPERA SINGER WEDS.

Regina Vicarino, an opera singer, was married Monday, May 20, to George V. Guyer, of Mexico City, N. M. The next morning Mr. and Mrs. Guyer sailed for a honeymoon abroad.

The bride had recently starred with the Sigaldi Opera Co., in Mexico City, where she was feted by the populace and presented with jewels. Upon their return, in the late Summer, the couple will make their home in Mexico City. Mrs. Guyer has a contract to star with Bonci next season.

HENRY HOUSTON IN INDIA.

Henry Houston, with his Chinese act, who played so successful a season at Maskelyne & Devant's, St. George's Hall, London, Eng., is now touring India and the East, under the management of Messrs. Loundy, Bombay. He has created a record by having six special commands from various maharajahs inside two weeks. He plays Hong Kong in July.

"BEN-HUR" FOR AUSTRALIA.

Owing to the great success of Klaw & Erlanger's production of "Ben-Hur," at the Theatre Royal, Drury Lane, London, J. C. Williamson will make immediately a production of "Ben-Hur" in Sydney, Australia. Posters and equipment were forwarded yesterday by the firm to the Australian management.

WEDDING BELLS.

"Bing Cushman, of the comedy team, Cushman and Loader, was married May 13, to Hasel Woolf, and we have gone to New Orleans, La., for the Summer." Signed, Bing Cushman.

JOHN EMERSON RETURNS.

John Emerson, general stage director for Charles Frohman, returned to New York City Friday, May 24, from Europe, and will immediately begin the selection of casts for Mr. Frohman's coming productions.

NO MEMORIAL DAY PERFORMANCE OF "ROBIN HOOD."

Instead of giving a performance at the New Amsterdam Theatre, New York City, on Decoration Day, the "Robin Hood" company will hold a field day meet at Van Cortlandt Park.

A LITTLE FULLER.

"Born to Mr. and Mrs. Edwin W. Fuller (Lillian Daven), in this city, May 20, a son." Signed: E. W. Fuller, New York Hippodrome.

NEW YORK CITY.

(Continued from page 7).

Broadway (Wm. Wood, mgr.)—*Mama's Baby Boy;* a musical farce in three acts. Adaptation and lyrics by Junie McCree, music by Hans S. Linne, with additional numbers by Will H. Becker. Produced on Saturday night, May 25, by George W. Lederer, with this cast:

Spaff Hyman.............Will J. Kennedy
Celia West.............Anna Laughlin
Carrie Beverly.............Louise Mink
Fred West.............Arthur McWetters
Helen West.............Grace Tyson
Ann, the cook.............Sallie Stembler
Professor Ivory.............Albert Hart
Lawrence McManus.............Junie McCree
Jack North.............Bobby Barry

The chorus: Lethia Gray, Lea Le Land, Martha Dean, Billie West, Katheryn Beach, Betty Scott, Cecile Mayo, Minnie Monroe, Margaret Taylor, Miriam Sanford, Vera De Ford, Edna Ford, Nettie Hamilton, Lew Page, Rita Mason, Fanela Bradshaw, Marjorie Cogan, Alice Clifford, Helen Luchs, Mittie Bright, Millie Lorraine, Anna Sayce, Frances Alaine, Cissie Shatten.

The best tailor on earth cannot make a fine fitting suit of clothes from a potato bag, which explains in a measure the trouble with "Mama's Baby Boy." The "goods" are not there, and even the hard work of Grace Tyson, Arthur McWatters, Anna Laughlin, Will J. Kennedy, Sallie Stembler, Bobby Barry and Albert Hart failed to create any interest in it until the second act (the kitchen cabaret), when the audience settled back into their seats to listen to Lew Dockstader's new monologue, which scored, despite the fact that he was at times uncertain of his lines. Elizabeth Murray, who sings songs in an unusual and delightful manner, was received with rounds of applause. The audience was then treated to a surprise at the end of Lew's act. Al. Jolson blew in from the Winter Garden (black face) and sang one of his song hits. Lew then told how he discovered Al. and gave him his first chance to be a stage comique. Then came the Howard Brothers, also from the Winter Garden, and their funny specialty had the house in good humor.

But before the coming of Dockstader, Jolson, the Howard Brothers and Miss Murray, the affair was a very dismal one. As we have said before, it is not the fault of the players. Even the friends of Junie McCree, and they number into the thousands, will admit that the book and lyrics are poor, and that the music is not much better, although occasionally a tuneful song would crop out.

The story is well known to those who follow New York theatrical happenings, for it is May Irwin's old success, "Mrs. Black Is Back," which was written by George V. Hobart.

Grace Tyson had Miss Irwin's old role and squeezed every drop of humor out of it. Not many songs fall to her lot, but those that do are well sung. She was almost constantly on the stage to the delight of the audience.

Arthur McWatters, as the husband, scored heavily, despite the fact that his role gives him absolutely no chance to shine. His reputation as a comedian, however, is too well known to need any lengthy mention here.

Sallie Stembler, as Ann, the cook, went big, winning much applause with her laughing song. During the cabaret her "business" requires her to sleep in a large chair in a rather uncomfortable position, and when one considers that the cabaret show runs more than one hour, it is far from a sinecure for Miss Stembler.

Ann Laughlin, who has been long absent from the local stage, was given a warm reception, and pleased with her graceful dancing. Truth compels us to say that her voice has not improved in the meantime.

Louise Mink has little to do but look pretty.

Junie McCree is a clever comedian, but he did not give himself many opportunities when he adapted the piece. Nor was he generous in the assignment of lines to either Albert Hall or Will J. Kennedy.

Bobby Barry, as Jack North, had one of the fattest roles in the piece, and took full advantage of every opportunity.

Some really clever dancing was contributed by a bevy of girls who have been called "The Little Fawns" by the management. They were warmly greeted every time that they appeared.

While there is a large number of chorus girls in "Mama's Baby Boy," it is minus a chorus of men.

City (Ben Leo, mgr.)—Eight acts and four pictures were the offerings 16-18.

Ritter and Foster, a couple in brown, sang "Sugar Babe" in good coon harmony. He recited something about a pack of cards, and the finishing number was "The College Rag," worked up very well.

Florence Modena and company had their sketch about the Woman's Reform League. The Mrs. wanted to reform cab drivers, sailors, newsies. She gave away her husband's clothes. In desperation he gave away her clothes and the bedstead, and expressed his intention to reform chorus girls, ballet girls and typewriters. It cured her. Miss Modena was emotional, and the male partner played his role well.

Black and White Brothers had a sidewalk meeting, as a porter, a janitor, a dispossessed Italian barber and his landlord. They sang "'Way Back to Dixie," "Oh, Mr. Tony," "Ragtime Rosie" and "When Uncle Joe Played the Rag on His Old Banjo," with piano, mandolin and guitar accompaniments appropriately mingled. Their voices were used to good advantage, and all the songs made a big hit.

Cogan and Bancroft appeared in their comedy act, in straight and comedy, "Take a Little Tip from Father," was one of their offerings. Their skating act made the usual hit, and they finished with the dance on the skates.

Grace Densmore, in green gown and cap, sang "There's a Reason," and the audience-song "Let Me Know the Day Before," with two men in the boxes. Her Scotch number, entitled "When Hopscotch Mary Took Her First High Ball," was well done, especially the dancing. In "Ragtime Goblin Man" she worked energetically.

Denton and Fair had a pleasing sketch, wherein a book agent is taken for a theatrical manager by an aspirant for stage honors. The agent, however, is there with the stage stuff himself, and there is no harm done by the error. Miss Fair sang and danced well. Mr. Denton is a good singer, in "Dolly Brown," and also put over a fine yodel number. Their "Miserere" made a big hit.

Fredie Watson brought on "The Bear-Cat Rag," with the proper business. He sang Bert Williams' "That's Harmony," in clever style; also "Christophe Colomb," "The Madhouse Rag" and "I'm Eating Regular Now," and there was not the slightest doubt as to the merit of all his offerings, and the favor of his audience.

The Hurseley Troupe of acrobats, two men, two boys (one working as a girl), and one lady, who did her share of the work. They worked a series of passes, somersaults to shoulder, and lofty and ground tumbling without making a miss. They appeared to good advantage in white.

Mitchell (Bill) and Lightner became favorites immediately. Mitchell's crazy and noisy introduction with his funny howdedo gag cleared the way. Mr. Lightner is a good straight man, and is also there with the vocalising, in "Good-Bye, My Love, Good-Bye" and other songs. Mr. Mitchell contributed "Life Is a Merry-Go-Round" with good comedy effect. They finished with Mr. Mitchell in female attire to several recalls.

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The pictures included: "Roman Ruins" and "Fatima," "A Mexican Romance," "Diamond Cut Diamond," with Mr. Bunny as the comedian (Vitagraph), "The Spanish Cavalier" (Edison).

Lincoln Square (Chas. Ferguson, mgr.)—The rarity of a delightful day, speaking from a weather standpoint, did not in the least prevent the usual big Thursday audience from assembling here May 23, when the usual change of vaudeville and motion pictures occurred.

Marshall and Tribble started the vaudeville going in comedy talk, songs, and a few eccentric dancing steps by the male character. The material of their dialogue was of a good order, and well put over. For their finish they came on as an old couple, and gave a fine rendition of the song, "When You Were Sweet Sixteen," which brought them back for three bows.

Beulah De Buse followed in a ventriloquial act which just managed to get by, and this was due probably to the fact that a woman was endeavoring to make good in a hard line of vaudeville work. Even the few male ventriloquists find it necessary to invent new material and keep their offerings up-to-date. A portion of Miss De Buse's efforts were praiseworthy, but her act, in its present shape, lacks quickness and proper material.

Skipper, Kennedy and Reeves, in an excellent act of vocalization and comedy, carried off the sure fire hit of the new bill. Their voices blended very harmoniously in well selected songs, and the comedy work of the "sissy" and the black face comedian, kept the audience in roars of laughter. Taken as a whole, it was one of the best acts seen here this season.

Frank J. Brennan furnished the illustrated song number of the program, giving, in excellent voice, "Take Me to Your Arms Again." The slides were very beautiful.

Cathryn Chaloner and company held up the sketch position of the bill in fine shape. Miss Chaloner, as the actress, seeking notoriety through a fake loss of her jewelry, and the role of the press writer who is aiding her in the deception, were both capital. The sketch pleased, and they were rewarded with several curtain calls at its close.

Leon Rogee scored his usual success with his clever imitations of musical instruments. Nothing better in its way has ever been heard in vaudeville.

Bunth and Rudd closed the vaudeville end of the program with their grotesque acrobatic work, and that they accomplished all that they were striving for, was evidenced in the smiling faces of the audience as they departed homewards.

THE PALACE.

The Palace, in Chicago, Martin Beck's latest addition to the Orpheum Circuit, closed its regular season with the performance of May 26, and for the Summer will be given over to motion pictures.

With the re-opening of next season the policy of the house will change, and it will be used as a producing house for musical comedy.

NEW PLAY FOR FANNY WARD.

Charles Dillingham has obtained a play for the use of Fanny Ward next season, when she appears as a star under Mr. Dillingham's management. This news was received on Friday, May 24, through a cablegram from Mr. Dillingham, who is abroad.

THE HECLOWS DIVORCED.

Charles Heclow sends the following: "Charles and Marie Heclow were divorced by Judge Evans, of the Common Pleas Court, at Columbus, O., during the April term of the court."

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MAY 18.

"Looking for Trouble," the farcical comedy which was produced at the Aldwych Theatre on Monday night, is the work of Lawrence Cowen, well known as a journalist under the name of "Lesser Columbus," and his wife, Helene Gingold, who has published several volumes of verse. It has a highly improbable story, not too ingeniously fashioned, although there are many amusing situations, and a notably fine performance by Nell Kenyon, the vaudeville comedian. The fact is, before he took to the music halls, in the character of a Scotch comedian, Mr. Kenyon had a long and varied experience on the stage, beginning as an industrious actor in stock.

The idea of "Looking for Trouble" is that Frank Porches, a young military officer, having got into a scrape at Aldershot, made his way to London and found himself confronted with still worse trouble. His pretty cousin, Helen, had been contracted in marriage by the elder Porches, her uncle and guardian, to Charles Bracebridge, a young man of great wealth. Mr. Porches was absent in Paris, having gone to escort young Bracebridge to London. Capt. Porches had a faithful servitor, Angus Macpherson, a soldier in his regiment, who suggested a daring scheme—that Frank should disguise himself as his father and in that capacity break off the match, and order Helen to marry her cousin, as, indeed, she was more than willing to do. Frank had hardly assumed his disguise and got to work when Papa Porches returned. There were most amusing complications. The resourceful Macpherson was not to be defeated. He promptly disguised himself as Helen and so carried on the game, which it is not necessary to follow. Of course, the lovers were united. It is more than doubtful if the humorous situations and excellent acting of the production at the Aldwych Theatre can overcome the crudity of its construction. A distinguished actress, Eva Moore, figures in the cast, but has too little to do.

When "Princess Caprice" was produced at the Shaftesbury Theatre on Saturday night, it proved that the book was the weakest factor of the show. It employs too many conventional situations of opera bouffe. The audience declined to accept with seriousness the identification of the wandering heroine by means of a mole. It has been done a thousand times, and was ridiculed to death by W. S. Gilbert, in an historic sentence, "Have you a strawberry mark on your left arm? No! Then you are my long lost son!" None the less, the music of "Princess Caprice" is very charming. George Graves is vastly amusing. Clara Evelyn makes a delightful prima donna. The production is most costly and beautiful. All things considered, it should be quite easy to remedy the defects of "Princess Caprice" and turn it into a genuine success.

On Monday night Adeline Genee appears at the Coliseum in a little ballet fashioned by Dora Bright, and entitled "La Camargot." This, it should be explained, is the name of an early French ballet master, whom Genee will produce, in costume and in the style of her work, and who will have the surrounding of a romantic little story.

A book of stories is about to be published by a little girl, aged four, whose name has leaked out. She is Joan Maude, the daughter of Charles Maude and Nancy Price, the actress. She appears to have a huge imagination, and a gift for translating it into vivid and poetical phrases. Charles Maude, long time a journalist, has transcribed the conversations of the prodigy, and meant, he says, to publish them without disclosing her identity.

Dave Samuels is a passenger for New York by the Caronia.

C. B. Fernald's play, "The Cat and the Cherub," has been reduced to the dimensions of the music hall stage, and will be played at the Surrey Theatre on Monday. Ben Nathan is responsible for the production.

"Peter's Chance," which was tentatively produced at the Royalty on Friday afternoon, has not the distinction of the plays which Mr. Vedrenne and Mr. Eadie have heretofore submitted in such circumstances. It is chiefly remarkable for the work of J. D. Beveridge, who figures as a father of the Anglican church—he is easily identified with a prominent clergyman of the day. Peter is a rough fellow who has got into the mission house and been finely influenced by the father. But he is persuaded to wrong-doing again by a sweetheart of the class he came from, and the play is brought to a tragical termination. The authoress is Edith Lyttleton, but the play, while it interested the special audience of Friday afternoon very greatly, is not likely to achieve a popular success.

Sir Herbert Tree begins his Shakespeare festival at His Majesty's Theatre on Monday with a revival of "The Merchant of Venice."

Ill luck seems to pursue the royal command performance by music hall artists. It should have taken place on June 10, at the Palace Theatre, and the arrangements were practically complete, when news came of the death of the King of Denmark, which plunges the court into mourning, and consequently requires the postponement of all the social functions in which their Majesties should take part. It is hoped that the performance may take place about a month later, but this is now extremely doubtful. It is an odd coincidence that a year has only just elapsed since the command performance arranged to take place at the Empire, Edinburgh, needed to be postponed on account of the tragical death of Lafayette and of others.

Lewis Waller is to appear on the variety stage here during the Autumn. He will have the support of Madge Titheradge, in a one act play.

Merta Cunningham, an American vocalist, gave a most successful *matinee musicale* at Claridge's Hotel. A notable contributor to the program was May Isabel Fisk, with her lifelike and entertaining study of an American shopgirl.

A mediæval idyll, entitled "The Pool," will be produced at the Alhambra by Charles B. Cochran on Monday. The music is from the pen of G. H. Clutsam. The author prefers in the mean time to remain unknown. He is believed to be a well known newspaper man. There is a vague suggestion of "The Miracle" in the story. From a magic pool emerges Melisande, who is adopted by peasant folk, seen by an amorous king and immured in a convent. The end of the story is that Melisande at the critical moment plunges into the magic pool again and disappears.

James Brennan, the well known Australian manager, is again in London.

An extension of the Hyman enterprise in Africa is contemplated. Competition has of late become very keen in the colony. Sydney Hyman sails for South Africa a month hence in order to assist in the development of his firm.

"Fendalismo" will be the first play done by the Sicilians at the London Hippodrome, on Monday week.

Young Buffalo and Caroline May Blaney will shortly appear at the Euston Palace, in a new Western sketch, in three scenes, entitled "The Cowboy and the Girl."

Leipzig, the well known sleight-of-hand artist, reached home from America on Tuesday. He has been absent from this country nearly two years, meanwhile touring South Africa, Australia and the United States. He opens at the Empire, Birmingham, on Monday next.

Radford and Valentine have been compelled to cancel immediate dates, owing to the illness of Miss Valentine.

"Politics in Petticoats" is the title of a sketch, described as American, which Diana Hope will produce at the London Pavilion on Monday.

Burt Shepard has had another sharp attack of illness, but he is about again.

Walter C. Kelly, "The Virginian Judge," reached London on Tuesday. He is meanwhile looking over the city. On Monday next he begins a short tour of the provinces. In the Fall he will appear at the Palace Theatre for several weeks.

The story got about that Sam Stern perished in the wreck of the Titanic. This, of course, is not the case. He cables word that he is safe and sound at home.

Hilda Radnay, an Austrian artist, appeared at the London Hippodrome on Monday with much success. She submits living pictures of a special character, illustrating the works of the famous artist, Lenbach. Mlle. Radnay introduces a dance between each picture.

The Zancigs were introduced to the Coliseum program on Monday as deputies for Jack Lorimer.

Carrie Demar is again at the London Coliseum, where she established herself firmly in public favor a year or two ago. She had a very hearty welcome, but the opinion is that her songs are not quite up to the mark. She is singing "Come to Bed," with incidental imitations of children; also an account of the adventures of a little widow, and of a maid making her first sea trip and suffering acutely. Miss Demar has been invited to restore "Lonesome Flossie" to her repertoire as an alternative.

Quinlan and Richards sailed for South Africa to-day. They are engaged for the Grand Circuit.

Annette Kellermann is to appear at the Oxford Music Hall on Monday next, in Manuel Klein's pantomimic sketch, entitled "Undine." At a reception the other day Miss Kellermann begged the journalists present to forget she had ever been a diver. She wanted now to be tested fairly and squarely on the result of the careful study in pantomime to which she had devoted herself. Miss Kellermann remarked that "she adored America and Americans, but she is a British subject still." A most interesting speech was delivered by W. H. Thompson. It took the form of a eulogy on English critics, and the methods of English journalism.

Pavlowa installed a condensed version of the ballet "Paquito" at the Palace Theatre on Monday. It is rather more elaborate than her previous surroundings have been. It exploits her in a series of very beautiful dances. The house has been crowded to excess during the term of Pavlowa's engagement.

Calcedo, the "king of the wire," has had a bad fall at Nice, owing to faulty apparatus. He is now in the hospital there, recovering from a broken leg.

A *facsimile* of the check handed to the Titanic fund, on behalf of the Variety Artists' Federation, is proudly published. The figures are equivalent to $11,500. More money has come in meanwhile.

Millie Payne and her husband, Harry Thurston, sail for South Africa in July.

Galignani, described as the "famous double-bass virtuoso," will make his first English appearance at the London Hippodrome, on Monday.

"Fanny's First Play" was done at the Kingsway Theatre, on Wednesday, for the four hundred and fiftieth time.

George Edwardes produces "Autumn Manœuvres," at the Adelphi, on Saturday.

Gordon Craig is to lecture to the Society of Arts on Wednesday on "The Art of the Theatre." Ellen Terry will preside — the first time in the history of this society that a woman has taken the chair.

Bram Stoker left the whole of his fortune, amounting to $25,000, to his wife.

Herbert Sleath has been called upon to pay Charles Green, the actor, $156, a month's salary. He engaged Green to play one part, then asked him to play another, which the actor thought unsuitable. The courts upheld the actor.

Dave Carter has completely recovered his health. He resumed work at the Empire, Mile End, on Monday.

La Tortejoda is appearing at the London Coliseum in a sketch entitled "The Adventure of a Toreador." She sings too much and dances too little.

August Van Biene, the actor-'cellist, has secured from Charles Frohman the English rights of "The Concert."

Some locations for Monday next are: Stelling and Revell, London Hippodrome; the De Wynne Brothers, Empire, Finsbury Park; the Great Walland, Empire, New Cross; Walker and May, Empire, Swansea; Phil and Nettie Peters, Empire, Swansea; Happy Fanny Fields, Empire, Glasgow; McMahon and Dufor, Empire, Glasgow; Nate Leipsig, Empire, Birmingham; Margaret Moffat and Yorke Stephens, Empire, Liverpool; Jen Latona, Empire, Newcastle-on-Tyne; Wilson and Waring, Empire, Belfast; Carrie De Mar, London Coliseum; Campbell and Barber, Hackney Empire; Carlisle and Wellman, Hackney Empire; Hedges Brothers and Jacobson, Palace, Bradford; Scott and Whaley, Huddersfield; the Two Bobs, Victoria Palace; Dave Carter, Surrey Theatre; Julian Rose, Tivoli and Palace, Euston; May Moore Duprez, Palace, Tottenham; Paul Cinquevalli, London Pavilion; Annette Kellermann, Oxford; Moran and Wiser, Palace, Doncaster; Lalla Selbini, Palace, Glasgow; Lennie and Hast, Pavilion, Glasgow; Gilbert Girard, Olympia, Glasgow; Ernest Pantser Troupe, Olympia, Paris; Willy Pantzer Trio, Pavilion, Newcastle; Anna Dorothy, Pavilion, Newcastle; Heeley and Meely, Hippodrome, Neath; the Three Mears, Empire, Middlesbrough.

OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (H. F. Giess, mgr.) Blanche Bates drew capacity attendance May 13-15. "The Spring Maid" had heavy business 16-18. Maude Adams, in "Chantecler," 23-25; Kolb and Dill 26-28.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. closed a heavy week's business 19, in "The Prince Chap." "The Devil" was presented 20 and week. "The Dairy Farm" 27 and week.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King's musical company drew capacity houses in "The Mix-Up," week ending 18. "A Night Off" week of 19. "The Pawnbrokers" 26 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill for 26 and week: Stuart Barnes, Mlle. Fregoleska, "Dinkelspiel's Christmas," William Lytell and company, Weston, Bentley and company, Maxine Bros., and Bobby, and new photoplays. Good business rules.

BELL (Cohen Bros., mgrs.) — Bill for 19 and week included: Ray Elinor Ball, Pritzkow and Blanchard, Blanche Trelese, Royal Zanetto Troupe, the La Valls, and the Bellscope. Business capacity.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures. Bill changes Wednesday and Saturdays.

OAKLAND, LYRIC, BIJOU DREAM, CAMERA AND SCENIC, presenting photoplays, are pleasing thousands of patrons weekly.

NOTES.—Creatore and his band concluded a six weeks' engagement at Idora Park, May 19...... The testimonial benefit, tendered L. R. Stockwell, the veteran actor, who is now totally blind, at Ye Liberty, afternoon of 16, realized a handsome sum......Sidney Ayers' special engagement with the Bishop Players came to a close with the production of "The Devil," week ending 25. Mr. Ayers has been engaged for leading roles with the Selig motion picture film companies.

Wheeling, W. Va. — Court (Feinler & Moore, mgrs.) the Baldwin-Melville Stock Co. presented "The Deep Purple" May 20 and week to good returns.

VICTORIA (George Shafer, mgr.)—Moving pictures to good business.

WHEELING PARK (J. A. Moore, mgr.)—Bill for week ending 25 gave excellent satisfaction. The Juvenile Minstrels week of 27.

PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING MAY 25, 1912.

BY W. M. RANKIN.

Verily, the world does move—rash acts in baseball are on the decline. The truth of this gradually dawned upon the Detroit players when President Johnson, of the American League, handled their rebellion without gloves and crushed the life out of their insurrection while it was yet struggling in its infancy. The club owners have practically obliterated for the time being the rebellious spirit the ball players harbored. For which the game has much to be thankful for. But the club owners must not think of resting on their laurels with that one incident, as it is merely the beginning of a great work they have yet to accomplish before the game has been emancipated from the rowdies and loafers who occupy seats in the stands.

Had as much pains been taken by the heads of the two leading baseball organizations to stamp out the objectionable characters in the stands as was done to check the outbursts of the players on the ball field, there would have been no such scene as Cobb took part in. For years these heads of the leading leagues have worked hard to give their umpires unlimited powers over the ball players, until they are now czars of the ball field. Yet it is farcical to say that the players, when abused by toughs in the stands, can appeal to the umpires and have the creatures ejected from the grounds. While the umpires can bully-rag the players to their hearts' desire, they are as meek as lambs to the toughs in the stands, and it is doubtful if there have ever been half a dozen umpires in the history of the game with sufficient courage to even think of taking so drastic a step, let alone put the thought into action.

A local afternoon paper editorially said: "It is all very well to say that the baseball player should have controlled himself, that he had no business to take the law into his own hands. Certain kinds of foul-mouthed abuse can be answered only as Cobb answered it. To make the lesson a moderate one is beyond human nature. If the man in the crowd used half the words that creditable witnesses say he did, it was a queer sort of a crowd that didn't kick him out of the stand.

"What are the rights of public performers, anyhow? Are they to be obliged to listen to any sort of low invective and filth that a muddy minded spectator may choose to fling at them? Hissing and chaff, disapproval loud and plain—yes. But how about coarse abuse and vile invective? Would such things be tolerated for an instant in any theatre?

"And what about the rights of other spectators? Are decent men, women and children at a public sport to be forced to listen to the offensive gutter gibes of toughs who have no regard for their surroundings? It is a notorious fact that baseball games in this city are ceasing to be safe or decent places for women or children, because of the language that is shrieked across the field by excited men onlookers.

"It is high time this sort of thing came to an end."

The following is the summary of the games played during the week ending May 25, 1912:

NATIONAL LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost.
New York	5	1	.793	1	—
Cincinnati	2	5	.667	—	11
Pittsburgh	5	1	.517	82	—
Chicago	2	3	.484	—	16
Philadelphia	3	3	.420	20	—
St. Louis	4	3	.417	38	—
Boston	2	4	.364	—	6
Brooklyn	1	4	.310	—	23

AMERICAN LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost.
Chicago	3	2	.765	—	28
Boston	5	1	.656	41	—
Washington	3	4	.485	—	15
Philadelphia	3	2	.483	25	—
Cleveland	2	4	.467	—	38
Detroit	1	3	.455	—	28
New York	4	3	.367	63	—
St. Louis	2	4	.290	10	—

NOTES AND COMMENT.

Marquard, one of the New York Nationals' winning pitchers, holds the season's record in defeating each of the other seven teams, and that, too, without having lost a game himself, up to and including May 25.

Out Detroit way they are telling of a freak home run made by Onslow, while he was a Texas leaguer, back in 1900. The yarn has Onslow missing the ball on the third strike and it bounding into the grand stand. And, "according to the rules then in force, the batsman was entitled to trot around the bases unmolested." How anyone could waste space on so ridiculous a fake is not easily explained. The rules never allowed any such freak play. The moment the ball bounded into the stand it was lost to the umpire, and he had to immediately put another one into play. The streams seem to be full of fresh water suckers.

Another "greatest ever" has reached the pinnacle of fame. This time Jake Daubert is on the honor scroll. But his five hits and his unassisted double play went for naught when Chicago defeated Brooklyn by 10 to 6. At that, Jake's playing stands out so far above that of any of his teammates that he appears to be in a sphere all by his lonesome.

Before the recent New York-Cincinnati series of games were played a Cincinnati writer innocently asked: "Can Cincinnati hold the Giants and win a majority of the five games to be played? It will be a severe test of the stamina of the team which has made the greatest showing of any Cincinnati aggregation in the memory of man." Evidently that "team which has made the greatest showing," etc., didn't have the staying power to accomplish the little task expected. Then, too, some men appear to be very "near-sighted" in their memory. How about the once famous Cincinnati Red Stockings? Or is that a dead issue?

Had President Murphy used his own judgment instead of depending on that of Frank Chance, the Chicago team would now have Jake Daubert playing first base, and probably it wouldn't be up among the leaders. But, then, that was a golden opportunity lost, and Brooklyn is well pleased that it happened as it did.

We were a great deal more considerate to the United States League than it appears to be to itself. We said it should have a grand finish on July 4, but it doesn't seem to be so anxious to wait until that glorious day to have its obituary announced.

Now they are trying to make Hal Chase double up with Matty in doing the "going back" act. Too bad they can't let well enough alone.

"Strange things have happened in baseball and always will as long as the national game is played," says a local afternoon paper. Quite true, but a continuous performance of victories would certainly be a "strange thing" for some major teams to be guilty of.

Tyrus Cobb, after a ten days' suspension and a $50 fine for assaulting a spectator in the stand at American League Park, New York, on May 15, was permitted to play with the Detroit team at Chicago on May 26. President Johnson, of the American League, says: "Evidence in the form of affidavits clearly shows that the player was the first to employ vicious language in replying to a taunting remark of the spectator. As a lesson to the accused and a warning to all other players, I fix the term of the player's suspension at ten days and impose a fine of $50. He will be eligible to play on May 26."

Brooklyn needs a catcher, about three pitchers and two infielders—men who can bat, field, run the bases, and play the game in general as it should be played—if it ever expects to get out of last place in the pennant race. Whether the team was put together for the purpose of trying the public's patience or whether it was for some other reason, we have no means of knowing. The players do not always get the ball when it comes their way, but they are too frequently grouped in picturesque confusion whenever one expects them to do something.

New York Pitchers' Record.

April	Teams	N. Y. Pitchers.	Score.
11	N. Y.-Brook.	Marquard	18-3
12	N. Y.-Brook.	Tesreau	2-4
13	N. Y.-Brook.	Ames	2-5
15	N. Y.-Boston	Mathewson	0-3
16	N. Y.-Boston	Marquard	8-2
17	N. Y.-Boston	Wiltse	4-1
19	N. Y.-Brook.	Mathewson	6-2
20	N. Y.-Brook.	Tesreau, Marq'd	4-3
24	N. Y.-Phila.	Marquard	11-3
25	N. Y.-Phila.	Mathewson	3-1
26	N. Y.-Boston	Crandall	7-3
May.			
1	N. Y.-Phila.	Marq'd, Drucke	11-4
2	N. Y.-Phila.	Tesreau	0-4
3	N. Y.-Phila.	Marq'd, Math'n	*6-3
4	N. Y.-Phila.	Mathewson	4-3
6	N. Y.-St. Louis.	Ames	6-1
7	N. Y.-St. Louis.	Tesreau, Math'n	6-2
8	N. Y.-St. Louis.	Marquard	6-2
9	N. Y.-St. Louis.	Mathewson	8-3
10	N. Y.-Chicago	Ames	4-0
11	N. Y.-Chicago	Marquard	10-3
13	N. Y.-Chicago	Tesreau	4-4
15	N. Y.-Pitts.	Ames	4-3
16	N. Y.-Pitts.	Marquard	4-1
18	N. Y.-Cincin.	Mathewson	3-4
19	N. Y.-Cincin.	Ames	*3-4
20	N. Y.-Cincin.	Marquard	3-0
21	N. Y.-Cincin.	Tesreau-Wiltse	6-3
22	N. Y.-Cincin.	Mathewson	6-1
24	N. Y.-Brook.	Marquard	6-3
25	N. Y.-Brook.	Wiltse-Crandall	11-2

*Ten innings.

V. C. C. CALLS SPECIAL MEETING.

An open meeting for all members is called for Sunday afternoon, June 2, at which several important subjects will be discussed. Secretary Gene Hughes has resigned, owing to the attention required by his agency, and a temporary incumbent is filling the position until a special election can be held. The members of the club are helping along generously toward the Ben Shields benefit at the Grand, June 2.

AND STILL ANOTHER.

Hopkins, Milgram & Gardner, owners of the Alhambra Theatre, Philadelphia, took title last week to a plot 110 by 170 feet, on the West side of Broad Street, above Snyder Avenue, Philadelphia, where they will erect a $100,000 vaudeville theatre. A. E. Westover has been commissioned to draw the plans, which will provide for a two gallery structure of brick, terra and concrete. The seating capacity will be 2,500.

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Brinkman & Steele Sisters
Bryant, Viola
Bellus, "Billie"
Brown, Lottie
Butler, Margie
Bristow, Edna
Baird, Grace
Collins Mrs.Fred
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Chase DorothyM
Conlon, Mabel H
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Clark MrsHarry
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Debet Sisters
Douglass, Eva
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Ermo, Alice
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Eddy, Ross
Elliott, Lillian
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Fraser, Annie
Faye, Eva
Fox, Della
Fay, Anna Eva
Frazin, Anna
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Fisher, Minnie
George, Gladys
George, Stella
Gray, Marie
Greenwood Sisters
Georgette, Miss
Gresham, Elsie
Hall, Mabel
Hamlin, Louise
Hall, Helena
Holcomb, Grace
Harris, Dixie
Hyatt, Pauline
Hall, Marie
Hill, Emma
Hamilton, Helen
Jarboe, Minnie
Jones, Mrs.H.A.
Janette, Grace
King, Patsy
Kesko, Minnie
Kay, Marion
Kuhn, Lillian M
Kennedy, Mrs Anna
Kee-She-Go, Princess
Leo, Beatrice
Lina, Ada
"Little Victoria" Miss
LaVerne Vivian
Lea, Della
La Maaney, Blanche
Landers, Elsie
Loraine, Rita
La Tell, Evelyn
LaBeaux, Pearl
Leslie, Lola
Leslie, Mildred
Lenox, Cecil
Lee, Jennie
Leonzo, Melba
Lawrence, Miss L. W
LaPorte, Mae
Martin, Theresa
Mulrooney, Frances
Martin, Cassie
Moretti, Carmen
Manning, Mabel
Murlow, Martha
Marsh, Alice
MacCarthy, Margarette
May, Helen K.
Martin, Myra
McKay, Phyllis
Mack, Anna
May, Ethel
Murray, Marion
Neaves Kathleen
Neta, Princess
Nelson, Hazel
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Rogers, Ethel
Ross, Ethel
Rivers, Addie
Regan Eva Scott
Robson, Mrs. Stuart
Russell, Flora
Reo, Violet
Reilly Mrs.J.M.
Rivers, Viola
Robinson, Mrs. Dan R.
Russell, Adel
Russell, Mae
Sherwood, Millia
Silvers, Jessie
Sheridan, Margret
Sauermann Hanni
Smith MissM.B.
Sylvester, Grace
Sheldon, Lovella
Shepard, Kath.
Snow, Edna
Seward, Marie
Thomas, Georgia
Troutman, Joy
Turner, Beatrice
Taylor, Mae
Underhill, Beth
Veola, Helen
Washburn, Rene
Winns, Mona
West, Josephine
Williams, Clara
White, Marjorie
Woolsey, Mrs. Bobbie
Wilber, Jeanie
Young, Florence
Young MissRitbs
Young, Florence
Zaretsky Grulill

GENTLEMEN'S LIST.

Atkins, Richard
Adams, Geo.
Austin, Frank
Archy, J. H.
Alsop, Wm. E.
Abner, Sam
Brindamour
Bell, Rich. J.
Bawn, Billie
Bush, Albert
Burt, Castle
Bell, Saml.
Beon, Alle
Box, Ed. Chas.
Bowen, H. J.
Belford, Geo W
Brachard, Paul
Buckley, L. W.
Brennan, Ed.
Busch, Billy
Browne Raymond
Brown, Harry
Bennett, Bert
Bennett, J. Moy
Belmont, H. Y.
Beunett, H. A.
Blackmore, Ted
Beck, Jack
Bistold, Joe
Black, Howard
Baker, F. J.
Barry, Rich. T.
Brown, Richie
Brown Fred E.
Burnett, Jack
Burns & Fulton
Bergstrom, Ed.
Bistold, Joe
Bagot, King
Baker, David
Barbour, Loomis
Burke, B.
Boyce, FrancisV
Banks, D.
Burke & Gordon
Bartlett, New
Connor, H. E.
Covert, F. & E.
Cook, Sam
Copeland & Payton
Charles Herman
Collins & Cole
Castle, Harry B
Conlon, Jno. L.
Carter, Jos
Cohen, Lew
Coughlin, J. E.
Crotor, Prof C.
Creamer, Wm.
Courtney, Harry
Cummings, F. L.
Clement, Lyle
Clark, Duncan
Cortez, H.
Clifton, W. F.
Dougherty, H.
DeWitt, Frank
Davidge Wm.
Delrosse, Lew
Davis, O. G.
Dunbar, Archie
Doyle, P. M.
Dalley, Tom
Depolillan
Deming, Arthur
Devinney, J. J.
Don, Arthur
Dillon, Isaac
Delay & Holcomb
Dunbar J. M.
DuBois, H. A.
Egener, Fred
Elmore, Gus
Epler, Mort D.
Eretts, Henry
Echols, Wm. A.
Emmerick, C. J.
Earle, Jay
Eichelberger, E.
Elliott & Mayball
Florids, Geo. A.
Fox, Fred D.
Fisher, Robt E.
Farrell, Richd.
Franz, J. J.
Fasio, A. Carle
Fields &Hanson
Franklyn, Wm.
Freeman, M.&Co
Finn, Irvin S.
Farrell, Billy
Faust, Geo.
Franklin, Dick
Frank, Herbert
Franklin, H.
Finney, C. W.
Foye, F. F.
Fuehrer, Robt.
Ford, Harry L.
Fillerty, T. G.
Flood, Forest O.
Farrell, C. L.
Flatilo, Al.
Grabame, Ferd.
Gerlach, Chas.
Getter, E. A.
Gary, Edwin
Gray, Barry
Grew, Wm. A.
Gillingwater, C.
Glasgow, L. L.
Gohlen & Collins
Gordon, Robt. R
Gladstone, Tal.
Gable, Chas. A.
Gardner, Chas.
Gray, Robt.
Goodman, S. J.
Giddings, F.
Goodwin, Ben
Gibney, Wm.
Gussons, Bobby
Hoy, Harry
Hall, E. J.
Humburg & Gallan
Harlowe, Henry
Hennessey, F.
Hardy, Jack
Horwits, J. J.
Hyde, Arthur
Hudsons, The
Heelow, Chas.
Hamilton, Marcelle
Harcourt & Leslie
Hill-Edmunds Trio
Howard, L. C.
Hathaway, Seth
Hoskins, W. H.
Hulme, W. H.
Holmes, Ben
Holt, Harry
Howard, A. C.
Holman, J. R.
Holman, C. O.
Harvey, Doc.
Hammond, J. E
Henderson, R.R
Holloway W. J.
Hylands, Tom
Harrington, Ed.
Hill, H. P.
Harris, Frank
Hardenby, Geo.
Hollingshead R.
Hellen, Chas.
Johnson, C. A.
Jennings, Wm.
Jenkins, M.
Jackson, S. A.
Knill, Milo J.
Kline, Henry
Knill, Milo J.
Kramer, Sam
King, Thos. J.
Kingsbury, J.
Kohler, Otto
Kuehle, Chas.
Kinder, R. J.
Kinseller, Wm.
Lemley, G. W.
Lindsay, G. A.
Lamont, Bert
Laurent Trio
Lovett, Beresfrd
Lewis, Chas.
Larkin, John
La Valle, Mr.
La Belles, Jugg.
Long, Frank E.
Levy, Jno.
Loughran, Wm.
Logreula, Chas.
Leach, Percy
Leslie & Day
Lewis, Edgar
Latleur, Arth
LaCour, H & Co
LaCour, Harry
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LeRoy, Jack
Lennon, H. B.
Marston, Theo.
McDonald, H. P.
Mangles & Gallan
Malone, Wm.
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Maitland, Harry
McAllister Dick
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Murphy, Nick
Mab & Weiss
Murray F&Annie
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Mokelke, Edw.
Macey, Jno.
Mack, Jno. B.
Molloy, P. C. J.
McNair, Jas. R.
McAnallen, Joe
McCabe, Jack
McShane, Jack
Marion, C. P.
Niner, Edwin F.
Nicosin, Carlo
Nichols, D. T.
Nicholson, D.
Owens, Oscar E
Owens, Walt
O'Keefe, Tom
O'Neill, Jack
Owens, Ed.
Owens, Harry
Oliver, Ike
Putnam, O. S.
Price, H. M.
Pamplin, H. J.
Parcott, Chas.
Phillips, Ed.
Paffen, Great
Peters, Mont
Parks, Jimmy
Pound, E. N.
Pooler, Jack W.
Palaro, D.
Perrin, Robt.
Phillips, Goff
Pibel, Harry
Puckland, C. B.
Passino
Paulo, Fred
Prevost, Howard
Price, Fred L.
Robinson, Harry
Randolph, Chas.
Rudwick, J. A.
Rosseya, The
Reatfrow, J. N.
Reid, Johnny
Roth, Geo.
Rhoss, Victor
Roy, Walt.
Roberts, Sam
Reno, C. R.
Rummel, Chas C
Richardson & Bernard
Rinaldo, Bruce
Richmond, Vin
Small, W. B.
Sherman, R. J.
Stimpson, Geo.
Simpson, F.
Steppe, Harry
Sartain, Arthur
Summers, Cecil
Spears, Jas. E.
Sherman, R. J.
Sanders, A. N.
Stevens, T. G.
Sanders & Co.
Smith, Rollo D.
Sorcho, Louis
Stanley & Co.
Street, Edwin
Screck, Geo.
Stein, Sam
Smith, Malt
Selby, Art.
Strock J. Merton
Spears, Jas. E.
Street, Jas.
Smith & Rustin
Tully, Guy
Thomson, Barry
Tannehill, Ed.
Thearls, H. B.
Terrell, Fred T.
Taylor, O. A.
Thompson, F. C
Todd, Harry
Thornton, Arth
Tracy, Tom
Vroom, Edw.
Vail, Sid
Vail, Edw.
Vernon, Harry
Vickery, Harry
Vance, Dee
Villm, Frank
Webb, Walt.
Wills, Jno. B.
Whelan, Chris.
Williams Eugene
Winters, Sid.
Walsh, Edw.
Wilson, Clint
Woddell, F. M.
Whitaker, Robt.
Western, J. W.
Webb, Eddie
Wheeler, Oscar
Wight, Bill
Weaver, L. W.
Welbert, Ernie
Waltemeyer, J.
Wilson, Fred
Wachudo, J.
Wright, Jos.
Webb, Walt.
White, Lym. R.
Wilson, Walt B
Wormwood, Mr.
Woody, Chas.
Woodley, Ned
Wheeler, Oscar
Williams, Lew
York, Phil
Zierow, H. N.
Zepp, Frank

SEE NOTICE AT HEAD OF LIST.

OPENING BILL AT UNION SQUARE.

The opening bill (June 3) at Keith's Union Square, now that it has returned to high class vaudeville, includes: The Flying Martins, Miller and Lyle, Howard's Musical Ponies, Edmund Hayes and company, Isabelle d'Armond and Frank Carter, Lyon and Yosco, Bert Melrose, and Gus Edwards and his Song Revue.

MARIE STUART LEFT $30,000.

Marie Stuart, whose name in private life was Laura Steele Gates, and who died of peritonitis April 21, left an estate of $30,000. The residue goes to Clayton White, who was named as executor, and who was the vaudeville partner of the deceased for many years. She left $5,000 each to the Actors' Fund Home and Lying-in Hospital; $3,750 to the Rosary L..l Home and St. Rose's Home, $2,000 to the Home for Crippled Children, and $6,500 in cash and real estate to her friend, Mayme Scanlin. The will cut off her father, Jason Steele, a lawyer, of Springfield, Mass., on the ground that he never supported her deceased mother.

SMIRL AND KESSNER DIVORCED.

Rose Kessner writes: "I was granted an absolute divorce from my husband and former partner, Harry Smirl, May 22, by Judge Gibbons, in the County Court of Chicago."

Miss Kessner has worked alone for the past two years, and has just finished a successful tour of the W. V. M. A. time. She will return East to open June 8 on Harry Hawn's Park Circuit, and will continue to work as Rose Kessner, "Single."

MADISON SQUARE ROOF GARDEN READY.

The Madison Square Roof Garden will open Monday, June 3. In the centre of the old roof garden a large pavilion has been raised above the floor. On this guests may dance in the open air. In addition there will be a cabaret show, motion pictures, a lovers' lane, Cupids bower and numerous other entertainments. An admission fee of 25 cents will be charged.

FAMOUS OLD HOTEL BURNS.

The Eutaw House, at Baltimore and Eutaw streets, the oldest hotel in Baltimore, was badly damaged by fire on Saturday, May 25. All the guests in the house at the time escaped in safety, as did the employees.

RUMSEY GOING ABROAD.

John W. Rumsey, president of the play-broking firm bearing his name, sails on June 27 for London. Mr. Rumsey will devote his evenings to play-going while in the British metropolis.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN Jr., Pres. WALTER F. DRIVER, Vice-Pres.
EDWARD R. LITZINGER, Secy.
22-28 NORTH DESPLAINES STREET, - - - - CHICAGO, ILL.

TENTS, BANNERS AND SHOW PARAPHERNALIA

WRITE FOR CATALOGUE

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE

THE WELLINGTON HOTEL

E. D. CUMMINGS, Manager

JACKSON BLVD. and WABASH AVENUE CHICAGO, ILLS., U. S. A.

European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM

Official Headquarters for The Carnival Managers' Association of America

CIRCUS NEWS

FROM THE YOUNG BUFFALO WILD WEST AND COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

"Boys, get the straw in and spread it as quick as you can!" That has been the order given fifteen minutes before the ringing in of the arena performance almost every day for the last week. Alliance, O., excellent business; Youngstown, New Castle, big; Connellsville was only fair, owing to being sandwiched between the Hagenbeck-Wallace and the Two Bills' Show; even at that the town gave us a margin on the right side of the ledger.

Cumberland, Md., gave us another big day, but it was left to Martinsburg, W. Va., to give us a turnaway in the afternoon, followed with a $175 concert and a capacity house at night.

Al. Ringling, accompanied by his wife and niece; Al. Webb, wife and daughter, run over from Greensburg in Mr. Ringling's car and paid us a visit at Connellsville, witnessing our afternoon performance, and they expressed themselves as surprised and pleased with our show, and I must say this, Mr. Al. is the some big hearted, genial "Uncle" Al. that has endeared himself to all of us who have ever had the pleasure of working under him, always a good word and hearty handshake for all. May you live long and enjoy the pleasures of this life to the limit, Mr. Al.

Mr. Seaver, our general manager, was away for a few days, during which time he attended the opening of Al Fresco Park, Peoria, Ill. (one of his enterprises) May 19, and reports the biggest opening day the park has had in eight years. And I want to say to everybody who has followed the white top game for any number of years, just keep your eye on this man Seaver. He is climbing the ladder, and climbing it fast, and he is not making a slip at any time. It is only a matter of a short time that he will land at the top. Always around, nothing goes unseen. Quiet, never excited over anything, none of the hurrah style about him, but a man whose orders are given in a simple, plain, quiet manner, and obeyed instantly. I can say again, watch him. He is going to make history in the show business.

A. H. Talbot, Mr. Seaver's son-in-law, who has been on an extended visit to the show, has left for his home in Chicago.

George C. Gute, our always smiling treasurer, is certainly having his hands full of business this season. To illustrate: I was on my way to the train in Cumberland and, as I passed the wagon, Mr. Gute was just coming out with the day's receipts in a bag. Calling me, he asked if I would help him to carry the sack to the train, which was only a couple of blocks away, to which I assented. I don't know how much the sack contained, but George volunteered the information that it was impossible for him to carry over $2,500 in coin alone, and, although I feel that I am just as husky as George, it was all the two of us could do to get it over to the train.

Harry D. Giblin is assistant treasurer and handles the tickets in the big wagon, and he certainly can pass out the ducats. But for the past week or so he has had to have help, they come so fast. In fact, I don't know of many (if any) ticket sellers that could get away (single handed) with the business we have been doing. Mr. Giblin was formerly treasurer of the Orpheum Theatre, Peoria, Ill., and, like his colleague, Mr. Gute, is a quiet, genial and everyday good fellow.

We had our first bad accident in Cumberland when Steve Gracely, one of our Cossack riders was thrown on his head by his horse falling with him, and died the next day from concussion of the brain, at a local hospital in Cumberland. Everything was done for him that could be done. He leaves a wife and five children in Southern Russia, for which we are already making up a purse of goodly size to be sent to them.

I think we have the champion concert ticket seller in Billy Wilson (son of Monk Wilson, our train master), and, oh, how he can convince them that it is so different from those given with other shows of this kind.

By the way, Billy's father is certainly there when it comes to loading the train. No noise, no bawling out of everybody. A wagon comes to the run, a few quiet orders, and it is in its place on the car.

W. M. Farquer, better known as Uncle Bill, and for years with Sells Bros., has our stock, and the way he is handling it is enough to make any man proud of him.

Harry B. Craig, formerly steward with Cole Bros. and Sells and Downs' Shows, joined at Martinsburg, W. Va.

Rube Delroy is going to star next season in a piece written by himself, entitled "Alone in the World; or, On the Trail of the Railroad Claim Agent." It all came about this way: At the time of the wreck in Bay City, Mich., Rube happened to be the first to get to the wrecked car, and cut a number of horses loose and got himself all covered with blood. Coming back to the sleeper he was asked if he was injured, and was told to go and wash the blood off, to which he answered that he would not wash up until he had seen the road claim agent, saying further that the road would have to come clean to him for not less than $10,000. As yet he has not found the claim agent, and he told me yesterday (confidentially) that he would settle it now for two bits.

That concert stunt of Billy Waite, riding any wild or bad horse owned in any of the cities we visit during the concert, is not only pulling the biggest concerts I've ever seen but is making history for Billy.

Well, we are in Washington to-day, and open to-morrow for a two day stand, and it looks like big business even though the Gentry Bros. are day and date with us at the other end of the town.

Saw Lon B. Williams, our general agent, bet $50 yesterday that Monday night here would be a turnaway, and the way things look around the lot to-day and the comments I have heard, I only wish I had a piece of Lon's end of it, for he sure is going to collect.

Married in Foreign Climes.

Frank Brown sends us the following from Buenos Aires, under date of April 18: "My daughter, Dorothy Adelaide Brown, was married yesterday."

Mr. Brown enclosed the following from *The Buenos Aires Herald* of April 17:

"A very quiet but interesting wedding was celebrated at St. John's pro-Cathedral yesterday afternoon, when Dorothy Brown, daughter of Frank Brown, well known in Buenos Aires and district as the 'Children's Friend,' and for the past twenty-five years head of the circus profession in this republic, was married to Sidney Parker, lately of the engineering staff at Cordoba, of the well known firm of J. G. White & Co. The service was conducted by the Ven. Archdeacon Hodges.

"The bride, who was given away by her father, was very simply yet charmingly dressed in white liberty silk, trimmed with Brussels lace. E. A. Marton, engineer of the 'Compania Constructora de Tramways Electricos de Cordoba,' acted as best man.

"At the conclusion of the ceremony the wedding party adjourned to the Phœnix Hotel, the large drawing room of which had been reserved for the reception. Here the health of the bride and bridegroom was proposed and heartily received, the bridegroom responding in a neat speech.

"A large number of presents were received by the happy pair, who left by the river steamer last night on their honeymoon, which is to be spent in the district of Montevideo."

Gollmar Bros.' Shows.

Undoubtedly one of the neatest and most novel wire acts in the world is presented by Francis Reed and Joseph Lapollo. These two young men, claim this distinction, and, without a doubt, are originators of their act. Mr. Reed has succeeded in doing a head stand on a wire while the wire is in motion, swinging from side to side, the same as others do on their feet.

The other feature wire act of the big show is the Famous Avalion Troupe (seven in number), which, in style and finish as well, is new and novel.

Another feature of the big show is Prof. Hollinger's Band of twenty-eight musicians. Gollmar Bros. are to be congratulated in securing Prof. Hollinger for the season.

At Lansing, Ia., May 13, Tracy Andrews, one of the performers, while doing a single trap act, fell and fractured his arm. The injured man lives at Oskaloosa, Ia.

At Guetlinberg, Ia., we could not give a performance on Saturday on account of rain. By special request of the mayor and City Council we remained over, and gave one performance Sunday, to big business.

At Monona, Ia., we were forced to cancel the night show on account of rain and wind.

Rentz Bros.' Circus and Menagerie will open at Cortland, Trumbull Co., O., June 1. There will be fifty horses with this wagon show, and the performers will be transported in automobiles. Letters addressed to Cortland, O., will be forwarded.

Frank Kinnie's Circus will open at Hermon, N. Y., May 30. W. J. Holloway was in town 27, engaging musicians for his band.

NOTES FROM THE "TWO BILLS."

The sixth week of the present season opened in Rochester, N. Y., May 27.

The weather since the inaugural at Harrisburg, Pa., April 20, has been the worst known to tented enterprises in the past twenty years.

Dick Radford and Persifer Kennedy, special agents, have been busy switching lots almost every day, the regular show grounds in many cases being impossible, owing to their condition, caused by the almost incessant rains for the past three weeks.

Business, notwithstanding the inclement weather, has been phenomenal the past week, and, with the exception of the Brooklyn engagement, is the largest in point of receipts of the season.

Albany held up its reputation of the past three years and turned out capacity crowds.

Gloversville (the show's first visit in twelve years) added to its reputation as a great tent show centre.

Utica and Syracuse held up to the high water mark for attendance established by the "Two Bills" on their last visit.

J. M. Hyde, a well known showman of the old days, was a guest of Buffalo Bill in Albany. Mr. Hyde was business manager for Charles L. Davis, and was on the plains with Col. Cody forty years ago.

Weber and Fields and their big Jubilee Company were also the guests of Buffalo Bill and Pawnee Bill in Utica. In his address to the audience Col. Cody paid the famous comedians a handsome tribute.

A carload of draft horses will be added to the equipment at Buffalo, N. Y., Decoration Day.

The excursion business daily continues unusually heavy. One trainload on the New York Central at Lyons, N. Y., contained 540 patrons for the afternoon performance.

Louis E. Cooke, general agent, is expected in Rochester Sunday.

CIRCUS LICENSE LOWERED.

The City Council of Racine, Wis., has lowered the circus license from $200 to $100 for large shows, and to $50 for small shows.

The tent shows have kept away from Racine of late years owing to the excessive license.

Howe's Great London Shows.

The advertising car representing Howe's Great London Shows, has been out just six weeks, and experienced exceedingly poor weather for advertising, the past two weeks being wet and cold.

The car left Hutchinson, Kan., April 6, and after working down though Kansas to Oklahoma, took a Northerly course, and "played" a few towns in Missouri, Illinois, Indiana and Michigan, crossing the line into Canada at Windsor, Ont. Ever since Canada has been reached, the members of the staff have been inconvenienced in no small degree, owing to the vagaries of the weather man. However, the boys have billed the troupe thoroughly, and the shows look forward to a record year for business.

The staff carried is very efficient. Following is a list of the boys, and the positions they hold: William Gilman, car manager; Matt Simmons, boss bill poster; lithographer, Frank Libby; bill posters: Geo. Chesnut, Steve McDonaugh, Fred Waite, Courtney Wynne, James Cox, Peter Beers, Claude King, Cook, Peter Wiggins; programmes, William Challoner.

The boys, each week, look forward to an interesting perusal of the "real newspaper." THE NEW YORK CLIPPER.

Storm Stops Performance.

Lightning struck near the main tent of the Barnum & Bailey Circus during the afternoon performance Saturday, May 25, at Troy, N. Y. Several acrobats stopped performing and dropped to the nets below. The audience, which had been uneasy during the progress of the storm, following the crash of the bolt made for the exits and into the downpour.

The large horse tent was blown down, and poles in the main tent were wrenched from their fastenings. The performance was not completed.

Circus Pictures.

The Selig Polyscope Co. has taken moving pictures of "Life With a Circus," showing in reality the life behind the flaps of a big circus. The dressing rooms, the cook tent, the unloading, loading, striking and general routine, are clearly shown.

Ringlings to Quarter in Bridgeport.

It has been reported that at the close of the present season the Ringling Brothers' Circus, instead of going to Baraboo, Wis., will make their headquarters along with the Barnum & Bailey Show, in Bridgeport, Conn.

Fred Williams, clown, and the Eight Holloway Bros.' Band will be with the Frank Kinnie Show, opening at Hermon, N. Y., 30.

KEITH VAUDEVILLE FOR PALISADES PARK.

Vaudeville, as supplied by the United Booking Offices, will be installed in the theatre at Palisades Amusement Park, beginning Monday, June 3. The house has been re-modeled and re-decorated since last season.

GEO. EVANS FOR EUROPE.

George Evans is considering an offer for a six weeks' engagement in Europe. The deal will probably go through this week.

NEW VAUDEVILLE ACTS

"The Clown."

COLONIAL, MONDAY MATINEE, MAY 27.

There is the busis of an interesting little playlet in this new sketch, from the pen of Edgar Allan Woolf, but the attempt to crowd too much action and dramatic situations during the twenty minutes required for its showing, seriously mars the intended aim of its author.

The sketch opens in front of a circus tent, where a young clown is supposed to be making a little speech to the prospective visitors to the show.

Changing to the dressing room of the performers we find them preparing for the performances.

The principal clown is the father of the junior clown. The boy's mother has deserted the old clown, and as she comes back to the tent she finds that the boy, while performing his act in the ring, has met with an accident, and is lying unconscious in a side tent.

She pleads with the ring master to let her see her boy, and we then discover that it was this man who had caused her separation from her husband.

The old clown comes into the dressing room and finds his wife struggling in the arms of the ring master. The latter overpowers the old clown, but the boy rushes in and shoots the ring master. Curtain. The cast:

Jerry.......................Joseph Adelman
Little Jerry...............Madeleine Reynolds
Capt. Ainslee...............Robert Clugston
Flossie Hopper...............Vick Newman
"Eno"........................Sol Solomon
"Simeo".......................By Himself
Alsacile....................Laura Hamilton
A Suffragette Clown.........Henry De Mont
An Acrobet.................Walter Samuels
Nita........................Anne Bradley
Mrs. Brown...................Alice Brown

"Hushed Up."

PROCTOR'S FIFTH AVENUE, MATINEE, MAY 27.

"Hushed Up," a one act dramatic playlet, written by Harrison Armstrong, was presented at the Fifth Avenue, for the first time, May 27. The story deals with an inspector of police who has adopted a daughter of William Cregin, a suspect, who has been arrested for a murder. Cregin admits the murder, but explains the circumstances to the inspector, who in turn has the case hushed up and destroys the evidence against Cregin.

The act must be seen to be appreciated. It is well written, admirably played, nicely staged, and holds the interest of the audience throughout. The dramatic situations are very strong and well worked up.

Alexander Gaden gave a remarkable performance as William Cregin, and proved himself to be an actor of rare ability.

James Cherry, as the police inspector, gave a fine portrayal. Thomas F. Morrisey, as Officer Hogan, scored. Bruce Elmore and Marion A. Day lent good aid.

The act was a strong feature on the bill, and scored. The cast:

Inspector Baxter..............James Cherry
Richard Wolcott...............Bruce Elmore
Officer Hegan..........Thomas F. Morrisey
Ethel Baxter.................Merion A. Day
William Cregin............Alexander Gaden

Emmett Corrigan and Company, in "To Kill a Man."

HAMMERSTEIN'S, MATINEE, MAY 27.

"To Kill a Man," a dramatic sketch, taken from Jack London's story by Col Cooper Nugnue, and played by Emmett Corrigan and Edna Baker, seems assured of a long run in vaudeville. It is staged appropriately and well acted. The story tells how a man, attempting to rob a house to help a needy friend, is discovered by the wife of the owner, a handsome woman. She is kind to him, but at the same time she rings for assistance unknown to him. At last, after telling him she will lend the money to help his friend, she grabs his revolver. Then a servant comes in, whom she sends for the police. He tells her that hell is crowded with deceptive women like herself, and finally leaves, daring her to shoot.

Mr. Corrigan gave a capital portrayal of the robber, and Miss Baker was convincing as the woman.

The act requires eighteen minutes.

Wilbur Sweatman.

HENDERSON'S MUSIC HALL, WEDNESDAY, MAY 22.

An act that gives every indication that it will be in demand, was given by Wilbur Sweatman, at this house, last week. Clarinet playing is seldom given a chance on the vaudeville stage to-day, but after hearing Sweatman, one is likely to wonder why this is so. The principal part of his performance is playing ragtime, and he made such a hit after rendering about a dozen airs, that the audience kept asking for more. He features playing two instruments at one time, which is a clever piece of work, and earned for him plenty of applause. He makes two changes of costume, and the act runs about twelve minutes, in one.

Venita Gould.

HENDERSON'S MUSIC HALL, WEDNESDAY, MAY 22.

A young woman that will be heard from on big time shortly, is Venita Gould, who presented a new act here last week, consisting of impersonations, and made one of the biggest hits of the bill. Miss Gould has a good voice, and makes a fine appearance in a handsome white gown. She gave about seven impersonations, the best being that of Sam Bernard, Anna Held and Nazimova. She also gave one of the late Geo. Walker, singing "Bon-Bon Buddy," and took several encores for this endeavor. Her act runs about fifteen minutes, in one.

The Two Hollanders.

WINTER GARDEN, TUESDAY, MAY 21.

To the list of entertainers at the Winter Garden, there was added on Monday night, May 20, a man and woman, named Chretienni and Louisette, with the title of the Two Hollanders. They presented a unique act, conceived and written by the man, entitled "From Peasant to Artist," which consumes about a half hour, on the full stage.

The act is introduced by motion pictures, showing the trip of the peasants to the stage of the theatre. After the pictures have been shown, the man and woman, dressed in peasant costume, reach the stage by way of the centre aisle of the theatre. They sing a song, when the woman retreats and the man takes the place of the orchestra leader and conducts the orchestra for his partner, who reappears, first as an Italian soubrette, then as a French music hall singer, then as a Spanish dancer, and then as an English comedienne, wearing a Gainsborough hat and costly modern evening gown. With each change (which is rapidly made) she sings appropriate songs in a pleasant voice. While she is off stage making the changes, the man sings and delivers a monologue from the orchestra leader's chair. At the conclusion of his last song he jumps upon the stage and joins his partner, who has again arrayed herself as a peasant, and they sing "Everybody's Doing It Now," in Dutch fashion, to very funny "business."

The woman has a very pleasant personality, and if it is true that a woman's crowning glory is her hair, then this little woman is a queen among women, for her hair drops almost to her feet. As an entertainer she is far superior to her partner, and she could easily make good as a single. The man acts really as a feeder. Both of them speak English well.

The act has been seen on the Orpheum time.

Jessie Busley, in "Miss 318."

PROCTOR'S FIFTH AVENUE, MATINEE, MAY 27.

Rupert Hughes' new act, entitled Miss 318," though just a little far-fetched, managed to hold its own on the bill at the Fifth Avenue, Monday, May 27.

The story of the playlet deals with the life of department store employees, mainly three salesgirls, one floorwalker, and the usual fresh girl who wraps up the merchandise. Some shoppers help give a sort of a department store tint. The floor manager is somewhat smitten with a new saleslady who is not worldly wise. Lissette Mooney proves to be the good Samaritan and gives the youngster good advice. The plot is just a little dense, but bright lines are scattered throughout, with numerous funny situations, helped the act along greatly, and it held the attention of the audience.

Jessie Busley gave a fine portrayal of Lissette, and made a pronounced hit.

Mary Cecil Voigt, as Myrtle Crilley, gave a very good performance and scored. Garfield Thompson, as the floorwalker, was very good.

Irene Eby and Mollie Ma Dona scored. The other members of the cast showed to good advantage. The cast:

Constance.........................Irene Eby
Claryce.......................Mollie Ma Dona
Percival Sterling..........Garfield Thompson
Myrtle Crilley...............Mery Cecil Voigt
Lissette Mooney..............Jessie Busley
Mrs. Parsons, a fussy shopper...Lucille Ward
Mrs. Brown, another one....Lucille Lorraine
Somebody's Husband..........James Hennessy
Somebody Else's Husband....Melvil Rosenow

Stock and Repertoire.

THE ORPHEUM PLAYERS.

Commencing with the Monday matinee, May 27, the Orpheum Players at the Chestnut Street Theatre inaugurated their Summer season of 1912.

On Sept. 12, 1907, Manager Grant Laferty opened this theatre to Philadelphia theatregoers as a high class stock house, and the success has truly been phenomenal, considering that the company has had the same leading man, William Ingersoll, since its inception, has played a matinee every day, and has now reached its two hundredth and forty-sixth consecutive weekly presentations.

During this time the Orpheum Players have produced two entirely new plays: "The Stronger Claim," by one of their company, George D. Parker, and "A Social Pirate," by Francis Cooke, member of Philadelphia's smart set and editor of the popular musical magazine, *The Etude;* also they have brought to Philadelphia many plays that for reasons of booking were not to be exposed to Philadelphia audiences. One of these, "The Fourth Estate," which was put on in its entirety and enjoyed capacity houses for four weeks. Then several productions, original as to scenery and "props," with the Orpheum Players in the cast, were offered for runs. These included: "Salomy Jane," "Via Wireless" and "The Girl of the Golden West" and others.

Manager Laferty is a firm believer in the slogan "The Play's the Thing," and is ever ready to pay goodly amounts for the first right to current successes, having just recently produced with splendid excellence, "The Commuters," James Forbes' comedy hit.

The personnel of the Orpheum Company includes: William Ingersoll, Carolyn Gates, Wilmer Walter, Virginia Howell, Earle Mitchell, Florence Roberts, Walter Lewis, Florence Burnsmore, Robert Wayne, Helen Des Morda, Fraunie Fraunholz, Miriam Von Prague, Madalane Deemer, James J. Cassidy, with John J. Geary, stage manager, and Percy Winter, the general stage director.

The Orpheum Players at the Chestnut Street Theatre have created a place in the very foremost ranks among dramatic organizations, and have established a record of achievements they are justly proud of.

GREENROOM CLUB OFFICERS.

At the election of officers, held May 26, the following were elected: Frank G. Stanley, prompter; Walter Vincent, call boy; Sidney R. Ellis, copyist; Eugene Koencke, copyist; board of supers, Geo. M. Cohan, Max Hart, Gus Hill, Augustin MacHugh, Chester De Vonde, Frank Stephens, George H. Brennon, Frank Hennessy, Thos. W. Dinkins, Ira Cass, Nicholas Burnham.

Trustees: Wm. Harris, for one year; A. L. Erlanger, Franklin Bien, Chas. Osgood, Hollis E. Cooley and Leon D. Gindel, for three years.

LATEST FROM CHICAGO.

(*Special wire to* NEW YORK CLIPPER.)

MAY 27.

Lyman H. Howe's moving pictures opened big at the Palace to-day.

Tremendous advance sale for Weber-Fields' two performances, Auditorium, next Saturday.

The annual Chicago Press Club entertainment, Auditorium, last Saturday night, was a huge success.

Sans Souci Park opened Saturday.

White City Vandeville Theatre, Terre Haute, Ind.; Stadium Airdome, Evansville, Ind.; Orpheum Theatre, Freeport, and Majestic Theatre, Spring Valley, Ill., open, playing acts booked by Frank Q. Doyle.

Danny Lynch in Chicago, contracting for Two Bills' Show.

Col. F. J. Owens, manager of Texas Cleo, the midget broncho, is here from an eleven months' engagement through the North and West. He will re-open Detroit June 15.

Waller K. Hill is expected next week on way to Freemont, Neb., to visit his home town.

Paul R. Benjamin has been appointed general Western representative for the Shuberts in Chicago, to succeed A. Toxen Worm, who is on his way to Europe, and will hereafter be located at the New York offices. The Shubert vaudeville invasion still a matter of conjecture.

C. H. Miles and party of Detroit friends have gone to woods of Northern Michigan on fishing trip, prior to Mr. Miles' departure for Europe June 15.

Harry Sanger is at the Wellington.

John Williams, manager of Grand Opera House, Oshkosh, Wis., is ill at Alexian Brothers' Hospital, in that city.

Walter Keefe leaves for Philadelphia Wednesday to look over vaudeville situation there, and will be guest of Nixon-Nirdlinger and M. W. Taylor.

O. T. Crawford, in recent letter, states there are over twenty airdomes and sixty-five vaudeville shows under canvas in St. Louis.

Thomas Saxe, of the Crystal Theatre, Milwaukee, and Edward Raymond leave Chicago next Monday for thirty days' trip in the East, scouting for the Theatre Booking Corporation.

O. J. Vollert has taken over the Opera House, Sheboygan, Wis., playing vaudeville. Five acts, split weeks, booked by Theatre Booking Corporation.

E. P. Churchill returned to Kansas City.

James Wingfield arrived from New York this morning after a week, arranging for musical comedies for production in tabloid form in vaudeville next Fall.

GEORGE NICOLAI, general manager of Stair & Havlin enterprises, fraternalized with Chicago friends on his way to New York, after visiting his mother at Oshkosh.

W. J. Sweeney reports great progress being made for second national convention of Moving Picture Exhibitors' League, to be held here in August. At least fifteen hundred delegates will be in attendence.

Worthem & Allen's carnival will play Kensington next week, and are sure of big success.

Ed. Burke and Frank Foley are meeting with great success with their carnival company on Pacific Coast.

Kinemacolor pictures at the Lyric attracting large audiences.

Notes from Crawford's Comedians.

We are playing now in Kentucky, having spent the Winter in Florida, and played North through Georgia and Tennessee. Business has been, according to the times, a little light, but is looking better now. Have secured a line of fair dates in Kentucky that should be money getters. Our ball team is making the local boys along the line know that they have been to a ball game, and have won three games out of six played. Band and orchestra are making big. The following is the roster: Raymond D. Crawford, owner and manager; Roland Sedgwick, R. E. Thompson, Lee Lambe, David Stump, Pete Palmer, Lee Merideth, Ed. Yock, Earl Desmond, Earl Shipley, Will Hollend, Richard Burns, J. W. De Jarnette, Frank Wrinkle, John Dubbs, Celista Crawford, Matie Stump, Ina Myers, Myra Sedgwick, Vida Sedgwick, Roper Crawford and Bennie Stump.

THE SARAH GIBNEY STOCK CO.

This company, under the management of Walter Wilson and Chas. L. Brewer, closed its regular season at Berlin, Ont., on May 4, after a remarkably successful season of thirty weeks at the Star Theatre, in that city. Miss Gibney (Mrs. Walter Wilson), Mr. Wilson, Mr. Brewer, and Master Jack Wilson are now at their Summer cottage, "The End of the Trail," at Grimsby Beach, Ont., where they will remain for the Summer, resting, and arranging plans for the next season.

Our plans for next season are somewhat indefinite as yet, but we will be represented in the Canadian list of first class attractions. Mail will reach us if addressed to Grimsby East, Ontario, Can., until September 1.

Paul Scott Agency News.

Paul Scott is now engaging dramatic stock for the Broad Street Theatre, Trenton, N. J., which opens Monday, June 10, with a matinee. The owner of the theatre is Milton Herschfield, president of the Prudential Vaudeville Exchange, and Geo. E. Brown will be the resident manager.

Manager E. D. Phelan has commissioned Paul Scott to secure the players for the Cape Cottage Theatre, Portland, Me., which opens June 29. Mario Pavey has already been signed.

Players for five dramatic companies are being engaged by Paul Scott for Geo. W. Gatts' productions. Mrs. Gatts (Grace Hayward) sailed on Saturday, May 25, for Europe.

Doris Hardy has been engaged as a leading member of the Malley-Donnison company, which began its season at Van Cuyler Theatre, Schenectady, N. Y., on Monday, May 27. Miss Hardy has been especially engaged for the role of Effie Randolph, in "The Easiest Way," next week's bill.

Frank Foster Co. Notes.

Frank Foster, manager of Foster's Repertoire Company, under canvas, has engaged David Meyer, character comedian, for the entire Summer season, as principal comedian for all of his first class royalty bills. We are carrying twenty-three people, including our own band and orchestra. The show is the biggest as well as one of the best organized troupes now playing this territory. We are now in our sixth week, and meeting with success everywhere. The roster is as follows: Barrett Nevins, director; Laura Tanner, leads; Val March, leads; Thomas Hall, heavies; Mrs. Hall, characters; David Meyer, comedian; Mrs. Clem, soubrette. Business staff: Edward Clem, proprietor; Barrett Nevins, stage manager; Frank Foster, manager; Josh Cretchener, secretary and treasurer; Bad Barhave, assistant stage manager.

THE HOLLIDAY STREET THEATRE, Baltimore, Md., opened May 27, with the Holliday Street Stock Co., in "The Lottery Man," under the management of J. F. Arnold. The company includes: George F. Harris, Sidney Tonner, Sheridan Davidson, Henry King, Percy Kilbride, Bert Hyde, John Lamont, Billy West, Pauline Seymour, Lee Glover, Claudia Calonna, Kitty Billingsly and Sarah Dean. "The City" will be presented week of June 3.

EUGENE J. HALL is organizing permanent stock companies for Altoona, Pa., and Mansfield, O.

Mighty Good STRAW HATS

—so good that we could in all truth call them the best in New York. But we won't—that's what they all say. Why not speak of them differently because they are different. So different that they are the choice of the most luxuriantly dressed men.

A Veritable Style Show
The finest selection and display ever shown in this country

Hats to suit every taste—provided it's a good taste. Yacht styles in split braid; sennets in every known braid; mackinaws in all the new and staple shapes, including medium and low crowns, with pencil and slightly turned edges; Milan braids, Bangkoks, Manila and French Palm hats in different styles.

1.75

The entire styles radius is covered—from staple shapes to the wide brim effects and still further along to the very last minute of style—hats with high crowns and narrow brims—the advance note for the dresser who loves distinction.

And a dollar bill plus three silver quarters makes any one of them yours.

Smith Gray & Co.

Two Brooklyn Stores:
Fulton St. at Flatbush Av.
Broadway at Bedford Av.

Two New York Stores:
Broadway at Warren St.
Across from City Hall.
5th Av., bet. 27th & 28th Sts.

New Stock Company at the Tremont Theatre.

Jay L. Packard will inaugurate a stock company at the Tremont Theatre, New York, beginning Monday, June 3.

Ola Humphrey Going Abroad.

Ola Humphrey (Princess Hassen) sails Saturday, for London, to make some sort of a settlement with her husband, from whom she is securing a divorce.

SUMMER STOCK will hold the Holliday Street Theatre, Baltimore, which house, since closing as a burlesque resort, has entertained the Hebrew population with Yiddish drama. The company which opened in "The Lottery Man," 27, includes: George F. Harris, Sidney Tonner, Sheridan Davidson, Bert Hyde, John Lamont, Percy Kilbride, Billy West, Pauline Seymour, Leo Glover, Claudia Colonne, Kitty Billingsly and Sarah Dean.

MR. AND MRS. JAMES KYRLE MACCURDY (Kate Woods Fiske) have closed their second season with the Gotham Theatre Stock, Brooklyn, and will spend the Summer at their home in Brentwood, Long Island, New York.

THE ROSTER of the La Roy Stock Co. is as follows: Harry La Roy, Robert J. Walters, Jack Brenen, Arthur Crawford, Chas. Lugar, Leo Shane, Ray Anders, Marie Hays, and May La Roy.

HUNT'S OWN PLAYERS, under direction of Sam P. Phillips, include: Dean Raymond, William Nelson, E. J. Blotzer, H. Cavannagh, F. B. Jakkered, G. Swertzkoff, S. P. Phillips, Myra Rosselle, Annette Phillips, Margaret Norwood and Lyda Powell.

R. J. Weber is organizing a Summer stock for Elwood, Ind.

ERNEST LATIMORE'S STOCK CO. opened at Rivermont Park Casino, Lynchburg, Va., May 27.

"THE PIRATES" AND "TWO LITTLE BRIDES" MOVE.

The revival of "The Pirates of Penzance" will be presented at the Casino Theatre, New York City, June 3, instead of at the Lyric Theatre, as was previously announced. Jas. T. Powers and his "Two Little Brides" company will on that date move from the Casino to the Lyric Theatre, where it will continue indefinitely. This change was made because of the Shuberts' plans to redecorate the Casino Theatre during the Summer, and the house will be closed following the four weeks' engagement of "The Pirates of Pensance."

WEBER & FIELDS' NEW HOME.

The new Palace Theatre, on West Forty-fourth Street, New York City, is to be the theatrical home of Weber & Fields next season. The style of attractions to be given at this house has been puzzling Broadway for some time. Final arrangements have not been made as yet, owing to the Weber & Fields' Jubilee company now being on tour.

Savoy Opera Co. to Be Transferred.

Manager Nelmes is to transfer the Savoy Opera Co. from the Court Square Theatre, Springfield, Mass., to the Shubert Theatre, Rochester, N. Y., the company closing the week of June 27, with "The Pirates of Pensance."

Those in the company are: Tom Whiffen, George Poultney, Overton Moyle, Jack Hayden, Thornton Urquhart, Edna Hunter, Lee Buchanan, Adele De Perriar, Ruth Thorp and chorus of thirty persons.

FAIRHAVEN NOTES.

The Actors' Colony is lively, as nearly all the Summer residents are home now at the pleasant resort. The Players' Boat Club house was ceremoniously launched on May 24. Frank Evans has left for a spell of work, and has rented his house to Frank North. Frank and Charlie Wesson are here; also Capt. Nelson and Mamie Milledge, in the Little Set Cottage. Dick McAllister is driving the little follow around in the goat cart. Dick Hume is sprucing up the boat for the races.

Annie Hart, the Four Huntings, and the Four Mesons are enjoying the fine weather here, also George Quigley and his wife; Ted and Elsie Evans, Lew Hayes and wife, Fred Rider, who is breaking in a new set of teeth, and his wife, Mr. and Mrs. Fred Herbert, Frank Martineau and family, also Ernie Otto and wife. Everybody is busy fixing up the domiciles. Maggie Cline is enjoying life in Red Bank. She has bought a new rig, and frequently takes Annie Hart out for a drive along the Rumson Road. The Fourth of July celebration will be another lively affair.

ACTOR JORDON MUST DIE.

The Supreme Court of the United States, on Monday, May 27, at Washington, D. C., declined to grant a new trial to Chester S. Jordon, the actor convicted of murdering his wife. Jordon claimed that he was denied a constitutional trial because one of the jurors who sat in his case was found to be insane after the verdict was handed in.

ANOTHER THEATRE FOR BROOKLYN.

It is reported that the plot of ground on Bedford Avenue, running from Dean to Bergen streets, Brooklyn, N. Y., which was purchased some time ago by Oscar Hammerstein, has been sold to a well known theatrical manager, who intends to erect a vaudeville theatre on the site.

WILL OPEN IN GLASGOW, SCOTLAND.

Charlotte Coates and her daughter, Marguerite, sailed Thursday, May 23, for Europe. They open on June 17, at the Coliseum, Glasgow, Scotland.

CHAS. LEONARD FLETCHER ROBBED.

Chas. Leonard Fletcher missed a diamond pin at the conclusion of his act at the Odeon Theatre on Saturday night, May 25.

ECCLES MUSIC PUB. CO., successors to Eccles & Jacobs, of Syracuse, N. Y., have enlarged their offices in the Everson Building, which they will occupy on the first of June. James F. Deiter is manager of the professional department.

CHARLES BARON has signed for next season with the Western "Excuse Me," to do the train boy.

CHESTER DE VONDE, in a letter to the Greenroom Club, states that his eyesight has been saved, and barring a slight disfiguration of the features, he will feel no bad effects of his recent accident.

DAVID BELASCO has renewed his lease of the Republic Theatre, New York. The new lease runs until 1917.

AGNES NELSON AND B. W. HARRISON have closed with the Tillie Olson Co., and will be located for the Summer at their new home in Flushing, L. I., N. Y.

"THE STREET SINGERS OF PARIS" will open May 29, at the Wadsworth Theatre.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

After months of inclement weather, with cold, drizzly rains and cloudy skies, Chicago amusement purveyors are rejoicing over the advent of what promises to be a run of normal weather.

The concessionaires at the big Chicago parks are particularly happy, for they have patiently awaited these warm sunny days.

Now that the weather appears to be settled, Chicago amusement men confidently expect a big Summer season.

It is interesting to record the fact that four of Chicago's leading playhouses—Palace, Lyric, Colonial and La Salle—are presenting feature moving pictures.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—"The Pearl Maiden" closes to-night, to be succeeded with moving pictures of Paul J. Rainey's hunting expedition through Africa.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Divorce."

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—"A Romance of the Underworld."

POWERS' (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.)—Elsie Janis, in "The Slim Princess," continues to big business.

LA SALLE (Harry Askin, mgr.)—Moving pictures of Sarah Bernhardt, in "Camille."

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl," with Clifton Crawford, opened a Summer run Monday, May 20, before a large and enthusiastic audience. The reception accorded this musical offering was flattering. Clifton Crawford and the entire cast scored heavily, among whom are: May Vokes, Harold Thomas, Nellie McHenry, Lawrence Sheldon, Natalie Art, Pope Stamper, Maisie Gay, Clifton Crawford, Percival Knight, Isa Claire, Stella Beardsley, Arthur Klein, Ruth Lloyd, Edward Martyn and Lewis James.

GARRICK (A. Toxen Worm, mgr.) — "A Modern Eve" swings into its sixth week at this theatre to-morrow night. It has proved a popular successor to 'Louisiana Lou" in the public's affections.

CORT (U. J. Herman, mgr.) — "Ready Money" continues to big business.

LYRIC (A. Toxen Worm, mgr.)—Kinemacolor pictures of "The Durbar."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666" is attracting large audiences to this theatre. This offering has made an excellent impression with the theatregoers, and no doubt will enjoy a prosperous Summer run.

WHITNEY (F. O. Peers, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.)—Wm. A. Brady's production of "Within the Law" is the current attraction at this house.

OLYMPIC (Sam Lederer, mgr.) — Thomas W. Ross, in "The Only Son," who has been delighting pleasure seekers at this house for several weeks, continues merrily at the old stand.

COLUMBIA (E. H. Woods, mgr.) — "The Merry Whirl," with Frank Moore and others, opened a Summer run May 19, to two packed houses.

STAR.—Vaudeville and pictures.

STAR AND GARTER (Dick Ryder, mgr.)—Week of May 26 Max Spiegel presents the College Girls, which will close the regular season of this theatre.

EMPIRE (I. H. Herk, mgr.) has closed for the season.

FOLLY (J. Fennessy, mgr.)—Week of 26, the New Century Girls; June 2, Monte Carlo Girls.

MAJESTIC (Lyman B. Glover, mgr.)—It was a bill of quality that was offered at the Majestic week of 20, and large and appreciative audiences were in attendance. Prof. Frederick Andrews opened the show, introducing his "Wonder Kettle," or a scientific demonstration in chemistry, performing many seemingly impossible feats, such as making rubber as brittle as glass, burning a cake of ice and various other interesting stunts. He was followed by Joe and Ernie Van, a couple of entertainers, who dispensed harmonious renditions upon saxophones and a sprinkling of comedy. They had no trouble in holding the attention of the audiences. "The Son of Solomon," a one act playlet, which tells a story of the trials and tribulations of a father while trying to reform a wayward son, was cleverly produced by Hugh Herbert, Thomas Everett and Margot Williams. The piece was adequately mounted with special scenery and properties. Rube Dickinson, in a quaint character study, "The Ex-Justice of the Peace," was a scream. He had everybody in the house laughing with his Yankee dialect and funny sayings. One of the most graceful and artistic portions of the program was presented by Melle Sealby and Morris Duclos. They appeared in several new dances, including the "No Clasp Waltz" and the latest craze, "Tango Argentine." For a finish they presented a terpsichorean effort which closely resembled an "Apache Dance." This could be eliminated from their repertoire, as it depreciates the value of the first part of their program. Sixth to shine among the constellation of vaudeville stars, was Trixie Friganza, who has just returned from a successful trip in musical comedy. Happy and popular as ever, she came into her share of generous applause. Trixie is a big favorite in Chicago, and she will always find a welcome here. There is a spontaniety about her work which is infectious. The next star to follow was Maclyn Arbuckle, the gentleman from Texas, who was the big man with "The County Chairman" and "The Round-Up." His latest vehicle, "The Reform Candidate," a playlet of politics and home, proved to be a refreshing offering. The plot of this piece is consistent and interesting. Associated with Mr. Arbuckle were Sidney S. Cushing and Lance Burritt, two exceptionally capable players. Mullen and Coogan, a talking, singing and dancing act, got by nicely with their act. The Fillis Family, equestrians, closed the bill with an attractive high school menage act. Bill week of 27: Cecilia Loftus, Lew Sully, Richards and Kyle, Callahan and St. George, Jennings and Nelson, Cook and Lorenz, the Gladdenbecks, and the Four Vanis.

PALACE (Mort H. Singer, mgr.)—As the curtain falls on the last act at the Palace Theatre, Sunday, May 26, the beautiful Clark Street playhouse will change its policy. From vaudeville it will offer moving pictures for the Summer, and at the inauguration of next season it will be known as a producing house for musical comedy. Conveniently located in the hub of Chicago, it is safe for the writer to predict a bright future for this theatre. Mort H. Singer, the manager of the Palace, has only to produce another instantaneous hit like his "Modern Eve," which is now playing to large business at the Garrick, and a large clientele will be established.

A peculiar program of vaudeville acts was offered at the Palace this week. Earle Reynolds and Nellie Donnegan, classic dancers on roller skates, opened the bill with graceful trick skating; Wheeler Earle and Vera Curtis, a clever team of entertainers, pleased immensely, with songs and chats; Ed. Morton, a robust singing comedian, with a lot of new songs fresh from the music houses, responded to many encores; Vilmos Westony, delighted his auditors with several harmonious renditions upon a concert grand piano. The technique and proficiency in his playing are but the reflections of years of study of harmony and melody. His selections from Wagner was artistic, while his comedy creations and short talks in English with a pronounced Hungarian accent, made an impressionable hit. Hugh J. Emmett, assisted by Hildred Emmett, presented a novel musical and ventriloquial entertainment. Mr. Emmett's jokes were new and his imitations upon the violin pleased. Seumas MacManus Players produced a one act Irish farce, "The Lad from Largymore." In the cast were: Harry Turnly, Theodore Kehrwald, Charles Place and Bessie Lee. Ralph Herz, late star of "Dr. De Luxe," in serious and humorous recitations, with music, was a strong feature. There is only one Ralph Herz, whether in vaudeville or musical comedy, his work is always appreciative. The three new song successes written especially for him, "It's a Lie," "The Good Fellow" and "What We Want and What We Get," were well received. Simone De Beryl, in a series of tableau creations, closed the show.

MARLOWE (Ralph Kettering, mgr.) is dark.

COLLEGE (T. C. Gleason, mgr.) is dark.

LINCOLN.—Bill 27-29: Kelly and Pollock, Delno Trio, Adair and Hickey, Osaki Japs, and the Dohertys. For 30-June 1: Malvern Troupe, the Gee Jays, Karl, the wizard of the one string; Fred Sosman, assisted by Clayt Coolidge, and Roland Travers and company.

KEDZIE AVENUE.—Bill 27-29: Paul Kleist and company, Boyle and Brazil, Yager and Kemp, and Franklyn Gale and company. For 30-June 1: Carson and Willard, Prof. Frederick Andrews, W. B. Patton and company, Del Balty and Jap, and Billie Brown.

WILSON AVENUE (N. Licklisl, mgr.)—For 27-29: Vilmos Westony, La Vine, Cimeron Trio, Clipper Quartette, Lawrence and Edwards, and the Harrahs. For 30-June 1: Vilmos Westony, Chas. Semon, Yamamoto Bros., Reiff, Clayton and Reiff, and Gwynne and Gossette.

WILLARD (J. G. Bareh, mgr.)—For 27-29: Three Parrell Sisters, Chas. Semon, Reiff, Clayton and Reiff, Yamamoto Bros., and Gwynne and Gossette. For 30-June 1: Adair and Hickey, Kelly and Pollock, Osaki Japs, and the Dohertys.

ACADEMY.—Week of 27: The Four Armstrongs, Billie Brown, and Ed. La Monde.

BURLESQUE IN CHICAGO.

THE MERRY WHIRL.

This, the merriest, jolliest and one of the most pretentious burlesque assemblies that Chicago has ever seen, opened a Summer's run at the Columbia Theatre May 19, and was received by two packed houses. The production in its entirety lives up to the title. It is a gingery show with action galore, a score or more of mirth-provoking situations, a bevy of pretty girls, principals a-plenty, a wealth of scenery and some of the choicest musical gems.

Frank F. Moore, whose clever work has been partly responsible for the popularity of this piece of valuable property, and Thomas F. Smith (successor to James Morton, who recently retired from the cast) made a pronounced hit in the two leading comedy parts.

They have been favored with excellent material; in fact, all of the parts interpreted by the company are fat and stand out.

"The Magic Ring" and "The Merry Whirl," two bright, breezy farces, used as the first and second parts, are clever compositions. The book, music and lyrics are the blending of novel ideas, wit and tuneful airs. The production emerges from the beaten paths of ordinary burlesque into a new avenue of enjoyment.

Members of the cast are: Frank F. Moore, Thomas F. Smith, Helen Ely, Phil White, Lillian Fitzgerald, Billie Meehan, Edwin Jerome, Gladys Le Roy, Rodger Jerome, Olivette Tremayne and Kitty Orden.

The choristers are: Misses Ballanger, Cook, A. Marin Gray, A. Bruce, F. Bruce, Woodbury, Munson, Le Mar, Bender, Raynor, West, Carruthers, Tranen, Caine, Bennett, Murry, McCloud, Osuman and Brows; Messrs. Hobbs, Default, Van Blake, Beals, Sowall, Ford and Bowman.

The musical numbers consisted of "Yankee Doodle Girl," "If It Wasn't for the Irish and the Jews," "Lima Bean," "La Belle Francaise," "Havana Bay," "A Model of Fashion," "I'll Do As Much for You," "When I Waltz With You," "Paris Push" and "Strike Up a Bagpipe Tune."

CHAS. MAC, the diminutive comedian with Miner's Jardin de Paris Girls, has signed to go with the Americans for next season.

CHAS. BRAGG, who has been doing publicity work ahead of the Merry Whirl, received word here that his wife was very ill at her home in Columbus. Mr. Bragg left on the first train for his home.

FRANK BURNS, managing the tour of the Columbia Burlesquers, was for a number of years identified with the white tops, acting in the official capacity of contractor. Last week he was busy meeting old Chicago friends.

MR. AND MRS. BILLY STEWART have engaged passage on one of the big liners for England. It is their intention to pass the Summer at their old home at Seacombe, Eng. When the Jardin de Paris Girls close at the Folly, to-night, they will leave immediately for New York.

ABE REYNOLDS is to be seen at the Star and Garter Theatre, May 26 and week. He is one of the funmakers with the College Girls. This attraction will close the season of this theatre.

BABA YASHI, the dancer de Orientale, will be the special feature offered by the Century Girls, at the Folly, May 26 and week.

WIN CLARK, of the Jardin de Paris Girls, is going to take a plunge into vaudeville. He is booked on some of the big time.

COLUMBIA BURLESQUERS.

The Columbia Burlesquers were back in town, and rounded up a very good week's business at the Star and Garter, closing their engagement and season Saturday, May 25. The company was about the same in line-up as when they appeared at the Columbia earlier in the season, with the exception of Frank O'Brien, who severed his connections with this organization some time ago. Frank Colton was the successor to Mr. O'Brien, in one of the leading comedy parts, doing very nicely considering the fact that he succeeded one of the best delineators of tramp characters.

A review of "A Parisian Temptation" and "Cafe De Boulevard," the two one act musical comedies offered by this aggregation, appeared in a recent issue of THE CLIPPER.

JARDIN DE PARIS GIRLS.

Again the Folly patrons had the pleasure of witnessing snappy burlesque at that theatre, May 19 and week, when Miner's Jardin De Paris Girls, with Abe Leavitt, appeared at that playhouse.

Carrie Young and Pearl Reed shared the honors due to the feminine portion of the cast.

Little Charley Mac and William Stewart ably assisted Mr. Leavitt in providing fun and amusement.

"A Day in the Country" and "Merry Minstrel Maids" received the same lively presentation as when they were reviewed at the Empire Theatre, some time ago.

PAT CHATS.

THE Chicago theatres continue to hold out promises of new plays or of interesting revivals. Monday night, 27, Ben Greet offers his spectacular re-staging of Shakespeare's "A Midsummer Night's Dream," at the Auditorium. Fifty members of the Chicago Opera Co.'s orchestra play Mendelssohn's complete score, and sections of the opera company's chorus and ballet are employed. The play is revived on a most elaborate scale. The engagement of "A Midsummer Night's Dream" will be interrupted for one day, June 1, to permit Weber and Fields and their Jubilee company to give two performances at the Auditorium. On that Saturday afternoon and evening the famous "team" and their associates, Lillian Russell, Fay Templeton, William Collier, George Beban, Bessie Clayton, John T. Kelly, Helena Collier-Garrick, Ada Lewis, Frankie Bailey and others, will be seen in a musical skit, "Hokey Pokey," and a burlesque on "Bunty Pulls the Strings." On June 10 the Blackstone Theatre will be re-opened with John Craig and his Boston company, in Florence Lincoln's prize play, "The End of the Bridge." An attempt is being made to secure a musical show for Summer exploitation at the Palace Theatre.

BILLY (SINGLE) CLIFFORD is in Chicago.

JONES AND CRANE have secured the rights to "The Arab," and will produce same on the road this Fall.

WALTER DUGGAN, who has been doing publicity work for "The Divorce," at McVicker's, has accepted a position to manage an amusement park near Worcester, Mass.

HARRY EMERY has returned to his country place, near Benton Harbor, Mich., after closing a successful trip as manager for "The Bohemian Girl."

KATIE PUTNAM'S appearance at the Imperial, week of May 26, when she will be seen in the title role of "Mother," will be an event of interest. It has been many years since the West Siders have had the pleasure of seeing her upon the stage, when she delighted her admirers with her artistic acting.

HUGO KOCH, who starred in "The Servant in the House" this season, creating a most favorable impression, has joined the cast of "The Divorce," now playing this city. Mr. Koch replaces Sheldon Lewis, who has been forced to retire and will return to New York to be near his wife, who is very ill.

B. WESSELMAN is organizing a stock company to play the airdomes in the Middle West.

WILLIAM KILROY, of the firm Kilroy & Britton, has two companies playing tabloid musical comedy in vaudeville.

WILLIAM LEMLE was signed to play the part of Harry Lake, in "Mother," for a two weeks' engagement at the Imperial and the Crown, in this city.

MARTIN BALLMAN, one of Chicago's foremost band leaders, will appear with his soloists at Riverview Park later in the season.

GEORGE DAMERAL will be seen again in "The Heart Breakers" next season. This was one of Mort H. Singer's biggest money winners this year.

RALPH KETTERING is doing some effective publicity for White City. This will be Mr. Kettering's third season with the big South Side amusement place.

CHARLES BARNEY, character comedian with "The Romance of the Underworld," the current attraction at the Chicago Opera House, has been entertained by several of his Chicago friends.

LOLA DALE, appearing with "Merry Mary," in vaudeville, passed through this city Monday, *en route* to Cincinnati, for a week's visit with her folks.

DAN R. ROBINSON was in Chicago Friday, and was a caller at the offices of THE NEW YORK CLIPPER.

SAM C. HALLER has retired from active participation in the management of "The Monitor and Merrimac" and "Creation" spectacles, at Riverview Exposition, Chicago. Friday night, 24, Mr. Haller left Chicago for Lima, O., to settle up the estate of his mother, lately deceased. After Mrs. Haller's will is probated Sam will leave for Atlantic City, some time next week, to pave the way for the installation of a new McConnell spectacle, "The Titanic," based upon the wreck of this famous ocean liner. According to Mr. Haller in an interview with the Western representative of THE NEW YORK CLIPPER, this spectacle will be the most pretentious ever attempted. The story of the Titanic will be told from the time of its launching until it struck the iceberg, causing the disaster which has shocked the world. Every detail will be depicted in a faithful manner. Proceeding from Atlantic City, Mr. Haller will go to New York to make arrangements for electric appliances for his various enterprises, and thence will go to San Francisco to arrange to carry out the work done during his sojourn there last Winter, in making ready for the two spectacles which will be produced under his direction, at the Panama-Pacific Exposition to be held in 1915. It has been reported that Mr. Haller was to be associated with Paul D. Howse on the Pacific Coast, but Mr. Haller declares there is no truth in such a statement.

W. F. MANN, a producer of many plays, is on his farm near Fennville, Mich.

HARRY MACK, after spending three weeks in New York, in the interest of "The City," has returned to Chicago. He will be thirty days ahead of this attraction, which opens in August for a tour to the Coast. Mr. Mack, Ben Simpson and George Sackett are to Summer at the "Agents' Retreat," on the banks of Wolf Lake, Wis.

"KINDLING," with Margaret Illington and a company of notables produced with great success, has been procured by the United Play Co., and will be sent upon the road this Fall.

HARRY HAYDEN, a popular young stock actor, closed a pleasant engagement as comedian for the Princess Theatre Stock, at Des Moines, Ia. After a visit of a few weeks in this city, Mr. Hayden will return to Des Moines to re-join the company.

SAM BURTON, after a season of several weeks with the Beulah Poynter Co., is in Chicago.

AL. RAUH, who has been seen with several musical comedies, reached Chicago Monday, after having completed a tour in vaudeville.

GEORGE C. WAKEFIELD, advertised as the tallest actor on the American stage (height, 6 ft. 7 in.), is to be seen next season in "Faust," under the management of Manley & Campbell. Foster Moore is making preparations for the tour.

THOMAS BYRNES, who has put on several indoor circuses around Chicago for different lodges, is with Pain's Pyrotechnic Co.

THE WINTERBURN PRINTING CO., with offices formerly located in the Champlain Building, have moved to the fifteenth floor of the Tribune Building. They carry a big line of special printing for motorcycle races, aeroplane meets, and are properly equipped to supply any and all kinds of block and type work. E. R. Mackay (Mac), one of the most popular show printers in this country, is manager.

WANITA WALLACE has closed a successful season with "The Missouri Girl," and will spend a few weeks in this city prior to going with her husband, Franklyn Chappelle, to her Summer home, in Michigan.

LAWRENCE WILLIAMS has been engaged to play the part of the Shepherd, with "The Shepherd of the Hills," next season.

GEORGE E. COLE closed with "The Penalty," at Pittsburgh, Pa., May 4. He has received many offers for stock.

DAVID LIVINGSTON AND ETHEL HOLLINGHEAD have closed a successful tour in vaudeville, with their new act, "The Corporation Lawyer."

S. R. BARNETT, the fashionable costumer, who is located at 503 S. State Street, in this city, has to his credit the furnishing costumes for some of the big acts in the business.

MAE FENNESSY is doing a thriving business at the Empire Theatrical Exchange, with offices at 62 West Madison Street. Besides engaging acts for seven of the Western wheel shows, she is booking talent for several vaudeville theatres and parks.

JACK GILMORE, who has been piloting one of the "Rosary" companies through the West, has finished his season, and will spend his vacation at Saginaw, Mich.

ALFRED DROWISKY, who brought "Consul," the educated monkey to this country, three seasons ago, when it was seen over the Wm. Morris time, has now "Alfred the Great," considered by many as being the most gentle and one of the best educated monkeys ever exhibited in this country. Mr. Drowisky is in Chicago, arranging dates for the appearance of "Alfred the Great" at America's leading Amusement parks. "Romeo" and "Juliet," two importations from the jungles, will arrive in this city May 27, to be schooled for exhibition purposes.

THE SIX ABDALLAHS, the Five Musical Lassies, the Three Hickey Bros., Huffard and Chain, and Bailey's dogs were on the initial program which opened the Summer vaudeville season at Ingersoll Park, Des Moines, Ia., Sunday, under the management of H. B. Burton.

"TWIXT MATINEE AND NIGHT," Holland and Holland's clever sketch, is meeting with great success on the Fisher time. This clever couple are preparing a new act with which to enter vaudeville next season.

GENERAL MANAGER C. E. BRAY'S private secretary, E. O. Child, left on Wednesday for an extended trip through the South. He will be gone about two weeks.

BART BREEN, a well known vaudevillian, who has been ill in Denver the past year, passed through Chicago Sunday, *en route* to his home in New York. Walter Meakin, of the A. E. Meyers office, attended to his wants during his short stay in Chicago.

[illegible] KELLY, of the team Kelly and Wentworth, of "The Village Lockup" fame, between writing series of articles for the Republican National Committee, counting up his receipts on the farm, and figuring out the profits of his Western apple ranch, does not care much how the vaudeville affiliations line up. It is doubtful that this clever performer will be seen in vaudeville for some time.

CELIA BLOOM, who has charge of the bookings for the Inter-State Circuit, returned to her desk this week, after a long tour of inspection of the theatres booked by her through the South.

CAL STEWART started on the Allardt circuit on Thursday, after which he will play a series of Orpheum Park engagements.

RICHARD HOFFMAN AND HARRY ROBINSON are among the first to leave on their annual two weeks' vacation in the W. V. M. A. offices. From now until August vacation season will be on among the booking agents in full force.

ROSE KESSNER was granted a divorce from her husband, Harry Smirl, on the grounds of desertion. Her attorney was S. J. Haiik. Rose gave a little divorce party in celebration of her freedom.

THE OFFICES of the Orpheum circuit were moved from the third floor to the tenth floor of the Majestic Theatre Building, taking the room formerly used by the booking managers. Manager Glover, of the Majestic Theatre, will make his private offices in the room vacated by Walter Tenwick and his staff.

A. E. MEYERS returned from New York on Tuesday, having secured contracts for a long list of acts who will play the W. V. M. A. next season.

FLASHES FROM CHICAGO.

MONDAY, May 27.

BEN ROSENTHAL, special field representative of the Western Vaudeville Managers' Association, returned to Chicago Saturday, May 25, after a week in Michigan. He visited the Herbert A. Kline Shows, at Flint, and gives a glowing account of the great business enjoyed by that organization in that city, where the season was opened May 15.

TIGER BILL'S WILD WEST SHOW opened at Harvey, Ill., Saturday, May 25.

AL. CAMPBELL, of the Campbell Brothers' Circus, was at the Wellington for a day or two last week.

GEORGE HINES has assumed management of the Warrington Theatre, Oak Park (a suburb of Chicago), and will present moving pictures. George also controls the Lyda Theatre, Forty-eighth and Lake streets, which is playing to splendid business.

C. B. Fredericks is in Chicago, having returned from the Rice Bros.' Shows, recently closed in the East.

FRANK C. CROSBY is contracting lots around Chicago for the Tiger Bill Show.

IKE C. SHIPLEY, the veteran showman, is welcoming old time circus and carnival friends at his South Side cigar store.

TOM ALLEN is at the Wellington. He reports big business at Decatur last week. Allen is a representative carnival man, and believes in providing his patrons with high class, clean entertainment.

DAN ROBINSON is to have a two ring circus with his carnival company, which opens at Lawrenceburg, Ind., to-day.

E. L. BRENNAN is contracting for Lew Morris' "Jesse James" company, under canvas. He is stopping at the Wellington.

BILL LAVIN, the old time circus man, is making his home in Chicago.

W. H. GODFREY, the well known circus privilege man, was at the Wellington Friday.

PAT J. ROACH is managing a string of Summer parks for the Metropolitan Elevated Railroad Company at Glenwood Park, Batavia, Aurora and Elgin, Ill. He has a wide acquaintance in the circus business, having been identified with the white tops for many years.

BILL RICE, of the Rice & Dore Show, is at the Wellington. He looks for a big season, now that it has stopped raining.

E. P. CHURCHILL, owner and manager of the Garden Theatre, Kansas City, which is to open Aug. 19, has been in Chicago for the past week, purchasing supplies and arranging for bookings.

THE cold snap which swooped down on the amusement resorts evidently did not interfere much with the attendance of Saturday evening, May 18, at White City. The statistician announces the attendance of that evening as 23,000. In spite of the chill in the air Sunday, 64,812 people paid admission to White City. The opening of the amusement parks this year has been hindered somewhat by the continued downfall of rain and exceptionally cool evenings, and the attendance of all the Chicago resorts has not come up to that of last year.

THE FIRST SHORT VAMP IN AMERICA WAS AN O-G SHOE

—and now they're everywhere! Simply the same old story—O-G Shoe Style Supremacy—Every new idea we start becomes a National Standard of Fashion as fast as other footwear makers can "get to it."

There's a lot of satisfaction to us, however, in Really Originating the Shoe Styles of a Continent! And there's an equal gratification to O-G patrons in Being First with the Fashions that Set the Pace for the Nation! Moral: Don't buy shoes till you play Chicago! Wait till you get the Absolute Latest at First Hand! When you reach Chicago—just Phone Us.

O-G WOMEN'S Shops, 23 E. Madison and 205 State. MEN'S: 6 S. Clark and 205 S. State. (Ideal Store Service). (All 'phones, Harrison 6408. Jot it down)

DARE DEVIL SCHREYER is providing frequenters of Riverview Exposition plenty of genuine sensation by his daring feats of leaping in midair while mounted on an ordinary bicycle, through 185 feet of space, and finishing with a dive into a small pocket of water. Schreyer opened as an extra attraction Sunday. Riverview is proving as popular as ever. The motor cycle races are a wonderful drawing card. The park management provides ample garage and parking for automobiles and motor cycle machines, and its checking arrangement is admirable. Bohumir Kryl and his band is retained for the current week. Looks like a big season for the Riverview concessionaires.

A. MILO BENNETT furnished the talent for the banquet of the International Railway Fuel Association, at the Sherman House, last week.

FRANK REDDICK is organizing a stock company to play a Summer season at Benton Harbor and St. Joseph, Mich.

ONE of the three Cook Sisters was taken ill while playing the Ellis Theatre the first half of last week. The act is laying off.

GRACE WILSON is taking a much needed rest in Hot Springs.

THE LILLIAN MORTIMER STOCK Co. terminated its engagement at Decatur Saturday night, many of the people returning to Chicago.

THE WINNIPEG THEATRE STOCK Co. ended its season Saturday night, and some of the people will return to Chicago.

MAY HOSMER, well known Chicago leading woman, has returned to this city after a season in the Selig studios at Los Angeles.

THE TEMPLE THEATRE, at Grand Rapids, has closed for the season, and Manager William Newkirk, formerly manager of the Haymarket, is in Chicago, renewing old acquaintances.

KATHRYN WILLIAMS, who is known to millions of patrons of the motion picture theatres through her excellent work in the dramas produced by that company, is preparing new wardrobe and has engaged a fencing master to prepare her for the role she is to portray in a subject now in the preliminary stages of preparation in the Selig studio. This part is said to be one in which Miss Williams has an oppportunity to display every particle of her talent for her own style of acting.

E. P. CHURCHILL, of Kansas City; C. W. Porter, of Detroit, and Walter Keefe, of Chicago, are organizing a theatre supply company, to deal in supplies of all kinds for theatres.

THE GEORGIANA-EDDING STOCK CO. is organizing here and will play the airdome circuits of Illinois and Missouri. A. Milo Bennett is furnishing the people.

LINCOLN CARTER, known from one coast to the other as the "king of melodrama," is organizing a stock company to enact his more famous plays before the motion picture camera. The product of his studio will be placed on the open market.

LORAINE LA MONDE will be seen in the product of one of the local film stock companies this Winter, having deserted burlesque and musical comedy for that form of work.

THE AMERICAN FILM CO. is organizing a permanent stock company in Chicago to produce its films at the new studio, 6600 Evanston Avenue.

THE PABST THEATRE MUSICAL COMEDY STOCK CO., Milwaukee, moves to Minneapolis this week for a Summer engagement.

IT IS REPORTED that Robert Miltern is to leave the cast of "Officer 666." He played the artist in that production.

ELMER BUFFEN AND FRANK BEAL will put a stock company in the new $75,000 Kankakee Opera House June 8.

WILLIAM KEAN AND VIVIAN ALLEN left Chicago last week to join the Lake Cliff Park Opera company at Dallas, Tex.

WITH FRED MACK as manager, the Van Dyck and Eaton company opened a Summer stock engagement at Des Moines last week.

HARRY L. NEWMAN NOTES.

Frank Morrell, the California boy, is creating a riot at the Willard, Wilson and Kedzie theatres, in this city, featuring the new ballad sensation, "Take Me Back to Dreamland," and he is forced at each and every performance to repeat the chorus of this song over and over again. At the same time he is enjoying himself to the extent of having the audiences all singing and whistling the chorus.

Mason and Murray are scoring very big with "Take Me Back to Dreamland."

Sadler and Howard, the "two girls with the harmony voices," simply cleaned up with "Take Me Back to Dreamland" at the Congress. They are booked solid, and will continue to sing this song for their entire routing.

Johnnie Adams is meeting with phenomenal success, singing Harry Newman's new publication, "Take Me Back to Dreamland," at all the St. Louis theatres, and writes in that the song will be one of the biggest song hits this country ever knew.

Elisabeth Mayne, "The Little Magnet," writes in that she sang for the first time "Take Me Back to Dreamland" at Yonkers, and that the song was absolutely the hit of the act.

Chicago's popular singers, Alice Walsh, Marjorie O'Brien, Dena Carroll, Kate Mylott, Tubie Cameron, June Wittmer, Can Chester and Frank Brennen, are all featuring the new sensational over night song hit, "Take Me Back to Dreamland," and all are meeting with great success.

The Tierney Four, at the Congress, are singing nightly Harry Newman's big march song hit, "My Killarney Rose."

Irwin and Herzog will shortly go East and take along with them the song they helped make popular and continue to sing, namely, "My Killarney Rose."

The Angelus Four are featuring "My Killarney Rose" and "Take Me Back to Dreamland" all over Chicago, and getting all the encores they care to get with both songs.

The quartette from "The Modern Eve" company, playing at the Garrick Theatre, are singing, after the show, at the College Inn (Sherman House), and are singing nightly with great success Harry Newman's two winners, "Take Me Back to Dreamland" and "My Killarney Rose."

White City is now open, and the rathskeller is in full blast. The first song to be sung at this place of amusement was by Fred Gerrity, and he sang the big song hit

FIELD'S THEATRICAL GYMNASIUM
Wants Acrobats, Aerial Acts and Gymnasts to rent spaces in large gymnasium for practicing purposes. Also special rehearsal rooms.
Field's Theatrical Express and Storage Co.,
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Phone, North 141. (Save this address.)

of Chicago, "Take Me Back to Dreamland." Dan Blanco, Ralph Drew and Ernie Erdman comprise this great singing aggregation, and they will remain at this place for the entire Summer.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co. present "Let Sarah Do It" week of May 27. "As You Like It" June 3 and week.

TECK (Messrs. Shubert, mgrs.)—Anson-Gilmore Co., in "The Spendthrift," week of 27, except Monday, when Weber & Fields' Jubilee Co. came to a sold-out house.

SHEA'S (M. Shea, mgr.)—Bill for week of 27: Florence Nash, Joseph Jefferson and Company, in "In 1999;" Gertrude Vanderbilt, Four Reddings, and Lyons and Yosco.

ACADEMY (H. M. Marcus, mgr.)—Bill for 27 week: Ballo Brothers, Teddy Dupont, Dick Ferguson, Hall Sisters, Katharine Haslan and company, La Van Trio, John Levier, Miller and Russell, John Reynolds, Estelle Wordette and company.

LAFAYETTE (C. M. Begg, mgr.)—Burlesque Summer stock prevails as usual at this burlesque house. "Bowery Belles" is the title of the piece for week of 27. "Miss Manhattan" week of June 3.

CARNIVAL COURT opened May 25, with the diving horses as a feature, managed by J. W. Gorman. A new air auditorium has been completed, seating one thousand, where vaudeville and pictures are given.

NOTES.—Barnum & Bailey's Circus had a big crowd 20......Major Burke is in town in advance of Buffalo Bill's Show, booked 30.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the Majestic Stock Co. presented "A Woman's Way" May 20 and week to big houses. "Alias Jimmy Valentine" week of 27.

HIPPODROME (M. F. Clancey, mgr.)—Ten vaudeville acts and pictures week of 27. Bill includes: Doyle and Miller Sisters, Mesello, Gates and Blake, Rose Lillie, and Preston and Yosbel.

LUMBERG (W. H. Brooks, mgr.)—Weber & Fields' Jubilee Co. packed the house 23 at advanced prices. Vaudeville and moving pictures week of 27.

ORPHEUM (Ford Anderson, mgr.)—Moving pictures.

GEM (L. H. Chapman, mgr.)—Moving pictures.

ALHAMBRA (Henry Lux, mgr.)—Moving pictures.

NOTES.—Barnum & Bailey's Circus showed to a big crowd 18......Buffalo Bill and Pawnee Bill's Wild West had a good audience 23.

SUMMIT PARK.—Band concerts and dancing.

UTICA PARK (Sceram & Donohoe, mgrs.)—Band concerts and dancing.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. presented "Alias Jimmy Valentine" to crowded houses May 20 and week. For 27 and week, "Mrs. Wiggs of the Cabbage Patch" is presented.

EMPIRE (Jas. H. Rhodes, mgr.)—"The Spring Maid," 20-22, closed the regular season of this house, and did excellent business. The house will remain closed pending extensive alterations.

PROCTOR'S (Howard Graham, mgr.) — Vaudeville and moving pictures, to satisfactory business.

MAJESTIC (Emil Deiches, mgr.)—Continuous vaudeville and moving pictures, to good returns.

NOTES.—Buffalo Bill's Wild West and Pawnee Bill's Far East gave two performances here 20, to capacity business........Barnum & Bailey's Circus also had excellent business 17.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.), commencing May 27 vaudeville shows will be given three times daily. Bill changes Thursdays. Business good.

ARMORY (C. Sheehan, mgr.)—Vaudeville, three shows daily, bill changed Thursdays, began 27. Business good.

NOTES.—Ringling Bros.' Circus shows here June 4......The ground is rapidly being cleared for the erection of the new theatre on Washington Street. Nothing definite concerning the policy has been made public.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) the Sheehan Opera Co. were well patronized week of May 20. "Faust" week of 27.

GARRICK (R. H. Lawrence, mgr.)—E. H. Sothern and Julia Marlowe, in Shakespearean repertoire, drew crowded houses week of 20. Weber & Fields' Jubilee Co. Thursday, 30.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "Old Heidelberg," entertained packed houses week of 19. "The Man of the Hour" week of 26.

AVENUE (Drew & Campbell, mgrs.) — Monte Carlo Girls, with Princess Kyra, pleased good-sized crowds week of 19. Fay Foster Co. week of 26.

GAYETY (J. M. Ward, mgr.)—Bowery Burlesquers drew good attendances week of 19. The Columbia Burlesquers week of 26.

TEMPLE (J. H. Moore, mgr.)—Capacity business week of 20. Bill week of 27: Pouchot's Flying Ballet, Wm. F. Powell, Will D. Howard. Eunice Burnham and Charlotte Greenwood, John W. World and Mindell Kingston, Mullen and Coogan, Miss Ray Dooley and Metropolitan Minstrels, Wartenburg Bros., Claude M. Roode, and the Moorescope.

MILES (C. W. Porter, mgr.) — Good houses week of 20. Bill week of 27: Orilla Barbee and company, the Etta Leon Troupe, Genia Rule, Al. Abbott, Jew McMillian, the Three Elliott Bros., and the Milescope.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) is dark. Billie Burke played to capacity business May 22.

BIJOU (Will Marshall, mgr.)—Bill 26-29 included: Great Siefried, La Vine and Jaffe, Ned Burton and company, Ferguson and Northlane, and the Three Bartos. For 30-June 1: Tuskane Bros., De Lea and Orma, Vander Korrs, Mary Davis, and Herbert's dogs.

NOTES.—The Orpheum Amusement Company, of which Marcus Heiman and W. S. Batterfield are the guiding spirits, will soon begin the erection of a new $65,000 theatre at Rockford, Ill., to be devoted to high class vaudeville........The Butterfield interests have secured the Majestic Theatre, at Waterloo, Ia., and will re-open same Aug. 15.

Kalamazoo, Mich.—Majestic (H. W. Crull, mgr.) bill May 27-29 includes: De Lea and Orma, Mary Davis, the Vander Koors, and Herbert's Dogs. For 30-June 1: Lavigne and Jaff, Ned Burton and company, Ferguson and Northlane, and Three Bartos.

NOTES.—Oakwood Park opened the season 26, under the management of L. C. Esterman...... The Colonial Theatre, completely remodeled, opened to the public 22, with moving pictures.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) Billie Burke May 24, 25, "Little Miss Fix-It" 31, June 1.

MAJESTIC (Orin Stair, mgr.)—Mary Servoss and company present "The Chaperone," week of May 26.

RAMONA PARK (Lew De Lamarter, mgr.)—Bill for week of 27: "California," Earl and Curtis, Jacobs' Comedy Dogs, Adele Oswold, and Sealby and Duclos.

Nashville, Tenn.—Orpheum (George H. Hickman, mgr.) business is fine. Bill week of 20 included: Fadettes of Boston, Bootblack Quartette, Herman and Shirley, Ben Smith, Al. Leonhardt, and the pictures.

PRINCESS (W. P. Ready, mgr.)—Business is good. Bill week of 20 included: Ergottia and Lilliputians, Delray Bros., Grimm and Elliott, Hobson and Mack, Dunn and Hughes, and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Bill week of 20 included: Six Samois, Three English Girls, Hardie Langdon, Morton and Roy, Miramba Trio, and pictures.

CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX AND [illegible] motion picture houses, all report good [illegible]

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Mitchell's Minstrels and Jesters

was a company organized and opened April 30, 1855, at Melodeon Hall, Cincinnati, Ohio. In the company were Mike Mitchell, Johnny Booker, Paul Berger, E. G. Kneeland, Maestro Ronero, Edwin Deaves, N. G. Foster, Woodruff, A. Hanley, Master Ralph and George Cadedo.

Maguire's Minstrels

were organized in the Fall of 1855 by Thomas Maguire, the principal members of whom were of the San Francisco Minstrels, including R. M. Hooley, S. A. Wells, Billy Birch, Max Zorer, Charles Henry, John W. Smith and E. Deaves.

John Washington Smith,

better known as "Old Bob Ridley," died at South Yard, Australia, Aug. 31, 1877, and was buried in St. Kilda Cemetery, Melbourne. He had been troubled with asthma for some time. As far back as 1838 he was singing and dancing the tragico-comico extravaganza of "Jim Along Josey," together with giving the negro song of "Jim Brown," at the Lion Circus, Menagerie and Gymnastic Arena, Cincinnati, Ohio. Smith was known to familiars as "The Arkansas Traveler," and was the first person in America to make a decided feature of the song of "The Fine Old English Gentleman." Jim Sanford and Smith were rivals in "Jim Along Josey." In the Summer of 1841 he got back to the Bowery, and he and his pupil Piccaninny Coleman were doing "Jim Along Josey" and kindred negroisms. They next went to England, and in November of 1840 did their grotesque acts at the Surrey Theatre, London. They returned in 1841, and in the Fall of 1842 they joined Master John Diamond and Billy Whitlock in negroisms at the Chatham Theatre, this city. In 1849 he was with Stone & McCollum, and wrote the song-and-dance "Old Bob Ridley," which he first gave in New Orleans. The second one to sing it was Joe Brown, jig dancer, who did it for the first time in Pittsburgh, Pa., in 1852, while traveling with Foster's Minstrels. He was also the first person to do it in New York and first with a minstrel band, which was at the Melodeon, this city, opposite the Old Bowery Theatre, in the Fall of 1852. In 1854 he went to San Francisco, from San Francisco he went to the Sandwich Islands, which he left in 1857 for Australia, where he managed for Burton; in 1860 he left Australia and went to China, India, the Philippine Islands and Java; in 1863 he returned to Australia, whence he proceeded to London, where he became manager of the Collins & Brown "Christys," whom he took to Australia and played until 1865. His last tour with Heller began at Bombay in October, 1871, whence he took him by rail across Central India, stopping at Jubbulpore, Allahabad, Dinapore, and Calcutta, where he played him from November to the middle of January, 1872, going thence to Ceylon, Hong Kong, Shanghai, Singapore, Batavia, Java, Soola (residence of the Emperor), and Djola Karta, the Sultan's domain. In October Heller went to England, and Smith returned to Australia, where in the interim he had managed several troupes. About Aug. 26, 1876, he arrived in San Francisco on a brief visit to the Pacific States.

In the Summer of 1855 a dramatic company started from New Orleans, La., for season's tour. In the party were J. J. Wallace (the low comedian), Aug. S. Pennoyer and several others, including Sam Hubbard. A well known sporting man of the Crescent City named Henry was the financial manager. The company reached Shreveport, their first stand, where the "Lady of Lyons" was to be performed. Two acts had been given, when Wallace, who was cast for Claude Melnotte, refused to go on with the performance owing to the inability of the leading lady to play Pauline. The curtain was rung down and the "season" terminated. The manager became disgusted and left the party there. As the receipts of the one night had been paid back to the audience, the "artists" were without means, but they soon "struck an angel," who, being "show struck," disposed of his livery stable, excepting a four-horse hand wagon and a two-horse carriage, and took the party on a tour through Arkansas by this mode of conveyance. Before leaving Shreveport they dropped the sock and buskin and formed themselves into a minstrel band, Wallace being one of the end men and Aug. S. Pennoyer the interlocutor. The first town they visited they performed in the garret of a clothing store, there being no hall in the town. They had no hall rent to pay, but the license was fifteen dollars. The attendance was fair, but the admission was so small that the receipts were only twenty dollars. When the official came for his license a consultation was held with the manager and the company, and they decided not to show. An apology was then made and the money paid back, but on second thought the company concluded to play. An address was made to the audience by Pennoyer, who stated that they had determined to show without charge and whoever was disposed to contribute their mite towards getting them out of town could drop it into the hat. A hat was passed around and over twenty dollars collected. By giving a free show they had no license to pay. They continued on their minstrel tour through Arkansas and closed up at Hot Springs.

Reynold's Minstrels

Were traveling through New England in 1855. J. Edwin Green was one of the managers. While in Newfoundland, under the management of W. Warren, of Lowell, Mass., the same year, and being the first minstrels that had visited St. John, the citizens pronounced them a set of impostors, being only white men blacked up instead of the "real stuff."

Warden's Troupe

Consisted of Charles Melville, Billy Boyd, Warden, F. Lynch, Nish, Paudert and Sutton. They traveled in 1855.

Martin's Minstrels

were organized by M. W. Martin in 1855 for a tour. Their last performance took place May 9, 1857, at Levering's Hall, Philadelphia, Sixth Street and Germantown Road. J. M. Harvey, Billy Martin, C. Stokes, J. M. Briggs, H. F. Pell, C. B. Myers, B. F. Wiley, John Darragh and A. S. Reeves. Wiley, Stokes, Harvey, Pell and Briggs are dead.

Bryant & Mallory's.

Dan Bryant and Ben Mallory organized a party in 1855, and visited the East. Dave Wambold was in the company. Played in New York, at the Chinese Buildings, Broadway, where they closed on Aug. 23, 1856. In October they appeared at Concert Hall, Philadelphia, when Eph Horn joined them. Mallory left and Jerry and Neil Bryant joined. They shortly after disbanded in New York.

Myers & Landis' Virginia Serenaders.

This party was organized in 1855 with J. R. Myers, H. Conrad, R. Moore, Paul Berger, R. F. Myers, J. Williams, R. S. Bowen, J. Cluskey, J. Conrad and J. M. Landis. In 1857 they performed at the Melodeon, Chestnut Street above Sixth, Philadelphia. In consequence of the hall being destroyed by fire in June, 1857, went traveling and continued on the road for several seasons. In July, 1860, Ford and Smith were in the party.

John Cluskey

died in Albany, N. Y., Sept. 17, 1864, from consumption. He was a good jig dancer of the John Diamond school. In New York he played with Charley White's Minstrels.

John Millicent, a professional dancer for thirty-nine years, died in London, Eng., Jan. 10, 1865. He was an American.

Julliens' Minstrels

were on the road early in 1855 under the management of H. S. Carter, with M. Hernandez, Old Bill Parrow, J. N. Pierce, bones; J. K. Campbell, C. Harris, Frank Weston, tambos; Jules Benedict, T. Donaldson, George Cooper, R. Buckley and Mons. Lerommo. During the season Ben Cotton joined them and remained nine months.

Charles Harris, the banjoist, retired from the stage in Richmond, Va., in 1857, and for some time gave instructions on the banjo and guitar in Chicago.

William Farron died in Lebanon, Tenn., Nov. 29, 1870.

The Mocking Bird Minstrels

Was composed of a party of darkies belonging to Philadelphia who organized and played in barrooms for pennies during 1855-6. They were afterwards engaged by three white men who organized the

Alabama Slaves

And played Philadelphia and vicinity.

Ned Davis' Ohio Minstrels

Were organized in Cincinnati, O., in October, 1855, by Dr. Spalding and C. Rogers. The steamboat banjo was built expressly for this band by Dr. Spalding for the purpose of visiting the river towns of the West and South. They gave their first show at Lawrenceburg, Ind. It was a stern wheel boat. A regular stage and scenery occupied nearly two-thirds of the forward part of the saloon deck, while behind the stage were the state rooms for the "boys," who ate and slept on board. The balcony of the saloon was fitted up in regular hall fashion, with seats, etc. Performances were given every afternoon and evening (and Sunday in the South), and frequently in the morning. The company consisted of Ned Davis and Silas Weed on the ends, E. N. Slocum, C. B. Grista (than a musician), Levi Brown, Master J. W. Adams, W. Penn Lehr, Wm. Plato, J. Woodruff and Chas. Sidenstriker. Joel E. Warner was agent.

Earl Horton Pierce's Minstrels

opened at Academy Hall, 663 Broadway, opposite Bond Street, on Dec. 10, 1855. E. H. Pierce, J. W. Raynor, N. W. Gould, Louis Main, J. B. Donniker, L. Condit, B. Mallory, T. Christian, J. Murphy, H. Huntington and W. P. Collins. They remained there but a few nights. On July 11, 1857, Earl H. Pierce and J. W. Raynor sailed with the company for England on the North Star. Nish, Raynor, Pierce, Wambold, Burton, Christian, Collins, Brown and Donnelly were in the party. They gave a private rehearsal at the St. James Theatre, London, on July 28, and their first public performance took place Aug. 3 at the St. James Theatre. They were then called

Christy's Minstrels.

After meeting with great success they appeared at the Surrey Theatre, and in January, 1858, opened at Polygraphic Hall, in King William Street, London. They afterwards made a tour of the provinces. Earl Pierce died in London suddenly, June 5, 1859, and the house was closed until June 9. He had been indisposed and away from his duties one week prior to his death. On Sunday he said to his nurse he could not remain in bed and asked to be taken to a place of worship. He was taken to Highgate. He went through all his devotions with the utmost fervor and, on getting outside the building, he clasped his hands and fell down, dead. He was born in New York in 1823. He was one of the greatest comic banjo soloists of his day, and achieved fame by his song of "Hoop-de-dooden-do."

Geo. W. Moore, who sailed from New York June 11, 1859, opened with this company, taking Pierce's position. J. W. Rayner took the company for a long tour through Great Britain and Ireland. On July 11, 1860, Mr. Rayner retired from the business with a fortune (so stated at the time), and returned to America, arriving in New York Aug. 15. Before he left the party he secured the services of G. J. Wilson. During the season of 1860-61 the party consisted of W. J. Collins, A. and G. Nish, managers; Harris, basso; C. Murray, baritone; W. Meeker, J. Spiller, Mert Sexton, J. Howard, Tom Christian and G. W. Moore. Joe Brown left and W. H. Howard was substituted. Thackeray, the great novelist, thus speaks of negro minstrelsy. A more comprehensive criticism on the "black art" than is here rendered never emanated from man. Referring to a performance of this company he said: "I heard a humorous balladist, a minstrel with wool on his head, and an ultra Ethiopian complexion, who performed a negro ballad that I confess moistened these spectacles in the most unexpected manner. They have gazed at dozens of tragedy queens dying on the stage and expiring in appropriate blank verse, and I never wanted to wipe them. They have looked up, with deep respect, be it said, at many scores of clergymen in pulpits without being dimmed; and behold! a minstrel with a corked face and a banjo sings a little song, strikes a wild note, which sets the whole heart thrilling with a happy piety. Humor! Humor is the mistress of tears; she knows the way to the *fons lachrymotorium*, strikes in dry and rugged places with her enchanting wand, and bids the fountain gush and sparkle. She has refreshed myriads more from her natural springs than ever tragedy has watered from her pompous old urn."

This party opened in London, at Her Majesty's Concert Rooms, March 18, 1861. The company was then under the direction of Collins, Wilson and Nish, a re-organization having been made. The party consisted of G. W. Moore, Tom Christian, G. W. Meeker, Mert Sexton, J. Spiller, W. H. Howard, J. Morris, T. Rainford and E. Murray. They shortly after traveled for about eighteen months. Meeker died in January, 1862.

G. W. Meeker, better known as "Old Governor," died in Dublin, Ire., March 12, 1861, of heart disease. He was one of the original old Campbell Party, and with Murphy, West and Peel. He was a violoncellist.

Trouble entered the managerial ranks in February, 1862, during their visit to Dublin, Ire. A split and a formation of a new company was the result. Collins and Nish had an altercation in the dressing room, resulting in Collins getting his eyes put in mourning. Collins sold out his interest to Nish and Wilson, and the whole of the old band, except Burton and Sexton, remained with Nish and Wilson. Collins proceeded to London and formed a new company, which he called the original Christy's, and consisted of W. P. Collins, Mert Sexton, W. Burton, Basquin, Morris, Spillers, West, Whennymore and Birbank.

(To be continued.)

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

EMPIRE CIRCUIT GOVERNING COMMITTEE.

BOARD TO PASS ON SHOWS.

The Empire Circuit, at their last meeting, decided upon three gentlemen with whom will rest the responsibility of keeping the shows on the Western wheel up to the mark for the coming season. This arrangement conforms with the Board of Censors in the Eastern wheel.

The members of this board are Edwin D. Miner, I. H. Herk and Barney Gerard, and their record for putting out shows is sufficient guarantee of qualification for the duties assigned them. The shows will be looked over and if wanting will be given a reasonable time to spruce up to the gauge.

ARCHIE H. ELLIS RETIRES.

H. & B. NEW OFFICERS.

Archie H. Ellis, the treasurer and secretary of the Hyde & Behman Amusement Co., of Brooklyn, N. Y., retires from this concern on June 1. This announcement comes as a great surprise to all, as Mr. Ellis has, off and on, been connected with Hyde & Behman for twenty-two years, and is one of the most popular theatrical men in the business. Mr. Ellis has decided to take a well earned rest, and then devote his time to the motion picture business, which, he states, is now in its infancy. His venture with the Bernhardt-Rejane motion pictures has been very successful, and he believes there is a great future for the better class motion pictures, which he intends to interest himself in.

At the meeting of the directors of the Hyde & Behman Amusement Co., held in their offices at Newark, N. J., May 13, the following officers were elected: Richard Hyde, president; Wm. J. Hyde, vice president; James R. Hyde, treasurer and secretary.

Andy Gets Lots of Letters.

Andy Gardner received the following letter from an admirer:

"BALTIMORE, Md.

"Mr. Andy Gardner, care of Miner's Bohemians:

"DEAR SIR.—Patsey. I only wish to stop long enough to say that you are with one of the best shows that I have seen at the Lyceum in a very long time, and allow me to congratulate you in the manner in which you act your part, for you are all right.

"The girls must not be slighted, for they, too, are stunning and captivating; they beat the Gayety bunch of last week to a frazzle. Expect to see the show again before you leave the city. A Happy New Year to you all, and may the skin of a gooseberry cover the heads of all your enemies is my sincere and earnest wish, and may success always attend you. Very truly yours, G. B. M. ARNOLD.

"P. S.—B. Willis Cobb, the oldest circus press agent, is a brother-in-law, and possibly that accounts for my inclinations running in the direction they do, for he is, indeed, a gay old sport, and a Shriner, too; I, myself, being a Lu-Lu (member of). Cobb has retired and is now training roosters. He has one can do anything but talk. When you get to Cleveland hunt him up."

Newark Empire's Great Season.

With the engagement of the Darlings of Paris, Miner's Empire, Newark, closed its doors for the Summer after one of the most phenomenally successful seasons ever known in Newark show history. Opening late, as it did, the house soon fell into the swing of popularity, attracting to itself permanently, a *clientele* of ladies and gentlemen. Miner's is looked upon as a marvel among burlesque theatres, of both circuits, by reason of its receipts, and also because of the "class" of its audiences, which include a weekly average of over four thousand ladies.

Hyde & Behman Houses Close.

The burlesque theatres of the Hyde & Behman Amusement Co. will all close on Saturday night, June 1. The season has been a very successful one. During the Summer all of the theatres controlled by the company will be re-decorated and many improvements made. The attractions for the closing week, May 27, are: Star, Brooklyn, N. Y., the Winning Widow; Gayety, Brooklyn, N. Y., the Ginger Girls; Gayety, Pittsburgh, Taxi Girls; Star and Garter, Chicago, the College Girls.

Andy Gardner as Chauffeur No. 14,237.

Andy Gardner and Ida Nicolai closed with the Bohemians last Saturday, and started for their bungalow in their new Lion 40 touring car. Andy is chauffeur No. 14,237 and a regular driver, and expects to burn up the roads at Blake, N. Y., during the Summer. When Andy drives, Ida says she is troubled with a lump in her throat. Careful, Andy!

A New Columbia.

The Columbia, New York, will go into the hands of the decorators when the Merry-go-Rounders get through with their run, this Summer. About three weeks will be required to do it up properly. A darker color scheme will be adopted, and the entire house will be thoroughly renovated.

Wm. V. Jennings' Vacation.

Manager Wm. V. Jennings, after getting everything in tip-top shape for Blutch Cooper's Beauty, Youth and Folly company for next season, left 27 for Sumter, N. C., to spend a short vacation at his old home.

Hughie Bernhard to Go South.

Hughie Bernhard leaves New York in a few weeks to visit Memphis, Tenn., just to get some new ideas for next season. Will stop over at Louisville, Ky., on his way back. Hughie goes with the Americans next season again.

Grace Whitman Taken Suddenly Ill.

Grace Whitman, soubrette with the Lady Buccaneers, was taken suddenly ill May 18, and had to be taken to the City Hospital, Newark, N. J., where she was operated upon. It will be about eight weeks before she will be able to be about again.

FRANK CALDER will place the Honkey Tonkey Dancers in vaudeville, commencing June 3. They were with his show as the Eagle Rocks.

HURTIG & SEAMON'S MUSIC HALL, New York, is back in burlesque again this week, after two weeks of colored musical comedy. The Social Maids, with Jennie Austin and George Stone, and the Texas Tommy Dancers as the added features are putting in an extra week.

COOPER'S NEW SHOW.

"BEAUTY, YOUTH AND FOLLY."

The company includes: Jas. E. and Lucia Cooper, Tom McRae, Walsh, Lynch and company, V. E. Bestor, Robt. Algier, Nina Seamans and Lottie Blackford.

Chorus: Adelaide Murray, Marie Glass, Lee Handley, Bonnie Raymond, Mabel De Bahlul, Florence Kimball, Eva Powell, Charlotte Singleton, Theresa Leland, Vivian Laverne, Katharine Beach, May Sagona, Katherine Howard, Kittie Barns, Anna McGraw, Mae Wurnell, Hay Morris, Estelle Du Vivier, Kathrina Tormey, Helen Graham, Given Jack, Viola Allison, Lucia Fayant, Billie Kearney, Bessie Miller, Annie and Zelle Zacharias, Nora McCarthy and Agnes Murphy.

Executive staff: William V. Jennings, manager; George Glass, musical director; George Handley, carpenter; James Mathews, electrician; Chas. Brown, property man.

Rehearsals begin middle of July and the show opens first week in August. Everything will be brand new in scenery, costumes, etc.

All On One Door.

On the sixth floor of the Knickerbocker Theatre Annex one door tells the following story:

Auto Girls
Round of Pleasure
Cherry Blossoms
Gay Widows
Girls from Missouri
Jardin De Paris Girls
Kentucky Belles
Miner's Americans
Merry Maidens
Miss New York Jr.
Moulin Rouge
New Century Girls
Tom Miner's Bohemians
Whirl of Mirth
Watson's Beef Trust
Zallah's Own Co.

H. W. Rogers Ill.

H. W. Rogers, manager of Hyde & Behman's Star Theatre, Brooklyn, N. Y., has been ill with typhoid fever. Mr. Rogers was taken to the Brooklyn Hospital about three weeks ago. The latest reports are that he is improving, and will soon be able to be out.

Dorothy Morgan for Burlesque.

Dorothy Morgan, the clever little singing soubrette, after a successful trip over the pond, has decided to try burlesque for next season, and will probably be featured with one of the shows on the Eastern wheel.

Dale and Harris Sign.

Johnny Dale and Murray Harris have signed with the College Girls next season, and will be seen in a new act, with a novelty finish.

Edgar Selden Finishes Piece.

Edgar Selden, who wrote the "Whirl of Mirth," has completed the new show for Martell & Daniels, who will give it an elaborate production.

Clark Signs Burke Brothers.

The P. S. Clark Co., Inc., has signed the famous Burke Brothers (John and Charles) as a special feature with Clark's Runaway Girls Co.

BILLY ARLINGTON, the principal comedian with the Golden Crook Co., which closed a successful season at the Columbia Theatre, New York, May 25, is being offered by Alf. T. Wilton, for the Summer months. Mr. Arlington will appear in conjunction with Ed. Johnstone and Jack Strouse, presenting the musical comedy creation which made such a decided hit in the first part of the show.

VALMORE AND COLLINS closed with the Bohemians, in Newark, N. J., May 25, and will be seen in vaudeville for the Summer.

FLOSSIE M. GAYLOR signed with Tom Miner for next season, and will be seen in her original suffragette role with the Americans.

HARRY LEVAN, "The Hebrew School Boy," now with Cantor's "Merry Kids," writes: "Owing to the fact that there is another Harry Levan in burlesque, in which I am going next season, I will be known after this as Harry 'Creepe' Levan, and I will be with a Western wheel burlesque show. I hope that my name will not interfere with the one now with Dixon's Review, as he does an entirely different character."

STELLA GILMORE gave a farewell dinner at her home in the Bronx, to Mr. and Mrs. Harry Thornton and Mrs. Wm. V. Jennings, before sailing for London. Other guests were: Wm. Jennings, Mr. and Mrs. E. D. Murray, and W. H. and J. H. Weaver.

SIM WILLIAMS, Joe Adams and company have been placed by Alf. T. Wilton for a showing at the Orpheum Theatre, Yonkers, opening May 27, for three days. The popular comedians will present the one act musical farce, entitled "Tonsorial James," supported by Clayton Frye, Chas. Baker, Harry Keeler, the Twilight Trio, and a chorus of ten.

DICK MADDOX has signed for next season with the Lady Buccaneers, supporting John C. Hanson. For the Summer he will be at Peekskill, N. Y.

CHAS. DREW has closed his season with the Queen of Bohemia Co.

MOE MESSING will manage the Gay Masqueraders (Eastern wheel) next season. The Klein Brothers have signed.

ADA LESLIE, of the Midnight Maidens Co., has been in the City Hospital, in Newark, N. J., since May 16, suffering from a nervous breakdown, and would be pleased to hear from her friends. She can be addressed at 278 Washington Street, Newark, N. J.

FRANK COLTON and wife, who closed seven weeks ago, with the Merry Burlesquers (Western wheel), joined the Columbia Burlesquers the following day. Frank Colton took Frank O'Brien's place, on account of sickness. The company will close in three weeks, at Toronto, Can.

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AL. REEVES STATES:

After doing the phenomenal business done by him in the past seasons, under the careful direction of the Columbia Amusement Co., he is thoroughly convinced the public want big shows, with plenty of quality and quantity, and is putting one big production of burlesque on next season that will surpass all his previous efforts. The following cast and beauty chorus have been engaged for next season, headed with Andy Lewis: Geo. W. Scott and company, Arthur Blaine, Mona Raymond, Catherine Crawford, Zella Russell, Blanch Martin, Lucille Manion, Vera George, Maude Muller, Mae Smith, De Mar Sisters, Helen Cameron, Anna Slater, Ruth Glenroy, Edna Wilson, Boyd Sisters, Terry Sisters, Mae Holden, Marie Brandon, Lula Evans, Lozetta Hoag, Florence Leslie, Pauline St. Francis, Vera Philips, Bijou Sisters, Eva Taylor, Ella Taylor, Alli Fabcrini, Elsie La Mont, Grace Morton, Blanche Scott, Mary Bell, Ida Dale, Walter Leslie, advance; Wm. J. Hostetter, leader; Geo. Smith, Al. Moore, John A. Anderson, and the world's champion, Al. Reeves.

James Madison Back in New York.

James Madison, the well known vaudeville publisher and author, has just returned to New York after a highly prosperous tour of forty weeks with his Empire Circuit show, the Girls from Reno.

Although general theatrical conditions this past season have not been of the best, The Girls from Reno has been a big money maker, and one of the most successful attractions on the Western wheel, due, no doubt, to giving burlesque patrons just the kind of entertainment they craved for.

Next season the Girls from Reno will go out again under the joint proprietorship of Mr. Madison and Mike D. Collins, Collins and Brown having separated. During the Summer Mr. Madison will make his headquarters at his offices in the Putnam Building, and in addition to getting out a new book for the Girls from Reno, will also find time to write a few special acts for vaudeville artists who have reaped successful results from his past efforts.

Fifth Week of Toronto Stock.

The fifth week of T. W. Dinkins' Stock, at Toronto, Can., was still up to the mark for attendance, and the popular players are prime favorites across the border. Murray Simons, Eddie Dalcy, Joe Wilton, Frank Williams, Dale Wilson, Louise Pearson and Billy Spencer are the big features in the burlesques. The olio for the week ending May 25 included Dale Wilson, the Beatties, Sarah Charlotte and Fannie Fondeller. "The Baseball Club" and "Look Out Below" were the burlesques offered.

Tom Miner Gives Diamond Ring.

A one-half carat stone was displayed in the United Cigar Store window, at the corner of Broad and Market streets, Newark, N. J., week beginning May 20. Tom Miner offered the $50 gem as a prize to the best waltzer on Thursday night, May 23. Six teams contested, and the sparkler was won by Charles Grasso, who had Mona Diaz, one of the Bohemian Girls, as partner.

At the Gayety, Newark.

Burlesque closed for the season here on May 18. On May 20 Manager Evans installed vaudeville and motion pictures, some quick change. Four or five vaudeville acts will play, as well as five reels of Association pictures. The bill will be changed twice a week. From the attendance present at the first week's show the Gayety will undoubtedly have a prosperous Summer season.

Johnny Weber in New Company.

With the exception of Johnny Weber and several girls, Wm. S. Campbell and Rose Sydell will have an entirely new set of London Belles next season. The new car is working over time for the pleasure of the owners during the Summer siesta. For the first time in a number of years W. S. has cut out the after season time.

No Further Exchange at Present.

The report of a deal between the Eastern and Western wheels, involving Washington, D. C., and Omaha, Neb., is emphatically denied by President J. Herbert Mack, of the Columbia Amusement Co. He states that the Eastern wheel route remains the same as far as these two towns are concerned.

The Dreamlands (Eastern).

Dave Marion, as "Snuffy," at the head of his own company, is here for a return, to close the season this week. The company has been doing excellent business all season, and should finish with another big week at this house.

The Cracker Jacks (Eastern).

For the finishing week of the season Robert Manchester's Cracker Jacks are showing their goods at the Fourteenth Street house. All the favorites, headed by Mollie Williams and Ruby Leoni, were warmly greeted on their return. Robert himself will be in town this week for the wind-up.

Columbia Amusement Co. Meeting.

The annual meeting of the Columbia Amusement Co. and subsidiary corporations will be held June 7, at the offices in New York.

EDDIE FOLEY has signed with Gordon and North for the World of Pleasure.

RICHY CRAIG will have a Summer burlesque company out for a tour of the parks.

HARRY HASTINGS is defendant in a suit for damages, entered by May Bohannon, the illustrated song singer, of Bohannon and Corey. Miss Bohannon claims that she was injured at the Columbia, Chicago, through the collapse of a flight of stairs on the stage.

THE GAY WHITE WAY will be the title of Gordon and North's Passing Parade show (Eastern wheel) next season. Sam Hearn and Ford Sterling are signed.

FRANK WATANABE has re-engaged Corinne Lehr for the Star and Garter Show.

WM. S. CAMPBELL has added a new painting to his art collection. It set him back four figures.

HELEN LAWTON has made quite a bit at the Howard, Boston, Mass., with the stock, and has had many offers for next season.

CASINO THEATRE BROOKLYN N. Y.
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This week, DIXON'S BIG REVIEW

SAM DESSAUER'S BENEFIT.

The friends of the popular agent, in both wheels, turned out in solid numbers Sunday, May 26, and attended the benefit at the Murray Hill, that theatre being donated by the Columbia Amusement Co. An excellent bill of volunteers had been provided. It included: Louis M. Granat, Mercer and Rose, singing and dancing act; Press Eldridge, Frankie Heath and Harry Le Van, of the Big Review Co.; Dancing Shack, an expert foot worker, showing different styles of dances; Jas. E. and Lucia Cooper, in the letter carrier act, introducing a new medley with good effect. (Near the finish of the act "Bluch" was interrupted by the song boys, and one of them—Charley Howard—climbed upon the stage and went to the mat with "Bluch," with a great finish). George Evans, Cliff Gordon, who had to leave early, and introduced the Meredith Sisters; Charles A. Mason and his Saengerbund, from "The Follies of 1911;" Ben Welch, who created a riot by his kittenish manner; Bestor and Seamon, as "The Composer and the Girl," and George W. Day, star of the "Excuse Me" company.

Henry P. Dixon, resplendent in his full dress equipment, acted as announcer and stage director.

Charley Howard, Johnny Weber, Andy Lewis, Joe Emerson and Charley Robinson spieled the song books before the show started, and cleaned up handsomely, receiving in many cases one dollar for a book.

Dave Rose, in his "dago" make-up, ballyhooed in the lobby with the organ and the monk.

Among those present were: Rose Sydell, May Howard, Sam Scribner, Frank Byron, Geo. Harris, Harry Harris, Phil Sheridan, Phil Isaacs, Jas. Connors, Lucilla Manyon, W. M. Leslie, Florence Leslie, Lozetta Hoag, J. Goldberg, C. Ackerman, Abe Young, H. F. Morton, Jake Lieberman, Art Phillips, Al. Fields, Harry Koler, Max Gordon, Paul Quinn, Jas. Howard, Mr. and Mrs. Chas. Burke, Mr. and Mrs. John Burke, Sam Howe, Henry Frey, Billy Watson, Joe Hurtig, Ned Nelson, Sam Clark, Dave Ferguson, Burt Weston, Joe Howard, Harry Rogers, Walter Greaves, Tom Coyne, W. V. Jennings, Jennie Austin, Mrs. Davenport, Bertie Wolfe, Bob Scott, Lew Watson, W. S. Campbell, Maude Elliott, Mr. and Mrs. Al. Reeves, Abe Leavitt, Ben Hastings, Louis Krieg, Nat Golden, Julius Michaels, Bob Deming, Abe Miers, Tom Lewis, Jon Jermon, Julia Sinclair, Ed. Wrothe, Andy Gardner.

Sam Dessauer was about, expressing his appreciation before, during and after the performance.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENT BY OLIO.

TERRY SYMONDS, giving parties on the back seat of an automobile bound for the ball park.

MARIE FISHER dropped into the Empire office May 25, all tanned up. On the Western wheel next season.

CHARLIE HOWARD and his two white hopes visited the boys in the Columbia Building May 24. A great wrestling match between Bluch Cooper and Charley happened Sunday night.

BILLY ARLINGTON getting ready for the big vacation, after a spell of vode. Eight more years with Jacobs & Jermon.

GLADYS SEARS closes the season in Newark, N. J., at the Empire, June 1.

JACK (SILVER KING) FAUST is a very busy man these hot days. Some hustler. Jack, look out for burglars and strong arm guys.

TEDDY SIMONDS getting his Auto Girls in shape for next season. The carburetters are all fixed and the mufflers adjusted. This will be some show.

DALE WILSON, a big hit in Toronto, Can., last week, with T. W. Dinkins' stock.

BARNEY GERARD, looking fine after four days at Atlantic City. "It's the climate, my boy."

HUGHEY BERNHARD, the big blackbird, with Tom Miner again next season.

"THERE'S A GIRL IN SAVANNAH," Jennie Delmore, playing "Home, Sweet Home."

GEO. MILTON has many offers for next season. Most likely land over the Eastern wheel.

DICK MADDOX is some character comedian. Started as a refined Jew and ended as a real cheese Dutchman, and will do another stunt with the Buccaneers next season.

BEN WALCH, Jew comique and pool expert, dates for the Summer. "Did you catch him at the Dessauer benefit?"

EDDIE CLARK AND PEARL TURNER are doing the popular houses for the Summer.

EDDIE B. COLLINS writing new stuff for next season.

THE BURKE BROTHERS landed by Pete Clark. Look out for the fun. Together after ten years otherwise. Remember Charley's Jew, Eh? John there with the quaint comedy also. Look out for some laughs.

TEDDY SYMONDS is getting out some fine paper for his Auto Girls next season, and Teddy says that he will have "the best show on the wheel."

TED BURNS has charge of the big musical numbers for next season's show, in which he is to star. Walter Greaves is looking out for the booking.

EVERYTHING is nearly in readiness for the big Summer run of the Merry-Go-Rounders at the Columbia, which opens June 10. Rehearsals now going strong.

ED. KELLY is in his eighth week, putting on the burlesque at the Empire, Springfield, Ill., and presenting an act in the olio. The company includes: Ed. Kelly, Frank J. Pike, Harry Cluttors, Chester Ridgeway, Mrs. Ed. Kelly, Cressie Hilton, Mayme Cooper, Glenn Reilly, Bessie Irving, Fannie Waters, Trixie Hogan, Blanche Powers and Dorothy Earl. Johnny Connors is the proprietor of the Empire; Leon Lasky, musical director; Charles Lala, stage manager.

FRANK FREEMAN has closed with the Girls from Reno and returned to his home in Brooklyn, where he spends his spare time at the Elks' Club.

EMMETT WEEDEN will be assistant treasurer at the Gayety, Pittsburgh.

HARRY BROWN has leased the "Dance d'Enticement" from Robert Manchester, and will produce the same with new scenery. Tom Fanning will be retained as the bandit.

RALPH MERCHANT has been engaged by Klimt & Gazzolo for their production of "Mother."

BILLY BARLOW will have an interest in "A Bunch of Keys," in which he will go out next season.

CHAS. AND GERTRUDE MILLS are home at Westfield, Wis., for the Summer, after a successful season with "Our Village Postmaster" Co.

THE IMPERIAL, Providence, has been secured by the P. F. Shea Amusement Co., and will play the Colonial Syndicate attractions.

KOLB AND DILL have closed their season in "The Girl in the Train." They will probably use the same play next season.

THE FREEMAN BERNSTEIN CO. is incorporated at Albany, with Abe I. Feinberg, P. B. Hall and Peter A. Lee, directors.

ED. O. TOWNE, Eugenia H. Von Boos and Harriet E. Hillman appear as directors in the Playwrights Production Co., organized at Albany, N. Y., last week.

GEO. W. DAY stays with "Excuse Me" for another season.

CHARLES DILLINGHAM'S complete production of "The Slim Princess," of which Elsie Janis starred, has been placed with the John W. Rumsey Play Co.

Deaths in the Profession

James Thomas Wise, seventy-six years old, and for thirty-two years superintendent of Music Hall, Cincinnati, died at his home, in that city, May 10. He was a friend of Reuben R. Springer, the donor of the historic building, and was in charge from 1878 to 1910. During that time he met many of the famous singers of the country.

Madame Caretta, who claimed to be the smallest midget on exhibition, was killed in a runaway accident at Kankakee, Ill., on May 23. She was exhibiting with the Mazeppa Carnival Co.

Robert M. Eberle, seventy-one years old, and who was a well known actor and theatrical manager, died of heart disease Friday, May 24, in St. Joseph's Hospital, South Bend, Ind., where he had been ill for over two months. Mr. Eberle had been connected with the stage since he was two years old. He made his theatrical debut as the baby in "The Hunter of the Alps," at the Walnut Street Theatre, Philadelphia. His father and mother were on the stage, and his eight brothers and sisters also took to the theatrical vocation. He afterward managed the Boston Museum, and was business manager for Maude Adams, John Drew and Francis Wilson. For more than thirty years he was connected with Charles Frohman's staff, and for sixteen years he was manager of Wm. Gillette. He also was associated with Messrs. John McCullough, Lawrence Barrett and others well known on the stage. Charles Frohman took charge of the funeral arrangements, and the remains were interred 28, in Cypress Hills Cemetery, in Brooklyn, N. Y.

John P. Fagan, traffic manager of the Carl Hagenbeck and Great Wallace Shows, died at Madison, Ind., Sunday morning, April 28, after an illness of several weeks of a complication of diseases. Mr. Fagan was born in County Cavan, Ireland, in 1859, and came to this country in 1861. He spent most of his life at Seymour, Ind., and married Henrietta, daughter of the late Dr. John W. and Adaline Mullen, in 1890. Mr. Fagan was a member of the Madison Lodge of Elks, but belonged to no other organization. He is survived by a wife and two sons, Robert and Alexander, and one sister, Mrs. Kate Leslie, of Seymour, Ind. The funeral took place April 30, from St. Michael's Church. He was buried in the Catholic cemetery at North Madison.

Jan Blockx, a noted Belgian composer and an authority on Flemish music and folksong, died at Antwerp Sunday, May 26. Mr. Blockx was born at Antwerp in 1851, and was appointed director of the Royal Conservatory of Music in that city in 1902. Among the best known operas composed by him was "Princess d'Auberge," which was produced at the Manhattan Opera House, New York City, several years ago. He also composed many Flemish songs and several cantatas, including "Die Scheldezang."

Matthew Goldman, age thirty-seven, died of typhoid fever at his home, 109 West One Hundred and Eleventh Street, New York City, Saturday, May 25. Mr. Goldman was at one time a play reader for the firm of Sam S. & Lee Shubert, and later had been successful as a writer of one act sketches. He was one of the founders of the Free Synagogue. He leaves a widow.

Will Robson died in a sanitarium in Florida, April 13, where he had been ill for two years. Mr. Robson had managed his own companies for several seasons, and had been a member of Lincoln J. Carter's attractions, Robert Sherman Stock Co., and others. He is survived by a wife and two young daughters, who are living in Pensacola, Fla. His remains were taken to New Harmony, Ind., where he was born, and interment was made in Maplewood Cemetery there. Mr. Robson was forty-one years of age.

Mrs. Ina L. Harris, of the vaudeville team of Harris and Nelson, died Sunday, May 19, at the home of her sister, Mrs. Shattuck, 1 Malbon Place, Roxbury, Mass., age forty-two years. She is survived by her husband, David C. Harris, and her sister, Mrs. Shattuck. Interment took place 21, at Marblehead, Mass.

George Graf, a bandmaster, professor of music and leader of singing societies in South Brooklyn, died on Wednesday, May 22, at his home, 189 Nineteenth Street, Brooklyn, N. Y. He was born in Germany in 1829, and came to America at an early age. He is survived by three sons and two daughters.

Harry W. Stevens, the oldest member of Brooklyn Lodge of Elks, died May 23, of a complication of diseases at his home, No. 61 Third Avenue, Brooklyn, N. Y. He was eighty-three years old, and was employed for many years by Percy G. Williams, as property man.

Vaudeville Notes.

ROSENER HILLMAN AND COMPANY are featured at Keith's Union Square Theatre this week in the playlet, "Goldstein's Wedding," owned and leased by Welzel, Rosener and James, who have just finished another comedy playlet, entitled "A Modern Othello," which had its first performance at the City Theatre, Passaic, N. J., during the week of May 27, with William Marsh in the title role.

SHERMAN COATES is seriously ill at his home in Schenectady.

THE ELECTION OF OFFICERS for the Colored Vaudeville Benevolent Association was scheduled to be held at the clubrooms, 320 W. Fifty-ninth Street, New York, Tuesday evening, May 28.

MCWATTERS AND TYSON are with "Mama's Baby Boy" Co., at the Broadway, New York.

THE FOUR SHANNONS will leave for Havana, Cuba, on June 1.

ED. B. AND ROLLA WHITE write: "We purchased a ten acre farm at Williamstown, N. J., and took possession last Tuesday. We are now down here for our vacation, and to do a little farming and chicken raising. We shall stay here till the latter part of October, then play dates this Winter, returning to the 'ranch' next Spring in time to put in our crops."

RUTH EDNA AND BOB ALBERT will soon present their new dramatic playlet, entitled "Poor Little Kid," written for them by Ethel May Shorey.

WILLIAM GROSS AND GLADYS JACKSON, who for several seasons were connected with "The Matinee Girl" Co., and last season with "The Cow and the Moon," musical extravaganza, are at present on the Walter Keefe time. They will shortly be seen in a new comedy sketch, entitled "The Chef," which was written for them by Marvin Lee.

"THE FAMOUS RAGTIME TRIO" is playing for the W. V. M. A., at the Lyric Theatre, Virginia, Minn., with the Orpheum, at Fort William, Can., to follow.

AFTER PLAYING the Fontaine Ferry Park, Louisville, Ky., week of June 16, the Marco Twins will rest until they open on the Fair circuit for F. M. Barnes, Inc., of Chicago.

ELLEN BRADHAM writes: "Dear Old Stand-by.—Will you give me space to thank the Actors' Fund and other friends for all favors extended to me. I arrived in New York three weeks ago sick, and as I thought, friendless, but have found out that I had friends on all sides, especially the Actors Fund, Orrin and McKensie, Elwood Benton and lots and lots of others."

TOM LEWIS will work alone, opening June 17, at the Fifth Avenue, New York, in a monologue.

THE FOLIES BERGERE, Broadway and Seventh Avenue, went into the hands of a receiver last week. The liabilities are placed at $150,000.

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THOS. J. RYAN has closed his vaudeville season. "Haggerty" will rest in New Jersey.

CHARLES HART AND J. ROSAMOND JOHNSON will make their joint Broadway appearance at the Fifth Avenue, June 3.

LADDIE CLIFF sailed for England May 21.

REVIEW -OF- CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866—*Continued.*

Forepaugh's Circus, Philadelphia, which opened for the season on Nov. 12, has been very liberally attended throughout the opening week, both at matinee and evening performances. We looked in during the matinee on Nov. 17 and found a house full of apparently delighted men, women and children. What a pity it is that there is not some other way of seating the people than that of toting them around the ring, and then climbing up and over the benches, interfering with the view of those who may be already seated.

S. H. Joseph, the advance courier of Mike Lipman's Circus, was at Memphis, Tenn., on Nov. 16, making arrangements for his show.

Metcalf's Olympic Circus will shortly leave St. Louis, taking in the river towns to New Orleans. Levi J. North is the equestrian director.

Power of the Circus.—At Mobile, Ala., a circus made its appearance a few days ago; in their anxiety to see the show, a number of the depositors in a Safety Fund made a run on the institution and broke the bank.

The Stone, Rosston & Co.'s Circus has closed its traveling season in the South, and intends opening at the Front Street Theatre, Baltimore, during the month of December.

The Canterbury, New Haven, Conn., is now running with a large force, consisting of Jim Riley, stage manager; Harry Mestayer, leader of the orchestra; Dick Batheldon, Joseph Buckley, Willie De Vere, Kate Harrison, Chas. E. Toop, Chas. Blum, and Billy Hart.

At the Varieties, St. Louis, J. B. Studley and Frank Swayne have become general favorites. Bowman and Harris do a double song and dance.

Johnny Clifton and Al. Pierce have joined the blackbirds at the American Theatre, Buffalo, where Dave Wilson and "Birchey" are said to have achieved success. The "Old Uncle John" of Dave Wilson is pronounced the best old man song and dance seen in that city.

At Havana, Cuba, the circuses of Chiarini and Albizu are both in operation and doing well. Our correspondent, "Habanero," under date of Nov. 17, writes as follows: "Chiarini's Circus has been entirely refitted and presents a very fine appearance. Albizu has also put up a great many improvements, having now a small stage attached, where dances and pantomimes can be shown off to better advantage than in the ring. Both troupes are very large, although Albizu presents more of a variety than Chiarini, who confines himself strictly to the legitimate circus business. What one lacks the other has in abundance. The want of ring horses is painfully apparent in Albizu's Circus, and cannot be compared to the stud at Chiarini, which is undoubtedly the finest in America. Each circus has a big gun: Lorenzo Mayn, at Albizu's, and Chiarini, at his own place, having each a host of friends, and each well deserving of it. The following is a list of the members of Chiarini's Circus: Signor Sebastian, Romeo, Teodora and Belen Cuba, Senorita Josephine Chiarini, Mlle. Eloise and little Kitty Holloway (Manege), and Marquez, principal riders; Duvernay, contortionist; the Nelson Brothers, Sam, Louie, Robert and John; the Miaco Brothers, acrobats and gymnasts; Prof. De Louis and his trained dogs, F. Sylvester and Jose Roman, riders; Senorita Lopez, Senorita Ruiz and Mr. Lopuz, entree riders; Mr. Gispert, Senorito Baranaso and Adelaide Nixon, dancers; George Sharp is American and Felipe Mendez, Spanish clown, and last, but not least, the active and intelligent agent, P. Picard, who seems never to get tired. The beautiful and amiable Josephine Chiarini will again make her appearance in a few days, and our young dandies are already priming up to attend the circus, where she is the principal attraction. The names of the members of Albizu's Circus are as follows: Lucy Watson, Frank Pastor, Edwin Watson, Frank Robinson, C. Waterman, riders; Alex. Zanfretta, Josephina Zanfretta, Mlle. Louise, Bepo, Anetti Galiatti, Cardella, and Millie Young, tight rope performers, pantomimists and dancers; Jose Garcia, Madame Garcia, Hogle and Sheefe, acrobats and gymnasts; Mr. Turin and the Misses Turin, trick acts and female acrobats; Ned Stanley, J. B. Campbell, G. Herman and John Prendergast, negro minstrels; E. Libby, ring master; Antonio Garcia, Spanish clown, and Lorenzo Maya, clown and stage manager. Which to give the preference of the two companies is hard to decide. Each is composed of excellent material. Chiarini needs a little more of the comic element, of which Albizu has so much, and Albizu would be greatly benefited if he would have some of Chiarini's horses. Signor Sebastian, with little Romeo, and the Nelson and Miaco Brothers, seem to be the favorites of the visitors at Chiarini's, and Frank Pastor, Miss Watson, and Hogle and Sheefe, at Albizu's......An Arab circus company, composed of more than forty persons, is now performing at Porto Rico, and will no doubt put in an appearance shortly."

Stone, Rosston & Murray's Circus opened at the Front Street Theatre, Baltimore, Md., on Dec. 10, with the following performers: Le Jeune Bart, Murray and Hutchinson, Den Stone, Wm. Kincaide, Penny and Goldie, Jas. Ward, Signor Ferdinand, the Denzer Bros., Madam Sophie, La Petite Henri, the Sagimo Family, Frank Rosston, Wm. Armstrong and Mlle. Hadaway. Frank Keish is manager.

Frank Wild, the delineator of Ethiopian eccentricities, has turned up at Buffalo, N. Y., where he is at present sojourning, enjoying his otium cum dig. He has been unable to appear on the boards for a period of four months by reason of an attack of typhoid fever, from the effects of which, however, he has now entirely recovered, and will soon manipulate the tambo as in days of yore.

New attractions are continually being added to the efficient company at Alms' Varieties, Pittsburgh, Pa. On Nov. 19, the drama of "The Brigand Queen," was produced, and the characters in the play are said to have been admirably sustained by the company. Emma Fowler, said to be the only surviving one of the "Fowler Sisters," made her first appearance on Nov. 19, and was favorably received. Emma Marsh is still greeted with rapturous applause. Nellie Howard is an inexhaustible attraction to the visitors of this resort, and the same could be said of all those at present connected with the Varieties.

Lee & Ryland's Circus Company arrived at San Francisco, Cal., on Nov. 1, from Oregon, and opened on the old lot adjoining the International Hotel, on Nov. 5. Harry Jackson, the Australian actor, appeared as clown. He is said to discard, in a great measure, the stale witticisms and jokes of the ring, and introduced a budget of comicalities exclusively his own, and which make the people laugh by the double merit of humor and freshness. His imitations of leading actors—especially Forrest and Bandmann—and singers, are pronounced truthful and amusing. A novel feature of the programme was the performance on a horizontal bar, at the unusual height of twenty feet, of L. P. Ward, a young type of that city. Ward strips very clean, and looks like a Hercules in miniature. His various muscular and hazardous evolutions on the bar are said to have been successful and much applauded. As soon as the necessary arrangements are completed, he is to do the Niagara Leap.

Dan Castello's Circus showed at Jacksonville, Fla., on Nov. 22, to a large crowd. The company was to go to Tallahassee on the 24th. Charlie Parker, clown, joined the party on Nov. 20. He is said to be a great favorite in the South. His "Whoa, January," is heard in the streets wherever he appears.

The circus people have pretty rough times of it in their perambulations through the world. The following letter from G. F. Orrin, of the California Circus, may not be uninteresting to our readers generally:

BOGATA, South America, Sept. 29, 1866.

Frank Queen—I take the first opportunity of sending you a few lines, after a long and tedious journey of five months from Maracaibo, over one of the worst roads I ever traveled, crossing mountains, rivers, prairies and paramos. Thus far we have traveled in and over the bowels of the earth, but not without a great many impediments. It is the poorest country and the meanest people; the lower class, called peons, are always drunk; they are a kind of slave, work for two or three bits a day, and drinking chicha from morning till night; it is sold in all groceries, a gourd full for a cent. They are the most filthy and lazy set of people in the world......At the last town in Venezuela, called San Cristobal, we had just opened to splendid business when out breaks a rebellion. We were awakened one morning by the firing of guns. Such a sight! All the houses were closed up, and a regular pitched battle going on; we could get a sight now and then by running a great risk, but being the first real battle I had ever seen, I was bound to have a sight. It lasted about five hours, then we escaped from our prison. People were running in all directions, women screaming, some weeping over the dead and others attending the wounded. The first thing I did was to run over to the canvas; the horses were all right, but the tent was pretty well riddled with shot. This little amusement cost me over $5,000. I was detained two weeks without performing; we tried it several times, but no go—the ladies were afraid to go out. We could not leave the place, as the opposition party were on the outskirts of the town and would have stolen our horses, and the mule drivers would not risk their mules; however, at the end of two weeks reinforcements arrived and drove the rebels away, so we could make our escape to the next place (Cucuta), which was the first city in New Granada. With all the mishaps we only had one death on the journey; that was one of the monkies, who got hungry one night and ate a box of matches, which were rather too much for him. ....At Cucuta we gave seven shows to good business, but our canvas was blown down twice. It was what they call there the hurricane season; at some places it was their rainy season; at other places it was the season they had no money, and others said it was the earthquake season......At several places they spoke of a company going through this country with an elephant, some thirty years ago; they believed the manager's name was Page, but they say that after he got through to the Pacific, he had not money enough to feed his elephant; others say the elephant died. All I say is, I pity the next company that follows me, although it was reported there was one following me up, which ended in gas. But I am here, where I arrived on Aug. 30, and was one week getting a location to pitch tent; it took another week to build up, having everything to buy—seats, poles, etc.—for although it took forty mules for our baggage, we only carried canvas, trunks, etc. We opened on Sept. 15, to a jammed house, and I have already given eight performances with immense success, knocking Maracaibo into a cocked hat, and that was some business and no mistake. I shall stop here while it pays, and then make for the Magdalena River, three days by road, performing at all the principal cities on the river on our way down to Carthagena, where I shall be happy to receive a pile of CLIPPERS. The last I saw was in June, so you may guess I am longing to get some. The Orrin Family are all well, and hope you are the same.

From yours truly, G. F. ORRIN.

Haight & Chambers' Circus is holding forth under canvas in the principal towns along the Mississippi River. A member of the company, writing from Canton, Miss., on Nov. 25, says: "Since I last wrote to you we have been meeting with an abundant success, our canvas being crowded upon the occasion of each show. Harry Tibbs, formerly of Halvera & Isadore's Circus, Cuba, joined us a few days ago. He retired from the profession about five years ago, but has returned again to his first love. He is creating quite a sensation in his act of juggling on horseback, and other scenic acts. He is an Englishman by birth, and an elegant performer. Sam Lathrop and Ben Maginley are meeting with success professionally, and are acknowledged to be the *ne plus ultra* of wit and humor. Sig. Faranta, the young but truly talented cartoonist, connected with the company, has just received intelligence of the death of his father. This sad affair throws on the Sig. the support of a widowed mother and a large number of children. To his great credit, I am pleased to say, he is meeting the responsibility manfully. The company is going to visit some of the principal cities in Texas, during the month of December, after which they reorganize, preparatory to a South American tour."

(To be Continued.)

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Summer Parks and Fairs

LUNA IS OPEN.

On May 25 Coney Island put on its Summer garb, and the B. R. T. inaugurated the Summer express service and the regular Coney Island trolley schedule into effect. "Luna" is the new name of the big resort, which, enlarged and improved, entertained many thousand visitors between 5 o'clock, when the gates were thrown open, and closing time. At 4.30 the Luna employees started from the gates with Frederic Thompson and James A. Nelson, president of the company, at the head, and cleaned up with rake and hose.

A parade, with the 1,500 employees, 60 Rocky Mountain burros, and autos containing man and beast. Many new rides are offered. Cynthia Morris is again a feature.

Many of the attractions are not quite completed. The lighting system is most elaborate, including several large crescents over the new enlarged entrance.

North Beach Fire.

North Beach, on the Flushing Bay, Long Island, had a narrow escape from being wiped out by fire Friday evening, May 24, when a blaze started in Cy Gale's "Old Mill," which is situated in the heart of the amusement district. "The "Old Mill" was practically a total loss of $5,000. From there the flames spread from building to building, and the hand fire apparatus was put in use by volunteer workers, and succeeded in holding the flames back until the first machines of the paid department in Steinway arrived. A second alarm was sent in by Battalion Chief Smith, which brought all the companies from Long Island City, and the fire was soon under control. The total loss was estimated close to $80,000.

New Bathing Beach Company.

The Riverside Bathing Beach Co., Indianapolis, Ind., which proposes to take over the business of the old Riverside Bathing Beach Co., near Riverside Park, has filed articles of incorporation with the Secretary of State. The concern is capitalized at $10,000, with R. F. Stilz, J. W. Bowlus and C. H. Kuhlman as incorporators and directors. In an affidavit accompanying the articles, it was set out the old company's affairs, which are now in the hands of a receiver, are expected to be ended by the receivership, and the old concern gave the new company permission to use its name. The new concern proposes to take over the property of the old.

New Amusement Park for Brooklyn.

The Flatbush Amusement Park, Brooklyn, N. Y., under the management of Edward A. Behman, who was employed under Hyde & Behman for many years, will open Monday evening, June 3. Mr. Behman has been connected with the Casino Theatre, Brooklyn, N. Y., for the past three years in the capacity of treasurer, and has made a host of friends. The Flatbush Park will be devoted to refined vaudeville, up-to-date photoplays, and popular illustrated songs.

Boyton's Boats for Coney Island.

Capt. Paul Boyton and his three houseboats, Carekiller, Killgloom and Mudhen, said farewell to Bridgeport, Conn., Tuesday, May 21, and set sail for Coney Island, N. Y., where he will have charge of a number of attractions during the season. Until recently Capt. Boyton managed Geo. C. Tilyou's Steeplechase Island, near Bridgeport.

Special Attractions at Palisades Park.

A long list of special free attractions have been provided for Palisades Amusement Park, N. Y., for Memorial Day, Thursday, May 30, which include several circus acts. "The Rise and Fall of New York" has become a favorite spectacle at this resort. Fireworks are to be given every Thursday night.

Withdraw Option.

The option given by the Dreamland Co., to New York City, to buy the site at Coney Island for $950,000, was withdrawn before the Board of Estimate, May 23. The property is now in condemnation proceedings.

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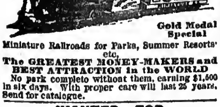

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Daring Birdman at Yale Field.

Lincoln Beachey, in a Curtiss aeroplane, and Howard Gill, in a Burgess-Wright machine, opened the big Yale aero meeting at Yale Fields, New Haven, Conn., Friday afternoon, May 24. The field was solidly packed with spectators, and the meet eclipsed anything ever given in this section of the country.

Keith Vaudeville for Palisade Park.

Keith vaudeville will be installed in the theatre at Palisade Amusement Park Monday, June 3. Last season the theatre was used by the Aborn Opera Company, but for this season it has been remodeled and redecorated. Only high class vaudeville acts will be offered there.

Bridgeport's Sea Breeze Island Opens.

Sea Breese Island (formerly Steeplechase Island), at Bridgeport, Conn., will open on Decoration Day with a four day carnival, the feature of which will be a number of hydro-aeroplane flights by the noted birdman, Capt. Baldwin.

AARON NELSON, a colored gatekeeper of Steeplechase, Coney Island, N. Y., was rushed by a gang Sunday, 26, when his assailants scattered, at the arrival of the police. he, wild with terror, drew a knife and stabbed at everybody within reach, injuring several pleasure seekers. Nelson was arrested.

GLEN ECHO PARK, Maryland, opened May 25, with many improvements and surprises for the large crowd present.

CHEVY CHASE LAKE will open on Decoration Day, May 30. Many new features, but the old standby, the Marine Band, will be on hand to furnish the concert music, and music for the dancing.

THE HUME-MANSUR ROOF GARDEN, at Indianapolis, was announced to open 27, under O. B. Talbot's direction. A Grecian theatre adjoins the garden. A Hungarian band and Tyrolean singers are the opening attraction.

WHITE CITY, Lake Quinsigamond, Worcester, Mass., opened May 25. The theatre will open June 3.

LINCOLN PARK, Worcester, Mass., opens on Decoration Day.

HARRIET QUIMBY has been signed by Leo Stevens for the coming exhibition season of aeroplaning.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) the regular season closed last week, with Jas. K. Hackett. It is reported that same was the most successful in several years. Lyman Howe's Travelogues will occupy the house for four weeks.

ALVIN (John B. Reynolds, mgr.)—This is the fifth and last week of the Aborn English Opera Co., which has been a great success. "Madame Butterfly" will be presented. Sothern and Marlowe are due June 3.

GRAND (John P. Harris, mgr.)—Bill 27: R. A. Roberts, Mrs. Louis James and company, Clarke and Bergman, Ellda Morris, the Three Lyres, Phil Staats, Three Mori Brothers, and Ioleen Sisters. Business very good.

DUQUESNE (Denny Harris, mgr)—Harry Davis Stock Co., in "The Brixton Burglary," week of 27. This is the last week at this theatre, the company moving to the Grand Opera House next week. Next week will be farewell week for Mary Hall, the popular leading lady; Henrietta Vaders, Dorothy Stanton, and Harry MacFayden, also Stage Director, Robert Lang, who is to be succeeded by Frederick Esmelton. Thais Magrane will be the new leading lady.

HARRIS (John H. McCarron, mgr.)—Bill 27: Bello Holhaway's monkeys, Rhoda and Crampton, Creighton Bros., Three Lorettas, Coleman and Francis, Ted and Corinne Breton, Richards and Romaine, Brandon Holden, Shorty Edwards, moving pictures. Business very good.

GAYETY (Henry Kurtzman, mgr.)—Joe Hurtig's Taxi Girls, 27, with Henry Fink and Sister, and Farrell-Taylor Trio. McFarland-Wells Fight pictures as an added attraction. Business good. The Gayety closes a most successful season at the end of this week.

KENYON.—C. W. Carrington, C. M. Blanchard, Three Dietrich Bros., Helen Claire Van Buren, Harrington and Blaire, and Walker and Hatfield. Business good.

LYCEUM.—Pictures of Alaska-Siberia Expedition of wild animals of the frozen North. Lecture by F. M. Kleinschmidt.

FAMILY.—Moving pictures daily. Business capacity.

KENNYWOOD (A. S. McSwigan, mgr.)—Nirella's Band and Ruth Wright, the girl with the big voice. Dances every evening. Large crowds attend picnics daily.

WEST VIEW (O. C. McKallip, mgr.)—Westinghouse Band. Caputo's Band. Vaudeville in airdome. Business good.

NOTES.—Jos. E. Fennessy, of Cincinnati; H. Clay Miner, of New York, and Geo. W. Rife, of Baltimore, were in town last week looking over new sites for the Western wheel burlesque house to take the place of the old Academy.......Ringling's Circus turned over 10,000 people away last Monday, and did capacity on Tuesday. All enjoyed a good show......Chris Livingston, Geo. Smith and Ed. Jenkins, of the Livingston Trio, one of the feature acts with Ringling's Circus, were well received during their stay here. They have many friends here, and were frequent visitors at the T. M. A. Club. Their act went big.

Williamsport, Pa.—Vallamont Park Pavilion (William H. Amer, mgr.)—the Clara Turner Company opened their season, and presented "The Love Route" and "A Fatal Wedding" for week of May 27.

NOTE.—Hagenbeck-Wallace Circus was here 28.

Bridgeport, Conn.—Park (John Sheehan, mgr.) bill for May 27-29: Robin, Gilmore, Kinky and Gilmore, Lew Davis and company, Marion Dunn, Marimba Serenaders, Four Stagpooles, and daily change of pictures. Bill for 30-June 1: Smith Bros., Chas. A. Clark and company, George B. Alexander, Mack and Waters, Alfred and Pearl, Kenton and Hamilton, and change of pictures.

EMPIRE (Steve Oswald, mgr.)—Bill for May 27-29: Five Licorice Sticks, Pearl Farmer, Egglestone and Smith, and change of pictures daily.

POLI'S (Thos. A. Kirby, mgr.)—The Poli Players, in "The Lily," week of 27.

LYRIC (Wm. Isham, mgr.)—The Frank E. Carpenter Stock Co. present "The Road to Yesterday," for week of 27.

BIJOU, CRESCENT, ARCO, LINCOLN, LENAX, PARK-CITY, ASTORIA, IMPERIAL, STAR, WEST END, ELECTRIC, PHOTOPLAY, PASTIME, ROYAL, AND SCENIC, with moving pictures and illustrated songs, report good business.

NOTES.—Barnum & Bailey's Circus pay this, their home town, a visit, June 28........The O'Neil Trio visited their home in this city recently........Daw's Bijou, a new moving picture house on the East Side, will open in September......The Globe, moving picture house, has been temporarily closed........The Loyal Order of Moose Circus and Carnival came to a close Saturday evening, 25, after a very gratifying week's business. Col. Francis Ferrari's Wild Animal Shows was the feature attraction.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "La Tosca" and "La Boheme" May 27 and week. "Hansel and Gretel" and "Cavalleria" June 3 and week.

ACADEMY (Tunis Dean, mgr.) is closed.

AUDITORIUM (Frank McBride, mgr.)—"In the Bishop's Carriage" May 27 and week. "A Woman's Way" June 3 and week.

MARYLAND (Jas. L. Kernan, mgr.)—Maurice Levi's Band.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for May 27 and week: Dumitrescu Bros., Henry Lewis, Harry Baker, Gilson and De Mott, Wallace and Van, Hurley and Hurley, the Hartman's, and Dougherty Sisters.

NEW (Geo. Schneider, mgr.)—Bill for 27 and week: Kent's Sea Lions, Wesley and White, Adams and Conway, Newell and Gibson, Webb Sisters, and Nick Murphy and company.

LYRIC (G. L. Kinsey, mgr.)—Lambs' Club Gambol 28.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) the Hermit Club is giving its annual show entire week of May 27. "The Hermits in Paris" is the title of the offering.

COLONIAL (R. H. McLaughlin, mgr.)—E. H. Sothern and Julia Marlowe appear in Shakespearean repertoire week of 27. This marks the end of the season at this theatre.

CENTRAL ARMORY.—The Weber & Fields Jubilee Co., for one performance, Tuesday night, 28.

STAR (Drew & Campbell, mgrs.)—Monte Carlo Girls week of 27.

GRAND (J. H. Michaels, mgr.)—Bill for week of 27: Jas. A. Morrison, Montgomery and Healy Sisters, the Demacos, Westin's Models, Marshall Bros., Sam Goldman, the Moneils, and the pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill for week of 27: Walter McPherson and company, Merrill and Hilton, Mlle. Amoros and Ben Mulvey, Turco Harris Bros., the Sours, the Taylor Twins, Pearl Whitesides, Agnes Wilson, the Buckeye String Quartette, and photoplays.

PROSPECT (H. A. Daniels, mgr.)—Bill for week of 27: Leonard and Louise, Halman and Webber Sisters, Harris Morse and company, Bert Granville, Murray Livingston and company, Goodrich Van, and Zip and Hermany's animals.

ALHAMBRA (F. E. Farnsworth, mgr.)—Morris Spitalny, violinist, week of 27, and the usual high class photoplays. Good business.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) ten big vaudeville acts and moving pictures, to good business.

HIPPODROME (Henry Stemm, mgr.)—Moving pictures, songs and news service slides continue to draw good patronage.

QUIMBY'S (W. C. Quimby, mgr.)—This new theatre is doing fine business with moving pictures.

WELLES (Criticos & McNeal, mgrs.)—Moving pictures.

AMERICAN (James Collins, mgr.)—Moving pictures.

NOTES.—Buffalo Bill and Pawnee Bill's Wild West shows here June 20......Moxahala Park opened May 25......Frank Farrell, a local boy, whose age is forty years, voted for the first time in his life, 21. Mr. Farrell, has traveled for the past twenty years with different theatrical companies, and has never before been at home on Election Day. His company, "The Missouri Girl," closed recently, and he will spend the Summer at his home in this city.

Lima, O.—Faurot (L. H. Cunningham, mgr.) this house has installed motion pictures for the Summer months, and playing to tremendous crowds. Four films are shown with a daily change.

ORPHEUM (Fred Hilton, mgr.)—The Lewis-Oliver Players closed a successful stay here May 25. Motion pictures will be the attraction for the Summer months.

LYRIC (C. C. Deardourff mgr.)—T. P. Doyle, owner of this theatre, has leased this house to Manager Chas. C. Deardourff. It is Mr. Deardourff's intention to install a permanent stock company, commencing about the first week in June.

ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE, with motion pictures, are drawing large crowds.

NOTES.—Hover Park, under the management of L. H. Rogers, opened Saturday, 18, to big business......McCullough's Lake opened 18...... Jack Callahan, former stage manager of the Orphium Theatre, in this city, has gone over to the Young Buffalo Show.

Akron, O.—Lakeside Park Casino (Harry A. Hawn, mgr.) bill for week of May 27 includes: The Minstrel Four, West and Van Siclen, the Laurent Trio, Gere and Delaney, and Kittie Ross.

GROTTO, NATIONAL, PASTIME, NOBKA, BANK AND DREAMLAND, picture houses, are all doing well, presenting motion pictures.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill for May 27-29: Louis Morrell and company, Milt Arnsman, Laurie Ordway, and Smith and Rudd. For 30-June 1: Johnny Dorr, Leslie Morosco and company, and Aerial Budds.

PREMIER (L. M. Boas, mgr.)—Bill for 27-29: Frankie Martin, and Thermos and Sarkos. For 30-June 1, Natalie Normandie.

BIJOU (L. M. Boas, mgr.)—Motion pictures and illustrated songs.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (B. Mickelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures and illustrated songs.

NOTE.—Barnum & Bailey's Circus will show here June 5.

Lowell, Mass.—Keith's (Will H. Stevens, mgr.) bill for May 27 and week: Bates and Lightner, Josephine Isleib and company, Thor, Margaret Bird and company, and four reels of pictures.

MERRIMACK SQUARE (James Carroll, mgr.)—Bill for 27 and week: The Temple Players, Mr. Whiteley, Danny Symonds, and photoplays.

ACADEMY (W. T. Howley, mgr.)—Vaudeville, illustrated songs and independent pictures.

NOTES.—Business continues good at all the picture houses......There are rumors of a new theatre being built here......Barnum & Bailey's Circus will visit this city June 11.

Taunton, Mass.—Sabbatia Park will open its season May 30. No manager has been appointed as yet.

CASINO, STAR, COLUMBIA and NICKEL, moving picture houses, are all doing well.

NOTE.—Music Hall is closed for the present.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of May 28: Maurice Samuels and company, Caron and Farnum, Palmer and Hines, Mlle. Sonia, Morris and Beasley, E. W. Wilson and company, Marathon Comedy Four, Lillian Carter, Orren and McKenzie, and the photoplays.

NOTES.—Young Buffalo's Wild West and Col. Cummins' Far East shows here June 30........ The Hagenbeck-Wallace Circus 5........Manager Moses, of the Taylor Opera House and Trent Theatre, is running the former high class theatre as a five, ten and fifteen cent vaudeville and motion picture house.......The Lewis J. Morton's Stock Opera Co. is presenting musical comedies, at cheap prices, at the Trent.....Manager Herman Wahn, of the State Street Theatre, and who has secured a three years' lease of the New Broad Street Theatre, will run stock company plays at that house during the Summer, beginning June 2.

Camden, N. J.—Broadway (W. McCollum, mgr.) excellent vaudeville bills continue to attract great crowds. A novelty introduced by Manager McCollum is the showing of moving pictures of local plants.

TEMPLE.—For the closing week, beginning 27, and previous to installing motion pictures, the Smart Set Co. is the attraction. George Falkner and Ray Averill will manage this house during the Summer season.

NOTE.—The Hagenbeck-Wallace Circus is billed to show here June 4. This will be its first appearance in the city.

Elmira, N. Y.—Rorick Glen (Geo Lyding, mgr.) "The Sho Gun" is the opening attraction, by the Manhattan Opera Co., for week of May 27.

MOZART (G. W. Middleton, mgr.)—Bill week of 27: Fuller Rose and company, Sally Brown, Waldo Brothers and Sisters, Lena Pantzer, Cal. Davis, Boyd and Moran, Haight, Dean and company, and Clark Golden.

MAJESTIC (G. H. Van Demark, mgr.)—Bill week of 27: Reed Brothers, Leonard and Pierce, and Four Lukens.

NOTE.—Hagenbeck-Wallace Circus showed here 27......Ringling Brothers' Circus June 3.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Weber & Fields' Jubilee Co. June 3. "Columbia's Congress" (local) May 24, 25.

PARK (Anderson & Ziegler, mgrs.)—The Holden Stock Co., in "Lena Rivers," week of 27.

KEITH'S (Ned S. Hastings, mgr.)—Cabaret vaudeville and motion pictures are doing well at this house.

ENGLISH'S (Bingham & Cross, mgrs.)—"School Days" will be the feature week of 27.

NOTE.—Broad Ripple Park opened for the season 26.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) bill for week of May 27: Kennedy and Melrose, Lucy Tonge, Mimic Four, Eddie Foyer, and Wentworth, Vesta and Teddy.

MAJESTIC, WONDERLAND, THEATORIUM, CRESCENT, AND LYRIC are all doing good business, presenting pictures.

HAMPTON PARK AIRDOME (Chas. R. Matthews, mgr.) opened for the Summer season, 27, with the Carleton Sisters Stock Co.

Davenport, Ia.—American (Charles Berkell, mgr.) closed Sunday, May 19, with three vaudeville performances, to big houses. The house will remain closed until Sept. 1.

BURTIS (Howard L. Earll, mgr.) closed the vaudeville season 19. The house will re-open Sept. 1. The Weber & Fields Jubilee Co. will appear here June 3.

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) bill for week of May 27: The Mars Duo, Whitefield and Ireland, Les Erdos, Bert Swor, Hank and Book, and "After Dark in Chinatown."

Miscellaneous.

NOTES FROM Bidwell & Wrighter's Shows.—The show opened its season at Wyalusing, Pa., May 20, to very gratifying business. The show is all new in its equipment. Sixteen people are with the outfit. Clorence Bidwell and Gordon Wrighter are the owners, and in addition to vaudeville and circus acts, we carry a childrens' zoo of small animals. The top is a 70 ft., with 30 ft. middle piece, and the miniature menagerie is displayed in a 30x50. The show travels by wagons, and will tour Pennsylvania and New York States exclusively.

THE HENDERSONS write: "We (Ed., Lottie Walter and Jack) are again 'signed out' for the Summer, with the Chio Bros.' Show. The show is enlarged this season—new tents, etc. We are still touring Ohio. Walter, aged twelve, and Jack, aged six, are still the people's favorites. Their double ring act is one of the cleverest acts for their age in the business. The weather has been very cold, but we have been doing good business. We please the people, therefore are getting the crowds. We anxiously await THE OLD RELIABLE every week."

DR. X. W. WITTMAN, one of the most successful medicine men, announces that he has dropped his general practice and offices, which he had recently established at Memphis, Atlanta, Mobile and New Orleans, and is now going to boost his famous medicines with a brass band and vaudeville show, in all the principal cities of the United States and Mexico. Quite a large sum has been invested and expended in framing up this show, and we expect to have a successful as well as a pleasant time during the season.

ELK NEWS.

Fine Report for No. 22.

The report of the Brooklyn Lodge of Elks for the year ending March 31, shows a total membership of 3,603, with 814 initiated during the past year. The assets of the lodge amount to $247,163.25, and there are no liabilities. Work on the new seven story clubhouse in South Oxford Street, will soon be started.

Death of H. W. Stevens.

Harry W. Stevens, the oldest member of the Brooklyn Lodge of Elks, and one of its charter members, died May 23, at his home, 61 Third Avenue, Brooklyn, in his eighty-third year. In accordance with his wish his body will be cremated at Fresh Pond. He had been for some years property man for Percy G. Williams at the Orpheum Theatre. He leaves distant relatives in Sweden.

Services were held at the lodge rooms Sunday, 26, by Exalted Ruler Scery. Percy G. Williams acted as Loyal Knight, Charles Williams as Leading Knight, and Geo. Weed as Lecturing Knight.

MANAGER HAMBERG IMPROVING.

Alfred P. Hamberg, manager of Werba & Luescher's production, "The Rose Maid," at the Globe Theatre, was removed from his apartments in the Hotel Von Cortland on Sunday at noon to Miss Alston's private sanitarium, on West Sixty-sixth Street, suffering from an acute attack of appendicitis. He was operated on six hours later, and is now on the road to recovery.

SOTHERN AND MARLOWE'S BENEFIT.

E. H. Sothern and Julia Marlowe will give their annual performance for the benefit of the Actors' Fund at the Lyric Theatre, New York, Monday, June 17. "Romeo and Juliet" has been selected as the bill. This will bring to a close a season that has proved to be the most prosperous in their careers.

WE MAKE BETTER **TENTS** FOR LESS MONEY

We make a specialty of special canvas for specia purposes, especially Small Tops, Ballyhoo, Curtains, Doll Rack, Hoods, etc. For Fairs and Carnivals. Write for prices.

TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

WANTED SPECIALTY TEAM

CHANGE FOR WEEK

GENERAL BUSINESS MAN, ACTOR DOUBLING ORCHESTRA

FRANK H. DANIELS, Mankato, Minn.

WANTED

SINGING AND DANCING SOUBRETTE, CLEVER COMEDIAN, WITH SPECIALTIES

Useful People in all lines write. Billy S. Flanegan and Desmond Sisters, wire quick.
F. L. McALISTER, Mgr. McAlister Stock Co., CYCLE PARK, DALLAS, TEX.

AT LIBERTY **General Business Man**

Age, 26; ht., 5ft. 8in.; wt., 120 lbs. Stage or props. No specialties. Scripts and parts. Tickets? Yes. Join on wire. L. R. LANE,
123 W. 44th Street, New York City.

WANTED QUICK Good, all around MED. PERFORMERS; Good SILENT NOVELTY PEOPLE. Change for one week. Must be sober and reliable. Eat and sleep under canvas. Good salary to good people, and good treatment. Be ready to join on wire. No tickets to strangers. Add. CHAS. FONDA, WALES, ONT., CAN. P. S.—Jack Wallace, write; Geo. Parento, am ready to use that now.

SKETCHES

For Vaudeville. Written by a successful and experienced writer. Reasonable. Write me your wants. JACK C. RUTHERFORD, Author and Producer, SO. BEND, IND.

FOR SALE Boxing, Somersault, High Diving Trick Dogs and Doves, Soda Fountain, two Picture Machines, lot Films, Slides cheap. Will exchange dogs and doves for good Films. PROF. HARRY SMITH, Gratz, Pa.

LADY TROMBONIST

AT LIBERTY after June 1. Locate or travel. ZENITA NEVILLE, 4711 Wabash Ave., Chicago, Ill.

Wanted Quick, Experienced Piano Player, for Picture Show, who can sing illustrated song; must read music at sight; man preferred; sobriety essential. Add. Mgr. Star Theatre, Lyndonville, Vt.

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Leads, Heavies and Gen. Bus.
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WANTED, MEDICINE PERFORMERS

AND MUSICIANS. Show lots; sleep hotels. Will buy Machine or Films. QUAKER BAILEY, 12 HUDSON ST., WORCESTER, MASS.

Wanted—Blackface Comedian and Piano Player

Performers faking piano write. Tell lowest. Join on wire. ROY ROBINSON, Gen. Del., St. Cloud, Minn.

105 MAGIC TRICKS 25c. with three catalogues.
JOS. C. KLEIN, 1193 Broadway, N. Y.

COHAN & HARRIS BRONX THEATRE.

Cohan & Harris concluded arrangements, May 27, for the building of a magnificent new theatre in the heart of the Bronx. The new playhouse will be completed on or about Dec. 1, and its policy will be to play successful Broadway attractions, for one week, at popular prices, ranging from twenty-five cents to one dollar. The class of attractions will be similar to those played at the Grand Opera House, which has built up an enormous clientele. There are over half a million people in the Bronx, and the population is increasing each year by leaps and bounds.

Cohan & Harris give assurance that only the best attractions will be played in the Bronx theatre. Arrangements to that effect and bookings will be provided from the offices of Messrs. Klaw & Erlanger and Charles Frohman. A. H. Woods, the well known producer, will be associated with Messrs. Cohan & Harris in this enterprise.

With the completion of this new edifice of amusement, Messrs. Cohan & Harris will have under their direct management, in Greater New York, five theatres.

WALTER HYDE REMAINS.

Walter Hyde, the English tenor, appearing in the title role of "Robin Hood," at the New Amsterdam Theatre, New York City, signed a contract May 25 with Manager Daniel V. Arthur, by which he will remain in this country as leading tenor of the De Koven Opera Company. His signature, however, was not secured until the De Koven Company had paid $25,000 for his release from contracts at Covent Garden and Berlin.

DOUGLAS AT THE FIFTH AVENUE.

Bronson Douglas, for many years treasurer of the Grand Opera House, New York, is now acting in a similar capacity at Proctor's Fifth Avenue Theatre. He succeeds David Moyer, who is at Keith's Union Square.

Another to return to Proctor's Fifth Avenue is M. Frank McCune, a brother of House Manager Gus McCune.

CHAS. LEONARD FLETCHER IN NEW ACT.

Chas. Leonard Fletcher will be seen at Proctor's Fifth Avenue on June 17 in a new act, called "Living Cartoons of Great Men." Of course, the cartoons will include the presidential possibilities. Mr. Fletcher tried the act out last week at the Odeon Theatre, and reports that the cartoon of Chas. E. Hughes received the greatest applause.

THE GREATEST FLOCK OF FLYERS IN THE WORLD HEADED ...BY... Miss Harriet Quimby

First woman to pilot an aeroplane across the English Channel. The greatest drawing card of the century.
A. LEO STEVENS, Gen'l Mgr., Box 181, Mad. Sq., N. Y.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1912. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1912-13.

OUT OF TOWN NEWS

BOSTON.

Our theatrical bill of fare is made up of light and pleasing entertainments at the few local playhouses that are still open. The one important feature of the week is the Lambs' Gambol, to be held at the Boston Opera House 31. It was to have taken place at the Boston Theatre, but on account of the lengthening of the engagement of Julian Eltinge the scene of the gambol had to be shifted elsewhere.

BOSTON (Harris & Frohman, mgrs.) — The large audiences at this house show that Julian Eltinge and "The Fascinating Widow" are very popular, for the engagement here from the first night has been a continuation of the former success, and this week the fifth is under way with every indication the business will remain good until the finish, June 1. The theatre will then be closed for the season.

TREMONT (Jno. B. Schoeffel, mgr.)—Christie MacDonald's return to Boston has been notable for the large audiences that have been attracted to this house during the past three weeks. It is evident that "The Spring Maid" has resumed its prosperity at the point where it was interrupted at the close of its first engagement in this city. On June 10 "Little Miss Fix-It," with Alice Lloyd in the title role, will come for a Summer run.

SHUBERT (Wilbur-Shubert Co., mgrs.) — Six weeks of "Hanky Panky" and still it looks as if the Boston theatregoers had no desire to part with the show that has so many angles of the old fashioned Weber & Fields entertainment. It offers one a very pleasing evening.

PLYMOUTH (Fred Wright, mgr.)—Despite the fact the close of the theatrical season is at hand "Alias Jimmy Valentine," which is now in the sixth week of its engagement, still holds the firm grip of popularity upon the local amusement pleasure seekers.

MAJESTIC (Lindsay Morison, mgr.)—For the first time by a stock company in this city "The Thief" was given last week by Lindsay Morison's organization. It was the most ambitious effort the players had yet attempted, for all the principals in the cast had roles which required unusual judgment in delineating, and consequently demanding an extra amount of thought and rehearsal. Another event of interest was the first appearance of Howell Hansel as the leading man of the company. This week, "The Lights o' London" is the offering.

CASTLE SQUARE (John Craig, mgr.)—"Nobody's Widow" was successfully given last week. The play this week is "A Night Off." The Chicago engagement of John Craig and members of his company, in "The End of th Bridge," will begin at the Blackstone Theatre June 10.

PARK (Harris & Frohman, mgrs.)—The interest in the African hunt pictures of Charles J. Rainey is increasing, and the house management now announces the sale of seats for the next six weeks. A noticeable feature of the engagement is the increased attendance of the school children at the matinees, and teachers and instructors are unanimous in declaring that these pictures are the greatest object lesson in natural history of the decade.

KEITH'S (B. F. Keith, mgr.)—The headline act current week, is "The Antique Girl," with Fletcher Norton, Doris Wilson, Charles Pusey, Maud Earl, and a chorus of ten. Other acts are: Tercat's Roosters, James F. MacDonald, Robert Demont Trio, the Kemps, and Edgar Berger.

ORPHEUM (Victor J. Morris, mgr.)—First half of the week: Two Dancing Fiends, McGill and Rolle, Knight Brothers and Sawtelle, John Dove, Leslie Morosco and company, Edmund Stanley and company, and the Aerial Budds. For the remainder of the week: Thermos Arktos, Thomas and Ward, Milt Alnaman, Laurie Ordway, Louis Morrell and company, Knight Brothers and Sawtelle, Edmund Stanley and company, and Bunth and Rudd.

NATIONAL (J. W. McLaughlin, mgr.)—This is the first week of the cabaret show, and the concert garden. Concerts are being given by B. A. Rolfe and his Atlantic City Band. Refreshments are served during the afternoon and evening performances, and smoking is permitted in all parts of the house.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—It is the now familiar story of large and delightful audiences at this new house. Seven high class vaudeville acts are given, with the addition of the very latest of photoplays.

HOWARD (G. E. Lothrop, mgr.)—This is the closing week of the season, and the old Howard Burlesquers are offering something new in the song and dance line. Next week they will proceed to the Bowdoin Square. The Howard's vaudevillians are: Louie Dacre, Murphy and Frances, Bonhampton and Josselyn, Wally Trio, Petite Sisters, and Jack McCourt.

CASINO (Charles H. Waldron, mgr.)—The last week of the season was a most successful one financially, as Dave Marion and his company of clever people drew houses that would do credit to the Winter season.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The players this week are: Pryor and Addison, Gertrude Mann, Lohse and Sterling, Keefe and Dunham, Simms and Thompson, and Albano.

AUSTIN & STONE'S (John C. Patrick, mgr.)—In the curio hall are: The Royal Jap Family, La Pearl, Baldo Sisters, Sig. Jouvos, and other features. In the theatre: Hartford and Davis, Cassie French and her Florodora Girls, Ida Campbell and the Vinton Sisters.

BACK BAY (Norris & Jones, mgrs.) — The Joyces, Harry Jones, Leven and Warren, and Nellie Primrose.

HUB (Joseph Mack, mgr.)—Current week: Ernie and Ernie, Muller and Muller, Victor, Franko, James Murray, and Horst and Horst.

OLD SOUTH (F. G. Collier, mgr.)—Fred Primrose, Titanic Midgets, Fred Hindebrand, Moore and Moore, Brady and May, the Hillmans, Mart Franklin, and Peyrani's dogs.

WASHINGTON (F. G. Collier, mgr.)—For this week: The Darrows, Gillett and Campbell, Dotson, Willie Howard, Tom Hefron, and Billie Baker.

EAGLE. — Eddie Badger, Billie Newlon, Sue Emerson and company, Anslin Walsh, Jack Marshall, and De Witt and Stewart are the suppliers of the entertainment this week.

PURITAN.—This week: Nash and Evans, Chevriel, Woodford's dogs, and Steve Norlon.

PASTIME. — Week of 27: Harry Earl, Harry Newman, the Allisons, and Jackson and Lane.

AFTERMATH.—There are changes in the pictures and songs at the Bijou Dream, Globe, Premier, Apollo, Norfolk, Unique, Shawmut, Comique, Liberty, New Palace, Star, Scenic Temple, Niagara, Winthrop, Roxbury, Williams' Ideal, Superb and Dudley Street Opera House.

Milford, Mass. — Ideal (Rodger Perham, mgr.) motion pictures and illustrated songs, and Edward Sullivan, soloist, and May Toughey, pianist. Business is big.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs. Joseph Sullivan and Paul Hollander are the soloists, with Sadie Rodgers, at the piano. Business capacity.

LAKE NIPMUC THEATRE (Dan J. Sprague, mgr.) opened the Summer season Monday, May 27, with vaudeville and motion pictures. The bill includes: The Irish American Trio, Hennnila and company, Great Brocko, Harcourt and Leslie, and McEnelley's Singing Orchestra.

NOTES.—Lillian Kirby, of the Tiger Lilies Burlesque Co., has returned to her home here for the Summer. She is re-engaged for the same show for next season......Helen C. Heath, the well known concert vocalist, visited friends here, previous to sailing on the Olympic, Tuesday, 28, for a stay of four months abroad......Lake Pearl, at Wenham, opened 27......The Four Sullivans split up the team for week of 20, Joe filling in the week at the Lyceum, while Edward worked the Ideal Theatre, and both houses did capacity business, as both are great local favorites. The other two brothers rested for the opening in Providence, R. I., 27......A rumor still in the air is that an airdome will be opened here, with vaudeville as the attraction the warm months.

Springfield, Mass. — Court Square (D. O. Gilmore, mgr.) the Savoy Opera Co., in "Patience," week May 20, gave an excellent account of itself. Ruth Thorp, in the lead, created a most favorable impression. "The Pirates of Penzance" 27 and week. Lamb's Club Gambol 31, afternoon only. "Trial by Jury" and "Cavalleria Rusticana" week of June 3.

POLI'S (S. J. Breen, mgr.)—The Summer stock company presented "The Easiest Way" week of May 20. Carl Brickert, E. J. Blunkall, and Ruth Shepley did excellent work. "Seven Days" 27 and week. "The House Next Door" June 3 and week.

NELSON (H. I. Dillenbeck, mgr.)—Bill for 27-29: Lewis and Howard, Musical Millers, and Carl Statser. For 30-June 1: Sylvesters, Cody and O'Brien, Chet. Kingston, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill 27-29: Newkirk and Evans Sisters, Jerome and Lewis, and Helen Vincent. For 30-June 1: Toledo and Price, the Kellers, Frances King, and the picturs.

BIJOU (E. L. Knight, mgr.)—After being closed four days, in respect to the late Andrew Whitney, who died in Fitchburg last week, opened 27, with "The Village Choir" for three days and the pictures.

ARDELL, NOVELTY, EDISONIA, GAIETY, GLOBE, PALACE and SUBWAY all report good business with motion pictures.

NOTES.—Jessie Mueller has been engaged for ingenue roles with the Poli Stock, and made her first appearance in "Seven Days," 27......The Springfield Aerie of Eagles is contemplating building a Summer clubhouse on the river, in the vicinity of Calla Shasta......The aerie will keep "open house" 30......Mayor Lathrop has forbidden any moving pictures of Jesse James' career being exhibited in this city......Mountain Park, at Holyoke; Forest Lake, at Palmer, and Pequot Park, at Westfield, opened their Summer season 30......The King Bros., musical artists, have returned home after a successful season in vaudeville......A number of small social affairs were given week of 20 by local friends of Ruth Thorp, leading woman of the Savoy Opera Co.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) moving pictures and illustrated songs, to fine business.

LYNN (Jeff Callan, mgr.) will remain open all Summer, with weekly changes of vaudeville. Big business continues.

OLYMPIA (A. E. Lord, mgr.)—Excellent business is the rule here daily. Bill 30-June 1: Anderson Twins, Tom Fletcher, Marcou, Charles Wildish, Gavin and Platt, Nelle Burt, and the Three Fallows.

COMIQUE (Al. Newhall, mgr.) — Pictures and songs draw good houses.

AUDITORIUM (Morison & Mark, mgrs.) is closed for the season. Will re-open the middle of August with the Morison Stock Co.

DREAMLAND (E. A. Hortsmann, mgr.) — Pictures and songs, to good business.

PASTIME (A. R. Loud, mgr.)—Pictures and songs.

NOTES.—The Lindsay Morison Stock Co. is presenting "Quincy Adams Sawyer," at the Empire, 27 and week, having closed the season at the Auditorium here......Lynn Lodge, T. M. A., held its second annual benefit entertainment at the Olympia, 21, when the Fr. Mathew T. A. Society Minstrels appeared, and also several vaudeville acts......Arrangements are being made for a three-day aviation meet at Atwood Park, Saugus, Mass., beginning June 1, in which Atwood, Peachey, Freeman, Bowman, and other well-known fliers of the country, perform. George Gray, of Boston, a graduate of the Wright School, of Dayton, O., is also announced to make flights.

Lawrence, Mass. — Colonial (Julius Cahn, mgr.) the benefit for the attaches of this theatre will be held May 30, and the following vaudeville bill will be given: Ward and Vokes, Morrell and Davis, Gibb Sisters, Morris and Lane, Hawthorn and Watson, Allen and Jarvis, the Three Twin Trio, and several other attractions.

NICKEL (John B. Oldfield, mgr.)—Bill 27-29: Billy Evans, Marcous, Glendale Troupe, and Nellie Burt. For 30-June 1: Banks-Brazeale Duo, Charles Deland and company, Edith Kelmar, and Mlle. De Fallari's Dogs.

BROADWAY (W. E. Spragg, mgr.)—Pictures and illustrated songs, to good business.

VICTORIA, PASTIME, PREMIER AND COSMOPOLITAN are doing good business, presenting motion pictures and songs.

New Haven, Conn.—Poli's (Lewis D. Garvey, mgr.) the Poli Players, in "The Lily," drew crowded houses week of May 20. "Alias Jimmy Valentine" 27 and week.

GRAND (Benj. Jackson, mgr.)—The vaudeville bill last week was a winner, and drew big crowds. The usual up-to-date photoplays were highly entertaining.

BIJOU (Edward Shields, mgr.)—Bill for 27-29: Ward Clare and company, Royal Hinode Troupe, Nelson and Moore, and George E. Garden. Bill for 30-June 1: Dorothy Lamb and company, Falls and Falls, Karlton and Clifford, Billy McDermott, and the pictures.

SAVIN ROCK, MITCHELL'S (Leon Mitchell, mgr.)—The performances consist of five reels of pictures, with a series of first-run reels. No resort at the shore excels this entertainment.

ORPHEUM (S. A. De Waltoff, mgr.) opened 20, to a large audience. Bill for 27-29 included: Stevens and Vicars, Zigzag Trio, Marie Lee and Summer Girls, Beatrice Turner, and Spica's Royal Venetian Band. Bill for 30-June 1: The Atlas Trio, Newkirk and Evans Sisters, Gorman and West, Walton and Slater, and Spica Royal Venetian Band.

AIRDOME (J. S. Croner, mgr.)—Photoplays, bill changing Wednesday and Sunday. Business was capacity week of 20.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, in "Green Stockings," week of May 27, featuring A. E. Anson and Deadie Doyle.

POLI'S (O. C. Edwards, mgr.)—The Poli Players, in "Over Night," with Edmund Elton, John Westley, Phil Dunning and Leah Winslow, week of 27.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 27: Karlton and Klifford, Anderson Burt and company, Billy McDermott, Falls and Falls, Geo. C. Gorden, Ward Klare and company, Nelson and Moore, Royal Hindoo Japs, and the usual motion pictures.

EMPIRE (P. L. McMahon, mgr.)—Pictures are presented with a daily change, to good houses.

STAR (Harrison Harris, mgr.)—Motion pictures continue to attract big crowds.

CENTURY (Century Amusement Co., mgrs.)—Daily change of films and local vaudeville talent continue to draw good houses.

Kansas City, Mo. — Willis Wood (O. D. Woodward, mgr.) the Woodward Stock Co. presented "The Freedom of Suzanne," to good business week of May 20. Eva Lang did splendid work. "Forty-five Minutes from Broadway" 27 and week, with Miss Lang as Mary, and Wallace Beery as "Kid" Burns. "The Fighting Hope" will be presented for the first time week of June 3.

SHUBERT (Earl Steward, mgr.)—Louise Gunning, in "The Balkan Princess," week of May 20. Howe's pictures were booked for 27 and week, but on account of the warm weather have been canceled. The regular season closed 25. Beginning June 2, the local Conservatory of Music will give a week of grand opera.

EMPRESS (J. Rush Bronson, mgr.) — Bill for May 27 and week: George Auger and company, in "Jack the Giant Killer;" Carl Randall, Sheridan and Sloan, the Four Bards, Senator Francis Murphy, Beatrice McKenzie and Walter Shannon.

FAIRBANK (Thomas Taffe, mgr.)—The season opened here 19, and a big crowd attended. The diving horses are the big feature. A band gives daily concerts, and the big bathing beach has many improvements.

ELECTRIC PARK (Sam Benjamin, mgr.) opened Sunday, 26, with Creatore's Band as the chief attraction.

NOTE.—Weber & Fields' Jubilee Co. will give two performances at Convention Hall June 5.

St. Louis, Mo.—Forest Park Highlands (D. E. Russell, mgr.) bill for week of May 26: Curzon Sisters, Stepp, Mehlinger and King, H. T. MacConnell, Les Gougets, Hastings and Wilson, Katherine Rooney, and Little Hip.

HIPPODROME (Frank Talbot, mgr.)—Bill for week of 26: Lottie Mayer, Edward Clark, Kamekichi Japs, Bennington Bros, Sid Allen's Southern Pastimes, Six Monos, Collins, La Belle and Patton, Original Bernards, the Toons Singers.

MANNION'S PARK.—Bill for week of 26: Three Harmony Kings, Katherine Selsor, Musical Fredricks, Chris Erickson, Zera Carmen Trio, Davo Vine, Dollivan and Rogers, and Brooke and Doyle.

WEST END HEIGHTS.—The stock company presents "Mrs. Temple's Telegram" for the opening attraction week of 26.

New Orleans, La.—Spanish Fort (Jules F. Bistes, mgr.) the Spanish Fort Opera Co., presenting "Fra Diavolo" for week of May 19, had good business, and Prof. Emile Tosso and his premier military concert band won applause. This with many other concessions, prove a pleasant evening's entertainment at this historic old spot. Ed. Seamon and his daughter, always Crescent City favorites, scored heavily. Manager Bistes announces another popular opera will be staged week of 26.

GREENWALD (R. Leopold, mgr.)—Another good vaudeville bill, top-lined by Prof J. Emmette Harey and lady, won much appreciation week of 19, through the efforts of the hustling lessee. Rube Chisholm, and Jack Israel, business manager. Walter Brown announces the big Summer opening of burlesque June 2, with the Behman Show of thirty-seven people.

LAFAYETTE (Abe Seligman, mgr.) — The usual high class pictures are shown at this popular house, and the hustling little manager reports business satisfactory. "The Vagabond Trio," with specialties, proved a feature.

FRANCE'S THEATRES (J. Pearce & Sons, mgrs.)—Up-to-date pictures, with "The Suffragists" parade, were shown week of 19, at this popular trio of picture houses, and business is reported good. A splendid line of vaudeville is promised for week of 26.

FICHTENBERG ENTERPRISES — Bijou Dream, World, Picto, and Alamo, with the latest films, had big business week of 19, and the specialties of "Khristopher," "Hodges Bros.," and others won appreciation.

WINTER GARDEN (Jack Israel, mgr.)—Motion pictures, at bargain day price, opened 19, and big business ruled for the week. Many novelties are promised for week of 26.

NOTES.—Walter S. Brown, the popular theatrical promoter, is here, and negotiating with a big Key West, Florida, corporation, to go over and erect and manage a big Dreamworld for the Summer season.......John V. McStea, the well known theatrical manager, arrived home 19, and was greeted by a legion of friends.

Richmond, Va.—Academy (L. Wise, mgr.) the Lucille La Verne Stock Co., in "The Prince Chap," week of May 27. Last week, "The Lottery Man" did good business.

BIJOU (Chas. McKee, mgr.)—Kinemacolor pictures week of 27.

COLONIAL (E P. Lyons, mgr.)—Bill for week of 27 Tom Linton and Jungle Girls, Kid Canfield, Campbell and Yates, Lynden and Dorman, Ross and Shaw, and moving pictures

EMPIRE (Louis Myers, mgr.)—Bill week of 27: The Gordon Bros., McCormack and Irving, Jessie Hall and company, Al. Harrington, the Vincent Trio, and Motion pictures.

LUBIN (S. Galeski, mgr.) — Bill week of 27: Young and Nixon Sisters, Stanton and Mae, That Trio, and motion pictures.

REX AND VICTOR, moving picture houses, are doing splendid business.

Norfolk, Va.—Victoria (Harvey Byrd, mgr.) bill for week of May 27: Barnell, Hagan and Searles, Deane Cooper and company, Fox and Ward and the Four Ellsworths. Business is good.

ACADEMY (Otto Wells, mgr.)—Tom Linton and his Jungle Girls, Carter and Waters, and Moore and Elliott closed a big week's business 25. Vaudeville and motion pictures continue to draw big patronage.

ROYAL, ARCADE, AMERICAN, WONDERLAND, FOTOSHO, COLUMBIA AND BONITA, picture houses, report good business.

OCEAN VIEW PARK (Otto Wells, mgr.) opened Saturday, 25. The Casino Theatre will open about the middle of June with a stock company.

Petersburg, Va. — Academy (M. L. Hofheimer, mgr.) Paul Gilmore, in "The Mummy and the Humming Bird," drew fair patronage May 24.

LYRIC (C. O Moss, mgr.) — Empire Musical Comedy Co., and motion pictures, week of 27.

COCKADE (Roy Holstein, mgr.)—Motion pictures drew good business week of 20.

VIRGINIAN (C. O. Moss, mgr.) — Motion pictures, changed daily, drew well

NOTES.—Roy Holstein, formerly of the Virginian Theatre, has taken charge of the Cockade, and a noticeable increase of business is evidenced. ....Dick Richards, of Warren, Pa., assumed the management of the Virginian 27.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) the Davidson Stock Co. presented "Peter Pan" May 20 and week, to capacity business. The work of Beverly West, in the role of Peter Pan, attracted favorable comment. "The Lion and the Mouse" 27 and week.

PABST (Ludwig Kreiss, mgr.)—The Simmonds Comic Opera Co. gave a delightful presentation of "The Mikado" 20 and week. "Pinafore" 27 and week.

SHUBERT (C. H. Bennett, mgr.) — The Jean Margo Stock Co. presented "The Wolf" 20 and week, to large and appreciative audiences. "Girls" 27 and week.

MAJESTIC (J. A. Higler, mgr.)—The bill for week of 27: "Drums of Oude," Percy Waram and company, Rube Dickinson, John and Mae Burke, Van Hoven, Richardson's posing dogs, and Ernie and Mildred Potts. This closes the regular season of this house. The Davidson Stock Co. will move over to this theatre June 3, for a two months' engagement. The management of both the Davidson and Majestic theatres are interested in this Summer venture.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 27: Louisiana Lou, Alexander's Ragtime Band, the Aldeans, Al. Ripon and Donald Dean.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "Wife in Name Only" 20 and week. "The Game of Life" week of 27.

Racine, Wis. — Racine (H. C. Andress, mgr.) Lyman H. Howe's moving pictures of travel May 19 closed the season of this house, and it is rumored that the house is to be re-modeled at an expense of $20,000.

BIJOU (F. B. Stafford, mgr.)—Bill for 29 and week includes: Julian and Beck, Ponte and Christopher, Knight and Dyer, Almont and Dumont, Watermelon Trust, and the moving pictures. Business is good.

NEW ORPHEUM (H. C. Andress, mgr.)—Vaudeville and moving pictures to fine business.

GRAND, MAJESTIC, LYRIC, AMUSEE, GEM, CASINO AND ORPHEUM, moving picture houses, are all doing well.

Logansport, Ind. — Broadway (Al. W. White, mgr.) the Ralph Richards Vaudeville Co. week of May 27. Business continues good.

NELSON (C. A. Holden, mgr.) is closed for the Summer, and Manager Holden will spend the vacation on his farm near Rochester, Ind. The season was remarkably good, all attractions being greeted with big houses, and the S. R. O. sign was frequently called into use.

ARK, GRAND, TOKYO AND COZY, motion picture houses, report good returns.

NOTES.—The Inter-State Carnival Co. will appear here under the Order of Moose week of June 17......Harry Butler, former advance agent for the Kirksmith vaudeville act, has accepted a position as city editor of *The Logansport Journal*. ......John E. McMillen, pianist at the Nelson Theatre, recently returned from Arizona and looks much benefited from his vacation....Chas. Rank has returned here, after spending the season as stage carpenter with the "Busy Izzy" company. He has been engaged for the same position next season......The Crystal, among the first of the ten cent vaudeville theatres, and one of a chain of similar theatres operated by George Ammons throughout Indiana, is being dismantled and will be converted into a storeroom. It has been dark for the past six months.

Hot Springs, Ark.—Princess (Frank Head, mgr.) bill week May 20 included: The Hirschhorns, Orenyon, Budd and Mayne, Valerie Sisters, the Six Bracks, Los Durbyelle, Zulda, Nettie Carroll Trio, Musical Miltons, and the Rathskeller Trio.

AIRDOME (Frank Head, mgr.)—The Hutchinson Stock Co. opened a two weeks' engagement 20, and presented "The Man of the Day." The bill is changed nightly.

WHITTINGTON PARK is receiving liberal patronage. The Lyric, vaudeville and moving picture theatre, is one of the principal attractions

NOTES.—Alterations at the Lyric Theatre are progressing rapidly, and it is expected that the new house will be ready for opening about July 1......All the moving picture houses are doing fair business......A change of policy takes place at the Airdome, beginning June 3, when high class vaudeville will succeed the stock company.

PROCTOR HOUSES FOR BIG TIME?

There was a strong rumor around New York on Saturday, May 25, to the effect that all of F. F. Proctor's theatres (especially the Twenty-third and Fifty-eighth) may again offer big time vaudeville.

ATTRACTIONS AT THE NEW YORK THEATRES.

WINTER GARDEN Broadway and 50th St. Tel. 411 Columbus. Evenings at 8. Mats. Tues., Thurs. and Sat. at 2. 50c., 75c. & Best Seats $1.00. Smoking Permitted
NEW SPRING EDITION OF
WHIRL OF SOCIETY

CASINO Broadway & 39th St. Phone 3846 Greeley. Evenings 8.15. Matinees Wed., Decoration Day & Sat., 2.15.
THE MESSRS. SHUBERT PRESENT
JAMES T. POWERS
In a New Musical Production TWO LITTLE BRIDES

WM. A BRADY'S PLAYHOUSE 48th Street, East of Broadway. Tel., 2628 Bryant.
Evgs. 8.10. Mats. Wed., Thurs. and Sat., at 2.10.
Bought and Paid For
Direction WILLIAM A. BRADY, Ltd.

William Collier's Comedy 41st East of B'way. Tel., 5194 Bryant. Evg. 8.15. Mats. Tues., Thurs. & Sat., 2.15.
Bunty Pulls The Strings

39th STREET Thea., 39th St. & B'way. Tel. 413 Bryant. Evgs. 8.15; Matinees Wed., Dec'n Day & Sat., 2.15.
Mr. Lewis Waller has the honor to submit
A BUTTERFLY ON THE WHEEL
Noted English Drama, with Excellent Cast.

LYRIC 42d St., West of Broadway. Phone, 5216 Bryant. Evgs. 8.15. Mats. Wed. Dec'n Day, Sat.
Last week. Star Revival of Gilbert & Sullivan's
PATIENCE
Beg. JUNE 3rd, Star Revival of The Pirates of Penzance

BROADWAY THEATRE, Broadway and 41st. Phone 101 Bryant. Eves. 8.15.
MATINEE DECORATION DAY, $1.50.
GEO. W. LEDERER'S MAMA'S BABY BOY
The Tonic of Joy. A singing farce with big surprises, and Lederer's Little Fawns. Special "Kitchen Cabaret" Features: Lew Dockstader, Elizabeth Murray and others. Evs. 50c. to $1.50. Wed. & Sat. Mats. $1.

New Amsterdam 42d St., nr. B'way Mats. Wed & Sat.
THE DE KOVEN OPERA COMPANY
In the American Light Opera Classic,
ROBIN HOOD ★WITH ITS GREAT CAST OF GRAND OPERA STARS

HUDSON 44th St. nr. B'way. Eve. 8.25 Matinees Wed. & Sat., 2.20.
LAST WEEK
WALKER WHITESIDE IN THE TYPHOON
A DRAMATIC SENSATION
MOST TIMELY PLAY OF THE CENTURY

LIBERTY West 42d St., nr. B'way. Eve. 8.15 Mats. Wed. and Sat., 2.15.
HENRY MILLER
IN
THE RAINBOW
By A. E. THOMAS.

GEO. M. COHAN'S THEATRE, B'way and 43d St. Eves. 8.15. Mats. Wed. & Sat.
BLANCHE RING
In a New Musical Comedy
THE WALL ST. GIRL

GAIETY 46th STREET and B'WAY. Eves., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS present
OFFICER 666
A Melodramatic Farce by Augustin MacHugh.
With GEORGE NASH and WALLACE EDDINGER

ZIEGFELD MOULIN ROUGE (Formerly New York Theatre)
Mats. Wed. & Sat. 2.15. Smoking Permitted.
A ZIEGFELD ENTERTAINMENT
"A WINSOME WIDOW" Staged by Julian Mitchell
75 — A WONDERFUL CHORUS — 75

PROCTOR'S 5th AVE. B'way, 28th St. MAT. DAILY. 25c. and 50c.
SUNDAY CONCERTS 2.15 and 8.15
EMMA CARUS, MISS JESSIE BUSLEY & CO., Trovato, "Hushed Up," Chas. & Fannie Van, Four Humorous Maids, GORDON & MARZ, DELMORE & LEE, VAN CLEVE, DENTON & PETE.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE DREAMLANDS

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX BUSHWICK NOVELTY

Miner's
Miner's Newark - The Darlings of Paris

NEW PRODUCTIONS ANNOUNCED FOR NEXT SEASON.

A new play, with W. H. Crane, Klaw & Erlanger
A new play, with Elsie Ferguson, Klaw & Erlanger
"Count of Luxembourg"......Klaw & Erlanger
"Oh, Oh, Delphine"......Klaw & Erlanger
"Milestones"......Klaw & Erlanger
"The Little Cafe"......Klaw & Erlanger
"Eva"......Klaw & Erlanger
"Broadway Jones," with Geo. M. Cohan, Cohan & Harris
"The Other Man," with Geo. Nash, Cohan & Harris
"Qneed," with Brandon Tynan, Cohan & Harris
"Seven Little Widows"......Cohan & Harris
"The Fortunes of the Sun"......Cohan & Harris
"Room 44," with H. E. Dixey. Cohan & Harris
"The Kleptomaniac"......Cohan & Harris
"Polish Wedding"......Cohan & Harris
"The Romantic Wife"......Cohan & Harris
"The Next Religion"......Liebler & Co.
"The New Sin"......Liebler & Co.
"Girl from Montmarte," with Hattie Williams......Chas. Frohman
"The Model"......Chas. Frohman
"Papa," with John Drew......Chas. Frohman
"The Spy," with Ethel Barrymore, Chas. Frohman
"Mind-the-Paint Girl," with Billie Burke, Chas. Frohman
"The Onslaught," with John Mason, Chas. Frohman
Three one act plays, with Maude Adams, Chas. Frohman
"Bella Donna," with Mme. Nazimova, Chas. Frohman
"The Doll Girl," with Julia Sanderson, Chas. Frohman
"The Sunshine Girl"......Chas. Frohman
New opera, with Donald Brian, Chas. Frohman
"The Heart Decides"......Chas. Frohman
"The Best People," with Cyril Scott, W. A. Brady
"The Five Frankforters"......Shuberts
"Princess Caprice," with Sam Bernard, Shuberts
"Fanny's First Play"......Shuberts
"Final Waltz"......Shuberts
"Tantalizing Tommy"......A. H. Woods
"The Woman Haters' Club"......A. H. Woods
"Limousine Love"......A. H. Woods
"The Lady in Red"......A. H. Woods
"The Cabaret Girl"......A. H. Woods
"For Sale"......A. H. Woods
"The Jump Ups"......A. H. Woods
"The Widow Wise"......A. H. Woods

NEW PLAY FOR MISS CREWS.

Klaw & Erlanger and Henry Miller will present Laura Hope Crews next season, in a new play, by A. E. Thomas, the author of "The Rainbow, Mr. Miller's current success at the Liberty Theatre. Miss Crews, who has been appearing in "The Rainbow," sails for Europe next Saturday, June 1, for a shopping tour of London and Paris. Mr. Thomas's new play is a comedy of New York life. The production will be made in the Fall.

FRANK SMITH COMES BACK.

Frank Smith, who for fifteen years had charge of the stage at Keith's Union Square Theatre, returned to his old post on Monday, May 27. He received the congratulations of all of the performers playing there this week.

BINGHAMTON'S HIPPODROME UNDER NEW MANAGEMENT.

The Hippodrome, on Court Street, in Binghamton, N. Y., has changed hands, Geo. Cohen selling the house to Charles Fox, who will assume active management.

AT THEATRE CLUB.

Marie V. Fitzgerald was the guest of honor at the Theatre Club, May 28, when she discoursed upon "Definitions in Theatredom." The play from the box office standpoint was the point she expounded.

REN SHIELDS' TESTIMONIAL.

The Ren Shields' testimonial, which is being arranged by Cohan & Harris, and which is to occur at the Grand Opera House next Sunday night, June 2, will be an "all star" vaudeville event in the truest sense of that oft quoted phrase.

Rennold Shields, one of the most likable and popular members of the theatrical profession, at once an actor of ability, a composer of many "jingly" songs that you have whistled through the joyous Summer times of the past, and an all round good fellow, is to be the beneficiary of this monster Sunday night concert which, in point of numbers as well as the prominence of the actors who will contribute to the monster bill, outclasses any Sunday night entertainment offered New York theatregoers during the past season.

To impress you with the fact that the contribution of your presence and pocketbook to the Ren Shields testimonial will be time and money well spent, Messrs. Cohan & Harris beg to submit the following list of coworkers in the profession who have, only too gladly, volunteered to appear:

Blanche Ring, Montgomery and Stone, Raymond Hitchcock, Emma Carus, Eddie Foy, Andrew Mack, Mabel Hite, Al. Jolson, Geo. Evans, Blossom Seeley, Leon Errol, Gallagher and Shean, Dorothy Jordon, Fred Niblo, Geo. Nash, Fanny Brice, Barney Bernard, Harry Fox, the Dolly Sisters, the Millership Sisters, Brice and King, Irving Berlin, Jean Schwartz, Cross and Josephine, Gus Edwards, Charles Grapewin, Bobby North, Harry Kelly, Chas. A. Mason, Geo. M. Cohan, Robert L. Dailey, Bernard Granville, Bert Williams, Ted Snyder, Cliff Gordon, Forbes and Bowman, and Lee Harrison.

Every one of the above have pledged themselves to appear and contribute to the Ren Shields' testimonial programme, and, this being the case, the audience in attendance will certainly see some show.

EDGAR SELDEN, PUBLISHER, OFFERS CHOICE SELECTIONS.

Edgar Selden has located his office in the Astor Theatre Building, New York, and the window is decorated with a windowbox; therefore look for the geraniums. Mr. Selden starts in with several songs, all of which promise big doings in the song world. "My Honey Lou," by Howard Argoe and Edgar Selden, and music by Ben Harris, the popular musical director, is a catchy ballad, which was heard with favor on the road last season. "When Texas Tommy Did the Turkey Trot" is a swagger, by Gaston and Selden, that would make a 5,000 year old mummy "do it." "That Corking Irish Tune," by the same authors, shows another phase of their versatility in mingling English and melody. "When I Carved Your Name On the Tree," words by Mr. Selden and music by Will Archer, has that easy range and meritorious succession of tones that carries itself to success. "Americans On the Nile" is an instrumental characteristique two step, by Leon Rogee.

The firm promises big.

BRADY OBJECTS TO ELECTION.

Suit for the annulment of the election held by the Actors' Fund, at their recent meeting, and for a special election, has been filed by Wm. A. Brady. Argument was to be heard May 25, but was postponed for one week. Mr. Brady's objection to the election of the ticket at the meeting on the grounds of it being unconstitutional, was overruled by the chairman. General opinion is not at all in sympathy with Mr. Brady.

ALFRED P. HAMBURG ILL.

Alfred P. Hamburg, manager of "The Rose Maid," was stricken with appendicitis on Saturday night, May 25, at the Globe Theatre. He has been removed to Mrs. Alston's Sanitarium.

SHIFFMAN WITH HARRIS.

A. L. Shiffman has been appointed by Chas. K. Harris to take charge of his Chicago office, succeeding Al. Goldinger.

The Theatrical Lawyer
EDWARD J. ADER
Fifth Floor Straus Bldg., Clark & Madison Sts. CHICAGO, ILL. Practice in all State and U. S. Courts. ADVICE FREE.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Correction—San Jose, Cal., 20, Stockton 21, Fresno 22, Oakland 23-25, Santa Barbara 27, Bakersfield 28, Sacramento 29, 30, Chico 31, Portland, Ore., June 3-5, Tacoma, Wash., 6, Victoria, B. C., Can., 7, 8.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 27-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 27-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Pittsburgh, Pa., 27-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 27-June 1.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 27, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia, Pa., 27, indefinite.
Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 27, indefinite.
Academy of Music Stock (Tunis Dean, mgr.)—Baltimore, Md., 27, indefinite.
Auditorium Stock (Frank McBride, mgr.)—Baltimore, Md., 27, indefinite.
Anson-Gilmore Stock—Buffalo, N. Y., 27, indefinite.
"At Sunrise" (Darrell Lyall, mgr.)—New Hampton, Ia., 29, Sumner 30.
Blanche Bates—David Belasco's—Seattle, Wash., 27-June 1, Victoria, B. C., Can., 3, Vancouver 4, 5, Everett, Wash., 6, Tacoma 7, 8.
Bulger, Harry — Mort H. Singer's—Sioux Falls, S. Dak., 30, Mitchell June 1, Sioux City, Ia., 2, Norfolk, Nebr., 3, North Platte 7, Cheyenne, Wyo., 8.
Bonstelle, Jessie, and Associate Players—Buffalo, N. Y., 27, indefinite.
Butterfield, Everett, Players (R. G. Craerin, mgr.)—Washington, D. C., 27, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 27, indefinite.
Brinker, Una Abell, Stock—Newark, N. J., 27, indefinite.
Belgarde, Sadie, Stock (Mayo & Kenton, mgrs.)—Gloversville, N. Y., 27, indefinite.
Bunting, Emma, and Players (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 27, indefinite.
Barlow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 27, indefinite.
Baldwin-Melville Stock — Wheeling, W. Va., 27, indefinite.
Bowdish Stock (A. N. Bowdish, mgr.)—New Bethlehem, Pa., 27-June 1, Emlenton 3-8.
Byers, Fred, Stock (Harry Kaylor, mgr.)—Paola, Kan., 27, indefinite.
"Bought and Paid For"—Wm. A. Brady's Ltd.—N. Y. City 27, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 27, indefinite.
"Ben-Hur"—Klaw & Erlanger's—London, Eng., 27, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 27, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Ligonier, Ind., 27-June 8.
Champlin Stock (Chas. K. Champlin, mgr.)—Red Bank, N. J., 27-June 1.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 27, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 27, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 27, indefinite.
Carleton Sisters' Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 27, indefinite.
Callahan Stock (L. W. Callahan, mgr.)—Paxton, Ill., 27-29, Gibson City 30-June 1, Bement 3-8.
Columbia Theatre Stock (H. W. Scherer, mgr.)—Johnstown, Pa., 27, indefinite.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 27, indefinite.
Cortoney Stock—Ludlow Lagoon Theatre, Ludlow, Ky., 27, indefinite.
Dodge, Sanford (B. S. Ford, mgr.)—Saskatoon, Sask., Can., 27-29, Regina 30-June 2.
De Koven Opera (D. V. Arthur, mgr.)—N. Y. City 27, indefinite.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 27, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 27, indefinite.
Dymout Stock (A. M. Diamond, mgr.)—Belding, Mich., 29-June 3, Marshall 5-11.
Dillon & King's Musical Comedy—Oakland, Cal., 27, indefinite.
"Divorce, The"—Rowland & Clifford's, Inc.—Chicago, Ill., 27, indefinite.
Eltinge, Julian—A. H. Woods'—Boston, Mass., 27-June 1.
Emerson, May, Stock—Lake Brady, Kent, O., 30, indefinite.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 27, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 27, indefinite.
Evanston Stock (Wm. M. Vance, mgr.)—Evanston, Ill., 27, indefinite.
Fealy, Maude, and James Durkin Stock—Lakeside Park Casino, Denver, Colo., June 1, indefinite.
Francais Stock (J. O. Hooley, mgr.)—Montreal, Can., 27, indefinite.
Fairview Park Stock (Elmer Redelle, mgr.)—Dayton, O., 27, indefinite.
Franklin Stock (Edwin Weever, mgr.)—Schuylerville, N. Y., 27-June 1.
Frank's, John E., Players (C. Auskings, mgr.)—Coffeyville, Kan., 27-June 1, Nowata, Okla., 3-8.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 27, indefinite.
Glaser, Lulu — Werba & Luescher's—Toronto, Can., 27-June 1, Hamilton 3, 4, Peterboro 5, Kingston 6, Ottawa 7, 8.
Gilmore, Paul (S. A. Jackson, mgr.) — Front Royal, Va., 29, Winchester 30, Martinsburg 31, Chambersburg, Pa., June 1, season ends.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 27, indefinite.
Graham, Oscar—Iola, Kan., 27-June 1, Atchison 2-8.
Garside Stock (James S. Garside, mgr.)—Dubuque, Ia., 27-June 1.
Gillette's Players (J. W. Gillette, mgr.)—Butte, Mont., 27, indefinite.
Gordinier Bros.' Stock (Earl G. Gordinier, mgr.)—Yates City, Ill., 27-June 1, Farmington 3-8.
Grande Stock (Robert Grande, mgr.)—Greenville, Tex., 27-June 1.
Grand Opera House Stock (Popham & McLeod, mgrs.)—Winnipeg, Man., Can., 27, indefinite.
Ginnivan Stock—Edgerton, O., 27-June 1.
Gayety Theatre Stock—Hoboken, N. J., 27, indefinite.
Gutta Percha Musical Comedy—Oklahoma, Okla., 27, indefinite.
"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 27, indefinite.
"Girl of the Underworld, A"—O. E. Wee's (C. H. Brooke, mgr.)—West Stewartstown, N. H., 29, St. Johnsbury, Vt., 30, Gorham, N. H., 31, Bethel, Me., June 1, Boothbay Harbor 3, Rumford 4, Farmington 5, Wiscasset 6, Damariscotta 7, Waldoboro 8.
"Girl and the Tramp, The" (Thos. Alton, mgr.)—Hopkinton, Ia., 29, Monticello 30, Wyoming 31, Lost Nation June 1, Preston 2, Sabula 3, Savanna, Ill., 4, Thompson 5, Orion 6, Ohio 7, El Paso 8.
Hackett, James K. (Wm. F. Muenster, mgr.)—N. Y. City 27-June 1.
Hajos Mizzi — Werba & Luecher's — San Francisco, Cal., 27-June 1.
Hartman Theatre Stock (W. B. Garyn, mgr.)—Columbus, O., 27, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Warren, Pa., 27-June 1.
Harvey Stock, Northern—H. D. Orr's—Moline, Ill., 27, indefinite.
Harvey Stock, Southern—H. D. Orr's (H. H. Budde, mgr.)—Columbia, Mo., 27-June 1, Clinton 3-8.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 27, indefinite.
Hillman's Ideal Stock (Frank Manning, mgr.)—Beloit, Kan., 27, indefinite.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Council Grove, Kan., 27-June 1.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 27, indefinite.
Horne Stock (F. H. Horne, mgr.)—Erie, Pa., 27, indefinite.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 27, indefinite.
Hunter-Bradford Players—Hartford, Conn., 27, indefinite.
Hall's Players (Eugene J. Hall, mgr.)—Mansfield, O., 27, indefinite.
Halliday Street Theatre Stock (J. F. Arnold, mgr.)—Baltimore, Md., 27, indefinite.
Hutchinson Comedy (Jack Hutchinson, mgr.)—Hot Springs, Ark., 27-June 1.
"Hanky Panky"—Lew Fields'—Boston, Mass., 27, indefinite.
"Hooligan's Troubles"—Rumford, Me., 29, Farmington 30, Phillips 31, Strong June 1.
Illington, Margaret (Edward J. Bowes, mgr.)—Denver, Colo., 27-30, Reno, Nev., June 1, San Francisco, Cal., 2-15.
Imperial Stock (Klimpt & Gazzolo, mgrs.)—Chicago, Ill., 27, indefinite.
Janis, Elsie—Charles Dillingham's—Chicago, Ill., 27, indefinite.
Juvenile Bostonians (B. E. Lang, mgr.)—Honolulu, H. I., 27, indefinite.
"Jesse James" (A. R. Richardson, mgr.)—Clarksville, Va., 30, Dunville 31, Chatham June 1, Amherst 3, Charlottesville 4.
Kolb and Dill Musical Comedy—San Francisco, Cal., 27, indefinite.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 27, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Nevada, Mo., 27-June 1, Fort Scott, Kan., 3-8.
Keith's Stock (B. F. Keith, mgr.) — Portland, Me., 27, indefinite.
Knickerbocker Stock (Eugene J. Murphy, mgr.)—Mexico, Mo., 27-June 1.
Lloyd, Alice — Werba & Luescher's—La Crosse, Wis., 29, Madison, Ind., 30, Grand Rapids, Mich., 31, June 1.
Lambs' All Star Gambol—Manhattan O. H., New York, 27, Washington, D. C., mat., and Baltimore, Md., 28, Atlantic City, N. J., mat., and Philadelphia, Pa., 29, Newark, N. J., mat., and Brooklyn, N. Y., 30, Springfield, Mass., mat., and Boston 31, Century Theatre, New York, June 1.
Lockes', The (Will H. Locke, mgr.)—Lamberton, Minn., June 3, Tracy 4, Marshall 5, Cottonwood 6, Appleton 8.
Lytell-Vaughan Stock—Albany, N. Y., 27, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 27, indefinite.
Lucille La Verne and Associate Players — Richmond, Va., 27, indefinite.
La Porte, Mae (Joe McEnroe, mgr.)—Piqua, O., 27-June 8.
Lyric Stock, No. 1 (Edgar W. Ruff, mgr.)—Geneva, N. Y., 27, indefinite.
Lyric Stock, No. 2 (Edgar W. Ruff, mgr.)—Penn Yan, N. Y., 27, indefinite.
Lyric Stock, No. 3 (Edgar W. Ruff, mgr.)—Corning, N. Y., 27, indefinite.
Lanham Lyric Players—Alexandria, Ind., 27-June 1.
Lumley-Secord Stock (D. O. Secord, mgr.)—Centerville, Md., 27-June 1.
Miller, Henry—Klaw & Erlanger's—N. Y. City 27, indefinite.
MacDonald, Christie—Werba & Luescher's—Boston, Mass., 27-June 8.
Manhattan Stock—Chas. E. Blaney's—N. Y. City 27, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 27, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 27, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 27, indefinite.
May, Aileen, and Associate Players (Leander de Cordover, mgr.)—Wilmington, Del., 27, indefinite.
Margo, Jean, and her Players—Milwaukee, Wis., 27, indefinite.
Mason & Street Stock (O. J. Mason, mgr.)—Wilmington, N. C., 27, indefinite.
Maher Stock (Phil Maher, mgr.)—Lowville, N. Y., 27-June 1.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 27, indefinite.
"Mama's Baby Boy" (George W. Lederer, mgr.)—N. Y. City 27, indefinite.
"Millionaire's Wife, The" (A. P. Phillips, mgr.)—Middlesex, Vt., 29, Plainfield 30, Groton 31, Lisbon, N. H., June 1, Lancaster 3, North Stratford 4, West Stewartstown 5, Colebrook 6, Island Pond, Vt., 7, Bethel, Me., 8.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 27, indefinite.
National Stock—Rourke & Brown's—Auburn, N. Y., 27, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 27, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 27, indefinite.
Opera House Stock (John J. Goetschius, mgr.)—Paterson, N. J., 27, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 27, indefinite.
"Officer 666"—Cohan & Harris' — Chicago, Ill., 27, indefinite.
"Only Son"—Cohan & Harris'—Chicago, Ill., 27, indefinite.
Powers, James T.—Sam S. & Lee Shubert, Inc.—N. Y. City 27, indefinite.
Payton Stock (Corse Payton, mgr.)—N. Y. City 27, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 27, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 27, indefinite.
Poli Players (G. C. Edwards, mgr.)—Hartford, Conn., 27, indefinite.
Poli Stock (S. Z. Poli, mgr.)—New Haven, Conn., 27, indefinite.
Poli Stock (John H. Docking, mgr.)—Scranton, Pa., 27, indefinite.
Poli Stock (S. J. Breen, mgr.) — Springfield, Mass., 27, indefinite.
Poli Stock (James Thatcher, mgr.)—Washington, D. C., 27, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Waterbury, Conn., 27, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 27, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 27, indefinite.
Proctor's Theatre Stock (R. C. Stuart, mgr.)—Newark, N. J., 27, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Norwich, N. Y., 27-June 1, Herkimer 3-8.
"Pink Lady"—Klaw & Erlanger's—London Eng., 27, indefinite.
"Pirates of Penzance"—Shubert-Brady's—N. Y. City June 3-29.
"Patience"—Shubert-Brady's — N. Y. City 27-June 1.
"Quaker Girl"—Henry B. Harris'—Chicago, Ill., 27, indefinite.
Ring, Blanche (J. R. Goring, gen. mgr.)—N. Y. City 27, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 27, indefinite.
"Ready Money"—Chicago, Ill., 27, indefinite.
"Romance of the Underworld"—Paul Armstrong's—Chicago, Ill., 27, indefinite.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—St. Paul, Minn., 27-29, Minneapolis 30-June 1.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 27-June 1.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 27, indefinite.
Servoss, Mary, and Associate Players—Grand Rapids, Mich., 27, indefinite.
Standard Stock (J. H. Bucken, mgr.)—Philadelphia, Pa., 27, indefinite.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 27, indefinite.
Staters Stock (C. W. Staters, mgr.)—Airdome, Fort Scott, Kan., 27, indefinite.
Silver Dime Stock (Frank S. Martin, mgr.)—Pittsfield, Ill., 27-June 1.
Sheehan, Joseph, Grand Opera—Detroit, Mich., 27, indefinite.
Savoy Opera—Springfield, Mass., 27, indefinite.
Spanish Fort Opera (Jules F. Bistes, mgr.)—New Orleans, La., 27, indefinite.
"Spring Maid"—Werba & Luescher's—Lewiston, Me., 29, Portland 30-June 1.
"Squaw Man"—Clarence Bennett's—Lethbridge, Alta., Can., 29, Calgary June 3-5, Edmonton 6-8.
Turner, Clara, Players (W. F. Barry, mgr.)—Lock Haven, Pa., 27, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Rolling Green Park, Sunbury, Pa., 27, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 27, indefinite.
Temple Stock (J. G. Appleton, mgr.)—Hamilton, Ont., Can., 27, indefinite.
Twin City Stock (E. H. Perry, mgr.)—Hudson, Wis., 27, indefinite.
"Uncle Tom's Cabin"—Terry's—Dougherty, Ia., 29, Parkersburg 30, Dike 31, Traer June 1, Toledo 3, Beaman 4, Alden 5, Eldora 6, Rockwell 7, Ackley 8.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 27, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., 27, indefinite.

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Ware, Helen—Henry B. Harris'—Salt Lake City, U., 30-June 1, Los Angeles, Cal., 3-8.
Warner, H. B.—Liebler Co.'s—Boston, Mass., 27, indefinite.
Walker Whiteside (Walter Floyd, mgr.)—N. Y. City 27-June 1.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—Toledo, O., 29, Detroit, Mich., 30, Fort Wayne, Ind., 31, Chicago, Ill., June 1, Milwaukee, Wis., 2, Davenport, Ia., 3, Omaha, Nebr., 4, Kansas City, Mo., 5, St. Louis 6, Louisville, Ky., 7, Indianapolis, Ind., 9.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 27, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 27, indefinite.
Williams' Stock—Elkdale Park, Selma, Ala., 27-June 1.
West End Heights' Stock—St. Louis, Mo., 27, indefinite.
Wight Theatre Stock (Hilliard Wight, mgr.)—Letcher, S. Dak., 30, Woonsocket 31, Artesian June 1.
"Within the Law"—Wm. A. Brady's, Ltd.—Chicago, Ill., 27, indefinite.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 27, indefinite.

BURLESQUE SHOWS.

Avenue Stock Burlesque (Drew & Campbell, mgrs.)—Detroit, 27, indefinite.
Big Review (Henry P. Dixon, mgr.)—Casino, Brooklyn, 27-June 1.
Bowery Burlesquers (Manny Rosenhtal, mgr.)—Gayety, Toronto, 27-June 1, Columbia, New York, 3-8.
Columbia Burlesquers (Frank Burns, mgr.)—Gayety, Detroit, 27-June 1.
College Girls (Chas. Foreman, mgr.)—Star and Garter, Chicago, 27-June 1.
Century Girls (Morris Wainstock, mgr.)—Folly, Chicago, 27-June 1.
Cracker Jacks (Harry Leoni, mgr.)—Olympic, New York, 27-June 1.
Dreamland Burlesquers (Issy Grodz, mgr.) — Columbia, New York, 27-June 1.
Darlings of Paris (Chas. E. Taylor, mgr.)—Empire, Newark, 27-June 1, Bronx, New York, 3-8.
Folly Stock Burlesquers (J. Fennessy, mgr.)—Chicago, June 2, indefinite.
Ginger Girls (Geo. H. Harris, mgr.)—Gayety, Brooklyn, 27-June 1, season ends.
Gayety Theatre Stock Burlesque (John P. Eckhardt, mgr.)—Philadelphia, Pa., 27, indefinite.
Lafayette Stock Burlesque (C. M. Bagg, mgr.)—Buffalo 27, indefinite.
Merry Whirl (Louis Epstein, mgr.)—Columbia, Chicago, 27, indefinite.
Social Maids (A. J. Phillips, mgr.) — Olympic, New York, 27-June 1.
Taxi Girls (Lou Hurtig, mgr.)—Gayety, Pittsburgh, 27-June 1, season ends.
Winning Widow (Dave Posner, mgr.) — Star, Brooklyn, 27-June 1.

BANDS AND ORCHESTRAS.

Cincinnati Summer Symphony Orchestra—Ludlow Lagoon, Ludlow, Ky., 27, indefinite.
Cavello and his Band — Forest Park Highlands, St. Louis, Mo., 27, indefinite.
Ellery Band—Willow Grove, Philadelphia, Pa., 27-June 15.
Edouardes Band — Woodside Park, Philadelphia, Pa., 27, indefinite.
Ferrulo and his Band—Delmar Garden, St. Louis, Mo., 27-Aug. 31.
Great American Indian Band—Luna Park, Scranton, Pa., 27, indefinite.
Royal Italian Band (Frank Gregory, leader).—Luna Park, Los Angeles, Cal., 27, indefinite.
Raymond Ladies' Orchestra—Ellsworth, Kan., 27-June 1, Russell 2-8.

TENT SHOWS.

Barnum & Bailey's—Boston, Mass., 27-June 1, Brockton 3, New Bedford 4, Fall River 5, Providence, R. I., 6, Pawtucket 7, Woonsocket 8.
Barnes', Al. G., Circus—Butte, Mont., June 1, 2.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—Lockport, N. Y., 29, Buffalo 30, Dunkirk 31, Jamestown June 1.
Campbell Bros.' Consolidated—Aurora, Nebr., 27, Central City 28, Schuyler 29, Council Bluffs, Ia., 30, Onawa 31, Lake City June 1, Nevada 3.
Downey & Wheeler's—Milton, Pa., 29, Canton 30, Watkins, N. Y., 31, Penn Yan June 1, Medina 3, Seneca Falls 4.
Gentry Bros.' Combined—Washington, D. C., 27-June 1, Keyser, W. Va., 3, Davis 4.
Gollmar Bros.'—Neligh, Nebr., 29, Norfolk 30, Wayne 31, Bloomfield June 1, Hartington 3.
Hagenbeck & Wallace (B. E. Wallace, mgr.)—Sunbury, Pa., 29, York 30, Columbia 31, Lancaster June 1.
Honest Bill's — Weaubleau, Mo., 29, Elkton 30, Hermitage 31, Cross Timber June 1, Preston 3, Urbana 4, Louisburg 5, Buffalo 6, Longtown 7, Phillipsburg 8.
Haag, Mighty—Corry, Pa., 29, North Tonawanda, N. Y., 30.
Lucky Bill's—Osawatomie, Kan., 27, Fontana 28, La Cygne 29, Merwin, Mo., 30, Drexel 31, Archie June 1, Creighton 3, East Lynne 4, Urich 5, Blairstown 6, Holden 7, Centerview 8.
Ringling Bros.'—Reading, Pa., 28, Allentown 29, Easton 30, Wilkes-Barre 31, Scranton June 1, Elmira, N. Y., 3, Binghamton 4, Norwich 5, Rome 6, Watertown 7, Ogdensburg 8.
Robbins', Frank A.—Pottstown, Pa., 29, Lebanon 30, Lewistown 31, Houtzdale June 1, Clearfield 3, Philipsburg 4.
Sells-Floto—Cottage Grove, Ore., 26, Eugene 27, Albany 28, McMinnville 29, Salem 30, Oregon City 31, Vancouver, Wash., June 1, Portland, Ore., 3, 4, The Dalles 5, Pendleton 6, La Grande 7, Baker City 8.
Starrett Circus (H. S. Starrett, mgr.)—Brooklyn, N. Y., 27-June 1.
Silver Family Circus (Bert Silver, mgr.)—Sparta, Mich., 30, Rockford 31, Cedar Springs June 1, Harvard 3, Greenville 4, Belding 5.
Wyoming Bill's Wild West—Newark, N. J., 30, indefinite.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, mgr.) — Washington, D. C., 28, Baltimore, Md., 29, 30, Wilmington, Del., 31, Chester, Pa., June 1.

FILM SHOWS.

Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Chicago, Ill., 27, indefinite.
Box From Larkin's, in Moving Pictures (D. J. Le Febvre, mgr.)—St. Johnsbury, Vt., 29, Burlington 4-6.
Carnegie Exposition in Moving Pictures — N. Y. City 27, indefinite.
Dante's "Inferno," in Moving Pictures—Philadelphia, Pa., 27, indefinite.
Dante's "Inferno"—Cincinnati, O., 27, indefinite.
Durbar, The, in Kinemacolor Moving Pictures — Urban-Smith's—Chicago, Ill., 27, indefinite.
Durbar, The, in Kinemacolor Moving Pictures — Urban-Smith's — Philadelphia, Pa., 27, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.) Pittsburgh, Pa., 27-June 22.
Kleinschmidt's, Capt. E. F., Arctic Scenes in Moving Pictures—N. Y. City 27, indefinite.
Kleinschmidt's, Capt. E. F., Arctic Scenes in Moving Pictures—Philadelphia, Pa., 27-June 1.
Miller Bros. & Arlington's Combined Wild West in Moving Pictures (W. J. McQuinn, mgr.)—Napanee, Can., 29, Deseronto 30, Picton June 1, Ottawa 3-8.
Rainey, Paul J., Africa Jungle, in Moving Pictures—Chicago, Ill., 27, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Boston, Mass., 27, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—N. Y. City 27, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Philadelphia, Pa., 27, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Easton, Minn., 30-June 1, Dexter 3-5.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Viola, Wis., 27-31, Readstown June 1, 2.

CARNIVAL SHOWS.

Barkoot's World's Greatest (K. G. Barkoot, gen. mgr.) — Streator, Ill., 27-June 1, Davenport, Ia., 3-8.
Ferari, Col. Francis, Animal Arena and Carnival Shows—Hartford, Conn., 27-June 1, Manchester, N. H., 3-8.
Great Patterson Show—Oskaloosa, Ia., 27-June 1.
Great Inter-State Shows (M. W. Meek, mgr.)—Morris, Ill., 27-June 1, La Porte, Ind., 3-8.
Great Parker Shows, No. 1 (Con T. Kennedy, mgr.) — Edmonton, Alta., Can., 27-June 1, Saskatoon 3-8.
Goodell Shows (C. M. Goodell, mgr.)—Windsor, Ill., 27-June 1.
Hatch Shows (J. Frank Hatch, mgr.) — South Bend, Ind., 27-June 1, Benton Harbor, Mich., 3-8.
Hart's Mighty Midway (R. M. Hart, mgr.)—Lorain, O., 27-June 1.
Mesa Bros.' Shows—Montgomery, W. Va., 27-June 1, Parkersburg 3-8.
Rice & Dore's Water Carnival—Little Rock, Ark., 27-June 1, Poplar Bluff, Mo., 3-8.
Smith's Greater Show—East Radford, Va., 27-June 1, Williamson, W. Va., 3-8.
St. Louis Amusement Show (E. W. Weaver, mgr.)—Nicholasville, Ky., 27-June 1.
Young Bros.' Show—St. James, Mo., 27-June 1.

MISCELLANEOUS.

Bidwell & Wright Tent Show—Camptown, Pa., 27-June 1, Herrickville 3-8.
Dixey's Comedians—East Bridgewater, Mass., 30-June 1, Bridgewater 3-5.
Lewis Shows (A. S. Lewis, mgr.) — Duncan, Okla., 27-30.
Mildred and Harry Rouclere (C. G. Maynard, mgr.)—Regina, Sask., Can., 27-June 1, Moose Jaw 3, 4, Coleridge, Alta., 7, 8.
Norwood Hypnotic Show (M. H. Norwood, mgr.)—Auckland, New Zealand, 27, indefinite.
Raymond, Great (Maurice F. Raymond, mgr.)—Shanghai, China, 27-June 7, Yokohama, Japan, 17-22, Tokio 24-July 6, Honolulu, H. I., 17-20, arrive at San Francisco, Cal., Aug. 5.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Lambs' Club Gambol will occupy the stage here Thursday afternoon, May 30, for one performance only. There will be a street parade of notables as usual. Howe's travel pictures will remain for week of 27.

SHUBERT (Lee Ottolengui, mgr.)—"Seven Sisters" is presented by Una Abell Brinker and stock company 27 and week. "The Witching Hour" drew fai. business week of 20.

PROCTOR'S (R. C. Stuart, mgr.)—The Proctor Players, in "Miss Hobbs," 27 and week. Guy Bates Post and the Proctor Players drew good audiences, in "The Nigger," week of 20. "Sherlock Holmes" June 3 and week.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co., in "The Melting Pot," 27 and week. "Nobody's Widow" drew large audiences 20 and week. "The Girl of the Golden West" will be repeated week of June 3.

EMPIRE (Frank Abbott, mgr.)—The Darlings of Paris close the season of this house week ending June 1, headed by Gladys Sears and J. Theo. Murphy, and Princess Delirla, the passion dancer, is the extra feature. The Bohemians played a very satisfactory return engagement week of May 20, and Charmion was again the distinctive feature.

GAYETY (Leon Evans, mgr.)—Vaudeville and pictures for the Summer, with good business, began 20 and week. Bill for 27-29 included: Hardy Jackson and company, Lloyd and Black, Metropolitan Four, and Carl Statzer. For 30-June 1: The Great Otto, Adele Archer, Dess and Reed, G. N. Lovett and company, and songs.

LYRIC (R. C. Stuart, mgr.) — Pictures and vaudeville to big audiences. Bill for 27-29 included: The Sharps, Collins and Hawley, George Nagel and company, Anatel Trio, Fred W. Morton and company, and Dick Crollus and company. For 30-June 1: Crawford and Montrose, Four Grohvinis, Lindy Lee, Gladys Arnold and company, Loring, Parquette and company, and Telegraph Trio.

NOTES. — Mabel Brownell and Clifford Stork, playing the leads of the Corse Payton Stock, will receive a benefit Sunday, June 9, at the Orpheum Theatre here. A big vaudeville bill is in preparation......Olympic Park opened May 25, and the opera season will be inaugurated June 3. Manager Frank Rainger has about completed his company, and incidentally Edward P. Temple has been engaged as stage director. The open-air vaudeville will be a feature........Hillside Park opened 25, with Wyoming Bill's Wild West. The menagerie, balloon ascensions and airship flights will be the attractions......W. E. Smith, general manager of the Court Theatre, will be the manager of the new Lyric Theatre, situated at Cookman Avenue and Kingsley Street, Asbury Park, N. J. The new house will have a seating capacity of eleven hundred, and will be devoted to vaudeville. It is announced to open June 27. ......The Court Theatre will present moving pictures only during the Summer.

Jersey City, N. J.—Bon Ton (T. W. Dinkins, mgr.) vaudeville, moving pictures and illustrated songs.

ACADEMY (F. E. Henderson, mgr.) — Vaudeville, moving pictures and illustrated songs.

ORPHEUM (Thos. Sheehey, mgr.) — Vaudeville, moving pictures and illustrated songs.

KEITH'S.—Moving pictures and songs.

MONTICELLO (M. S. Schlesinger, mgr.)—"Paid in Full," by the Gotham Stock, week of 27. "Is Marriage a Failure?" to follow.

NOTES. — Young Buffalo Wild West and Col. Cummins' Far East, billed for June 5........ Carl Hagenback and the Great Wallace Show 10. ......The Gotham Stock, at the Monticello, comprises Earl Talbot, William Wagner, Henry Sharp, Warren F. Hill, Caroline Lawrence, Laura Hill, Adelaide Matthews and Carrie Lamont. Jay L. Packard, manager, and Warren F. Hill, stage director.

Hoboken, N. J.—Gayety, "The Typhoon," by the Gayety Stock, week of May 27.

EMPIRE (A. M. Bruggemann, mgr.)—Vaudeville, moving pictures and illustrated songs.

LYRIC (G. S. Riggs, mgr.)—For week of 27: Maurice Wood, Lee Barth, the Bells, the Albers, Miller, Eagle-Miller.

HUDSON, Union Hill (J. R. Smith, mgr.)—"Seven Days," by the Hudson Stock, week of 27. "The Dawn of a To-Morrow" week of June 3.

NOTE.—All the plays at the Hudson are produced under the supervision of Thomas McGrane.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for May 27-29 included: Ellen Richards, Stevenson and Nugent, Carter Taylor and company, and Darktown School Days. For 30-June 1: Spector Brothers, Pierce and Roslyn, Andrew Kelly, and Delord, Blondell and Tucker. Capacity houses rule.

OPERA HOUSE (John J. Goetschius, mgr.)—The stock company present "Nobody's Widow" week of 27.

Portland, Me. — Jefferson (Julius Cahn, mgr.) although this house is dark for the present, an air of activity prevails during the progress of renovations, which include the laying of a new stage floor.

KEITH'S (James E. Moore, mgr.)—The Keith Stock Co. continues to draw packed houses. The production of "The Fortune Hunter," week of 20, with an enlarged cast, was pronounced success. Genevieve Reynolds joined the company 20. The company present "The Witching Hour" 27 and week.

NEW PORTLAND (James W. Greely, mgr.)—Vaudeville and motion pictures drew excellent business 20 and week. Bill for week of 27 includes: The Five Musical Lunds, Hope Booth and company, Nelson and Nelson, Norwood and Norwood, Exler and Webb, and the moving pictures.

CASCO (M. C. Binneuberg mgr.)—The regular picture program, with the vocal and instrumental entertainment, continues to please large audiences.

CONGRESS (A. J. Peverada, mgr.)—In addition to the moving pictures, the illustrated songs and amateur nights attract good returns.

BIG NICKEL (I. M. Mosher, mgr.)—"The Raven" was the feature picture week of 20. Attendance continues good.

NOTES.—Advertising car No. 1, of the Barnum & Bailey Circus, with twenty men, has billed the city for the appearance of the circus here June 13.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Russian Symphony Orchestra, assisted by Prof. Sidney Silbers, May 14; Helen Ware, in "The Price," 16; week of 20, the Barrow-Winninger Players, in "Billy," except 23, "Little Miss Fix-It," and 24, University of Nebraska Glee Club; week of 27, the Barrows-Winninger Players, in "The Dawn of a To-Morrow."

LYRIC (L. M. Garman, mgr.)—Week of 20: That Classy Trio, Wells Bros.

ORPHEUM is closed for the Summer. Harry Pierong, manager of the Orpheum, wife and daughter will spend the Summer in California.

AT LIBERTY
JUNE 15
A1 PIANIST
Double on Cornet, B. and O. Address R. W., Care of N. Y. CLIPPER.

AT LIBERTY
GEO. W. STEPHENS
Comedian
Ten years' experience in one piece, stock and repertoire. Age, 25 years; height, 5 ft. 5 in; weight, 125 lbs. Know the business. Prefer light comedy. Wire or write.
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WANTED for REPERTOIRE
JOIN ON WIRE
COMEDIAN to Double Baritone or Trombone, INGENUE or SECOND BUS. WOMAN, Specialties preferred; BAND ACTORS in All Lines.
GIFFORD & DONNELLY, Wilton, Wis.

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For Permanent Summer Stock
LEADING MAN, MAN FOR HEAVIES AND GENERAL BUSINESS, CHARACTER MAN, LEADING WOMAN, INGENUE and CHARACTER WOMAN
Summer salaries. Sure pay. State all in first letter. Photos returned. No tickets. R. J. WEBER, Manager, Grand Theatre, Elwood, Ind.

MALE PIANO PLAYER
WANTED
For Hillman Stock Co.
Week and two week stands, under canvas, B. & O. Must be A1, to double brass preferred. Address
PROF. DAN BAKER,
Jewell City, Kans., week of 27; Jamestown, June 3. Salary and full PARTICULARS in first letter or wire.

WANTED
STRONG CORNET, Band and Orchestra; VIOLIN Double Band
Band performers that double band write. MURDOCK BROS., Tent Show, Calias, Maine.

WANTED, AGENT
Who can route, book and use brush when necessary. Long engagement to hustler. Address BROWNLEE & REED, 31, Farmington, Maine, June 1, Skowhegan, Maine. Mail will be forwarded.

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Catalogues now ready. All the latest improved Rope, Chain and Sensational Escapes. Newest Creations in Advanced Illusions, Spiritualistic Effects, Challenge Mind Reading Acts, newly perfected Card Tricks, Ventriloquist Figures, Books, Puzzles and Jokers, Secrets, Plans, Apparatus, Tables or Accessories. W. ALBERT TRIPP, Route 10, New Bedford, Mass.

At Liberty, FIRST CLASS TRAP DRUMMER,
with bells and complete line of traps. 14 years' experience in all lines. Sober, reliable and make good anywhere. Don't ask lowest, state your limit. A. F. of M. 24.
RAYMOND SILLITO, ROME, N. Y.
P. S.—No picture grinds or piano and drum effect considered.

Wanted Quick
Dutch Comedian, with strong specialty; General Business Woman, Chorus Girls, with good voices; several Agents and Managers competent to route, book and handle feature film attractions. Musical comedy people and producers, write. Low, sure salaries. State all in first. Address Independent Vaudeville Co., Mutual Life Bldg., Buffalo, N. Y.

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Suitable for Summer Theatre, Airdrome or M. P. House. Wood, Landscape, Church, Garden, Prison Horizon, Rocky Pass, Kitchen, Plain Chamber, C. D. Fancy Rough Interior, Fancy Garden with arch, wall, statue, flower beds, fence, borders, etc. $75 f. o. b. SNELLING, Room 111, 36 New Street, Newark, N. J.

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Want People in all lines with specialties. All Summer work. Friends write. PARKER, SO. DAK.

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With specialties. Juvenile Man, Comedian, Gen. Bus., Canvasmen. CANVAS THEATRE CO., Rock Valley, Iowa.

MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 36th St., N. Y.

Wanted, Black Face Comedian
Novelty Man, for Medicine Co. No tickets over $5. DAVIS E. BRISTOL 109 Hamilton St., Peoria, Ill.

At Liberty, COMEDY SKETCH TEAM
Singles and doubles. Change for week. Put on acts. Tickets—Baggage checks for security. The HUDSONS, GEN. DEL., ROCK ISLAND, ILL.

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With gas attachment. Must be in first class condition and cheap for cash, quick. DAN SHERMAN, Sherman Lake, Davenport Centre, N. Y.

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CLEVER COMEDIAN with Specialties, A1 HEAVY MAN and WOMAN, LADY PIANO PLAYER that can do Parts, LADY MUSICIANS, other useful Repertoire People. Don't misrepresent.

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Princess Players MISS EVELYN KINKAID

State age and height. Very essentia'. H. H. FRANKLIN, Princess Theatre, Ft. Worth, Tex.

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High Class Production

FIRST CLASS LEADING MAN, GENERAL BUSINESS MAN AND WOMAN, AND SCENIC ARTIST

To join at once. Send photos. Address EUGENE J. HALL, Mansfield, Ohio.

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A Drama, in Four Acts, by J. JENSEN. It deals with the vital question of to-day—Capital and Labor. The abuse, subjection and slaving of the masses by power and wealth, where money is placed at a higher value than a human being and selfish desires are furthered at a cost greater than money. A strong play, vividly depicted, and emphasized by startling dramatic climaxes. INTERNATIONAL COPYRIGHT SECURED. Address J. JENSEN, 60 Grand Opera House Bldg., Chicago, Ill.

PARODY HITS, CLASSY SKETCHES, ETC.—Rube Mono., $5.00 (Sam Howard, writes: "Big Hit! The stuff is great!"); "Messenger," $5.00; "Suffragette," $2.00; "Negro Sermon," $2.00; Blackface Mono., $5.00. Exclusive, original, up-to-the-notch material. Stamp for reply. F. J. LA PIERRE, BOX 816, PENSACOLA, FLA.

MED. PERFORMERS WANTED. A No. 1 Blackface Comedian playing banjo or guitar. Change for one week. Irish, Dutch; also Musical Team for a street and lot. State all in letter. Pay all you're worth. DR. J. SPIEGEL, GEN. DEL., EVANSVILLE, IND.

AT LIBERTY—NOVELTY PERFORMER. Traps, Ring, Contortion, Globe Rolling, Singing and Dancing. Change for week. Dinky show need not answer. Address EDGER PRICE, 308 WEST PINE ST., AUSTIN, TEXAS.

WANTED IMMEDIATELY—Soubrette, with A1 Singing Specialty; Character Woman, Character Man, Heavy Man. All must do Specialty. Piano Player to double stage. Salary must be low. Room 505, 1547 BROADWAY, N. Y.

WANTED—MED. SHOW ORGAN PLAYER, read and fake and work in acts. Novelty man that can stand being featured. Reliable Canvas Man. All to join here Mon., June 10. Make salary right, as this show plays the small ones. You get the money here. Just closed a 56 months' tour. Eat at hotels; week stands. If you are not sober and reliable, keep off. Regards to friends.
DR. C. S. MICK, ROCK ISLAND, ILLINOIS.

SONG BOOK PRIVILEGE FOR SALE. A great chance for man who can sell books. Show opens June 10. Musical Comedy. Northwest Canada and Pacific Coast. I square everything. $25 a week. Pay own transportation and books. Address PRIVILEGE, care of CLIPPER.

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DIRECTOR
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Would like to hear from managers desiring the services of an experienced business man who is capable of handling publicity work, organization, etc., of Stock and Repertoire Companies.
141 West 15th St., N. Y.

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Actors and Orchestra People

To double small parts.
VIOLIN, TRAPS, CLARINET, Etc.
If you wire, pay them. Open at once. Make salary reasonable it is sure.
MGR. RAVENCROFT COMEDY CO.
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PEOPLE IN ALL LINES

Young, good looking Leading Man, must make good or closed immediately; Heavy Man, Specialty Team. Wardrobe and ability absolutely necessary. Season long, money sure. Wire quick, no time to dicker. Address
WALTER J. STEWART, Nebraska City, Nebraska.

Wanted, Medicine Performers

Sketch Team, Man with Picture Machine and Reels, Irish and Dutch Comedian. All must change for week. Like hear from musical team. State salary in first letter. We are reliable.
THE HAMMOND MED. CO,
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WANTED QUICK

A1 CHARACTER MAN for strong line of parts. Must have ability, wardrobe and experience. No BOOZERS. State lowest Summer salary. Two weeks road, then permanent stock. Those who wrote before write again. GRAYBILL STOCK COMPANY, week May 27, Towanda, Pa.; week June 3, Bloomsburg, Pa.

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Open at Homer, N. Y., June 6; rehearsals begin June 3. M. P. Operator, Comedians, Singers, Musicians, Novelty Acts write. Baton for parade: also Agent, at $12 and all. Ready join on wire. State all and lowest quick; all letters answered. Homer, N. Y.

WANTED
Performers for Medicine Show

1—Blackface Comedian—1. 1—Versatile Comedian—1. 2—Sketch Teams, lady must play organ—2. 1—Novelty or Musical Performer—1. 1—Organ Player that does straight in acts—1. All must be up in acts and change specialties for one week or longer. Wardrobe on and off essential. No TOURISTS, MASHERS or DRUNKS. Work on large platform on lots, no canvas. Don't ask my limit, I have none, but state what you do and what you are worth. Then do it, and you will get yours every Sunday. Pay your own board. I pay R. R. fare after joining. JOIN ON WIRE IF POSSIBLE. Ref.: Second National Bank of Phil delphia.
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RATES:
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LEADING MAN AND COMEDIAN

For stock. One a week. Eight performances. Send photos and lowest salary. Join at once. Guaranteed salaries.
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Solo, Choir, Band or any theatre work. Do Saxophone Solos. Will join recognized act. Am reliable. A. F. of M. Wire or write quick.
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Med. Performers
WANTED

SILENT ACTS, MAGIC, AERIAL, ETC. Others write. KING FELTON, wire. Salary sure.
DR. VERNE SHARPSTEEN,
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LA ROY STOCK CO.

[Under canvas]. STRONG CORNET to double Stage; also GEN. BUS. WOMAN that does Specialties or doubles Piano. Can also use BOSS CANVASMAN and COOK. Add. HARRY LaROY, care LaRoy Stock Co., Alger, Ohio.

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5 hand out from photo, $3. Contracts, Envelopes, Post Cards, etc., for the profession. Samples, 2c. stamp. INTERSTATE SHOW PRINT CO., South Bend, Ind.

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Cash or Royalty to you.
NEEDHAM MUSIC HOUSE, St. Louis, Mo.

Carnivals.

THE HERBERT A. KLINE SHOWS OPEN SEASON 1912.

(Special to THE NEW YORK CLIPPER).

FLINT, Mich., May 16.

The formal opening of the Herbert A. Kline Shows was scheduled to occur in this city, Wednesday night, May 15, but a deluge of rain made it impossible to carry out all of the arrangements, which included a parade by the members of Flint Lodge, No. 222, B. P. O. Elks, under whose auspices the Kline Shows are exhibiting at Athletic Park, for the benefit of the Elks Temple Building Fund.

In spite of the rain, and the general inclemency of the weather, a large concourse of people was on the streets Wednesday night, and many of them wended their way to Athletic Park, and were admitted to some of the shows.

The opening of the Herbert A. Kline Shows is an annual event in Flint, and it is looked forward to with more than an ordinary degree of interest. Of all the men who have helped to make Flint famous, perhaps none have done more to advertise the city than Herbert A. Kline.

Mr. Kline was born in Flint, and it was here he began his career as a showman. Making the permanent headquarters of his shows in this city, Mr. Kline affords employment to many individuals residing here.

The Herbert A. Kline Shows is a representative carnival organization. The equipment is new throughout, and no expense has been spared in making the outfit first class in every department.

Among the attractions are: California Frank's Wild West, Delgarian & Zinney's Beautiful Orient, Trixie, fat girl; Princess Victoria, the miniature Melba; Varhley's World in Motion, Wesley's seals, Mamie, Captain Louis Corcho's Deep Sea Divers, Sibley's International Champion Lady Swimmers and Divers, Niagara Fall in miniature, Don Carlos' Dog and Monkey Hotel Show, Ferris Wheel, Circling Wave, and carry-us-all.

The Water Circus presented by Walter K. Sibley is without a doubt one of the most pretentious features ever presented with a carnival organization. Two cars are required to carry the performers and paraphernalia, a seventy-six foot steel sleeping car and a sixty-five foot flat. Five wagons are utilized in transporting the equipment.

The Sibley Water Circus has an eighty-five foot front, a seating capacity of 1,000. The tank in which the exhibition is given is 20x40, 8 feet deep. Three complete lighting systems are carried. Fifteen performers provide the entertainment for the Sibley Water Circus. Captain William MacNeill, under water worker; George Hurlbert and Michael Shaunessy, log rollers; Frank Wilson, high diver, and the following swimmers: Josephine Fleming, American; Agnes Wilhelm, German; Fanchotte La Mar, French; Bertha Lindburg, Swedish; Lucia Corbett, Scotch; Sallie Edwards, Irish; Grace Norworth, English; Catherine Parfenoff, Polish; Marcelle Devereaux, Creole; Yossmi, Japanese; Margaret Offer, Fatland.

The officers of the Walter K. Sibley, Inc., are as follows: William MacNeill, president; William Anderson, vice-president; M. Sibley, secretary, and Walter K. Sibley, treasurer.

Professor Rolands has a band of twelve pieces. John Wayland and Walter K. Sibley handle the front of the show. William Anderson is contractor in advance.

Princess Victoria is presented by Chas. Abrahams, in what he terms a miniature coliseum. Princess Victoria is certainly a great feature. The amphitheatre in which the little lady appears is the first of its kind ever erected. The seating capacity is 600. It is semi-circular in form, the seating being built by the Flint Lumber Co., and the canvas top, in khaki and red, manufactured by the United States Tent and Awning Co. There are 150ft. of massive brass railings. J. C. Deagon, of Chicago, has furnished the musical bells, which prove a novel bally-hoo feature, and a Cole automobile, with a compressed air calliope, is used in the parade.

California Frank's Wild West includes: Beo H. Gray, champion roper; Ada Summerville, horse trainer and high school rider; Mamie Francis, champion rifle shot; Duke R. Lee, Oklahoma bucking horse rider; Johnny MacCracken, jumping horse, and all around trick rider; Captain Geo. R. Burke, Buster Brown and Weaver Gray, ropers and riders; Reine Hafley, nine year old cowgirl; Chief Eagle Eye, general announcer; Princess Neola, calliope player; Hocksie, chief bugler; Chief Too Dogs, and a band of Sioux Indians; Col. C. F. Hafley, California Frank has a fine show. With a seating capacity of 1,500 and offering many novel features it should prove a money-maker.

Captain Louis Sorcho, with his deep sea divers, is a prominent feature with the Herbert A. Kline Shows. The front of the Sorcho exhibition is in the form of a three masted schooner in full sail. The sails carry descriptive matter, and the ship is in holiday attire and fitted up with nautical appliances. The tank in which Captain Sorcho's divers appear in novel deep sea exhibitions contains 10,000 gallons of water, which is kept pure and fresh by a special filtration plant which cost the captain $3,000 to manufacture. The water is continually circulated by the use of a rotary pump. Captain Sorcho has a new Buick car which is used as a parade feature with a calliope, operated by compressed air for a trailer. Louis Libman is the chief orator in front of the Sorcho Deep Sea Diving Show.

Delgarian & Zinney's Beautiful Orient is a splendid attraction, and is sure to get a lot of money this season. A fine front, an ample seating capacity, and a first class show in every respect.

Trixie, a fat girl, enjoys an international reputation as a carnival feature.

Mamie, the spectacular dancer, is presented in an admirable manner by Manager Williams. She appears in poses plastique, and the equipment for the Mamie show is carried on two sixty-foot flats. Eight wagons are required for the paraphernalia. Two organs are used in front, and a horse and trap and a Buick auto, with calliope, in the parade. Mamie's spectacular dances, and the electrical fountains utilized to embellish her entertainment, are a great feature.

Don Carlo's Dog and Monkey Show provides unique entertainment.

Wesley's seals do everything that seals can be taught to do.

Varhley's World in Motion is a novel feature.

The Herbert A. Kline Shows are transported on eighteen cars; three flats, five sleepers, one automobile car and nine baggage cars. Mr. Kline's private car is known as "Bob 68." There are no privileges or free acts with the show. The commissary wagon is in charge of Harry Osmond. Two hundred Tungsten lights are used in front of the shows. Mr. Kline's private office on the lot is connected by telephone with every attraction on the grounds. Mrs. Kline will accompany her husband on the 1912 tour, which promises to be most successful. The itinerary includes: Saginaw, Milwaukee, St. Paul, Minneapolis, Calgary, Winnipeg, Moose Jaw, Saskatoon, Edmonton, Toronto, Syracuse, Detroit, St. Louis, Dallas, and Shreveport, La.

In all the towns and cities where the Herbert A. Kline Shows exhibit the reputation of Kline cleanliness and quality is firmly established. The very fact that during the present season the Kline Shows will return to the Texas State Fair for the fourth time, the Toronto Exposition the third time, to the Winnipeg Exhibition for the fourth time, and to the Michigan State Fair at Detroit for the third time evidences the merits of the Kline organization.

FROM THE GREAT PATTERSON SHOWS.

The Great Patterson Shows closed a very successful week at Atchison, Kan., last Saturday night, despite the fact that the weather was a trifle cool the fore part of the week. Harry Devey, high diver, who was injured and left in the hospital at Independence, Kan., has re-joined the shows, and will make his dive again next week.

C. W. Parker, president of the Carnival Association, visited a portion of the Patterson Shows, at Atchison, but neglected to call at the office wagon. August Kraus, the Kansas tall man, joined the Patterson Annex last week. Wm. Marshall has returned to the shows, and has charge of the privilege car, with a cook house on the lot. A number of new concessions joined here, and among the old timers to return was "Dad" White. C. H. Foster, who had charge of the Mazzetta front, closed last week and returned to Kansas City, being succeeded by Frank Davis, of Tinymite fame. A. H. Brainard, who put in the Winter on the Nigro & Loos Shows, has booked his Ferris wheel there and returned to the Patterson Show as chief electrician. Mrs. R. H. Brainard and Mrs. Helen Smith, mother and sister of Mrs. James Patterson, visited the shows last week, at Centreville, Ia.

A DISPATCH to THE NEW YORK CLIPPER from A. A. Powers, assistant manager of the Mazeppa and Greater United Shows, which opened the season at Kankakee, Ill., Monday, May 20, conveys the distressing information that Coretta, the lady midget, was instantly killed by falling from J. B. Warren's buggy, in which she was riding, Thursday evening. The horse became frightened at a hat blown through the air. The remains were shipped to Clifton, Ia., Coretta's former home, and interred there Sunday, May 26. Coretta enjoyed an international reputation. She was twenty-one years old, twenty-one inches high and weighed twenty-one pounds. She was one of the leading features of the Mazeppa and Greater United Shows.

DECATUR, Ill., May 25.—This has been a gala week for Decatur folks. The Wortham & Allen Shows United opened here last Monday, under the auspices of the United Trades, and favored with perfect weather and presenting one of the best carnival aggregations ever visiting this city, played to a big business. There was not one untoward incident to mar the festivities of the week. The Queen contest worked up a lot of interest. Messrs. Wortham & Allen are held in high esteem in this community, and will always find a welcome here. They have organized a wonderful line-up of attractions, and every department is in capable hands.

THE CANTARA CARNIVAL CO. will open their New England tour June 1.

AIRDOME
AND PARK MANAGERS

If you intend to play Vaudeville this season you will do well to confer with

FRANK Q. DOYLE
VAUDEVILLE AGENCY, CHICAGO, ILL.

Big acts for big houses—good acts for all houses. No house too big or too little for us to book.

FOURTH FLOOR, CHICAGO OPERA HOUSE BLDG., CHICAGO

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Barnes', Al G., Circus—Correction—Hamilton, Mont., 28, Philipsburg 29, Helena 30, Deer Lodge 31, Anaconda June 1, Butte 2, 3, Sheridan 4, Bozeman 5, Livingston 6, Big Timber 7, Red Lodge 8.
Cohan, Geo. M.—Cohan & Harris—Atlantic City, N. J., 27-June 1.
Carpenter Stock (Frank E. Carpenter, mgr.)—Bridgeport, Conn., 27, indefinite.
Clifton-Kelley Shows (L. C. Kelley, mgr.)—Mt. Vernon, Ind., 27-June 1, Princeton 3-8.
Crawford's Comedians (R. D. Crawford, mgr.)—Lancaster, Ky., 27-June 1.
Earl, Beatrice, and Players (Frank S. Reed, mgr.)—North Vernon, Ind., 27-June 1, Columbus 3-8.
Foster's Players (Frank Foster, mgr.)—Robinson, Ill., 27-June 1.
"Flirting Princess"—Mort H. Singer's—Cherokee, Ia., 29, Sioux City 30, Vermillion, S. Dak., 31, Sioux Falls June 1, 2, Watertown 3, Brookings 4, Pierre 5, Rapid City 6, Deadwood 7, Belle Fourche 8.
Graybill Stock (A. H Graybill, mgr.)—Towanda, Pa., 27-June 1, Bloomsburg 3-8.
Gollmar Bros.' Shows—Pender, Nebr., June 4.
Great Patterson Carnival Shows — Fort Dodge, Ia., June 3-8.
Hillman Stock (F. P. Hillman, mgr.)—Correction—Jewell City, Kan., 27-June 1, Jamestown 3-8.
Hagenbeck & Wallace Shows (B. E. Wallace, mgr.)—West Chester, Pa., June 3, Camden, N. J., 4.
Herbert & Gilpine Show (Ed. S. Gilpine, mgr.)—West York, Ill., 27-29, West Union 30-June 1, Marshall 3-8.
Latimore Stock (Ernest Latimore, mgr.)—Lynchburg, Va., 27, indefinite.
Lanham's Lyric Players—Alexandria, Ind., 3-8.
Leonard's Carnival Show (J. Sam Leonard, mgr.)—Belle Plain, Kan., 27-June 1, Pratt 3-8
Manhattan Comic Opera (Geo. Lyding, mgr.)—Elmira, N. Y., 27, indefinite.
Murdock Bros.' Show (Al. Murdock, mgr.)—Calais, Me., 27-June 1.
Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 27, indefinite.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 27, indefinite.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Cleveland, O., 27-June 1.
Star Stock Burlesque (Drew & Campbell, mgrs.)—Cleveland, O., 27, indefinite.
Wortham & Allen Carnival—Danville, Ill., 27-June 1, Kensington 3-8.
Young Buffalo Wild West and Col. Cummins' Far East (V. S. Seaver, gen. mgr.)—Trenton, N. J., June 3.

Vaudeville Route List.

NOTICE—When no date is given, the week of May 27-June 1 is represented.

Abbott, Al., Miles, Detroit.
Abbott & White, Bronx, N. Y. C.
Adair & Hickey, Indiana, Chicago.
Adams, Ida, Moulin Rouge, N. Y. C.
Adair & Dahn, Shea's, Buffalo.
Adonis, Orpheum, Bkln.
"After Dark in Chinatown," Majestic, Cedar Rapids, Ia.
Alpine Troupe, Ringling Bros.' Circus.
Alexander's Ragtime Band, Crystal, Milwauke.
Aldeans, The, Crystal, Milwaukee.
Albano, Bowdoin Sq., Boston.
Alexander & Scott, Wm. Penn, Phila.
Allen & Jarvis, Colonial, Lawrence, Mass., 30.
Allen & Clark, Crescent, Syracuse, N. Y.
Alvin, Jack, Olympic Park, Newark, N. J.
Almonds, The Prospect, Cleveland, O.
Albers, The, Lyric, Hoboken, N. J., 30-June 1.
Allen's "Southern Pastimes," Hipp, St. Louis.
American Dancers (6), Bushwick, Bkln.
Amoros & Mulvey, Priscilla, Cleveland.
"Antique Girl, The," Keith's, Boston.
Anderson Twins, Olympia, Lynn, Mass.
Arlington Four, Varieties, Terre Haute, Ind.
Arco Bros., Orpheum, Denver, Colo.
Arnolds, Chas., Pavilion, Fairfield, Ill.
Arcy & Williams, Empress, St. Paul, Minn.
Arktos, Thermos, Orpheum, Boston.
Arnaman, Milt, Orpheum, Boston.
Archer, Adele, Gayety, Newark, N. J., 30-June 1.
Arnold, Gladys, & Co., Lyric, Newark, N. J., 30-June 1.
Ardell, F., & Co., Forsythe, Atlanta, Ga.
Atkinson, Harry, Orpheum, Winnipeg, Can.
Atlas Trio, Orpheum, Savin Rock, Conn., 30-June 1.
Austins, Tossing, Imperial, Waco, Tex.; Majestic, Waxahachie, June 3-8.
Anger, Geo., & Co., Empress, Kansas City, Mo.
Barlows, Breakaway, G. O. H., Phila.; Germantown, Phila., June 3-8.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barber & Palmer, Coney Island, Cincinnati.
Barry, Lydia, Hammerstein's, N. Y. C.
Baxter & Southwick, Hammerstein's, N. Y. C.
Barnes, Stuart, Orpheum, Oakland, Cal.
Baumier, Mlle. Yvonn, Temple, Detroit.
Barbee, Orella, & Co., Miles, Detroit.
Bards (4), Empress, Kansas City, Mo.
Barnell, Victoria, Norfolk, Va.
Ballo Bros., Academy, Buffalo.
Barrette, Minnette, Shea's, Buffalo.
Bama Bama Girls, Liberty, Phila.
Banks-Breazeale Duo, Nickel, Lawrence, Mass., 30-June 1.
Barclay, Don, Pantages', Sacramento, Cal.
Bartlett, Guy, Trio, Empress, Los Angeles, Cal.
Barrows, The, Empress, Los Angeles, Cal.
Baldwins, The, Sohmer Park, Montreal, Can.
Barth, Lee, Lyric, Hoboken, N. J., 30-June 1.
Benway, "Happy," Guy Bros.' Minstrels.
Berkin, Miss, Orpheum, Seattle, Wash.
Berger, Edgar, Keith's, Boston.
Belmonts (3), Wm. Penn, Phila.
Benedict, Lew, Wm. Penn, Phila.
Beauvier, Reed & St. John, Nixon, Phila.
Besson, Mme., & Co., Orpheum, Bkln.
Bedini & Arthur, New Brighton, Brighton Beach, N. Y.
Bells, The, Lyric, Hoboken, N. J., 30-June 1.
Bennington Bros., Hipp., St. Louis.
Bennett Sisters, Bijou, Bay City, Mich.
Billy, Little, Bronx, N. Y. C.
Bingham, Amelia, & Co., New Brighton, Brighton Beach, N. Y.
Bissett & Scott, Shea's, Toronto, Can.
Blondell, Ed., & Co., Orpheum, Los Angeles, Cal.
Blake & Amber, Orpheum, Altoona, Pa.
Blair, Eugenie, & Co., Grand, Phila.
Boises, The, Circo Parish, Madrid, Spain, 27-June 5.
Bohee & Hyers, Cleveland, O.; Canton, June 3-8
Bobby & Dale, Henderson's, Coney Island, N. Y.
Bowen, Art, Orpheum, Denver, Col.
Bosdini Bros., Orpheum, Spokane, Wash.
Bowers, Walters & Crooker, Bronx, N. Y. C.; Alhambra, N. Y. C., June 3-8.
Bonhampton & Josselyn, Howard, Boston.
Booth, Hope, & Co., Portland, Me.
Bottomly Troupe, Sohmer Park, Montreal, Can.
Boyd & Moran, Mozart, Elmira, N. Y.
Brown, Martin, Winter Garden, N. Y. C.
Brice & King, Moulin Rouge, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Broad, Billy, Moss Tour, England.
Breen, Harry, Alhambra, N. Y. C.
Brown Bros. (6), Colonial, N. Y. C.
Brandt, Rem, Colonial, N. Y. C.
Brown & Nevaro, Orpheum, Minneapolis, Minn.
Brown & Blyer, Orpheum, Winnipeg, Can.
Brennans, Musical, Happy Hour, Dallas, Tex., June 3-8.
Breton, Ted & Corrine, Harris', Pittsburgh.
Brooke & Doyle, Mannion's, St. Louis
Budds, Aerial, Academy, Fall River, Mass., 30-June 1.
Burke, John P., Flood's Park, Baltimore, Md.
Burton & Stryker, Henderson's, Coney Island, N.Y.
Busley, Jessie, & Co., 5th Ave., N. Y. C.
Burke, John & Mae, Majestic, Milwaukee, Wis.
Burns, May & Lilli, Fairbanks, Springfield, O.
Bunth & Rudd, Orpheum, Boston.
Burnham & Greenwood, Temple, Detroit.
Burt, Nellie, Olympia, Lynn, Mass.
Bush, Frank, Green Bay, Wis., 30-June 2.
Burns & Fulton, Keith's, Boston.
Byrne-Golson Players, Arcade, Toledo, O.
Cameron, Doris, Winter Garden, N. Y. C.
Carroll, Nettie, Trio, Princess, Nashville, Tenn.; Grand, Knoxville, June 3-8.
Carus, Emma, 5th Ave., N. Y. C.
Caselli's Dogs, Orpheum, Los Angeles, Cal.
Callahan & St. George, Majestic, Chicago.
Cavanna, Chester Park, Cincinnati.
Carson Sextette, Olympia, Boston.
California Twelve, Ramona, Grand Rapids, Mich.
Caron & Farnum, State Street, Trenton, N. J.
Carter, Lillian, State Street, Trenton, N. J.
Carmen, Frank, Orpheum, Schenectady, N. Y., 30-June 1.
Chunns (4), touring Europe.
Chip & Marble, Hammerstein's, N. Y. C.
Chinko, Orpheum, Minneapolis, Minn.
Chase, Billy, Empress, Los Angeles, Cal.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartette, Wilson, Chicago, 30-June 1; Orpheum, Peoria, Ill., 3-5.
Clemons & Deane, Orpheum, Winnipeg, Can.
Claudius & Scarlet, Keith's, Phila.
"Clown, The," Colonial, N. Y. C.
Clark & Bergman, G. O. H., Pittsburgh.
Clark, Edward, Hipp., St. Louis.
Courtenay Sisters, Winter Garden, N. Y. C.
Conor, Harry, Moulin Rouge, N. Y. C.
Collins, Jose, Winter Garden, N. Y. C.
Cooke & Riddlager, Cooke Comedy Co.
"Courtiers, The," Henderson's, Coney Island, N. Y.
Collins & Hart, Henderson's, Coney Island, N. Y.
Corrigan, Emmett, & Co., Hammerstein's, N. Y. C.
Conroy & Le Maire, Hammerstein's, N. Y. C.
Covington & Wilbur, Hammerstein's, N. Y. C.
Cox, Ray, Orpheum, San Fran., Cal.
Cook & Lorens, Majestic, Chicago.
Coverdale & White, East End Park, Memphis, Tenn.
Correlli & Gillett, Fontaine Ferry Park, Louisville.
Cook, Joe, & Bro., Fontaine Ferry Park, Louisville.
Cooper, Deane, & Co., Victoria, Norfolk, Va.
Conroy & La Diva, Empress, Los Angeles, Cal.
Conley & Webb, New Brighton, Brighton Beach, N. Y.
Coleman & Francis, Harris', Pittsburgh.
Coleman & Frenyear, Keith's, Lynn, Mass.

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College Trio, Bijou, Phila.
Connolly & Meare, Cosmos, Washington.
Cook, Joe, Fontaine, Louisville.
Corelli & Gillette, Fontaine, Louisville.
Cody & O'Brien, Nelson, Springfield, Mass., 30-June 1.
Cobden, Mark, Cadillac, Detroit.
"Creo," Princess, Louisville, 30-June 1.
Crouch & Welch, Henderson's, Coney Island, N. Y.
Creighton Bros., Harris', Pittsburgh.

GRIMMINS and GORE

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Crawford & Montrose, Lyric, Newark, N. J., 30-June 1.
Cunningham & Marion, Majestic, Houston, Tex.; Plaza, San Antonio, June 3-8.
Cunningham, Bob & Daisy, Majestic, Hannibal, Mo.; Hippo., St. Louis, June 3-8.
Curson Sisters, Forrest Park Highlands, St. Louis.
Dalnert, Dolle, Winter Garden, N. Y. C.
Daly & O'Brien, Music Hall, London, Eng., indefinite.
Dacre, Louie, Howard, Boston.
D'Armond & Carter, Bushwick, Bkln.
Dalley, Hawk, Co., Pavilion, Fairfield, Ill.
Dare, Jane, & Co., Casino, Washington.
Dapp, Josephine L., Greeson, Tampa, Fla.
De Faya Sisters, East End Park, Memphis, Tenn.; Ramona Park, Grand Rapids, Mich., June 3-8.
Delmar & Delmar, Keith's, Cincinnati; Keith's, Columbus, June 3-8.
De Mario, Harry, Palace, Huddersfield, Eng., June 3-8; Palace, Southampton, 10-15; Palace, Bath, 17-22; Palace, Halifax, 24-29.
De Groote & Langtry, Airdome, Terre Haute, Ind.
De Witt, Burns & Torrance, Bronx, N. Y. C.
De Vora, Harvey, Trio, Orpheum, Los Angeles, Cal.
Demarest, Carl, Orpheum, Spokane, Wash.
Dean, Donald, Crystal, Milwaukee.
De Mont, Robt., Trio, Keith's, Boston.
Dess & Reed, Gayety, Newark, N. J., 30-June 1.
Deland, Chas., & Co., Nickel, Lawrence, Mass., 30-June 1.
De Bars, The, Colonial, Sioux City, Ia., 30-June 2.
Delmore & Lee, 5th Ave., N. Y. C.
Deiro, Bronx, N. Y. C.
Delaux Duo, Sohmer Park, Montreal, Can.
Demacos, The, Grand, Cleveland.
De Vilbis, Great, Ford City, Pa.; Verona, 3-8.
Dickens & Floyd, Palace, Hazleton, Pa., 30-June 1.
"Dinkelspiel's Christmas," Orpheum, Oakland, Cal., 27-June 3.
Dickinson, Rube, Majestic, Milwaukee, Wis.
Dillon Bros., Grand, Knoxvill, Tenn.
Dixon, Grace, Henderson's, N. Y. C.
Diamond & Nelson, Shea's, Toronto, Can.
Dolly Twins, Moulin Rouge, N. Y. C.

Frank Dobson

ECCENTRIC COMEDIAN

In Vaudeville. Next season, "Cherry Blossoms."

D'Orsay, Lawrance, Winter Garden, N. Y. C.
Donita & Co., Chester Park, Cincinnati.
Dooley, Ray, Temple, Detroit.
Doyle & Miller Sisters, Hippo., Utica, N. Y.
Doyle, Patsy, Shea's, Buffalo.
Dorr, Johnny, Academy, Fall River, Mass., 30-June 1.
Dollivan & Rogers, Mannion's, St. Louis.

JAS. B. CHAS. M.

DONOVAN AND McDONALD

"Some Irishers."

"Drums of Oude," Majestic, Milwaukee, Wis.
Drew, Frankie, Empress, St. Paul, Minn.
Durbyelle, Loa, Princess, Nashville, Tenn., June 3-8.
Dunn & Hughes, Grand, Knoxville, Tenn.
Duttons, The, Coney Island, Cincinnati.
Dumont, Teddy, Academy, Buffalo.
Earle, Dorothy, Happy Hour, Dallas, Tex., indefinite.
Earl & Curtiss, Ramona Park, Grand Rapids, Mich.
Edwards, Shorty, Harris, Pittsburgh.
Elaine, Mildred, Winter Garden, N. Y. C.
Ellis, Melville, Winter Garden, N. Y. C.
Elias, Harry, Stetson's "U. T. C." Co.
Elliotts (3), Miles, Detroit.
Ellsworths (4), Victoria, Norfolk, Va.
Eldon & Clifton, Empress, Los Angeles, Cal.; Empress, San Diego, 3-8.
English Rosebuds (3), Maryland, Baltimore, Md.
Erdos, Les, Majestic, Cedar Rapids, Ia.
Ergotte Lilliputians, Grand, Knoxville, Tenn.
Ernests (3), Colonial, N. Y. C.
Erickson, Chris., Mannion's Park, St. Louis.
Evans & Vidocq, Nixon, Phila.
Excella & Franks, Fairbanks, Springfield, O.
Exler & Webb, Portland, Me.
Farber Sisters, Orpheum, Seattle, Wash.
Falls & Falls, Bijou, New Haven, Conn., 30-June 1.
Ferry, Wm., Aquarium, Moscow, Russia, 27-June 10; Empire, Sheffield, Eng., 17-22.
"Fear," Orpheum, Los Angeles, Cal.
Ferguson, Dick, Academy, Buffalo.
Fisks, Musical, Pantages', St. Joe, Mo.
Fields & La Adella, Carlton, Du Bois, Pa.; Broadway, Columbus, O, June 3-8.
Fisher, Mr. & Mrs. Perkins, Orpheum, Racine, Wis., June 3-5; Orpheum, Madison, 6-9.
Fields, W. C., Bushwick, Bkln.
Fields & Lewis, Henderson's, Coney Island, N. Y.
Fields, Harry, Keith's, Cincinnati.
First, Barney, Grand, Phila.
Fletcher, Tom, Olympia, Lynn, Mass.
Fox & Ward, Victoria, Norfolk, Va.
Fox, Harry, & Millership Sisters, Alhambra, N. Y. C.
Ford, Johnny, Orpheum, Los Angeles, Cal.
Forrester & Lloyd, Keith's, Cincinnati.
Folrer & Edgaretta, Keystone, Phila.
Fondeller, Ella, & Bro., New Brighton, Brighton Beach, N. Y.
Fondeller, Fanny, Sohmer Park, Montreal, Can.
Fostell & Emmett, Roxbury, Mass.
Franklin & Green, Colonial, N. Y. C.
Fregoleska, Mlle., Orpheum, Oakland, Cal.
Free Setters' Quartette, Lyric, Cincinnati.
Franko, Hub, Boston.
Frimini, Les, Empress, Alliance, Neb., 30-June 1.
Fredricks, Musical, Mannion's, St. Louis.
Fujiyama, Nixon, Phila.
Garnellas, The, G. O. H., Cincinnati.
Gaylor, Chas., Coney Island, Cincinnati.
Gardner, "Happy" Jack, & Co., Empress, St. Paul, Minn.
Gardner, Geo. E., Hartford, Conn.
Gates & Blake, Hipp., Utica, N. Y.
Gavin & Platt, Olympia, Lynn, Mass.
Gannon, Helen, Grand, Phila.
Genaro & Bailey, Hammerstein's, N. Y. C.
George, Edwin, Hammerstein's, N. Y. C.
"Girls from Daffydill," Broadway, Columbus, O.; Lexington, Ky., June 3-8.
Gibb Sisters, Colonial, Lawrence, Mass., 30.
Gladdenbecks, The, Majestic, Chicago.
Goldman, Sam, Grand, Cleveland, O.; Family, Detroit, Mich., June 3-8.
Gordon, Cliff, Orpheum, Bkln.
Gould, Rita, Hammerstein's, N. Y. C.
Gougts, Les, Forrest Park Highlands, St. Louis.
Gorman & West, Orpheum, Savin Rock, Conn., 30-June 1.
Gordon & Marx, 5th Ave., N. Y. C.
Goodrich, Van & Zipp, Prospect, Cleveland, O.
Goldie, Billie, Bijou, Bay City, Mich.
Goldes, Clark, Mozart, Elmira, N. Y.
Grimm & Elliott, Grand, Knoxville, Tenn.; Victoria, Charleston, S. C., June 3-8.
Granville, Bert, Prospect, Cleveland, O.; Idora Park, Youngstown, June 3-8.
Griffin Sisters, Olympia, Gloucester, Mass.

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Care Shapiro, 1416 Broadway, N. Y. C.

Grohvinis (4), Lyric, Newark, N. J., 30-June 1.
Grady, Jere, & Co., Bronx, N. Y. C.
Gross & Jackson, O. H. Marquette, Mich., 3-8.
Guy Bros. & Gay, Empress, Los Angeles, Cal.; Empress, San Diego, June 3-8.
Hasly, Charlie, Pantages', Seattle, Wash.
Harvey, Clarence, Winter Garden, N. Y. C.
Hare, Ernst, Winter Garden, N. Y. C.
Hart Bros., Barnum & Bailey Circus.
Hank & Bank, Majestic, Cedar Rapids, Ia.
Harmony Girls, 5th Ave., N. Y. C.
Hamill, Fred, & Co., Orpheum, Portland, Ore.
Hanlon Bros. & Co., East End Park, Memphis, Tenn.
Hathaway, Belle, Harris', Pittsburgh.
Hastings & Wilson, Forrest Park Highlands, St. Louis.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Hagan & Searles, Victoria, Norfolk, Va.
Hall Sisters, Academy, Buffalo.
Haslan, Katherine, & Co., Academy, Buffalo.
Halkiags, The, Liberty, Phila.
Hawthorne & Watson, Colonial, Lawrence, Mass., 30.
Hall, Billy S., Shea's, Toronto, Can.
Haydn, Borden & Haydn, Shea's, Toronto, Can.
Hall, Artie, Keith's, Lynn, Mass.
Hallman & Webber Sisters, Prospect, Cleveland, O.
Harris Bros. (3), Priscilla, Cleveland.
Harris, Morse & Co., Prospect, Cleveland.
Harmony Kings, Mannion's, St. Louis.
Height, Dean & Co., Mozart, Elmira, N. Y.
Healy, Jeff & La Vern, Olympia, Sioux Falls, So. D., 30-June 1.
Henshaw & Avery, Orpheum, Denver, Colo.
Hermany's Animals, Prospect, Cleveland, O.
Hite, Mabel, & Co., Orpheum, Bkln.
Hickey's Comedy Circus, Alhambra, N. Y. C.
Hindoo, Royal, Hartford, Conn.
Hilton, Howard, Boston.
Hipple, Clifford, & Co., Bijou, Bkln.
Hip, Little, Forest Park, St. Louis.
Howard & Howard, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Holman Bros., Hippo., Kansas City, Mo., June 3-8.
Holden, Brandon, Harris', Pittsburgh.
Howard & McCane, Colonial, N. Y. C.
Holloways, The, Orpheum, Oakland, Cal.
Honors & Le Prince, Orpheum, Winnipeg, Can.
Hooper & Dexter, Fairbanks, Springfield, O.
Horst & Horst, Hub, Boston.
Howard, Will D., Temple, Detroit.
Howard, Great, Keith's, Phila.
Housson, Henry, Hongkong, China, July 1-31.
Hoey & Lee, New Brighton, Brighton Beach, N. Y.
Hoyt-Lessig Co., Cosmos, Washington.
Howard & White, Hopkins, Louisville.
Holmes, Cecile, Bijou, Bay City, Mich.
Hudsons, The, Gordon & Wallace Comedy Co.
Hubbard, "Happy" Hi, "Shadow of the Cross" Co.
Hurculaneous Sisters, Fairbanks, Springfield, O.
Harley, Frank J., Model, Midland, Can., 30-June 1.
"Hashed Up," 5th Ave., N. Y. C.
Immo, Billy, O. H., St. Paris, O., indefinite.
Imperial Dancers, Lyric, Bkln.
Imperial Dancing Four, Pantages', Portland, Ore.
"In California," Ramona Park, Grand Rapids, Mich.
Ingells, Du;eld & Ingells, G. O. H., Cincinnati.
"In 1999" (Nash-Jefferson Co.), Shea's, Buffalo.
Inman & Wakefield, Liberty, Phila.
"In Old New York," Shea's, Buffalo.
Ioleen Sisters, G. O. H., Pittsburgh.
Italian Troubadours, Keystone, Phila.
Jarvis, Sidney, Moulin Rouge, N. Y. C.
Jarrow, Alhambra, N. Y. C.
Jacobs' Dogs, Ramona Park, Grand Rapids, Mich.
Jackson, Bert & Flo, Hippo., Little Falls, N. Y.
James, Alf., G. O. H., Cincinnati.
James, Mrs. Louie, & Co., G. O. H., Pittsburgh.
Jennings & Nelson, Majestic, Chicago.
Jefferson, Gladys, Pavilion, Fairfield, Ill.

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Jefferson, Jos., & Co., Shea's, Buffalo.
Jolson, Al., Winter Garden, N. Y. C.
Johnstons, Musical, Empire, Birmingham, Eng., June 3-8; Empire, Liverpool, 10-15; Empire, Glasgow, Scotland, 17-22; Hippo., Manchester, Eng., 24-29.
Johnson, Howard & Lisette, Orpheum, Altoona, Pa.
Johnsons (4), Keystone, Phila.
Jungman Family, Shea's, Toronto, Can.
Kaufman, Reba & Inez, Orpheum, San Fran., Cal., 27-June 8.
Kaufman, Minnie, Orpheum, Minneapolis, Minn.
Karlton & Clifford, Bijou, New Haven, Conn., 30-June 1.
Kartelli, Folies Marigny, Paris, France, June 1-30.
Kamekichi Japs, Hipp., St. Louis.
Kelly, Amorita, Moulin Rouge, N. Y. C.
Kenna, Charles, Orpheum, Peoria, Ill., 30-June 1.
Kelly, Harry, Moulin Rouge, N. Y. C.
Keno & Green, Colonial, N. Y. C.
Keenan, Frank, & Co., Orpheum, Spokane, Wash.
Keefe & Dunham, Bowdoin Sq., Boston.
Kempa, The, Keith's, Boston.
Kenny & Mack, Orpheum, Allentown, N. Y.
Ketmar, Edith, Nickel, Lawrence, Mass., 30-June 1.
Kent, Annie, Shea's, Toronto, Can.
Kellers, The, Plaza, Springfield, Mass., 30-June 1.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kirksmith Sisters, Orpheum, San Fran., Cal.
Kierman, Jas. H., Sheedy's, Newport, N. Y.
Kingston, Chet, Nelson, Springfield, Mass., 30-June 1.
King, Francis, Plaza, Springfield, Mass., 30-June 1.
Kinting's Animals, Wm. Penn, Phila.
Knight Bros. & Sawtelle, Orpheum, Boston.
Koster & Winsome, G. O. H., Bloomington, Ind., 30-June 1.
Kremka Bros., Orpheum, Seattle, Wash.
Kranz & White, Orpheum, Minneapolis, Minn.
Langdons, The, Forsyth, Atlanta, Ga.; Orpheum, Nashville, Tenn., June 3-8.
La Reaxe, Harry, Boston Comedy Co.
La Titcomb, Colonial, N. Y. C.
La Dodima, Henderson's, Coney Island, N. Y.
Lamb, Dorothy, & Co., Bijou, New Haven, Conn., 30-June 1.
Lambert, Maude, Keith's, Boston.
La Van Trio, Academy, Buffalo.
Ladella Comiques (4), Nixon, Phila.
La Plano, Mysterious, Galesa, Kan.
La France & McNabb, Cosmos, Washington.
Lester, Great, Orpheum, Los Angeles, Cal.
Leroy & Adams, Guy Bros.' Minstrels.
Levy, Bert, Orpheum, Bkln.
Lester, Harry B., Alhambra, N. Y. C.
Lean & Holbrook, Orpheum, San Fran., Cal.
Leslie, Bert, & Co., Orpheum, Seattle, Wash.
"Leading Lady," Orpheum, Minneapolis, Minn.

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TWO SINGLES.

ALWAYS WORKING. BEST REGARDS.

Leonard, Bessie, Fairbanks, Springfield, O.
Leonards, The, Empress, St. Paul, Minn.
Lewis & Green, Orpheum, Altoona, Pa.
Leon, Elts, Troupe, Miles, Detroit.
Levier, John, Academy, Buffalo.
Lee, Lindy, Lyric, Newark, N. J., 30-June 1.
Lewises (4), Wm. Penn, Phila.
Leonard & Louise, Prospect, Cleveland, O.
Le Wittie, Great, Cosmos, Washington.
Livingston, Murray, & Co., Prospect, Cleveland.
Lillie, Rose, Hipp., Utica, N. Y.
Lorch Family, Wintergarten, Blackpool, Eng., 27-Aug. 31.
Lockhart & Leddy, Henderson's, Coney Island, N. Y.
Loftus, Cecilia, Majestic, Chicago.
Lorette, Mlle., Sohmer Park, Montreal, Can., June 3-8.
Lohse & Sterling, Bowdoin Sq., Boston.
Logue, Jimmy, Gwynn Oak Park, Baltimore.
Lovett, O. N., & Co., Gayety, Newark, N. J., 30-June 1.
Lorettas (3), Harris', Pittsburgh.
Loring, Parquette, & Co., Lyric, Newark, N. J., 30-June 1.
Londons (4), Keith's, Phila.
Losse, Gilbert, Keystone, Phila.

NOTICE TO ALL

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Lora Sully Trio, Keith's, Pawtucket, R. I.
Lucases (2), Flagler, Col.
Luther, M. H., Fale's Comedy Co.
Lunds (5), Musical, Portland, Me.
Lukens (4), Majestic, Elmira, N. Y.
Lynch, Jack, Coburn Minstrels.
Lytell, William, & Co., Orpheum, Oakland, Cal.
Lyons & Yosco, Shea's, Buffalo.
Lyres (3), G. O. H., Pittsburgh.
Mayhew, Stella, Winter Garden, N. Y. C.
Mantell's Marionettes, Meyers Lake Casino, Canton, O.; Four Mile Creek, Erie, Pa., June 3-8.
Martyno, A. J., Piqua, O.; American, Cincinnati, June 3-8.
Mascot, London, Eng., indefinite.
Mack, Geo., "King of Tramps" Co.
Marco Twins, Forrest Park Highlands, St. Louis, June 10-15.
Mars Duo, Majestic, Cedar Rapids, Ia.
Mann, Sam, & Co., Bushwick, Bkln.
Mack & Orth, Orpheum, Bkln.
Maxine & Bobby, Orpheum, Oakland, Cal.
Mareena & Delton Bros., Orpheum, Spokane, Wash.
"Madame Buttrfly," Orpheum, Winnipeg, Can.
Marini & Bronski, Fontaine Ferry Park, Louisville.
Manning Sisters (4), Fairbanks, Springfield, O.
Mayos (4), Empress, Spokane, Wash.
MacDonald, Jas. F., Keith's, Boston.
Mann, Gertrude, Bowdoin Sq., Boston.
Marcon, Olympia, Lynn, Mass.
Macart & Bradford, Bronx, N. Y. C.
Mason, Dan, & Co., Prospect, Cleveland, O.
Martinetti & Sylvester, Sohmer Park, Montreal, Can.
Marshall Bros., Grand, Cleveland.
Mayer, Lottie, Hipp., St Louis.
Marathon Comedy Four, State Street, Trenton, N. J.
McAvoy, Dan F., "Fair of Country Kids" Co.
McDonald Bros., Murray & Mackey Comedy Co.
McNamara, Jack, Dan Mason Co.
McNamee, Hammerstein's, N. Y. C.
McIntyre & Heath, Orpheum, Denver, Colo.
McConnell, H. T., Forrest Park Highlands, St. Louis.
McIntosh, Vera, Coney Island, Cincinnati.
McDermott, Billy, Bijou, New Haven, Conn., 30-June 1.
McCort, Jack, Howard, Boston.
McMillan, Jew, Miles, Detroit.
McKenzie & Shannon, Empress, Kansas City, Mo.
McDonald, Jamse F., Keith's, Boston.
McCullough, Carl, Forsyth, Atlanta, Ga.
McRae & Levering, Forsyth, Atlanta, Ga.
McMillan, Lida, Keith's, Lynn, Mass.
McPherson, Walter, & Co., Priscilla, Cleveland.
Mesello, Hipp., Utica, N. Y.
Merlin, Nixon, Phila.
Merrill & Hilton, Priscilla, Cleveland.
Millard Bros. (Bill & Bob), Indiana, Chicago; Idora Park, Youngstown, O., June 3-8.
Mitchell, Lee, Cooke Comedy Co.
Mignon, La Petite, Orpheum, Portland, Ore.
Millward & Glendinning, Orpheum, Minneapolis, Minn.
Millers (3), Olympia, Lynn, Mass.
Miller & Russell, Academy, Buffalo.
Michaels & Michaels, Grand, Phila.
Miroff, Princess, Bijou, Oshkosh, Wis., 30-June 2.
Miller, Eagle & Miller, Lyric, Hoboken, N. J., 30-June 1.
Moon & Morris, Winter Garden, N. Y. C.
Mountain Ash Chair, Orpheum, Seattle, Wash.
Monte Myro Troupe, Hillside Park, Newark, N. J.
Morrell, Louis, & Co., Orpheum, Boston.
Morrell & Davis, Colonial, Lawrence, Mass., 30.
Morris & Kane, Colonial, Lawrence, Mass., 30.
Moore, Bord, Pantages', Spokane, Wash.
Morris, Elida, G. O. H., Pittsburgh.
Mori Bros. (3), G. O. H., Pittsburgh.
Morse, Harry, & Co., Prospect, Cleveland, O.
Morton, Ed., Bijou, Phila.
Morosco, Leslie, & Co., Academy, Fall River, Mass., 30-June 1.
Morrison, Jas. A., Grand, Cleveland.
Montgomery & Healy Sisters, Grand, Cleveland.
Montells, The, Grand, Cleveland.
Momos (6), Hipp., St. Louis.
Morris & Beasley, State Street, Trenton, N. J.
Murphy & Frances, Howard, Boston.
Murray, Jas., Hub, Boston.
Mullen & Coogan, Temple, Detroit.
Murphy, Sen, Francis, Empress, Kansas City, Mo.
Nadje, San Fran., Cal
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Neiser, H., Al. G. Field's Minstrels.
Neary & Miller, Hammerstein's, N. Y. C.
Nelson Comiques (4), Chester Park, Cincinnati.
Newkirk & Evans Sisters, Orpheum, Savin Rock, Conn., 30-June 1.
Nelson & Moore, Hartford, Conn.
Nestor & Dahlberg, Orpheum, Altoona, Pa.
Nelson & Nelson, Portland, Me.
Nickelson, Knsh, Trio, Coburn Minstrels.
"Night in a House Boat, A," Wm. Penn, Phila.
Nicholls, Chas., & Co., Liberty, Phila.
Norwood & Norwood, Portland, Me.
Norton & Lee, New Brighton, Brighton Beach, N. Y.
Normandie, Natalie, Premier, Fall River, Mass., 30-June 1.
Ober, Camille, Orpheum, San Fran., Cal.
O'Meer Sisters, Orpheum, Winnipeg, Can.
O'Neill Trio, Proctor's, Plainfield, N. J.
"Opening Night, An," Keith's, Phila.
Ordway, Fannie, Orpheum, Boston.
Orren & McKenzie, State Street, Trenton, N. J.
Oswald, Adele, Ramona Park, Grand Rapids, Mich.
Otto, Grent, Gayety, Newark, N. J., 30-June 1.
Paulhan Team, Orpheum, San Fran., Cal.
Paka, Toots, & Co., Orpheum, Los Angeles, Cal.

PAFFEN THE GREAT

MAGIC AND ILLUSION

Pammhasika Pets, Hartwell, Ga., 30; Elberton, 31; Carrolton, June 3; Newman, 4; Thomaston, 5; Cordele, 6; Fitzgerald, 7; Waycross, 8.
Payne, Nina, & Co., Shea's, Toronto, Can.
Palmer & Hines, State Street, Trenton, N. J.
Pendleton Sisters (3), Hammerstein's, N. Y. C., June 3-8.
Ferry, Frank L., Broadway, Columbus, O.
Perry & Le Fleur, Empress, St. Paul, Minn.
Petiit Sisters, Howard, Boston.
Pearl & Roth, Liberty, Phila.
Pederson Bros., Bushwick, Bkln.
Pinard & Hall, Lyric, Beverly, Mass.
Pickerts (4), Norwich, N. Y.; Herkimer, June 3-8.
"Pinafore," Alhambra, N. Y. C.
Fosl, Tom, Coburn Minstrels.
Polzin Bros., Orpheum, Portland, Ore.
Folts, The, Majestic, Milwaukee, Wis.
Powell, Wm. F., Temple, Detroit.
Pouchot's Flying Ballet, Temple, Detroit.
Prices, The, Peckham Comedy Co.
Primrose Four, Bushwick, Bkln.
Price, Harry, Keith's, Cincinnati.
Pryor & Addison, Bowdoin Sq., Boston.
Preston & Sobel, Hipp., Utica, N. Y.

The Great Raymond

MAURICE F. RAYMOND, Mgr. Shanghai, China, May 27-June 7; Yokohama, Japan, June 17-22; Tokio, June 24-July 6. Amer. Repr.. Richard Pitrot.

Raymond, Ruby, & Boys, Bushwick, Bkln.
Rajah, Princess, Orpheum, Spokane, Wash.
Hale Gesla, Miles, Detroit.
Randall, Carl, Empress, Kansas City, Mo.
Ramsdell Trio, Keith's, Lynn, Mass.
Reynolds & Donegan, Palace, Chicago, 27-June 8.
Reddings (4), Shea's, Buffalo.
Reynolds, John, Academy, Buffalo.
Rhoda & Crampton, Harris', Pittsburgh.
Rice, Elmer & Tom, Empress, Denver, Colo.; Empress, Kansas City, Mo., June 3-8.

Bob Richmond

Rickrode, Harry E., York Springs, Pa.
Rice, Andy, Hammerstein's, N. Y. C.
Ritchies, The, Orpheum, Portland, Ore.
Richards & Kyle, Majestic, Chicago.
Richardson's Dogs, Majestic, Milwaukee, Wis.
Rice, Nancy Lee, Chester Park, Cincinnati.
Ripon, Al., Crystal, Milwaukee.
Richards Vaudeville Co., Broadway, Logansport, Ind.
Richards & Romain, Harris', Pittsburgh.
Riesner & Gores, Wm. Penn, Phila.
Rice, Sully & Scott, New Brighton, Brighton Beach, N. Y.
Rosa Sisters (3), Lyric, Independence, Kan., 30-June 1.

CAESAR RIVOLI

IN VAUDEVILLE.

Roach & McCurdy, Empress, San Fran., Cal.
Roehm's Athletic Girls, Orpheum, Bkln.
Roberts, Florence, & Co., Orpheum, Portland, Ore.
Robert, Theodore, Orpheum, San Fran., Cal.
Roma, Rosa, Orpheum, Denver, Colo.
Roberts, Lord, East End Park, Memphis, Tenn.
Rollo, Orpheum, Memphis, Tenn.
Ross Sisters (3), Lyric, Blackwell, Okla.
Rolfe's Band, National, Boston.
Roode, Claude M., Temple, Detroit.
Rolland, George, & Co., Keystone, Phila.
Royal Zanetto Troupe, Empress, Los Angeles, Cal.
Romano & De Lano, Bronx, N. Y. C.
Roberts, R. A., G. O. H., Pittsburgh.
Rooney, Katherine, Forest Park, St. Louis.
Russells, Flying, Keith's, Boston, June 3-8.

RUSH LING TOY

WORLD'S ILLUSIONIST

Rugel, Yvette, Keystone, Phila.
Saytons, The, Orpheum, San Fan., Cal.
Salerno, Orpheum, Seattle, Wash.
Saxons (3), Musical, Amphion, Cleveland, O., 30-June 1.
Sawyer & Tanner, Keith's, Lynn, Mass.
Savoy, Mlle. Lucille, Majestic, Washington.
Samuels, Maurice, & Co., State Street, Trenton, N. J.
Schenck & Van, Hopkins, Louisville.
Sealby & Duclos, Ramona Park, Grand Rapids, Mich.
Selbini & Grovini, Hopkins, Louisville.
Selsor, Katherine, Mannion's, St. Louis.
Shunk, Harry C., Al. G. Field's Minstrels.
Shaw, Lillian, Bushwick, Bkln.
Shelrey Boys (3), Orpheum, Denver, Col.
Shubert Musical Quartette, Wonderland Park, Wichita, Kan.; Electric Park, Kansas City, Mo., June 3-8.
Shirley, Eva, Hammerstein's, N. Y. C.
Sheridan & Sloan, Empress, Kansas City, Mo.
Silveno, Alfonso, Grand, Tacoma, Wash.
Six Steppers, Fontaine Ferry Park, Louisville.
Simms & Thompson, Bowdoin Sq., Boston.
Skinner & Woods, Chester Park, Cincinnati.
Slater & Finch, Majestic, Bloomington, Ill., 30-June 1; Majestic, Kewanee, 3-5; Fox, Aurora, 6-8.
Smith, Lee, Fred Elgor's Shows.
Smyth & Hartley, New Brighton, Brighton Beach, N.Y.
Smith Bros., Keith's, Lynn, Mass.
Sours, The, Priscilla, Cleveland.
Sonia, Mlle., State Street, Trenton, N. J.
Spillers, Musical (6), Hammerstein's, N. Y. C.
Spicn Royal Venetian Band, Orpheum, Savin Rock, Conn.
Stevens & Vicara, Sterling, Derby, Conn.
Stevens & Dunn, Harris-Parkinson Co.
Stepp, Harry, Broadway, Columbus, O.; Lexington, Ky., June 3-8.
Steadmans, The, Orpheum, Portland, Ore.
Stepp, Mehlinger & King, Forrest Park Highlands, St. Louis.
Stanley, Edmond, & Co., Orpheum, Boston.
Stickney, Louise, Keith's, Phila.
Stanley, Lew & Leah, Lumberg's, Niagara Falls, N. Y.
Stephens, Paul, Bijou, Marinette, Wis., 30-June 2.
Staats, Phil., Keith's, Lynn, Mass.
Steppers (6), Fontaine, Louisville.
Stewart, Capt., Bijou, Bay City, Mich.
Eatcliffe Troupe, Alhambra, N. Y. C.; Colonial, N. Y. C., June 3-8.
Suratt, Valeska, & Co., Alhambra, N. Y. C.
Sully, Lew, Majestic, Chicago.
Sullys (5), Orpheum, Portland, Ore.
Susanne, Princess, Grand, Knoxville, Tenn.
Swor, Bert, Majestic, Cedar Rapids, Ia.
Sylvesters, The, Nelson, Springfield, Mass., 30-June 1.
Taylor, Billee, Winter Garden, N. Y. C.
Tambo & Tambo, Casino, Buenos Aires, So. America, 27-Aug. 31.
Taylor, Mae, "Louisiana Lou" Co., No. 2.
Tayleure Musical Four, Montclair, N. J.
Tanguay, Eva, Bronx, N. Y. C.
Taylor Twins, Priscilla, Cleveland.
Temple Trio, Mozart Cafe, Denver, Colo., indefinite.
Texas Tommy Dancers, Winter Garden, N. Y. C.
Telegraph Trio, Lyric, Newark, N. J., 30-June 1.
Techow's Cats, Shea's, Toronto, Can.
Thomas, Geo., Rockwell's "Sunny South" Co.
Thurber & Madison, Orpheum, Minneapolis, Minn.
Thomas & Ward, Orpheum, Boston.
Tinney, Frank, Moulin Rouge, N. Y. C.
Torcat's Roosters, Keith's, Boston.
Toledo & Price, Plaza, Springfield, Mass., 30-June 1.
Toons Singers, Hipp., St. Louis.
Trovato, 5th Ave., N. Y. C.
Trevetta Quartette, G. O. H., Cincinnati.
Truesdell, Howard, & Co., Bijou, Bkln., 30-June 1.
Tucker, Chas. E., Hartford, Conn.
Twin Trio Three, Colonial, Lawrence, Mass., 30.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Usher & Whitecliff, Casino, Washington.
Van Gofre & Cotrely, Lyric, Blackwell, Okla.
Vagges, The, Grand Circuit, So. Africa.
Van Cleve, Denton, & "Pete," 5th Ave., N. Y. C.
Vanis (4), Majestic, Chicago.
Van Hoven & Co., Majestic, Milwaukee, Wis.
Vanderbilt & Moore, Shea's, Buffalo.
Vagrants (3), Keith's, Phila.
Van, Charles & Fannie, 5th Ave., N. Y. C.
Velilo Trio, G. O. H., Cincinnati.
Vivians (2), Casino, Buenos Aires, So. America, 27-Aug. 30.
Village Choir, Bijou, Springfield, Mass.
Vine, Dave, Mannion's, St. Louis.
Von Dell, Ingersoll Park, Des Moines, Ia., June 2-8.
Ward & Weber, Hopkins', Louisville.
Walden, Dana, Palatka, Fla., indefinite.
Walsh, Lynch, & Co., Alhambra, N. Y. C.
Walton, Bert & Lottie, Orpheum, Oakland, Cal.
Walker, Aida Overton, Orpheum, Los Angeles, Cal.
Waters, Tom, Orpheum, Seattle, Wash.
Waram, Percy, & Co., Majestic, Milwaukee, Wis.
Wagner & Rhodes, Lyric, Cobalt, Ont., Can.
Walton & Lester, Orpheum, Savin Rock, Conn.
Ward, Klare & Co., Hartford, Conn.
Wally Trio, Howard, Boston.
Warlenberg Bros., Temple, Detroit.
Ward & Vokes, Colonial, Lawrence, Mass., 30.
Wakefield, Willa Holt, Forsyth, Atlanta, Ga.
Weston, Fields & Carroll, Keith's, Phila.
Wentworth, Vesta, & Teddy, Mobile, Ala.; Majestic, Birmingham, June 3-8.
Welford, Dallas, Moulin Rouge, N. Y. C.
Weston, Willie, Winter Garden, N. Y. C.
Welch, Ben, Colonial, N. Y. C.
Weston, Bentley, & Co., Orpheum, Oakland, Cal.
Weston, Lucy, & Co., Orpheum, Denver, Col.
Weber, Charles, East End Park, Memphis, Tenn.
Westin's Models, Grand, Cleveland.
Whitfield & Ireland, Majestic, Cedar Rapids, Ia.
Whitney's Operatic Dolls, Casino, Washington.
Whiteside, Pearl, Priscilla, Cleveland.
Whipple, Waldo, Theatorium, Arnprior, Ont., Can., 30-June 1.
Willison, Herbert, Al. G. Field's Minstrels.
Williams & Segal, Orpheum, Bkln.
Winsch & Poore, Orpheum, Spokane, Wash.
Wilbur, Clarence, & Co., Empress, St. Paul, Minn.
Wild, Al. H., Liberty, Phila.
Wilson & Wilson, Keith's, Lynn, Mass.

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Wilson, Agnes, Priscilla, Cleveland.
Wilson, E. W., & Co., State Street, Trenton, N. J.
Woodward, Romain L., Leavitt Bros.' Minstrels.
World & Kingston, Temple, Detroit.
Wordette, Estelle, & Co., Academy, Buffalo.
Wood, Maurice, Lyric, Hoboken, N. J., 30-June 1.
Wood, Geo. H., Casino, Washington.
Woodward, V. P., Casino, Washington.
Wood Bros., 5th Ave., N. Y. C., 3-8.
Wynn & Russon, Orpheum, Spokane, Wash.
Yacklay & Bunnell, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., June 3-8.
Young, De Witt & Sister, Bushwick, Bkln.
Young, Ollie & April, Orpheum, Champaign, Ill.; Bijou, Decatur, June 3-8.
Yoscareys (3), Orpheum, Bkln.
Yorke, Alva, Montaine Ferry Park, Louisville.
Yvette, New Brighton, Brighton Beach, N. Y.
Zara Carmen Trio, Mannion's, St. Louis.
Zanettos, The, Empress, Los Angeles, Cal.; Empress, San Diego, 3-8.
Zee Bell, Frank, Delroy, Detroit, Mich.; O. H., Pontiac, June 3-8.
Zeigler Bros. (3), Casino, Washington.
Zouboulakis, John, Hopkins, Louisville, Ky.; Orpheum, Hammond, Ind., June 3-8.
Zoeller, Edward, Trio, Bijou, Bay City, Mich.

OUT OF TOWN NEWS

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) the warm weather during the week of May 20 drew thousands of people to this popular park. Natiello's Band concerts pleased.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—The bill for week of 26: Hart's Six Steppers, Alva York, Joe Cook, Marini and Bronski, and Corelli and Gillette.

RIVERVIEW PARK (L. Simon, mgr.)—This park enjoyed a good week, and many new attractions were open to the pleasure-seeking public. Don Philippino and his famous band, assisted by Susanna Lehman, soprano, continues to grow popular.

RIVERVIEW PARK THEATRE (J. J. Garrlety, mgr.)—On account of the big success the Riverview Players scored in "The Private Secretary," 13 and week, the piece was continued week of 20. "The Little Grey Lady" week of 26.

HOPKINS' (I. Simon, mgr.)—Bill for week of 26 includes: Jno. Zouboulakis, Ward and Weber, Howard and White, Schenck and Van, and Selbini and Grovini.

NOTE.—John Simon, brother of Irwin Simon, head of the Princess Amusement Company, has been offered the position of manager of Shubert's vaudeville interests in New York City.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Marjorie Rambeau and Co., in "The Woman He Married," was presented May 20 and week.

BURBANK (Oliver Morosco, mgr.)—Laurette Taylor and Barbank Co., in "Peg o' My Heart," 62 and week.

BELASCO (Oliver Morosco, mgr.)—Lewis S. Stone and Belasco Co., in "The Virginian," 20 and week, and "His Father's House" 26 and week.

NEW MISSION (San Gabriel, mgr.)—The Mission Play, with Lillian Burkhart, indefinite.

LYCEUM (Thos. G. Baker, mgr.)—May Boley, in "Tillie's Nightmare," indefinite. "Little Johnny Jones" is in preparation.

ADOLPHUS (Workman & Strum, mgrs.)—Frank Norton and Co., in "My Cowboy Lady," indefinite.

EMPRESS (Dean Worley, mgr.)—Bill for 27 and week: Conroy and La Diva, Guy Brothers, Eldon and Clifton, Guy Bartlett Trio, Billy Chase, the Royal Zanetto Troupe, and Josie and Willie Barrows.

St. John, Can.—Opera House (F. G. Spencer, mgr.) "The Confession" had big business May 16-18, at advanced prices. The Sisters of the Good Shepherd, under whose patronage the play was presented, received $166 as their share of the receipts. "Human Hearts," 20, 21, had fair business. "Billy, the Kid" 23-25. Two performances were given. Victoria Day 24. "Men and Women," by the Irish Literary and Benevolent Society's Dramatic Club (local) 27, 28; Royal English Hand Bell Ringers 30, 31. House will then be closed until June 10, when "The Gay Musician" appears for a three days' engagement.

NICKEL.—Mae Clark and Bert Morey, in songs, and the moving pictures.

GEM.—Anita Burnett, in songs, and the moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

LYRIC.—Meluseo and Levina 20-22. Savoy, Vasco and Sack, 23-25, and the moving pictures.

NOTE.—Tenders for the new Keith Theatre closed 23. It is expected that the contract will be awarded, and work commenced within the next ten days.

THEATRES and OPERA HOUSES

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OPERA House, Hightstown, N. J. New management. For time and terms address, C. Fred Kuhlman, 500 Liberty Street, Trenton, N. J. Will buy religious films if good.

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WANTED—Fuller & Cole's "King of Tramps" Co., Cornet, double Juvenile Stage, Juvenile Woman who can sing. Opera house all Summer. Salary sure. Wire, Dannemora, N. Y., 30; Saranac Lake 31, Lake Placid, June 1; Chatauqua 3, Ft. Covington 5, Bombay 6, Norwood 7.

WANTED—Med. Performers for Tent Show, eat under canvas, sleep at hotels; Sketch Team (man and wife) that do doubles and singles, and change for one week; also B. F. S. and D. Comedian. All must be up in med. acts. Not over 35 years of age. Amateurs the cause of this ad. Boozers and dopes, NO. Those who wrote before please write. Tickets, yes, if not over 300 miles, unless I know you. State all and lowest salary in first letter. Must join on wire. I pay all after joining; money positively good here. Add. Dr. S. W. Whitmore, care Med. Show, Charlotte C. H., Charlotte Co., Va.

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He Never Came Back—I'll Wreathe You a Crown, Sweetheart—Come Where the World's a Dream—Visions of An Orphan—My Honey Gal—Beautiful Bugles of Peace—Oh, I Love Only You—The Old, Old Home—The Batchelor's Bride—You're Just the Cutest Cutey—A Thought of Home—I'm Thinking of Those Days Long Ago—I Got You Bill—Pack of Cards—I Took Her Only Once—The Little Kerchief—If I Only Had a Girlie Just Like Mother—The Love You Killed—Calling Me—The Aeroplane—When the Goldenrod Is Blooming—Come Pepa—Kitty of Clonmel—Slip Your Arm Around Me for a Hug—Just Smile—Don't Stand in Your Own Light, Start Again—'Twas When We Strolled Together, You and I—Cream of Wheat—Though She Married Another, She Still Remains My Sweetheart — The Jewel — Twilight — Come Take a Spiel in My Automobile—Josie Gray—The Cowboys' Moon—Nature's Music the Sweetest That Is Heard—Duley's Band—Our Yankee Girls—That Spooky Rag—Moonlight Waltzes — Get a Transfer — On the Prairie—Pearls—Home Is the Place to Be—When Murphy and Casey Came O'er—When I Get My Divorce—Down in the Shade of the Old Willow Tree—I'll Come Down the Road to Meet You—The Pants That Poor Willie Used to Wear—The Old Red Barn—Only the Old, Old Story—Good-Bye, Sweetheart—Just a Little Courage Now and Then—Leap Year—Dixie Cheer—My Lights Are Dim and My Roses Are Faded—The Gibson Girl—Ida Mine—War Across the Sea—Moonshine in My Heart—A Ragtime Patriot—Since They Laid You 'Neath the Maple, Sister Dear — Do, Darling Dear — Monotonous Days—Hello Postman!—Oh Cutey, Oh Dearie—What Do You Do When the World Looks Blue — Betrayed — Whisper My Darling — It Was in That Same Dear Valley—Have You Heard That Turkish Rag—Why I Don't Belong to Nobody — Take Our Advice and Marry—Rose Dream—My Dream of You—Among the Daisies—The Boys Around Here—Thinking of the Old Days—The Land of the Might-Have-Been—Contentment—Whether Her Eyes Are Blue or Gray—There Is Room in This World for Us All—The Story the Daisy Told — You Wonder Why — You Can't Live On Love—Twenty Years Ago—When the Fields Are Sweet with Springtime—The Marrying Squire—In the Springtime When the Honeysuckles Bloom—Trolley Car Rag—Spooning in the Summertime—Be As a Rose—Gold Alone Won't Compensate When Hearts Do Not Respond—Just a Little Coon, Dat's All—Mary's Proposal—The Love Knot—I Want a Sweetheart, I Do—The Farm Must Not Be Sold—Hurrah Boys, Hurrah Boys, Here Comes Casey's Band—Fireside Dream—Papa, Be Good for Dear Mama's Sake—You're Just as Fair with Your Silver Hair—Mother's Prayer—My Oklahoma Bean—Fireside Reverie—Oh, Honeymoon Isle—Mama, Please Forgive Dear Daddy—A Watermelon Patch an' a Hen Roos', Dey's Good Enuff fo' Me—My Sweet Eileen—Commencement Song—I Wish I Had My Pal—Come Back to Your Home, Sweet Home—Twilight Dreams—The Country Fairs—The Girl I Love—Old Fields—I Love Him So—Now Every Boy Has a Girlie But Me—Take a Little Time to Play — Leola — Our Native State, Indiana—It Must Be a Fellow Whose Name Is Bill—The Fireman's Fate—Violets — Destination — San Francisco — Sell Me a Ticket to Heaven—De Coon and de Bullfrog—You Are the Maid of My Dreams—The Girl Who Turned Me Down—The Song of the Turkey Dance—Down Where the Apple Trees Are Blooming—When Father (Didn't) Put the Stovepipe Up—When I Landed in Dear Old Chicago—Queen of the Ball.

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OUT OF TOWN NEWS

PHILADELPHIA.

The Summer parks are now occupying the attention of the populace, and for the time being the playhouses are relegated to the rear. Beginning 27, Willow Grove and Washington Park open for the season, and within a week or so the management of the new Point Breeze Park expects to have everything ready for its opening. The regular season has now ended at the down town houses, although four still remain open, with high grade moving picture entertainments.

ADELPHI (Messrs. Shubert, mgrs.) — Willard Spenser's opera, "A Wild Goose," celebrated, 25, its six weeks' run, to uniformly good returns. This was the concluding attraction of the season.

WALNUT (Harris & Howe, mgrs.) — Rainey's jungle pictures continue to be a strong drawing card. The third week begins 27.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Dante's "Inferno," in moving picture guise, also enjoyed fine patronage last week.

GARRICK (Nixon & Zimmerman, mgrs.)—Captain P. E. Kleinschmidt's Alaska-Siberian pictures, were a novel entertainment, to good returns, last week. The second week starts 27.

FORREST (Nixon & Zimmerman, mgrs.)—The Kinemacolor views of the Durbar retain their popularity, to splendid returns. The fourth week begins 27.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Stock puts on "The Man of the Hour" week of 27. "Strongheart" received a very praiseworthy revival last week, to fine houses. William Ingersoll enacted the title role in a manner that won him well-merited applause. Earl Mitchell never appeared to better advantage than as Billy Saunders. Carolyn Gates, as Dorothy Nelson, and Virginia Howell, as Molly Livingstone, also did very effective acting.

AMERICAN (James Wall, mgr.)—The stock appears in "The Wife" 27 and week. "The Prisoner of Zenda" was capitally acted last week, to excellent sized houses. Jack Chagnon did highly creditable work in the dual role, and was splendidly supported by Grace Huff and the other members of the company. "The Wolf" next.

STANDARD (J. H. Bucken, mgr.)—The season of stock came to a close 25. The concluding week was "The Boy Scout," to fine returns. The Black Patti Musical Co. week of 27.

GAYETY (John P. Eckhardt, mgr.)—The Night Owls will be the tenants week of 27. Their immediate predecessors were the Fads and Follies Co., who faced a dozen big houses. Gus Fay held down the comedy honors. Al. Herman, Joe Rose and Billy Kelly also received their share of the applause. Clara Douglass Rackett, Alice Maude Pool, and Flo Kimball were also winsome entertainers.

B. F. KEITH'S (H. T. Jordan, mgr.)—Joe Hart's "An Opening Night" is the feature week of 27, in addition to the Great Howard, Louise Stickney's Circus, Weston, Fields and Carroll, the Four Londons, Claudius and Scarlet, the Three Vagrants, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 27: "A Night in a House Boat," Alexander and Scott, the Three Belmonts, the Four Lewises, Kloting's animals, Riesner and Gores, Lew Benedict, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 27. Eugenie Blair and company, Breakaway Barlows, Barney First, Michaels and Michaels, Heleo Gannoo, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 27: Bama Bama Girls, Charles Nicholls and company, Inman and Wakefield, Pearl and Roth, Al. H. Wild, the Hallkings, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 27: George Rolland and company, Gilbert Losee, Foirer and Edguretta, Yvette Rugel, Italian Troubadours, the Four Johnstons, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 27: Fujiyama, Beauvier, Reed and St. John, Four Ladella Comiques, Evans and Vidocq, Merlin, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—This resort, which it is claimed is the finest in the country, threw open its gates on the 25th, with a big crowd in attendance. The park has undergone its usual overhauling, and everything presented a spick and span appearance. The opening musical attraction in the big pavilion is the Ellery Band. There are also a number of new amusement features provided for the patrons.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—The boats start, 25, running to this river resort, which has also put in first class order. Passeri and his band have been engaged for the season.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Seasonable weather last week started the crowds coming. The amusement features consist of the Teaser, Turkey Trot, Electric Beauty, Not Factory and Scenic Railway. The new restaurant is also a popular feature. Edouarde and his band continues as the musical attraction.

BIJOU, NATIONAL, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL and ALHAMBRA gave vaudeville and moving pictures.

NOTES. — Application has been made to the State authorities by Charles Sturk, Morris Lifter and Louis Lifter, for a charter for the Pit Amusement Co. The company has a new amusement feature for Summer parks, which it seeks to exploit......Those who attended the auction sale of seats for the Lambs' show, which takes place 29, were treated to a free show on 21, at the Garrick Theatre. De Wolf Hopper, E. S. Abeles and Raymond Hitchcock were the auctioneers, and they furnished plenty of amusement while they disposed of the tickets......James Elverson, publisher of *The Philadelphia Inquirer*, was the highest bidder, he paying $50 premium for a $50 box. The other seats also were disposed of at good prices......The play, written by Mrs. Henry Ludlam, entitled "Lady Jane Grey," was produced by amateur talent at the Academy of Music on 20. It is a historical drama, in five acts, and was voted by the critics a well constructed play. ......Manager James Wall, of the American, had a rousing benefit last week that netted him a handsome sum......J. David Herblein has been engaged with the American Stock, as leading juvenile.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures. Theodore Thomas' Orchestra June 15.

ORPHEUM (Wilmer & Vincent, mgrs.) — Bill May 27 and week includes: Johnson, Howard and Lisette, Blake and Amber, Lewis and Green, Nestor and Dalberg, and the moving pictures. Business continues big.

NOTES.—Lakewood Park Theatre opened 27, with Jovine's Symphony Orchestra as the special feature. The regular season opens early in June, with the Hall Stock Company......Ringling Bros.' Circus 25......The moving picture shows are all doing good business......The Dooleys who played at the Orpheum 20 and week, are very well known in this city by reason of former residence here. The Dooleys came to this city from Glasgow, Scotland, in the early nineties, and left this city about 1900. Gordon Dooley claims Altoona as his birthplace. Ray attended the public schools in this city, while her brother, William, who manages the act, sold newspapers on the street corners for several years. Ray, John and Bill, were born in Scotland. They were given a royal reception at each performance.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) closed its season May 22, with the Weber & Fields' Jubilee Co.

POLI'S (John H. Docking, mgr.)—The Poli Stock Co., in "Three Twins," 27 and week. "The Deep Purple," to good audiences, week of 20.

ACADEMY (H. R. Smith, mgr.)—This popular playhouse closed its vaudeville season week ending 25. Motion pictures will continue through the Summer season

LUNA PARK (T. M. Gibbons, mgr.) — Great American Indian Band is feature 27 and week.

NOTES.—Scranton's first aviation meet will be held at Minooka Park, Decoration Day, 30. Several well known professionals have entered, as well as local amateurs......John H. Docking, manager of Poli's Theatre, recently underwent an operation for appendicitis, at the State Hospital here, and is in a serious condition.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) was dark week of May 20.

FAMILY (E. H. Barbeau, mgr.)—Bill for week of 27: The Barbean Orchestra, Annette, the Dancing Monecks, Manchester Brothers, Ganada Humaous, Harry and Lillian, Fred Durand and company, Leona Richards, Philip Paulding, and three reels of new moving pictures.

SAVOY, GEM, IDEAL AND PEOPLE'S are all doing excellent business with moving pictures.

NOTES.—Ringling Bros.' Circus is billed in this city for an exhibit at Scranton June 1......James Conery, of Scranton, has been engaged by Manager Farrel, of the Idea moving picture

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house, to sing the popular ballads. Mr. Conery has a well cultivated baritone voice, and his act is a valuable asset to the house.

Wilmington, Del. — Avenue (Aileen May, lessee). Aileen May and company, presenting "The Wolf," week of May 27.

GRAND (C. L. Bradfield, mgr.)—Pictures.

MAJESTIC (W. Ginns, mgr.)—Pictures.

SAVOY (N. Jones & Co., mgrs.)—Pictures.

PICKWICK (A. Sablowsky, mgr.)—Pictures.

RED MOON (C. O. King, mgr.)—Pictures.

BIJOU (L. Sablowsky, mgr.)—Pictures.

LYRIC (Wm. Benner, mgr.)—Pictures.

NOTES. — Brandywine Springs Park opens 30, under the management of R. W. Crook. Vaudeville will be presented daily, together with the brass band concerts.........Shellpot Park, under the management of James H. Henry, open Memorial Day with vaudeville and band concerts daily.

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Vaudeville Notes.

PAMAHASIKA opened his season May 27, at Atlanta, Ga., with a new and brilliant program. He will play thirty-one day stands throughout Georgia and Alabama, after which he will open in the State of Iowa on July 1, for a season of sixty-one day stands in the States of Iowa, Missouri, Kansas, Michigan, and Illinois. Pamahaska has not appeared in vaudeville personally for the past two years, his brother having taken care of the vaudeville end. This professor has devoted his time to society entertainments and the Lyceum platform. He has made a specialty of this class of entertainment for a number of seasons, and when not on the road he devotes his time at his training quarters at Philadelphia. It has been rumored that Pamahaska has joined hands with a well known road show, and no doubt this will take effect about the latter part of September.

DOROTHY STONE writes: "I am meeting with success in Canada with my singing act, and am booking picture dates at all houses."

SEBRIAN AND WOOD, who recently closed a successful season with the Unique Comedy Co., are now doing their specialty in vaudeville.

ANNETTA, singer and violinist, writes: "My act has been a decided success on the Canadian time, and I have signed contracts for the big time in the States."

THE HYLANDS (Tom and Lottie), who are in their tenth week on the Tuttle time, report meeting with big success.

WILSON AND GARDNER AND GLADYS JACKSON, who were with Chas. A. Sellon's musical extravganza, "The Cow and the Moon," are at present playing vaudeville dates in and around Chicago.

DR. CHAS. LYNDON writes: "My company opened its season April 8 at Manson, Ia., and business has been excellent, notwithstanding that crops were poor last year in that part of Iowa. I will open the Summer season June 10 with a new Driver's special tent, 52x96 feet, all electric lighted, with my own portable outfit. Tintoid dramas and comedies, with feature pictures, will comprise the program."

LEVE AND KLEINEY are presenting "Stew Duckstetter's Minstrels." They say: "It is a grand cakewalk. Booked way up yonder. Accidentally Mike Duckstetter ran a spike in his voice and is unable to sing at present. That's all."

"DAVID GARRICK'S MASTERPIECE," a playlet with five people in the cast, was played with success at the Wadsworth Theatre, New York, recently. "A Modern Othello," another playlet by the same authors, for four people, will be given at the City Theatre at Passaic, N. J., during the week of May 20. Weizel, Hosmer and James are furnishing many excellent plays to a number of vaudeville stock companies in and near New York City. They predict that vaudeville stock is the coming thing.

MAJOR O'DONNELLIN has finished a season of thirty weeks in vaudeville, and is on a fishing vacation, fishing at Lake Bemidji, Minn.

MUSICAL WALKER notifies us that he has completely recovered from a recent illness, and is now playing the Gus Sun time, in his black face musical act.

MARY ELIZABETH sailed for Europe May 18. "IN THE NAME OF THE LAW" will be presented shortly by Florence St. Leonard.

THE complete roster of the Great Albini-Avolos Co.: Herbert Albini, manager; Charles Tuck, agent; Chas. Avolo, secretary; Prof. Whiteberg, musical director; Pant Hesselenberg, property man; Paul Green, carpenter. The artists include: Onotta, derwish dancer; Three Stratton Bros., singers and dancers; Mlle. De Vallance, soprano; Four Allen Sisters, dancers; Tom Brasfield, the "human band;" Four Musical Avolos, and the Great Albini. The company is playing the combination houses in the South.

CHAS. CECIL SPIRIT opened a four weeks' engagement for the Western Vaudeville Managers' Association May 12 at the Twelfth Street Theatre, Kansas City, Mo. Mr. Smith is known as "the man with the voice that is different."

CATTRELL AND HANAIR sail June 12, for Europe, opening 24, at Glasgow, Scotland.

CHIMKINS AND GORE are doing well on the S. & C. time.

EVANS AND VIDOCQ will play a few more weeks before settling down for their Summer vacation at Fairhaven.

JOHN T. HANSON AND MAYBEL DREW are now playing the Middle West time, in a short meeting with great success in their comedy act, "The Village Billposter." Miss Drew's hand painted gowns evoke general admiration.

JAMES BEMINGTON writes: "I have discontinued vaudeville and am going back to stock for the Summer. My playlet, 'The Military Salesman,' by Fred Allen, re-written by myself, I will put it out next season in fine shape with a very competent cast."

JAMES COLE, of Collins and Cole, writes that he mourns the loss of his mother, who died May 17, at Philadelphia.

GRACIE EMMETT closed her season at Brighton Beach, Coney Island, N. Y. week of May 20, and left immediately for her farm, "Maple Crest," North Foxboro, Mass., for a much needed rest. Miss Emmett played thirty-eight weeks for the United, which she thinks is pretty good for an act that has been before the public twelve years and is still in demand.

HARRY HAYWARD AND COMPANY will shortly open in "The Firefly," on the S. & C. time, at Seattle, Wash.

CHARLES FERRIS writes: "I close my first season in vaudeville, May 26, at Erie, Pa. My treatment from the agents, managers and press has been excellent."

THE MIKUNA TROUPE of Japanese performers have completed a two years' tour throughout the United States, playing important vaudeville and park circuits, closing as one of the feature acts at the Empress Theatre, San Francisco. They departed on the steamer China, May 16, and after playing a three weeks' engagement in Honolulu, will go direct to Japan, where the company will reorganize and return with at least twelve of the best people procurable, with new acts, new props, new wardrobe and hand-embroidered drops. Hube Cohen, their manager, who so successfully piloted them over the country, will continue to look after their business affairs.

C. MATTHW WEST AND NELLA H. AIGUINT are playing the Chas. Krauss time in and around Philadelphia.

BARTO ABDALLAH, of the Six Abdallahs, is acting as understander, and the act was a big hit at Fountain Ferry Park, Louisville, Ky., recently.

SAM FRISS AND LEON HAHN have joined hands as Friss and Hahn, to shortly produce a new comedy, by Charles Horwitz.

OUT OF TOWN NEWS

Alton, Ill.—Airdome (W. M. Sawyer, mgr.) Selig's "The Coming of Columbus" and "The Burial of the Maine" pictures, with two other reels, in conjunction with the White Hussar Band (local) drew capacity business week of May 20. Bill for 23-28 included: Crocker Jack Four, Brooke and Doyle, and three new reels of pictures. For 29-June 1: Morrissey and Hannan, Camille's dogs, and change of pictures.

Princess (Jas. Reilly, mgr.)—Selig's "The Coming of Columbus" drew capacity business 20, 21. Fatine's Nitty always draws big crowds.

Bijou (A. Sigfried, mgr.)—The regular vaudeville season closed 19. Moving pictures is the attraction indefinitely.

NOTE.—The Wortham & Atlee Carnival Shows played here week of 20, under the auspices of the local Modern Woodmen, and drew the usual big crowds.

Quincy, Ill.—With both the Empire and Bijou theatres closed for the Summer, the moving picture houses are having things all their own way. The agreement which existed between them not to hire any singers has been broken by Quincy Theatre, which will again have a singer to aid to its patronage. This will probably be followed by the others.

NOTE.—W. L. Bushy, manager of the Empire Theatre, and George W. Bowman, bill poster of that theatre, were in attendance at the State meeting of bill posters, at Chicago, last week.

Memphis, Tenn.—Lyric (Beck, M. Steinbeck, mgr.) Emma Bunting and Stayers presented "The Gambler," May 19 and week, to crowded houses. "In the Bishop's Carriage" week of 26.

EAST END PARK (A. H. Morrison, mgr.)—Good attendance entire week of 19. Bill for week of 20 includes: Hanlon Bros. and company, Minerva Coverdale and George White, De Faye Sisters, Charles Weber, Lord Roberts, and the motion pictures.

THE MAJESTIC, CARROLLTON, ALAMO, PALACE, STAR, QUEEN, COLONIAL, IMPERIAL, PANTAGES, GEM, PARKIN, ROYAL AND SAVOY, motion picture houses, all report good business.

NOTE.—Idlo, "The Limit," is the free outdoor attraction at East End Park week of 26.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Knoxville Oratorio Society gave their annual musical festival, 22-24, to capacity houses. In addition to the two hundred and fifty voices composed of the society's members, the following soloists appeared. Mrs. Agnes Kimball, Margaret Keyes, John Barnes Wells, R. Evan Williams, Frederick Martin, of New York; John Dersin, of Cincinnati; Mrs. Werner West, of Cincinnati; Frank Nelson, of Knoxville, pianist, and the Cincinnati Symphony Orchestra.

GRAND (Frank Rogers, mgr.)—Capacity business is the rule at this house. The bill for week of 27: Princess Susanne, Grim and Elliott, Dillon Bros., Dunn and Hughes, Ergotz and Lilliputians, and Pathe's Weekly.

GEM, MAJESTIC, REX, CRYSTAL, BONITA, AND Lyric, motion picture houses, all report fine business.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the "Odyssey" pictures drew fairly well week of May 19. "Rebecca of Sunnybrook Farm," 26 and week, which will close the regular season. During the Summer vacation extensive repairs and additions will be made in this theatre, adding chairs in the balcony, down-stairs and boxes, and entire re-decoration, painting and finishing throughout, together with new carpets and draperies.

GRAYSTONE (E. C. Burroughs, mgr.) — Business was good week of 19, which was the closing week of the regular season. The house will re-open about the middle of August.

SUMMER (Frank C. Priwel, mgr.)—House was dark last week, except 21, when "Blind Love," a Jewish play, was presented to a fair-sized audience.

EMPRESS (Jack Elliott, mgr.)—Business continued good week of 19. Mr. Elliott will be assisted by Charles A. White, manager of the Empress in Chicago during the Summer months. The bill for week of 26: Clarence Wilbur and Ella Fanny Folks, Frankie Drew, the Leonards, Arey and Williams, Happy Jack Gardner and company, and Perry and Le Fleur.

MAJESTIC (H. S. Mitchell, mgr.)—Business continued good week of 19. Same attractions for week of 26.

STAR (John T. Kirk, mgr.) — Meulin Rouge Girls drew good business week of 19. The Dolly Dimple Girls, 26 and week, close the season of this house.

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Just before retiring, wash your face with plenty of Woodbury's Facial Soap and hot water. Rub in lather lb. After this, rinse in warm, then in cold water. Then rub your skin for five minutes with a lump of ice.

Woodbury's Facial Soap purifies the pores, contains properties which are a tonic for the skin. This treatment brings the blood to the face, stimulates the muscular fibres and softens the skin. It causes the skin to become more active.

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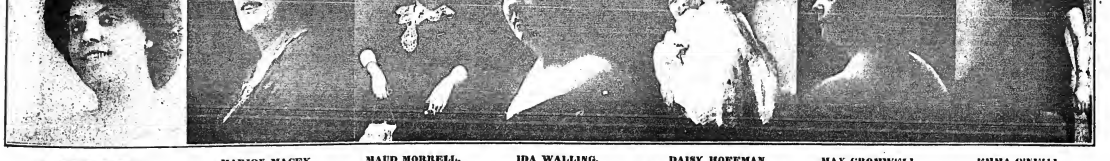

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OUT OF TOWN NEWS

PHILADELPHIA.

The Summer parks are now occupying the attention of the populace, and for the time being the playhouses are relegated to the rear. Beginning 27, Willow Grove and Washington Park open for the season, and within a week or so the management of the new Point Breeze Park expects to have everything ready for its opening. The regular season has now ended at the down town houses, although four still remain open, with high grade moving picture entertainments.

ADELPHI (Messrs. Shubert, mgrs.)—Willard Spenser's opera, "A Wild Goose," celebrated, 25, its six weeks' run, to uniformly good returns. This was the concluding attraction of the season.

WALNUT (Harris & Howe, mgrs.)—Rainey's jungle pictures continue to be a strong drawing card. The third week begins 27.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Dante's "Inferno," in moving picture guise, also enjoyed fine patronage last week.

GARRICK (Nixon & Zimmerman, mgrs.)—Captain P. E. Kleinschmidt's Alaska-Siberian pictures, were a novel entertainment, to good returns, last week. The second week starts 27.

FORREST (Nixon & Zimmerman, mgrs.)—The Kinemacolor views of the Durbar retain their popularity, to splendid returns. The fourth week begins 27.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Stock puts on "The Man of the Hour" week of 27. "Strongheart" received a very praiseworthy revival last week, to fine houses. William Ingersoll enacted the title role in a manner that won him well-merited applause. Earl Mitchell never appeared to better advantage than as Billy Saunders. Carolyn Gates, as Dorothy Nelson, and Virginia Howell, as Molly Livingstone, also did very effective acting.

AMERICAN (James Wall, mgr.)—The stock appears in "The Wife" 27 and week. "The Prisoner of Zenda" was capitally acted last week, to excellent sized houses. Jack Chagnon did highly creditable work in the dual role, and was splendidly supported by Grace Huff and the other members of the company. "The Wolf" next.

STANDARD (J. H. Bucken, mgr.)—The season of stock came to a close 25. The concluding week was "The Boy Scout," to fine returns. The Black Patti Musical Co. week of 27.

GAYETY (John P. Eckhardt, mgr.)—The Night Owls will be the tenants week of 27. Their immediate predecessors were the Fads and Follies Co., who faced a dozen big houses. Gus Fay held down the comedy honors. Al. Herman, Joe Rose and Billy Kelly also received their share of the applause. Clara Douglass Rackett, Alice Manda Pool, and Flo Kimball were also winsome entertainers.

B. F. KEITH'S (H. T. Jordan, mgr.)—Joe Hart's "An Opening Night" is the feature week of 27, in addition to the Great Howard, Louise Stickney's Circus, Weston, Fields and Carroll, the Four Londons, Claudius and Scarlet, the Three Vagrants, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 27: "A Night in a House Boat," Alexander and Scott, the Three Belmonts, the Four Lewises, Kiuting's animals, Riesner and Gores, Lew Benedict, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 27: Eugenie Blair and company, Breakaway Barlows, Barney First, Michaels and Michaels, Helen Gannon, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 27: Bama Bama Girls, Charles Nicholls and company, Inman and Wakefield, Pearl and Roth, Al. H. Wild, the Hallkings, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 27: George Rolland and company, Gilbert Losee, Foirer and Edguretta, Yvette Rugel, Italian Troubadours, the Four Johnstons, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 27: Fujiyama, Beauvier, Reed and St. John, Four Ladella Comiques, Evans and Vidocq, Merlin, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—This resort, which it is claimed is the finest in the country, threw open its gates on the 25th, with a big crowd in attendance. The park has undergone its usual overhauling, and everything presented a spick and span appearance. The opening musical attraction in the big pavilion is the Ellery Band. There are also a number of new amusement features provided for the patrons.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—The boats start, 25, running to this river resort, which has also put in first class order. Passeri and his band have been engaged for the season.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Seasonable weather last week started the crowds coming. The amusement features consist of the Teaser, Turkey Trot, Electric Beauty, Nut Factory and Scenic Railway. The new restaurant is also a popular feature. Edouarde and his band continues as the musical attraction.

BIJOU, NATIONAL, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL and ALHAMBRA gave vaudeville and moving pictures.

NOTES.—Application has been made to the State authorities by Charles Sturk, Morris Lifter and Louis Lifter, for a charter for the Pit Amusement Co. The company has a new amusement feature for Summer parks, which it seeks to exploit......Those who attended the auction sale of seats for the Lambs' show, which takes place 29, were treated to a free show on 21, at the Garrick Theatre. De Wolf Hopper, E. S. Abeles, and Raymond Hitchcock were the auctioneers, and they furnished plenty of amusement while they disposed of the tickets......James Elverson, publisher of *The Philadelphia Inquirer*, was the highest bidder, he paying $50 premium for a $50 box. The other seats also were disposed of at good prices......The play, written by Mrs. Henry Ludlam, entitled "Lady Jane Grey," was produced by amateur talent at the Academy of Music on 20. It is a historical drama, in five acts, and was voted by the critics a well constructed play. ......Manager James Wall, of the American, had a rousing benefit last week that netted him a handsome sum......J. David Herblein has been engaged with the American Stock, as leading juvenile.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures. Theodore Thomas' Orchestra June 15.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill May 27 and week includes: Johnson, Howard and Lizette, Blake and Amber, Lewis and Green, Nestor and Dalberg, and the moving pictures. Business continues big.

NOTES.—Lakewood Park Theatre opened 27, with Jovine's Symphony Orchestra as the special feature. The regular season opens early in June, with the Hall Stock Company......Ringling Bros.' Circus 25......The moving picture shows are all doing good business......The Dooleys who played at the Orpheum 20 and week, are very well known in this city by reason of former residence here. The Dooleys came to this city from Glasgow, Scotland, in the early nineties, and left this city about 1900. Gordon Dooley claims Altoona as his birthplace. Ray attended the public schools in this city, while her brother, William, who manages the act, sold newspapers on the street corners for several years. Ray, John and Bill, were born in Scotland. They were given a royal reception at each performance.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) closed its season May 22, with the Weber & Fields' Jubilee Co.

POLI'S (John H. Docking, mgr.)—The Poli Stock Co., in "Three Twins," 27 and week. "The Deep Purple," to good audiences, week of 20.

ACADEMY (H. R. Smith, mgr.)—This popular playhouse closed its vaudeville season week ending 25. Motion pictures will continue through the Summer season.

LUNA PARK (T. M. Gibbons, mgr.)—Great American Indian Band is feature 27 and week.

NOTES.—Scranton's first aviation meet will be held at Minooka Park, Decoration Day, 30. Several well known professionals have entered, as well as local amateurs......John H. Docking, manager of Poli's Theatre, recently underwent an operation for appendicitis, at the State Hospital here, and is in a serious condition.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) was dark week of May 20.

FAMILY (R. H. Barbeau, mgr.)—Bill for week of 27: The Barbeau Orchestra, Annette, the Dancing Monacks, Manchester Brothers, Ganada Hu- mous, Harry and Lillian, Fred Durand and company, Leona Richards, Philip Paulding, and three reels of new moving pictures.

SAVOY, GEM, IDEAL AND PEOPLE'S are all doing excellent business with moving pictures.

NOTES.—Ringling Bros.' Circus is billed in this city for an exhibit at Scranton June 1......James Conery, of Scranton, has been engaged by Manager Farrel, of the Idea moving picture house, to sing the popular ballads. Mr. Conery has a well cultivated baritone voice, and his act is a valuable asset to the house.

Wilmington, Del.—Avenue (Allen May, lessee). Aileen May and company, presenting "The Wolf," week of May 27.

GRAND (C. L. Bradfield, mgr.)—Pictures.
MAJESTIC (W. Ginns, mgr.)—Pictures.
SAVOY (N. Jones & Co., mgrs.)—Pictures.
PICKWICK (A. Sablowsky, mgr.)—Pictures.
RED MOON (C. C. King, mgr.)—Pictures.
BIJOU (L. Sablowsky, mgr.)—Pictures.
LYRIC (Wm. Benner, mgr.)—Pictures.

NOTES.—Brandywine Springs Park opens 30, under the management of R. W. Crook. Vaudeville will be presented daily, together with the brass band concerts......Shellpot Park, under the management of James H. Henry, open Memorial Day with vaudeville and band concerts daily.

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Vaudeville Notes.

PAMAHASIKA opened his season May 27, at Atlanta, Ga., with a new and brilliant program. He will play thirty-one day stands throughout Georgia and Alabama, after which he will open in the State of Iowa on July 1, for a season of sixty-one day stands in the States of Iowa, Missouri, Kansas, Michigan, and Illinois. Pamahasika has not appeared in vaudeville personally for the past two years, his brother having taken care of the vaudeville end. The professor has devoted his time to society entertainments and the Lyceum platform. He has made a specialty of this class of entertainment for a number of seasons, and when not on the road he devotes his time at his training quarters at Philadelphia. It has been rumored that Pamahasika has joined hands with a well known road show, and no doubt this will take effect about the latter part of September.

DOROTHY STONE writes: "I am meeting with success in Canada with my singing act, and am booking picture dates at all houses."

NEEDHAM AND WOOD, who recently closed a successful season with the Unique Comedy Co., are now doing their specialty in vaudeville.

ANNETTA, singer and violinist, writes: "My act has been a decided success on the Canadian time, and I have signed contracts for the big time in the States."

THE HYLANDS (Tom and Lottie), who are in their tenth week on the Tuttle time, report meeting with big success.

WILLIAM GROSS AND GLADYS JACKSON, who were with Chas. A. Sellon's musical extravaganza, "The Cow and the Moon," are at present playing vaudeville dates in and around Chicago.

DR. CHAS. LYNDON writes: "My company opened its season April 8 at Munson, Ia., and business has been excellent, notwithstanding that crops were poor last year in that part of Iowa. I will open the Summer season June 10 with a new Driver's special tent, 52x96 feet, all electric lighted, with my own portable outfit. Tabloid dramas and comedies, with feature pictures, will comprise the program."

LYNE AND KLIMENT are presenting "Stew Duckstealer's Minstrels." They say: "It is a grand cakewalk. Booked way up yonder. Accidentally Mike Duckstealer ran a spike in his voice and is unable to sing at present. That's all."

"DAVID GARRICK'S MASTERPIECE," a playlet with five people in the cast, was played with success at the Wadsworth Theatre, New York, recently. "A Modern Othello," another playlet by the same authors, for four people, will be given at the City Theatre at Passaic, N. J., during the week of May 20. Wetzel, Rosener and James are furnishing many excellent plays to a number of vaudeville stock companies in and near New York City. They predict that vaudeville stock is the coming thing.

MAJOR O'LOUGHLIN has finished a season of thirty weeks in vaudeville, and is on a fishing vacation, fishing at Lake Bemidji, Minn.

MUSICAL WALKER notifies us that he has completely recovered from a recent illness, and is now playing the Gus Sun time, in his black face musical act.

MARY ELIZABETH sailed for Europe May 18.

"IN THE NAME OF THE LAW" will be presented shortly by Florence St. Leonard.

THE complete roster of the Great Albini-Avolos Co.: Herbert Albini, manager; Charles Tuck, agent; Chas. Avolo, secretary; Prof. Whiteberg, musical director; Paul Hesselenberg, property man; Paul Green, carpenter. The artists include: Onetta, dervish dancer; Three Stratton Bros., singers and dancers; Mlle. De Vallance, soprano; Four Allen Sisters, dancers; Tom Brantford, the "human band;" Four Musical Avolos, and the Great Albini. The company is playing the combination houses to the Coast.

CHAS. CECIL SMITH opened a four weeks' engagement for the Western Vaudeville Managers' Association May 12 at the Twelfth Street Theatre, Kansas City, Mo. Mr. Smith is known as "the man with the voice that is different."

CARTMELL AND HARRIS sail June 12, for Europe, opening 24, at Glasgow, Scotland.

CRIMMINS AND GORE are doing well on the S. & C. time.

EVANS AND VIDOCQ will play a few more weeks before settling down for their Summer vacation at Fairhaven.

JOHN T. HANSON AND MAYBEL DREW are now playing the Middle West, and report meeting with great success in their comedy act, "The Village Billposter." Miss Drew's hand-painted gowns evoke general admiration.

JAMES REMINGTON writes: "I have discontinued vaudeville and am going back to stock for the Summer. My playlet, 'The Millinery Salesman,' by Fred Allen, re-written by myself. I will put it out next season in fine shape with a very competent cast."

JAMES COLE, of Collins and Cole, writes that he mourns the loss of his mother, who died May 17, at Philadelphia.

GRACIE EMMETT closed her season at Brighton Beach, Coney Island, N. Y., week of May 20, and left immediately for her farm, "Maple Crest," North Foxboro, Mass., for a much needed rest. Miss Emmett played thirty-eight weeks for the United, which she thinks is pretty good for an act that has been before the public twelve years and is still in demand.

HARRY HAYWARD AND COMPANY will shortly open in "The Firefly," on the S. & C. time, at Seattle, Wash.

CHARLES FERRIS writes: "I close my first season in vaudeville, May 25, at Erie, Pa. My treatment from the agents, managers and press has been excellent."

THE MIZUNA TROUPE of Japanese performers have completed a two years' tour throughout the United States, playing important vaudeville and park circuits, closing as one of the feature acts at the Empress Theatre, San Francisco. They departed on the steamer China, May 16, and after playing a three weeks' engagement in Honolulu, will go direct to Japan, where the company will reorganize and return with at least twelve of the best people procurable, with new acts, new props, new wardrobe and hand-embroidered drops. Rube Cohen, their manager, who so successfully piloted them over the country, will continue to look after their business affairs.

C. MATHEW WEST AND NELLA H. ALQUIST are playing the Chas. Krauss time in and around Philadelphia.

BARTO ABDALLAH, of the Six Abdallahs, is acting as understander, and the act was a big hit at Fountain Ferry Park, Louisville, Ky., recently.

SAM FRIES AND LEON HAHN have joined hands as Fries and Hahn, to shortly produce a new comedy, by Charles Horwitz.

OUT OF TOWN NEWS

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) Selig's "The Coming of Columbus" and "The Burial of the Maine" pictures, with two other reels, in conjunction with the White Hussar Band (local) drew capacity business week of May 20. Bill for 26-28 included: Cracker Jack Four, Brooke and Doyle, and three new reels of pictures. For 29-June 1: Morrissey and Hannan, Camille's dogs, and change of pictures.

PRINCESS (Jas. Reilly, mgr.)—Selig's "The Coming of Columbus" drew capacity business 20, 21. Pathe's Weekly always draws big crowds.

BIOGRAPH (W. T. Sampson, mgr.)—For week of 20, "The Mystery of the Maine" was the feature film, and with three other reels pleased big houses.

NOTE.—Nat Reiss' Carnival Co. showed at Uncle Remus' Park, this city, week of 20, under the auspices of the Alton Building Trades Council. Large crowds attended nightly.

Decatur, Ill.—Powers' (T. P. Ronan, mgr.) "The Flirting Widow," booked for four nights and matinees, closed after two performances May 19, 20, to fair business. Most of the members of the company returned to Chicago 21. Motion pictures 21-25.

BIJOU (A. Sigfried, mgr.)—The regular vaudeville season closed 19. Moving pictures is the attraction indefinitely.

NOTE.—The Wortham & Allen Carnival Shows played here week of 20, under the auspices of the local Modern Woodmen, and drew the usual big crowds.

Quincy, Ill.—With both the Empire and Bijou theatres closed for the Summer, the moving picture houses are having things all their own way. The agreement which existed between them not to hire any singers has been broken by Quincy Theatre, which will again have a singer to add to its patronage. This will probably be followed by the others.

NOTE.—W. L. Busby, manager of the Empire Theatre, and George W. Bowman, bill poster of that theatre, were in attendance at the State meeting of bill posters, at Chicago, last week.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Emma Bunting and Players presented "The Gambler," May 19 and week, to crowded houses. "In the Bishop's Carriage" week of 26.

EAST END PARK (A. B. Morrison, mgr.)—Good attendance entire week of 19. Bill for week of 26 includes: Hanlon Bros. and company, Minerva Coverdale and George White, De Faye Sisters, Charles Weber, Lord Roberts, and the motion pictures.

THE MAJESTIC, CARROLLTON, ALAMO, PALACE, STAR, QUEEN, COLONIAL, IMPERIAL, PASTIME, GEM, PEKIN, ROYAL AND SAVOY, motion picture houses, all report good business.

NOTE.—Rollo, "The Limit," is the free outdoor attraction at East End Park week of 26.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Knoxville Oratorio Society gave their annual musical festival, 22-24, to capacity houses. In addition to the two hundred and fifty voices, composed of the society's members, the following soloists appeared. Mrs. Agnes Kimball, Margaret Keyes, John Barnes Wells, R. Evan Williams, Frederick Martin, of New York; John Hersh, of Cincinnati; Mrs. Werner West, of Cincinnati; Frank Nelson, of Knoxville, pianist, and the Cincinnati Symphony Orchestra.

GRAND (Frank Rogers, mgr.)—Capacity business is the rule at this house. The bill for week of 27: Princess Susanne, Grim and Elliott, Dillon Bros., Dunn and Hughes, Ergote and Lilliputians, and Pathe's Weekly.

GAY, MAJESTIC, REX, CRYSTAL, BONITA, AND Lyric, motion picture houses, all report fine business.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the "Odyssey" pictures drew fairly well week of May 19. "Rebecca of Sunnybrook Farm," 26 and week, which will close the regular season. During the Summer vacation extensive repairs and additions will be made to this theatre, adding chairs in the balcony, down-stairs and boxes, and entire re-decoration, painting and finishing throughout, together with new carpets and draperies.

ORPHEUM (E. C. Burroughs, mgr.) — Business was good week of 19, which was the closing week of the regular season. The house will re-open about the middle of August.

SHUBERT (Frank C. Priest, mgr.)—House was dark last week, except 21, when "Blind Love," a Jewish play, was presented to a fair-sized audience.

EMPRESS (Jack Elliott, mgr.)—Business continued good week of 19. Mr. Elliott will be assisted by Charles A. White, manager of the Empress in Chicago during the Summer months. The bill for week of 26: Clarence Wilbur and His Funny Folks, Frankie Drew, the Leonards, Arey and Williams, Happy Jack Gardner and company, and Perry and Le Fleur.

MAJESTIC (H. S. Mitchell, mgr.)—Business continued good week of 19. Same attractions for week of 26.

STAR (John T. Kirk, mgr.) — Moulin Rouge Girls drew good business week of 19. The Dolly Dimple Girls, 26 and week, close the season of this house.

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NOTES FROM STERN & CO.

The successful song writer and black face comedian, Eli Dawson, and Gene Hodgkins, of the team, Kimberly and Hodgkins, have placed their new song, "Hear Those Chimes," with Jos. W. Stern & Co., and from present indications it looks like a sure hit. They have agreed to write together in the future, and, at present, are at work on several numbers that they expect to be sensations in the song writing line.

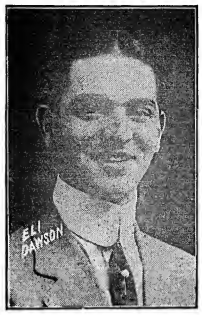
Al. Jolson is singing our latest song hits, "The Time for a Time in Summertime" and "Hear Those Chimes." ("I Was on My Way to Glory But I Lost My Way.")

Thomas and Wright, wooden shoe dancelogists and singers, are cleaning up out in the Carolinas with our great Summer hit, "The Time for a Time in Summertime."

The Musical Monarchs are preparing to use our latest medley, comprised of all the latest songs.

Gallagher and Brady are using "Silver Water," the new Indian love song, and "In the Gloaming."

The Oriole Trio are making quite a hit with "Subway Glide" and "In the Shadows."



ELI DAWSON.

The above is a very good likeness of Eli Dawson, the black face comedian and successful song writer. He is the author of such hits as "Good-Night, Mr. Moon," "Pucker Up Your Lips, Miss Lindy," "Hear Those Chimes," etc. Several big music publishers have made Mr. Dawson flattering offers to write for them exclusively, but he decided to place his compositions in the hands of Jos. W. Stern & Co. His first number with this firm, "Hear Those Chimes," from present indications looks like a real sensation.

He has several new songs in work at present which have already been accepted for publication. Like all other song writers, Eli Dawson had many obstacles to surmount before he reached the goal of success, and feels greatly elated over his connections with a house like Stern & Co.

WILL ROSSITER GOSSIP.

The Dolce Sisters, three clever contributors to vaudeville entertainment of vaudeville patrons, have a Will Rossiter song repertoire, consisting of "You Can't Expect Kisses from Me" and "I'd Love to Live in Loveland with a Girl Like You."

Harry L. Webb was a recent Will Rossiter caller, reporting the success of "You'll Never Know the Good Fellow I've Been" with him over the Orpheum Circuit.

Love Gooch, engaged for the Summer season at Bismarck Garden, Chicago, will feature the Will Rossiter ballads, commencing with "In Old Ireland Where the River Kenmare Flows" as his first week's number.

The Keough Sisters report splendid results with "Mamma's Shuffle" Dance," using it as their closing song. It never fails to get them several bows.

"You'll Never Know the Good Fellow I've Been" is proving a big hit with Otis Cooper.

Walman and Keates are using "O-U-Circus Day" as a double violin number, employing an original conception of their own; it seldom fails to bring them numerous encores.

Clark, Allen and Davis are enthusiastic in their praise of "O-U-Circus Day." They claim it is the best applause-getter they ever used.

Maud Lillian Berri appeared at the Press Club Scoop at the Auditorium, Chicago, May 23, and scored heavily with "Over the Heather" and "I'd Love to Live in Loveland with a Girl Like You."

Nerette and Remington, vod'vil's niftiest sister team, are exploiting a Will Rossiter repertoire, including the big hit, "O-U-Circus Day."

Herbert Hodge writes of the gratifying success of "O-U-Circus Day," stating that it makes a great comedy number for him.

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Ferguson and Northiane are making more than good with several Will Rossiter hits, their best liked number being "Mammy's Shuffin' Dance."

THEODORE MORSE NOTES.

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The feature song of this four is Theodore Morse's great novelty song, "When Uncle Joe Plays a Rag on His Old Banjo," and the way the song is received by audiences shows that it is destined to be one of the season's big hits.

Darcy, Boyer, Barton and Heasey are the boys of this four, and the "big time" is only a question of a little while.

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OUT OF TOWN NEWS

CINCINNATI.

Coney Island, the Zoo and Ludlow Lagoon all swung into line May 26, and the Summer season is now on in full feather. As a prelude to the Coney season the Island Queen, crowded to the guards, made the daylight run to Louisville. With two vaudeville houses open and eight theatres showing pictures and songs, the amusement menu is varied and good. Half a dozen Summer gardens are also giving band concerts nightly.

CONEY ISLAND (Jos. J. Girard, mgr.)—Syrian Temple, Nobles of the Mystic Shrine, took possession of "the Island" May 25, the day before the regular opening. The Duttons provided the stellar outdoor feature. In the outdoor theatre the olio was provided by Vera McIntosh, Mr. and Mrs. Harry Trimborn, in "Just Him and Her;" Charles Gaylor, the Thomas E. Remington company, in "The Millinery Salesman," and Barber and Palmer.

LUDLOW LAGOON (John J. Weaver, mgr.)—The season opened May 26. The Cortonay Stock Co. is at the Rustic Theatre, and its first play is "The Secret."

CHESTER PARK (Isaac M. Martin, mgr.)—Nancy Lee Rice heads the new vaudeville bill 26. The Four Nelson Comiques, Donita and company, Cavanna, and Skinner and Woods and others booked.

ZOO (Walter Draper, mgr.)—The Cincinnati Summer Symphony Orchestra, directed by John Sprague, will begin the twice a day concert season, 26.

B. F. KEITH'S (Charles L. Doran, mgr.)—The second week of the ten cent Summer vaudeville festival begins 26, with these Thespian contributors: Harry Price, Forrester and Lloyd, the Pete Lawrence Trio, in "The Fresh Freshman;" Delmar and Delmar, and Harry Field. Pathe's Weekly.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—The Velda Trio, Alf. James, the Garnellas, Ingalls, Duffield and Ingalls, and the Trevett Quartet are to be the vaudeville folks seen 26, in addition to the new films.

LYRIC (McMahon & Jackson, mgrs.)—"David's War with Absalom" is the feature photoplay promised 26, with "The Land of Darkness; or, Through the Bowels of the Earth." The Free Letters Quartet and Grace Marie McAlvoy are to sing.

AMERICAN (Harry Hart, mgr.)—Janet Tate, the Brighton Trio, Sprague and Dixon, Nellie Baker, and Gere and Delaney provided the last good bill.

EMPRESS (John F. Schilderink, mgr.)—Three reels of United States Army and Navy pictures are promised week of 26.

WALNUT STREET (Dante Amusement Co., mgrs.)—This house joins the motion picture colony 26, offering Dante's "The Inferno."

PEOPLE'S (James E. Fennessy, mgr.)—While the Cincinnati Reds are away from home their games are being shown by "The Playograph."

HEUCK'S OPERA HOUSE, FAMILY, NEW LYCEUM and RYAN'S CENTURY, all former theatres, are showing motion pictures.

Mansfield, O.—Memorial (Crouse & Kunz, lessees and mgrs.) licensed film pictures are drawing good patronage. Russian Symphony Orchestra, May 23, had a good audience, and pleased. This house will run moving pictures during the Summer.

LAKE PARK CASINO (E. R. Endly, mgr.)—E. J. Hall's Stock Players opened to good attendance 20, and will continue here, in repertoire, indefinitely.

ARCIS, ALVIN, ROYAL, GRAND and STAR, picture houses, are all doing good business.

NOTE.—Sun's Orphium is still closed.

Springfield, O.—Fairbanks (Sun Amusement Co., mgrs.) bill for week of May 27: Excella and Franks, Hooper and Dexter, Four Herculaneous Sisters, Four Manning Sisters, May and Lillie Burns, and Bessie Leonard.

NOTE.—After a few weeks' vacation Charles Gano and Lester Lucas, of this city, re-joined Coburn's Minstrels for the Summer season at Akron, week of 22.

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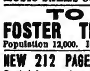

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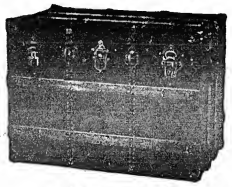

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The Boat coast of Newfoundland appears to be the grand rendezvous for icebergs, as they drift from the Greenland and Labrador coasts, past St. Johns and Cape Race, on their Southerly course. At the present time there is a constant and stately procession of them, of all sizes, shapes and designs, drifting directly past St. Johns harbor. We had the somewhat unique experience of viewing them at close quarters from the commanding headland, called Signal Hill, situated at the entrance of St. Johns harbor. It is hard to understand or realize the tremendous size of many of the icebergs without actually seeing them. Some cover an area of several acres and rise to a height of several hundred feet. Several have been seen that covered twelve to fourteen acres. If the Metropolitan Building in New York were afloat in the North River it would carry but a slight idea of the bulk of an iceberg. We have seen several drifting past the harbor entrance that were much larger than the new Pennsylvania Depot. The bergs appear in the most fantastic shapes, resembling cathedrals, battleships, animals and statuary, while others appear as great forts.

The effect of the sun, the light and shadow forms a most brilliant picture—at times the icebergs are seen to be a pure white mass, and again a deep sombre green, and as the sun sinks and the shadows of night come, they assume a bluish-black color, it is when they suddenly loom up in a ship's course that they strike terror into the heart of the bravest. It is estimated that about one-eighth of the total mass of an iceberg is above the water, which conveys an idea of their actual size and weight. We have as many as thirty icebergs off St. Johns harbor. They are truly one of the great dangers of the North Atlantic Ocean, and a menace to shipping. A far more important means of safety for ocean travel than lifeboats is a sharp and constant lookout by all ships when in the vicinity of the known course of floating icebergs.

The drift of the ice is unusually pronounced this season, and several Newfoundland seamen have informed us that the constant North wind that has been blowing this Spring commenced exceptionally early, and that the ice to the North of here is the most dangerous they ever experienced. As the fleet of sealing ships has just returned from the Greenland coast, these men speak with authority. The most powerful ships afloat would have no chance whatever after coming in contact, under speed, with a large iceberg, and lifeboats can only be used under certain favorable conditions at sea.

While all ships should be provided with ample life saving appliances, caution and less record breaking speed are the better safeguards.

We thought that The Clipper might like something pertaining to icebergs direct from headquarters, as seen passing St. Johns and Cape Race. With continued good wishes, and trusting that The Old Clipper will sail with a fair wind and never sight the icebergs, we remain, Yours sincerely,

Millar Brothers.

THE FOLLOWING LETTER SPEAKS FOR ITSELF.

Pittsburgh, Pa., May 27.

New York Clipper: Gentlemen.—I write these lines to inform you that George Tacius, well known to the profession as a vocalist, is very seriously ill in this city, resulting from the effects of pneumonia, from which latter ailment he has been affected more or less for fifteen months.

Incident to his long illness the drain has been such that his financial condition at this writing is deplorable, and it has been suggested by fellow players that I communicate with your paper, with a view to having you place a line in The Clipper, setting forth Mr. Tacius' lamentable state, and to ask any possible assistance from the profession.

He is now confined to his bed in Dr. D. C. McCulloch's Sanitarium, at No. 907 Irwin Avenue, North Side, this city, where any contributions should be forwarded.

Very truly yours, Mrs. J. C. Titus, 106-108 W. Stockton Ave., North Side, Pittsburgh, Pa.

TOUR OF ENGLISH VAUDEVILLE.

It was announced last week that arrangements have been made to bring to America next Fall an all-English vaudeville company for a tour of the country.

The plan is to follow the example of the two Harry Lauder tours, to play in the regular theatres for at least a week in the larger cities and for shorter periods in the smaller places.

Neil Kenyon, a Scotch comedian of the Lauder type, will be the principal feature of the organization, and among the others who have been engaged are Marie Lloyd, George Mozart, Harry Weldon and Horace Wheat'ey. Of these Miss Lloyd is the best known in this country.

The tour will be under the direction of Mandy Cohen, and will begin early in the Fall. It is intended to take the company to the Pacific Coast.

SIMON AND OSTERMAN OPEN AUG. 3.

Louis A. Simon and Kathryn Osterman will resume their vaudeville tour with "A Persian Garden," Monday, Aug. 3, at the New Brighton Theatre, Brighton Beach, L. I., N. Y. A long tour has been booked by Ed. S. Keller, and although the production is only a few weeks old, everything in the way of scenery and costumes will be new. Miss Osterman wears two dresses in the miniature musical offering, and will have a change for each performance, thus necessitating the making of twenty-eight gowns for the usual fourteen performances that are given in the vaudeville houses of the higher class.

A SILVER WEDDING.

Charles J. Ross and Mabel Fenton will on Saturday, June 8, cross the quarter century mark of "double blessedness. With their legion of friends The Clipper joins in hearty congratulations.

SALT LAKE THEATRE CHANGES HANDS.

As the result of negotiations which began more than two years ago, a deal was closed May 18, between the Salt Lake Dramatic Association, owners of the Salt Lake Theatre, Salt Lake City, Utah, and John Cort, whereby Mr. Cort, in partnership with George D. Pyper, present manager of the theatre, acquires control of the house. Such is the text of telegrams received in that city from Mr. Cort and Mr. Pyper. The latter is president of the Salt Lake Dramatic Association, and he is now in New York City arranging the details of the transfer.

Of marked significance to the national theatrical situation is the arrangement, where by Mr. Cort, with his independent affiliations, joins forces with the Klaw & Erlanger syndicate in booking attractions for the Salt Lake Theatre. It has been generally understood that the Colonial and the Salt Lake Theatre have been operated at a loss for several seasons.

SOTHERN AND MARLOWE TO RETIRE.

E. H. Sothern and Julia Marlowe (Mrs. Sothern) announced last week that after two more seasons they would retire permanently from the stage. A statement to that effect was made public by their press representative, Frank J. Wilstach. For some time it has been the purpose of these American stars to set a final limit to their dramatic activities and then say farewell to stage life. Mr. Sothern, speaking for Miss Marlowe and himself, according to Mr. Wilstach, said that it was not their purpose to engage in noisy farewell tours, but they had decided, after two more seasons, to retire to private life.

Next season Sothern and Miss Marlowe will say good-bye in important cities of the East, and the year following (their last on the stage) they will devote almost exclusively to the South and far West, and so in two tours of forty weeks each, cover the entire country.

NEW THEATRE IN NETTLETON, ARK.

R. McGinnis writes from Nettleton, Ark., as follows:

"I have been a regular reader of your valuable weekly for many years, but am addressing you for my first time on show business.

"I have just completed a very gratifying show house, and will open Monday, June 8, with a seating capacity of 300, and stage 20x18. While I will handle a high grade of pictures weekly, vaudeville and small companies will be booked. I have 1,500 people to draw from, and they are good patrons; also I am in line with a larger town, only three miles away, and there is now building a street car line connecting the two towns, which will materially help me.

"As you are always alive to happenings over the entire country, I feel it proper to inform you of my enterprise."

ATHENS TO STAGE THE CLASSICS.

According to dispatches from Athens, Isadora Duncan, the American dancer, is to take the initiative for the founding of a theatre in Athens, in the ancient Greek style, of huge proportions, for the revival of classical tragedies.

Many of the wealthiest people in Greece are contributing to the fund for this purpose. King Constantine has shown a lively interest in the scheme.

Miss Duncan has secured the permanent co-operation of Eleonora Duse in the plan for reviving Greek plays.

MISS CLEVELAND ILL.

Anna Cleveland, who recently opened as leading woman with the Lindsay Morison Stock Co., at the Majestic Theatre, Boston, after having appeared with Mr. Morison at Lynn, has been removed to a sanitarium for recuperation. Her long season at Lynn wrecked her health, and although she appeared in the leading roles in "The Witching Hour," "The Commuters" and "The Thief," at the Majestic Theatre, she was obliged to close her engagement last week, and is not expected to appear again this Summer. Next Fall she is to appear on tour.

KATHERINE GREY STOCK STAR.

Katherine Grey returned to New York last week, having made the jump from Los Angeles, where she closed her vaudeville engagement in "Above the Law." After a couple of weeks' recuperation in New York, Miss Grey is to consider an extensive "guest" starring tour in "The Reckoning," appearing in her original role which she did at the Berkeley Lyceum, several years ago. On this tour Miss Grey is to be supported by the local stock companies in the cities where she is to appear.

"PRINCESS CAPRICE" FOR SAM BERNARD.

Sam Bernard will sail for Europe early this month, principally to see the London production of "Princess Caprice," in which he is to star next season. The original title of the musical comedy is "Du Barry Auguste," and the music is by Leo Fall, composer of "The Dollar Princess."

JUST FROM AUSTRALIA.

Bertha Del Monte, a famous Spanish beauty, has been engaged by Gus Hill for the part of Donna in his No. 1 "Mutt and Jeff" Co., which opens early in September. Miss Del Monte has just returned from Australia, where she has been for the last three years, under Musgrove & Williamson's management.

LEONORE HARRIS SAILS.

Leonore Harris, who last played in New York in Wm. A. Brady's revival of "The Lights o' London," sailed for Europe May 28 on the Kaiser Wilhelm II. She will remain abroad until September, returning to assume the leading role in a new play here.

MOTION PICTURE NEWS

"MARTIN CHUZZLEWIT."

BY CHARLES DICKENS.

(New Edison Release.)

CAST OF CHARACTERS.

Martin Chuzzlewit.....William West
Young Martin Chuzzlewit.....George Lessey
Mary.....Beatrice Learn
Mr. Pecksniff.....Charles Ogle
Charity.....Elizabeth Miller
Mercy.....Mary Fuller
Tom Pinch.....Harold Shaw
Ruth.....Eliza Miltford
Montague Tigg.....Marc MacDermott
Anthony Chuzzlewit.....John Sturgeon
Jonas.....Guy Hedlund
Chuffey.....Edward Boulden
Mrs. Lupin.....Marion Brooks
Mark Tapley.....Bigelow Cooper
John Westlock.....Frank Sylvester
Pipe.....Robert Brower
Nadgett.....J. Charles Hayden
Chuzzlewit's relatives, immigrants to America, constables, etc.

This photoplay of one of Charles Dickens' masterpieces is particularly well timed for exhibition during the year of his centenary.

Old Martin Chuzzlewit, in order to defeat the plans of his grasping and fawning relations, adopts an orphan, Mary Graham. Finding that his grandson and heir, young Martin Chuzzlewit, and Mary are in love, thus anticipating his own plans for them, he and his grandson quarrel, and, accusing the young man of deceit, he drives him from home and destroys his will made in the young Martin's favor.

Young Martin, having read the advertisement of Mr. Pecksniff, his grandfather's cousin, for pupils in architecture, decides to study with him, and Pecksniff, thinking him to be old Martin's heir, receives him with open arms, while his two daughters, Charity and Mercy, are most attentive.

Martin, learning that his grandson is in Pecksniff's care, notifies that worthy man that young Martin has been disinherited. Pecksniff at once makes things as unpleasant for young Martin that the young man leaves without further ceremony.

Arriving in London, and being without funds or friends, he decides to go to America to make his fortune. He meets jolly Mark Tapley, who was formerly at the Blue Dragon inn, in London, who begs to be taken along. Martin agrees and, after a farewell interview with his sweetheart, Mary, he and Mark embark for America, and, after a long, tempestuous voyage, land safely in New York. Here they fall in with a party of swindlers, whose glowing accounts of a place out West called "Eden" induce them to invest their little fortune. Upon arriving at "Eden" they find it to be little more than a dismal swamp, and Martin's heart is broken.

Meanwhile Jonas Chuzzlewit, old Martin's nephew, tiring of waiting for his father's death to obtain his inheritance, decides to get rid of him, and to this end pours poison into his medicine. After the funeral Jonas, thinking to increase his wealth by adding a comfortable dowry, decides to marry one of Pecksniff's daughters. He finally wins "the lively one," Mercy, and takes her to his home in London.

Pecksniff, having urged old Martin to come and live with him, tries to get the old man under his influence, and old Martin, seeing through the scheme, plays the part of the weakling so well that he deceives even his constant companion, Mary. Thinking to make his position doubly sure, Pecksniff proposes marriage to Mary, who, true to young Martin, indignantly refuses. Mary confides her trouble to faithful Tom Pinch, an old servitor of Pecksniff's, who thus discovers Pecksniff's baseness. Pecksniff overhears this conversation, decides to rid himself of Pinch, and at once discharges him. Tom leaves and goes to London where he makes his home with his sister, Ruth.

The married life of Jonas and Mercy turns out to be very unhappy. Jonas through his brutality has succeeded in completely cowing Mercy, until now she is anything but "a lively one." Jones reads an advertisement of the Anglo-Bengalee Insurance Company, and decides to insure Mercy's life very heavily, for accidents may well occur. At the office of the insurance company he meets Mr. Montague, formerly a hanger-on of the other relatives of old Martin, but now president of the company.

Louis de Lorme, Harry Knowles, Harry Wood, Jenny Allen.
In "THE CLUTCHES O F THE LOAN SHARK."
Victorgraph Film Co., Released June 11.

By revealing to Jonas his methods of swindling the public, he soon induces Jonas to invest in the stock and become one of the directors. Being suspicious of Jonas, Montague puts Nadgett, a detective, on his track to watch his actions.

In the meantime young Martin and Mark have fared badly in Eden. First young Martin is stricken with swamp fever and scarcely has Mark nursed him back to health than he, too, falls a victim of the dread disease. It is here that young Martin really finds himself. Nursing his comrade night and day, he has much time for reflection; he realizes the supreme selfishness of his past life and decides to make amends. As soon as Mark is strong enough they leave Eden to return to England.

Arriving in England they are received at the Blue Dragon inn with open arms. Learning from Mrs. Lupin, the landlady, that his grandfather is at Pecksniff's house, he decides to ask the old man's forgiveness and throw himself upon his mercy. But Pecksniff, thinking he has gained complete control over the old man, interrupts Martin's pleas and shows him the door. Mary runs to Martin trying to console him, but he, thinking old Martin has disowned him forever, coldly takes leave of her, and with Mark as his companion, he goes to London, where they are welcomed by Tom Pinch, his sister Ruth, and John Westlock, a former pupil of Pecksniff's.

After a number of weeks of closest investigation Nadgett reports to Montague that Jonas has insured his father's life and that two days previous to the old man's death had bought a quantity of poison. With the knowledge as a lever it is an easy task for Montague to force Jonas to increase his investment and also help him investigate Pecksniff into investing. Jonas, fearing that Montague will reveal his knowledge, decides to get rid of him, and disguising himself, he follows him to the inn where he has succeeded in selling Pecksniff a large amount of stock. Montague, escorting Pecksniff part of the way home, leaves him and turns back alone. Montague enters a woods and is seen no more, but the crouching figure of Jonas emerges and disappears in the shrubbery. What had he left within the wood?

Jonas returns home, as he thinks unobserved, but he fails to see the silent figure of Nadgett crouching in the darkness. He changes his clothes and making a bundle of his disguise, drops them into the river. But Nadgett has not lost sight of him, and manages to recover the clothes.

Tom has been engaged to catalogue a gentleman's library, but his employer's name has been a mystery until one day he is surprised by the entrance of old Martin Chuzzlewit. Nadgett having recovered the bundle of clothes brings this evidence of Jonas' guilt to old Martin, and also tells him that Jonas murdered his father, Martin's brother. Anthony. Calling the officers they go to Jonas' house and place him under arrest. Jonas seeing that it is impossible to escape, commits suicide.

Martin now plans a surprise for his grandson. Gathering all young Martin's faithful friends together, Tom Pinch, his sister, Ruth, John Westlock, Mark Tapley, Mrs. Lupin and his faithful sweetheart, Mary, young Martin is sent for and, upon entering the room, is clasped in the arms of his grandfather. Pecksniff, having lost his wealth in the crash of the insurance company, comes to the old man for help, but is quickly and effectively sent about his business. The picture closes with a happy group around Tom Pinch at the organ.

The story is clearly told, the wonderful Dickens' types are faithfully portrayed, and the photography throughout is superb. Altogether it marks a distinct step forward in film production.

No. 6074—In three reels. Approx. length, 3,000 feet. Code, Verjeshrig.

SCENE FROM ESSANAY'S DRAMATIC MASTERPIECE, "THE PASSING SHADOW," Featuring Francis X. Bushman (Released June 14).

Blackton Boat Sunk.

The "Baby Reliance," owned by Commodore J. Stuart Blackton, of the Vitagraph Co., while competing in the Atlantic Yacht Club regatta, in lower New York Harbor, struck a log and sank. Mr. Blackton and his machinist swam until rescued.

Roy Applegate With Lubin.

Roy Applegate, late of the Shubert forces, has joined the Lubin Stock Co. His position is assistant director of the company, managed by Arthur V. Johnson, which is strictly confined to drama.

No Moving Picture Trust.

The Motion Picture Patents Company has submitted a brief to Attorney-General Wickersham, at Washington, to prove that there is no motion picture trust.

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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WILL DO THEIR OWN BOOKING.

MOSS, BRILL, CUNNINGHAM AND FLUEGELMAN AFFILIATED.

Last week there was a material change made in the affairs of the Moss-Brill-Cunningham-Fluegelman alliance. Heretofore the houses controlled by the above mentioned combination have been booked by Shay & Shea, but that arrangement has been terminated.

To a CLIPPER representative Mr. Fluegelman outlined the policy under which the Cunningham & Fluegelman and the Moss & Brill circuits will be governed. These two concerns have organized the Affiliated Vaudeville Circuit, and the bookings will be done through its headquarters.

Cunningham & Fluegelman and Moss & Brill will at once begin operations to enlarge their Greater New York Circuit, and also add to their circuit of circuit controlled theatres with which they are affiliated.

Besides the Eighty-sixth Street, the McKinley Square and the De Kalb theatres, they will soon have three other Greater New York houses on their circuit, namely: The Jefferson, at Third Avenue and Fourteenth Street; the Lafayette, at Broadway and One Hundred and Forty-sixth Street, and the Bay Ridge, at Fifth Avenue and Forty-fourth Street, Brooklyn

Construction on these will be carried on as rapidly as possible, and it is hoped to have them ready for opening early next Fall.

Offices have been opened by the Affiliated Vaudeville Circuit in the Heidelberg Building, New York.

K. & E. NEWS.

Joseph Brooks sailed May 30, for London. In association with George Dance, he will organize an English company to play the provinces in Klaw & Erlanger and Joseph Brooks' production of Gen. Lew Wallace's "Ben-Hur," opening the middle of September. This is the first time "Ben-Hur" will be played in England outside of London, where it is now a great success at the Theatre Royal, Drury Lane. By that time "Ben-Hur" will have been produced by J. C. Williamson in Sydney, Australia, and the American tour will have begun in Syracuse, N. Y. Thus "Ben-Hur" will enjoy the unique distinction of being played simultaneously on three continents.

Mr. Brooks will also arrange for the first performance in London, opening Sept. 3, of Klaw & Erlanger and Joseph Brooks' production of "Rebecca of Sunnybrook Farm," by Kate Douglas Wiggin and Charlotte Thompson. For this offering the original company, which appeared for a full season at David Belasco's Republic Theatre, has been engaged, sailing on the Baltic Aug. 1. In the company are: Edith Taliaferro, Archie Boyd, Eliza Glassford, Marie L. Day, Ada Deaves, Viola Fortescue, Leila Frost, Edna Flugarth, Violet and Clara Mersereau, Edwin Smedley, Sam Coit and Hayward Ginn.

Furthermore, he will engage and rehearse in London the two companies to appear in the new play, "Milestones," by Arnold Bennett and Edward Knoblauch, which Klaw & Erlanger and Mr. Brooks will present in this country next year, one company opening in New York, Sept. 16, and the other at the Blackstone Theatre, in Chicago, Sept. 28. Both these companies will give several performances in London before sailing. Mr. Brooks will return on the steamship Adriatic, Sept. 5, with the "Milestones" companies.

At the largest theatre party ever given in Seattle Mrs. H. Lindley and her guests at Frohman, Klaw & Erlanger's Metropolitan Theatre between the acts on Monday evening, May 27, covered the stage with roses as a tribute to Blanche Bates and her performances in "Nobody's Widow."

CENTURY CLUB OFFERS PRIZE.

The Century Theatre Club, an organization composed of 500 women interested in the development of the drama, announces that it will give a prize of $200 for the best play by an American author. The club's president is Mrs. August Dreyer, and it meets twice a month at the Hotel Astor.

The conditions of the contest for the club's prize are: Any native born American, who has not had a professional production, is eligible to compete. The play is to consist of three acts or more, the acting time of which shall not be less than one hour and three-quarters. The play may be either drama, tragedy, comedy or farce, but librettos of musical comedies and operas will not be considered

H. H. FRAZEE.

Harry Herbert Frazee, whose picture appears on the front page of this issue, was born Jan. 29, 1880, in Peoria, Ill. After graduating from the local high school he became assistant treasurer of the Grand Opera House, Peoria, and advertising agent at the same house, under the management of the late Jack Flaherty. Mr. Frazee went on the road in 1896 as advance agent when sixteen years old, and remained on the road as agent until 1902. In 1902-03 he put out his first production, "Uncle Josh Perkins." The following season he put out three companies in this play, and also leased the road rights of "The Gambler's Daughter." The following season he owned and operated "The Royal Chef," "The Isle of Spice," "A Knight for a Day," "The Time, the Place and the Girl," "The Girl Question," "The Girl at the Helm" and "The Flower of the Ranch." In 1907 he financed and built the Cort Theatre, at Dearborn and Randolph streets, Chicago. This property is owned principally by Mr. Frazee and operated by him, and it is at this that his latest big success, "Ready Money," is now in its eleventh week, and playing to capacity business.

Mr. Frazee is now building the new Long Acre Theatre, Forty-eighth Street, near Broadway, New York, which is to open in September with "Ready Money." Mr. Frazee organized the world famous tour of Champion Jas. J. Jeffries and Frank Gotch, in November, 1910. This organization played to the record-breaking receipts of $248,000 in twelve weeks. Manager Frazee then formed a partnership with Geo. W. Lederer, and produced that remarkable musical success, "Madame Sherry," which has proved a veritable gold mine.

The firm of Frazee & Lederer (which has been dissolved) managed the past season: Richard Carle, Edna Wallace Hopper, Victor Moore, Louise Dresser, Jefferson De Angelis, Thos. W. Ross, and in association with A. H. Woods Mr. Frazee also made several productions the past season. Mr. Frazee's offices are located at 1482 Broadway, New York, and the Cort Theatre, Chicago, but will move his New York offices to the Long Acre Theatre in September.

DOUBLE-HEADER FOR CECIL SPOONER CLUB.

The splendid double-headed victory of the Cecil Spooner Baseball Club on Friday, May 24, will undoubtedly be recorded as an event of importance in 1912 amateur sports. This clever team played the Treasurers' Baseball Club and the Blanche Ring Club, winning both games, with a score of 18 to 8 with the former, and 6 to 5 with the latter.

On the strength of this showing the Lew Fields' Broadway Theatre Club, who claim to be "near champions," issued a challenge to the Cecil Spooner Club, which Nate Holsteen has accepted, the meeting to take place Friday, June 14, at the Lenox Oval, One Hundred and Forty-fifth Street and Lenox Avenue. This will be an affair of extraordinary importance, and that it will be exciting from start to finish is a foregone conclusion, as it means more than the winning of this particular game.

"The Friars'" Club, present champion ball team of the theatrical world, has agreed to arrange a meeting later with the victors of this affair, and both teams are more than anxious for the great opportunity of grasping the championship laurels now proudly held by "The Friars'".

MISS REICHER IN ESPERANTO.

Hedwig Reicher, who is now in Berlin, will appear in the leading role in a Polish play, to be presented in Esperanto at the annual Esperanto convention during the Summer. It has been the custom to present a play in the Esperanto language, dealing with the conditions of the country in which the annual convention is held, which this year will be Poland, the convention being held at Cracow. Miss Reicher was the first actress of distinction to play roles in this language, the initial performance taking place at Dresden in 1908, when she appeared in Iphegenia. Miss Reicher will return to the United States in September, and will next be seen under the management of Winthrop Ames and the Shuberts, in "June Madness," by H. K. Webster, selected from the repertoire of the Drama Players of Chicago, last season.

COMEDIANS RECIPROCATE.

At the opening of "Mama's Baby Boy," at the Broadway Theatre, on Saturday night, May 25, Al. Jolson, the comedian at the Winter Garden, went down to appear in the kitchen cabaret, out of compliment to Lew Dockstader, the minstrel man, who "discovered" him a few years ago and who is appearing in the performance.

On May 28 Dockstader appeared unexpectedly at the Winter Garden and returned the compliment by taking one of Jolson's encores.

ANOTHER AERIALIST.

Flying Waldo writes: "Just a line to let my friends know that my wife has presented me with a baby boy. Mother and baby doing well. Philadelphia, May 26."

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 2, 1887.—John A. Stevens and Emily Lytton married in New York City.

June 5.—John F. Quigley and Jennie Finster married in Milwaukee, Wis.

June 6.—Clara Louise Thompson made her professional debut at the Grand Opera House, Minneapolis, Minn., as Juliet.

June 6.—"The Royal Guard," a slightly revision of "The Three Guardsmen," by J. W. Wilson and Frank Mayo, originally acted at the People's Theatre, New York City, by Frank Mayo and company.

June 6.—"Hypocrite," by Lawrence Marston, originally acted at the Fourteenth Street Theatre, New York City.

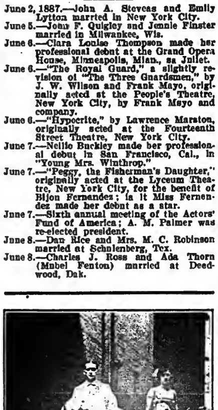
June 7.—Nellie Buckley made her professional debut in San Francisco, Cal., in "Young Mrs. Winthrop."

June 7.—"Peggy, the Fisherman's Daughter," originally acted at the Lyceum Theatre, New York City, for the benefit of Bijou Fernandez; in it Miss Fernandez made her debut as a star.

June 7.—Sixth annual meeting of the Actors' Fund of America; A. M. Palmer was re-elected president.

June 8.—Dan Rice and Mrs. M. C. Robinson married at Schulenberg, Tex.

June 8.—Charles J. Ross and Ada Thorn (Mabel Fenton) married at Deadwood, Dak.



STIRK, DAVENPORT AND COMPANY,
At the St. Louis Hippodrome.

SOTHERN-MARLOWE BENEFIT FOR THE ACTORS' FUND.

The benefit performance to be given by E. H. Sothern and Julia Marlowe, in behalf of the Actors' Fund, will take place at the Broadway Theatre instead of the Lyric, on the afternoon of June 17. "Romeo and Juliet" will be presented. The advance sale for the performance will open at the Broadway Theatre on Monday, June 10.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

The old Christy's consisted of A. Nish, G. Wilson, G. W. Moore, Tom Christian, W. J. Howard, J. H. Melvyn, C. Steele, T. Rainford, J. Crocker, J. Ritter and A. Mertis. In June, 1862, Nish sold out to Wilson. Melvyn took the position as leader, and G. Romer was the basso.

Nish organised another "Original Christy's" in July, and sailed for the English colonies. They opened at Cape Town, Africa, Aug. 20, 1862, at Theatre Royal. J. Melvyn, Wash They opened at Cape Town, Africa, Aug. 20, ford, A. Nish and C. Steele composed the party. On Sept. 20, 1862, they sailed from Cape Town and opened in Port Elizabeth (600 miles sea journey) where they performed two weeks.

Then went to Grahams Town, from which place they sailed for Port Elizabeth, on the return to Cape Town, on Oct. 9. After encountering heavy gales, they were totally wrecked off String's Point, on the evening of Oct. 18. All got ashore in boats, and made themselves as comfortable as possible on the sands for two days and two nights. They then hired carts and traveled twelve miles overland, arriving in Cape Town on Oct. 17, having lost everything, including dresses, properties, instruments—in fact, everything, including Joe Brown's silver belt.

They re-opened in Cape Town Oct. 21, remaining a few nights, and then took steamer for Melbourne, Australia. They finally recovered from the wreck a trunk belonging to them containing nearly $2,000. They played in Melbourne four weeks, thence to Sydney for four weeks, and in June, 1863, were in Hobart Town, Tasmania. Then to Dunedin, New Zealand, Aug. 10; also visited the other towns in New Zealand. Harry Leslie was with them on the bone end.

Joe Brown left them and returned to England in August, 1863. Arriving in London he organized a party which was called

Joe Brown's Christy's.

This company consisted of W. P. Collins, Joel Brown, C. W. Rayner, Harry Horbert, W. H. Castor, Ted Saunders and N. La Feuillade. They sailed from Southampton, Eng., Sept. 27, 1863, under the management of J. W. Smith, on their way to India, to oppose the Nish party, then in Australia. They visited Gibraltar, Malta, Alexandria, Cairo, Suez and Aden, reaching Bombay Oct. 20, giving their first concert on Nov. 2, in the Grand Road Theatre, to a house doubly rammed and jammed, with prices as follows: reserved seats, six rupees (about three dollars); parquet, five rs.; gallery, three rs.; pit, two rs. They remained one month and gave sixteen concerts, the last two in the Town Hall, and one private entertainment for Sir Jamsetjee Jeejeebhoy. They left many kind friends who assembled to see them off about the 7th of November, for Madras, via Point de Galle. There they gave two concerts in the Military Theatre while awaiting the arrival of the English mail steamer to take the company to Madras.

Every favor was shown them in this hospitable city. The use of the banqueting hall in the government house and the patronage of His Excellency the Governor was obtained. A perfect furore awaited the company here, and ten concerts were given to crowded and delighted audiences. The boys having time, and wishing to see the interior, went to Bangalore, in the mountains, some two hundred and fifty miles, proceeding two hundred by rail and fifty by Dawk. Here they gave two concerts and paid expenses, returning to Madras, and in four days after arriving in Calcutta. And here, in five weeks, they gave twenty concerts to good business.

The first night was 3,000 rs. Prices—Reserved, 5 rs.; second class, 3 rs., and remaining concerts were very good, notwithstanding the city and India generally was in mourning for Lord Elgin, the late Governor-General. The arrival of Sir John Lawrence (the present viceroy) acted bad for them, in consequence of the numerous balls and parties that took place. However, on the whole, they did in four months what would be considered at home comfortable returns for a year. The boys left Calcutta on the steamer Persia, Feb. 15, for Rangoon, in the Burmese Empire, proceeding thence to Ava, to play for His Majesty, the King; his wives and children.

The Nish party reached Sydney Dec. 9, 1863, and opened Boxing Night (in December), where they made a lengthy stay.

In November, 1864, G. W. Moore, J. P. Crocker and J. Ritter withdrew, in Liverpool, from the Montague-Wilson's Christy's, and organised a band of "Christy's." The band consisted of Moore, Crocker, Ritter, H. Hamilton, F. St. Clair, L. Rainford, J. C. Norman, J. Lombard, D. Crosby, F. Medex, J. Williams and L. Williams. They gave their first performance at Chester, Eng., Nov. 20, and afterwards went on a tour. Unsworth and Pingeon joined them soon after they commenced traveling.

Mr. Castor committed suicide at Sydney, N. S. W., in March, 1865, by swallowing poison. He was connected with Joe Brown's party.

Max Irwin was born in Cincinnati, O. First appeared in New York with Wood's Minstrels. Was married to Augusta Lameraux, *danseuse*, in Philadelphia, Aug. 19, 1859. Went to Australia in 1862. Died on Aug. 9, 1864, in Adelaide, Australia, where he had assumed the name of Paul Maxey. He was a brother of Selden Irwin, the actor.

John H. Deley died in London, Eng., May 31, 1864, in his twenty-ninth year. He was born in Philadelphia in 1835. He was well known as one of the wittiest comedians in the business.

Nish's Christy's

Were at Auckland, New Zealand, in October, 1865, and left Oct. 6 to go further South. Wash Norton was with the troupe. On their farewell appearance there they appeared in white face, the occasion being for the benefit of Nish and Melvyn.

Joe Brown left the Christy party March 15, 1866, for England, and opened at the St. James Hall, London, June 11.

W. Pearson Collins arrived in London early in July, 1866, from his India tour, and immediately returned to Pittsburgh, Pa., his native city, arriving there Aug. 18, 1866.

Tom Christian died in London, Eng., Jan. 29, 1867. His remains were deposited in Brompton Cemetery. He was one of the oldest of the Christy Minstrels. He originally associated himself with that gentleman (E. P. Christy) in 1847, and continued with him until he withdrew from management in 1854. He then went to Europe with the Raynor-Pierce party, and remained in England up to his death. He was unable to perform for many months prior to his death, but Messrs. Moore & Crocker paid him his full salary all the time, in addition to defraying all the expenses consequent of his death. He was born in 1810. He was taken to the hospital in London Oct. 12, 1866, very sick. He had cancerated throat, one cancer located under tongue (to cut which he had to bleed to death) and two more in the throat.

Nelse Seymour appeared on the bones end with Moore & Burgess' Christy's in July, 1869. Wambold and Bernard also appeared for three nights during July, Backus taking the opposite end to Seymour, and Bernard in the middle. After they closed S. S. Purdy appeared.

J. P. Crocker died in London, Eng., Dec. 17, 1869, aged thirty-five years. He had been suffering for nearly two years with consumption. Although unable to take any active part in the performances of the stage for nearly one year, yet he assisted in the business department up to Dec. 15. He was an American by birth.

Moore's Christy's increased their first part in June, 1870, to forty-one performers.

Wm. Ryder, solo cornettist with the Moore & Burgess party, died in Brighton, Eng., on June 14, 1871, aged twenty-four years.

Geo. Alexander Liagard, of the Moore & Burgess party, died at St. Bartholomew's Hospital, London, Eng., Oct. 31, 1871, aged thirty-two years. Disease of the lungs.

W. Turner, tenor and bone soloist, for many years with Christy's Minstrels, died at Kidderminster, Eng., on March 22, 1872.

Alfred Copeland, for many years harpist with various companies of Christy's Minstrels, died in London, Eng., on March 22, 1872.

Hughey Dougherty opened with Moore & Burgess' Christy's party May 20, 1872.

John A. Adams, of Moore & Burgess' party, died in London, Eng., Jan. 24, 1873. He visited Europe with Rumsey & Newcomb's party.

Paul Carlton, cornet player, died at Cairo, Ill., Jan. 9, 1873, of smallpox.

McKee and Rogers and Billy Emmett opened with Moore & Burgess Nov. 3, 1873.

Anthony Nish, musical director of Moore & Burgess' Christy's, died in London, Eng., Oct. 3, 1873, of erysipelas, caused by the extraction of a sound tooth in place of one decayed. He was born at Newcastle-on-Tyne, Eng., in February, 1831. In 1850 he visited the United States. His remains were interred in Brompton Cemetery.

Wm. Cynea Nelle, tenor of Moore & Burgess' Christy's, died Oct. 22, 1874, aged twenty-five years.

Hughey Dougherty arrived in London from the Cape of Good Hope on Nov. 25, 1874, and opened with Moore & Burgess' party on Dec. 7.

Quilter and Goldrich opened with Moore & Burgess' party in April, 1875.

John Rawlinson, a once popular vocalist, died in London, Eng., April 11, 1875, and was buried in Brompton Cemetery. He was thirty-seven years of age.

(To be Continued.)

WM. H. HARDER, FARMER.

William H. Harder, manager of the Myrtle-Harder Co., is a real farmer. His farm is located at Cedarville, in Chester County, not far from Philadelphia, and last season he had the entire Myrkle-Harder Company over to visit him.

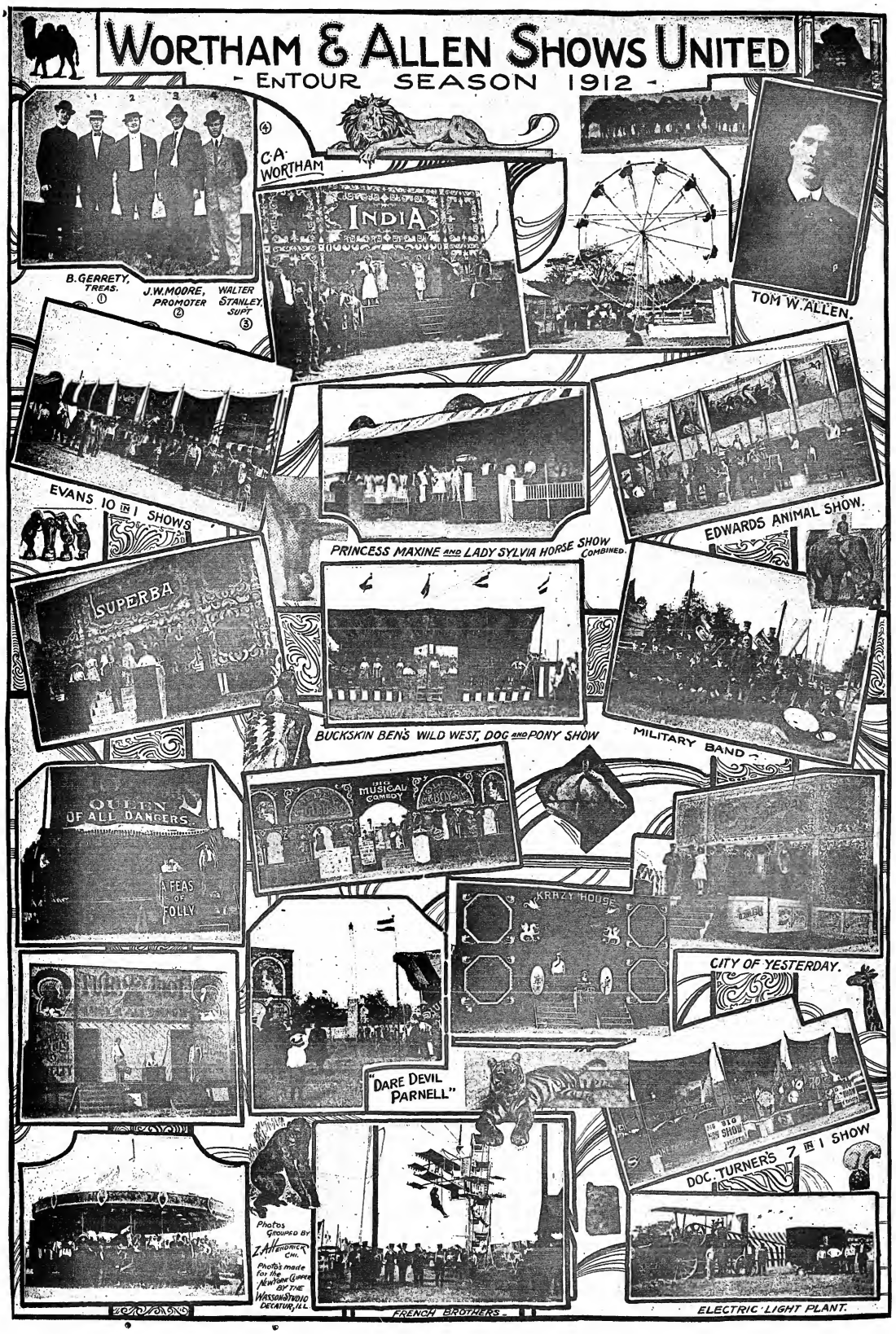
Pedigreed pigs are one of Mr. Harder's hobbies, and he has applied scientific principles in raising them. Two monster pens shelter these hogs, and they are kept in stalls which accommodate from three to five. In all he has over 400. They are of the Yorkshire breed. His pens are thoroughly sanitary, and he frequently disinfects them. Fresh air is emphasized by numerous open windows in the pens. The pens are 120 and 135 feet in length and about 15 feet in width. The various stalls are of good size, and afford the occupants plenty of room. They are kept thoroughly clean, and the hogs themselves can be found on any day one would visit the farm to be marvels of cleanliness. This is because they have been educated to keep themselves clean by being kept in clean pens, and having a particular place provided for them in which to wallow if they must. But surprising as the statement may be, very few of the big or little fellows choose to live this way. And herein lies the cause of the interest of the farmers who are neighbors of Mr. Harder. The question of keeping pigs clean and "presentable" has always been one causing the raisers much concern. They have always feared to keep the pens as clean as it is possible to make them, as the general supposition is that pigs being pigs like to wallow in the filth. Furthermore, this has supposed to be conducive to their growth. Mr. Harder's recent experiments disprove this and the farmers who have been visiting the Harder stock farm are sitting up and taking notice.

W. H. HARDER'S FARM.

Iron troughs, which can be cleaned without going into the stalls, and easily kept so, have been installed by Mr. Harder. Cement floors are used in the outer pens, just off from the stalls, and to which entrance is gained through an open door.

Mr. Harder makes the boast which few farmers with years of experience can make, that he has lost fewer hogs from disease than any raiser of hogs in that State. Out of thirty which suffered from cholera attack he lost but four.

Mr. Harder treats his hogs in cases of illness much like one would treat a human being. Castor oil and charcoal are the only two remedies which he uses. He has had a small building erected near the pen, which he terms a "hospital." Here the sick hogs are taken and kept until they are well. His hogs show good daily gains in weight. Each week they are weighed, and the progress they are making is noted and compared with the week previous.


WORTHAM & ALLEN SHOWS UNITED
- ENTOUR SEASON 1912 -
B. GERRETY, TREAS. ①
J.W. MOORE, PROMOTER ②
WALTER STANLEY, SUPT ③
④ C.A. WORTHAM
INDIA
TOM W. ALLEN.
EVANS 10 IN 1 SHOWS
PRINCESS MAXINE AND LADY SYLVIA HORSE SHOW COMBINED.
EDWARDS ANIMAL SHOW.
SUPERBA
BUCKSKIN BEN'S WILD WEST, DOG AND PONY SHOW
MILITARY BAND
QUEEN OF ALL DANGERS
A FEAS OF FOLLY
BIG MUSICAL COMEDY
KRAZY HOUSE
CITY OF YESTERDAY.
"DARE DEVIL PARNELL"
DOC. TURNER'S 7 IN 1 SHOW
Photos Grouped by Z. Allendrick Chi.
Photos made for the New York Clipper by the Wasson Studio Decatur, Ill.
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ELECTRIC LIGHT PLANT.

STATE RIGHTS

NORTH SOUTH EAST WEST

ALL WANT

NAT. C. GOODWIN

As FAGIN, in OLIVER TWIST

A FEW STATES LEFT

WARNING

Notice is hereby given to all exhibitors, producers and managers, State right buyers, owners of theatres, wherein moving pictures are being projected, and to the general public at large, that a certain concern, calling itself the Colonial Film Company, Daniel Markowitz, one Carleton, Aubrey Kennedy, one certain Henkel and P. A. Powers, who claim the alleged right to produce in moving pictures a play called "Nathan Hale," by Clyde Fitch, with Nat C. Goodwin in the star part; that the above mentioned parties, nor any of them have any legal right to produce the said "Nathan Hale" in moving pictures, or otherwise, nor have they any right to use Mr. Nat C. Goodwin's picture or name in connection therewith, or with any other play or production; that the General Film Publicity and Sales Company has the exclusive right and authority to use Mr. Nat. C. Goodwin's name in connection with moving pictures, and that neither one or all of them has the right to produce or use the said play, "Nathan Hale," in connection with the pictures that the above mentioned parties are offering for sale or lease, or attempting to sell or lease.

Notice is hereby further given, that an application is now being made by the executors and heirs of the late Clyde Fitch, and by the General Film Publicity and Sales Company, and Nat C. Goodwin to enjoin the said parties hereinbefore mentioned, and every other person from producing, exhibiting, representing, and leasing, or having the same produced, exhibited, represented or leased in any theatre or place of amusement, and that anyone who will attempt to so exhibit the said picture or play, or represent or produce or have the same exhibited, represented or produced, will be prosecuted to the full extent of the law.

Dated, New York, May 28, 1912.

HERMAN L. ROTH,
Attorney for the General Film Publicity and Sales Company.
Nat C. Goodwin, and the Executors of the Clyde Fitch Estate.

GENERAL FILM PUBLICITY & SALES CO.
E. A. [illegible], Prop. 145 West 45th Street, New York

ESSANAY
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON ASSISTED BY A CAREFULLY TRAINED COMPANY

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75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

MOTION PICTURE NEWS

"BUFFALO BILL" AND MAJOR LILLIE ASK SHARE OF MOVING PICTURES.

Justice Gerard last week reserved decision on the application of William F. Cody, "Buffalo Bill," and Gordon W. Lillie, "Pawnee Bill," for an injunction restraining Patrick A. Powers and Pliny P. Craft from using moving pictures that the two Bills posed for. They also demand $25,000 from Powers and Craft for what they allege is their share of the proceeds of pictures now in use in the moving picture houses.

According to the complaint, a contract was entered into between the parties mentioned in the suit, in June, 1910, whereby the defendants were to have the right to put on small plays in moving picture form of scenes in the West, and that Cody and Lillie were to receive $25,000 for posing in the pictures, and also a percentage of the profits. A dispute arose, and payment to the plaintiffs, it is alleged, was refused. The two Bills refused to pose for any more pictures, and the defendants brought suit for $1,000,000 damages, which was settled, and another agreement drawn up by which the plaintiffs were to furnish the scenery for a certain portion of the moving picture films, and Powers and Craft the other portions.

Messrs. Cody and Lillie claim that, in violation of the new agreement, the defendants, ignoring them, have placed 3,000 feet of film on the market under the firm name of "Buffalo Bill" and "Pawnee Bill" Film Company. They say that those films will lessen the demand for future pictures depicting episodes in their lives and will deprive them of enormous profits to which they are rightly entitled.

Leon Lasky, counsel for the plaintiffs, submitted affidavits in support of the motion for an injunction.

Thanhouser's "Called Back" Realistic.

"Called Back," the Thanhouser two-reeler from Hugh Conway's novel, grips. That is the best of a lot of good things that you can say about it. It just lassoes your interest. You follow breathlessly the efforts of Gilbert Vaughn, the once blind man, to locate the house in which the fatal quarrel occurred, the quarrel which he heard but did not witness, for then he was blind. The presentation of a blind man on the stage or in a film is often unpleasant, but the blind Gilbert Vaughn of Thanhouser's "Called Back" is very acceptable. The whole subject has no unpleasant phases, not even in the quarrel scene at the outset, wherein occurs the one fatality of the piece. There are no horrors in the execution of this. The English atmosphere in the first reel of the picture and the Italian atmosphere in the second ring true. Vaughn's "search" is as well stage-set as it is well conducted. You think it real, and you follow its every turn and twist for that reason. The original novel is a very masterpiece of mystery, and the present film is a masterpiece in realistic picture production. Released Friday, June 21.

Geo. W. Peters Joins American Forces.

Geo. W. Peters, formerly of the Selig Polyscope Co., has joined the forces of the American Film Mfg. Co. Mr. Peters bears the reputation of being one of the best motion picture camera experts in the country. Of the several photographers who obtained pictures of the sinking of the Maine, Mr. Peters is generally considered the best. He is an ex-newspaper man, having handled the camera for such publications as *The New York Journal, Chicago Examiner* and *American, Chicago Tribune* and *Denver Post.*

Change Release Dates.

The Gaumont Co. announces a change in its release dates from Sundays and Thursdays, as heretofore, to Tuesdays and Thursdays, commencing with the week of Tuesday, June 11, on which date will be released "Nanine, the Artist's Wife," a one reel black and white production. The change from Sunday to Tuesday allows an improvement in the weekly program of the Film Supply Co. of America by offering some of the Gaumont hand-coloreds, lion pictures, and two-reel features in the fore section of the week.

Pictures at the Broadway Theatre.

The Carnegie Alaska-Siberia expedition pictures moved to the Broadway Theatre on Monday. They were formerly at the Maxine Elliott Theatre.

PERMITS were granted last week to Clarence P. Moore for an open air moving picture show at Nos. 5221-25 Ludlow Street, Philadelphia, Pa., and to Wm. Goodwin, at the Southeast corner of Fifty-ninth and Market streets.

A TEST

BY THE GENERAL FILM PUBLICITY AND SALES CO.

The inevitable has come! The new copyright law, passed by the last Congress, and the law on which Messrs. Augustus Thomas, Wm. A. Brady, the Shuberts, Klaw & Erlanger, and, in fact, everybody connected with the theatrical production business, have been laboring so assiduously to have it fixed so that some sort of protection could be looked for, at the present time is before the Ways and Means Committee of Congress on the E. H. Townsend resolution.

It has remained for a little concern in California to be the centre-piece of what will undoubtedly be the great film battle of the country. This concern has used the Clyde Fitch version of "Nathan Hale," and an injunction has been asked for in the United States Courts by Herman L. Roth, attorney for the Clyde Fitch Estate, and the General Film Publicity and Sales Company, who own all rights of producing Nat C. Goodwin in moving pictures. Coming as it does at this particular time, it will certainly be the means of testing the present copyright law, which, according to a number of authorities, is the strongest law that has been passed by Congress in regard to copyrights in the history of America. According to another coterie of legal lights, the present copyright law is sadly defective, and will not stand the test of investigation. At any rate it will bring prominently forward a very pertinent question, inasmuch as the National Publishers' Association succeeded in putting over a clause in the present copyright law, and had a penalty affixed in the event of a newspaper stealing a copyrighted photograph and using it without permission. The amount to be obtained by the injured party in actual damage is $5,000. If he cannot prove actual damage, and sues to recover statutory damages in lieu of actual damages, he is limited to a sum not exceeding $250. This looks to the mind of layman very much like class legislation, although authorities contend that Congress could strike out all damage allowed in lieu of actual damage, without jeopardizing the copyright act.

Some little time since Edward H. Townsend, supposedly acting in the interests of certain film manufacturers, went before the Ways and Means Committee with a resolution which read about as follows:

"That in the event of any film company inadvertently copying a novel, poem, dramatic production, or the literary efforts of any person, that the amount of damages should not be more then $250 for the original offense, and should be $50 for each additional print made."

It will readily be seen that the film companies want to be put at least in as good a position as that secured by the Publishers' Association. As a matter of fact, under these conditions the film companies could take anything they wanted, at a cost to them of about $3,000. Augustus Thomas was the first to scent danger in the proposed Townsend amendment, and a meeting was called by the National Association of Theatrical Producing Managers and steps were at once taken for the throttling of the Townsend resolution, and Messrs. Thomas, Brady and a number of others journeyed to Washington and appeared before the joint Ways and Means Committee, and succeeded, at least for the time being, in having the proposed legislation stopped. However, the snake was not incinerated, merely scotched, and, as will be seen by the papers, the heads of the Patents Company are still fighting for an opportunity to procure the brain children of authors at comparatively little cost.

As in the dramatic field, so the motion picture has now come to the place where the play and the star are the thing. It is no longer possible in the moving picture business to make a picture of a dog running, a taxi passing a corner, or a horse drinking water and sell one hundred or more copies of same at a good price per footage, and the film manufacturers are all sitting up nights looking for good material. The present case will be a test that will show whatever weakness there is in the present copyright law, and will also be the means of pointing out the necessary steps to be taken in order to avoid protection to authors and producing managers in the future.

Among the managers vitally interested in this new law may be mentioned: Henry W. Savage, Charles Frohman, Wm. F. Conner, Fred C. Whitney, Wm. A. Brady, Samuel A. Scribner, Francis Wilson, Klaw & Erlanger, the Shuberts, George C. Tyler, Lew Fields, Charles H. Yale and James K. Hackett.

Six M. P. Houses Close.

Six of the picture shows which have been put under the ban by the new fire, building and health ordinance in Newark, N. J., have closed up. Eighteen of the houses were notified in February to discontinue by the end of the season. The others are either closing or rebuilding.

Henry Jacobus has applied for a picture license at 530 Central Avenue.

Abraham Schlank received permission to conduct an open air show adjoining his theatre, 112 Elizabeth Avenue.

John F. Sherman received a license conditionally for a film show at 605 Springfield Avenue.

Moving Picture Houses Protest Against Airdome.

Proprietors of Omaha picture houses are determined to put the airdome fraternity out of business in one way or another. They have tried the plan of inducing film exchanges to refuse service to open air theatres in the residence districts, but failed.

Several downtown proprietors held a meeting to devise means of putting their uptown competitors out of business. It is said that the next move will be to induce the city council to revoke the licenses of the airdome proprietors.

Wild Animals to Pose for Motion Pictures.

An outfit consisting of ten men and a carload of wild animals is on the way from New York to Los Angeles, going to the Coast to get the setting for a moving picture of an African jungle scene. Near Los Angeles, some place in the mountains, where there is a smattering of something tropical, the animals are to be turned loose. Then the men, dressed as natives of Africa, will engage in the hunt, the poses being in front of the camera.

Theatre Fire in Villa Real, Spain.

Eighty-four deaths have occurred in Villa Real, Spain, by the burning of a cinematograph theatre there, on May 27.

The proprietor of the theatre was arrested on the charge of giving performances without a license and without submitting his apparatus to examination by the authorities.

New Films.

Selig.

"Life with a Circus" (released June 3).—Very few have a conception of the many things which must be seen to with regularity of clockwork in connection with the business behind the scenes of a big, mammoth circus. Here we witness the animals about to be entrained for other towns. The elephants, horses, zebras, camels and animal wagons present a vast concourse of animated bustle and business, all controlled with the greatest skill in their disposition. Cages are hoisted on the cars with teams of horses. The loading of elephants is one of much interest, and the cage containing a hippo and pushed by an elephant is a scene to be remembered. The arrival of the circus trains and the business of detraining is graphically shown.

"When the Heart Calls" (released June 4).—John Rice and his wife, with their baby, Ellen, take leave of the Leighton's and their little son, Harry. Ellen's locket becomes broken, and a part is given to Harry as a keepsake. On the Western plains Running Deer, the young son of Chief Roman Nose, is lost, is pursued by two men, and saved by John Rice. Running Deer admires Baby Rice and her locket. Roman Nose makes war on the emigrants and Running Deer saves Baby Rice, who is taken to live with the Indians. Fifteen years later Baby Rice has grown up, and is in love with Running Deer. The Leightons visit the scene of the old massacre. White Bird rides out into the open country, and is pursued by three Indians, and Running Deer again rescues her. She meets Harry Leighton, and her identity is learned through the locket. Mrs. Leighton begs her to go with her, but she decides to remain with Running Deer, her sweetheart.

"The Mystery of Room 29" (released June 6).—Two prospectors, Cardigan and Tiel, find a dead man. Searching the body, they find the map of an unrecorded gold mine. Cardigan puts it in his pocket, and that night Tiel steals the map and slips away. Cardigan, tracing his false partner, discovers him registered at a cheap hotel in "Room 29," and secures the adjoining room. The next morning Tiel is found dead. Two detectives investigate the murder, and indications show that Tiel was shot from the outside. They enter the adjoining room and find Cardigan, who claims he does not know the man. Cardigan, in putting on his coat, drops an envelope, and upon inspecting same the policeman finds the names of the murdered man and also that of Cardigan upon it. Cardigan escapes, is captured, and confesses to the murder.

"Mistaken Identity" (released June 7).—Jackson writes his wife he will be home the next day. He arrives and finding his wife away, starts to change his collar and loses the button, which rolls under the bed. His wife enters, and seeing his feet protruding, thinks him a burglar, and calls a policeman, and he spends the night in jail. The same night the police capture a burglar who has tried to enter Jackson's house. He resists capture, and lands in the hospital. In the morning Jackson is released. His wife discovers her mistake and goes to the hospital to find him, and embraces the burglar. Jackson follows, accuses her, but explanations right things. On the same reel, "The Katzenjammer Kids School Days," No. 6.—Hans and Fritz manage to start something when they are compelled to go to school against their wishes.

Edison.

"The High Cost of Living" (released June 4).—Mr. Lord, president of the International Food Products Company, objects to the attachment which has sprung up between his daughter, Mildred, and his private secretary, Tracy. Mildred, unknown to her father, starts on a career of economy by which she hopes to be able to learn to live within Tracy's means. She learns the cost of foodstuffs, and decides that the cost of living is too high. She evolves a plan to remedy this evil, and laying it before the General Federation of Women's Clubs, is hailed as the modern Joan D'Arc. A list of food products is made with each item numbered. These numbers appear in all the newspapers, and the women all over the country refuse to purchase. At the office of the International Food Products Company all orders for butter and eggs have been canceled, and Lord is compelled to lower the price. This action is followed by enormous sales all over the country. Mildred lays in a store of butter and eggs at reduced prices, and her first venture is a huge success. The next attack is on bacon. The result is the same. At last Lord, comparing his three days' shrinkage of sales of over $100,000 to Mildred's savings, decides that it will be cheaper to raise Tracy's salary than to have her continue her economy, and he presents the pair with a number of shares of stock in the company.

"Very Much Engaged" (released June 5).—Reuben, the village cut-up, while on a visit to the big city conceives the idea of bringing home something to give the girls as souvenirs. He is attracted by a street faker selling imitation solitaires at ten cents apiece, so he purchases five rings. On his return to his home village he pays court to five girls and makes each in turn a present of a ring, thinking it a huge joke, while the girls take the matter quite seriously and consider themselves engaged. At a barn dance the girls notice the similarity of the rings, and discover they have been deceived. Reuben is unable to give an excuse, but manages to escape. The next day four girls enter the village attorney's office with the determination of bringing suits for blighted affections. The fifth girl refuses to bring suit. Upon interrogation the attorney discovers that no promise of marriage had been made, therefore there are no grounds for a breach of promise suit. Reuben, upon learning of the fifth girl's refusal, falls in love with the pretty maid, proposes, and is accepted, and they repair to the parsonage, where the happy pair are made one.

"The Man Who Made Good" (released June 7).—Young Trotter had lost a good position as reporter, and to all his applications came the same answer—no place for a man out of a job. Trotter done his own cooking in his little bedroom, and knowing he would be ejected if caught, was in the habit of disposing of the remnants of his scanty meals by carefully wrapping them in newspapers and slipping them into some convenient ash can. Seeing an officer approaching as he was in the act of disposing of his parcel, one evening, he stepped into a doorway until the officer had passed. As he stepped forward again a man passing by dropped a similar bundle into the can. Upon opening it he found among dried plaster and bits of stone some shiny particles which turned out to be bits of steel shavings. They and the stranger's queer manner aroused his suspicions. The next night he followed the man and saw him enter a small basement shop. Waiting until the stranger had gone out again, Trotter entered by means of a skeleton key. He found a tunnel leading into the next building. Cautiously entering this he found himself confronted by a steel wall, the vault of the City National Bank next door. His duty was to himself first and he raced to the office of the daily. He outlined his story to the editor, who told him to go ahead. Trotter captured his burglar single handed after a desperate struggle, landed the biggest scoop of the year, and the much coveted berth on the staff of the paper.

"The Shadow on the Blind" (released June 8).—This, the second of the stories in which Harry Furniss makes his appearance, shows him in the role of a father worth having. He and his young daughter live across the way from an autocratic old gentleman who has a son. Of course, the young people fall in love, and the autocratic father has other plans for his heir. One night he sees the shadow of his son and the young woman thrown upon the blind and promptly sends after the youth. When the young man reports this to the artist, the artist, in a spirit of mischief and to help the young lovers, seals the girl before the blind and sketches her silhouette thereon. Consequently the stern parent across the way sees the young girl apparently alone. The artist, dressing his daughter in exaggerated suffragette get-up, makes a caricature sketch of her which is sent to the young man, signed with the name of the young woman picked out by his father. As the real Miss Golding is unknown to either, this portrait easily passes for what it seems. Consequently, when pretending to go to the train to meet Miss Golding, the young man brings back the girl who looks like the portrait. The ceremony is hardly over before the real Miss Golding appears. As the real little bride is attractive and the real Miss Golding is not, the old father is not so difficult to [illegible] in the end.

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Essanay.

"On El Monte Ranch" (released June 4).—Dave Trent, employed on the Big O. Ranch, lives with his sister Mary, a charming girl. Jim Andrews, foreman of the ranch, loves Mary, and one morning calls to put the engagement ring on her finger. Dave calls his sister off to one side and begs some money from her. Later Dave sits in a poker game with the cowboys and is caught cheating. The boys drag him before Jim, and demand his discharge. This Jim does. Dave tells Mary Jim discharged him because of expenses, and when Jim calls, Mary angrily rebukes him. Dave meets a Mexican and enters into a cattle-rustling scheme, are detected, captured, and about to be strung up when Jim gets the boys to agree to send them across the county line. Dave, thankful, writes a note to Mary, telling of Jim's great kindness, and promises to come back a better man. Jim and Mary are again united, and all ends nicely.

"The Legacy of Happiness" (released June 6).—Allen Gordon, a young clerk, longs for great wealth, and his discontentment causes his sweetheart to break their engagement. Gordon has a startling dream of receiving a telegram advising him that his uncle in Italy has suddenly died and left him one million dollars. Upon receipt of the money Gordon adopts a life of ease, and is introduced into society. Here he meets Will Graft, a foppish dude, who schemes to marry his sister to Gordon. A brilliant social function is held at the Graft home and Gordon is the guest of honor. Will's sister enchants him with every trick within her power, and Gordon, enraptured with her charms, puts an engagement ring upon her finger. A few moments later he is shocked to hear her boasting of her conquest to her mother. Gordon arranges to send a fake telegram announcing his fortune has been swept away, and determines to prove his *fiancee's* love. The telegram is delivered to him at the Graft home, and the engagement is immediately broken. Gordon awakens from his dream, cured of his discontent, and hastens to his sweetheart's home, restores the ring on her finger, and joy once more fills their lives.

"Billy Changes His Mind" (released June 7).—Bill McGrath rescues Ethel Woodby from a ferocious bulldog. Ethel is a charming girl, and Billy promises to call next evening. To make this certain Ethel sends her photo as a reminder, and Billy worships at the shrine. Meanwhile Ethel's parents have looked up the social standing of Billy, and learn he is wealthy and unmarried. Billy arrives, knocks in vain, and finding the door slightly ajar, walks in. Finding no one about he sits down to wait, and suddenly discovers he has no waistcoat on. Billy determines to rush back to his rooms and complete his toilet, but someone is coming, and he is forced to take refuge in an adjoining room. He sees Ethel and her parents enter, and is forced to listen while they warn her to be sure and capture him, as he is very wealthy. The hours go by and Ethel falls asleep waiting. Billy disguises himself as a burglar and tries to steal out, but is detected by Ethel, whose screams bring her father, and Billy is forced to fight for his liberty, and manages to escape without revealing his identity. Next day Ethel receives a letter from Billy re-

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gretting he has been suddenly summoned to darkest Africa, and does not expect to return.

"A Child of the Purple Sage" (released June 8).—Bart Darrow, a young cowboy, is engaged to pretty Betty King. In the town saloon he sets up the drinks in honor of the occasion. Betty's brother introduces her to a young stranger, and it is a case of love at first sight between the two. They are standing out at the mailbox hand in hand when a prospector rides past, who is a staunch friend of Bart. Finding Bart in the saloon he tells him what he has seen and Bart is furious. He rebukes Betty, and she angrily returns the ring. Years later Bart is sent out of the county by the sheriff for his lawless depredations. Out in the desert he sees a covered wagon in the distance. Riding up he finds a little girl weeping over the dead body of her mother. Tenderly Bart takes the child in his arms, then sees a letter in the dead woman's hand. There are only two lines, but they are enough to tell him the poor wasted form was once his sweetheart, Betty. Reaching an abandoned shack Bart makes a bunk for the child and tucks her in. But the spirit of the dead mother causes the little one to climb from the bed and kneel in prayer, and Bart, for the first time in his rough life, bows his head in solemn communion.

Cin-es and Eclipse Releases for the Week Ending June 15.

George Kleine's Cin-es Players are shown in the release of Tuesday, June 11, in a very unusual war drama, called "A Soldier's Heart," which is based on what is said to be a true incident of the Italian-Turkish War. It is a photoplay with the keen human heart interest involving a little Arab girl whose parents fell in the attack by the Italian army on their little village in Tripoli, and a young Italian soldier of such tender heart that he cannot see the child, bereaved of her parents, suffer, and who, in order to protect and care for the little waif, risks the displeasure of his colonel and violates army regulations. She soon becomes the pet of the regiment and the idol of all the soldiers. To tell too much would detract pleasure from the picture, and it had best be seen to be fully appreciated. A short scenic is added to complete the reel, and the subject chosen is very appropriate, as it describes scenes in Italy of "Messina As It Is To-day." It is a remarkable series of scenes.

The Wednesday, June 12, Eclipse, is a three-subject reel containing a capital farce-comedy full of highly amusing accidents, which should evoke many laughs. "Percy's First Camera" is the title and that in itself will suggest the possibilities for amusing entertainment, which an awkward amateur might create in snapping views and developing his plates. Percy, especially, is particularly unfortunate, and to crown a day fraught with mishaps and misadventures, he becomes careless with his lighted cigarette while in the dark-room, and, we will let the picture tell the rest of the story. On the same reel is an industrial subject which shows the process of "Making Silk Hats," an instructive as well as interesting film; taking us through one of the leading manufactories of London, England, and showing us the various operations from raw product to the beautiful, finished silk beavers, as turned out with the utmost care by expert workmen. To complete the reel a short scenic has been added showing views "Through Saskatchewan," on the Canadian Northern Railway. This beautiful and fertile valley, in the Southwestern part of Canada, is one of the most wonderful grain-producing sections on this continent, if not the world.

The Saturday Cin-es, June 15, contains two subjects on the reel, a rippling comedy and a beautifully colored scenic. "Leah, the Telephone Girl," shows this popular Cin-es comedienne in a new role, as a switchboard operator, where she succeeds by her laxity in so enraging the colonel that he secures her discharge, and then has a change of heart on seeing the charming young lady and how dejectedly she receives the news, and as a result a little romance is begun which ends as you will best see in the picture itself. The scenic, "Venice, Italy," completes the reel, and shows with beautifully colored views the interesting sights on the lagoons, Grand Canal, the many historic bridges, St. Mark's Square, and a number of palaces, street scenes and natives.

Lubin.

"Dream of a Moving Picture Director" (released June 5).—A photoplay is wanted quick. The manager calls in the director to give him one in a hurry. The director shows him several scripts, but they do not suit, so the director is compelled to call upon the scenario writer to have a play written in an hour. The director summons his company, reads the play and tells them to make up. Being weary, he falls asleep in a chair, and he dreams of a terrible melodrama. A young girl employed in an office falls in love with the head clerk. The boss is a villain, who is also in love with the girl, and he tries to embrace her. She calls for help and her sweetheart comes to her rescue. The head clerk is thrown into a vault. The villain pursues the girl up the fire-escape to the roof, then to the water tower, where she defends herself with an iron rod. Fearing she has killed him, she makes her retreat, but is still pursued by the villain. Rushing to the edge of the roof, she sees her sweetheart and he tells her to jump, which she does, and alights in his arms safely. Undaunted, the villain leaps six stories to the ground, and again pursues the couple. Here the stagehands allow a piece of scenery to fall upon the director, and awakens him from his dream.

"A Husband's Awakening" (released June 6).—Valmar finds himself much in debt and goes to his mother for aid. She promises to pay his debts if he will marry Georgette Bourcet. Valmar refuses at first as Georgette is a plain, demure creature, but as his mother insists he consents. Georgette is deeply in love with him, but after the marriage and they have settled down in their Paris home she is not happy. Valmar is not attentive. One day Madame Lyse, an old friend of Valmar, calls to see his wife. Valmar entertains the fair visitor. Valmar refuses to remain at home that evening, and when his wife tells him she overheard his conversation with Mme. Lyse, Valmar tells her he does not love her, and goes out. Georgette is heartbroken. Herr Ludwig, her music master, tries to comfort her, and she confides in him her yearning for her husband's love, and they plan to win the Vicomte's affection. Georgette suddenly becomes beautiful. Valmar attends a ball and to his astonishment finds his wife now a most beautiful creature. At home Georgette continues to treat him coolly, and succeeds in arousing his jealousy, and when Valmar angrily denounces her as a flirt and roughly kisses her she realizes that he is hers at last. When Valmar tries to enter her room he is surprised to find the door locked. Valmar becomes suspicious of Ludwig, her music master. Georgette becomes angry, and attempts to leave his house. Valmar now realizes his love for his wife, and begs forgiveness, and all ends happily.

"A Modern Portia" (released June 8).—Earl Manning, a young English business man, kisses his wife and child, and departs on a trip. He is knocked down by an auto and rendered unconscious. The doctors restore him, but Manning has lost all knowledge of his identity. He secures a job as stoker on a ship bound for America. The wife and daughter, finally believing that he is dead, sell out the household effects, sail for America, and open a boarding house. May, the daughter, becomes a lawyer, and Warren Bradley, a young doctor, falls in love with her. Manning later takes jobs as stevedore at the docks in the city where his family live. He has become gray, and is marked with a bad scar, the result of the auto accident. One day during a quarrel with another stevedore, he knocks the fellow off the wharf, and is arrested. May offers to defend him at the trial, and tells her mother and Doctor Bradley of the case, and urges them to be present. When the prisoner is brought in May and her mother stare at him searchingly, then rush to him and call him by name, but Manning fails to recognize them. May puts up a powerful defense, and the prisoner is discharged, and taken home to the wife's boarding house. The stevedore follows and shoots Manning. The shot hits him on the head. He falls. Dr. Bradley attends him, and on recovery, the patient's memory comes back, and he calls for his wife and child. The end is happiness for all.

Vitagraph.

"Who's to Win" (released June 3).—Mrs. Briggs keeps a boarding house. Bloggs, a retired sea captain, and Lang, a retired lawyer, are the two "star boarders." Mr. Mills is a mild, affable man and everybody's friend. Lang and Bloggs are both laying siege to the landlady's heart. Bloggs comes home one evening and brings her a bouquet. Lang goes one better by producing theatre tickets. Bloggs goes to the theatre, too, and glowers at them from the balcony. Coming home after having drowned his feelings in the flowing bowl, and finding Mrs. Briggs and Lang seated by the fire, he upbraids her and insults Lang. Mills comes down and persuades Lang to go to bed. Lang then demands that Bloggs be turned out of the house, but Mrs. Briggs refuses. Mills returns, again acts as peacemaker, and gets Lang to retire, whereupon Mrs. Briggs bursts into tears on his shoulder and tells him what a comfort he is. Lang and Bloggs go out and purchase bouquets as a peace offering, and decide to go to Mrs. Briggs together and ask her to choose between them. They do so, only to find that in the meantime Mrs. Briggs and Mills have come to an understanding, and she is going to marry him.

"The Prayers of Manuelo" (released June 4).—Manuelo, a poor Mexican, ill with fever and newly married, is penniless. He goes to the nearest town to find food. Having no money, he steals a few beans and is kicked out. He returns to his wife and, while they are talking the matter over, a rancher comes and offers him a job as a sheep herder. Once in the mountains he is treated like a dog. In his dreams he has a vision of his wife with a new-born babe. He asks for a leave of a few days, but is refused. Manuelo bides his time, and at night steals away and starts to walk. His strength fails and he sinks down, towards evening, near an open field. In this field a horse is tethered. He takes the animal and rides away, is discovered and pursued to his home. As he dismounts his pursuers shoot, and his right arm falls limp at his side. His followers knock furiously at the door and, getting no response, throw it open. They stand spellbound upon the threshold. They see the Mexican reverently kneeling before a couch, his helpless arm by his side, the other encircling his wife and their new-born babe. Beholding, the pursuers bow their heads and depart, leaving Manuelo and his loved ones in peace.

"Mockery" (released June 5).—Prince Dionio, of Italy, is affianced to Princess Dolorosa. Pepito, the jester of Dionio's court, falls in love with the princess. At the wedding feast of Dionio and Dolorosa, the jester cannot conceal his jealousy, and even after her marriage, he would feign court the princess. When the princess mocks his love, he vows vengeance. He arouses the jealousy of Dionio against Lorenzo, calling to his notice the meeting between the physician and the princess. The fool forges a note from the doctor, making a clandestine meeting with the princess. This he gives to the prince; then placing Lorenzo's medicine case beside the sleeping princess, he tells the prince that the physician is asleep in one of the adjoining court chambers. This leads Dionio to stab the princess, thinking she is the court physician. When Dionio discovers his mistake, with the same dagger, he stabs himself, falling dead over the lifeless form of his wife.

"The Cylinder's Secret" (released June 7).—The wonderful story of a crime which convicted the guilty man and freed the innocent one. Employed as secretary to Howard Abele, Marjorie Abbott attracts the attention of Sydney, her employer's son, who falls desperately in love with her. Marjorie has a half-brother, Dave, who is of an inventive turn of mind. Sydney has introduced him to Mr. Abele, who becomes interested in the young man and tries to promote a mechanical device which Marjorie's brother has submitted to him. The young fellow imagines that his benefactor is holding his invention and trying to get possession of it himself, and demands money from Mr. Abele. One day, just as Mr. Abele has started his dictating machine to dictate a letter, Dave enters, quarrels with the millionaire, and in passion, kills him. The machine has registered all that has passed between them and the threats of the murder. Sydney Abele is arrested on suspicion of having killed his father. Marjorie, who has read the record of the dictating machine, brings it into court, attaches it to the electrical chandelier connection, and it gives the evidence which frees Sydney. Just as he is acquitted, Dave, the guilty man, rushes into court and confesses his guilt.

Pathe.

"The Orleans Coach" (released June 2).—This is a story of the most remarkable case of mistaken identity and terrible miscarriage of justice ever written in the judicial annals of the world. Roussel, a wealthy merchant, has the misfortune to have in Gasnier, a bandit, a double, the resemblance between them being remarkable. On May 27, 1795, Roussel visited his father's little inn on the road to Orleans. At 7 P. M. he returned to Paris. At 11 P. M. the same night Gasnier and three companions, Nicolet, Champion and Minot, robbed the Orleans coach, carrying $375,000 for Gen. Bonaparte's army. Later Roussel was shot by Gasnier, who thought the would-be assassin was his son. Roussel, the merchant, was arrested, tried and convicted. His future son-in-law tried desperately to prove that he was innocent, but was thwarted at every turn by Gasnier, and Roussel was executed. At the moment of his execution Judge Lebas discovered the real criminal, and realized that an innocent man had gone to his death. A magnificent film, in three reels.

"Max Sets the Fashion" (C. G. P. C., released June 4).—Max, on his way to his wedding, loses his shoes, and, after trailing along in his stocking feet for several blocks, finally buys a pair of brogans from a workman, and arrives with his feet encased in these hobnail monstrosities. His future father-in-law promptly throws him out, with Max protesting that it's the fashion. He makes a countess, famous for her fashionable attire, his accomplice, and thus persuades the irate host of the truth of his remarks, and at the wedding dance everybody wears brogans.

"The Texas Twins" (released June 5).—Jack and Jim are twin brothers. Jim loves a pretty girl and she loves him, but she is fond of teasing him, and shows a good deal of attention to Jack. Jim finally gets the idea that Jack is going to win the girl, and goes off to a ranch to become a cowboy. Here he is maltreated and hikes back home. Jack, relying upon his remarkable resemblance to Jim, goes back to the ranch and promptly cleans it up.

"The Lure of the Footlights" (released June 6).—A singer is sent abroad by her husband to study. In order to maintain her in Paris he impoverishes himself. When she returns she secures an engagement in the opera, meeting with great success, and has her head turned by the flattering attentions of representatives of society, forgetting the man whose sacrifices enabled her to be so successful. One night a fire breaks out in the theatre, from which she is rescued by her faithful husband, whose heroic act wins for him the return of his wife's old affection.

"The Enchanted Fifer" (C. G. P. C., released June 7).—A fairy tale, in which the fifer, with the magic wand wins a lovely princess. In order to do this it is necessary for him to pull off some wonderful magical stunts, which so amaze the father of the princess that he finally consents to their marriage.

"A Stern Destiny" (released June 8).—An escaped convict meets a little girl who is ill-treated by her foster mother. He adopts the child, and ten years later we see him a successful man in the community in which he has taken up his residence, and the little girl grown up to beautiful womanhood. Just as our hero is elected mayor of the town, his old cellmate appears upon the scene, and from that hour a relentless destiny pursues the man whose life, since his escape from prison, has been exemplary.

Gaumont.

"The Virtuous Horse" (released June 6).—Mr. Foot's horse read the prescription and refused to allow his master to disregard the physician's advice. As a result, the virtuous steed followed him into all restaurants and cafes, eating and drinking all foods pronounced unfit by the prescription. At last the horse even notifies Mrs. Foot of her husband's obstinacy, and aids her in driving the sick man home, where they bar him in, and guard him most vigilantly.

"He Got the Job" (released June 6).—Eccentric Algernon is a character widely known throughout his town as a huge joke. He thinks he is exactly suited to the position of cashier, and consequently he applies for the position. The bank president fears to grant him so important a job, whereupon Algernon decides to win the position. He grabs the banker's pocketbook from the table, the member of the establishment in hot pursuit, but he hides the valuable purse in the bottom of a hall hatrack and successfully makes his escape. The bank president is highly excited, his business for the day is killed, and there is vital danger of him going into bankruptcy because of the lack of the large sums that this pocketbook contains. He engages the services of a detective, who starts out upon his commission. Algernon in the meantime has been caught and jailed, but refuses to reveal the location of the pocketbook. However, Algernon promises that if the sleuth procures a signed statement from the bank president to the effect that he give him the position of cashier he would produce the pocketbook. The certificate is signed and Algernon delivers the purse.

"Nanine, the Artist's Wife" (released June 9).—Nanine and her sister Yolande are two modest, pretty, little country maids. Fate throws them in the employ of a famous Parisian artist, who proves to be a magnanimous benefactor. The two girls, however, have a quarrel, wherein Yolande, jealous of the attention which the artist pays to Nanine, makes things so uncomfortable as to cause the latter to decide to leave the studio. The painter refuses to listen to such a settlement and ends the sisterly quarrel by offering his hand in marriage to the dainty Nanine. The deserving little model accepts and thereby properly ends one of the prettiest pictures ever thrown on any screen.

Nestor.

"The Half-Breed's Way" (released June 3).—David Miller, a Western farmer, is betrothed to Marie Mantell, an Eastern girl. He is addicted to drink. He marries Marie, and brings her to a desolate Western farm. He continues drinking and his young wife suffers. A half-breed cowboy, who is employed on the ranch, becomes devoted to her, and protects her when the farmer threatens to strike her. Phillip Hall, an Easterner, comes West for his health, and is given work by Miller. He is hurt in a round-up, and nursed by Marie. He is a ray of light in her desolate life, and his heart is full of pity for the young wife. David goes on a drunken rampage, and when she remonstrates with him, he menaces her life. The half-breed again puts himself between them, and David knocks him to the ground. The half-breed swears vengeance, and getting a rifle, follows and shoots him. Miller falls near Phillip, and when his calls bring the sheriff he is accused of the crime. When the sheriff stops at Miller's ranch with his prisoner, the half-breed maintains an Indian stolidity until Marie and Phillip divulge their love for each other, and then confesses it was he that killed the farmer. The half-breed prefers death at his own hands rather than give himself into the hands of the law, and kills himself.

"The Mountain Daisy" (released June 5).—Jack Spencer, a tenderfoot photographer, arrives on the stage-coach and the next day meets Daisy Layson while he is out taking pictures. The young people are mutually attracted, but Mr. Layson has already selected Bert Howard as his prospective son-in-law and will not give his consent to his daughter's marriage with Jack. The young people's plans to elope are overheard by Bert, who tells Mr. Layson. Jack has become a favorite with the boys, and the stage-driver in particular, so when the young people tell him that they expect the old man to give chase the driver at once promises to help them. Accordingly he writes a note to the sheriff stating that he expects to be held up by two men well known to him, and to send a posse quick. He sends the note and the sheriff and his men respond, overtaking Mr. Layson and Bert just as they reach the stage-coach. The sheriff and his men hustle father and rejected suitor off to prison until Daisy and Jack are safely made one.

GREATER NEW YORK FILM CO. SECURES INJUNCTION.

Rogers & Rogers appeared for Wm. Fox and the Greater New York Film Co., in the U. S. District Court of the Southern District of New York, May 29, when Judge C. M. Hough ordered a temporary injunction against the Biograph Co. and the General Film Co., restraining them, "its servants, workmen and agents from delivering to the General Film Co. any motion picture film for subleasing to exhibitors, or for any purpose unless said Biograph Co. shall continue to furnish said film in equal quantities and upon the same terms to the complainant; restraining and enjoining the said defendant General Film Co. from leasing from the defendant Biograph Co., or subleasing to any person, persons or corporations engaged in the business of exhibiting motion picture film, any motion picture film, or from purchasing positive motion picture films of foreign manufacture, to be used on machines licensed under the patent inventions owned by the Motion Picture Patents Co., or some of them; from procuring films from said defendant Biograph Co. for export to foreign countries, unless said defendant Biograph Co. shall continue to furnish motion picture film to the said complainant and permit the said complainant to exercise the same rights in all respects concerning said motion picture film as are granted by Biograph Co. to the General Film Co., and enjoining and restraining said defendant Biograph Co. from conspiring and confederating with the General Film Co., the licensed manufacturers, the Motion Picture Patents Co., with the intent and for the purpose of in any way injuring or interfering with the business of the complainant herein by causing the supply of film by the Biograph Co. to the complainant to be in any way curtailed or diminished or in any other manner interfering with the business of the complainant in supplying its customers with motion picture film; enjoining and restraining the said defendant General Film Co. from conspiring and confederating with the said defendant Biograph Co., the licensed manufacturers or the Motion Picture Patents Co., from in any manner interfering with the business of the complainant herein, or curtailing or diminishing its supply of film from the defendant Biograph Co. in such a way as to interfere with or hamper the business of the complainant in supplying its customers with licensed motion picture film, and from interfering with the customers of complainant, or inducing the customers of the complainant to leave the complainant and lease said supply of film from said defendant General Film Co., from doing any act or acts which would tend to bring about such a result, or that may in any way injure the complainant in the proper and lawful conduct of its business until the hearing of this motion or until the further order of this court."

The defendants are ordered to show cause why the injunction should not be continued during the pendency of the action now filed.

Champion.

"The Derelict" (released June 3).—John Storm, a young minister, is desperately in love with Marion Truesdale, one of his parishioners. Soon after their betrothal Sir Arthur Norworth, a wealthy English aristocrat, pays desperate court to her. His wealth and position attract her and, unknown to Storm, she agrees to go to England and become Lady Norworth. Storm receives a telegram from Marion, stating that she has sailed with Norworth. Five years later, in a town in the Southwest, he is a human derelict. One day Burton, the mine owner, receives a letter from his sister that Sir Arthur Norworth is dead, and she is bringing his widow out for a vacation. Burton loses the letter and Storm finds and reads it. They arrive and Storm keeps out of sight. Burton does his best to win favor with Marion, but she avoids him. He threatens to speak of her compromising position unless she marries him, and calls in Storm, and for the first time in many years Marion faces him. She pleads with him to save her honor, until he throws down the Bible and, with a sob, leaves the room. Burton is enraged and he seizes her. Her hand grasps a knife that Storm has left in the room, and she strikes him to the floor. Storm hears the screams, hurries in and sees the murdered man. He realizes Marion's peril. She is in hysteria, and when the servants come they find Storm kneeling over the dead body. Storm shields Marion by confessing to the crime, is taken away, and the closing scene shows Marion in the garb of a Sister of Charity.

"The Squaw Man" (released June 5).—A rich man's son elopes with an Indian girl. He deserts the squaw. After a lapse of years, the maiden and her child are back in the tribe of their ancestors. The recalcitrant lover, husband and father return, driven from the East through misconduct. A fight in a Western bar room almost costs him his life, and escaping on horseback by a hairbreadth, he is found by his own child and later nursed back to life by his Indian wife. The story contains the cowboy chase, a fight on horseback, the fall from the back of a wildly dashing horse. All these are startling bits of realism, clever expositions of daring and deviltry.

Republic.

"Reparation" (released June 4).—Bert Morton and some companions while on an automobile tour stop for refreshments. Bert meets and falls in love with Mary, daughter of the farmer. He receives a letter from his father stating that it is necessary for him to come home and marry Alice Martin. Bert informs Mary that he must leave, keeping her in ignorance of the reason. He marries Alice Martin, although in honor bound to marry Mary. Mary goes to Bert's home and states how necessary it is for him to marry her. Alice overhears their conversation, and learns the truth of their relationship. She loves Bert. She explains to Bert that she knows all, and obtains his promise that he will wed the unfortunate girl, who in the eyes of God is his wife.

"A Western Triangle" (released June 8).—Jennie Forrester is loved by two brothers, and when the older brother, Louis, proposed and Jennie refused him as she had already accepted the younger one, Louis and his brother quarrel. John Hopkins, an enemy of Louis, witnesses this quarrel and sees an opportunity for revenge. The two brothers are alone. The younger removes his belt with his gun and knife and hangs it in his saddle horn, and goes to the brook to wash himself. The elder brother remains. Hopkins sees this, and taking the younger brother's knife, stabs Louis in the back, robs the body, then rushes away. The cowboys discover the body and Henry's knife, and remembering the quarrel, they conclude that Henry is guilty, and preparations are made to hang him. Jennie goes for assistance to the authorities, is held up by Hopkins, and by a clever ruse she unarms him and compels him to ride to the scene of execution in the nick of time to save her lover from death. On the same reel, "Beautiful Palo Duro." A scenic picture of one of the garden spots of the New World. The Palo Duro Canyon is situated fifteen miles from Amarillo, Tex., and has been called by ex-President Theodore Roosevelt one of the most beautiful spots in the United States.

"The Garden of Allah" in Pictures.

J. Parker Read Jr. recently returned from abroad with pictures of "The Garden of Allah." Mr. Read is the young man who took the pictures of "The Raising of the Maine," spending several months in Havana photographing the different stages in the raising of our ill-fated battleship. Mr. Reid disposed of his film on the State right plan, meeting with great success. Now he has returned from Europe with excellent pictures of the famous "Garden of Allah," located in the Sahara Desert. These pictures are most interesting and instructive. The interesting features of the country traversed in reaching the Sahara are first shown. The native dancers and costumes are shown true to life.

Some of these pictures were very hard to secure, as the natives have religious scruples about having their pictures taken. The scenes in the "Garden" are among the most picturesque in the world, and make most remarkable pictures, even in motion photography.

Victorgraph.

"The Outlaw's Sister" (released June 4).—Mary Wells, a stenographer employed in an express office, is commissioned to carry $10,000 across country. She stops at her house to tell her mother and is overheard by Tom, her wayward brother. He follows Mary, attacks and robs her of the money and rides away. The sheriff hears her cries and starts in pursuit of the thief, catches Tom and recovers the money. Mary has ridden up to where Tom and the sheriff are, and, after pleading with the latter, promises to marry him if he lets Tom go free. He consents and Tom rides away just as the manager and his assistants come on the scene. They hold up the sheriff, search him, relieve him of the money and take him to jail. Five years later he is released from prison and starts for Mary's home, where he is received with outstretched arms by Mary and her mother. They tell him of Tom's reformation and all ends happily.

Biograph.

"Tomboy Bessie" (released June 3).—Bessie is certainly a terror and manages without much trouble to get into all sorts of mischief. She gets tired of playing alone and schemes to have Andrew, the suitor of her Aunt Cissie, play with her. Andrew would rebel, but the injunction that he must amuse Bessie, or get out, makes him consent. The stunts she puts him through make him worthy of the bestowal of Cissie's hand in marriage. On the same reel, "Algy, the Watchman." Mrs. Johnson has been forced to mortgage her farm, and there is danger of a foreclosure. Her sons, Algy and Steve, go out into the world to work for the money to lift the mortgage. Steve goes to work in the mines, while Algy goes to the village and becomes a bank watchman. He does not hold the job long, but it unexpectedly aids him in preventing the foreclosure until Steve arrives with sufficient money to pay the mortgage.

"Home Folks" (released June 6).—A stern family rules his little family by what he thinks to be the Bible's precepts, but forgetting entirely his own youth. Hence when his boy suggests going to a barn dance he flies into a rage and commands that the boy remain at home. The boy, however, goes, and for this act of disobedience the father drives him from the house. A short time later they move to a new neighborhood, and the boy's sister marries the village blacksmith. The old father has often regretted his harshness to the boy, but his stubborn nature prevents his admitting it. The sister, though, realizes his feelings, and writes to her brother, who begs to come home. This almost causes trouble of another nature, for the blacksmith, who knew nothing of the brother, saw his wife in the apparent stranger's arms, and, suspicious, was about to leave without asking an explanation.

RELEASES.

INDEPENDENT FILMS.

Gaumont.

June 2.—"The Midnight Wedding" (Dr.)
June 6.—"The Virtuous Horse" (Dr.)
June 6.—"He Got the Job" (Com.)
June 9.—"Nanine, the Artist's Wife" (Dr.)
June 13.—"The Tale of An Egg" (Com.)
June 13.—"Jimmie As Hypnotist" (Com.)
June 16.—"When the Leaves Fall" (Dr.)
June 20.—"Bells of Paradise" (Dr.)
June 23.—"Auto Smash-up" (Dr.)
June 27.—"When Money Isn't Money" (Dr.)
June 30.—"The Lion's Revenge" (Dr.)

Thanhouser.

June 4.—"Dottie's New Doll" (Com.)
June 7.—"Her Secret" (Dr.)

Republic.

June 4.—"Reparation" (Dr.)
June 8.—"A Western Triangle" (Dr.) On same reel, "Beautiful Palo Duro" (Scenic).
June 11.—"Was He a Suffragette?" (Com.)
June 15.—"A Shadow of the Past" (Dr.)

Victorgraph.

June 4.—"The Outlaw's Sister" (Dr.)
June 11.—"In the Clutches of the Loan Shark" Dr.)
June 18.—"A Noble Reward" (Dr.)

American.

June 19.—"For the Good of Her Men" (Dr.)

Nestor.

June 3.—"The Half-Breed's Way" (Dr.)
June 5.—"The Mountain Daisy" (Com.)
June 7.—"The Ranch Girl's Choice" (Dr.)
June 10.—"The Belle of Bar Z Ranch" (Com.)
June 12.—"The Squatter's Child" (Dr.)
June 14.—"The Girl and the Sheriff" (Dr.)

Champion.

June 3.—"The Derelict" (Dr.)
June 5.—"The Squaw Man" (Dr.)
June 10.—"Camille" (Dr.)
June 12.—"A Western Child's Heroism" (Dr.)

Comet.

June 3.—"My Wife's Birthday" (Com.)
June 10.—"The Isle of Strife" (Cuba), (Ed.)

LICENSED FILMS.

Lubin.

June 3.—"A Romance of the Border" (Dr.)
June 5.—"Dream of a Moving Picture Director" (Com.)
June 6.—"A Husband's Awakening" (Dr.)
June 8.—"A Modern Portia" (Dr.)
June 10.—"A Windy Day" (Com.)
June 12.—"Fire and Straw" (Dr.)
June 13.—"An Indian's Gratitude" (Dr.)
June 15.—"Her Gift" (Dr.)
June 17.—"The Choir of Densmore" (Dr.)
June 19.—"Widow Casey's Return" (Dr.)
June 20.—"The Ingrate" (Dr.)
June 22.—"The Runaways" (Com.)

Essanay.

June 4.—"On El Monte Ranch" (Dr.)
June 6.—"The Legacy of Happiness" (Dr.)
June 7.—"Billy Changes His Mind" (Com.)
June 8.—"A Child of the Purple Sage" (Dr.)
June 11.—"The Mis-sent Letter."
June 13.—"The Honeybugs' First Quarrel."
June 14.—"The Passing Shadow."
June 15.—"Western Hearts."
June 18.—"Broncho Billy's Gratitude" (Dr.)
June 20.—"The Return of William Marr" (Dr.)
June 21.—"Derby Day at Churchill Downs" (Ed.)
June 22.—"The Foreman's Cousin" (Dr.)

Cin-es.
(G. Kleine.)

June 4.—"The Trifler" (Com.) On same reel, "Picturesque Padua" (Scenic).
June 8.—"Turkish-Italian War" (Scenic).
June 11.—"A Soldier's Heart" (Dr.) On same reel, "Messina, To-day" (Travel).
June 15.—"Leah, the Telephone Girl" (Com.) On same reel, "Venice, Italy" (Scenic Colored).
June 18.—"The Frailty of Man" (Dr.)
June 22.—"Her Vengeance" (Dr.)
June 25.—"The Girl and the Mayor" (Com-Dr.)
June 29.—"The Wandering Minstrel" (Dr.)
July 2.—"A Violin and a Pipe" (Com.) On same reel, "Jenkins' Sneezes" (Com.)

Eclipse.
(G. Kleine.)

June 5.—"In Days of Old" Dr.)
June 12.—"Petey's First Camera" (Com.) On same reel, "Making Silk Hats"

(Continued on page 15.)

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Keith's Union Square (Elmer F. Rogers, mgr.)—This house, on Monday afternoon, resumed its high class vaudeville policy, and despite the fact that the weather was of the kind that keeps people outdoors, a good-sized audience was on hand. The bill started so late (2.35 o'clock) that the audience became restless, but was soon put into good humor by the Flying Martins, who opened the show. They are two sturdy young men, and are aerialists par excellence. They work swiftly and are not idle a moment.

Miller and Lyle got a good deal of laughs from the audience, especially in their dancing boxing specialty. They are among the cleverest of colored comedians.

An act that is well liked by lovers of horses (and that means everyone) is that given by Howard's Musical Ponies and Dogs. It is an act well worth going miles to see. These beautiful ponies display wonderful intelligence and work swiftly. The dogs do wonderful gymnastic stunts, and the closing of the act is a laugh-getter.

Isabell D'Armond and Frank Carter received an ovation at the end of their specialty. They started slow, but the audience was soon won over by these two clever and magnetic artists. Miss D'Armond's songs and Mr. Carter's dancing were thoroughly enjoyed.

Edmund Hayes and company (Marie Jansen and Robert Archer) have a great laughing success in the slangy act, "The Piano Mover." There are few funnier acts in vaudeville, and Mr. Hayes and Mr. Archer are both irresistably funny in their respective roles. Miss Jansen has not much to do, but does that little well.

George Lyons and Bob Yasco, as the "Harpist and the Singer," furnished the musical portion of the bill, and scored their usual success. Both men are true musicians, and have fine voices.

Bert Melrose, the well known and clever clown, won much laughter with his comedy acrobatic stunts. He was given a rather cold reception at the start, but he soon "got them," and when he did the applause was genuine and loud.

The feature act of the bill was furnished by Gus Edwards, who is assisted by Lillian Boardman and a good sized company. They presented "The Fountain of Youth," in "six spouts." The whole affair is really a complete production. Mr. Edwards and Miss Boardman sang the latest bits from the pen of Mr. Edwards. They and their company were given several curtain calls. Despite the fact that the stage waits were at times trying, the act got over big.

The famous theatre has been renovated and recarpeted, and under the able management of Elmer F. Rogers it should soon take its place among the high class vaudeville houses of the country.

American (Charles S. Potsdam, mgr.)—The patrons of this popular house were given a royal entertainment for the latter part of the week ending June 1. On Friday evening, May 31, the house was packed soon after show time.

Richard Hamlin started things going with some songs and dances.

Josephine Saxton and her Picks won their way into the good graces of the audience without any trouble. These "Picks" of Josie's were sure full of the "old pep," and there wasn't a dull moment during the entire act. "Beautiful Doll," sung by Miss Saxton, accompanied by the smallest of the "kiddies," was some number, and Josie knows how to rag these popular melodies, too.

Billy K. Wells was sure a riot in his Hebrew politician burlesque. Billy kept that "bunch" in continual uproar all through his stay, and no need of repeating "riot."

Frank Brennan warbled "Come, Climb a Tree With Me," in good voice, and was compelled to repeat.

The Two De Onzo Bros. scored nicely in a jumping act. Their work is clean cut and cleverly executed. The act was a novelty here, and their jumping from bottle to bottle was heartily applauded.

Sweeney and Rooney, two young men clog dancers, danced and clogged on the stage and upon pedestals until the audience just didn't want them to leave. These boys are some "crackers" shaking their feet, and they enjoy their work as much as their audience enjoyed them.

Scheck and D'Arville, a man and a woman, in a rather odd act, were favorites. The male of the team did a little hand balancing, but the woman "shouldered" the act. She gave a few impersonations and made her changes in view of the audience. The act closed with her carrying her partner "off" hand to hand. They got by nicely.

McBride and Cavanaugh, two "mere" boys, were easily the "scream getters" of the evening, in a singing and dancing act. The chap handling the comedy end of the act was "there;" a sure-enough clever comedian, this boy. They both sing well, and their dancing was equally entertaining. The "big time" for these boys in the very near future.

Edwin Keough and company scored a pronounced hit in an act that was quite tragic, and was sprinkled with laughs enough to carry him off to a big finish.

Others on the bill were Port and De Lacy, and Fields and Carr. Among the pictures flashed were: "The Vagabonds" and "A Diamond in the Rough" (Selig), "A Tenacious Solicitor" and "Fortune's Fool" (Edison), and "The Doctor" (Essanay).

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—Good business ruled last week and the bill offered for the last half of the week seemed to please the audience evening of May 31.

The Aitken-Whitman Trio, in a contortion exhibition, which they call "On Crocodile Isle," carried off first honors. The stage was nicely set, and the several different exhibitions drew forth exclamations of surprise and wonder, with a goodly sprinkling of laughter for the funnyisms.

Barnes and King, a magician and a comedian, were well liked. The comedy offered was of the burlesque order, but got the laughs intended.

Aaris Dagwell, dressed in a pink and white Summer gown, rendered songs well known forty years ago. It is doubtful if vaudeville audiences of to-day care for the old stuff except those of a patriotic nature, and these in Miss Dagwell's budget went very well.

Elise Jane Wilson and her company of two men, appeared in a playlet, entitled "Thou Shalt Not Steal," but they all did in the show. A burglar first steals a string of diamonds; as he is leaving a woman appears and gets the plunder away from him. As she is leaving a gentleman burglar enters and takes the spoils away from her. A very fair sketch in which the applause received was earned.

Musical Gleich offered a musical act, on full stage. He uses peculiar looking instruments, but gets very harmonious sounds from them.

James B. Carson and company, in "Could I Be More Polite?" were well liked.

That Novelty Four, two young men and two young women, were very pleasing. One of the men and a girl offered a burlesque on a dramatic sketch that was good. The other young woman rendered a solo in a good voice. They all sang songs and closed to hearty applause.

Weber's.—This house closed Saturday night, June 1, as a motion picture resort and is now dark.

Proctor's Fifth Avenue (G. E. McCune, mgr.)—The bill at this house for week beginning June 3, consisting of nine acts, five of which are new, is nicely arranged and entertaining. Hot weather seemed to have its effect upon the attendance, and a light audience was on hand.

The Woods Bros. opened the bill with a clever flying ring exhibition, and scored. (See New Acts.)

El Cota proved to be a xylophonist of exceptional ability, and his rendition of popular and classic airs on the xylophone made him a solid hit with the audience, and he received a goodly share of applause.

Crouch and Welch introduced their novelty singing and dancing skit, and were well liked.

Ed. Morton, a singer of original songs, sang six new and popular classics, which he rendered to advantage, and he made a big hit.

Madden and Fitzpatrick, in a new sketch, entitled "The Wanderer," went along with a dash and were well liked. (See New Acts.)

Hale Hamilton made his vaudeville debut in a comedy playlet, entitled "The Come On," and was a real feature on the bill. (See New Acts.)

Charlie Hart and J. Rosmond Johnson's offering, entitled "The Entertainers," gave a fine performance, and were the laughing hit on the bill. (See New Acts.)

Belle Baker, as usual, had everything her own way, and kept the audience in good humor with her fine rendition and original style of singing character songs. Belle Baker, in a bad position on the bill—next to closing—was a riot.

The Three Emersons, hand to hand balancers, closed the bill. (See New Acts.)

Henderson's Music Hall (Frank M. Faber, mgr.)—Another capital program has been arranged by Manager Faber for the patrons here this week. It is replete with good acts, every one finding much favor with the audience that almost completely filled the house. Topping the program is the French Opera Co., in operatic selections, and a quartette of as fine singers as any one would want to hear. They gave five selections from different operas, and as far as the audience was concerned they could have given a dozen more. All have excellent voices, and surely know how to use them. The act is handsomely costumed, with a special drop.

Sammann and his capable players presented "The New Leader" a sterling one act comedy that has brought him much success. Mr. Mann was as humorous as ever, and with his dry manner caught the audience from the start. His whole company has been chosen with much care, and give a fine performance.

The Great Howard, one of the cleverest ventriloquists of the present day, scored heavily. The act is the same, Howard still featuring the business in the dentist's office.

Marie Russell, in character songs, certainly "cleaned up." She was one big riot from the finish of her first songs until the finish of her performance. She rendered four songs, changing costumes for each one. The applause was so loud at the conclusion of her performance that she gave a remarkable exhibition of her skill as a dancer.

Canfield and Carlton company were seen in their funny skit, entitled "Nonsense," which gave all three ample opportunities. Miss Carleton was a big feature, rendering two songs, both going big with her audience. Canfield and Snyder, with plenty of funny bits, kept the audience roaring with laughter.

Nonette, as an extra feature, took encores galore with her capable singing and violin solos. She is a handsome and shapely young woman, and rendered several selections on the violin that stamped her a clever musician.

Nevins and Erwood, in a singing and dancing act, were a knockout. Both lived up to the billing in regards to singing and dancing, each taking a turn in demonstrating their talents in this line.

Ioleen Sisters, two very shapely young women, gave a wonderful performance on the wire. They make a fine appearance, being attired in handsome brown silk spangled tights. They also gave an exhibition in rifle shooting in different positions, their aim being accurate with every shot. Their whole performance was well liked.

Grey and Peters, comedy cyclists, closed the show and held them. They do some very difficult tricks with much grace and ease, and earned the approval of the large audience.

Colonial (Percy G. Williams, mgr.)—A good-sized audience was present Monday afternoon, June 3, to see the great bill offered this week, which is headed by dainty little Mabel Hite and her clowns, in "The Cafe Cabaret." Each one of the young women and men are clever, and the act offered by Miss Hite is a vaudeville show in itself. The whole bill this week is great, and no one can say Mr. Williams' bills are falling off in his last weeks in vaudeville.

Lee White and George Perry got a good hand for their clever work, as did Tom Dingle for his dancing.

Conroy and Le Maire, black face comedians, repeated their success of last week. These fellows surely do put over the fast comedy stuff.

T. Roy Barnes and Bessie Crawford were very amusing. Barnes, with his hot air, got many laughs.

The Six American Dancers pleased. Their costumes always appear neat and pretty, and they surely can dance.

Mme. Besson and company in a one act playlet, entitled "Between Trains," appeared in the only act on the bill that had any pretense of a story. It was nicely acted and well received.

De Witt Young, with the assistance of his sister, offered some novelty juggling stunts. His stage setting is very good, showing a room supposed to be occupied by a college boy. He offers nothing very startling, but the act went well.

Albert F. Hawthorne and Frank A. Burt, in their latest offering, "A Raw Recruit," were raw in the extreme. The comedy they tried to put over would not make a schoolboy laugh. The only part of their act that appealed to the audience at all was the comedy dancing by Burt.

The Primrose Four found the weather warm enough for them, and although one could almost hear their wish to be at Atlantic City, they did very well with the several songs offered.

The Sutcliffe Troupe of Scotchmen closed the bill. The fellow who plays the bass drum is some drummer. They made a big noise with their bagpipes, and their native dances were interesting.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.) — Vaudeville and new motion pictures.

Savoy (Rosenberg Bros., mgrs.) — Vaudeville and pictures.

Greeley Square (Julius Bernstein, mgr.) —The bill at this house, week beginning June 3, includes: Mussette, Henshaw and Morris, Three Creighton Sisters, Lee Barth, Regan and Nelson, Conboy and Wilsea, the Ebrens, and Loreda's Models.

Herald Square. — Motion pictures and photoplays are the offerings.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Yorkville (Eugene Myers, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—It was a close contest between the regular Thursday patrons and the holiday pleasure seekers here on Decoration Day, to obtain seats for the new show which came in with the semi-weekly change of bill. It looked, however, as if the wise regulars had preempted all the seats, and late comers had to accept standing room.

There was quite a little class to the new show, which started with a singing and dancing act by the Carlton Sisters. The girls first appeared as schoolgirls, with their books in straps, and gave an appropriate song number. Several songs and dances followed this, and their closing number was a lively skipping-rope dance, for which they appeared in neat costumes of pink color.

Brown and Barrows followed in comedy dialogue and songs in a scene representing a railroad station. In a supposed accidental meeting between a young man and woman, they put over a quiet line of dialogue; also a flirtation song number in good shape. The male end of the act sang "Girls" in excellent voice, which brought them to a finish in a neat song and dance.

Hattie Timberg, in the number three position, proved to be a nice appearing young girl, but she was inclined to over exert herself in action, and in her singing as well. She attempted violin playing while doing a song and dance, a rather difficult undertaking, but she tried to please and was applauded liberally.

Bonnie Gaylord and Bertie Herron scored strongly in the old time skit, opening with a song and dance which ends in a dispute with the orchestra leader, and the performers leave the stage for their dressing room, where the comedy continues in a "wash-up" of the burnt cork from their faces. This portion of the act had the big audience rolling off their seats with laughter, and the performers, who have long been popular members of the vaudeville profession, were called before the curtain for half a dozen bows for their excellent work.

The illustrated song number, by a young woman of fair vocal ability, was next on the bill, the song being "I Miss Him All the Time."

This was followed by Sampson and Douglas, a young man and an excellent girl partner, who proved by the applause that greeted them that they had won their way with the patrons here on former occasions. They continue to open their act with the man wheeling the girl on to the stage in a willow hamper. After some snappy lines of dialogue and songs that would pass in point of merit on any vaudeville time, the girl returns to the hamper and succeeds in making a change to a swell costume for their classy song and dance finish. This couple are not only endowed with fine stage talent, but their material and the idea of their offering are sure winners for an excellent act.

John Higgins, one of the most expert and graceful jumpers in the profession, closed the vaudeville portion of the program. His fine jumping feats held the audience to their seats until his closing stunt.

This house will remain open during the entire Summer.

City (Ben Leo, mgr)—The bill this week includes two acts recently seen in burlesque, both of which made good. The pictures were interesting, as usual.

"A Night in Atlantic City" is a part of a burlesque, with Jas. Rowland in the leading role. (See New Acts.)

La Feydia is a perfectly formed woman, who poses in a series of dissolving views, arranged to fit her outlines. Butterflies, fountains, various types of women in costumes, are shown, also historic views, with great French and American generals in uniform in the foreground. The various seasons are shown, and at the finish a profusion of American flags. The act is staged as well as any of its kind.

The Harrison Stewart Duo is a colored woman and a man in policeman's uniform. The policeman flirts while on duty, and is caught by his wife, in disguise. Some pouting married life talk and squarings are indulged in, and they make up and dance together for a finish. Several changes of costumes are shown by the lady.

Kampiain and Bell, a young man and a lady, talk and sing. Mr. Kampiain sang "Mine," to applause. The lady returned in a fetching gown and sings "Don't Mention My Name." They dialogued a bit and changed to Spanish costumes for the "Spanish-American Rag," to a good finish.

Franklin and Franklin, two women, presented their piano and singing act, full of ginger and action. They wear tight gowns in several changes. The hobble was too much for the pianiste, and in the final exit she tripped and fell. "The Gobiln Man" was well done. The younger "sister" also did an Italian song, but she does not look the part.

Ralph Rockaway, who was with a Western wheel burlesque troupe last season, appeared in black face, opening with his calliope-like notes, in a solo, to big applause. He opened his monologue with a joke of a "stag" nature, but it seemed to catch on with the entire house. He discoursed on suffragettes and women in general, and closed with another song satisfactorily.

Dorothy Lamb and company had their sketch of a married woman waiting at 3 A. M. for her husband, who is supposed to be a great lodge member. He arrives with his father-in-law, each carrying a "stew," which prevents them from recognizing the wife's disguise as an Indian. She finally tears things around after the husband had proved himself a great liar, and the husband at the finish locks her up behind the piano. Plenty of action, one song by the husband.

Stewart and Donohue, in street dress, open nicely with a conversation song, and introduce a few clever steps and high kicking. The girl returns as a little girl with kid talk, and the man comes in tight fitting juvenile suit and unlimbers a line of movements in the dancing line, accentuated by his slender figure, which caught on at once. The girl makes another change to grotesque trousers and long coat, and their dancing and funny moves earned them several encores. This act is well worth while.

The pictures included "The Puppet's Hour" (Lubin), "The Girl with the Lantern," a train-saving story by the Selig firm; "Views in Calcutta," an Edison scenic series, and "At Scroggins' Corners," a pathetic Vitagraph story, with Bunny as the central figure.

American Roof (Marcus Loew, mgr.)—The roof opened for the season June 3. The bill for June 3-5 includes: Burgess and Clara, sharpshooters and wire walkers; Marshall and Tribble, black face comedians; Lola Milton and company, in "A Course Dinner;" Hattie Timberg, singing and dancing *violiniste;* Fennell and Tyson, comedy singing and dancing; G. Molasso's company, in "La Petite Gosse," featuring Carlo Cassatte (full week); Harry First and company, in "His Marriage Fee;" Al. Herman, the black face shouter; John Higgins, juggler. For June 6-8 are billed: Cadieux, bounding wire act; Creighton Sisters, singing and dancing act; Morris and Beasley, in "The Manicure Parlor;" McNeill and Rolle, banjoists; Walsh, Lynch and company, in "Huckins' Run;" Niblo and Riley, the black and tan; Evans and Vidocq, black face, and the Cliff Bailey Trio, comedy acrobats.

Unique (E. L. Weill, mgr.) — Vaudeville and motion pictures.

Hammerstein's (William Hammerstein, mgr.)—The patrons of "the corner" were given an opportunity to celebrate the re-opening of the popular roof garden atop the Victoria and Republic theatres, on Monday night, June 3. Preparations for the new Summer season have been under way for some weeks. Every part of the roof theatre has been made bright with new paint, and the pretty floral effects of former seasons, composed of flowers and trailing vines, are still in vogue. Important additions have been made in the lighting of the place, also in stage improvements. Probably the change which is expected to more strongly appeal to the patrons than any other is the transformation of what has been known as the "Old Farm," over the Republic Theatre, into Winter garb, and the establishing of an artificial ice surface whereon Grace Helms and Eddie Bassett, two expert skaters, with a bevy of young women in appropriate Winter costumes, give exhibitions of fancy skating during the stage intermissions. George May, the veteran orchestra leader here, will continue to fill that post as usual at the matinees in the downstairs theatre and the roof performances at night, but, for the opening week at least, the audiences will be regaled with music by Creatore's Band and the Trinidad Orchestra. It is intended, as heretofore, to give precisely the same stage performances on the roof as are given at the matinees.

As was to be expected, a big bill of prominent vaudeville people is offered for the opening week of the roof season. There is surely a plethora of pleasurable entertainment in the bill, which started off the new season, June 3, to the delight of big audiences at both matinee and night perfomances.

Popular, and likewise talented Belle Blancke, in her almost perfect imitations of well-known actors, and in her charming vocalization, seemed imbued with the spirit of the occasion, and her work seemed, if posible, to be even more perfect than ever.

Fanny Brice, in songs, repeated the strong hit she achieved at her first appearance here a few weeks ago, her rather different method of putting over a ragtime song winning for her several encores.

Ben Welch, in his faithful delineation of Hebrew character, was sure of the approval of the audiences for his efforts, but this fact did not cause him in the least to slight his excellent portrayal of the character in talk and song.

Trovato, the wizard of the violin, gave one of his best performances, and this is all that need be said of an artist who has set a new pace for violin acts on the vaudeville stage.

Creatore's Band, with the versatile leader in his usual entertaining mood, appeared at both performances, and discoursed music of a high standard.

The Chas. Ahearn Troupe of expert and comedy bicyclists, were one of the big hits of the inaugural bill. The temperature of a theatre cuts no figure when this troupe is performing. One could forget everything except to leave his laughter valves wide open during the entire presentation of this troupe of accomplished bicyclists and comedians.

Weston, Fields and Carroll scored just as strongly as ever, and sent their musical numbers across to the accompanying applause and encores they never fail to secure, and merit as well.

Bedini and Arthur, in their juggling and comedy; the Asahi Jap Troupe, in magic and Itisley work; Hickey's Comedy Circus, with the unridable mule; the Pederson Bros., expert ring performers; "Visions D'Art," with the shapely young woman in a series of pretty poses; Juggling De Lisle, an entertainer in his way, Bellecialre and Herman, exponents of physical culture, and the Pendleton Sisters were included in the big bill. (See New Acts).

The Pendleton Sisters' act is noticed in our New Acts columns, this issue.

National (Henry Loew, mgr.)—The following bill was presented evening of June 1:

The Great Peri, a clever magician, opened the show and pleased.

Josephine Le Roy, a pretty girl, sang well and put over her material cleverly. She won a big slice of the applause.

Next to appear was the Three Stanleys, two men and a woman, in a comedy acrobatic act. They accomplished some clever stunts and were favored.

The Les Gallias Trio, French operatic singers, two men and a woman, scored a big hit.

"Number 44," a little drama, was interesting.

Jas. K. Watson, a Hebrew comedian, pulled a bunch of good stuff and made a big hit.

Closing the bill was a clever trapeze act, the Lannette Sisters. They won a good share of the applause.

Among the motion pictures were: "The Senorita's Butterfly" (Lubin), "The Leading Lady's Baby" (Pathe), "Siam—Its Rivers and Canals" (C. G. P. C.), and "The Tin Can Rattle" (Lubin).

The following bill was announced for the first half of the week beginning Monday, June 3: Dick Crolius and company, Hyland and Farmer, the La Velles, Elmer Tenley, Nelson and West, the Dartons, and De Onzo Bros.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "The Two Hollanders," and the numerous other features continue. The eighth week began June 3.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Columbia (J. Herbert Mack, mgr.)—*Bowery Burlesquers* is the attraction here week of June 3.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, June 3, includes: Olga Petrova, Howard and McCane, Eight English Roses, Four Huntings, Raymond and Caverly, Royal Italian Opera Company, Carl McCullough, Winslow and Stryker, Corinne Francis, and Romolo and Delano.

Dewey (Jas. J. Thoma, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Broadway.—The motion pictures of the Carnegie Alaska-Siberian Expedition began an engagement at this house Monday, June 3, moving from the Maxine Elliott Theatre.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Lyric (Sol. Manheimer, mgr.)—James T. Powers, in "Two Little Brides," moved into this house from the Casino Theatre, June 3.

Globe (W. P. Burbage, mgr.)—"The Rose Maid" is in its seventh week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the eighth week June 3. Special Tuesday matinees are given.

Casino (W. L. Rowland, mgr.)—"The Pirates of Penzance" began an engagement of four weeks only, June 3.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its thirty-seventh week.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" entered its ninth week June 3.

Manhattan Opera House (Frank O. Miller, mgr.)—"The Wolf" is the attraction week beginning June 3, by the Manhattan Stock Co.

SCENERY
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Gaiety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" is in its nineteenth week.

Liberty (J. W. Mayer, mgr.) — Henry Miller, in "The Rainbow," is in his thirteenth and last week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its twenty-second week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.) — "Bunty Pulls the Strings" is in its thirty-fifth week.

Academy (Samuel F. Kingston, mgr.)—*The Fatal Card* is this week's offering by the stock company.

New Amsterdam (Malcolm Douglas, mgr.)—"Robin Hood" began, June 3, its fifth week of capacity business.

West End (J. K. Cookson, mgr.)—Despite the warm weather, big business continues at this house. For this week the stock company presents "The Blue Mouse." "The Lily" week of 10.

Keith's Harlem Opera House (F. Sellman, mgr.)—For this week, "Love in the Suburbs" and "Postscript," by the stock company. The vaudeville bill includes: Cunningham and Coveney, Roseaba and Verera, Omega Trio, and Charbino and De Castndo.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.) — The excellent attractions offered here never fail to draw packed houses. The bill for this week includes: Gretchen Spencer, Musical Creigs, Orr and Gallagher, Clay and Smith, Ben Ramsey's Harmonists, Booth Trio, Oliva White Players, Gladys Arnold Players, Cluris and Cleo, Arthur Whiteley, Countess Olga Rosemour, and Rudolphy and Daree and company.

Family (C. Jacoby, mgr.)—Motion pictures continue to fair business, but this house is announced to close 8, until the Fall.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.) — Good business continues despite the warm weather. Black Patti and her company this week.

Eighty-sixth Street (Lee Govern, mgr.)—While the warm weather has affected the business here to some extent, this house is still doing its share.

Alhambra (A. White, mgr.)—This week's bill includes: Nat M. Wills, Kilda Morris, Keller Mack and Frank Orth, Bowers, Walters and Crooker, Brenner and Radcliffe, the Graziers, La Titcomb, Master Gabriel and company, and "A Son of Solomon."

Loew's Seventh Avenue (C. Sewards, mgr.)—Favorable reports come from this house. Bill for this week includes: Anderson and Cavanaugh, Bula Hanfuse, Milt Anderson, Smith and Cross, Bunth and Rudd, and the motion pictures.

Gotham (Lep Soloman, mgr.) — This house has been re-decorated, and good business continues. Bill for this week: "The Circus Girl," Madelaine Bardette and her Picks, Lumbardi Duo, Murray, Love and Campbell, the Clarks, and Florence Elliott.

Nemo (Jack Lowers, mgr.)—Another excellent bill for week of 3. Fine business continues.

Riverside (Herman Goldman, mgr.)—A record business is being done here. For this week the bill includes: "A Tin Wedding," Mann and Frank, Wooley and Woorths, Musical Simpsons, Cbelden and Gagmar, and Katherine Emmett.

Washington (Harry Thoms, mgr.)—Business is good at this house. The bill this week: Ed. Jose and company, Kesselly's Manikins, James Kelly, May Gray, Myrle and Wilsen, and Mr. and Mrs. Bernard.

Star (Jack Leo, mgr.)—This week's bill is a good one, and includes: Ed. Jose and company, Kesselly's Manikins, James Kelly, May Gray, Myrle and Wilbur, and Mr. and Mrs. Bernard.

Odeon (Ed. Decker, mgr.)—The following bill was presented here first half of the week beginning June 3: Morton and Moore, "The Three Kids from School," Blanche Huntington, George Bock, Frank Bernard and company, and others.

Prospect (Frank Gersion, mgr.)—This is anniversary week here, and as an added attraction there will be vaudeville between each act of the regular play. The Prospect Stock Co. present "The Thief." Next week, "East Lynne."

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her stock company present "Sapho" this week. "Dorn Thorne" next week.

Tremont.—Motion pictures.

McKinley Square (Das Supple, mgr.)—The following bill was presented first half of week beginning Monday, June 3: Reeves and Bradcome, the Hudsons, Nellie Espbey, Franklin and Doris, and others.

Bronx (Fred G. Rosebush, mgr.)—This is closing week here, and an attractive bill was selected to ring down the curtain for the last time under the Percy G. Williams management. The house will re-open in August under the B. F. Keith management. The following bill is presented this week: Valeska Suratt and company, in "Cabaret a la Carte;" Ashley and Lee, Charles and Fannie Van, Franklin Ardelle and company, Lew Brice and Lillian Gonne, and others.

Brooklyn, N. Y. — Montauk (Edward Trail, mgr.) the Lambs' Gambol, Thursday evening, May 30, proved a great success, and many people were turned away.

BROADWAY (Leo C. Teller, mgr.)—Eight vaudeville acts and the photoplays.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville, program changed Mondays and Thursdays.

ORPHEUM (Frank Kilholz, mgr.)—The bill for week of June 3 includes: Irene Franklin and Burt Green, Six Brown Bros., Frey Twins, Wright and Dietrich, Jones and Deeley, Joe Keno and Rosie Green, Four Londons, Rem Brandt, and Jessie Busley and company.

BUSHWICK (Benedict Blatt, mgr.)—This theatre will close the season Saturday night, 8. The bill for week of 3 includes: Eva Tanguay, Frank Stafford and company, Jolly, Wild and company, James Cullen, Jarrow, De Witt, Burns and Torrence, Six Musical Spillers, De Velda and Zelda, and "The Clown."

GREENPOINT (Harold Williams, mgr.) — The Crescent Stock Co., in "The Easiest Way," closes a supplementary season here Saturday night, 8.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FULTON (A. M. Lighton, mgr.)—Six vaudeville acts and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and pictures.

DE KALB (Leon T. Carpenter, mgr.)—High class vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.) — Four vaudeville acts and the latest photoplays. Program changed twice a week.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. W. G., New York.—We do not know name of party.

"A READER," Arlington.—Watch our vaudeville route list each week, or address party in care of this office, and we will advertise letter in CLIPPER letter list.

A. L., Chicago.—We do not know present whereabouts of party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

CARDS.

S. B., Omaha.—In any game of pinochle the meld does not count until you take a trick. You therefore had to take at least one trick to make your bid good, even though you melded the full amount of your bid.

P. H. W.—The time to object was when C threw down his cards. There can be no objection raised after the hand has been fully played.

THE VAUDEVILLE COMBINATION.

Probably the most interesting topic of conversation amongst vaudeville performers is the recent combination of the Keith interests with those of the Orpheum Circuit, and various speculations are indulged in as to what the outcome will be. The general impression is that there will be an effort made to reduce salaries.

If the performers are booked for longer time than heretofore, it will probably be advanced as a reason for reducing some salaries, and it will depend upon the extent to which the cutting of salaries is carried whether there will be trouble and unrest amongst the performers or not. It is idle to anticipate what the combination may do; it is better to wait for developments before becoming alarmed over something which may never happen.

There are, however, some elements of uncertainty about a combination which may render it short-lived. If it should become enormously profitable, it will offer an invitation for other capitalists to enter the field, and there are always people ready to break into any enterprise if it is known to be profitable, in the hope of getting a share of the profits. If this combination controlled all of the vaudeville in this country, it could then adopt trust methods and dictate its own terms. But it does not control the vaudeville business; already there is a rumor of another combine of Sullivan & Considine, Loew and Wm. Fox, with the possibility of joining hands with a prominent theatrical magnate who controls a large number of houses, some of which may be turned over to vaudeville. Then there is still the Pantages Circuit, altogether a formidable opposition. In the management of two large circuits like the Keith and Orpheum, it will be difficult to arrange their bookings so that both will be satisfied, and as soon as one of them believes that the other is getting the better of the other, there will be a change. It was so before; when the Vaudeville Managers' Association was first formed, it embraced the Eastern and Western circuits, but in a little while the West, believing it had the worst end of the bargain, cut loose and did its own booking. Up to the present time it has been impossible to frame up a combination of amusement interests that was permanent—changes have occurred frequently, and probably will continue in the future, so that there is little likelihood of any combination becoming so strong that it can run things all in its own way for any great length of time.

"AUCTION PINOCHLE."

Adolf Philipp, who will open a new German playhouse on East Fifty-seventh Street in September, which will be known as Adolf Philipp's Fifty-seventh Street Theatre, has selected as the opening play a French musical farce comedy, "Un Partie de Carte," by Paul Herve, music by Jean Briquet, who is the author and composer of "Alma, Where Do You Live?" The comedy will be called "Auction Pinochle."

THE PHOTOPLAY FROM A THEATRICAL VIEWPOINT

BY ROBERT GRAU.

Perhaps the most widely discussed subject at this time in the film industry is the problem as to the preference of the vast patronage of photoplay theatres for comedy or serious subjects.

The past theatrical season in New York showed that a large percentage of the plays that endured were serious in construction, some having not a single comedy line or situation.

"The Woman" and "The Return of Peter Grimm" had long runs, while in the vaudeville theatres the greatest "hits" have been playlets of a tear-compelling character.

One of the most successful plays in recent years was "Madame X." In two years it has drawn with one company nearly a million dollars, while Mr. Savage, who produced this play, was forced to send to the storehouse the paraphernalia of three comedies, on which he had invested a small fortune.

The average weekly gross receipts of "The Music Master" during its five years' vogue was in excess of $20,000. Was there ever a comedy written that could bring about such a record? Will anyone deny that it was the pathos in "The Music Master" that made the great public appeal?

For thirty-five years "The Old Homestead" held the boards. Originally it was a vulgar sketch, entitled "The Female Bathers," but even in this primitive form Denman Thompson made his hit with the public through the pathos in the scene where he kneels in prayer for the soul of the drunkard's wife. It was this little scene that resulted in the play's expansion into a full evening's entertainment, and which holds the world's record for a continued and uninterrupted run of nearly 10,000 nights.

The moving picture, far more than the regular theatre, appeals to the thoughtful person, and I know it is a fact that the greatest progress made in the former industry has been since the comedy films were less in evidence. The Photoplay, when it came on the screen, quickly gave the exhibitor a chance to discover what the public really did want, and it is not to be believed that a canvass of the men who are responsible for the conduct of the theatres where the motion picture is the compelling attraction, would result in any increase in the output of comedy film.

Everyone will admit that it was the pathos in "Uncle Tom's Cabin" that moved the audiences in every country where English is spoken, and here we have a play that has had thirty different companies presenting it simultaneously in this country, and it is one of the few attractions "on the road" that the motion picture has not, as yet, obliterated.

I have observed lately that the public is commencing to use some discrimination as to where it shall extend its patronage. The number of moving picture theatres in every large community permits of this, and if the exhibitors wish to discover what the public wants, let the manager who has two distinct auditoriums place a program of exclusively comedy films in one house, and in the other serious films only. Let the exhibitor continue this policy for three consecutive days and he will soon learn the character of the public taste.

Of course the public, as a whole, does not want an exclusively serious output any more than it would tolerate a preponderance of nonsense, but I have pointed out to the exhibitor a procedure by which he may be enlightened, and I haven't the least doubt as to the outcome.

Klaw & Erlanger have made a million dollars with "Ben-Hur," a play now in its second decade, with not the slightest indication that its vogue is declining. Recently this epochal work was presented in Altoona, Pa., for a full week—the third time, too, that this was achieved within five years—and although the city is regarded as a "one night stand," the box office records show the remarkable result of $15,000 taken in for seven performances. Was there ever a comedy that could approach this record?

The same is true of plays with music. Comic opera has always spelled ruin for the managers, whereas such serious works as "Faust," "Trovatore," "Traviata" and "Aida" have been potent for generations, and as evidence of the public taste we have only to refer to the Wagner operas which reached their greatest vogue long after the great composer died, and his great trilogy cycle, "The Ring of the Nibelungen," is now in the repertoire of every opera house in Europe.

In the last few years the art of Terpsichore has come into its own. Not through spectacular productions like "The Black Crook," but as a result of blending the scores of the great masters with the most tragic episodes in the world's history, until the modern dancer is now regarded on a par with the world's greatest players and singers, and all of the majestic opera houses are now open to them. The public has been attracted by the distinctly dramatic phase by which the art of dancing has been raised to such heights that even grand opera itself has been forced to second place in Latin Europe—and this condition is gradually evolving in this country. In fact, the present season will no doubt witness the evolution.

Was there ever a comic song that had the enduring qualities of "Home, Sweet Home" or "The Last Rose of Summer?" And when, may I ask, has anyone evolved a comic ditty that can suggest a tithe of the potency of "After the Ball?"

The late Edward Herrigan once said to the writer: *"It was the pathos in all of my plays that succeeded that enabled them to score,* and every new play I wrote had more pathos than the one preceding. The public likes to laugh, but it quickly forgets the cause of merriment. Whereas *the theme that draws tears is never forgotten."*

There you have it! Nothing that I can write can better convey my views than the expressions of the deceased playwright who had a better grip on the public pulse than any one I can now recall.

CHILDREN'S FESTIVAL.

Musical Cincinnati Is Planning a Novel Affair.

June of each alternating year may be chosen as the time for a children's musical festival, to be given by the children of Cincinnati's Public Schools. The Board of Education have O. Kd. the idea. The children have taken rank as the greatest cards of the last two May festivals, and it is suggested that during the years not devoted to the great biennials that the children be given full musical right of way.

MICHAEL A. COHEN TAKES A VACATION.

Michael A. Cohen, the popular assistant treasurer of George M. Cohan's Theatre, left on Sunday, June 2, for a six weeks' vacation at Clarksburg, W. Va., the home of his parents

BROOKLYN TO HAVE ANOTHER.

It was announced last week that the Oscar Hammerstein property, opposite the Union League Club, Brooklyn, N. Y., is to be the site of a vaudeville theatre, to cost over $200,000. The Bryant Improvement Co. will do the building.

NEWS FROM THE WOODS.

A. H. Woods will produce "Tantalizing Tommy" in Chicago, late in August. The opening will occur on a Friday night, which is always a lucky Woods night, in the Windy City. Dolly Castle, an importation from Berlin, will be the prima donna of the "Tommy" company.

Accompanied by an American photographer, Julian Eltinge will make a flying trip to Europe for the express purpose of having some new and novel pictures made of himself in certain sections of London and Paris. Eltinge will only remain on the other side a week.

At the beginning of next season A. H. Woods will be represented in the three leading cities—New York, Boston and Chicago—with "Tantalizing Tommy," "The Woman Hater's Club" and "Modern Eve."

Julian Eltinge closed his season last Saturday night, at the Boston Theatre, with "The Fascinating Widow," with an $80,000 profit for A. H. Woods. The Eltinge third season will be inaugurated Aug. 25, in Atlantic City. He will make his first trip to the Pacific coast as a star, and will be the only attraction to play San Francisco three consecutive weeks and Los Angeles two weeks. This will be Eltinge's first trip to the Coast since the Harry Lauder tour, in which he proved to be the real star of the organization.

Charles A. Mason, the German comedian, has been engaged by A. H. Woods for an important role in "The Cabaret Girl."

Diamond and Nelson, Bonita and Lew Hearn, and Harry Fox and the Millership Sisters are some of the important vaudevillians to appear next season under the A. H. Woods management.

Juliet Shelby has been re-engaged for the part of Virgie, in "The Littlest Rebel," next season. Boots Wurster will also play the part in one of the companies.

George Thatcher has again signed with A. H. Woods for the part Uncle Billy, in "The Littlest Rebel."

FIRE DESTROYS BUTTE THEATRE.

As noted in our last issue, the Empress Theatre, Butte, Mont., was destroyed by fire May 25. The Empress was a Butte landmark, having been built in 1885, and has been known as the Grand, Maguire's, Sutton's, Orpheum, Majestic, and lastly, Empress.

It was Butte's first real theatre, and many such stars as Mansfield, Clara Morris, Minnie Maddern and Nat Goodwin made their initial bow to Butte audiences at this house.

At the time of the fire, which originated in some way in the basement, the house was owned by Mrs. Dick P. Sutton, and under lease to Sullivan & Considine for vaudeville. This circuit also leases the Orion, which at the time of the fire was running as a picture show. The Empress show was transferred there with the loss of only a single performance.

The loss is estimated at $40,000, fully covered by insurance, but Manager Swarts lost considerable personal effects which were not insured. Mrs. Swarts succeeded in saving many little things she valued highly, and was busily engaged in throwing out some clothing when her husband wrapped an overcoat about her and passed her out to a waiting fireman.

CATHRINE COUNTISS TO STAR.

Cathrine Countiss, who is spending her vacation at Denver and the mountain resorts of Colorado, will begin a special starring engagement of six weeks at the Heilig Theatre, Portland, Ore., in July, supported by her own company, with Sydney Ayres as leading man. Miss Countiss will appear in "The Thief" and other plays in which she has been successful. She has great popularity at Portland, where she began as a stock leading woman, her stay covering more than one hundred weeks, and it was at that city she began her first starring venture in "The Christian," previous to her recent tours in "The Awakening of Helena Ritchie" and "The White Sister."

"ROBIN HOOD" FOR LONDON.

Oscar Hammerstein has entered into negotiations by cable with Daniel V. Arthur and Reginald De Koven for a revival of "Robin Hood" in London, with a cast of grand opera stars from the London Opera House.

The De Koven and Smith operetta was very successful under the title of "Maid Marian," when it was produced at the Prince of Wales Theatre, London, in the early '90s, and was the first American musical piece to have a long run in London.

RECEIVER FOR METROPOLE.

Irving L. Ernst was appointed receiver for Geo. L. Considine, of the Hotel Metropole, last week, by Judge Hough in the Federal District Court, with a bond of $5,000. Gimbel Brothers have demanded immediate payment of $16,000 on a $24,000 chattel mortgage for chattels. If this payment were forced the hotel would be closed, lawyers for the other creditors told the court.

A NEW VAUDEVILLE THEATRE.

H. N. Mason leased from the Interborough Rapid Transit Co. the vacant 145x100 Northwest corner of Third Avenue and Ninety-eighth Street, under the L structure, for a long term at $125,000. He will erect a theatre for vaudeville and moving pictures at a cost of $50,000. A. W. Warner was the broker.

MIKE SIMONS' THEATRE.

Mike Simons, who, besides running the stage at Hammerstein's, is directing the destinies of the Little Theatre, in New Rochelle, N. Y. The house, which is running Kinemacolor pictures and vaudeville, has a seating capacity of only 500, and is a little gold mine.

A NEW MACDONOUGH-HUBBELL SHOW.

Klaw & Erlanger last week entered into a contract with Glen Macdonough and Ray Hubbell for a new musical play, which will be produced by them next December. It is to be called "American Extravagance Abroad."

MARIE HORGAN ENGAGED.

Marie Horgan, a character comedienne, who has for the past five years appeared on the Pacific Coast, has been engaged by Arthur Hammerstein for the character role in the new opera, now in preparation for Emma Trentini.

"ROSE MAID" TOURS.

Werba & Luescher have arranged for a long tour of "The Rose Maid" next season, extending to the Pacific coast and the Northwestern provinces. Two other "Rose Maid" companies will also be sent on tour next season.

EMERSON RETURNS.

John Emerson, general stage director for Charles Frohman, who has been in Europe with Mr. Frohman since April, has returned from abroad and has begun at once completing the casts for the various plays intended by Mr. Frohman for early production.

CHARLES KLEIN ABOUT AGAIN.

Charles Klein, who sprained his ankle a week ago, and who has been at his home in Rowayton, Conn., is reported much better. It is thought that he will be able to continue work on the details of the "Ne'er-Do-Well" production in a few days.

OBERMAYER IN BERLIN.

Bruno Obermayer sailed May 28 for Germany, to open an office in Berlin, where he will act as booking representative for Sullivan & Considine, in conjunction with the Loew and the Fox circuits.

"KISMET'S" RUN.

The final performance of Edward Knoblauch's "Kismet," at the Knickerbocker Theatre, was given on Saturday night, June 1, before an audience no less in size and no less enthusiastic than the assemblage which greeted the play on Christmas night. The remarkable feature of the run, from a business point of view, was the uniformity in the nightly receipts. With the exception of two or three nights following the Titanic disaster, when the general depression affected all places of amusement, the nightly receipts at the Knickerbocker varied only a few dollars between Dec. 25 and June 1, and these receipts represented practically the capacity of the playhouse. Indeed, the receipts for "Kismet" broke all previous records at the Knickerbocker Theatre, and the run is discontinued only because of the need of a holiday by Otis Skinner and the other players in the cast. The organization will be reassembled by Harrison Grey Fiske early in September, and will begin an engagement of indefinite length in Chicago.

During the Summer the principals will be widely scattered. Mr. Skinner plans to spend a short time at his home at Bryn Mawr, and then to set forth on a leisurely jaunt by motor, through Maine and the maritime provinces. Rita Jolivet will divide her vacation between England and France. Hamilton Revelle sails on the Baltic June 6, to pass the Summer at his picturesque country seat on the Thames. Eleanor Gordon goes to England and Germany, with the intention of spending most of her holiday in Berlin. Merle Maddern and Georgia Woodthorpe will go to their homes in California. Mr. and Mrs. Henry B. Stillman will spend the hot Summer months in the Berkshire Hills, and A. L. Flynn, the business manager, will make a tour of Europe.

BILLY TRACY'S POPULAR SONG WRITERS' CONTEST.

The popular song writers' contest, held at the Grapevine Rathskeller, One Hundred and Twenty-second Street and Eighth Avenue, May 29, was conceded by all to be a tremendous success. Eight well known music firms were represented, and pluggers, piano players, song writers and singers gathered in bunches to put over their wares and win the handsome silver cup offered by the management of the Grapevine Cafe. Billy Tracy, the popular little hit writer, was the big boss of the affair, and the way he handled the contest was a real treat, and not like at other contests of this sort, everybody was satisfied.

The diminutive little singer, Eleanor Jess, carried off first honors, singing one of Remick's hits. Eva Shirley, a fine singer, also a performer who knows how to work up a number, was just shaded by the little girl from Remick's. Miss Shirley sang one of Lew Brown's new song creations, published by Al. Von Tilzer. Harry Jentes, F. A. Mills' "Padewisky," was the real feature of the evening, and worked up Lew Muir's "Robert E. Lee" song to many encores. Harry tried awfully hard to cop the cup, but Ben Albert's singing for the firm was not in form. With Al. Wahlman singing and Jentes at the piano, Mills would certainly have copped. Raymond Frasier tried hard for Will Rossiter, but was just nosed out.

Bob Carley, representing the Thompson Music Co., was another contestant.

Master Fox was a prime favorite, and delivered the goods for Leo. Feist.

WIDOWS IN A PLAYLET.

Mrs. Stuart Robson and Mrs. Ezra Kendall, widows of the actors, and their sons, Stuart Robson Jr. and Ezra Kendall Jr., have joined together for their appearance in vaudeville. They place in rehearsal immediately a one act comedy drama of stage life, entitled "Every Inch a Queen," written by Nellie Revell, general press representative for the Percy G. Williams theatres. "Every Inch a Queen" is Miss Revell's maiden effort as a sketch writer, and the fact that it was selected from upwards of one hundred and fifty MSS. submitted to Mrs. Robson and Mrs. Kendall, when they decided to form a vaudeville partnership, has its own significance.

"Every Inch a Queen" is a dramatization of a magazine story which Miss Revell wrote several years ago. The playlet will be staged by Herbert Hall Winslow, and is scheduled for an early appearance in New York.

A QUICK SHAVE.

An interesting shaving match was held at Paducah, Ky., on April 19. It had been arranged by Signor Reinfield, of that city. The entries in the contest were Frank Griffith, of the Palmer House barber-shop; T. J. Thomas and Charles Root, of Murray's barber-shop. The rules of the contest were that each barber was to thoroughly shave, wash and dry his man. The one doing this in the least time was to be declared the winner. The chairs were arranged on the stage and each contesting barber had his patient lathered and ready to start at the call of go. At 8.45 the word was given, and in just fifty-five seconds Frank Griffith, of the Palmer House barber-shop, chair No. 4, had his man thoroughly shaved, washed and dried and sitting upright in his chair, for which very remarkable piece of work Mr. Griffith was awarded the verdict.

DENVER'S LATEST.

Before June 15 work will be started in Denver, Colo., on what J. W. Baxter claims will be the finest five cent theatre in the West.

The building, which will be located 1724-8 Curtis Street, will be four stories in height and of fireproof construction. The interior furnishings and decorations will be of costly design, and there will be every modern convenience for patrons as well as employees and performers. It will have a seating capacity of 2,200, and the estimated cost is $100,000.

Work has already begun on the tearing down of the buildings now on the site.

MANAGER MISHLER WINS.

Manager I. C. Mishler, of the Mishler Theatre, in Altoona, Pa., as defendant in a suit in the Blair County Courts, May 29, won his case from Attorney Robert Henderson, of Altoona, for excessive charges for a fee of $2,500 for defending Mr. Mishler in a previous suit, in which the property of the old Eleventh Avenue Opera House was involved in a claim of five feet of ground, by J. W. Ebert, who owns the adjoining property. The jury allowed Henderson $1,200.

PHILIP BARTHOLOMAE SAILS.

Philip Bartholomae, the author of "Over Night" and "Little Miss Brown," sailed for Europe Tuesday, June 4, to remain until the end of July.

"WHAT ARE THE WILD WAVES SAYING?"

This sterling old act is being revived by Crimmins and Gore, on the Western vaudeville time.

LONDON MUSIC PUBLISHER HERE.

B. Feldman, of the firm of B. Feldman & Co., the well known London music publishers, is visiting New York.

CLIPPER BUSINESS INDEX

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DECORATION DAY AT THE ACTORS' FUND BURIAL PLOT.

As is the annual custom a CLIPPER representative on Decoration Day visited the Actors' Fund plot in Evergreen Cemetery, and placed floral offerings on the mounds which rise above the remains of those players who once were so potently possessed of that unfathomable mystery which we call life, now gone from them forevermore.

This "God's acre" is a beautiful place, and standing alone among those many graves on this Decoration Day of 1912 the writer thought, as he viewed the splendidly kept grounds and monument, and headstones, and the tributes of flags and flowers, how aptly did these words apply:

"A band unseen,
Scattering its bounty like a Summer rain,
Still keeps their graves and their memories green."

The Professional Woman's League usually has had a goodly representation to the plot, but, although the very inclement weather naturally deterred many from going to the cemetery, there were some who braved the storm, as the decorations at the base of the monument and upon the graves attested. Several of the departed were remembered by other friends. What a homily on the mutability of human conditions! What an object lesson this Actors' Fund plot affords! There rest those who once were stars, empresses or queens of tragedy, kings of comedy, and played to thousands of dollars a night. Actors and actresses who drew large salaries, managers and agents who made much money, but, through unfortunate changes, the Actors' Fund of America was requisitioned to provide for their last days of life and care for them in death.

Well may it be said, "We know what we are; we know not what we may be."

Every worthy theatrical professional now can safely feel that whatever may be his final financial condition, he or she will receive respectable obsequies and interment. How different was it before the Actors' Fund became a fact. Every individual who is eligible to the beneficence of that fund should think and do for it in prosperity; they should make themselves known to the fund now, with proper substance, and not wait until their substance is gone, and then instead of having given help, solicit help.

THE CLIPPER scribe (for THE CLIPPER) also added to the abundant floral offerings in the No. 1 Elks' and Tony Pastor's plots, which adjoin that of the fund.

MANAGER DOOLEN RESIGNS.

William F. Doolen, for twenty-six years the stage manager of the Providence Opera House, resigned that position last week in order to go into another business. Before becoming stage manager Mr. Doolen had been at the theatre for a number of years in minor positions, and his record of continuous service in charge of the stage is believed to be one of the longest in the country. He has been a personal friend of many of the best known actors of the past quarter century, and has a large collection of autographed photographs and other mementoes as a reminder of their friendship. A desire to avoid the long and irregular hours of a stage manager's work was the reason for his resignation, which the management and employees of the house heard with regret.

ANN MURDOCK CLOSES.

Ann Murdock, who has just closed a season of sixty-one weeks with Henry W. Savage's No. 1 "Excuse Me" company, has refused two excellent offers to go into Summer stock at Vancouver, B. C., and Denver, Colo. She will Summer at Bath, N. H.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MAY 25.

During this week the interest of pleasure seekers has centred in vaudeville. There is no important theatrical production to record. To-night George Edwardes announces the production of "Autumn Manoeuvres," at the Adelphi Theatre, otherwise the only event was Sir Herbert Tree's revival of the "Merchant of Venice," at His Majesty's Theatre, on Monday night, by way of beginning his annual Shakespearean festival. His Shylock is well known and much admired. Special interest was given to the occasion by Phyllis Neilson Terry's performance of Portia, which deepens the impression that of all our young actresses, this clever girl is the one who will have to be reckoned with most seriously in the immediate future. Miss Terry leaves His Majesty's Theatre a while, by permission of Sir Herbert Tree, in June. There is no part for her in W. Somerset Maugham's adaptation of "Le Bourgeois Gentilhomme," to be known as "The Perfect Gentleman," with which Sir Herbert proposes to round off his season. Meanwhile, having achieved one hundred performances of "The Mind the Paint Girl," Charles Frohman proposes very shortly to replace it with a revival of Pinero's early extravaganza, "The Amazons," with the curiously interesting combination of Phyllis Neilson Terry, Marie Lohr and Pauline Chase.

On Sunday last all the available Terrys were gathered together at a dinner organized by the O. P. Club, in honor of Phyllis Neilson Terry. Sir Herbert Tree presided. Among the guests were: Marion Terry, Mabel Terry Lewis, Kate Terry, Julia Neilson, Mrs. William Morris, James Carew and Edmund Gwenn. Fred Terry stayed away fearing that the emotional strain of the occasion might cause him to relapse to illness. Ellen Terry was prevented from coming at the last minute, but conveyed "to the young queen of the feast her homage and true love." T. McDonald Rendle, a well known newspaper man, reckoned to be our best after-dinner speaker, proposed the toast of honor in a speech of interesting reminiscence. Miss Terry responded in quite a few words. Sir Herbert Tree pronounced a charming eulogy of his leading lady.

There was a sequel to "The Miracle" at the Alhambra on Monday night. Charles B. Cochran, who was mainly responsible for the success of the Reinhardt spectacle at Olympia, has utilized its methods and some of its material for a spectacular piece, entitled "The Pool." The music is from the scholarly and charming pen of G. H. Clutsam. The name of the author of the libretto is carefully concealed. He is said to be a well known journalist who aided in the heroic exploitation of "The Miracle." The heroine of "The Pool" is Muriel Ridley, an English dancer, who played the nun in Reinhardt's pageant during the latter and greater part of its run. Miss Ridley is a very graceful and charming dancer of the so-called "classical" school, although this does not indicate her limitations.

From the pool there emerged Melisande, an errant nymph. A kindly peasant and his wife received the wanderer into their home, and nurtured her. Soon she attracted the notice of a naughty king. She was immured in a convent; but still his mischievous influence continued. An ardent young cleric, the brother of the king, fell passionately in love with her. There was a fierce struggle between priest and king for the soul of the girl, who, at a critical moment quietly slipped into the pool again, and returned forever to the other nymphs. The mediæval surroundings of this ingenious story is finely done. The production may be said to maintain the splendid traditions of the Alhambra, and yet to give an interesting quality of novelty to the program of this house.

What the future of the famous old theatre in Leicester Square is to be, it is hard to say. All sorts of rumors are abroad. Alfred Moul is quite firm in his intention to retire. Chas. B. Cochran, whose name has been freely mentioned in that connection, declares there is no suggestion whatsoever of his becoming responsible manager. The truth is that various factions of financiers are fighting for control of the place. In the meanwhile it is perfectly ridiculous to name this person or that as the immediate director of its fortunes.

Genee had a splendid welcome on her reappearance at the London Coliseum on Monday night, in a ballet, entitled "La Camargo," which ingeniously employs her many accomplishments without an elaborate surrounding of coryphees. This is the work of Dora Bright, who has previously displayed much cleverness in accommodating the dancer, notably with "The Dryad." La Camargo was one of the earliest ballet dancers, a favorite of the French King Louis Quinze, named according to the ridiculous custom of the French, "Louis, the Well Beloved!" La Camargo became interested, according to Miss Bright, in the fortunes of a young officer, condemned to death, for an impulsive breach of military discipline. She brought all the artillery of her fascination to bear on Louis, and at length persuaded him to pardon the youth. When the curtain falls she is face to face with the consciousness that she must pay for the king's complacence. At this moment her eye lights upon a little bonnet, the memorial of her happy and innocent girlhood. It is a charming and pathetic picture. Genee's reproduction of the personality of "La Camargo" is no doubt carefully accurate. She introduces a number of delightful dances, but what always gets her right home is the charm of her personality and her humor. This never fails.

Annette Kellermann opened at the Oxford Music Hall on Monday night. She proved to have been fooling the newspaper men, to whom she declared a week ago that she would swim no longer, but depend on her new accomplishment in dancing and pantomime. Her old act has been most ingeniously introduced to a sketch, entitled "Undine," produced by William Morris, who is understood to have taken a share in the management and likewise of the profits of the Oxford for a while. As Miss Kellermann was first seen in "Undine," in the States, it is only necessary to say that her brilliant and charming performance is much admired.

At the Tivoli Music Hall they continue to feature dramatic sketches. On Monday night there was produced a farce, entitled "The Last of the Dukes," which would not be of much account were it not for the performance of that rich and rare comedian, J. F. McArdle. The Duke of Dillwater, utterly ruined by the exactions of the Government, becomes a chemist's assistant. He makes a rare muddle of his job, sending out the most weird concoctions in fulfillment of doctors' prescriptions. Fearful of the consequences, he assumes a number of disguises, but eventually is completely reinstated by an American millionairess. Thanks to Mr. Mardle, "The Last of the Dukes" proved quite amusing.

G. H. Snazell, whose death is announced, began life as a bank clerk. Soon after he became an actor he was engaged by Carl Rosa, with whose opera company he toured many years. Tall, handsome, of a romantic type, with a fine voice, he was considered to be the best Devilshoof in "The Bohemian Girl." His Mephistopheles was also remarkably good. He quarreled with Rosa, a most *difficile* person. They fought, and the musical world was full of the scandal. It was up to Snazell to find a new occupation. He shaped up an entertainment curiously like that given in the picture theatres of to-day; although, of course, the cinematograph was still undreampt of. It was called "Picture, Song and Story." Snazell was a most humorous *raconteur*. For pictures he depended upon the old style magic lantern. He made them as topical as he could. For many years he lived in Australia. George Musgrave brought him back to London quite an old man, a fine low comedian at the last.

Giovanni Grasso still heads the Sicilian players at the London Hippodrome, on Monday next. The leading lady is Marinella Bragaglia. "Feudalism" is the first play to be done. A second company of Sicilians begin a tour of the Moss Empires at Glasgow, also on Monday.

"A Guide to Paris" is the title of a new version of Offenbach's "La Vie Parisienne," which George Grossmith has arranged for production at the Alhambra on Monday. Alice O'Brien is the prima donna.

Barton and Ashley sailed for New York yesterday, on a holiday trip. They should return to this country in three months.

News of the great success of Margaret Cooper, in Australia, has been received here.

Carl Hertz was gratified on his birthday by the presentation of a magician's wand by his staff. It is fashioned in ebony, with a gold serpent entwined.

A condensed version of "The Cat and the Cherub" was done at the Surrey Theatre, on Monday night, as a vaudeville sketch. It proved quite acceptable. Ben Nathan is responsible for the production.

When Harry Lauder's illness was announced unkind people declared that its importance was exaggerated, the truth being that he wanted a holiday. Mrs. Lauder has issued an angry protest against this statement. "Harry has had a very narrow escape," she says. "He was and still is seriously ill. He was driven home after his last appearance at the Tivoli almost insensible. He never fails to give the very best that is in him, no matter where or before whom he is appearing. He is on the stretch all the time. But now he has gone a little bit too far, and I am going to take jolly good care that he is fit and well before he again returns to his professional duties. It is a certainty he cannot play the rest of his London dates this season."

"Bunty Pulls the Strings" will be played for the four hundredth time at the Haymarket to-night.

One hundred performances of "The Monk and the Woman" have now been registered at the Lyceum.

George Edwardes announces the production of "Love in Bohemia" at Daly's Theatre, on Saturday, June 1.

Lawrence Irving will include "The Typhoon" in his repertoire, when toward the end of July he sets out on a tour of the provinces.

William Archer, the critic, now visiting his sister in Japan, is to be entertained by the literary students, and also at a theatrical performance in Yokohoma.

Miss Horniman's season at the suburban Coronet Theatre has been so successful that she will extend it from four to eight weeks.

H. B. Irving reached London last night. He has long been absent in Australia.

On Thursday night "The Pink Lady" was played for the fiftieth time at the Globe Theatre.

On Friday night "The Easiest Way" registered its hundredth performance at the Queen's Theatre.

Oscar Hammerstein has been much applauded for his production of "Don Quixote" at the London Opera House.

Arthur Bourchier has received many letters of inquiry as to the significance of "Improper Peter," that he has decided to change the name of Monckton Hoffe's play to "Proper Peter."

Edward Compton has acquired from Robert Arthur the Kennington Theatre, one of the most beautiful houses in the London suburbs.

Ellie Norwood advises us of his intention to come home for a vacation, but he will return to New York immediately.

Fred Terry's valet has been remanded by the Bow Street police magistrate on a charge of stealing clothes and oddments worth upwards of $250.

Martin Harvey's performances of "Oedipus Rex" are quite a success on tour.

Frederick J. Harris, a well known manager, on the Edwardes staff, has just recovered $50 damages and costs from a London lawyer, in respect of a curious libel. The lawyer accompanied a well known actress to the Kennington Theatre to witness a performance of "The Girl in the Train." She was disappointed to find that artists whom she hoped to see were not appearing that night, and complained to Mr. Harris, about whom her lawyer friend afterwards wrote, repeating and enlarging upon her complaint, and adding that Harris was uncouth, when he should have been apologetic and conciliatory. The matter thus came before the general manager for Mr. Edwardes, who, however, said he did not support this action.

Alfred Wilson Barrett has made a heavy cut in the seat prices at the Whitney Theatre.

Marie George has a play called "The Boy Scout," written by Arthur Branscombe, who wrote "Morocco Bound," and George Fearnley. It was tried at the Theatre Royal, Birmingham, on Monday, and looks as though it might be a hit. There is a curious suggestion of "The Lady of Lyons" in the story. "Paul" Pauline, a little corporal of boy scouts, is employed to fool a lover.

Marinelli, the agent, is just now in town; Maase, also.

On Monday, the Bellclaire Brothers open at the London Coliseum.

Carlisle and Wellman, the colored entertainers, are shortly visiting America.

There is not, after all, to be a too serious delay of the command performance. It will take place at the Palace Theatre on Monday, July 1. Your correspondent has been honored by a request to write a history, and an appreciation of the variety stage apropos to the occasion.

Ida Crispi's dancing partner in the Empire *revue* fell and sprained his ankle the other day, and is out of the bill accordingly.

Florence Smithson, long prima donna of the Shaftesbury, is about to play a few vaudeville dates, including the London Coliseum and the London Pavilion.

A parody of "Ben-Hur" is now featured in the Empire *revue*.

Dick Knowles writes me from Singapore, under date May 2: "We had royalty at each of my eight performances at Bangkok. I am going on to Pekin and Yokohama, and hope to be in London in September, America in October. We have some wonderful photos of India, Burmah, Ceylon and Siam."

Some locations for Monday next are: Horace Golden, Hippodome, Southampton; W. T. Ellwanger, Hippodrome, Portsmouth; Donald and Carson, Palace, Grimsby; Cook and Rothert, Palace, Manchester; Willie Pantzer, Alhambra, Glasgow; Anna Dorothy, Alhambra, Glasgow; Gilday and Fox, Hippodrome, Coventry; Cornella and Eddie, Hippodrome, Brighton; Herbert Lloyd, Palace, Blackpool; Dave Carter, Palace, Victoria, May Moore Dupre, Hippodrome; Balbam and Empire, Holborn; Friend and Darling, Empire, Holborn; McLellan and Carson, Palace, Hammersmith; the Aeial Smiths, Metropolitan; Ella Shields, Hippodrome, Putney; Carrie De Mar London Coliseum; the Great Weiland, Hackney, Empire; Heeley and Meeley, Palace Leicester; Lily Lena, Empire, Ardwick; Carl Herly, Hippodrome, Ashton; Hedges Brothers and Jacobson, Palace, Burnley; Scott and Whaley, Palace, Halifax; the Three Meers, London Hippodrome; Walker and May, Empire, Newport; Phil and Nettie Peters, Empire, Newport; Jen Latona, Empress, Liverpool; Kauffman's Skating Girls, Empire, Liverpool; Nate Leepsig, Empire, Liverpool; Lennie and Hast, Empire, Sheffield; Chung Ling Soo, Empire, Sunderland.

Livermore says his experiment in the revival of minstrelsy has proved quite a hit on the road. Eugene Stratton is still waiting.

Coro Goffin, the brilliant baby dancer, is to be exploited at the London Palladium on Monday in a little scene, entitled 'The Sprite of the Well."

Annie Hughes will be featured at the Victoria Palace during the holidays, in her Saas-Gene sketch, called "Napoleon's Washerwoman."

"Betty's Little Joke," an eighteenth century sketch, on the order of "She Stoops to Conquer," will be played at the London Palladium on Monday. It is to have an elaborately picturesque surrounding.

A. H. WOODS' OFFERINGS FOR NEXT SEASON.

The season of 1912-13 will be one of the most important of A. H. Woods' career as a theatrical manager. He will have no less than twenty-five attractions on the road. The presidential campaign has no fears for the enterprising amusement purveyor, and the coming year looks like Woods' banner season. Many new productions will be made late in August and early in September, and by the middle of November the entire number will be in full swing. Woods has also instructed his foreign representative to be on the lookout for any novelties that may come up in the European market, and several more may be added to the list to sail under the Woods banner by the new year. The Woods itinerary for the coming season is as follows:

Julian Eltinge, in "The Fascinating Widow," will begin his third season in Atlantic City Aug. 26. He will make his first trip to the Pacific Coast as a star. Eltinge will be assisted by the same strong company that has been with him for the past two years, including Eddie Garvie, James Spottswood, Gilbert Douglas, Charles Butler, June Mathis and Carrie Perkins.

William Farnum, in "The Littlest Rebel," opens at the Grand Opera House, New York, Aug. 26. Boots Wurster will play Virgie, the little rebel.

The Lehar comic opera, "Gypsy Love," will inaugurate the season at Trenton, Oct. 9.

Dustin Farnum, in "The Littlest Rebel," with Juliet Shelby as Virgie, the little rebel, starts at McVicker's Theatre, Chicago, Sept. 8.

There will be five "Madame Sherry" companies, the first of which will open at Norfolk, Sept. 2.

"The Girl in the Taxi" will open in Chicago, Aug. 25.

"A Modern Eve," now running at the Garrick Theatre, Chicago, will be the opening attraction at the Julian Eltinge Theatre, late in August. The original company will present the successful musical comedy in New York. Another will be organized to play the territory West of Chicago.

"Tantalizing Tommy," with Dolly Castle, a European star, will be the initial attraction of the new season at the Chicago Opera House, Friday, Aug. 30.

Another novelty is "The Cabaret Girl," which begins operations in September, with a big collection of singers, dancers and comedians.

The new musical importation, "The Woman Hater's Club," from the German of "Die Frauenfresser," will receive its first American production at the Tremont Theatre, Boston, Aug. 26.

"The Common Law" opens in Denver Sept. 15. Another company presenting this interesting Chambers play starts in New Orleans Sept. 8. There will be three more "Common Law" companies for the smaller territory.

In association with Klaw & Erlanger the new Lehar opera, "Eva," will be launched in October.

"The Miracle" moving pictures, for which Mr. Woods paid $100,000 for the American rights, will be shown at the Metropolitan Opera House, New York, late in September. An orchestra of seventy-five pieces will be employed in the exhibition of this latest sensation.

"The Lady in Red," a musical comedy from the German, in Baltimore in October.

"Limousine Love" in Buffalo the last week in October.

"Little Nemo," with an imported troupe of Lilliputians, at Harrisburg, Labor Day.

"The Widow Wise," in Syracuse, early in November.

"The Jump-Ups," in Washington, directly after it is known who is the next President of the United States.

Thomas F. Shea, in repertoire, including several new plays, will make Detroit his starting point on Aug. 18.

"Adam and Eve," a new farce, said to be very funny, and "For Sale," the Elmer Harris play of true life, will be held for future attractions at the Julian Eltinge Theatre.

Among the people to play under the A. H. Woods management are: Walter Lawrence, Harry Fox and the Millership Sisters, Phyllis Partington, Brice and King, Arthur Albro, Dorothy Webb, Robert Pitkins, Ilma Borga, Harry Hermson, Geo. Thatcher, Audry Maple, Bonita and Lew Hearn, Diamond and Nelson, Ada Meade, Flo Irwin, Louise Orth, Charles A. Mason and Zenaide Williams.

TERESE DEAGLE WITH BRADY.

Terese Deagle, last seen with the original "Over Night" Co., will go to Bath, N. H., and remain there until called to rehearsal for "Little Miss Brown," which W. A. Brady will present in New York early next season.

NADEL WITH CASEY.

E. K. Nadel, formerly manager of the late "Marvelous Griffith," has taken charge of the new production department of the Pat Casey Agency.

REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866.—*Continued.*

Yankee Robinson's Circus is said to be doing fairly at Chicago. A correspondent says: "The show gives good satisfaction. The acts of E. W. Perry and Little Minnie, on two barebacked ponies; the Snow Bros., and John Lowlow, clowns, keep the Chicago people in good humor from beginning to end."

Maurice Sands and Fred Rents, who left New York in December, 1864, with Rents, Seigrist & McGill's Tableaux Troupe, were at Lima, Peru, last month (November), says THE CLIPPER of Dec. 15, 1866, as we learn by a letter we have just received from Sands. They have had some rough times, the original show breaking up and Rents and Sands traveling alone with a war show. They caution circus troupes against traveling in that direction, as expenses are very heavy and only about five towns on the whole coast that will pay an exhibition. Sands does not expect to return to New York before the latter part of 1867.

Lee & Ryland opened their pavilion at San Francisco on Nov. 6, with Wm. Franklin, Geo. Ryland, Wm. Painter, Durand, H. C. Lee, Polly Lee and three children. Our correspondent says: "As I stated in my last, L. P. Ward appeared and has created quite an excitement; his horizontal bar act is the chief feature of the entertainment. A marked improvement is seen in Wm. Franklin's riding. I understand he will shortly leave for New York. Ward does the Niagara leap this evening (Nov. 12). Lee & Ryland will dispatch an agent on the next steamer for New York to secure a new array of talent for their circus."

Circus performances flourish at Havana. In a letter dated Nov. 20, the writer, "L. D.," says: "James Robinson commences on Sunday next, at Albisu's Circus. The Delavante Brothers, who arrived in the same steamer, commenced at Chiarini's on Monday. Business is very good at both places, but Chiarini's being the largest, takes the lead. After Robinson commences, Albisu's will have the best of it......While two young men, belonging to the island, were performing on the trapeze, one of them fell from a height of thirty feet, and was badly injured; this has caused the issue of an order from headquarters that no more of this sort of business shall be done without a netting underneath. ......We have Arabs at both places. Mr. Chiarini has a company of thirty-two Arabs, and Albisu has four......The city is very healthy, and the weather is very cool for this country, as we have had Northern wind for the last week, which makes it very comfortable. The Miaco Brothers leave Chiarini's in a short time, to go to New Orleans with Spalding & Bidwell.....The Nelson Brothers stay with Chiarini some time yet.....Frank Pastor had a very good benefit last night at Albisu's......Lucy Watson is doing very well, and is a great card."

DEAD.—Mrs. Hiram Marks, wife of old Hiram, the well known wit and jester, died of consumption on Dec. 9, at Cincinnati, O., aged twenty-eight.

Charley Parker, who is clowning for Dan Castello's Circus, has been favorably received in the South.

Dan Castello's Circus was advertised to show at Savannah, Ga., on Dec. 4, afternoon and evening. It failed to show in the afternoon, but had a full house at night, notwithstanding the rain poured down in torrents and the wind blew a perfect gale, splitting twenty-foot holes in the old, worn out canvas. Our correspondent, "Chip," says: "This company was here for four days, two or three weeks ago, and did an immense business. It took a short but paying trip into Florida, and returned. The clown, Mr. Parker, lately joined the show. He is rather good, but why can't some new jokes and gags be produced by some-one? People get weary of hearing lingos that have been worn out twenty years ago. This company, though very good, needs horses badly. Saunders rides well, very well. Watson turns a somersault through a half a dozen balloons, but is chock full of mistakes. Mr. Runnells and his two boys are good enough for any country. The show has two good leapers, but no Rhinehart or Kelley, the shoemaker. It has still another clown, Bridges, who is now very clever, and is universally liked. Dan Costello plays clown sometimes, but he never ought to. The show goes to Augusta, and thence on to Mobile, etc., etc. The minstrel band, under the direction of Tim Woodruff, is decidedly the best I ever saw with a circus. They perform immediately after the circus performance, under the same pavilion. The side show, having the fair 'Circassian,' 'Barnum's What Is It?' 'The Bearded Lady' and 'Two Dilapidated Monkeys,' has the best of blowers I ever heard. His profits were $1,800 in two weeks."

Walter B. Aymar's Circus Company was at Cedova, South America, at last advices, doing a very good business. The troupe comprises himself, as bareback rider; his daughter, seven years old, bareback rider; his wife also rides, and his dog does the flying trapeze; he has also Gerome Ravel, on the tight rope, and six other performers. He has also twenty-one American horses and ponies, and twenty-three pack mules to carry the show stuff.

Forepaugh's Circus, at Philadelphia, is doing a tolerable business. W. T. Aymer, clown, is doing some wonderful leaping, finishing his leaps by throwing a somersault over Hannibal, said to be the largest elephant in the world.

A Perilous Leap.—During the performance of the Leviston Brothers, on Dec. 7, at Davis' Opera House, Nashville, Tenn., in making one of his leaps from the gallery to the stage, a distance of thirty or forty feet, one of them failed to catch the hand of the man who stood waiting to receive him, and, as he struck the stage, slipped and fell heavily upon his side. He was picked up senseless, but it is thought, will recover.

Stone, Rosston & Murray's Circus opened at the Front Street Theatre, Baltimore, on Dec. 10, where it expects to remain permanently throughout the Winter. They have gone to considerable expense in fixing up the stage with new scenery and accessories *a la* Olympic, which present a beautiful appearance. Business up to date tip-top, a correspondent informs us.

Davis Richards, an American circus performer, and acknowledged to be one of the best equestrians in the world, was killed lately at St. Petersburg, Russia. He was doing the Olympian act, with another performer, on the backs of two horses. On getting down from the shoulders of his companion, his feet slipped, and he fell upon his back upon the rump of one of the horses, and before his comrade could assist him, he quickly slipped off and struck on the back of his head and neck with such force as at once paralyzed his whole body. On being assisted he seemed to be conscious of the gravity of his condition, and said: "I am a dead man—let me remain here and die—send my love to my wife," and then ceased to speak. He was at once removed to his appartment, where he died in twenty-four hours. He had the best medical skill in the city, but his case was beyond human aid. He was to have been buried there on the arrival of his wife from London. He leaves, with the widow, three children. Col. George Pomuta, the American Consul there, on being notified, took possession of his effects and placed the consular seal upon them for future arrangements. He left a considerable sum of money in coin, and several splendid trained horses. The poor fellow was coming home to the States in six weeks to fulfill an engagement here. Mr. Richards was born in Pennsylvania, and first entered the equestrian profession at Philadelphia as a pupil of the late Gen. Rufus Welch, with whom he remained many years and became one of the best equestrians in America. When the Howes & Cushing Circus left this country for England, Mr. Richards accompanied it, and remained abroad up to the time of his death. He was without doubt the best hurdle rider in the world, as well as an equestrian of great skill, vigor and *elan* as a bareback rider. He was much beloved by all his comrades for his genial disposition and pleasant manner.

The circuses of Albisu and Chiarini, at Havana, Cuba, seem to have created quite a stir. Our correspondent, "Habanero," under date of Dec. 8, says: "Robinson is drawing crowded houses every night at Albizu's, and the applause attending his matchless performances is as hearty as on his first appearance, which took place Dec. 3. The Arabs are still at Chiarini's, and close their engagement to-morrow. Chiarini closes the Havana season on Jan. 7 and goes to Mexico, where he has erected a splendid circus in the place of the one burnt down on the Calle de los Plateros, in front of the San Francisco Convent. It is the finest circus building on this side of the water, having eighty-four private boxes, and is large enough to seat over 10,000 persons. From the description of those who have seen it, its appearance must be more like a fairy palace than a circus. Chiarini's Havana Circus can be rented after Jan. 17 by application to his agent, Mr. Mendive, and a good circus or variety company would do a very good business for some time, as the people here are very fond of this species of amusement, and as Albisu will travel through the island after a while. The opera troupe of Biachi will not perform here before January, and there is consequently no performances at the Grand Tacon Theatre until their arrival. The Arabs will go to Matanzas from here and will afterwards visit the States. These Arabs, now performing at Chiarini's, have just arrived from Europe, and their performances are truly wonderful. They number about thirty, and I have never seen anything to equal their pyramids and tumbling. Sebastian and his boy, Romeo, call forth thunders of applause every night, and are the favorites of the public, although the Miaco and Nelson Brothers and little Miss Holloway come in for a good share. The company at Chiarini's now number over sixty performers, and under the guidance of that great trainer of horses, Mr. Chiarini, and the gentlemanly agent, Mr. Picard, perform to crowded houses, and have gained the good will of the circus-going public. Albizu works hard to please the people, and spares neither time nor money to cater and collect the best talent in the profession. His little stage, in the rear of the ring, is excellently adapted for the representation of pantomimes and *ballets*, with Alexandro Zanfretta as principal performer and stage manager. Among the women, Annetti Galetti and the sprightly Louisa Zanfretta are the favorites of the people. Good looks among the female performers at any of our theatres or circuses go a very great way, and a good leg and face generally get ahead of the best talent. If not provided with these two essential qualities, they fail to captivate the susceptible hearts and eyes of the Havana people."

Mike Lipman's Circus put in an appearance at Memphis, Tenn., on Monday, Dec. 3, to a large and fashionable crowd of spectators. Our correspondent remarks: "At some of the entertainments even standing room was at a premium. The Holland Family, as acrobats, are above the average. The leaping of Geo. Batchelor and his confreres never fail to elicit many plaudits. The great feature of the entertainments, however, is the splendid bareback riding of Wm. La Rue. This talented performer executes the most daring feats in the most graceful manner while standing on the bare back of his fiery steed, 'a gallant gray,' and all his feats are executed with the utmost ease and grace. He makes the most astonishing leaps through balloons and over banners, while his horse is at its topmost speed, and five-bar gates are cleared in a manner that a fox hunter of the older time might well envy. Madame Macarte met with a hearty reception. She is an excellent equestrienne, and as popular as ever. Her performances are daring, at the same time most beautifully executed. Ted Crouest, the clown, is greeted in the most enthusiastic manner whenever he makes his appearance in the circle; he is a great favorite here, as having made the acquaintance of the Memphians two years ago, when with S. B. Howes' Circus. Charlie Fish is to join Lipman at Vicksburg.....John Holland was married to a lovely young lady at Cincinnati, a short time ago. I saw her last night at the show. She is certainly a charming woman. Lipman's Circus leaves here by rail to Vicksburg, taking in the towns in Mississippi. List of company: Wm. J. Smith (Jason), Edwin Crouest, George Batchelor, W. Morgan, H. Zekiel, Walter Wentworth, Maude Stanley, Charles Robinson, Mrs. Wentworth, Geo. Madden, Madame Macarte, Wm. Burke and the Holland Family (four in number).)"

Haight & Chambers' Circus was at Galveston, Tex., Dec. 6. We have in previous issues given the names of the company. In the minstrel department are the following performers: Phil Diefenbach, Billy Sweetnam, Eugene Gorman, George Powers, Corporal Max, Murray and Walters (cloggists), Millie Louise (fancy dancer), Phil Diefenbach is manager of the minstrel show, and Tony Ball is ticket agent; he has managed to get many a Mexican dollar since their stay in Texas. The business with this company is represented as having never been excelled in that State. The circus, we are told, closed doors every night during the week beginning Dec. 6, being unable to accommodate the multitudes. The members of the company were all enjoying excellent health, and the show was about to take a route through the wilds of Texas, same as taken by this company last season. Tony Bell is attending to outside matters.

1866 and 1867.

James Robinson has taken Havana, Cuba, by storm, and is receiving a very handsome recompense for his horsemanship. Our correspondent, "Habanero," in writing on Dec. 21, says: "His share for two weeks' performing was over $1,800 in gold, perhaps the biggest salary ever gained by any single performer. His benefit on Thursday evening netted him over $1,500, which will bring his probable gains for his four weeks' engagement to more than $4,500 in gold. Rather a big pile, isn't it?......Chiarini closed here on Wednesday, Dec. 19, the Nelson Brothers having a benefit that night. He received several letters asking him to go to Matanzas, and as he has not been there for nine years, and there being no other amusement at that place now, he will make a big pile during the holidays, and after his return here give a few performances, and leave on Jan. 8, for Mexico......Avery Smith is here, and will go to New Orleans in a few days."

Circus Talk.—In reference to a recent letter from our Havana correspondent, a writer at Havana, Cuba, sends us the following, which may not be uninteresting to our readers: "The writer of the mentioned letter says (speaking of Chiarini and Albisu's circuses), 'what is wanted in one is very abundant in the other,' and also that Albisu's company is well provided in comic acts and poor in stock of horses. This point is what I wish to contradict, and would ask your informant if in Chiarini's Circus are

better pad horses than those of Lucy Watson and Frank Pastor; better bareback horses than those of James Robinson, and better trick horse than the world-known Hiram, formerly of Spaulding & Rogers'? It is true that Chiarini has a good stock of horses, in various branches, but they do not excel the combination now performing at Albisu's Amphitheatre. I wish to make no comment on individual superiority, but will give you a compilation of the stars of both places, and those acquainted with them will see at once where is the best. In Albisu's combination, in the riding line, there is James Robinson, the best bareback rider in existence; Lucy Watson, the best female rider that has visited us, and doubtless the best now in the United States; Frank Pastor, the refined school pad rider of European reputation; in the Terpsichorean line, Annetta Galletti and P. Cardella, the best dancers of America; the Turin Sisters, double dancers of the Spanish school; Josephine Zanfretta, graceful danseuse and good harlequinist; Millie Young and M. Lotie, dancers of fine appearance; in the gymnastic and acrobatic line there are Hogle and Keefe, excellent general performers of great merit, and a great number of the best Cuban gymnasts; all kinds of clowns, very good; in the mimic line there are Alexander, Louis, Josie, Louise, Bepo and others favorably known through the country; in the African delineation, J. K. Campbell, Ned Stanley, G. W. Herman, John Pendergast, and Frank Robinson; and a great number of jugglers, knife-throwers and some Arabs. In Chiarini's Circus, in the riding line, are: Sig. Sebastian and family, bareback riders, well known lately in New York and New Orleans; the two Cuban negroes, Teodoro and Pelen Cuba, and little Kate Holloway; in gymnastic and acrobatic feats, the Miaco Brothers, now replaced by the Delavante Brothers, good trapeze; and the Four Nelson Brothers, good fiddle and parterre act; Duverney, contortionist; De Louis and his trained dogs; in dancing, the negro boy and girl, Adelaide Nixon, L. Barroso and Gispert, and some others of less note."

Concerning Yankee Robinson's Coliseum at Chicago, a correspondent, writing on Dec. 26, says: "Having attended Yankee's Coliseum last evening, and being much pleased with the performance, I would like to mention some of the leading acts or features, as without doubt, it will entertain some of the friends or the parties mentioned. Yankee Robinson has been very ill for a long time, and is now in the country recruiting his health and energies for the coming season. The grand entree was splendidly gotten up by the equestrian director, E. W. Perry, who is a capital two and four horse rider. Little Minnie's endeavors to handle the ponies are sure to bring applause; Miss Jennie rides a good principal act, but we think there is much room for improvement (get up Jennie and keep up with the times); the Robinson Brothers are clever performers in their line —their horizontal bar and trapeze are much better than the average; William and Benjamin Snow, with their magic globes, hat spinning, comics and trained dogs, are A1; the comicalities of James Reynolds, who, by the way, has a fine voice and sings well, combined with funny Johnny Lowlow and Johnny Davenport, all in motley garb, serve to please all classes, old and young, and keep them in good humor throughout. R. S. Dinges, the agent, attends to business matters during Yankee's absence and handles the soap. Visitors cannot fail to find in the collection of wild animals—from the smallest ringtail to the lilliputian baby elephant—a source of amusement, combined with the splendid equestrian department, seldom witnessed. The musical department is under Mr. Palmer's direction."

The circus known as Stone, Rosston & Co.'s, and now performing at the Front Royal Theatre, Baltimore, changed hands some time since. It is now owned by Den. Stone, Hutchinson, Murray & Coyle. The last named has been treasurer of the concern for some time. The show is meeting with success. The talent is of good order, prominent among whom is the graceful and dashing equestrienne, Jennette Armstrong, Jean Bert, etc.

Frank Rosston will run French's Circus Co. next Summer. This is the concern lately owned and managed by Thayer, Noyes & French.

Dan Castello's Circus was at Columbus, Ga., on Dec. 29, where the show had been three days. Business was not very good, owing to the smallpox which was then raging there. The show was to leave Columbus on Dec. 30, for Montgomery, Ala., where it was to open 31, for three days.

Haight & Chambers' Colossal Circus commenced a series of performances, under canvas, on Front Levee Street, near Moretegut, New Orleans, on Dec. 18. On 30 it performed further uptown, and were to continue to perambulate about the city until Jan. 6, when it goes to Carrolton, and thence elsewhere.

What Ho! There.—Circus performers, now's the time if you want to go to Paris and show off your abilities before the critical spectators who will assemble in that gay capital of La Belle France during the great Exposition, *i. e.*, mammoth fair, and show to the world that Americans are some on the bareback, etc. Now is the time, as we said previously before anterior, and application should be made immediately, at once, right away, to J. J. Nathans & Co., as instructed in advertisement in another column.

Haight & Chambers' Circus broke up at New Orleans for the season.

A Leopard on the Rampage.—John Robinson's collection of wild animals is at present in Winter quarters at Cincinnati. On the evening of Dec. 31, considerable excitement was experienced among the attaches of the establishment. A leopard succeeded in loosing one of the bars of his cage, and while the keepers were engaged in a little social chat they were surprised and terrified by the appearance in their midst of his spotted highness, who, at a bound, pounced upon a domesticated dog while enjoying a *siesta* after discussing his mid-day allowance. Before the keepers recovered from their astonishment the poor canine was disposed of, while the savage instinct of the leopard, quickened by the taste of blood, induced him to look around for more prey, which he discovered in the crouching form of another dog, who was almost instantaneously disposed of in a similar manner. The men, in the meantime, retreated in dismay, when the leopard, leaving his lifeless victims, with a yell and a bound alighted upon the back of the colossal elephant, Empress, who had been calmly viewing this extraordinary outbreak. But the spotted varmint made a mistake in the contract, which like the game, was altogether of too great magnitude for him, for her imperial majesty, with a shake, hurled him a dozen yards against the lion's den, who, in wrath at the interruption of a dreamy nap, set up a howl of defiance. In the meantime, the keepers had armed themselves with bars of iron and other delicate weapons, when the leopard, somewhat cowed by the back fall he had received in his encounter with the elephant, retreated to a stall, where he was eventually captured and replaced in his den.

Yankee Robinson has for sale a lot of circus property, consisting of pad horses, tents, scenery for traveling dramatic companies, hand organs, trick mules, trick pony, a sacred cow, wagons suitable for the road and a lot of seats.

Another Outrage—Murder and Wounding of Circus People.—We have received the following account of an attack upon a circus company in Mississippi, by which one of the members was killed and others wounded. If these things are to continue in such a Godforsaken country, traveling troupes will find it necessary to arm themselves against the assassins that now infest certain parts of Mississippi, and open their batteries on them at the first intimation of an outbreak. We know nothing of the cause (said to be owing to Yankees being in the troupe) of the attack on Lipman's Circus; we only know that a murder has been committed and the guilty perpetrators should be made to suffer the penalty. Read the letter:

NATCHEZ, Miss, Dec. 28, 1866.

EDITOR NEW YORK CLIPPER.—The following is a brief account of a most villainous outrage perpetrated upon Mike Lipman's Colossal Combination Circus while at Winona, Miss. The company arrived at Winona on the morning of Dec. 21, and was received very kindly by a few leading citizens of the town. During the afternoon performance it was rumored that we were to be whipped and run out of town that night. No attention was paid to the rumor, and the night performance passed off satisfactorily. While making our usual settlements with hotels, stables, etc., etc., shooting was heard in the direction of the depot. I sent the postmaster and a citizen of the town to the depot to inquire and report the cause of the shooting. The first firing was at twelve o'clock at night, and at one o'clock we heard that some drunken men (citizens) had been firing their revolvers in the air, and finished by shooting two or three times into the stock car, which resulted in the wounding of Hostler Howard through the hand. At one and a half o'clock, everything being settled, the whole company proceeded to the depot and entered the cars, when a man styling himself as a magistrate of the town, with another person, came aboard and insisted that we should move off immediately. The conductor refused to move until the proper time, and the two men came to me inquiring about our men, saying that if I could keep our people inside of the car he could assure us that no danger need be apprehended, and that he (the supposed magistrate) and citizen could control the citizens of the town. I assured him that none of our company would come outside. At 2 o'clock A. M., as we were passing the depot at Winona, the ruffians opened a most villainous fire (from behind cotton bales, arranged for breastworks) upon our unprotected men, women and children, many of whom were asleep. The cold-blooded assassins, finding us unprepared and wholly unaware of any attack, rushed from behind their cotton ambush to the car and poured their deadly fire through the glass windows at our innocent people, and brutally murdered Charles Miniki, a German, from Memphis, Tenn. Mr. Miniki was a member of Oscar P. Perry's Philadelphia Band, and a more kind, inoffensive young man never breathed. Charles Wilson, a canvasman, was slightly wounded in the neck; several members of the company had their clothing and hats cut by the bullets, and several felt the whizz of these deadly missiles. Two or three of our men, who were armed, rushed to the rear of the car and returned the fire. The day following, while at Canton, Miss., the passengers per next train reported three of the murderers dangerously wounded. It is supposed that there were 400 or 500 in the murderous gang. *The Jackson Mississippian* having refused or neglected to publish my report, and having a company of over sixty people aboard of this train, I appeal to you, in behalf of the whole company, to expose this foul assassination. Respectfully yours, Geo. G. Morton, treasurer and acting manager of Mike Lipman's Colossal Combination Circus and Trained Animals.

P. S.—The only cause that can be assigned for the outrage was that we had some Yankees in our company. Now, I am a Southern man, and never was over 250 miles North of Nashville, my home, in my life.

Wilson, the California manager, who has been showing throughout Australia, and made a pile of money, has gone to India, a correspondent informs us......Jes (or Jed) Wilson, who was with Wilson's party, died in Australia, of consumption......Samuel O. Abell, also of Wilson's company, remains in Australia. At last accounts he was at Victoria......Neither did Ross, Carlo or J. Cooke go to India with Wilson, but they, with Abell, are now traveling with a company he left in Australia; they had been out six weeks at last advices, Nov. 28, and were doing well. The party that Wilson took with him to India comprises Ella Zoyara, Barry, Smith, Leroy, D. Leon, Witters, five small boys, and a good stud of horses.

1867.

Of circus affairs at Havana, Cuba, our correspondent, "Habanero," under date of Jan. 9, says: "Chiarini gave his last performance this season on the 6th, and left on the 8th by the Spanish steamer for Vera Cruz. I already have given you a description of the new circus built by him at the City of Mexico, and can only add that all the boxes and a large number of the chairs have been taken in advance for the first thirty performances. He will remain at least six months in Mexico, and then be idle for some time so as to give him time to make such alterations as are needed to improve his Havana circus and engage the best talent that the United States or Europe affords......Albisu is still smiling. The circus is crowded almost every night, and the people are very well pleased with the performances given. This could not well be otherwise, when we see such names as Robinson, Miss Watson, Pastor and Maya on the bills. All of those named have been engaged by Avery Smith to perform at his circus at Paris, France, during the exhibition. I presume that Albisu will make a tour through some of the smaller towns on the island as soon as the Havana season is over, but from present appearances he will remain here for some time yet......G. Orrin, the former partner of Sebastian, but now the sole owner of the circus, arrived here by the English steamer from Panama, where his troupe is performing now. Orrin has been making money lately, and will leave for New York on Saturday, Jan. 12, to engage more people. I am sorry to inform you of the misfortune of Adelaide Nixon, the daughter of James Nixon, now engaged with Chiarini. She did a manege act at Matanzas, and after having been called out three time, she sat down on a chair to cool herself, when all of a sudden she had a paralytic attack, and at first no hopes were entertained for her recovery. She has been well cared for by Chiarini, and remains here until she gets better. One side is still partially paralyzed, and now it is hard to tell whether she will again have the use of all of her members, although she is out of danger and in a fair way of recovery."

Mike Lipman's Colossal Combination Circus is at New Orleans, La., giving exhibitions in a vacant lot at the corner of Julia and St. Charles streets, where it is being well patronized.

Big Traveling.—The Castello Circus—lately closed up at Mobile, Ala., to recruit for the coming season—was very fortunate. In less than one year it traveled over twenty thousand miles by railroad, and James Nixon, the advertising agent, by going ahead and returning different times to the show, got over thirty-seven thousand miles. Notwithstanding the show went over this much ground, performing twice each day, it did not lose a horse or a day's show, and met with no accidents.

Prof. Langworthy, the experienced tamer of wild animals, has lately succeeded in breaking for the performing cage, three young leopards, a lion and lioness. After two months' hard work he succeeded in subduing them, and is now performing with them at Forepaugh's Circus and Menagerie, Philadelphia. During the process of training them the professor received some pretty bad cuts and scratches from which he has entirely recovered.

Chiarini's Circus Troupe arrived at Vera Cruz on Jan. 6. The company was expected to arrive at the City of Mexico during the last week in January. Notwithstanding M. Chiarini's large loss by the destruction of his amphitheatre in Mexico, he has had another one erected, with a central saloon seventy-five feet in each direction, which contains 550 seats encircling the ring, which can be changed into a dancing floor or ballroom in ten minutes' time by merely placing the floor constructed for that purpose over the space occupied by the ring. The grand circus contains 175 private boxes, with abundance of room for six persons each.

James Robinson, with his son, Clarence, commenced an engagement at Yankee Robinson's Coliseum, Chicago, on Feb. 11. Our correspondent, "Hawkeye," says: "The business has so far (Feb. 15) been the greatest of the season. It is a matter of considerable doubt as to which of all the amusements of the present week should be pronounced the sensation. If, however, a conclusion may be drawn from the numbers in attendance, and the enthusiasm manifested, James Robinson, the rider, is entitled to the first rank. The house was crowded with people who seemed to vie with each other in an expression of gratification. James Robinson is the greatest rider in the world, and to be greatest in anything always commands admiration, as it is really deserving of consideration. It is a matter of comparative insignificance how he rides or where he rides, so that he is on a horse. 'Flying in the air,' 'back somersaults,' 'astonishing and impossible feats,' are advertising expressions only realized in the performance of Robinson. On a barebacked horse he is now on his head, now at the other extremity, now backwards, now forwards, now riding sideways, now jumping over banners on one foot, now turning twice around in the act of jumping them, and now on his knees. It is difficult to follow all the manœuvres, and still more difficult to realise that such feats can be actually accomplished. The *coup de force* is the turning of successive back somersaults through three balloons covered with paper, and alighting each time on his feet and on his horse. When James Robinson falls, as he sometimes does, it is only the forerunner of some new success, and he regains his horse so quickly and gracefully that it is almost a pleasure to see him fall. This is not a cruel expression, for he is perfectly independent, and does not care particularly whether he falls off or stays on. If there is anything in the performance to admire more than Robinson himself, it is his beautiful boy, Clarence, and if there is anything handsomer than his boy, it is his noble, white horse."

The Hanlons are doing an extensive business in the South, and are heartily endorsed by both the press and the public. The Charleston, S. C., *Daily News* of Feb. 4 says: "The wonderful feats of these daring athletes, coupled with the other features of their entertainment, continue, and deservedly so, to draw crowded houses nightly at Hibernian Hall. Last night they had another packed house, and we noticed amongst those who attended many who had been to see the Hanlons more than once, and still would go. We are not surprised at this, as the performances of the celebrated trio and their associates are possessed of more genuine features of attraction and interest than anything we have ever witnessed. Owing to the great desire of our citizens to witness their startling and daring aerial feats, the Hanlons have consented to remain in this city during the remaining evenings of the week, and will present, for the first time in this city, their famous aerial feat called the 'Three Flying Men of the Air,' in which performance they challenge the united efforts of all nations. This act alone is worth the price of admission, and thrills the spectators with a feeling of intense surprise and pleasure. The feats of the Hanlons are as full of wonderment and of grace, so that one hesitates which to do first—tremble or applaud. To read about them is like reading about Niagara Falls. It gives you but a faint idea of what the eye only can properly appreciate or value. Prof. Tanner's educated dogs and monkeys are also an amusing feature of the Hanlons' entertainment, and, being a relief from the intense sensation produced by the athletes, are rendered more attractive still. These dogs are gymnasts also of no mean capacity. They climb ladders, stand on their heads and poise in different positions, perform all manner of tricks, represent all characters, and exhibit a sagacity and display more intelligence than some of the human species. We assure our readers that no such entertainment as that of the Hanlons has ever before been presented to the citizens of Charleston, and we predict for them, during their stay, a continuation of brilliant and fashionable attendance."

De Haven's Circus is performing at St. Paul, Minn., on Wedesday and Saturday of each week. P. H. Seamon, the clown, lost nearly all his wardrobe by the burning of the Mansion House in that place lately. A benefit was gotten up for him, and he realized $400.

Circus business in Brazil does not seem to be in a very prosperous condition, judging by the following letter dated Rio de Janeiro, Oct. 19, 1866: "Dear Clipper.—I am at present performing with a Brazilian circus in this city. The family of Jacin, the Maudinca, are very clever performers, and they will shortly leave here for New York. They expect to arrive there about the middle of March. Business is so bad here that we cannot get any salary, so I shall come along with them. June Johnson."

(To be Continued.)

Miscellaneous.

NOTES FROM THE OREGON INDIAN MEDICINE CO.—We are playing through the province of Ontario, Can., to a splendid business, and playing return dates, which is a rare thing for a medicine company to do. Chief Half Moon, our Indian artist, is proving a great drawing card wherever we play. Mr. Fonda has bought a beautiful home at Iroquois Village, on the St. Lawrence River. While playing at Cobden, Ont., we entertained the Gibbs family, and a royal good time was had. We open under canvas the first week of June at Wales, Ont. The roster is as follows: Chas. S. Fonda, manager; Mrs. Chas. Fonda, Harry Cook, Bertha Cook, Chiefs Half Moon and Clear Water. Harry R. Burton had to leave us, as his wife died at Kalamazoo, Mich. All are well and everybody is happy. Old boy Pale Face gives us a visit every Monday morning. Also THE OLD RELIABLE is a welcome visitor when it arrives.

NOTES FROM OPEL NOVELTY CO.—After laying off three months at Toledo, O., on account of sickness, we opened at Bowling Green, O., night of May 28, for our Summer season, with an entire new program of magic, juggling, comedy acts, etc. We will cover same territory in the South this season that we have played for the past five years.

NOTES FROM THE LONSDALE MEDICINE CO. —We opened our Summer season under a new top, 35x50, at Peoria, Ill., May 27, after a season of thirty-four weeks in opera houses. The roster of the company is as follows: Leon V. Lonsdale, M. D., owner; Chief Red Jacket, Indian lecturer and tooth extractor; Mrs. Edythe Lonsdale, treasurer; Ronald Montrose, female impersonator; Geo. Frasier, black face comedian and producer; the Le Roys, sketch team; Ravetta, magician, and Davis E. Bristol, manager. Everything is smooth and all are happy.

LEWIS F. MUIR has returned from Stamford, Conn., where he has been resting up.

In answering ads. please mention CLIPPER.

THE REN SHIELDS' BENEFIT.

HANDSOME SUM REALIZED FOR THE POPULAR WRITER.

Ren Shields, who is resting quietly at Freeport, L. I., slowly recovering from a serious nervous attack which impaired his mental capacity, was tendered a rousing benefit. The Vaudeville Comedy Club, the White Rats, the Lambs, and other theatrical organizations, and all his friends, in and out of the profession, put forth their best efforts to make the benefit started by Cohan & Harris a big success. A big crowd turned out to enjoy the performance offered by the many volunteers for the program, and many could not appear in the time allotted the show.

The sale of programs, which netted over $70, was in the hands of Josephine Cohan, Mrs. Wilson, Agnes Gilden, Mary Gilden, Lela Rhodes, and Lillian Bozen.

The gathering in the lobby was like a family reunion. Everybody knew everybody else. Among those noted in the crowd were: George M. Cohan, Sam H. Harris, Homer Howard, Mr. and Mr. A. O. Duncan, Al. Grant, Winona Winter, Banks Winter, Bob Garnella, Corse Payton, Clay Smith, Tom Lewis, Tom Gillen, Hattie Stewart, Mark Hart, Chas. W. Doty, Ned Nelson, Sam McKee, Junie McCree, Mr. and Mrs. Sam Scribner, Mr. and Mrs. Walter Hill, Geo. Hall, Will Cooke, Will Conley, and everybody.

The program was the most remarkable gathering of talent, and with few exceptions all those that had been announced, actually appeared. The show ran as follows, with Jas. J. Morton, in his unique style, acting as announcer: Emma Carus sang two songs; Cliff Gordon talked; Fred Niblo then announced Gus Edwards, who sang "On a Beautiful Night," and brought on his six boys and a tiny little girl—the littlest boy did Ben Welch's imitation and duetted with the littlest girl; Rita Gould sang her favorite selections; Bob Dailey and Harry Kelly, with a cornet, came on, but were chased by Mr. Morton; Andrew Mack sang "Emerald Isle" and "Oh, Mr. Moon," with Jean Schwartz at the piano; Fred Niblo came out to announce Raymond Hitchcock, but was closely followed by that comedian—they engaged in a little sidewalk conversation, and Mr. Hitchcock then announced Forbes and Bowman, who opened with a nice "hello" song, danced well and finished with an Apache dance, full of action; Blanche Ring followed in "Tiddle De Dum Dee," and for an encore sang Ren Shields' song, "In the Good Old Summer Time," with the audience joining in the chorus. George Evans, in his full make-up, gave his spiel on sundry subjects, and finished with some nice remarks about Mr. Shields. Edward Abeles was announced as the star of "Brewster's Millions." He spoke in a serious vein and complimented Cohan & Harris on their promptness in coming to the aid of all deserving professionals, and said that he regretted not being able to spend a large share of Brewster's millions in Ren's behalf. Then came Fanny Brice, with her strong line of Yiddish comedy and coon croonings and funny positions. George M. Cohan's appearance caused a riot, and he sang "Barnum Had the Right Idea." "The Main Bout" was staged by the Lambs, the same as presented during their gambol, with Montgomery and Stone as the dancing fighters; Jefferson De Angelis, the referee; Harry Williams, Charles Ross, Frank Doane, Charles Hopper, Thos. Wise, Frank McIntyre, seconds, and a lot of ringsiders, including W. J. Kelly, J. W. Herbert, Chas. E. Evans, etc.

Barney Bernard and Lee Harrison showed in "Mr. Cohen from Newark;" Bob Dailey and Harry Kelly came on again and were chased again, because Kelly didn't have his horn; the Dolly Sisters danced, Henry E. Dixey gave his idea of an actor in drama and vaudeville, Charles King sang, assisted by Jean Schwartz at the piano; Bernard Granville made a big hit with his yodling, and his dancing created a furore.

After this act Mr. Morton announced that the benefit had netted $2,533.55 for Mr. Shields.

Then Al. Jolson was brought from a box and sung to Jean Schwartz's accompaniment.

Bob Dailey and Harry Kelly oozed out again and got in a little conversation and singing and impromptu work before Jas. Morton announced to them that they were "shut." They made a most ceremonious exit. Cross and Josephine followed, in their great act, closing with a burlesque drama, wherein Kelly and Dailey were permitted to push the locomotive. Max Goldsmith's Texas Tommy Dancers contested, and the Dancing Kennedys won most applause. Chas. A. Mason and his Saengerhund closed this great show.

Vaudeville Notes.

THE WOECKENERS (Lulu and Ed.), having played some forty weeks of New England time in vaudeville with their comedy musical act, entitled "Silas Slick and the Leading Lady," have signed with W. P. Needham's American Floating Theatre for the Summer. They leave for Erie, Pa., Sunday morn, stopping over at Erie, their home, then on to St. Louis, where they meet the boat June 5.

CHAS. LEAHY, of the Leahy Bros., Roman ring act, is now working alone and meeting with big success through New England, where he is featuring the famous Leahy trick.

JOE HARDMAN has signed for the Keith Circuit for the Summer. Last week he was a feature at Columbus, O.

CLYO AND ROCHELLE sailed for England June 1.

THE MARMEEN FOUR, now being featured on the Pantages Circuit, have been booked solid until February, 1913.

CARDS ARE OUT for the wedding of Hi Tom Ward and May L. Bell, who will be married on the stage of the Westminster Theatre, Providence, July 1. Al. Fostelle will be the best man.

AT THE GAYETY, Omaha, a dog and a rooster used in the act of Emmett and Emmett, got into a fight, during the performance, and could not be separated until the curtain had been dropped.

HARRIS AND RANDALL, who have been presenting their rural comedy sketch, "Fifty Miles from Nowhere," are resting at their Summer home at Spring Lake, Mich. They will present a new act next season, written by Florence Randall, one of the team.

PATSY DOYLE will sail shortly for a few weeks' stay in England.

GEO. HALL, the Yankee story teller, will shortly go back to England for a two years' trip in England and South America.

WEEK of July 22 will be Vaudeville Comedy Club week at the Savoy, Atlantic City, N. J. The benefit promises to be a big affair.

HARRY HAYWARD AND COMPANY open on the Sullivan & Considine Circuit, at Seattle, Wash., June 17.

PEARL STEVENS opened on the Proctor Circuit, at Newark, N. J., May 20.

ALBERT VALLIERE, of the Du Vell Deering Company, who had the misfortune to break his left leg Sunday, May 26, would like to hear from all friends and brother Eagles. He will be at De Graff, Minn., for three or four weeks.

BOB HARRIS wishes to state that he is making more than good with his eccentric singing and dancing specialties. Mr. Harris is known as some snappy comedian, and the man with the loose feet. He is with one of the Gibson vaudeville shows. The show opened May 14, in Illinois, and reports banner business ever since the opening. The show is all a new outfit, and all the bunch is making good.

MIKE S. WHALLEN has returned to England.

HARRY THOMSON, "His Honor, the Mayor," writes: "My new imitation of Taft and Roosevelt rapping each other has been a decided hit wherever I have played. It is all new material, and written by myself."

BARNES AND KING sail for England June 6 (S. S. Baltic), opening at the Empire, Birmingham, Eng.

THE KENNEDY SISTERS, Iris and Helen, have finished the Pantages' time. This week they are at Keith's, Dayton, O. They are closing their act with the Texas Tommy Dance.

HUGH AND HILDRED EMMETT have closed a very successful thirty-nine weeks' season on the United time. They opened the season at Keith's, Boston, June 26, and closed at the Palace, Chicago, May 26.

CAPT. HINMAN, who is appearing at the Airdome at Lima, O., with his life-saving dogs, possesses a freak. It is a black and white kitten having two bodies, four hind legs and two tails. The animal was born about two weeks ago, and lived about two hours. Capt. Hinman has it in a bottle of alcohol. The appearance of the kitten indicates two kittens hugging one another, their heads uniting in one.

LASKY'S "SOME BAND-JO" act was announced for the first time, June 3, at the Taylor, Trenton, N. J. Charlotte Meyers is with the act.

RIVOLI sailed for Europe, May 30. He will return next season.

MORRISON'S THEATRE, Rockaway Beach, L. I., opens June 8, for the season.

LILIAN HERLEIN will sail for Europe this week.

ROLFE and his band are at the National Theatre Gardens, Boston, Mass.

THE AMERICAN AMUSEMENT CO. has leased 98 Market Street, Newark, N. J., and will build a vaudeville and picture house.

MABEL FRENYEAR plays the leads in "The Melody of Love," a new act at the Bronx this week.

A. M. BRUGGEMANN, owner of theatres in Paterson, and Hoboken, has, in company with Felber and Shea, incorporated the New Jersey Empire Amusement Co.

WM. J. GANE denies the rumor that the Manhattan Theatre is to close this month.

BERTHA DE MONREAU is the soprano with J. Martin's Production of "The Street Singer." She is assisted by Bert Young, Anna Shaw, Jack Cook, P. Hahn, Ben Webber, J. F. Johnson, D. Kennedy, and Stanley Tucker. The repertoire includes selections from several standard operas.

World of Players.

NOTES FROM THE PRINCESS SHOW BOAT.—We opened our season May 8, and have done a fine business under Will E. Bryant's careful management. He is a hard worker, and his aim is to please the people by giving them the plays they want. Roster of the company: Sam Bryant, proprietor; Will E. Bryant, business manager; Harold Patterson (third season), Cecil Wright, John Sculley (third season), Charlie Patterson, Mrs. Violet Bryant, Mrs. Florence Reynolds, Mrs. Bertha Hale, the Lewis Sisters, and last, but not least, Little Violet Reynolds, only two years and a half old, who made her debut in the play, "Life in New York," playing Little Pansy. We never fail to get THE OLD RELIABLE, although late, but when it does come it is a welcome visitor.

ROSTER OF "A TEXAS RANGER": Roy W. Sampson, manager; Louis A. Elliott, general agent; Robt. Korns, second man; Howard Lambert, treasurer; Pete Kramer, band leader; Hazel Russell, Florence Russell, Katherine Howard, Amy Oliver, Cal Callahan, Thomas Grandy, Fred L. Forbes, Russel Ewing, Robert Olson, Emmett Le Blanc, Jack Stafford, Jack Brown, John Yost, Will Fessenden, George Walker, Andrew Lindblade, Fred Ray, G. Murray Tries, Samuel West, Roy West, and the Four Olivers, sensational tight wire act.

CHAS. A. MURRAY has closed his season with Joe Weber's "Alma" Co., and signed with John Cort, to create a comedy role for Mr. Cort's New York theatre, opening Sept. 10.

EDYTHE GIBBONS sailed May 18, for London, Eng., to be gone several months.

MAUDE BARRON joined the Emery Musical Comedy Co. at Carlinville, Ill., which opened under canvas at Sycamore, Ill., May 30.

ENID, OKLA., NOTES.—The New Delmar Theatre, Enid, Okla., opened its regular season June 2, on the Hammond & Owens Circuit, first attraction being Lucy Hayes and Associate Players. The new dome, which is one of the finest in the State, is built of cement blocks to a height of twenty-five feet, and is one hundred and fifty feet long, seventy-five feet wide, with a seating capacity of 1,200. The Delmar Theatre Co., which is incorporated under Oklahoma laws, is controlled by the following officers: President, W. O. Cromwell; treasurer, C. J. Pelton; secretary, A. T. Seward, and is under the management of Peard and Seward.

ED. H. BARNSTEAD JR. writes: "I am business manager for Herbert G. Perry's big scenic production, entitled 'In the Land of the Thistle: A Romance of the Highlands,' written by Dan Malloy, the clever comedian with this company. The company numbers twenty-five people, with a Kiltie Band and Orchestra of fifteen pieces, and two Scotch bagpipers. We are touring Nova Scotia, Can., to the capacity of theatres. Our street parade is a big novelty and makes the natives sit up and take notice."

L. D. KIRK writes: "My wife and I have signed with C. S. Primrose's 'Paid in Full' Co. She (Ada Rhodes) is spending a two weeks' vacation at Oil City, Pa."

GEO. MASON has signed for "The Cabaret Girl."

THE ELTINGE THEATRE, New York, will open in September, with "A Modern Eve."

THE GENERAL THEATRICAL CORPORATION, of New York, with W. H. Mills, D. H. Ransom and Jas. M. Wright, has filed papers at Albany.

THE CUMMINGS AMUSEMENT CO. has taken the lease of the Henry Boyle Theatre, Fond du Lac, Wis.

MRS. STUART ROBSON has been engaged for a leading role in Frances Nordstrom's farce, "Room 44," the play selected by Cohan & Harris for Henry E. Dixey.

THE EDGAR RUFF LYRIC STOCK CO., playing Geneva, Pen Yan and Corning, N. Y., has been appearing to good business. Manager Ruff is in town and will probably extend his stock circuit. The company includes: Mr. Ruff, Wilbert De Rosge, George M. Clark, Herbert Delmore, Henry W. Pemberton, Chas. B. Ross, Sam Wingfield, Julia Nagel, Evelyn Gray, Margaret Lytell, Charlotte Lillard.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.........	$65.00
Double Column.........	$10.00
Single Column.........	$5.00

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CIRCUS NEWS

YOUNG BUFFALO WILD WEST AND COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

TRENTON, N. J., Sunday, June 2.—We are on the lot to-day, after a long haul, and everything is in readiness for to-morrow.

Business the past week did not come up to the previous week, although Washington gave us a turnaway Monday night, and incidentally Lon Williams collected that $50 bet, as I said he would. Baltimore and Wilmington were good, and Chester was a mighty good Saturday town, and, taking it all around, Mr. Seaver is more than pleased with the week's results.

Mrs. Seaver and Verson C. Seaver Jr. joined at Washington for the season, and Master Seaver Jr. is certainly "a chip of the old block," and, if the signs do not fail, he is going to be some showman, too. A quiet, polite little fellow, just the same as his father, always doing something and doing it right. And ride! Well, that boy certainly can ride. When he gets in the arena with that bunch of cow punchers he is in his glory, and the way he scratches the fur on that pony of his would do credit to a lot of older and more experienced riders.

We had quite a rough time after the show Thursday night in Baltimore, with a bunch of rowdies and strike sympathizers.

Our lot was only a short distance from a large refinery, where a strike has been in progress for some time. Thursday night a mob of them gathered around the big top and commenced making threats of what they were going to do. A number tried to force their way in under the canvas, and, after being thrown out, the trouble commenced. Col. Cummins immediately lined up the cow punchers, Indians, Cossacks and others, and charged them, and it was all over in about three minutes. Some of them are running yet.

We had another bad accident pulling out of Washington, Tuesday night. The train was all loaded and the crew was making the train up, ready to pull out, when Carl (Fatty) Mayo, one of our seat men and an old timer, was in some unknown manner caught between the vestibules of two of the sleepers and his head crushed so badly that he died in the ambulance on the way to the hospital.

We have had quite a number of visitors this week. Maj. Lillie, accompanied by a Mr. Hamilton, of Trenton, came in on us yesterday and looked us over, and seemed somewhat surprised at the excellence of our equipment. I wont say that the major was pleased, for you know we are opposition, but the major, like Mr. Seaver, is a mighty good fellow, and always a fair fighter.

Mrs. Fannie Butler and daughter, Elizabeth, were on from Camden to visit Frank Butler and Annie Oakley during our Chester engagement. And speaking about Miss Oakley. She is doing better shooting than ever, and her act is what they would call in vaudeville a "riot." Miss Oakley's name in vaudeville would be a big box office attraction, but you can bank that the act itself would be a still bigger attraction.

R. B. (Diamond) Smith was a welcome visitor at both Wilmington and Chester.

G. W. Monell, formerly of the Pawnee Bill and Hargraves Shows, was a visitor at Chester, and he told me to say that everything about our outfit and arena performance was immense.

Al. Salvail is still doing a record business with his sideshow. And why shouldn't he? Al has got one of the best I've ever seen, and next week I'm going to tell you all about his show, and who is with it, and what they are doing.

A big feature of our big show is Montana Jack, in his trick roping and riding. They all have to take their hats off to Jack.

I forgot to tell you about how Rube Delroy was entertained in Alliance, O., by the Moose of that city. Rube is a member of Moose Lodge, No. 36, St. Louis, and the Alliance Lodge came in 250 strong and presented Delroy with a big bouquet of American Beauty roses, which he was able to keep just long enough to get back to the pad room, for the moment our bunch of cowgirls caught sight of those roses they simply mobbed Rube, and what can one poor man do against twenty pretty women.

Dick Jones, in charge of our four bulls, is certainly getting some act out of them in the Far East section.

Harry Dunlap closed in Washington, and went to Philadelphia.

Geo. Atterbury, our band leader, who is also handling THE OLD RELIABLE, tells me that his circulation of THE CLIPPER is growing by leaps and bounds, and why shouldn't it? You get the news, and all the news; all the time, and on time, too.

Fred and Myrtle Cox are making a big reputation this season with their riding, and Miss Myrtle is certainly one clever bucking horse rider.

Mr. and Mrs. J. C. Davis join here for bucking horse riding.

I wish you could see the way Henry (Dad) Stevens handles our twenty-ox team in parade every day, and it is some parade novelty, too. You should see the city folks' eyes bulge when they see twenty oxen handled by one man as easily as one man would handle a quiet horse.

Jack Halliday (Cossack Jack) is doing some wonderful riding in the Cossack act.

Merritt Bellew is creating a sensation in the high school number with his horse King Edward, and his finish with the grizzly bear (absolutely new for a horse to do) is a scream.

Billy Golden, in charge of the uptown wagon, is still getting the money, and incidentally teaching "James," his pet bear, new tricks. Billy tells me that "James" is now able to take ducats and tell a "shill" from a live one.

Golden left last night to spend Sunday in New York with his folks.

In closing for this week's news I am going to say once more, keep your eye on this outfit, it is "making" history, and history of the kind that lasts.

FROM THE CLOWNS' CLUB OF THE B. & B. SHOW.

The clowns of the Barnum & Bailey Shows have organized a very strong club. Harry Clemings is president; Flat-Iron Worth, secretary, and Herman Joseph, treasurer. The members are: E. Anderson, Geo. Baker, Pat Curtin, Ed. Devoe, Fred Dirks, Bill Devitt, Dick Ford, Rags Florence, Mickey Graves, Jack Hedder, Everett Hart, Art Jarvis, Paul Jerome, B. Peri, Shorty Pierre, Ed. Rounds, Otto Shnaskie, Toby Thomas and Prince Yonturkey.

Eddie Devoe, of the team of Baker and Devoe, is recovering from a very severe bruise of the skin.

Fred Lacere, aerial contortionist, is with the B. & B. Show.

The concert is the greatest ever produced under a circus canvas, and is headed by Tom Murray, the minstrel boy, and his company of twenty minstrel girls. The specialties are given by: Morris Sisters, dancers; Drisko and Earl, Baker and Devoe, Herman Joseph, lyric tenor; Florence Sisters, Dayton and Paine, emperors of music; Clemings and Worth, P. Jerome, monologist, and Tom Murray.

THE FRANK A. ROBBINS JR. WILD WEST SHOW is playing a limited engagement at Sea Breeze Island, Bridgeport, Conn., and drawing capacity business at every performance.

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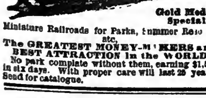

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HAMMERSTEIN'S LONDON ROOF GARDEN.

A roof garden is to be built atop the London Opera House by Oscar Hammerstein. Such was the news received by cable last week by his son, William, who manages the Victoria Theatre, in New York City. As the span of the London Opera House is the same as the Victoria's Roof Garden, Mr. Hammerstein intends it to be an exact reproduction of his New York house.

At the expiration of the present Roof Garden season William Hammerstein will go abroad to assist his father in the work.

"BEN-HUR" IN AUSTRALIA.

Advices were received by Klaw & Erlanger yesterday, stating that J. C. Williamson had produced "Ben-Hur" at Sydney, Australia, May 4, and scored a great success.

"THE PIRATES OF PENZANCE."

This Gilbert and Sullivan revival is at the Casino, opening Monday night, June 3, for a run of four weeks, with the following cast: Richard, Eugene Cowles; Samuel, Richard Temple; Frederic, Arthur Aldridge; Major-General Stanley, Geo. J. MacFarlane; Edward, De Wolf Hopper; Mabel, Blanche Duffield; Kate, Alice Brady; Edith, Viola Gillette; Isabel, Louise Barthel, and Ruth, Josephine Jacoby.

The opera was first produced in New York at the Fifth Avenue, Dec. 31, 1879, and ran for one hundred nights. The cast included: Blanche Roosevelt, Jessie Bond, Rosina Brandram, Alice Barnett, and Messrs. Brocolini, Cook, Talbot, J. H. Ryley and Fred Clifton. Other companies playing this piece included: Myron M. Whitney, H. C. Barnabee, W. H. MacDonald, Mary Bebee, Lizzie Burton, Adelaida Phillips and Tom Karl. In 1900 the opera was revived by the Henry W. Savage Co.

THE FRIARS' TICKET.

The annual meeting and election of officers of the National Association of the Friars will be held at the Monastery, Friday, June 7, at 4 P. M. Resident members in good standing are privileged to vote, and no proxies are allowed.

The ticket:
For Abbot, John W. Rumsey.
For Dean, George W. Sammis.
For Corresponding Secretary, John H. O'Neil.
For Recording Secretary, William Collier.
For Treasurer, Ralph Trier.
For Governors for two year term, Bert Feibleman, Benjamin F. Holder Jr., Rennold Wolf, Bruce Edwards, Walter J. Moore.

"READY MONEY."

Chas. A. Bird is one of the directors of the "Ready Money" Co., of New York, incorporated at Albany, along with Nat Goldberger and Em. M. Klein.

Summer Parks and Fairs

Palisades Amusement Park.

On its commanding site, atop the historic Palisades, where the cool, refreshing breezes from the Hudson are always in evidence, Schenck Brothers' Greater Palisades Amusement Park is offering a strong appeal these warm days, to the heat oppressed residents of New York and New Jersey.

There is plenty of free entertainment, including airship flights by Frank Goodale, popular concerts by Prof. Lo Zito and his Royal Italian Guards Band, circus and vaudeville acts presented in the open air, and fireworks every Thursday night, serve to divert those who have no particular fascination for the riding devices, for which this resort is famous. The "kiddies," too, are abundantly provided for, and there are attractions and amusements for all ages from six to sixty. Its fine shade trees give to Palisades Park the distinction of being one of the very few natural amusement parks in the country.

As the season advances, new attractions are engaged to add to the list in operation, and among the latest of these are the Diving Girls, a group of young women who dive and swim with great skill in a huge tank of water. For this week a brand-new array of circus and feature acts will be presented at the combination bandstand and stage.

Two Coney Island Features—A Burro Merry-Go-Round for Cincinnati's Youngsters.

Cincinnati's Coney Island, on the Ohio River, opened with the promise of a splendid season. The Nobles of the Mystic Shrine were in possession the day before the regular inaugural. Two new features are in evidence. One is the burro merry-go-round, which is pleasing the little people. Burros and ponies—real live animals—walk around the circle hitched to the spokes of a big wheel. This is the first attraction of that sort ever offered. Another addition is the "Cosey Shop," where souvenirs, pennants, curios and postal cards are sold.

Summer Stock at Lagoon.

The Cortoney Stock Co., controlled by Charles Cortoney, and under the stage direction of N. Schecter, has commenced a Summer engagement at the Rustic Theatre, Ludlow Lagoon, the Kentucky resort just across the Ohio River from Cincinnati. Oliva S. Pinkney is the leading lady, and the company includes: George Hanna, Flora Boncher, George Willis, Margaret Sieners, Albert Baure and Edward Renolds. Four matinees a week are to be given. "The Secret" was the first play produced, followed by "He Did It."

Fair Grounds to Be Sold.

On June 12 Bryan L. Kennelly will offer at auction for the trustees of the Society of Agriculture and Horticulture of Westchester County, the Westchester County Fair Grounds in White Plains. The sale will take place at the Court House, White Plains. The property consists of about forty-three acres, located on the Tarrytown Road, and includes a half-mile race track. There is a large grandstand, a stable with 225 stalls, two six room cottages, a floral hall, exhibition hall, poultry hall, etc.

Krug Park, Omaha, Re-opens.

Krug Park, thoroughly overhauled, opened its gates June 1, after having been closed since 1908. The roller coaster has been practically rebuilt, an almost perpendicular drop and a double dip being added. The old mill, photograph gallery, free motion pictures, merry-go-round, shooting gallery, dance hall and Summer garden and many other features will be run this year.

Chester's Bathers.

Although Jack Frost threatened to come back on Memorial Day for a farewell visit, the bathing beach at Cincinnati's Chester Park is open and doing well. Jean Jones and Elsie Knoch have classes in swimming at the resort.

Cincinnati's Beach.

The Queen City Beach, on the Kentucky shore of the Ohio River, just across from Cincinnati, has taken its place in the list of resorts that divide Summer patronage. Manager Kroger is again the directing spirit.

Airdome for Auburn, Neb.

Eustice & Bousfield are building an airdome to be run in connection with the moving picture show, and will be used principally for moving pictures and vaudeville acts and attractions.

Oldest Ship for Coney Island.

The Success, the oldest ship afloat, is being brought over from Europe for exhibition at Coney Island.

EIGHTEEN of the owners of amusement attractions at Woodside Park, Philadelphia, Pa., were hauled up before the municipal authorities last week for running their shows on Sunday. They were all fined $6.50 each, which amount they will probably be called upon to pay each week, as they announce that they do not intend to shut down on Sundays, which is the only day of the week when they are enabled to do big business.

TOMMASINO'S BAND has been engaged as the musical attraction at Point Breeze Park, Philadelphia, Pa. Work at the park is going on night and day, and it is hoped to have the opening early in June.

MILT E. SCHMIDT will act as assistant advertising manager at the Alberta Fair, Canada, during June, July and August.

NORTH BEACH, L. I., has become known as the home of free attractions. Free fireworks are given each Thursday night; there is a free vaudeville twice a day at the Terminal music hall, and a free outdoor circus at Gala Park.

ON JUNE 20, at Riverview Park, Omaha, Neb., will be held the big annual picnic of "The Rainmakers."

THE TRAVELING CARROUSEL CO., of New York, has filed articles of incorporation at Albany. Adolph Diemar, George Schofield and R. J. Cardwell are the directors.

LUNA PARK, at Coney Island, N. Y., is doing capacity business. Besides the numerous attractions the decorations in the park itself are worth seeing. One novel feature of the attractions is the out-of-door circus on the boardwalk, where the various acts are given among the pedestrians at unexpected places and times.

MANAGER GEORGE C. TILYOU has enlarged and re-decorated the ballroom at Steeplechase Park, Coney Island, N. Y., in order to accommodate the demand of the crowds for dancing. There is now room for five hundred couples at a time.

THE LINCOLNS DIVORCED.

Col. James Foster Milliken informs us that Emma Blanche Lincoln was granted a divorce from Charles Thayer Lincoln, on June 1, by Judge Putnam, in the Supreme Court, Brooklyn, N. Y. Col. Milliken was attorney for Mrs. Lincoln.

MORE REVIVALS.

Two other comic operas will be revived for the road tour. These are "H. M. S. Pinafore" and "The Mikado." Next season "Princess Ida," "The Yeoman of the Guard," "Iolanthe" and "The Gondoliers" may be produced.

Deaths in the Profession

Paul Benjamin, one of the most popular advance agents in America, and a prominent member of the Friars, died at the Midland Hotel, Liverpool, Eng., on Friday, May 31, of pneumonia. He was touring Europe on pleasure. His traveling companions were three theatrical men, also Friars. They were: Frank Tannerhill Jr., Charles Bradley and Bert Glicksuf. These gentlemen cabled John W. Rumsey, Abbot of the Friars, of Mr. Benjamin's death, and immediately after the receipt of the message Mr. Rumsey cabled to Bradley, Tannerhill and Glickauf to send the body home. Mr. Benjamin's parents who live in Fort Atkinson, Wis., were notified. Mr. Benjamin was about thirty-two years old. He was born in Milwaukee, and began work as a reporter on *The Milwaukee Sentinel*. His first theatrical engagement was as press agent of the Davidson Theatre in that city, and later he became an advance agent. He was with Maxine Elliott's company as advance man for several seasons. His last engagement was with Fritzi Scheff, and previous to that he had gone in advance of the Gertrude Hoffmann company to the Pacific Coast. He managed stock companies in some of the smaller cities for several Summers. Mr. Benjamin was unmarried. Just before he sailed he was appointed general Western representative of the Shuberts, succeeding A. Toxen Worm.

Lee J. Kellam, a well known actor, died from heart failure May 18, at the home of his daughter, Jessie Kellam, 1435a Webster Avenue, St. Louis, Mo. Mr. Kellam was born in St. Louis fifty-two years ago. In 1887 he married Florence May Evans (La Borde), and in vaudeville, and the team was known as Kellam and Evans. Later he entered the dramatic field and played heavy and leading roles with the Chester de Vonde, R. J. Marks and numerous other companies. In 1910 he returned to vaudeville with his daughter, Jessie Maud Kellam, and the team were big favorites in St. Louis, and also scored success throughout Canada, Iowa and New York State. Mr. Kellam was a member of Calumet (Mich.) Lodge No. 404, B. P. O. Elks, T. M. A., Actors' Union, Des Moines Lodge No. 101, White Rats' Union, St. Louis Royal Order of Moose, Eagles and K. of P. He made friends easily with his jovial disposition, and many floral pieces were sent by his admirers at his death. He was buried by the Elks in Calvary Cemetery, St. Louis, Mo., May 21. He is survived by a widow and a daughter.

Chauncey R. Morelan, forty-three years old, died at his home in Elwood, Ind., Sunday afternoon, May 26. At one time the deceased was known as the largest man in the world, although of recent years he had lost much of his weight. Mr. Morelan was born in Rushville, Park County, Ind., April 27, 1869, and although his parents were of normal size, he at the age of fifteen weighed 291 pounds. It was at this age, in the year 1884, he accepted an engagement with an amusement company, and went on exhibition. For five years he was a leading attraction with the Adam Forepaugh Circus, and he also traveled with the Forepaugh & Sells Bros. and Barnum & Bailey circuses. He was a member of the Elks and of the Red Men. He is survived by his widow. Interment was made in the city cemetery in Elwood Ind., Sunday, June 2.

Del Bonta, theatrical manager and agent, died in Bellevue Hospital, New York City, Friday morning, May 31. He had been found with a compound fracture of the skull on Wednesday night, May 29, in the area of the house at 136 West Forty-sixth Street, and was taken to the hospital. Mr. Bonta was for many years business manager for the late A. M. Palmer, and also for the Kirke La Shelle attractions for a number of seasons. This last season he was manager of a company playing "The Private Secretary," and he had also been manager of "The Round-Up." His body was removed from the hospital to the undertaking rooms of A. C. Gunster, 489 First Avenue, to await the arrival of his wife, known in the theatrical profession as Marie Edith Rice. Burial occurred at Jordon, N. Y., the home of Mr. Bonta's nephew.

Marie Fellows (Mrs. Harry J. Goodnow) died from pneumonia at Columbus, O., Thursday, May 9, and was buried Sunday, 12 at Newark, O. From 1896 to 1902 Miss Fellows had played through the South and Southwest, where she became a great favorite as a stock actress. She also possessed a remarkable contralto voice, and claimed to be the first woman to use a picture machine in that part of the country. She came East in 1903, and continued her former success with some of the best stock companies. In 1907 she retired from the stage and purchased a home in Chicago. Following an operation performed two years ago, Miss Fellows had been in poor health. She is survived by her husband, H. G. Goodnow; her father, who is in Los Angeles, Cal., and a sister, in Milwaukee, Wis.

Plutanio, the last of the well known pair of "Wild Men of Borneo," died May 31 in Waltham, Mass., where he had been living in retirement since the circuses and museums, that once knew him so well, sought other attractions. He was said to be eighty-seven years old. When his brother died years ago Plutanio, as he was known in the amusement world, left the show and went to live with his manager and guardian, A. E. Warner, a veteran showman. The death of Mr. Warner a year ago was a severe shock to Plutanio, from which he never fully recovered. Both the "wild men" were very well known in Boston, as they appeared there for many long and profitable engagements. The older generation remembers them as being the star attraction at the old Horticultural Hall, at one time located on Tremont Street.

Edward Chapman, at one time one of the best known comedians in this country, died Monday, June 3, at his home, 636 Pleasant Avenue, West New York, N. J. Mr. Chapman scored some of his greatest successes with Henry E. Dixey, in "Ninety Days," "Evangeline" and "The Girl from Paris." He made his first appearance in "Lo Roy Carotte," in 1872, and in the same year also appeared in "Around the Clock," at the Grand Opera House, New York City. In 1873 he took the part of Muldoon, in a dramatization of Mark Twain's book, "Roughing It." He next appeared in "The Wandering Jew," and later in "Foul Play." During the next twenty-five years Mr. Chapman appeared in scores of successes, being last seen in "The County Chairman."

Mrs. Anna Kleemichen, who was known in the theatrical profession as "Mother Kleemy," of the Bimm, Bomm, B-r-r-r Trio, died at her residence in Stamford, Conn., Wednesday, May 29, aged fifty-one years. Mrs. Kleemichen had been in the show business since she was thirteen years of age. She came to this country from Germany in 1881, as a member of the first lady orchestra that played at Koster & Bial's, in New York City, in 1882. This same orchestra played at Rickert & Gus Walter's Garden in San Francisco, Cal. Later, with her husband and son, they formed the Bimm, Bomm, B-r-r-r Trio, which played with success all over the world. "Mother Kleemy" had been ill for the past four months with pleurisy, contracted from a cold.

Kimble Dunham, a well known cornetist, died suddenly May 27, at his home in New Brunswick, N. J. The deceased was sitting in a chair in the yard of his home, when he suddenly pitched forward and fell dead from the chair. His wife and four children survive him.

Charles H. Bradshaw, an actor, sixty-seven years old, who was Lotta's leading man for a number of years, died of pneumonia Saturday night, June 1, at the home of Mrs. Marie P. Meyer, 46 Walnut Crescent, Montclair, N. J., where his wife had been stopping for a week past. Mr. Bradshaw was born in Philadelphia. He had been a comedian under Frohman's management, and was at one time in the support of Adelaide Neilson. He was with William Gillette in 1911, but recently had been playing in vaudeville. He was a member of the Lambs' Club and New York Lodge of Elks. He is survived by a wife and one child.

Nina Labadie Burt, well known in musical circles both in the United States and Europe, died in Geneva, Switzerland, Thursday, May 30. She was forty-five years of age, and was the daughter of Oliver P. Burt, at one time a wealthy lumberman of Michigan. Miss Burt was born in Buffalo, N. Y., and at the age of twenty went to Paris to study under Mme. Marchesi, and soon won fame as an opera singer, appearing in many of the leading European cities. She is survived by a sister, Mrs. Ralph Kirkham, of Washington, D. C. The body will be brought to this country for burial at Springfield, Mass., her father's former home.

Mrs. Alice Walsh, who was at one time a well known actress, died of heart disease Wednesday, May 29, at her home, 1066 Putnam Avenue, Brooklyn, N. Y. Mrs. Walsh was born in California, fifty-seven years ago, and made her theatrical debut at an early age. She organized one of the first juvenile "Pinafore" companies which toured the country. She is survived by a son, Edward H. Walsh, who is connected with the Liebler Co., and a daughter.

James Wells (colored), who was an attache of the Gollmar Brothers' Circus, died in the Elinore Moore Hospital, Albion, Neb., Monday morning, May 20, from injuries received in attempting to board a moving train from Webster City early that morning. He fell under the wheels of the train and had one of his legs cut off, and was rushed to Albion where he passed away at 10 o'clock.

Al. Thorson, a tenor singer, formerly of the vaudeville team known as the Church City Four and later as partner of Nat Wixon, died from tuberculosis, Thursday, May 23, at Liberty, N. Y., after an illness of only a few weeks. He leaves a wife. Interment was made at Liberty, N. Y., Saturday, May 25. His home was in Brooklyn, N. Y.

Virgie Risbee, formerly of Ripley and Risbee, died May 28, at her home, 72 Central Avenue, White Plains, N. Y., from tuberculosis, after a long illness. She had been retired for some time, her last appearance having been with Vernie Vaders ten years ago. She was about forty-five years of age. Her mother and sister survive her.

Edith Pach, a member of a burlesque company, who was taken suddenly ill and operated upon for appendicitis Sunday morning, May 26, died Friday, 31, at Toronto, Can. Miss Pach was about twenty-five years of age, and was the sole support of a widowed mother in Pittsburgh, Pa., where the body was sent for burial.

Mrs. Clara Nickerson, who was formerly a well known singer in San Francisco, Cal., and other Western cities, died on Wednesday, May 29, at her home, 565 West One Hundred and Sixty-second Street, New York City. She is survived by two daughters and a son.

Wilbur Wright, the first man to actually fly, and with his brother, Orville, the inventor of the practical flying machine, died May 30 at his home in Dayton, O., aged forty-five years. Death was due to typhoid fever, from which he had suffered for several weeks.

Jimmy Mackin, who was identified with the Hopkins Theatre, Louisville, Ky., some years ago, and who for a number of years sold tickets at the West Side Baseball Park, in Chicago, died in a Chicago hospital Monday night, May 27.

Henry J. Campbell, a well known manager, and who for some years directed the tours of the late Dan McCarthy, died on Saturday, June 1, at his home, 65 Woolsey Street, Astoria, L. I. He was sixty-seven years old.

"DOUBLE-HEADER" June 7.

One of the season's most important events in theatrical baseball will occur at the Lenox Oval, One Hundred and Forty-fifth Street and Lenox Avenue, on Friday, June 7, when the Cecil Spooner Club will contest the Blanche Ring Baseball Team, which is a return meeting, following which they will play the New York Letter Carriers.

It may perhaps seem an over-strenuous endeavor on the part of the Cecil Spooner's to hope to win both games, but they have been playing splendid ball thus far this season, and they have already won a double-header, one of the teams on that victorious occasion being the Blanche Ring Club.

Nat Holsteen, manager of the Cecil Spooner team, however, does not underestimate the cleverness of that team, who are real baseball experts, while on the other hand the Letter Carriers are dangerous opponents and can also play "some" ball, as their previous records will readily convince.

In the affair between the Cecil Spooner's and the Blanche Ring's, the winner will be entitled to a meeting the following Friday with the Lew Fields' Broadway Theatre Club, the winner of which "The Friars," theatrical champions of America, have agreed to meet, to contest for the ownership of that proud title, so it is quite apparent that there will be some genuine ball playing on the afternoon of Friday, June 7, when every player will be on his mettle, as it will be a case of "when Greek meets Greek."

SOTHERN-MARLOWE TOUR.

E. H. Sothern and Julia Marlowe will close their season of thirty-five weeks at the Broadway Theatre, New York City, Monday night, June 17. On this occasion they will give "The Taming of the Shrew" for their annual performance in behalf of the Actors' Fund of America. The Sothern and Marlowe season began in Brooklyn, N. Y., Oct. 30, last, and extended as far West as Omaha, as far South as New Orleans, and as far North as Minneapolis, and while it has been generally acknowledged to have been the most disastrous year in theatricals for many seasons, they have enjoyed the greatest prosperity that has been their lot since joining forces seven years ago. Their best single week was at St. Louis, when the receipts almost touched the $19,000 mark; for two weeks at Philadelphia the receipts were over $35,000, and for half a week's engagement, $8,821.50 was realized in Indianapolis. The best single night's receipts was $2,620. The average nightly receipts were $1,910

STEVENSON AND MRS. ROBSON ENGAGED.

Cohan & Harris have engaged Charles Stevenson for an important role in Eugene W. Presbry drama, "The Other Man," and have also engaged Mrs. Stuart Robson for Frances Nordstrom's farce, "Room 44."

MISS WINTERS FOR "POLISH WEDDING."

Winona Winters will have the leading role in Cohan & Harris' "The Polish Wedding," next season.

"SUNBONNET SUE."

Gus Edwards announces that he will star Lillian Boardman next season, in "Sunbonnet Sue," a rural comedy.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JUNE 1.

These are sad days for Chicago park concessionaires. The weather man seems to be peeved. Just when it appeared that, after weeks and weeks of blustery rains and nasty weather, there was promise of sunny skies and balmy days, lo! along comes a blast of frigidity most unseasonable. And this bad weather has certainly hurt show business generally in Chicago. Although the legitimate theatres showing moving pictures seem to be doing good business.

While "A Modern Eve," has made a hit it is reported that the Garrick Theatre is shortly to be turned over to the projection of moving pictures for the Summer season. This will make five of Chicago's first class playhouses to utilize moving pictures. As a matter of record there are three hundred and fifty-eight amusement places displaying moving pictures in Chicago at the present time. Forty new moving picture theatres are under process of construction.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666" continues.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—Paul J. Rainey's African hunt pictures.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Divorce."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"A Romance of the Underworld."

POWERS' (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.)—Elsie Janis, in "The Slim Princess."

LA SALLE (Harry Askin, mgr.)—Moving pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl."

GARRICK (A. Toxen Worm, mgr.)—"A Modern Eve."

CORT (U. J. Hermann, mgr.)—"Ready Money."

LYRIC (A. Toxen Worm, mgr.)—Kinemacolor motion pictures.

WHITNEY (F. O. Peers, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.)—"Within the Law."

OLYMPIC (Sam Lederer, mgr.)—Thomas W. Ross, in "The Only Son."

COLUMBIA (E. H. Woods, mgr.)—"The Merry Whirl" is on for a Summer run.

STAR.—Vaudeville and motion pictures.

STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (F. Fennessy, mgr.)—Week of 2, Monte Carlo Girls.

MAJESTIC (Lyman B. Glover, mgr.)—While the bill offered at the Majestic week of May 27 lacked in novelties, it was nevertheless pleasing. The Three Gladdenbecks opened the show with some acrobatic stunts. What they did was appreciated. The second position upon the program was occupied by P. O'Malley Jennings and Catherine Nelson, in their act, "A Little Bit of English," comprised of a few catchy English songs and witty sayings. A neat offering, well received. Bert Kalmar and Jesse Brown, the former a writer of many song hits, were greeted with much applause as they appeared in the third spot with a repertoire of songs and dances in character. "The Old Neighborhood," presented by James Callahan and Jenny St. George, went big. Mr. Callahan's delineation of an Irish character and Miss St. George's harp solos were commendatory. Harry Richards and Bessie Kyle, assisted by Master Milton Ivonson, in a talking sketch, "A Regular Club Fellow," finishing their act with songs and dances of an entertaining nature. Charming as ever, Cecilia Loftus, the inimitable impersonator and impressionist, was sixth to appear, her imitations of many stage celebrities were artistic, and she was forced to respond to numerous encores. Lew Sully had things all his own way. His monologue was good and his songs of the kind that patrons of vaudeville like to hear. Some class to "Lew;" he carries his own musical director. The Four Vanis closed the show with some feats on the wire. The work of Ollie Vanis is the life of this act. Announced to appear week of 3 are: Wilton Lackaye and company, Ideal, Adele Oswold, Dorothy Dalton and company, the Mankichi Troupe, McKay and Cantwell, Dolan and Lenharr, Johnny Johnson, and Delmore and Oneida.

KEDZIE AVENUE.—Bill 3-5: Watson's Barnyard Circus, Earl and Curtis, Gertrude Van Dyck and Ray Fern, Bell and Caron, and Billie Goldie. For 6-8: Flanigan and Edwards, Adair and Hickey, Lynch and Zellar, and Moffett Claire Trio.

WILLARD (J. G. Burch, mgr.)—Bill 3-5: Vilmos Westony, Great Leon and company, Prof. Fred Andrew's "Wonder Kettle," Whitfield and Ireland, and Three Harmony Kings. For 6-8: Vilmos Westony, Ines Baird and company, Huffard and Chain, the Dohertys, and Bell and Caron.

ASHLAND.—Bill 3-5: Lynch and Zellar, Downs and Gomez, McCarthy and Major, and Hubert and De Veau. For 6-8: Carson and Willard, Selbini and Grovini, Charlotte Ravenscroft, and Ben Horton.

WILSON AVENUE (N. Licklisi, mgr.)—It must be gratifying to Messrs. Jones, Linick and Schaefer, the progressive vaudeville magnates, and especially to their popular manager, M. Licklisi, that this pretty North Side playhouse has enjoyed one continuous run of prosperity since its opening. The general inclemency of the weather has not had any noticeable effect upon the box office receipts. During the first half of the week of May 27, five highly entertaining acts were presented. A duo of fancy skaters, Hurrah and company, opened the program, followed by Muller and Stantley, in songs and chatter, a pleasing offering. The Clipper Quartette. La Vine-Cimaron Trio, in a slap-stick travesty on physical culture, were the big laugh-getters upon the bill. Count Westony, the Hungarian pianist, was featured, and the hit of the bill. Billed to appear at this theatre for 3-5 are: Foy and Clark, Selbini and Grovini, the Dohertys, and Rufford and Chain. For 6-8: Johnston's Travelogues, Whitfield and Ireland, Three Harmony Kings, and the Great Leon.

PALACE (Mort H. Singer, mgr.)—The Lyman Howe motion pictures are being exhibited to large audiences at the Palace Theatre, where they will be seen during the Summer months. The big feature film is "The Burial of the Maine," which shows every detail of the Maine afloat in Havana Harbor, the cortege of the Maine heroes, borne by the sailors from the council chambers, Havana, to the wharf, and the transporting of them to the North Carolina. The sinking of the Maine at her last resting place is vividly portrayed in this picture. The Lyman Howe pictures are mostly of the educational and industrial kind, from color photography to animated studies. During the presentation of the Howe pictures various effects are worked and have a tendency to make the pictures realistic. The program includes: "Gorges of France," "A Drill of the Reedham Orphans, England," "Merry Microbes," "Logging in Italy," "A Troublesome Legacy," "Glimpses of Italy," "Birth of Flowers," "A Strenuous Auto Ride," "A Visit to Old Japan," "Winter Sports in Switzerland," "On the Fighting Top of a Battleship," "Animals," "A Youthful Athlete," "The Burial of the U. S. S. Maine," "Hunting from An Aeroplane, France," "Marine Studies," "Horsemen of Portugal" and "Infectious Music."

BURLESQUE IN CHICAGO.

COLLEGE GIRLS IN VAUDEVILLE.

After the most successful season in the history of the Star and Garter, this theatre closed its doors for the Summer, Saturday night, June 1, with the final performance of the College Girls, which enjoyed a week of good business and gave satisfactory amusement to the theatregoers on the West Side. The College Girls appeared at the Columbia recently, at which time a review of the company and production was published in THE CLIPPER. Since that time there have been no changes in the cast, and to the end of the season the same careful and pleasing performances were given by this organization.

Special arrangements have been made for the appearance of this offering over the United time, for a period of eight weeks, starting June 3. The production will not be presented in its entirety, instead a tabloid version is to be produced, with Abe Reynolds, May Walsh and others in the cast.

The fact that this attraction has been booked over some splendid vaudeville time, speaks well for the College Girls and the standard of entertainment offered over the Eastern wheel circuit.

NEW CENTURY GIRLS.

Those who visited the Folly Theatre May 26 and week, got their money's worth in merriment and laughter. The New Century Girls was the attraction, with Tom McRae as the principal comedian. The whole show revolved around Mr. McRae, who capably performed his important position.

"The Two Pikers," a race track farce, in two acts, was presented in a pleasing manner, and allowed for the introducton of numerous funny situations and original comedy.

Joe Madden, Tom Nolan, Sam Lewis, Ernest O. Fisher, Wm. Elliott, Helen Marvelle, Sadie Huested and Lydia Jospy were the principal participants with Mr. McRae in the production of "The Two Pikers." their work individually and collectively being above the average. Tom Nolan's interpretation of a "rube" character was noteworthy.

The vaudeville part of the show added greatly to the performance. Sadie Huested delivered some catchy songs; Anna Meyers shouted several coon songs; Johnson and Elliott, two juvenile dancers and entertainers, made good, while the Oriental dances, introduced by "Baba Yaski," set the Folly patrons a-talking.

The musical numbers included: "He's Coming Back," "In the Garden of My Heart," "Baseball," "Won't Go Home Until Morning," "Soin Mila" and "Oceana Roll."

This organization closed its road tour at this theatre.

TOM MCRAE is to spend a few weeks at Mt. Clemens, Mich., following the close of the Century Girls' season in Chicago, June 1. Mr. McRae is to appear over the Eastern wheel time next season, under the management of Bluch Cooper.

THE MERRY WHIRL is running merrily on at the Columbia, with Frank Moore a strong favorite. Business has been good for this attraction, and it bids fair of enjoying a Summer of prosperity at this theatre.

DICK RIDER will remain at his office during the Summer, superintending the re-decorating of the Star and Garter.

JOE MADDEN, a member of the Century Girls, is to enjoy a few weeks' rest at Harrisburg, Pa., where his daughter resides.

ISSY WAINGARDEN'S two State Street theatres, the Gem and Gaiety, are presenting burlesque to good business.

SEVERAL Eastern and Western wheel shows are to rehearse and open in this city in July and August. Many players of the various companies that recently closed here, remained in Chicago, seeking vaudeville work until the call for next season.

PAT CHATS.

THE WESTERN STOCK CO., organized by the Selig Polyscope Co., left this city May 30, for Colorado, where they will produce a number of pictures.

RALPH JEWELL has joined the Lewis & Oliver Stock, at Lima, O.

MADAME LE BRUNO OPERA CO. opens a ten weeks' engagement June 10, playing a Chatauqua circuit.

L. H. KING has engaged a number of people for the Radford Stock Co., which will play several of the airdomes in the middle West.

ARTHUR WOODS and his "Girls of the U. S. A." company will open the season at Benton Harbor, Mich., July 4.

GEO. FOX is stage director at the Lake View Park Theatre, Louisville, Ky.

J. H. REICHERT closed his Juneau Theatre Stock Co., at Milwaukee, June 2.

THE JANE MARGO STOCK CO., playing at the Shubert Theatre, in Milwaukee, will close June 9.

FRANKLYN CHAPPELLE AND WANITA WALLACE have signed with "The Missouri Girl," and will be identified with the Coast company.

ETHEL ANDERSON is playing with the Harvey Stock Co., at Moline, Ill.

JANE BABCOCK left for New York May 29, to attend the funeral of her grandmother.

THE AMERICAN FILM STOCK CO. departed recently for the Southern part of Illinois, where they are to pose for several special pictures, to be produced under the direction of Joseph Sullivan.

COL. WM. THOMPSON has organized a stock company to produce opera at Duluth, Minn., for the Summer, opening June 9.

FREDERICK VAN RENSSELLER is engaging people for his stock at Port Arthur, Ft. William, Canada.

TAYLOR GRANVILLE is engaging talent for his two vaudeville acts, "The Star Bout" and "The Hold-Up."

OSCAR EAGLE, the well known stage director, is directing for the Selig Polyscope Company.

FRANK READICK is managing a stock organization which is appearing at Benton Harbor, Mich.

SEDLEY BROWN, formerly director at the Bush Temple, and Carrie Clark Ward, are Summering at Los Angeles, Cal.

AL. LAUGHLIN, of St. Louis, has engaged a musical stock company for Delmar's Gardens, in that city.

ELMER BUFFHAM AND FRANK BEALL are to produce stock at the new theatre, Kankakee, Ill.

JIMMIE O'DEA has become a member of the Selig Polyscope Stock Company.

HARRY DIXON is a member of the Highy stock organization, at Lansing, Mich.

BEATRICE MORELLE left for Duluth, Minn., where she is to appear with the Duluth Opera Co.

FRANK HOOPER has departed for Atlanta, Ga., where he joined the Bonita Theatre stock.

WALTER DUGGAN, general press representative for Rowland & Clifford, is taking a two weeks' vacation at his home in Worcester, Mass.

EDWARD SHAYNE left for New York Saturday.

EDWARD HAYMAN left Saturday on a two months' vacation, to be spent automobiling through the Northern country in search of good hunting and fishing. He was accompanied by his family.

HARRY BONNELL, a former Chicago theatrical newspaper man, is in Los Angeles.

EDWARD FISHER, of the National Show, is the proud father of a ten pound baby girl.

DOLLO AND COMPANY have been routed for four weeks in the Southeast by Winfrey B. Russell.

THE show that opened at the Empire Theatre, at Calgary, Can., May 30, for a tour of the Pantages Circuit, was composed of Seven Aviator Girls, William Morrow and company, Four Harmonious Girls, Ansonia Trio, and Si Jenks. This show was laid out by J. C. Matthews, of Chicago. The Harmonious Girls is one of Max Witt's acts. The Ansonia Trio is a foreign importation sent over by Richard Pitrot.

HAPPY ROGERS AND ETHEL WEST are in the South, and are playing the Fifth Avenue Theatre, in Nashville, the first week in June.

THE lobby of the Plaza Theatre, in Chicago, has been beautifully decorated with a Summer appearance. The theatre has been given the same garden-like atmosphere.

THE FOUR BARD BROS. were booked at Kansas City last week, by Paul Goudron, and have other Sullivan & Considine bookings in the middle West.

SADIE KUSELL has turned to the stage, and is a member of the "Within the Law" company, at the Princess. She plays a minor part, but is understudying a principal role.

LES KRAUS has rented a cottage at Fox River for the Summer months.

THE HAMNANDA JAPS, recently off of the Hodkins time, opened an out-of-town tour for Paul Goudron, at Des Moines, May 27.

ELBERT & GETCHELL, vaudeville managers of Des Moines, Ia., passed through Chicago recently, *en route* to New York.

GOODRICH AND LINGHAM are presenting their protean act, "Letty," in vaudeville.

ELECTRIC PARK, at Waterloo, Ia., opened May 27, playing three acts of vaudeville, booked by Paul Goudron.

THOMAS P. ROANAN, of Decatur, Ill., is building a new theatre that will play Sullivan & Considine attractions next season. He was in Chicago recently.

BECKFORD AND O'CONNOR began a tour of the Hodkins Lyric circuit last week.

AN EFFORT of Norman Friedenwald to collect commissions which he claimed that Joe Welch owed him, has been hanging in the courts for two years. It was finally passed upon by the Superior Court in Detroit, where Friedenwald got judgment. Welch had won the case in the lower courts, but Friedenwald appealed. There are numerous instances of agents claiming that commission is due them, while the actors feel differently. This case was watched with interest by the vaudeville colony, owing to the prominence of the actor.

ANDY RICE is suing the Louise Amusement Co. for salary which was held from him at the Apollo Theatre recently. Alfred Hamburger held this money, claiming damages from a year ago, when, Hamburger claims, Rice did not appear, though advertised at a Hamburger house.

THE HOWARD SISTERS, the "Coco Cola Girls," are playing vaudeville in Oklahoma and Kansas.

PAUL GOUDRON is booking an airdome in Mitchell, S. D.

J. C. MATTHEWS arranged for talent to appear at the Arcadia one night recently to entertain the Masons.

THE AIRDOME at Boone, Ia., opened May 27. It plays three acts, booked by Paul Goudron.

THE TORLEYS are said to have proven a big feature on the Hodkins Circuit.

KATHERINE SELSOR is playing Mansion's Garden in St. Louis for the Western Vaudeville Managers' Association, and has bookings from that agency covering her time next season.

THE FOUR MUSICAL ELEPHANTS were not allowed to open at the Indiana Theatre recently. George B. Levee, the manager, claimed that the stage was too small. Suit has been brought against both the manager and the Western Vaudeville Managers' Association, the agency that booked the act.

THE ORPHEUM THEATRE, at Peoria, Ill., closed its season earlier than was expected, and Bernheim's Crazy Kids were canceled. In order to collect the act would have had to report there, but for a slick trick on the part of Chicago attorneys, who advised the act to wire the house that other bookings were offered, the management replied canceling the act and giving the grounds for suit that were sought.

THE CASINO remains open all Summer, playing three acts of vaudeville and pictures at dime prices. The President has closed its vaudeville season and is playing pictures. The Plaza is offering pictures for the Summer. The Eric has quit vaudeville on Saturdays and Sundays, and now confines itself exclusively to pictures. The Linden ends its season shortly, and is not likely to re-open with vaudeville.

MURPHY'S RATS AND MONKEYS began a tour of the Hodkins Circuit, at Tulsa, Okla., this week.

CONRAD AND WHITTEN have completed a tour of the Inter-State Circuit, finishing at Houston, Tex.

LILLIAN PLEASANTS is visiting at her home in San Antonio, Tex.

PEARL GOLDING, who is ill at a Seattle hospital, is reported to be doing nicely.

ARCH DONALDSON, of the Donaldson Litho. Co., of Newport, Ky., was in Chicago a few days last week.

MR. AND MRS. JULE WALTERS have been booked over the Keefe vaudeville time.

THE TRILLERS left Chicago last week, for Winnipeg, to spend the Summer.

CHARLES E. HODKINS will shortly make a tour of several States where the Hodkins Circuit does not now operate, and will call on several managers who have made applications for franchises.

HARRY SPINGOLD is boosting a new act, called the Georgia Roses.

M. P. EXHIBITORS' CONVENTION.

The second national convention of the Motion Picture Exhibitors League of America, to be held in Chicago, at the La Salle Hotel, Aug. 13-17, promises to be one of the most important events in the history of the moving picture business.

Fully 1,500 delegates are expected to be in attendance, and it would not be surprising if thousands of moving picture exhibitors attend the sessions. Elaborate preparations are being made for the entertainment of those atending the convention. A steamship has been chartered for a moonlight ride on Lake Michigan; hundreds of automobiles will be utilized to convey the moving picture exhibitors over the Chicago boulevards, the finest in the world; a banquet will be given at the La Salle Hotel; moving picture manufacturers will display their films at Orchestra Hall; there will be band concerts, vaudeville stunts, and, in fact, a round of entertainment most extraordinary.

The convention will be held under the auspices of the Illinois State Branch, No. 2. The eighteenth floor of the La Salle Hotel will be devoted to displays of moving picture apparatus and appliances for moving picture theatres—the displays being made in rooms, single and *en suite*, and so great is the demand for exhibition space it would appear hardly probable that the single floor, as laid out, will suffice.

The convention will be held on the nineteenth floor of the La Salle Hotel. The banquet will be given in the convention hall.

The "convention" committee entertained President M. A. Neff at a luncheon at the La Salle Hotel Friday afternoon, May 31. It was a very enjoyable occasion. Chairman W. J. Sweeney, of the executive committee, acted as toastmaster.

W. W. DUNKLE, vaudeville author, is rehearsing a new single act he has written for Emma Landis, who came on from St. Louis to have the act arranged. He has just finished a dramatic act for N. C. McCourt, Niagara Falls, Ont., and is now prepared to take on a few orders for Summer delivery. The demand continues for his book, "Fizz," which gives a good idea of this Hoosier writer's versatile style.

FLASHES FROM CHICAGO.

MONDAY, June 3.

HARRY S. NOYES, general agent of the Great Patterson Shows, is at the Wellington, and reports big business.

AL. CAMPBELL is in Chicago, making railroad contracts for the Campbell Bros.' Circus.

TIGER BILL WILD WEST SHOW is playing to large business in towns adjacent to Chicago.

DANNY LYNCH, of the Two Bills' Show, is still at the Wellington, but is as mum as an oyster regarding Chicago plans for the big Wild West aggregation.

HARRY WRIGHT, general contracting agent for the Parker Shows, is in town, looking after railroad matters.

THE WORTHAM & ALLEN engagement at Kensington this week promises to be most successful. Splendid stand and a world of people to play to. Tom Allen is at the Wellington, and is closing contracts for a number of choice towns.

ARTHUR FARMER, of Howe's Great London Shows, is at the Saratoga.

JOHN F. MCGRAIL is in Los Angeles, Cal.

BEN ROSENTHAL is still in our midst, and as busy as a bee.

A NUMBER of Chicago professionals will run over to Milwaukee this week and visit the Herbert A. Kline Shows.

THE MAZEPPA AND GREATER UNITED SHOWS look for big business at Sheboygan, Wis., this week.

THE OFFICERS and members of the committee which has in charge the work of preparing for the second annual convention of the Motion Picture Exhibitors' League of America, which is to be held in Chicago in August, have established headquarters in the Orpheum Theatre Building, and are busy with the thousand and one things to be done before everything is ready for the big gathering. The members of the committee are: A. Bulaban, secretary; H. A. Hill, C. A. Anderson, Fred Schaefer, R. R. Levy, chairman finance committee; C. Abrams, J. Miller, L. Schindler, secretary finance committee; J. A. Alcock, F. W. Hartmann, M. Hyman, W. J. Sweeney, chairman executive committee; I. Natkin, O. H. Henry, president of the Illinois League; L. H. Frank, chairman program and publicity committee.

C. H. MILES, of the Miles Circuit, and Walter F. Keefe, of the Theatre Booking Corporation, left for New York Saturday to confer with the Shuberts in regard to a proposed agreement between the latter's new vaudeville department and the Miles and Keefe string of houses. Interesting developments are anticipated.

DAVE BEEHLER left for New York Sunday in quest of new material for the Beehler Bros.' combination.

CHARLES E. MEYERS has moved his music publishing business to Chicago, and is located in the Randolph Building. He publishes "My Irish Colleen" and "They've Stopped Doing It Now."

RIVERVIEW AND WHITE CITY did an enormous business Decoration Day. The weather was perfect. Jimmie Ward proved a big card at Riverview. Dare Devil Schreyer continues there this week.

LYMAN HOWE, at the Palace Theatre, has settled down for what looks like an all Summer run. He presents an intensely interesting show. Large audiences have been attracted to the Palace since the beginning of the engagement. The Howe moving pictures enjoy an international reputation.

THE four days' aviation meet at Cicero, closing yesterday, has been largely attended and the exhibitions thoroughly enjoyed.

EDUARD SCOTT, called "Scotty" about the Remick professional offices, is "booked" to marry Gladys Wellington in the near future.

JULES VON TILZER, manager of the local Von Tilzer office, will open with his new act at the Wilson, June 17. He will feature "Please Don't Take My Lovin' Man Away" and "Parisian Rag."

THE safe at the Willard Theatre was blown open last Thursday night. The robbers rolled it from the office down into the orchestra pit before applying the "soup." About $1,000 was secured.

"A MONKEY HIPPODROME" will make its first Chicago appearance at the Grand, Thirty-first and State streets, next Thursday.

"A HOUSE DIVIDED" will have its *premiere* within the fortnight. The central figure in this play is a man who has come up from the ruck through sheer dominating force and has a hard time dragging his timid and reluctant wife along with him.

ROWLAND & CLIFFORD have made a ten-strike with "The Divorce," now playing its seventh week in Chicago, at McVicker's Theatre. It should prove a wonderful money-maker in the provinces next season.

THE BLACKSTONE will open June 10, with "The End of the Bridge," a play, by Florence Lincoln, with John Craig and Mary Young in the cast.

CHICAGO has seemingly gone moving picture mad. These are indeed great days for the film makers and promoters. George Kleine will shortly present a feature film which is sure to attract wide attention. All of the Chicago manufacturers are putting forth extraordinary efforts to provide feature material for the moving picture houses. The eyes of the entire moving picture world will be centred on Chicago when the exhibitors' convention opens at the La Salle in August. Prominent factors from all parts of the globe will be here and participate in the deliberations and festivities.

HARRY ASKIN has some very ambitious plans for next season. Several new productions are under way.

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Sample free on request
McKESSON & ROBBINS
91 FULTON STREET, NEW YORK

CHICAGO MUSIC PUBLISHERS anticipate a big season.

PAUL ARMSTRONG has named his new play, now in rehearsal at the Chicago Opera House, "The Escape." Holbrook Blinn, Catherine Calvert and other members of "A Romance of the Underworld" company are to present this new play for a special performance at the Chicago Opera House within the month.

"OFFICER 666" is in its fourteenth successful week at Cohan's Grand Opera House, and it is believed the production will be kept on throughout the Summer season.

THE WEBER-FIELDS JUBILEE at the Auditorium Saturday was a screaming success. Capacity audiences filled the playhouse at both performances, and so great was the enthusiasm displayed it is fair to believe the attraction could remain for weeks to great business.

BENNETT'S ENGAGEMENTS.

A. Milo Bennett, proprietor and manager of Bennett's Dramatic and Musical Exchange, announces the following recent engagements: Harry P. Kennedy, Arline Wiesman, Ben Mosahe, Lake Side Park Theatre, Marinette, Wis.; Walter McCullough, Whitney Theatre, Chicago; James K. Hayes, Northwestern Lyceum Bureau; H. B. Tucker, Jack Montague, Mr. Taliferro, Marie Fountain, with "The Girl from U. S. A." Co.; Clara Avery, "Beverly of Graustark" Co.; Walter Allen, St. Claire, vaudeville act; Ralph Jewell, Jack Lewis Stock Co., Lima, O.; George O. Teed, Mr. and Mrs. W. K. Allen Delmar Garden Musical Comedy Co., St. Louis, Mo.; Lew Nelson, Ella J. Malmrose, Lloyd Sabine, Taylor Granville vaudeville act; Ella Malmrose, Lewis & Oliver Stock, Detroit, for Summer only; Harry Joyner, Port Arthur Stock Co.; Beatrice Morelle, Duluth Opera Co.; Evelyn De Felliart, Columbia Theatre Stock, Milwaukee, Wis.; Frank De Camp, Marie Reels, American Film Co.; Ethel Andersen, Harvey Stock Co., Moline; Wm. Kirn, Lake Cliff Park, Dallas, Texas; Jimmie O'Dea, Selig Polyscope Co.; Tom Corliss and May Tully, Robert Rowe Co., Harry Dixon, Highy Stock Co., Lansing, Mich., and Frank Hooper, Bonita Theatre Stock, Atlanta, Ga.

THE MAGICIANS' DINNER.

The Society of American Magicians held its annual dinner at the Martinique, New York, last week. The society now has nearly eight hundred members, who make Martinka's, the establishment of that popular inventor and manufacturer of magicians' devices, their headquarters.

The officers of the society are: Charles Roltare, president; Henry Hatton, first vice president; Harry Rouclere, second vice president; Lionel M Homburger, treasurer; Richard Van Dien, secretary.

The committees were made up as follows: Executive—Lionel M. Homburger, D. D. S., chairman; Mme. Adelaide Herrmann, Harry Rouclere, Frank Ducrot, Harry J. Kline, Wm. M. Linnett Jr., Willson S. Bailey, W. D. Le Roy, Wm. A. Ransom, E. H. Collins, A. M. Willson, M. D.; Wallace E. Dibble, Michael De Fels, Charles Roltare, *ex-officio*.

Reception—John W. Sargent, chairman; Oscar S. Teale, P. H. Cannon, Saram R. Ellison, M. D.; Andrew G. Waring, Richard Van Dien, F. J. Martinka, Clyde W. Powers, August J. Rehbein, C. Victor Dealy, Harry H. Jarrell, Theo. Bamberg, Gustave Domitz, Eugene Laurant.

Entertainment—Francis J. Werner, chairman; Howard Thurston, Elmer P. Ransom, G. G. Laurens, Hal Merton.

A magical entertainment by Messrs. Kirsch, Werner, E. P. Ransom, Theo. Bamberg, Jolly, Laurens and Ducrot followed the dinner.

Among those who attended were: G. G. Laurens, Mr. and Mrs. Martinka, C. V. Deahy, Mr. and Mrs. Kirsch, Dr. Gilbert, Mr. Harrington, Mrs. F. J. Werner, Mr. and Mrs. Powers, Andrew Waring, Oscar Teale, Mr. and Mrs. Sargent, Howard Thurston, W. D. Le Roy, the popular dealer, of Boston; R. V. Vandine, Hal Weston, Lew McCleary, Prof. Floyd, of Boston; Dr. Homburger, Miss A. Johnston, Harry Toryes, Mr. and Mrs. Rhibin, R. O. Baker, Theo. Bamberg, Mrs. William Baker, Mr. Irving, Mr. Jarrell, Mr. and Miss Guissart, Mr. and Mrs. Burrows, Samuel Bailey, Mr. Marks, H. G. Grout and Mr. Flugel.

Telegram of congratulations were read from Jack Norworth, Harry Rouclere, and other members and friends.

AL. G. FIELD'S SEASON.

Success came to few road attractions this season, but Al. G. Field, the minstrel producer, was not one of those to suffer. He has just brought to a close one of the most successful seasons in his long career. While the twenty-sixth season was not a record breaker in point of profits, Mr. Field states that his gross receipts will stack up well with those of his most profitable seasons.

Even before the close of the present season Mr. Field turned his mind to next year's production, and he announces that his plans are already completed. The production this season, in point of excellence, surpassed even the most elaborate of Field's former efforts. He announces that it is his endeavor and his purpose to put out a new production that will be even better still.

The prominent comedians, singers and dancers, whose work has contributed to the success of the Field organization in the past, have been retained for next season, and with this excellent personnel the company will be well equipped for what Mr. Field intends it to be.

Always enjoying long seasons, it looks as if the Greater Minstrels will see more service next year than ever before. Rehearsals will begin early, and the company will open in the East early in July.

CLAY SMITH AND RAYMOND A. BROWNE will start music publishing at an early date.

I'M GOING BACK TO OLD MISSOURI

THE HOUN' DAWG TROT, THE GREATEST SONG CRAZE SINCE THEY GOTTA QUIT KICKIN' MY DAWG AROUN'

FRISCO THE PARIS OF THE U. S. A.

THE GREATEST MARCH SONG OUT, IT'S A BEAR.

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A WALTZ BALLAD, MELODIOUS AND TUNEFUL

YOU BETTER TRY AND GET ALONG WITH ME

A NEW NOVELTY SONG, BY EDDIE NEWTON.

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TENTS, BANNERS AND SHOW PARAPHERNALIA

WRITE FOR CATALOGUE

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE

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WHO CAN HANDLE BOLTE AND WEYER LIGHTS.

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Route: Houlton, Maine, June 10; Fort Fairfield, June 11; Presque Isle, June 12, all Maine.

CIRCUS NEWS

NEWS FROM GOLLMAR BROS.' SHOWS.

"Bessie," female tiger of the royal Bengal variety in the Gollmar Bros.' collection of wild animals, gave birth to three baby tigers recently. Emery Styles, the boss animal man, found the little kitten-like animals in the cage with the mother. The usual precautions taken in such cases were observed. The cage was darkened by having the outside covers carefully placed against the bars, fresh milk was placed in the den for the mother, and the den was removed to a quiet part of the menagerie where the tiger and her young would be free from all outside disturbances.

A little before noon a strange noise was heard coming from the den containing the tiger and her young. Mr. Styles, with several assistants, hurried to the scene, and when the covers were taken off it was found that the unnatural mother had devoured two of her offspring and was about to conclude her strange repast by making dessert of her third baby. One of the heavy paws rested on the body of the remaining young tiger while with the other she fought the iron rods which the men quickly shoved through the bars to prevent the enraged beast from carrying out her designs. All the time the remaining young tiger was whining piteously but seemed to awaken no maternal instinct in the mother. One of the attendants at this juncture inserted his arm between the bars and attempted to snatch the little one from under the paws of the tigress. The foolhardy attempt might have cost him his life, for quick as a flash the animal's claws came in contact with his arm, and had it not been for the heavy coat worn by him the result would have been serious.

During the excitement the tigress released her hold on the young one and the latter was drawn out of the cage by means of an iron scraper. Its back was broken and it lived only a few minutes. Of the two devoured by the mother only the heads remained to tell the story of the ferocious mother's uncanny meal.

SILVER FAMILY SHOW NOTES.

We have been out two weeks, and a large part of the time have had terrible weather, but we have not lost a performance or played a losing engagement. Our show is making a great hit, and is pronounced the best ever in towns we have played.

Sandy Copeland and Paul Wenzel, triple bars, are making more than good, as are Chas. and Goldie Stone, in three great acts. The Cycling Reids, in their cycling novelty act, is pronounced by all as wonderful. Chas. Heines and Joe Palmer, comedians, are pleasing the crowds. Col. Stroub's troupe of trained dogs, and the Eight Silvers make one of the strongest tent shows in the business, including twelve feature acts, with solo band and orchestra, thirty-five people and twenty-eight horses. Our same old route in Michigan, and packing them every stand.

ED. L. JONES, the deaf mute, who was a circus billposter for twenty-three years, is now traveling for a kidney pill concern. Joe M. Allen recently had a very pleasant written conversation with him at the Hotel Manhattan, Syracuse.

HAAG SHOWS IN THE NORTH.

Residents of Northwestern Pennsylvania were given their first view of a Southern circus recently when the Mighty Haag Circus played Greeneville, Meadville and Corry. Despite the rain that has handicapped all circuses, Haag has a good show. He has a brand-new big top and is showing with two rings and a stage. From the grand entry to the finale all acts are good, intermingled with some good, original clowning stunts.

The annex is well managed and has a good line of attractions, including a colored band and minstrel show. Other acts are dwarfs, snake charmer, sleight of hand tricksters and Oriental dancing girls.

The show was badly off for laborers, many of the men leaving at Meadville. Aside from late parades this has not interfered with the show.

A successful tour of Ontario is anticipated during June.

SELLS-FLOTO CIRCUS NEWS.

"Baby Hutch," as the six weeks' old elephant with the Sells-Floto Circus is known, caused quite a sensation when the show played Santa Rosa, Cal., May 9. "Baby Hutch" was born on April 23 at Salinas, Cal., and while in Santa Rosa weighed in at 180 pounds. To impress upon the reader the importance of "Hutch," it is said that "he" is the third to be born in captivity in the United States. Fred Allspam, his faithful keeper, sees to the "youngster's" appetite, and is kept continually busy in this one vocation. Everyone with the show is proud of "Baby Hutch," and the population of Santa Rosa, Cal., all had to visit him in conjunction with the circus entertainment.

KINNIE SHOW NOTES.—We opened at Hermon, N. Y., May 30, and although it rained hard, we had the big new top filled at both performances. The program ran off smoothly, under direction of the Great Inman. The concert, in charge of Fred Williams, pleased immensely. Prof. Blasser's annex was busy all day, having a neat, clean show. Ed. MacGinneley looked after the reserved seat section. Madame Lottie was the great feature of the day, in her daring "death defying slide for life," hanging by her teeth, on a terrific dash down the cable wire suspended from the apex of the centre pole and running to the ground. The Halloway Bros.' Band, directed by Prof. Shayer, rendered the latest Witmark hits during the entire day. The Kinnie Shows are out to stay—their "hat" is in the "ring" of the great circus world.

ROSTER OF CARLISLE'S WILD WEST SHOW.—R. C. Carlisle, manager; E. A. Carlisle, secretary and treasurer; Erick Bonthron, auditor; Harry R. Carlisle, general agent and railroad contractor; Harry Jeatzer, press agent; James Babcock, special agent; Wichita Jack, equestrian director; George Thomas, general superintendent; L. Clayton, superintendent of privileges; W. Adams, boss hostler and ring stock; Tom Scott, boss canvasman; Charley Brown, steward; Leonard Pontius, musical director; E. A. Carlisle, superintendent reserved seats; John Martin, trainmaster; George Thomas, superintendent of properties; Mike Wilson, superintendent of lights; James Babcock, contracting press agent; Albert Moore, announcer. The show opens May 27 at Morris, Ill.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

The Bowery Trio are using "I'd Love to Live in Loveland with a Girl Like You" as their closing number, and report it a wonderful encore getter.

"She's Gone Again," George Whiting's new comic successor to "My Wife's Gone to the Country," will be featured by Ed. Morton.

Hudson and La Mar will open in July on the Pantages Circuit, and will make a particular feature of "O-U-Circus Day."

Frank Miller has returned to Chicago from Atlanta after a most successful engagement. He reports big hits with "O-U-Circus Day" and "You Can't Expect Kisses from Me."

The World's Comedy Four are loud in their praise of "You'll Never Know the Good Fellow I've Been."

Maude Lambert and Ernest Ball are making a hit with "O-U-Circus Day." Fred V. Bowers, Blossom Seeley, Ferguson and Northlane, Stein, Hume and Thomas, Gene Green, Rae Samuels and the Dolce Sisters are also "cleaning up" with this sizzling song success.

Georgie White, the "'Frisco coon song girl," with Ernest Baans at the piano, is creating [illegible] favorable comment with a repertoire of Will Rossiter songs, including "You'll Never Know the Good Fellow I've Been" and "O-U-Circus Day."

Sylvia De Frankie opens a Summer vaudeville tour with a complete Will Rossiter repertoire, including "O-U-Circus Day," "You'll Never Know the Good Fellow I've Been" and "You Can't Expect Kisses from Me."

"The Hummin' Tune" is credited by Eastern papers as being the big song hit with Alexander and Scott.

Virginia Grant reports "You Can't Expect Kisses from Me" as being the best liked number in her song repertoire at present.

NOTES FROM STERN & CO.

The Broadway Trio, at Coney Island, are featuring our latest numbers, entitled "Hear Those Chimes" ("I Was On My Way to Glory, But I Lost My Way") "That Raggedy Rag," "Au Revoir, Sweet Marie," and "The Time for a Time is Summertime."

Billy Cohan and J. J. Beedham, of the "Million" Co., are singing Gene Hodgkin's latest successes, "The Time for a Time Is Summer Time," and "Those Ragtime Melodies."

The Victoria Four are harmonizing three of our ballads, "In the Gloaming" ("Was the Song She Sang to Me"), "You'll Never Know" and "Butterflies."

Clans and Radcliffe have selected "Subway Glide," and are still using our great bass number, "When the Bell in the Lighthouse Rings Ding Dong."

Ed. Connelly, singing with Victor's Band, at Celeron Park, Jamestown, N. Y., is pleasing his audiences with "In the Gloaming" ("Was the Song She Sang to Me"), "If Love Were All" and "In the Shadows."

BRADY ABANDONS SUIT.

Wm. A. Brady, who began a special proceeding in the Supreme Court to set aside the annual election of the Actors' Fund of America because he was not chosen treasurer, was on May 31 compelled to abandon his case before Justice Gerard and withdrew his application for an order to show cause.

Former Judge Dittenhoefer, counsel for the fund, in speaking of the action said:

"Mr. Brady's attorney, Nathan Vidaver, wrote a letter to me several days ago saying that Mr. Brady had come to the conclusion he was misinformed as to the facts concerning the election, to wit, that Harrison Grey Fiske had been nominated for treasurer, and his name subsequently withdrawn from the regular ticket, known as the trustees' ticket, and that the name of William Harris was substituted irregularly and not in accordance with the by-laws and charter of the corporation.

"Counsel for Mr. Brady asked us to consent to a discontinuance of the proceeding. We refused on the ground that reports had been circulated through the newspapers to the effect that Mr. Brady had instituted a proceeding which reflected upon the integrity of the trustees, and that if he wished to discontinue this proceeding he must do so in open court. To-day Mr. Brady's attorney announced in open court that the motion for an order to show cause was withdrawn."

NEW THEATRE FOR ST. JOHN, CAN.

The contract for the new Kent Theatre, to be erected at St. John, has been awarded to Henry L. Brown, of Philadelphia. While no figures have been given out, it is understood that the contract price is in the vicinity of $70,000, and Mr. Brown was several thousand dollars below local contractors. The building is to be completed by March 1, 1913. The size of the theatre will be 78x126 feet. The front will be of cleam-colored brick, with terra cotta trimmings. The front facing on King Square will be three stories high. Work will be started within ten days.

A YOUNG OHIO VIOLINIST.

Emma Norton-Hohenstein, a young violinist, who gave up a promising concert career to become a happy bride, was the violin soloist at the annual musicale of the Norwood Musical Club.

OUT OF TOWN NEWS

St. John, Can.—Opera House (F. G. Spencer, mgr.) "Billy, the Kid," had good business May 23-25, a S. R. O. house 24 (Victoria Day). The Irish L. and B. Society's Dramatic Club (local) presented "Men and Women" 27, 28, to capacity business. By request a matinee was given June 1. The Royal English Handbell Ringers May 30, 31, to fair business. "The Gay Musician" June 6-8, "Peck's Bad Boy" 17-19. House will be dark 20 to July 1.

NICKEL.—Mae Clark and Bert Morey, in songs, and the moving pictures.

GEM.—Anita Burnett, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

LYRIC.—Lauder Brothers and Sarah Bernhardt pictures of "Camille," May 27-29. Steel and McMasters and moving pictures 30-June 1.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Alice Lloyd, in "Little Miss Fix-It," June 3 and week.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "The Lily," had big business May 27 and week. "Lost—Twenty-four Hours" June 3 and week.

FRANCAIS (J. O. Hooly, mgr.)—The Summer Stock Co., in "What Happened to Jones," had good houses week of May 27. "Paid in Full" June 3 and week.

DOMINION PARK (H. O. Dorsey, mgr.)—"Circle D Ranch" proves to be the big attraction here.

SOHMER PARK (L. J. Lajoie, mgr.) continues to draw good attendance. Bill for week of 3 includes: Delaur Duo, Four Regals, Leroy and Paul, Polland, Miss Lorette, and Military Band.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) business continues big. The stock company presented "The Squaw Man" week ending June 1. For week of 3, "Girls" is presented.

MOUNTAIN (Geo. H. Summers, mgr.) continues to draw big audiences. "A Gentleman from Mississippi" was given week of May 27, "Baby Mine" 3 and week.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) crowded houses prevailed at every performance of the Emma Bunting Company, presenting "In the Bishop's Carriage," week ending June 1. For week of 2, "Polly Primrose" is presented, and closes present engagement.

EAST END PARK (A. B. Morrison, mgr.)—Good attendance prevails. Bill for 2 and week: Fiske Family, Hart's Six Steppers, Sue Smith, Corelli and Gilletti, John Macauley, and motion pictures.

MAJESTICS, STAR, PALACE, CARROLLTON, IMPERIAL, QUEEN, COLONIAL, ALAMO, ROYAL, GEM, PASTIME, PEKIN, SAVOY AND DAISY, motion picture houses, all report good business.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) "The Rollicking Girls," a musical show, did good business May 29-June 2, and closed the season of this house. This house will most likely open early in the Fall.

NOTES.—Michigan City will celebrate the Fourth of July by having an aeroplane exhibit and numerous other free attractions. Acts are now being booked for this event. .....Florence Loefell, a vocalist, is pleasing large audiences at the Dreamland Theatre.

LA CLAIR AND WEST closed their season May 18, and opened their bungalow at Sea Isle City, N. J., for the Summer. This is their last season on the road, as Lou La Clair and Will S. Beecher will open a booking agency in Philadelphia about the middle of August.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

AL. RICH'S JOLLY FOLLIES.

Burlesque's New Offering.

This season, under the direction of Al. Rich, the patrons of the Eastern wheel houses will see a new idea for burlesque.

The Jolly Follies, which is the new attraction Al. Rich will present, is to have an all star cast.

The show is to be new in every sense, with new scenery, new costumes, new music, new lyrics and a new book.

The chorus has been especially selected, and can sing and dance as well as wear beautiful gowns. The girls will be a great feature of the show.

Season's End Banquet.

The attaches and employees of Miner's, Newark, tendered themselves a grand complimentary and congratulatory banquet May 28, at Di Carlo's Italian restaurant on Washington Street. Covers were laid for thirty persons, and the spaghetti, Ravioli and Chianti were disposed of. Speeches were made by the Messrs. Miner, Frank Abbott, manager; Mattis, Glickman, Amn, Lacey and others. The jollification lasted from 11.30 P. M. until the next matinee.

Billy Watson at Olympic.

Billy Watson, in a box, was the impromptu centre of attraction at the Olympic Theatre, May 27, sharing applause honors with Molly Williams. Billy and Lew Watson occupied a box, and Molly Williams, after some funny chatter with Billy, from the stage, introduced the originator of the famous "Beef Trust" to the audience. Billy was accorded a big reception, which he acknowledged with many bows.

Collins Gets Offer.

Eddie B. Collins, who attracted so much attention last season as principal comedian with Whallen, Martell & Daniels' Whirl of Mirth (Western) Co., received an offer last week from Jacobs & Jermon for a position as their principal comedian for the Summer months at the Gayety, Philadelphia. Mr. Collins was compelled to decline owing to his ten year contract with Chas. W. Daniels.

Even During Vacation.

That Man Leslie is at it again. Now he has Al. Reeves taking his silver and pearl banjo out of camphor to take a trip abroad, and incidentally obey a "royal command" to play before King George.

Leslie himself crosses the river in a launch, but Al. says the bridge is good enough for him.

Fourteen Years With One Show.

Harry Leoni has just finished his fourteenth season with Robert Manchester. Ruby Leoni has been with Mr. Manchester's organization for the same number of years. Both will stay with the Cracker Jacks next season. The show will open the season at Newark.

Violet Rio With Pete Clark.

Violet Rio, of Kelly and Rio, has temporarily split with her partner, Gene Kelly, and signed with Pete Clark for burlesque next season. Gene has doubled with Harry Ford and signed with Geo. Evans' Honey Boy Minstrels.

Jack MacNamara at Mousam Lake.

Jack MacNamara and his family started on a vacation, and will spend the Summer months at Mousam Lake, Me., where he will get in readiness for his next season's trip with Barney Gerard's Follies.

Bema De Voe for Burlesque.

Bema De Voe, formerly with Sam Bernard's company, has signed with Walter Greaves as prima donna for next season, Miss De Voe's first appearance in burlesque.

Darlings of Paris Close.

Charlie Taylor's Darlings of Paris closed a successful season at the Empire Theatre, Newark, June 1. Charlie Taylor will have an entirely new book, scenery and costumes for next season.

Watson Holds Record.

According to the season's record Billy (Original) Watson leads them all on the Empire Circuit (Western wheel). The profits of his Beef Trust are the largest ever in his management or ownership of a show.

Fannie Vedder Signs.

Fannie Vedder has signed with Jacobs & Jermon for a term of three years, and will be seen with one of their Eastern wheel shows next season.

Daley Gets Alexander.

Ed. E. Daley, manager Miner's Americans, has signed George B. Alexander, the comedian, for next season. The Americans promise to be "some" show next season.

James Lichtner Goes to Coast.

James Lichtner, Barney Gerard's Dutch comedian, started for San Francisco, Cal., May 31, to spend his vacation.

Joe Barrett Signs.

Joe Barrett, formerly of Gallagher and Barrett, has signed for next season with Barney Gerard, for the Follies of the Day Co.

Cohan and Watson with Fennessy.

Cohan and Watson have re-united after four years and signed with Miss New York Jr. Co. for next season as principal comedians.

Cook and Lorenz in Burlesque.

Cook and Lorenz, the well known tramp comedians, have signed with the Belles of the Boulevard (Eastern wheel) for next season.

The Sixth Floor Club.

Flossie Gaylor and Mona Dias dropped in to say "howdy."

Bob Deming doing the rounds daily.

Hughie Bernhard, holding down the corridor regularly.

Billy Nugent, looking around for next season.

Marie Fisher slipped in from Connecticut.

Ted Burns and Ralph Rockway joined the Sixth Floor Club.

Neil Lavender looking charming.

Abe Leavitt dropped in from "Chy."

Kitty Mitchell visiting last week.

Fred Reese just on from Phila.

Joe Whelan in from Bridgeport, Conn.

Ford and Wesley, looking over the prospects for next season.

Olympic Employees Picnic.

The Olympic Theatre Club, employees of the old house, went for its sixth annual outing to Donnelly's Grove, College Point, on Sunday, June 2.

A number of autos took the party to the grove, where they enjoyed the weather, also breakfast and dinner. Baseball and athletic contests were held for valuable prizes.

The officers are: John Macauley, president; David Krause, vice president, and Sam Krause, treasurer. Charles Rehfeld, Chas. McKee, Robert Sears, Sam Benson and Ike Marks had charge of the arrangements.

George Heuck's Legacy.

Mrs. Christine E. Gogreve, of New Orleans, only sister of the late George Heuck, treasurer of the Empire Circuit, who died without leaving a will, is to divide the fortune of her brother with his step-brothers and stepmother. This will makes Mrs. Emma Heuck, widow of the late Hubert Heuck, and Walter, Carl Hubert and Robert Heuck, joint heirs. "It is only just" is the way Mrs. Gogreve comments upon her action.

Between Two Sites.

Pittsburgh will have a new Western wheel house, to replace the Academy, next season. H. C. Miner, of New York; Jas. E. Fennessy and Geo. W. Rife considered two favorable plots, but the definite location had not been fully settled on June 3. The new house, which is to seat 2,000, will be ready next season.

The New Providence House.

The new burlesque house previously announced for Providence, will soon be started, backed by Dr. G. E. Lothrop, of Boston, and the H. C. Miner Estate. The new house is expected to be ready next season, for Western wheel shows. H. C. Miner states that the site has not been fully settled upon, but will shortly be announced. It is stated that Geo. M. Gray will have charge of the new theatre.

Jim Madison in Town.

After a pleasant home visit, Jim Madison, manager of the Girls from Reno Co., arrived in New York May 29, from San Francisco, Cal. He reports business in general as being good along the coast.

Barney Gerard in Maine Woods.

Barney Gerard has rented a cottage at Mousam Lake, Me.; also bought a new motor boat for his big summer trip. Barney is a regular pilot, and expects to make a record for boating and fishing this Summer.

Harry Amo's Father Dies.

John H. Amo, father of Harry Amo, treasurer of Miner's Empire, Newark, N. J., died May 21, at Schenectady, N. Y., after a short illness, aged fifty-two years. He was affiliated with a number of secret societies. Elks' services were held at the house.

Bedini and Arthur on Western Wheel.

Bedini and Arthur, the well known vaudeville performers, will be most likely seen on the Western wheel next season, with their own show. It has been rumored that they have a franchise.

Frank Abbott Remains.

Frank Abbott, the popular manager of the Empire Theatre, Newark, N. J., will act in the same capacity next season.

A SOLID SILVER TOILET SET, valued at one hundred and fifty dollars, awarded to Anna Swanson, a member of the Darlings of Paris company, was presented to her on the stage Wednesday, May 29, at the Empire, Newark, N. J.

MONA DIAZ has signed with Tom Miner's Bohemians for next season.

J. THEODORE MURPHY goes with Charlie Taylor again next season.

GLADYS SEARS will again be the big feature with the Darlings of Paris next season.

HARRY (KID) COLLINS, who was last season advance agent for Ben Welch's Burlesquers, will next season go ahead of one of Gordon & North's productions.

BILLY K. WELLS AND VERNON E. BESTOR have formed a partnership to write special musical numbers. Beston and Seamon were signed to go with the "Beauty, Youth and Folly," but have made other arrangements.

"BABA YASHI," the unique Oriental dancer, who made a hit in Detroit, is none other than Helen Marvelle, "Cutie," soubrette with Wainstock's New Century Girls, who is always "doing something." Helen was the feature with the show at the Folly, Chicago, last week.

MADGE SHEEHAN AND SARAH HYATT, of Clark's Runaway Girls, have joined forces and are to open on the Fox time in a classy sister act, as Sheehan and Hyatt, songs and dances. They will be with the Runaway Girls next season.

GEO. A. BARRETT is out of the hospital. He will be musical director at Toledo Beach, O. Season opened May 30.

PRIMROSE SEMON, soubrette, with Hurtig & Seamon's Taxi Girls Co., will play a few weeks of vaudeville this Summer for the W. V. M. A., opening at the Lyric, Dayton, O., week of June 3. Miss Semon has signed contracts for two years more with Hurtig & Seamon.

THE AUTO GIRLS' ROSTER.

Teddy Simonds' Auto Girls, one of the big productions on the Western wheel next season, will be from all reports one of the shows that will set them talking. No expense has been spared to make this show the best on the wheel, with elaborate scenery, handsome costumes, and an all-star cast.

The new song farce, "Married for a Day," will be the big feature with the production, which is more on the order of a musical comedy than a burlesque show. Charlie Baker will stage the Auto Girls, besides being a feature in the cast. Among the principals engaged are: Frankie Grace, Bertha Gibson, Billy Hazard, Mildred Stoller, Minnie Saville, Jack Lester, Jack Simonds, Lestor Pike, Lew Fine, and twenty chorus girls.

Whalen & Martell are the proprietors; Teddy Simonds, manager; Walter Myers, representative; Brad Boston, electrician; Nick Murphy, carpenter, and Edgar A. Vinal, musical director.

Louis Robie's New Show.

Louis Robie will place an entirely new production on the Eastern wheel next season, with which he promises to eclipse al past performances. Among the principals engaged are: Roger Imhoff, John E. Cain, Earl Flynn, Nellie McLoughlin, soubrette, and Charlotte Duncan, ingenues. New costumes and scenery are under way for the big show.

Three Wheelers Wheel to the Catskills.

Joe Phillips, Harry Koler and Mrs. Koler (Kiara Hendrix) left New York June 2 for a Summer vacation in the Catskills. Joe Phillips goes with the Merry Maidens next season, and Harry Koler and wife will be with Jacobs & Jermon.

Dinkins' Stock Big Success.

T. W. Dinkins' Stock, in its sixth week at the Star Theatre, Toronto, Can., continues to draw packed houses. Weather continues to be favorable, and the popular stock putting on up-to-date burlettas and novelty olio features, is one of the big attractions.

The Bowery Burlesquers (Eastern).

For the final week of the extended season at the Columbia, New York, the Bowerys, with Lizzie Freligh, and Fitzgerald and Quinn, are finishing the season. The Eight Texas Tomy Dancers are repeating here as the added feature.

Ira Miller with Sam Howe.

Ira Miller has signed with Sam Howe to manage the Love Makers for next season. Marx and Rosa will be featured with the production.

Joe Fields Signs.

Joe Fields has signed with Butler, Jacobs & Lowery for next season, to be featured with the Moulin Rouge Co.

BLANCHE CURTIS, who played one of the principal parts with Al. Reeves' Show last season, will be seen in an entirely new role next year. She will play the part of a lady suffragette, also introduce a new specialty.

ZELLA RUSSELL, on her trip abroad, will arrive in Berlin June 6 for a few days, after which she will visit Naples and London on the way home. Miss Russell will bring home some new Parisian creations in dress for the Al. Reeves' Show next season.

RAY MONTGOMERY AND THE HEALEY SISTERS will be featured with the Star and Garter Show next season. Ray Montgomery is an able stage producer, and has written several clever farces and burlesque productions.

IZZY GROOTZ, manager, and "Baron" Nat Golden, advance, of the Dreamlands, have been engaged by Dave Marion for another season.

SAM DESSAUER is to leave for the Catskills for a Summer rest this week.

THE TEXAS TOMMY DANCERS are doing that St. Vitus dance again this week at the Columbia, New York.

AL. HERMAN is now on the Loew time.

THE MOLLIE WILLIAMS CO. will include: Harry Sheppell, who has just closed with the Dreamlands; Clem Bevins, Eph Turner, Margaret Utler, Mae Meek and Madge Darrow.

JAS. ROWLAND has an interesting act on the Fox time, using some of his burlesque material of the past season, assisted by three other comedians.

RALPH ROCKWAY is doing the Fox time in black face.

VIRGINIA KELSEY will appear in vaudeville this Summer.

VINNIE HENSHAW AND ANNIE MORRIS are presenting their dressing room act on the Loew time. They are at the Delancey Theatre the last three days this week.

FORD AND WESLEY are playing the Summer engagements. Burlesque next season.

JOE BUNNELL most likely on the Eastern wheel next season.

THE THREE WHELANS had to close Summer engagements on account of illness of Martha Whelan.

JOHN C. HANSON is busy writing a new book for next season for H. M. Strouse.

JEROME & SCHWARTZ NOTES.

James H. Cullen, who is known in vaudeville as "The Man from the West," is making a special feature of our two new songs, "Brookside Inn" and "If it Wasn't for the Irish and the Jews." Mr. Cullen plays all next season on the Orpheum time, featuring both these songs, and they are bound to be hits.

Williams and Segal, in their singing and dancing act, are singing "Brookside Inn," and executing their clever dances to a medley of Jerome & Schwartz popular hits.

Yorke and Adams, the Hebrew comedians, have "cleaned up" on this side of the water, and have now decided to go over to Europe. While in London they will make a special feature of that world wide hit, "Rum Tum Tiddle," and a new song entitled "That Coontown Quartette." Both the above songs are published by Jerome & Schwartz.

AUGUSTUS PITOU RETIRES.

Augustus Pitou has announced his retirement from the theatrical world. He has been a prominent figure for many years in the show business. For several years he managed the Grand Opera House, New York, and directed the tours of Chauncey Olcott. He also wrote most of Mr. Olcott's plays. His son, Augustus Pitou Jr., is manager of the Blackstone Theatre, Chicago.

NEW HOUSE FOR RICHMOND.

The Lyric, Richmond, Va., was started last week, on Broad Street, between Ninth and Tenth. The Bryan Estate, for the W. A. M. Amusement Co. It will seat 1,550 on orchestra and balcony. The United Booking Office will furnish the attractions.

B. F. KEITH CO. A CORPORATION.

At Albany, N. Y., papers were filed June 1 by B. F. Keith, A. Paul Keith, Edward F. Albee and John J. Murdock, incorporating the B. F. Keith New York Theatres Co., of New York City, with a capital of two million dollars.

EDGAR SELDEN is being kept busy in his cozy office and music rooms, demonstrating just how good a list of songs he has, and everybody goes away highly pleased with what she or he has sung or heard. The "Texas Tommy Turkey Trot," as well as the ballad, are going strong.

NEW VAUDEVILLE ACTS

Hale Hamilton, in "The Come-On."

PROCTOR'S FIFTH AVENUE, JUNE 3.

Hale Hamilton, the original "Get-Rich-Quick Wallingford," was a pronounced hit in his new playlet, entitled "The Come-On."

The act, written by Grant Stewart, is bright and interesting. The story tells of a man, who has assumed the title of a lord, and his male and female partners, who have been confidence workers for several years. The woman of the trio has snared a supposedly rich American, whom she met upon the steamer going from America to England. But love has crept into her heart, and she tells her partners that she wants to marry the man.

The fake lord and his partner agree that if she will let them win 1,000 pounds from the American, she will be free to marry him. She agrees, and the game is played, but the gentleman from the U. S. handles the deck with just a little more skill than the would-be trimmers, and cleans the supposed lord of his bank roll. The lord in turn tries to drug the American, but instead of being drugged, the American switches glasses, and the lord peacefully sleeps, while the American tells the girl that his business is in the trimming line also, and the bunch are soft picking. The fair one in the case exacts a promise from her sweetheart to be on the level, and the wedding bells are booked to chime next morning.

Hale Hamilton, as Wesley J. Remington, the American, gave his usual meritorious and natural portrayal and scored a pronounced hit.

Richie Ling, as Lord Dudley De Vere, gave a very clever performance.

Inez MacCauley, as Lady Isabel, looked charming and played the role in a manner that made her a solid hit.

Harry Franklyn, as the butler, gave a very creditable performance. The act was a real feature and the hit on the bill.

Hart and Johnson.

PROCTOR'S FIFTH AVENUE, JUNE 3.

Charlie Hart and J. Rosamond Johnson offered their sketch in three scenes, entitled "The Entertainers," for the first time here, matinee of June 3. Charlie Hart, with his Bert Williams make-up, received the usual big ovation, and was the real laughing hit with the act. J. Rosamond Johnson, as the straight, held down that end of the combination in a clever manner. The act leads up to an Oriental climax. Bright and witty chatter kept the audience in good humor and laughter throughout.

Charlie Hart, singing a new composition of his own, entitled "Everybody," which is a song of the Bert Williams style, was great and a big applause winner.

J. Rosamond Johnson sang "If You'll Be My Eve, I'll Build An Eden for You," written by Charlie Hart and himself. This is a very pretty number, and nicely put over by him. "Beans," sung by Charlie Hart, was a big success. The finale, introducing "Lovely Daughter of All," an Oriental number, was very cleverly rendered by Hart and Johnson. The song is pretty and catchy and a hit. Both boys work hard throughout, and the act was a big hit.

Madden and Fitzpatrick, in "The Wanderer."

PROCTOR'S FIFTH AVENUE, JUNE 3.

"The Wanderer," Lewis B. Madden and William Fitzpatrick's new act, is somewhat of a novelty. The story of the act, though a little far-fetched, didn't seem to affect the sketch as far as the audience was concerned, and when Lewis Madden introduced his work on the piano, his hearers took to it like a duck takes to water. The sketch is written around a pair of pants, a homesick young man and a wandering brother. Many bright and witty lines are scattered throughout the act, which help it along greatly. James William Fitzpatrick used a song which was well rendered, and fitted the situation nicely.

The act is entertaining from start to finish, and the boys should have no trouble getting plenty of work.

"A Night in Atlantic City."

CITY THEATRE, FRIDAY, MAY 31.

With various burlesque happenings as the groundwork, this act is presented by a quartette headed by Jas. Rowland, the Irish comedian and vocalist, well known in burlesque; a Dutch comedian, a young straight and a drunk, are cast. The scheme of divorcing the Irish coachman, is used, also the collapsible chair, the sputtering cigar, the business with the hat. "It's the Grape" is sung by the four. The Dutchman plays a violin solo, and the Chiribiribi medley at the finish serves its purpose of a clever get-away. The various bits were well liked, and the act will undoubtedly get over.

Lockhart and Leddy.

HENDERSON'S MUSIC HALL, MONDAY, MAY 27.

As clever as any acrobatic team appearing in vaudeville to-day is the verdict that can be given this pair of really remarkable acrobats. They do the usual stunts seen in this sort of act, with about a dozen new ones thrown in for good measure. The comedy which is supplied by one of the members is unusually good, and got many laughs. This portion of their performance is one of the biggest feature. The other members, working straight, executed some clever tricks that were well liked by the audience. The act runs about twlve minutes, on full stage.

Bobby and Dale.

HENDERSON'S MUSIC HALL, MONDAY, MAY 27.

An act that can take six or more encores in vaudeville to-day is sure some hit. That is what Bobby and Dale did at this house Monday matinee, when they were seen in an entirely new act, composed of much singing, a little talking and plenty of comedy. The comedy, which is supplied by one of the members, was of the laughing sort, and will make good in any house. The straight man renders a song in good voice, taking several encores for his endeavors. Both appear in natty full dress suits, the act requiring about twelve minutes, in one.

Grace Dixon.

HENDERSON'S MUSIC HALL, MONDAY, MAY 27.

A better selection of songs, and more expression rendering them, is what this talented young woman needs to make her one of the leading singing comediennes. She has a good singing voice, and gave three songs, making a fair success with each. Her best offering was "Lovin' Man," which she rendered in a captivating way, taking several encores. Her other songs are barely suited to her, and a quick change would be a big benefit. She makes a fine appearance in a handsome white gown, her act running about ten minutes, in one.

Three Pendleton Sisters.

HAMMERSTEIN'S, MONDAY, JUNE 3.

This act is composed of three tall girls, whose claim to favor rests entirely with their proficiency as nimble dancers.

Their first number displayed fine stepping, executed in perfect time. This was followed by two single numbers, both of which were of merit, and prettily costumed as well.

They closed with trio dancing, and their execution brought them back for an encore, something unusual for a girl dancing act at the "corner."

The Wood Brothers.

PROCTOR'S FIFTH AVENUE, JUNE 3.

The Wood Brothers, billed as the Irish athletes, certainly live up to the Irish end of their billing. The boys, costumed in white shirts and green trunks, open their act with a lengthy Irish song, which is put over all right, but they use entirely too many verses. To Hibernian melody the boys next get to work on the Roman rings, upon which they know how to perform, and execute many difficult feats.

The act seemed to please, and the brothers received a goodly share of applause.

La Deodima.

HENDERSON'S, MONDAY, MAY 27.

La Deodima, a handsome and shapely French woman, gave a series of poses, with pictures, that is as good as anything of its class that has been seen in this country. The idea is not new, having been done here many times, nevertheless her performance went big. Her act depends mostly upon the man at the three light machines, who proved himself an expert in the handling of them.

The Three Emersons.

PROCTOR'S FIFTH AVENUE, JUNE 3.

The Three Emersons are a very clever trio of hand balancers and acrobats. They work with ease and perform numerous difficult feats of hand-to-hand work. The comedian of the trio managed to get a few laughs, but what he was shy on in the comedy line he made up for in difficult grotesque tumbles and falls. The act, as a closing number, managed to keep the audience seated, and scored.

THE FRIARS' FROLIC.

This year's Frolic will start at the Forest, Philadelphia, June 21. From Philadelphia the troupe will go by special train to Atlantic City, for two performances at the Apollo. Then to the New York Theatre.

A. L. Erlanger will be the general director; Sam H. Harris, general amusement director, and George M. Cohan, general stage director.

There will be a minstrel first part, a trained chorus of seventy, and a large orchestra.

Weber and Fields, George M. Cohan and William Collier will take part.

Irving Berlin, Ted Burron, George Botsford, Jean Schwartz, Ted Snyder, Harry Williams, and Gus Edwards will do the Piano Bugs.

A novel act, arranged by George E. Evans, and a new finale, with forty headliners, is in rehearsal.

Those in addition, who are named as sure starters, are Richard Carle, Lew Dockstader, Louis Mann, Ward and Vokes, Emmett Corrigan, J. Fred Zimmerman Jr., James J. Corbett, Jerry J. Cohan, George Beban, Sydney Jarvis, William Rock, Marshall P. Wilder, Robert Dailey, John C. Rice, Raymond Hitchcock, Jack Gardner, Harry Fox, and Tom Lewis.

THE SHUBERT VAUDEVILLE.

The latest development in the reported Shubert invasion of vaudeville, is a story that C. H. Miles, of the Miles Circuit, and Walter Keefe, of the Theatre Booking Corporation, left Chicago on June 1 for New York, to confer with the Shuberts in regard to a proposed agreement between the Shuberts vaudeville department and the Miles and Keefe string of houses.

No definite statement has yet been authorized regarding the agreement, if any exists.

YIDDISH COMPANY IN OMAHA.

At the Brandeis, Omaha, Neb., Largman's Yiddish Comedy Company, who are touring the country, presented "David's Violin" and "The Broken Heart," June 2 and 3. The company is headed by Pauline Winters.

COHAN & HARRIS SIGN WINONA WINTER.

Winona Winter is considering an offer for a feature part, from Cohan & Harris, and will, undoubtedly, be with their forces next season.

AL. RAYMOND MARRIED.

Miss Lazarus-Weber, sister of Laurence Weber, was married Sunday, June 2, to Al. Raymond, of Raymond and Caverly, in the banquet salon of the Maria Antoinette Hotel, by the Rev. Dr. Harris.

OUT OF TOWN NEWS

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Opening Monday, June 3, Henrietta Crosman, in "The Real Thing."

CORT.—Opening Sunday, 2, Margaret Illington, in "Kindling."

SAVOY.—Opening Sunday, 2, photoplays, depicting Sarah Bernhardt, in "Camille," and Mme. Rejane, in "Mme. Sans-Gene."

ALCAZAR.—Opening Monday, 3, Richard Bennett and Mabel Morrison, supported by the house stock company, in "The Melting Pot."

ORPHEUM.—Bill opening Sunday, 2: John Tiller's London Co., in "Fun in a Harem;" Weston and Bentley company, Tiller's Sunshine Girls, Leitzel Sisters, Kaufman Sisters, Leon and Holbrook, Camille Ober, and Sayton Trio, and daylight pictures.

EMPRESS.—Bill opening 2: Walter Law and company, Mort Fox, Peppino, Landry Bros., Del Franco's Miniature Circus, and Elizabeth Meyers, and twilight pictures.

PANTAGES'.—Opening 2: "A Night in the Slums of Paris," Leon Morris and wrestling ponies, Duffy and Dyso, Dorothy Vaughan, Santo Santucci, the Singing Trio, Alice Teddy, and sunlight pictures.

Bridgeport, Conn.—Park (John Sheehan, mgr.) bill for June 3-5: Al. Libbey, King and Geo. Lumbardi's Strollers, Harry La Tell and company, Manley and Walsh, Royal Hinocle Japs, and the usual daily change of pictures. Bill for 6-8: Fenton and Dunn, Mildred Anderson, Robert J. McDonald and company, Billy Evans, Fields and Loco, the Great Nichols, and daily pictures.

EMPIRE (Steve Oswald, mgr.)—Bill for 3 and week: Herbert O'Connor and company, Belle Dixon, St. Clair and Willingham, and the daily change of pictures.

POLI'S (Thos. A. Kirby, mgr.)—The Poli Players present "The Third Degree," week of 3.

LYRIC (Wm. Isham, mgr.) is closed for the season.

BIJOU, CRESCENT, ARCO, LINCOLN, LENOX, PARK CITY, ASTORIA, IMPERIAL, STAR, WEST END, ELECTRIC, PHOTOPLAY, PASTIME and ROYAL, moving pictures and songs, all report good business.

NOTES.—Frank Brown, a member of the Al. G. Field Minstrels, is spending a few days at his home in this city....Barnum & Bailey Circus shows here June 28...The Poli Players have secured Wilson Melrose as their new leading man. Mr. Melrose made his debut here week of May 27, in "The Lily." ......Extensive alterations will be made in the Lyric during the Summer, and the house will open early in September with the ever popular Frank E. Carpenter Stock Co....... Sea Breeze Island (formerly Steeplechase) opened Decoration Day with a four day carnival, the feature of which was a number of hydro-aeroplane flights by Beckwith Havens, and despite the inclement weather, was a huge success. It was estimated that fully fifteen thousand persons were in attendance.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) the Aborn Grand Opera Co. present "Hansel and Gretel" and "Cavalleria" June 3 and week, "Carmen" and "Rigoletto" week of 10.

AUDITORIUM (Frank McBride, mgr.)—"A Woman's Way" 3 and week, "Faust" week of 10.

MARYLAND (Jas. L. Kernan, mgr.)—Maurice Levi's Band is furnishing the music week of 3. The bill includes: Belle Story, Joe Pavloff, Benn Linn, Countess Leontine, Vision D'Art, Tojetti and Bennett, and Goldie Bair.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 3 and week: "Ed." Winchester, Ethel Golden, Three Wall Flowers, Granda Humanns, Belle Jennette, and May Bretonne and company.

NEW (Geo. Schnider, mgr.)—Bill for 3 and week: Whitney's Operatic Dolls, Murray and Graham, Lucille Savoy, Rice and Percival, Tempo Trio, and Billy Inman and company.

HOLLIDAY STREET (Wm. Rife, mgr.)—"The City" 3 and week, "Michael Strogoff" 10 and week.

Hot Springs, Ark.—Princess (Frank Head, mgr.) bill week of May 27 included: Ward Baker, the Four Comrades, Al. Espie, Laura North, Denna Caryl, the Tossing Austins, Mount Wolf, Davis, Allen and Davis, and the Three Woodmills. This closed the season at this house, which has been a very successful one.

AIRDOME (Frank Head, mgr.)—The Hutchinson Stock Co. closed a two weeks' engagement here June 1. Commencing Monday, June 3, vaudeville and moving pictures, with two shows nightly, will be the policy for the Summer months.

NOTE.—The Lyric bookings, which had been transferred to Whittington Park Summer Theatre during alterations at the former theatre, came to a close May 25, owing to some misunderstanding.

Richmond, Va.—Academy of Music (L. Wise, mgr.) the Lucille La Verne Stock Co., in "The Greatest Thing in the World," week of June 3.

BIJOU (Chas. McKee, mgr.)—Kinemacolor pictures entire week of 3.

COLONIAL (E. P. Lyons, mgr.)—Bill for week of 3: Mehan's dogs, Rice and McDonald, Hibbert and Warren, Florence Bowers, McMahon, Diamond and Clemence, and the moving pictures.

LUBIN (S. Guleski, mgr.)—Bill week of 3: Col. Tom Booker, La France and McNabb, "The Act Beautiful," and the motion pictures.

EMPIRE (Louis Myers, mgr.)—Bill week of 3: Six O'Connor Sisters, Belle Onri, Norman and Tooney, Will Coleman, Johnson, Howard and Lizette, and motion pictures.

REX, VICTOR and VIRGINIA, moving picture houses, are all doing very well.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) is dark.

LYRIC (C. O. Moss, mgr.)—Homer's "Odyssey" and Dante's "Inferno," motion pictures, week of June 3.

VIRGINIAN and COCKADE, motion picture houses, report satisfactory business for week ending 1.

R. A. ROBERTS SAILS.

After a very successful tour over the Percy Williams Circuit, for which he was especially imported, R. A. Roberts will leave June 6 on the S. S. Baltic for England. After a short holiday he will resume his work at the Hippodrome, London, and from there he will go on a provincial tour for about one year. He has several offers from American managers to come back in September, 1913, and we think we can confidently predict he will carry the contracts with him for his next American tour when returning home this Thursday.

Though the consensus of opinion points to the great popularity of Mr. Roberts in his well known sketch of "Dick Turpin," he has arranged to bring at least two other sketches with him on his next and fifth visit to this country, when he will be able to present a repertoire of twenty-six distinct characters.

MADISON ROOF OPENING POSTPONED.

Owing to the waiters going on strike, the opening of the Madison Square Roof Garden was postponed from Monday night, June 3, to Wednesday night, June 5. Manager Landauer stated that as soon as the Waiters' Union reached an agreement, the roof would open for a four months' run.

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MUSICIANS AGAINST BLUE LAWS.

The Omaha Bee, May 31, says: "At the convention it was voted that all the unions affiliated with the American Federation of Musicians will work for the repeal of all the blue laws in their respective States during the coming year.

"In some of the cities the laws interfere with the management of theatres on Sunday. While these laws are not always enforced, they often prove troublesome to the musicians, and many times prevent them from playing Sundays.

"The convention adjourned May 31, at 6 o'clock. All the resolutions were introduced during the morning session and action taken on them. This afternoon's session was devoted to the taking up of the appeals of the different unions and federation members.

"As a direct outcome of Neil Sullivan's attack on President Weber, a resolution was introduced prohibiting all members of the federation from assaulting or insulting the officers of either the federation or local unions. The resolution was tabled.

"A resolution was passed asking all the musicians to refuse to play any demoralizing or suggestive songs or musical numbers.

"Theodore Perry, of Indianapolis, was elected officer from the fourth district over A. A. Grenne.

"This Exalted Order of Big Dogs was conceived in Cincinnati several years ago. It was born in a bedlam of yelps, howls and growls. Ever since the big dogs have been growling—and doing divers other things.

"There was a chorus of barks, bow-wows and bayings at the moon when the American Federation of Musicians fed the pack with dogtail soup, dog snouts, Spitz cigars and turpentine at Washington Hall, May 30. Mayor Dahlman was scheduled to recite doggerel verse, but he preferred funny stories, and President Weber declared at the conclusion that there wasn't a mastiff or any other big stiff in the pack that wouldn't admit he was leader. 'We will go away barking for Omaha, and so you might as well stop boosting,' he said.

"Mayor Dahlman distributed dog tags, 'merely as a precautionary measure.' The dog-catcher is always on the job and some of the less obstreperous canines, the mayor believed, might be taken to the pound. The mayor said he didn't mind it if all the musicians stayed, but he didn't want to be responsible for any summary executions."

ABORN GRAND OPERA.

The annual Spring season of the Aborn English Grand Opera companies is drawing to a close, the engagements of two organizations of the system ending last Saturday, June 1, at Brooklyn and Pittsburgh, the Aborn Washington aggregation closing June 9, and the Aborn Baltimore company continuing until June 29. This organization is continuing longer into the Summer this year than ever before, evidencing the solid growth of interest in grand opera in English.

Bookings are now being arranged for four different organizations under this management to tour next season, including two Aborn English grand opera companies in repertoire, one to cover the East and South, and the other the North and West, and two spectacular revivals of "The Bohemian Girl," which will divide the territory in the same manner. The two Aborn organizations in repertoire will present "Madame Butterfly," "La Boheme," "The Tales of Hoffmann," "Hansel and Gretel," "Cavalleria Rusticana," "Il Trovatore," "Lucia di Lammermoor," "Lohengrin" and "Carmen." Their membership will be selected from the entire force of over nine hundred principals, choristers, musicians and executive and artistic staffs, included in the seven different companies organized for the past Spring season. All four companies now being formed for next season will open their tours in September, and continue until the time for opening the Spring season of 1913.

McINTYRE AND HEATH LONG DISTANCE AMUSERS.

At Denver, Colo., on May 27, the Colorado Telephone Co. and its affiliated concerns made one of the most unique long distance telephone tests on record when it successfully transmitted the performance of McIntyre and Heath, playing at the Orpheum here, to cities as far distant as Salt Lake City, Omaha and Kansas City. Chicago caught part of the vaudeville act.

Special lines had been strung from headquarters into the Orpheum, and delicate dictagraph transmitters installed on the stage. The telephone employees, forming what is known as the A. B. Club, met in their rooms in the Gas and Electric Building and had the vaudeville show carried there by wire. Similar clubs, meeting simultaneously in other cities, were connected with Denver, and every one within earshot listened to the fun.

Salt Lake City, from all accounts, heard the performance a trifle better than the gathering right here in Denver. Men over there, who personally know McIntyre and Heath, were able to distinguish the voices of these actors and get every line of the act, "Waiting at the Church." Cheyenne, Wyo., also heard perfectly. Omaha and Kansas City caught nearly all of the stage dialogue. Chicago, owing to what are termed "electrical surges," only got part of the show. New York could not catch it at all. More than 1,000 people in distant towns listened to the vaudeville performance by telephone.

CONEY IN DARKNESS.

For fully fifteen minutes all of Coney Island was in total darkness Sunday night, June 2, as a result of the cutting off of the electric power. Luna Park, Steeplechase Park, moving picture houses, scenic railways, restaurants and saloons were in darkness. In Henderson's Music Hall the actors who were on the stage at the time continued their act by candle light. The cutting off of the electric power stopped every boat, every wooden horse, every elephant and every other thing that is used in the scenic railways, and persons in the boats or on the wooden animals had to remain wherever they happened to be until the power was restored.

The Edison Company refused to make a statement in regard to its investigation of the trouble.

INJUNCTION MADE PERMANENT.

The case of the Prudential Vaudeville Exchange against Wm. S. Cleveland, came up for argument last week before the Supreme Court of New York County, and the injunction restraining the defendant from engaging in the vaudeville agency business until the term stated in the bill of sale has expired, was made permanent. Judgment was given the plaintiff, with costs. The order is to be signed June 5. An appeal will most likely be filed.

LEO EDWARDS

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CONVENTION OF AMERICAN FEDERATION OF MUSICIANS.

MUSICIANS MEET TO ELECT OFFICERS, ETC.

The convention opened at Washington Hall, Omaha, Neb., 27. The stand-pat element were in control in direct opposition to the anti-third-termers but the New York delegation nominated "Billy" Kerngood for the secretaryship in opposition to Owen Miller, the present secretary. They did not succeed in placing a new candidate in nomination for president to succeed President Joseph N. Weber, as a majority of the convention voted that he alone be nominated. The New York Federation are most anxious to have a law passed prohibiting officers from holding office for more than two years.

The election held on Thursday, 30, resulted as follows:

President—Joseph N. Weber, of New York, re-elected.

First Vice-President—G. W. Polk, of Columbus, O., re-elected.

Second Vice-President—M. B. Howard, of Pittsburgh, Pa., re-elected.

Third Vice-President — C. L. Bagley, Los Angeles, re-elected.

Secretary—Owen Miller, St. Louis, re-elected.

Treasurer—Otto Ostendorf, St. Louis, re-elected.

Executive Board — First district, T. E. Gamble, Providence, R. I., re-elected; second district, S. B. Bassett, Rochester, N. Y., re-elected; third district, A. C. Hayden, Washington, D. C., re-elected; Fourth district, T. Perry, Indianapolis, vice W. F. Beckbessinger, Indianapolis; fifth district, Ell C. Foster, Milwaukee, re-elected; sixth district, C. A. Pinney, Kansas City, re-elected; seventh district, R. Olsen, Omaha, vice H. P. Robinson, Colorado Springs; eighth district, Frank Borglum, San Francisco, re-elected; ninth district, D. A. Carey, Toronto, Can., re-elected; tenth district, E. F. Marsten, Atlanta, Ga., re-elected.

Four delegates to the American Federation of Labor were elected from six nominated. These were: J. N. Weber, president; D. A. Carey, J. F. Winkler and Owen Miller.

For the place of the next meeting Toronto, Can., was selected for 1913.

For secretary, Miller had 225 votes; Kerngood, 65.

R. Olsen, of Omaha, was elected district officer of the Second District, defeating H. P. Robison, of Colorado Springs, 168 to 120.

Resolutions of condolences and sympathies to the families of the musicians who were lost on the Titanic, and eulogies to those who were brothers in their order, were extended at the afternoon session.

"Nearer, My God, to Thee," was sung by Mrs. A. A. Covalt, accompanied on the piano by F. A. Strawn. The delegates remained standing during the singing.

The resolution, reported by a special committee, favored the subscription of $1,000, to be raised and used as a fund to be sent to the relatives of the deceased, and recommended the sending out of letters to the different locals of the country requesting them to give concerts and musicales to raise a larger sum for the same cause.

Secretary Owen Miller delivered the principal address in commemoration of the Titanic's dead, and was followed in short speeches by George W. Bope, Charles A. Derlin and S. L. Bagley. Upon the completion of the exercises the convention proceeded to the regular business of the session.

Whatever insurgency has existed heretofore among the delegates to the convention was eliminated. The New York delegation, which succeeded in putting forth William Kerngood's name for election against Secretay Owen Miller, was the only evidence left of the prospective fight on the election of the entire ticket.

President Weber in the chair stated that the convention had seventy-five resolutions to pass upon, and that to complete the business before the assembly the delegates must limit themselves to a short time when they occupy the floor. A motion applying the three-minute rule was unanimously carried.

In the evening a ball was given by the Omaha delegation to the visiting delegates. The convention floor was cleared and a bop that was well patronized ran into a late hour.

No member of the federation will play in the annual parade of the Elks' Lodge at Portland this year. President Weber asked the club to allow no men but federation musicians to take part and they refused to allow his request, saying that three army bands had already been engaged to play.

The only colored man at the convention was William Bine, who represents the St. Louis colored union.

An old fiddlers' contest was held after the banquet given for the delegates by the local union, and about fourteen pioneer performers on the fiddle played the well known tunes for the large gathering of professional musicians.

Mr. Tarpax was awarded first prize by the committee, which was only a small part of the honor which was conferred upon him. The women presented him with a huge bouquet of carnations. Mr. Kirk was accredited with second place, and Mr. Dunn was given third prize.

Max Landow, the well known Omaha pianist, played several selections and was the recipient of many flattering congratulations. The Elks' Quartette sang several selections. One was in the form of a welcome to the visitors, who applauded to the echo.

The Exalted Order of Dogs was much in evidence. From one corner of the room would come the faint call of the little French poodle, while in another section of the hall could be heard the deep growl of the valuable English bull pup. Several undertook to be houn' dawgs, but quickly changed their bark to another brand when the tall, slim federation members who are not eligible began "kickin' them around."

In connection with the federation convention the annual meeting of the Exalted Order of Big Dogs is being held. All the members of the federation weighing 200 pounds or over having attended five annual conventions, are eligible for membership in the organization, which at present has seventy-four members.

The club was formed in 1910, at the convention in Cincinnati.

Motion Picture News.

(Continued from page 6.)

(Ind.) and "Through the Saskatchewan" (Scenic).

June 19.—"Bergen, Norway" (Ed.) On same reel with "Studies in Fish Life" (Ed.) and "Motor Boats at Burnham" (Top.)

June 26.—"The Music Hall Singer" (Dr.)

July 3.—"The Wax Model" (Dr.)

Biograph.

June 3.—"Tomboy Bessie" (Com.) On same reel, "Algy, the Watchman" (Com.)

June 6.—"Home Folks" (Dr.)

Selig.

June 3.—"Life With a Circus" (Ed.)

June 4.—"When the Heart Calls" (Dr.)

June 6.—"The Mystery of Room 29" (Dr.)

June 7.—"Mistaken Identity" (Com.) On same reel, Kutzenjammer Kids, No. 6, "Their School Days" (Com.)

June 18.—"Captain of the Nancy Lee" (Com.-Dr.)

June 21.—"Sheep Shearing in New Mexico" (Ed.) On same reel, Katzenjammer Kids, No. 8, "Arrival of Cousin Otto."

Edison.

June 4.—"The High Cost of Living" (Com.)

June 5.—"Very Much Engaged" (Com.)

June 7.—"The Man Who Made Good" (Dr.)

June 8.—"The Shadow on the Blind" (Com.)

June 11.—"Ten Days With a Fleet of U. S. Battleships" (Des.)

June 12.—"The Angel and the Stranded Troupe" (Com.)

June 14.—"The Prisoner of War" (Dr.)

June 15.—"How Father Accomplished His Work" (Com.)

June 15.—"Kitty's Hold-Up" (Com.)

Pathe.

June 2.—"The Orleans Coach" (Dr.) on three reels.

June 3.—Pathe's Weekly, No. 23.

June 4.—"Max Sets the Fashion" (Com.) On same reel, "Costumes of Different Periods" (Scenic-Colored).

June 5.—"The Texas Twins" (Com.)

June 6.—"The Lure of the Footlights" (Dr.)

June 7.—"The Enchanted Fifer" (Myth-Colored). On same reel, "Irbith Fair, Siberia" (Travel).

June 8.—"A Stern Destiny" (Dr.)

June 10.—Pathe's Weekly, No. 24.

June 11.—"The Trap of Death" (Dr.-Colored).

June 12.—"Any Ol' Clothes" (Com.)

June 13.—"A Redskin's Appeal" (Dr.)

June 14.—"Pepita's Escapades" (Com.) On same reel, "Catching Crocodile on the River Klaug" (Travel-Colored).

June 15.—"Niagara Falls (Travel). On same reel, "Cavalry Test Marches in Belgium" (Mil.)

Vitagraph.

June 3.—"Who's to Win?" (Com.)

June 4.—"The Players of Mannelo" (Dr.)

June 5.—"Mockery" (Dr.)

June 7.—"The Cylinder's Secret" (Dr.)

June 8.—"Half a Hero" (Dr.)

June 10.—"Lulu's Doctor" (Dr.)

June 11.—"Pandora's Box" (Com.)

June 12.—"Yellow Bird" (Dr.)

June 14.—"The Light that Failed" (Dr.)

June 15.—"Days of Terror" (Dr.)

Folks Ordinance Hangs Fire.

The Folks motion picture measure which was to be acted upon on May 28, was again postponed by the New York Board of Aldermen. The committee on legislation will investigate further. One of the objections to this measure is the item of expense for extra inspectors. Attention has also been called to the fact that the ordinance permits the shows that are now located in dangerous places—that is, small shows in the tenement houses, etc., to continue without the restrictions imposed upon the larger houses.

New Corporations.

FEATURE FILM CO. OF AMERICA, Rochester, N. Y.

THANHOUSER FILM CORPORATION, New Rochelle, N. Y.

CAPITOL AMUSEMENT CO., Albany, N. Y.

CONTINENTAL FILM CO., New York.

GLOBE THEATRE AND CONSTRUCTION CO., New York.

BRIGHTON BEACH STADIUM CO., New York.

STAGE-SIMPSON AMUSEMENT CO., New York.

NOTLEK AMUSEMENT CO., New York.

Comet Release Dates.

Release dates of the Comet Film Co. for the future will be Mondays and Saturdays of each week.

SELIG NEWS.

THE SELIG POLYSCOPE CO. has been busily engaged recently in the production of several elaborate single reel war pictures. Famous incidents during the Spanish-American War have been produced with realistic fidelity in the present series. The battle of San Juan will be among the first released.

SELIG'S GREATEST ANIMAL MASTERPIECE.—The title of Selig's great wild animal picture has been changed from "Down in Africa." In all probability the picture will be called "King of the Forest." It is said to be by far the greatest feature of its kind ever released by the House of Selig.

THIS company will soon release a dramatic one reel feature, written and produced by Kathlyn Williams, the popular Selig leading woman. It is called "The Dancing Girl," and is said to be one of the best stories yet produced by the House of Selig.

MORE ANIMALS SHIPPED WEST. — Last week the Selig Co. shipped another seventy foot car of wild animals to its Los Angeles farm. The car contained camels, bears, lions, yaks, zebras and Eskimo dogs. Rex de Rosselli and two caretakers accompany the car. Big preparations are under way in the Selig Western branch for the staging of several two and three reel jungle pictures.

ONE OF the company of Selig players from the Los Angeles studio was delightfully entertained at luncheon May 13, by Manager D. M. Linnard, of the Hotel Maryland, Pasadena. In the course of a photoplay based on one of the great international polo matches for which Pasadean is famous, it became necessary for Director Campbell to use the facade and grounds of a fashionable hostelry. As the Maryland is one of the world famous hotels of the Winter resort community which is known as "the richest suburb in Angeles," M. Linnard was approached by Manager McGee, of Selig's Pacific Coast branch, on the subject of allowing the players to enact scenes at the very seat of Pasadena's social activities. Mr. Linnard not only extended the privilege, but invited the entire company to luncheon, provided the members with handsome suites of rooms in which to "make-up" during the two days work, and put the entire corps of hotel servants at the director's disposal for use in scenes. This incident gives an idea of the courtesy with which the higher class moving picture producers are received everywhere in Southern California.

MANAGER JAMES L. MCGEE, of the Selig plant, in Los Angeles, spent the last week of April in San Francisco, making final arrangements for a spectacular three-reel production shortly to be put on by the Western forces. This production of one of the most widely known melodramas of modern times will require the entire strength of the three Los Angeles companies and hundreds of extras. A tremendous outlay of special costumes will be necessary, and a full-rigged ship will be chartered, on which to make shipboard scenes on the open ocean outside the Golden Gate. Colin Campbell will direct.

NEW SELIG PHOTOGRAPHS. — The Selig Polyscope Co. has prepared at great expense an unusually artistic set of photographs of popular Selig players. These are not reproductions, but are original de luxe, contact prints, made direct from artistic, retouched negatives by Sykes, of Chicago, and Estep & Kirkpatrick, of Los Angeles.

COMPLAINT about what is termed "a hideous jumble of godless music" is referred to in a complaint against the open air show at Broadway and One Hundredth Street, New York. A delegation of residents protested against the show at the License Bureau. Chief Wallace reserved decision.

COMMANDER A. H. ROSTRON was photographed for the moving picture show June 3, when he received the purse raised for him by a New York daily paper. Frederic Thompson acted as stage director for the posing.

PLANS have been filed for an open air picture show at One Hundred and Eighty-fifth Street, Southeast corner St. Nicholas Avenue, New York. J. Lyons is the owner; H. J. E. Sherwin, architect.

CABARET NEWS.

Geo. Whiting, Cafe Owner.

Geo. Whiteing, formerly with the Melnotte Twins, has opened one of the coziest little drinking palaces in Coney Island, and though only open one week, is playing to capacity business.

AMONG the cafes and restaurants giving cabaret performances in New York for the Summer are: Churchill's, the Pekin, Rector's, the College Inn, the Normandie, Empire, Berry's, Green Turtle, Gallagher's, Pabst's, Times Square, the Eldorado, and a number of smaller resorts.

THE cafes holding forth at Coney Island are now running in full blast, and all are doing wonderfully well. Scotty Cabaret Palace is one of the most popular resorts on the Island. Tony Kelly's, Perry's and Geo. Whiting's (new) have the usual big play, and so far the big winner on the season. Saturday and Sunday tables were at a premium at the above resorts.

THE CAFES AND RESTAURANTS in New York and Brooklyn report a big falling off in business, but continue to keep their cabaret shows running, and intend to do so all Summer.

MANY WELL KNOWN Chicago, St. Louis and 'Frisco cabaret entertainers have been booked to appear in New York next Fall, and will come East after the beaches close for the Winter.

BILLY TRAY will manage the Grapevine Cafe, One Hundred and Twenty-second Street and Eighth Avenue, for the Summer.

GEO. BRITT AND J. WOLF GILBERT, at Toney Kelly's, Coney Island.

FRED ROSE closed Saturday night, at the Normandie, Newark, N. J. Opens at Geo. Whiting's, C. I., June 4.

HARRY JONES will remain at the Normandie, N. Y., for the Summer.

FRED WOLCOTT, back at Perry's, C. I., for the Summer.

HARRY SYLVESTER at Scotty Morgan's.

JACK MCMANUS at Geo. Whiting's.

FRED THORP is entertaining at the College Inn, One Hundred and Twenty-fifth Street. He closed at the Faust, May 24.

JACK RYAN, of Edwards, Ryan and Tierney, at Perry's, C. I., for the Summer.

BOB FERNS closed over the Loew circuit. Now at Geo. Whiting's, C. I.

SETH THOMAS, at Gallagher's, for the Summer.

JOE CALLAHAN, manager of the Dunlap Cabaret, Atlantic City, N. J.

CHARLEY TAYLOR is manager of Nate Fenton's Pekin Cafe.

COLORED entertainers remain at Berry's for the Summer.

THE WOODS (premier dancers), at the Eldorado for the Summer.

WM. ROTHWELL (Young Corbett), no longer at the Eldorado.

ARTHUR YOSK, manager of the Green Turtle, will continue cabaret for the Summer.

THE SCANDLESS TRIO, at the Hotel Traymore.

Ex-CENSOR WRITES PLAY.

"A Snug Retreat," a one act play, written by G. A. Redford, the former censor some years ago, is announced to be produced by the Drama Society, in London, in the near future. Mr. Redford was somewhat annoyed upon learning of this news finding its way into London's newspapers.

GRAND CLEARANCE SALE; Lady Feature Acts

Finest "Titanic" set of 30 colored slides, with lecture, colored lithos., $10; other feature lecture sets; Oriental dance outfit $15; pose outfit $10; large, pure-silk serpentine dress $15; 50 serp. or pose slides $10, 25 for $5; mercury silver screen for motion pictures, 10 ft. x 12 ft., $25; strong new lady feature acts. Other sensational acts. Send for details. Wire orders quick.

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Stock and Repertoire.

John Lawrence Stock Co. Notes.

The above company closed its Spring season of twelve weeks at Music Hall, Newport, Ky., on Sunday, May 26, to capacity business, and all the members of the company were given a reception by the patrons of the house. Mildred Austin, Margie Wilson, Goldie Beach, John Lawrence, Ira J. Martin and Aug. H. Flaig were tendered flower receptions, the above performers being favorites with the people of Kentucky. After the show Mr. Burkhart, manager of Music Hall, tendered the members of the company with a banquet in true Kentucky style. There were speeches and merry making till the wee hours in the morning. On Monday, May 27, Mr. Lawrence opened his seventh season under tent, at Latonia, Ky., to S. R. O. Mr. Lawrence purchased a 100 ft. top and all the necessary scenery used by the Keith Stock Co., at the Olympic Theatre, Cincinnati, thus establishing the record for the only tent show carrying 18 ft. flats. The company numbers thirty people, including a fifteen-piece band and orchestra, thus making the only complete tent show touring Ohio. Mr. Lawrence is leasing his two plays "The Sunset Trail" and "How Women Sin," out this season, and has been besieged with numerous offers for territory. Ed. Rose is piloting the tent show this Summer, and takes the "Sunset Trail" Show over Stair & Havlin time. Aug. Flaig will pilot it over the one night stand time, and Ira J. Martin has charge of the Mildred Austin Co. Mr. Lawrence will have his new play finished in a few weeks. It is a companion play to "The Road Up the Mountain," which made such a success on Stair & Havlin time last season.

Notes from North Vernon.

The rotunda of the Hotel Metropole, North Vernon, Ind., the past week, reminded one of the theatrical hotels in the big city, as far as "show talk" was concerned. The rehearsal week of Beatrice Earle and her company of players happened to be the same week that the Harris-Parkinson Stock Co. was billed to play for the week in their big canvas theatre, each company found they had acquaintances among the other, and old friendships were renewed and new ones made. The Harris-Parkinson Co. carried twenty-four people, and that added to the eleven with the Beatrice Earle Stock, made quite a jolly party for the week. During the week several new members were admitted to the Royal Order of Turkeys. This is a new organization among the boys, and the ritual positively prohibits the name of "chicken" to be used in any way. Beatrice Earle and her company of players opened a week's engagement at the Philbarg Theatre, Monday, May 27, to capacity, and it has been a sell-out every night. Manager Reed, who has gotten the company together, is congratulating himself on being fortunate in getting a company that has proved so satisfactory. The members of the company are as follows: Beatrice Earle, Mildred Aubrey, Nellie B. Sherman, Ed. Sterling, Fred O. Harris, Ed. Aiken, Carl G. Runyon, and Harry B. Shermon. Frank S. Reed, of the Philbarg Theatre, and Jessie G. Robinson are the owners. The company will play airdome time until the regular season opens.

Willard Stock Co. Notes.

We are now in our third week under canvas, and reports business is being good, considering the weather was very changeable. The top, 60 ft. round top, with two 30 middle pieces, is one of the newest and most up-to-date in the middle West. The company is strong and well balanced, playing a good line of bills and carries a number of feature specialties. Roster of company is as follows: William Willard, owner and comedian; Ralph Yocum, manager; Howard L. Case, director and leads; Harry Doran, heavies; C. Don Tripplett, light comedy; Geo. C. Wood, characters and scenic artist; Harry J. Pamplin, characters; Electa Willard, leads and soubrettes; Eunice Gooderich, second business and characters; Iola Hayward, heavies and general business; Murle Case, general business; Marie Fulton, piano; Matt Tobin, boss canvasman; Roy Burtch, electrician, and Billy Truce and Geo. Murray, canvasmen.

Swafford Pavilion Theatre Co. Notes.

We opened our seventh season under canvas at White River Junction, Vt., on May 25, to a "turnaway business," and two nights out of four we had standing room only, and that, too, with a hard rainstorm for three days, which swept this part of the country. Our new top is a "thing of beauty." A sixty foot top, with a forty foot middle, made of ten ounce duck, and is waterproof. Made by the United States Tent and Awning Company, of Chicago. We are making a tour covered by this section which we have covered for the past seven seasons.

The Broad Street Theatre (Trenton) Company.

Mabel Van Buren, Leigh De Lacy, Mildred Hyland, Pell Trenton, Walter Thomas, Frank Mattison, Royal Byron, William Crimons and Harry McKee, stage director. The company opens June 10, with "Madame X." George E. Brown will be house manager.

Willard Blackmore Engaged.

Willard Blackmore has been engaged as leading man of the Cape Cod Stock Company, at Portland, Me. Next season he will have a prominent role in Klaw & Erlanger's production of "Ben-Hur."

WILLIAM RILEY HATCH was out of the cast of the Manhattan Stock Co. last week, on account of his appearance with the all star Lambs' Gambol. Manager Blaney announces his return this week, as McTavish, in Eugene Walter's play, "The Wolf."

RALEIGH DENT has joined the Frank Dudley Stock Co., which is playing a Summer engagement at Lake Minnequa Park Theatre, Pueblo, Colo.

STEVE MIACO, well known comedian, has been engaged for next season for the New York Hippodrome.

WANTED
GOOD VERSATILE PEOPLE

For med. show under canvas. Stop at hotels. Must be ladies and gentlemen at all times. No place for rubes or tramps. State age. Tickets if not too far. Tell all in first. Address

LOU. COSTELLO, Raymond, Minn.

Wanted, for Tabloid Stock Co.

All Summer guaranteed time, 8 bills, A1 Dramatic People. Those doing specialties preferred. Only those who appreciate getting their money and good treament. No knockers, dope fiends, drunkards or love affairs tolerated, Send photos and full particulars. If you want work make salary low.

MGR., SELDEN-STETSON Co., Cumberland, Md.

WANTED—GOOD MED. PEOPLE

COMEDIAN, SKETCH TEAM, PIANO PLAYER who can work acts. Other useful people write. MANSFIELD'S SHOW, PRAIRIE CITY, ILLS.

AT LIBERTY

Singing and Dancing Acrobatic Comedian, change for six nights; Blackface and Irish. Well up in Med. Acts. Tommy Barrett, Box 82, Weir, Kan.

WANTED
EXPERIENCED TROMBONE PLAYER

15 weeks. Musical Comedy. Roricks Glen Park. Address AL. KRUG, 208 Madison Ave., Elmira, N. Y.

AT LIBERTY
GEO. MITCHELL
Characters and Scenic Artist.
Add. GENERAL DELIVERY, MILWAUKEE, WIS.

Sketch Team Wanted

Change for wk.; must be young and clever; Itnit, $16 and all; steady engagement. Tickets? Yes. Prof. Ricton, Howard, Ohio. P. S.—Low Palmer, wire.

GOLDIE CLEVELAND AND WM. TENNYSON, having recently closed forty-six weeks with Harry D. King Stock Co. in lends, are enjoying a much needed rest. Miss Cleveland has purchased the old Pierce estate at Old Fort Knox, on the Penobscot, a beautiful, picturesque home, surrounded by five acres of cedars and pines, a natural park in itself. Mr. Tennyson has purchased a power boat, "The Gloria," and is enjoying the Summer cruising the islands of Maine. Miss Cleveland writes: "We have quite an actors' colony here. Our nearest neighbors are Emmett Corrigan and Dustin Farnum.

GALLUP STOCK NOTES.—This company, now on the Turner time, management of Bert R. Gallup, is playing to packed houses. The company includes: Mabel Spencer, the star, supported by Jack H. Kohler, leading man; Harry Dunbar, heavies; Frederick Lorch, juveniles; Fred Judge, light comedy; May Carroll, soubrette; Miss Justice, characters; Viola Stoll, ingenues; Bert Gallup, characters and director; Eugene Hinchour, comedian; Isabel Coe, General business; Miss Phillips, musical directress, and Archie Bowers, general business. THE OLD RELIABLE for us.

THE RICHMOND-ALLYN MUSICAL COMEDY Co. is making a decided impression in all the towns it has been playing, and the managers are all wanting return dates. The company is booked solid until next December. Macklyn Allyn, associated with the Culhane attractions for some time, has taken the business management, and through his careful work the company is prospering. Lillian De Kelm has joined the company, and her songs are the hit of the show.

C. B. ARCHER has signed with the Klark-Urban Stock Co. to play the character business. He will join the company the last of June at Boston, Mass.

AFTER A WEEK OF VAUDEVILLE at the White City Casino, Worcester, Mass., Harold Franklin will install farce comedy stock.

"THE STREET SINGERS OF PARIS."

J. Martin, on Wednesday, May 29, presented before vaudeville managers his new vaudeville production, called "The Street Singers of Paris," with original scenery, costumes and light effects.

Madame de Monreau, the star of the production, with her dramatic soprano voice was greatly appreciated, and received numerous floral pieces. Her dramatic ability was exemplified in the duet from "Cavalleria Rusticana," in which she was assisted by Bert Young, the tenor.

The act opens with the prologue from "Pagliacci," sung by the baritone, P. H. Hahn, This is followed by "Vissi d'Arte," from "Tosca," sung by the soprano, Mme. de Monreau. Then "Vesta la Giubba," from the opera, "Pagliacci," is sung by Bert Young, followed by the duet from "Cavalleria Rusticana." Dorothy Kennedy takes a boy's role in the act, and was applauded for her excellent work.

The finale of the act consists of an ensemble number, the Soldier's Chorus from "Faust," sung by the complete company of nine.

The little company includes Bertha de Monreau, soprano; Bert Young, tenor; P. H. Hahn, baritone; Anna Shaw, mezzo-soprano; P. F. Hahn, second tenor; Ben Webber, first bass; Jack Cook, second baritone; Mr. Johnson, second bass; Dorothy Kennedy, contralto. Mr. Martin carries his own musical director, Stanley H. Tucker.

LOEW'S LATEST THEATRE.

With the purchase from I. Ilyn & Son of 1538 Third Avenue, title to which passed Friday, Marcus Loew is understood to have all the land necessary for his new theatre at Eighty-seventh Street and Third Avenue, New York, including 160 to 180 East Eighty-seventh Street. These have been transferred to Max Helborn and Leopold Friedman, who are said to be acting for Loew.

BRYANT'S MINSTRELS NOTES.

Geo. W. Englebreth will present the Bryant's Minstrels, which will open early in August for a Southwestern tour, where the show has made a fine impression for the past ten years. Twenty-two people, with band, are on the roster. The minstrels open at Evansville, Ind., Aug. 14.

THE PEER OF ALL COMEDY QUARTETTES
THE
AMERICAN COMEDY FOUR
JOE DARCY BILLY BEYER
JOHN BARTON FRANK HEANEY
A Distinct Feature on the
MARCUS LOEW CIRCUIT
Direction SAM MEYERS

OUT OF TOWN NEWS

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) the Woodward Stock Co. gave excellent performances of "Forty-five Minutes from Broadway," week of May 27. "The Fighting Hope" week of June 3.

SHUBERT (Earl Steward, mgr.)—The local Conservatory of Music presented grand opera week of 3. "Faust," "Cavalleria" and "I'agliacci" comprise the bill. Weber & Fields' Jubilee Co., for one performance, 5.

EMPRESS (J. R. Bronson, mgr.)—Last week's business was up to the usual standard. Bill for 3 and week: David Walters and company, Black and White, Rice, Elmer and Tom, Four Musical Hodges, Jennings and Rentfrew, and Josephine Layton and company.

ELECTRIC PARK (Sam Benjamin, mgr.)—The fifteenth season of Kansas City's Coney Island opened Sunday, May 26, with a record crowd on hand. The new concessions this year are: The Human Roulette Wheel, the Frolic, the Joy Ride and the Libbey Glass Blowers. The bathing beach has been paved with rock, gravel and sand, and as a result the water does not touch earth at any time. Creatore and his band had the honor of being the inaugural attraction. In the German Village the acts were: Montambo and Wells, comedy acrobats; Imperial Dancing Four, Reros Bros., gymnasts, and the Lillian Sisters, in a musical specialty.

FAIRMOUNT PARK (Thos. Taaffe, mgr.)—Big crowds attending. The diving horses and girls continue to be the big attraction. The free vaudeville bill week of May 27, included: Diehl and Anderson, Bill Conklin, A. S. Diehl, and Nethaway and Mazo.

HIPPODROME (C. W. Morganstern, mgr.) opened Sunday night, May 26, to a big crowd. The field is divided into two square stages and a ring. Performances are given at night only. The seating capacity is about 14,000, and the prices will be 10, 20 and 50 cents. C. W. Morganstern, the promoter, has similar enterprises in Pittsburgh and Cincinnati. The following is the staff: C. W. Morganstern, manager; Harry Lipsis, press representative; C. W. Preach, treasurer; Ed. Sohlberg, stage manager; Jack O'Connor, electrician; Mike Ehrlich, props. Michael Lenge and his band furnish music. The vaudeville bill included: The Four Lahins, the Flying Wilsons, Von Tell and Nina, Leoni and Leoni, Casey and Milligan, Gordon and Belmont, Bartelli and Murphy, and the Karchi Troupe of Japs. Percy Smallwood, champion middle distance runner of the world, gave a three mile exhibition race against Thomas Gordon. Chariot races between Blanche McKinney and Professor Hunter were other features.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) fine business with moving pictures and illustrated songs. This house will remain open all Summer.

LYNN (Jeff Callan, mgr.) opened its Summer season June 3, presenting vaudeville and motion pictures. The theatre has been thoroughly ventilated and everything arranged for the hot weather.

OLYMPIA (A. E. Lord, mgr.)—For this season of the year the business here is breaking the records. Anderson, the Davenport-Leonard company, That Kid, the Four Stagpoles, "Erin's Tale," and Lucky and Yost compose the bill for week of 3, with the pictures.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and songs, with the amateur performances, continue to be well patronized. Capacity business rules.

PASTIME (E. A. Lond, mgr.)—Big crowds continue to enjoy the pictures and illustrated songs.

NOTES.—Annie Creary, who has been with the Raymond Hitchcock Co., is to spend her Summer vacation with her sister, Mrs. James Barrett, in this city. Mr. Barrett, while with the Lindsay Morison Stock Co., met with a painful accident recently. While cranking an automobile the handle "backed," breaking his right arm. He continues to play his parts with the company in the Majestic Theatre, in Boston......The Barnum & Bailey Circus' advertising car No. 4, in charge of W. C. St. Clair, arrived in this city May 29, to bill the town for the circus, which shows here June 20. After covering this city and Salem with bills, it left for Worcester........Moe Mark, owner of the Comique Theatre, of this city, is busy looking after the work on his new Buffalo house.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill June 3-5 included: Richard Hamlin, Hoey and Mozar, Leon Rogee, and Eugene O'Rourke and company. For 6-8: Hope Booth and company, Maurice Wood, Doyle and Dixon, and Edwards Bros.

PREMIER (L. M. Boas, mgr.)—Bill June 3-5 included: Jones and Edwards, the Carlyles, and Bob Snow. For 6-8: Spero and Lovens, Bessie's cockatoos, and Auriema.

BIJOU (L. M. Boas, mgr.)—Motion pictures and illustrated songs.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

NOTE.—Barnum & Bailey's Circus shows here 5.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) the Court Stock Co., in "Billy," gave good satisfaction, to good returns, week ending June 1. Bill for week of 3, "Thelma."

VICTORIA (Geo. Shafer, mgr.)—Moving pictures held the boards here for week ending 1, and drew big returns.

WHEELING PARK (J. A. Moore, gen. mgr.)—Bill for week ending 1 did well, and gave good satisfaction. Bill for week of 2 will be Wheeling Park Stock Co., in "The Governor's Son."

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. presented "The Lion and the Mouse" May 27 and week, with Frances McHenry in the leading role. Miss McHenry has been engaged to play leads for the rest of the season. She was given a cordial welcome. "Merely Mary Ann" June 3 and week.

SHUBERT (C. H. Bennett, mgr.)—The Jean Margo Stock Co. gave a pleasing presentation of "Girls" week of May 27. "Sherlock Holmes" June 3 and week.

MAJESTIC (J. A. Higler, mgr.)—One of the greatest vaudeville bills seen here this season, headed by David Belasco's sensation, "The Drums of Oude," closed the vaudeville season of this house week ending June 1. The Davidson Stock Co. will appear at this theatre for the balance of the season.

CRYSTAL (Edw. Raymond, mgr.)—Milwaukee audiences were pleasantly surprised by Mr. Raymond during week of May 27 with a show which undoubtedly was one of the best that has played at this theatre for some time, featuring a condensed version of "Louisiana Lou" and Alexander's Ragtime Band. "Merry Mary," with twenty-one people in the cast, is presented week of June 3.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. closed a very successful season in stock June 2, with "The Game of Life" as the attraction. This theatre will present vaudeville and motion pictures during the Summer months.

NOTE.—The Weber & Fields Jubilee Co. appeared at the Auditorium Sunday, 2. The advance sale was large.

NOTES.—Weber & Fields' Jubilee Co. visit this city 7......The picture shows continue to good business.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "A House Divided" June 4, 5.

POLI'S (Lewis D. Garvey, mgr.)—Bell Stock Co., in "The Third Degree," 3 and week.

GRAND (Benj. Jackson, mgr.)—Five vaudeville acts and motion pictures.

BIJOU (Ed. Shields, mgr.)—Bill 6-8 includes: Basque Trio, De Busy's dogs, Cody and O'Brien, and Juliet.

ORPHEUM, SAVIN ROCK (J. Croaer, mgr.)—Excellent business continues. Bill for week of 3: Clara and Ted Sterk, Marathon Comedy Four, J. Warren Davis, Buxbank and Danforth, Mattie Guinn.

AIRDOME (J. C. Croner, mgr.)—Moving pictures.

WILCOX (F. S. Terrell, mgr.)—Capacity houses, presenting motion pictures.

MITCHELL'S (Leoa Mitchell, mgr.)—Pictures continue to draw good houses.

Decatur, Ill.—Week of May 27 was a banner one for the seven theatres showing motion pictures.

POWERS' (T. P. Ronan, mgr.)—Pictures.

BIJOU (A. Siegfried, mgr.—Pictures.

NICKEL BIJOU (A. Siegfried, mgr.)—Pictures.

CORNER (Jos. G. Yeagel, mgr.—Pictures.

CRYSTAL (C. Striewing, mgr.)—Pictures.

AMERICAN (Percy Gebhart, mgr.)—Pictures.

PRINCESS (Stafford & Trotter, mgrs.)—Pictures.

NOTE.—Ensign Lybrand D. Smith, of the battleship, Virginia, and son of the late Chas. E. Smith, and grandson of Will L. Smith, both of the old original Smith's Bell Ringers, was married April 20 to a Miss Kathrine Atwater, daughter of Capt. Atwater, of the United States Navy.

Providence, R. I.—Empire (Spitz & Nathanson, mgrs.) It is announced that next season the policy at this house will change, and that it will become the home of a permanent stock company. The present Summer stock company will probably be retained, with additions.

NOTES.—F. E. Shea, of Springfield, Mass., has taken the management of the Imperial, and that house will be extensively renovated and renamed the Colonial, and beginning next season will play Klaw & Erlanger attractions. This adds one more city to Mr. Shea's list of theatrical interests, which already include Springfield, Worcester, Bridgeport, Hartford and Holyoke.

Jamestown, N. Y.—Celoron (J. J. Waters, mgr.) the Horne Stock Co. opened their Summer season May 27, in "Billy," and gave excellent performances, to fine business. "The Bells of Richmond" June 3 and week.

LYRIC (H. A. Deardourff, mgr.)—Mark Lea and company continue in musical stock, to good business.

NOTE.—Two Bills' Wild West showed here June 1.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) vaudeville began at this house June 3.

ARMORY (C. Sheehan, mgr.)—Vaudeville.

NOTES.—The Ringling Bros.' Circus showed on the fair grounds here 4......Ross Park and Casino Park did not open Decoration Day.

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SIX WEEKS, 50 CENTS. THREE MONTHS, ONE DOLLAR
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New Orleans, La.—Spanish Fort (Jules F. Bistes, mgr.) "The Circus Clown" was the offering week of May 26, and Stage Director Ed. Seamons spared no expense in staging this big musical offering, and each and every member of the Spanish Fort Opera Co. were at their best. A change of bill week June 2.

GREENWALD (Arthur Leopold, mgr.)—Good business continued week of 26, and the vaudeville offerings pleased. Behman's Big Beauty Show began a Summer season June 2.

PEARCE ENTERPRISES (J. Pearce & Sons, mgrs.)—This trio of motion picture houses had good business week of May 26, with a usual change of pictures daily.

FISHTENBERG ENTERPRISES (E. Fishtenberg, owner).—Big business ruled and pleased week of May 26. Nothing but the latest films are presented by this hustling promoter.

LAFAYETTE (Abe Seligman, mgr.)—Satisfactory business was repeated for week ending June 1, at this high class motion picture house.

WINTER GARDEN (Jack Israel & Co., mgrs.) opened May 26, under able management, with up-to-date pictures, and business was good.

NOTE.—Hustling John V. McStea is still here and considering some flattering offers from some few Summer resorts to take charge of their enterprises.

Los Angeles, Cal.—Lyceum (Thos. G. Baker, mgr.) "Little Johnny Jones" week of June 3.

NEW MISSION (San Gabriel, mgr.)—"The Mission Play," with Lillian Burkhart.

BURBANK (Oliver Morosco, mgr.)—Laurette Taylor, in "Peg o' My Heart," indefinite.

BELASCO (Oliver Morosco, mgr.)—Lewis S. Stone and Belasco Co., in "His Father's House," 3 and week.

ADOLPHUS (Workman & Strum, mgrs.)—"My Cowboy Lady" indefinite.

LUNA PARK (Thos. Snow, mgr.)—Captain Murphy's trained animals, Royal Marine Band, and Crooks & Lawson's troupe of clowns indefinite.

NOTES.—The Majestic Theatre remains dark until the opening of Kolb and Dill's engagement Sunday, 29, who come with their big organization of sixty-five people and chorus, in "The Girl on the Train."...... "Little Theatre" is a project which is being broached to the people here who have a taste for the drama of more than commercial value. Briefly the plan is to present such plays as may be selected by a committee of those interested, subject, however, to the veto of the manager, and guaranteed by subscriptions.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) the warm weather during the past week drew thousands of people to this popular park, and Natiello and his band were appreciated.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week of June 2 includes: Stepp, Mehlinger and King, H. T. MacConnell, Marie and Billy Hart, Les Gougets, and Boyle and Brazil.

RIVERVIEW PARK (K. Simon, mgr.)—Don Philippine and his famous band continues to grow popular with the patrons. Susanna Lehman, soprano, renders the popular hits.

RIVERVIEW PARK THEATRE (J. J. Garriety, mgr.)—The Riverview Players, in "The Little Grey Lady," drew big houses week of May 26. Mr. Woodruff and Miss Rhodes, in the leading roles, made a good impression.

HOPKINS' (I. Simon, mgr.)—Bill week of 2: Herr Balbe, "Paris Green," Arthur Deming, Laypo and Benjamin, and Leola La Farge.

Dallas, Tex.—Majestic (O. F. Gould, mgr.) closed a very successful season May 25.

ORPHEUM (Ray Dalton, mgr.)—Leroy White and company and motion pictures, week of May 27. Excellent business rules.

HAPPY HOUR (Roy Dalton, mgr.)—Vaudeville and motion pictures.

CYCLE PARK THEATRE.—The McAllster Stock Co. presented "A Woman's Devotion" week of May 27.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Maude Adams drew capacity attendance May 23-25. The advance sale of seats for Kolb and Dill's engagement, in "The Girl in the Train," was heavy for 26-30. Henrietta Crosman presented "The Real Thing" 31, June 1. Margaret Anglin 3-5.

YE LIBERTY (H. W. Bishop, mgr.)—Sidney Ayers closed an engagement with the Liberty Players, in "The Devil," week ending May 26, to heavy business. "The Dairy Farm" was the stock production 27 and week. Franklyn Underwood and Frances Slosson, in "My Wife," June 3 and week.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co., in "A Night Off," drew S. R. O. week ending May 25. "The Mustard Kings" 26 and week. "In Banana Land" June 2 and week.

ORPHEUM (George Ebey, mgr.)—Bill for June 2 and week includes: Theodore Roberts and company, Ray Cox, Kirksmith Sisters, Paulhan Team, Coogan and Parks, Nadel and Kane, the Lelands, and the pictures. Business excellent.

BELL (Cohen Bros., mgrs.)—Bill May 26 and week included: Abrams and Johns, Seymour's dogs, Elsie Doering, Tokio Kisshe, the Capillars, Maxie Mitchell, and the Bellscope. Good business rules.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays. Bill changes Wednesdays and Sundays. Business is excellent.

OAKLAND, LYRIC, CAMERA, SCENIC, BIJOU DREAM, MASLOWA AND BROWN'S, moving picture houses, report good patronage.

Erie, Pa.—Majestic, Col. Horne's Stock Co. were favored with good business week of May 26, in "Brown's in Town." "The Two Orphans" June 3 and week. Season closes 8, after which Col. Horne will operate his Summer stock company under canvas over a carefully selected route.

COLONIAL is closed for the season.

WALDAMEER PARK (Thos. Maloney, mgr.) had a record breaking crowd May 30. E. A. Suerkin, manager of the vaudeville theatre here, offers sacred music concerts by Moose Brass Band Sunday evenings.

FOUR MILE CREEK (H. T. Foster, mgr.) is drawing large crowds.

HAPPY HOUR (M. H. Connelly, mgr.)—Vaudeville and moving pictures. Billy J Clark's Musical Comedy Co. continues June 3 and week.

Altoona, Pa.—Mishler is dark week of June 3. Theodore Thomas' Orchestra is booked for 15. Moving pictures, week of May 27, drew good business.

ORPHEUM (Wilmer & Vincent, mgrs.)—Season closed June 1. Business was good week of May 27.

LAKEMONT PARK.—Jovine's Symphony Orchestra drew large crowds to the Casino week of 27.

GRAND, MAJESTIC, FAMILY, KEITH'S, IDEAL, CRYSTAL AND PASTIME are all drawing good business, presenting moving pictures.

NOTE.—Weir's new picture house, on Ninth Street, is almost completed, and will open in the near future.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) motion pictures and songs continue to attract good crowds.

ALHAMBRA (Chas. Dill, mgr.)—Motion pictures and songs continue to crowded houses.

NOTE.—The competition among the picture shows here is giving the public the benefit of good shows.

Carnivals.

WORTHAM & ALLEN SHOWS.

The Wortham & Allen Shows United are recognized as one of the leading carnival organizations of the world. As a matter of record, Tom W. Allen and Clarence A. Wortham are the youngest carnival proprietors in the business, and they are worthy exponents of the school of showmanship which believes in "delivering the goods." While young in years, their experience in the projection of carnival entertainment covers a wide period, and it has been a practical experience. They seem to have mastered every phase of this individual form of amusement.

The Wortham & Allen Shows are transported on a special train, and the rolling stock is in splendid condition. When displayed upon the lot the aggregation conveys an impression of magnitude, and every department is handled with clocklike regularity.

Wortham & Allen are sticklers for system. They appreciate the value of competent employees.

The personnel of the Wortham & Allen Shows includes over three hundred individuals. The attractions are first class, and an attempt has been made to get away from the beaten paths of carnival entertainment.

The executive staff includes: Walter Stanley, superintendent; B. Gerrety, treasurer; J. W. Moore, promoter; Earle Enos, promoter; Frank J. Noethan, superintendent of privileges; Dick Weston, general announcer; F. S. Waters, musical director; J. H. Snyder, press representative; H. W. Dempsey, trainmaster; James McKinney, chief engineer; "Red" Stockton, chief electrician; Lonny Wilson, chief porter, and Al. Hopkins, assistant porter.

The attractions include: Princess Maxine and Lady Sylvia Horse Show Combined, Edwards' Animal Show, Evans' Ten in One Shows, Turkey Trot, Buckskin's Wild West, Dog and Pony Show; Doc Turner's Seven in One Show, Peggy from Paris, City of Yesterday, India, College Boys and Girls, Superba, Krazy House, Carry-Us-All and Ferris Wheel.

The free attractions are: French Brothers, with a novel aerial trapeze performance, and Dare Devil Parnell, with a leap for life.

The roster of the Princess Maxine and Lady Sylvia Horse Show is as follows: Thos. West, sole owner; C. M. Miller, equestrian director; Mrs. C. M. Miller, assistant equestrian director; Mrs. Thos. West, treasurer; Chris Fahrball, purchasing agent; Doc Campbell, orator; Tom Leroy, boss canvasman; Dutch Warner, head groom.

Turkey Trot—George Roy, manager; Joe Tompkins, orator; Jeanie Roy, tickets.

Krazy House—J. E. Jordan, manager; Elmo Davis and Frank Storms, orators.

Evans' Ten in One Show—Ed. Evans, manager; Mrs. Ed. Evans, treasurer; George Gregory, announcer. Ten freaks, featuring Ralph, the "elephant boy."

Edwards' Animal Show—Doc Zeno, manager; Doc McDoughaock, orator.

Buckskin Ben's Wild West, Dog and Pony Show—Ben Stalker, owner and manager; Mrs. Ben Stalker, secretary and treasurer; Myrtle Stalker, stenographer; Frank Hubbell, musical director, with band of fourteen pieces—Al. Lewis, Claude Foster, Myrtle Stalker, Jennie Stalker, Ella Stalker, Evert Du Bois, Wm. H. Johnson, Leon Daughters, Roscoe Sawyer, E. P. Sawyer, John Riley, Fred Brown and Jack Winters; Jennie May, trainer; Myrtle Stalker, rifle, shotgun and pistol expert; Buckskin Ben, Montana Charlie, Denver Kid and Oregon Earl, riders and ropers; Oregon Earl and Wyoming Bud, bucking horse riders; C. R. Davis, boss hostler, with four assistants—Max Rex, Tom Black, Bill Smith and George Dunn; Mrs. C. R. Davis, cook.

Doc. Turners Seven in One Show—Doc Turner, manager; John Bunton, assistant manager; Mrs. Doc. Turner, treasurer; Mrs. John Bunton, secretary; R. M. Doyle, lecturer; Geo. Lissner, orator; J. C. Cane, glass blower; Alf. Pilgrim, armless and legless wonder; James W. Jones, volo electrical marvel; Wild Rose, Alli Hindu, magician, Monkey Jerry and family, V. C. Ward, boss canvassman; John Temple, chandelier man; Harry Goodwin, property man.

India Show—Illusions magic and art models, native dancing, Mr. and Mrs. William G. Everett, owners and managers; two shows in one, opening part one with the Great Zelmo and company, in magic and illusions; part two, art models in poses and native dances; Mrs. Virginia Everett, inside lecturer and manager; poses and native dances by Violet Davis, assisted by Victoria Bennett, Florence Donald, Madalino Donald, Ruby Baskins and Tessie Burns. On the front—Orators, Wm. Everett and Jim Conely; Madalino Donald, the Hindoo broom aerial suspension on the ballyhoo; boss canvasmen, Clyde Gordon and Jack Johnson, with two assistants.

College Boys and Girls—Thurow & Leidner, proprietors; Sam Iskowich, orator, and fifteen artists.

Superba—Billy Warren and Jimmy Lynch, managers; Mrs. W. Warren, treasurer; Great Lorraine, Cleopatra dancer; Mrs. Nellie Sullivan, singer; "Whitie" Bode, tickets; E. C. Powell, tickets; A. S. Shaw and R. McClain, canvas.

City of Yesterday—Lem Williams, manager; Young Williams, assistant manager; George Jackson, orator.

Peggy from Paris—Mlle. La Neta, manager; Mrs. Doc. Campbell, treasurer; Charles Snow, announcer; Shorty Lew, advance.

Tony, the Alligator Boy—F. H. Woodruff, manager; William Harter, door-talker.

Carry-Us-All—Geo. Steube, manager; Jess Fields, foreman; Geo. Smith, checker.

Ferris Wheel—Chas. ("Red") Bell, manager; Mrs. Bell, tickets; Joe Bauer and Lloyd Hutchison, assistants.

The Wortham & Allen Shows carry their own electric light plant, which is in charge of James McKinney, chief engineer.

NEWS OF FERARI SHOWS.

HARTFORD, Conn., May 30 (Special to THE CLIPPER).—The Ferari Shows were here this week, engaged by the local lodge of Moose.

The weather was bad, and the shows were handicapped by the distance of the circus grounds from the city, but nevertheless played to excellent business all through the week. Wednesday was a bad day, rain and gloomy weather keeping the crowds from visiting the grounds. Thursday—Decoration Day—broke bright and sunny, and both shows and concessions reaped a harvest which fully made up for previous losses. The week, on the whole, was good, and both shows and local auspices benefited. A number of new privileges and pay attractions joined here, among them being the Blake Dog and Pony Circus, Willard's Temple of Music, Victor D. Leavitt's Crystal Maze, the Spitzner Museum of Anatomy, and Farralo's Beautiful Orient. Farralo's show is a new importation from Egypt, and includes many novelties new to the carnival world.

The Ferari Shows go from here to Manchester, N. H., and from there on to Portland, Me. Bangor and Bath follow, and then the Canadian trip will begin. This will include St. Johns and other large cities of the maritime provinces, after which the shows will return to the United States by way of Ontario.

The executive staff of the Ferari Shows is as follows: Colonel Francis Ferari, managing owner; Victor D. Leavitt, general agent; Sydney Wire, general press representative; S. W. Bromley, accountant; W. F. Noonan, secretary and treasurer; F. C. McCarty, Willis Loomis, George Dickson, Gerald Waters, local promoters; George McCleed, boss billposter; Fred Lealie, twenty-four-hour man; Jack Manley, program and banners; Johnnie Wallace, chief electrician; Carl Turnquist, general superintendent; Phillip Riffici, band; Arthur Warwick, boss animal man; John Ginsen, master of transportation.

The cookhouse is handled by Messrs. Kirkus and Fireside, with E. J. Rogers, *chef;* J. M. Porter, camp-fire man; Will Straus, pastry-cook; J. H. Mason, head waiter. Waiters are: Bryant Burke, Robert Kennedy, Con Moylan, Ed. Hanna, Frank J. Haltmier, Pat Harrigan, Fred Kurtzman, Will Brown, James Kelly and Al. Goodchild.

Turner Show Notes.

Traveling thousands of miles each year in a private car, with all the comforts of home, is the life led by W. J. Turner and family, who are connected with the Wortham & Allen United Shows. Turner, who is familiarly known as "Doc," has his "home" sidetracked in the Wabash yards, awaiting his next move to Danville.

Turner owns one of the shows at the carnival. He has been in the show business for the last thirty years and found it cheaper to purchase a private car of his own than to pay regular fare and ride with the public. His car is named "Marguerite," in honor of Mrs. Turner.

Turner's car, which was formerly a Pullman sleeper, is fitted up with all the comforts of home. At one end is a parlor, handsomely furnished. Then come several private staterooms and a dining room. There is a large bathroom with all the latest appliances, and a kitchen with tables and a large gas stove. Six people live in the car, and they say they have plenty of room.

The car is fitted up with its own electric lighting system, and the "juice" is supplied by a dynamo. There is also a gas-making apparatus which supplies the fuel for cooking. The car also has a steam heating system.

"We 'Wintered' last Winter in a small town in Texas," said Mrs. Turner, in recently telling their experience, and we spent four months there. "It was the first time we had 'Wintered' in the past thirty years, and it was pretty hard for us to spend so much time in one place. We were certainly glad when we got back on the road again. We travel thousands of miles every year, and we certainly enjoy it."

NEW YORK THEATRES.

LIBERTY West 42d St., nr. B'way. Eve. 8.15. Last week. Mats. Wed. & Sat., 2.15.
HENRY MILLER
IN
THE RAINBOW
By A. E. THOMAS.

GAIETY 46th STREET and B'WAY. Eves., 8.15. Mats. Wed. & Sat.
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A Melodramatic Farce by Augustin MacHugh.
With GEORGE NASH and WALLACE EDDINGER

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"A WINSOME WIDOW" Staged by Julian Mitchell
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BELLE BAKER
CHARLES HART & ROSAMOND JOHNSON, CROUCH & WELCH, MADDEN & FITZPATRICK, EL COTA, ED. MORTON, THREE EMERSONS, WOOD BROS.

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OUT OF TOWN NEWS

CINCINNATI.

The Summer season opened all along the line with cheerful sunshine and great turnouts. Before the inaugural week ended downpours cut into the box-office returns, and upset the plan for the Varsity Senior's class play on the campus of the university. The class of '12, U. of C., was booked to present "Capt. Letterblair," but a postponement was imperative.

CONEY ISLAND (Joseph J. Girard, mgr.) — The Peers will be the arena card 2. At the open-air theatre on Lake Como: The Two Original Leen, Copeland and Walsh, Lida Gardner, Three Sisters Kelcey, and the Goyt Trio.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Cortoney Stock Co. will put on the farce, "He Did It," at the Rustic Theatre, 2

CHESTER PARK (Isaac M. Martin, mgr.)—Mona, Jaros Bankoff and Lulu Belmont are topping the list at the Vaudeville Theatre, 2. Others: Nicholas Nelson Troupe of hoop rollers, Black Brothers, Dayton, the man with four voices, and Van Cello.

ZOO (Walter A. Draper, mgr.)—The Cincinnati Summer Symphony Orchestra, directed by John Spargur, begin the second week of the Summer concert season, 2.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—Boutin and Tillson, in "A Yard of Music," assisted by Franceaca Parker, are the headliners 2. Vaudeville and photoplays.

LYRIC (McMahon & Jackson, mgrs.) — Tom Emmons and Frank Colvin are vocalists coming 2, and with Helen Hofer and photoplays, will make up the bill.

AMERICAN (Harry Hart, mgr.) — The last vaudeville bill was provided by the Bellisandros, Whittier and Crossan, Stutzman and May, Nina Lesler, and Billy Doss.

B. F. KEITH'S (Charles L. Doran, mgr.)—Ten cent Summer vaudeville is popular. Newcomers 2 include: Foster and his trained dog, "Mike;" Eckert and Berg, in "Blossoms;" Ross and Ashton, Major and Roy, and Freed and Bertin. Motion pictures.

EMPRESS.—The photoplay, "Dishonor," will be put on 2.

HEUCK'S OPERA HOUSE, NEW LYCEUM, FAMILY, and RYAN'S CENTURY, all former theatres, are devoted to motion pictures.

Lima, O.—Faurot (L. H. Cunningham, mgr.) moving pictures are drawing large crowds.

ORPHEUM (Fred Hilton, mgr.) has installed motion pictures for the Summer, and are playing to big business.

LYRIC (C. C. Deardourff, mgr.) opened June 3, with a musical comedy stock company, in "The Girl and the Chauffeur."

ROYAL, STAR, DREAMLAND, LIMA and EMPIRE, motion picture houses, all doing well.

Springfield, O.—New Sun (Sun Amusement Co., mgrs.) bill for week of June 3: Maggie Le Clair, Henry Hargreaves and company, Cecile Hobson and company, and Lawrence Johnson.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Howe's travel pictures ended a three weeks' engagement June 1. It is announced that Mrs. Una Abell Brinker and her stock company will come to this house from the Shubert Theatre, opening June 13 for an indefinite stay.

SHUBERT (Lee Ottolengui, mgr.) — The Una Abell Brinker Stock Co. closed a four weeks' engagement June 1. The house is closed for the season.

PROCTOR'S (R. C. Stuart, mgr.)—Arthur Byron and Proctor Players, in "Sherlock Holmes," June 3 and week. Annie Russell and Proctor Players drew good houses, in "Miss Hobbs," week of May 27. "Charley's Aunt" June 10 and week.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. repeat "The Girl of the Golden West" week of June 3. Joseph W. Girard and Edward Farrell appear as Rance and Nick. "The Melting Pot" drew crowded houses week of May 27. "The Blue Mouse" June 10 and week.

EMPIRE (Frank Abbott, mgr.)—The Darlings of Paris closed a very satisfactory season of this house June 1.

GAYETY (Leon Evans, mgr.) — Pictures and vaudeville. The bill 3-5 includes: The Chameroys, Dancing Schack, Robinson and White, and Elsley, Ottke and Elsler. For 6-8: Lillian Bordean, the Berkes, Morton Duo, and the Stillmans.

LYRIC (R. C. Stuart, mgr.)—Bill 3-5 included: Harry and Bernice Lowe, Jas. Brockman, Powers and Wilson, Lillian Kingsbury, Lil Doherty, and Aitken-Whitman Trio. For 6-8: Harris and Raymond, Neldo, Gretchen Spencer, "Yankee Widow," Clay Smith, and Allen's Bears.

WASHINGTON (O. R. Neu, mgr.)—Attendance is good here. Bill 3-5 included: Ritter and Foster, Coogan and Bancroft, Grace Denamore, Fredie Watson, and Mitchell and Leightner. For 6-8: William Powers, Glasco and Glasco, Les Jeunettes, Bingham, Marion and Day, Morrison Sisters, and Jack Shaw.

OLYMPIC PARK (J. M. Beldon, mgr.)—This amusement resort opened the season 3, with a new opera company, under the direction of Frank M. Rainger. "The Beauty Spot" was presented for the current week, with Frank Deshon, Harlan P. Briggs, David Andrada, Russell Lennon, Frank Woods, James Black, Chas. Sears, Richard Morgan, Joseph Simpson, Al. D. Morton, Lee Hay, Aon Tasker, Lucille Sanders, Edna Temple, Peggy Woods and Stella Tracey in the cast. Edward Temple is stage director. There are many other new attractions, including the big open air stage for vaudeville.

NOTES.—Following is the bill for the benefit to be given Mabel Brownell and Clifford Stork at the Orpheum: Willa Holt Wakefield, Diero, Bison City Quartette, E. F. Mabel, Estelle Edmund Sargham, Halligan and Sykes, Nip and Tuck, Baby Koelmal, Harrison and Rush, Geo. Mulligan and Miss Brownell, Mr. Stork and J. W. Girard, in an original sketch......The Hagenbeck-Wallace Circus will show here 7, 8........ The Sibley Players, another stock company, opened the Summer season at Electric Park on Decoration Day, in "The Circus Girl."

Trenton, N. J. — State Street (Herman Wahn, mgr.) bill for week of June 3: Coughlan and Mack, Mona, Paul and Mile. Azella, Del-a-Phone, Harry Holman and company, Gilson and Demott, Maurice Wood, Thompson, Dillar and Dunn, Jackson and Marguerite, the Juggling Mullers, and the photoplay.

NEW BROAD STREET (Herman Wahn, mgr.)—The Manhattan Players present "Madame X" week of 3.

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) the Sheehan Opera Co. played to good patronage week May 27. Same company week of June 3.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "The Man of the Hour," entertained crowded houses week of May 26. "St. Elmo" week of June 2.

AVENUE (Drew & Campbell, mgrs.)—The Fay Foster Company pleased good crowds week of May 26. The Dolly Dimple Girls week of June 2.

TEMPLE (J. H. Moore, mgr.)—Big business last week. Bill for week June 3: "California," Diamond and Nelson, Clark and Bergman, Milton and Dolly Nobles, Ralph Smalley, the Stantons, the Three Gerts, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Attendance was good last week. Bill week of June 3: The Nine Crazy Kids, Al. Abbott, the Four Burns Sisters, Watson and Little, Harry Spencer, the Aldeans, and the Milescope.

Kalamazoo, Mich. — Majestic (H. W. Crull, mgr.) bill June 3-5 included: Alvin and Kinney, Brown and Fostne, Gwynne and Goselle, Davis and Scott, and Work and Ower. For 6-8: Sawyer and De Liva, Capt. George Stewart, Bert and Bess Draper, Craig and Williams, and the pictures.

COLONIAL, GEM, LYRIC AND ORPHEUM, moving picture shows, report good business.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. closed a successful week's business June 1, in "Mrs. Wiggs of the Cabbage Patch." "The Deep Purple" week of 3.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville and moving pictures drew great crowds week ending 1.

MAJESTIC (Emil Delches, mgr.) — Vaudeville and moving pictures, to satisfactory business.

MAPLE BEACH PARK (John J. Carlin, mgr.)—Decoration Day's opening of this park, notwithstanding the rain, drew immense crowds, and the many attractions were greatly enjoyed. At the open air theatre, for week of 3, are: The Five Armanns, Jessie Bussey and her trained dogs, Al. Herman and Carrie Millie. On the boardwalk, the new concessions include: "The Search of the South Pole," James Hunter's hall of curios, the diving girls, and the funny house.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—The opening here drew good sized crowds. At the Rustic Theatre the bill for week of 3 includes: Nibble and Bordeau, the Lamberta, Elsie Tagus, and the Antonette Sisters.

NOTE.—The Hagenbeck-Wallace Combined Shows will show here June 15.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) good houses week ending June 1. The stock company present "Mrs. Wiggs of the Cabbage Patch" week of 3.

HIPPODROME (M. F. Clancey, mgr.)—Business is good. The addition of acts is meeting with pronounced success. Five acts and pictures week of 3.

LUMBERG. — Pictures and vaudeville to good business.

ORPHEUM (Ford Anderson, mgr.)—Pictures and songs.

GEM (L. H. Chapman, mgr.)—Pictures.

ALHAMBRA (Henry Lux, mgr.)—Pictures.

SUMMIT PARK.—Band concerts and dancing.

UTICA PARK.—Dancing and concerts.

Omaha, Neb.—Boyd (Frank Phelps, mgr.) Weber & Fields' Jubilee Co. June 4. The advance sale was big.

BRANDEIS' (Edw. Monighan, mgr.)—Largman's Yiddish Comedy Co. 2, 3.

GAYETY (E. L. Johnson, mgr.)—Bill week of June 2: Van and Pierce, Ted Bailey's statue dogs, Mr. and Mrs. Denver, Trask and Gladden, Lord Richard Barton, and the moving pictures.

AIRDOME (C. A. Franke, mgr.)—Vaudeville and moving pictures.

LAKE MANAWA, KRUG PARK AND COURTLAND BEACH are all drawing good crowds.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "My Friend from India," week of May 27, drew good business. "The Chaperon" week of June 3.

WIETING (Francis P. Martin, mgr.)—"David Harum," week of May 27, drew well. "The Rose of the Rancho" week of June 3.

VALLEY (Philip Honold, mgr.) will open for the season 10. The Morton Opera Co., which proved so popular last Summer, will again present the lighter operas this season. Harry Gribbon, who was with Louise Gunning this season, again heads the Valley company.

Geneva, N. Y.—Star (Daniel Deegan, mgr.) among the films shown week of June 3 were: "A Close Call," "All is Fair," "Fatima," "The Lost Hat," "When Kings Were the Law," "Rivals," "Her Convict Brother," "Tis Mother," "Sing Lee," and "Bad Man." Good business rules.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and high class musical turns every afternoon and twice evenings, to good audiences.

MOTION WORLD (Day & Wally, mgrs.) — Pictures and variety.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Stock Co. present "Seven Sisters" week of June 3.

POLI'S (G. C. Edwards, mgr.) — "The Deep Purple" is presented by the Poli Players week of 3. Edmund Elton, Phil Dunning, and Leah Winslow are among the cast.

HARTFORD (Fred P. Dean, mgr.)—Summer vaudeville and motion pictures are the attraction at this house.

EMPIRE (P. L. McMahon, mgr.)—Daily change of pictures bring good crowds.

CENTURY (Century Amusement Co., mgrs.)—Vaudeville and the latest films continue to draw good business.

STAR (Harrison Harris, mgr.) — Good crowds continue to patronize this house.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) bill for June 3 includes: The Langdons, Jno. B. Hymer and company, Britt Wood, Dennis Bros., and others.

PRINCESS (W. P. Ready, mgr.)—Business is fine. Bill week of May 27 includes: Dr. H. E. Rae, Nettie Carroll Trio, Gilroy, Haynes and Montgomery, Lea Durbyelle, Zuida, and the pictures.

FIFTH AVENUE (F. P. Furlong, mgr.) — Bill week of 27 includes: Whirling Erfords, Lamb's Manikins, Boruboldt and Ellwood, Elsie Mallette, and Frances and Virginia Rogers.

CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX and BONITA, picture houses, are all doing good business.

Grand Rapids, Mich. — Powers' (Harry G. Sommers & Co., mgrs.) Billie Burke May 24, 25, played to crowded houses. "Little Miss Fix-It," June 1, closes the season.

MAJESTIC (Orin Stair, mgr.) — Mary Servoss and company present "Forty-five Minutes from Broadway" week of June 2, and close the season of this house.

ORPHEUM closed for the season, 1.

RAMONA PARK (Lew De Lamarter, mgr.)—Bill for week of 3: Arnaut Bros., John and Mae Burke, De Faye Sisters, Una Clayton and company, and Lasky's "A Night on a Houseboat."

Ann Arbor, Mich.—Bijou, the Richmond-Allyn Musical Comedy Co. week of May 27 presented "At the Brookside Inn," "Belles of Paradise Alley" and "The Rube Military Kids."

London, Can.—Grand (John R. Minhinnick, mgr.) season closed May 25, with Mildred and Rouclere.

SPRINGBANK PARK (W. L. Stewart, mgr.)—Season opened June 3, with "Jane." Bills will be changed twice weekly. An excellent company has been engaged.

NOTES.—The picture houses are all drawing good attendance......Harry Dahn, treasurer of the Grand, has taken a Summer position with the press department of the Toronto Fair......Beckwith Havens gave the first exhibition of an aeroplane flight in this city May 25. It was witnessed by thousands and was very successful.

Kingston, Can.—Grand (D. P. Branigan, mgr.) season closed with Jeanne Towler, in "The White Sister," May 24.

ORPHEUM, KING EDWARD, WONDERLAND and PRINCESS, moving picture houses, are all doing good business.

LAKE ONTARIO PARK (D. P. Branigan, mgr.) will open June 17, with high class vaudeville and motion pictures among the attractions.

NOTE.—Ringling Bros.' Circus is booked for June 14.

Racine, Wis. — Racine (H. C. Andress, mgr.) is dark.

BIJOU (F. B. Stafford, mgr.)—Bill May 27-29: Julian and Beck, Porte and Christopher, Knight and Dyer, Almont and Dumont, the Watermelon Trust, and moving pictures closed this house. This house has been leased for a term of years by local capital, which controls the New Orpheum vaudeville theatre.

NEW ORPHEUM (H. C. Andress, mgr.) — Bill May 30-June 1 included: Kenny, Nobody and Platt, Wm. Flemen, Marvin Trio, Lew Cooper, "An Alaskan Honeymoon," and the moving pictures. Good business rules.

MAJESTIC, GRAND, ORPHEUM, LYRIC, AVENUE, GEM and CASINO, moving picture houses, are all doing well.

NOTE.—The Bijou will be re-opened as a moving picture theatre in the near future.

Fond du Lac, Wis.—Idea (E. C. Prensen, mgr.) Mercedes, Helen Linder, James Blonnt, and pictures drew good business week of May 27.

HENRY BOYLE AND BIJOU are running moving pictures to good business.

NOTE.—Royal moving picture house will open inside of another ten days, and will be under the management of the Cummings Amusement Co.

Eau Claire, Wis.—Orpheum (E. L. Dowling, mgr.) Travilla Bros. and trained seal, with the pictures, played to capacity week of May 27.

LYRIC, UNIQUE AND REX, picture houses, are all doing splendid business.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1912. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1912-13.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude — Charles Frohman's — Portland, Ore., June 3-5, Tacoma, Wash., 6, Victoria, B. C., Can., 7, 8, Vancouver 10, 11, Seattle, Wash., 12-15.

Anglin, Margaret (Lewis Nethersole, mgr.)—Oakland, Cal., 3-5.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 3-29.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 3-9.

Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 3, indefinite.

American Theatre Stock (James Wall, mgr.)—Philadelphia, Pa., 3, indefinite.

Anson-Gilmore Stock—Buffalo, N. Y., 3, indefinite.

Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 3, indefinite.

American Stock (W. E. Culhane, mgr.)—Kearney, Nebr., 3-8.

Auditorium Stock (Frank McBride, mgr.)—Baltimore, Md., 3, indefinite.

Blanche Bates—David Belasco's — Vancouver, B. C., Can., 5, Everett, Wash., 6, Tacoma 7, 8, Spokane 10, Missoula, Mont., 11, Butte 12, Great Falls 13, Helena 14, Billings 15.

Bonstelle, Jessie, and Associate Players—Buffalo, N. Y., 3, indefinite.

Butterfield, Everett, Players (R. G. Oracrin, mgr.)—Washington, D. C., 3, indefinite.

Brinker, Una Abell, and her Stock—Newark, N. J., 10, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 3, indefinite.

Bunting, Emma, and Players (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 3-8.

Barlow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 3, indefinite.

Belgarde, Sadie, Stock (Mayo & Kenton, mgrs.)—Gloversville, N. Y., 3, indefinite.

Baldwin-Melville Stock — Wheeling, W. Va., 3, indefinite.

Burkhart, Lillian (Sam Gabriel, mgr.)—Los Angeles, Cal., 3, indefinite.

Bowdish Stock (A. N. Bowdish, mgr.)—Emlenton, Pa., 3-8, Ford City 10-15.

Byers, Fred, Stock (Harry Kaylor, mgr.)—Paola, Kan., 3, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 3, indefinite.

"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 3, indefinite.

"Ben-Hur"—Klaw & Erlanger's—London, Eng., 3, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 3, indefinite.

Cornell-Price Players (Cornell & Price, mgrs.)—Ligonier, Ind., 3-8.

Castle Square Stock (John Craig, mgr.)—Boston, Mass., 3, indefinite.

Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 3, indefinite.

Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 3-8.

Carleton Sisters Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 3, indefinite.

Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 3, indefinite.

Columbia Theatre Stock (H. W. Scherer, mgr.)—Johnstown, Pa., 3, indefinite.

Callahan Stock (L. W. Callahan, mgr.)—Bement, Ill., 3-5.

Carpenter Stock (Frank E. Carpenter, mgr.)—Bridgeport, Conn., 3, indefinite.

Coburn Players—La Fayette, Ind., 10.

Cortoney Stock—Ludlow Lagoon, Ludlow, Ky., 3, indefinite.

De Koven Opera (D. V. Arthur, mgr.)—N. Y. City 3, indefinite.

Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 3, indefinite.

Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., 3, indefinite.

Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 3, indefinite.

Dymont Stock (A. M. Diamond, mgr.)—Marshall, Mich., 5-11, Pontiac 13-19.

Dillon & King's Musical Comedy—Oakland, Cal., 3, indefinite.

"Divorce, The"—Rowland & Clifford's, Inc.—Chicago, Ill., 3, indefinite.

Earl, Beatrice, and Players (Frank S. Reed, mgr.)—Columbus, Ind., 3-8.

Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 3, indefinite.

Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y. 3, indefinite.

Evanston Stock (Wm. M. Vance, mgr.)—Evanston, Ill., 3, indefinite.

Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 3, indefinite.

Francais Stock (J. O. Hooley, mgr.)—Montreal, Can., 3, indefinite.

Fairview Park Stock (Elmer Redelle, mgr.)—Dayton, O., 3, indefinite.

Frank's, John E., Players (C. Anskings, mgr.)—Nowata, Okla., 3-8, Vinita 10-15.

"Flirting Princess"—Mort H. Singer's—Pierre, S. Dak., 5, Rapid City 6, Deadwood 7, Belle Fourche 8, Huron 10, Mitchell 11, Norfolk, Nebr., 12, Kearney 13, North Platte 14, Laramie, Wyo., 15.

Glaser, Lulu—Werba & Luescher's—Peterboro, Can., 5, Kingston 6, Ottawa 7, 8.

Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 3, indefinite.

Graham, Oscar—Atchison, Kan., 3-8, Jefferson City, Mo., 9-15.

Gordinier Bros.' Stock (Earl H. Gordinier, mgr.)—Farmington, Ill., 3-8.

Guy Stock—Noblesville, Ind., 3-8.

Graybill Stock (A. H. Graybill, mgr.)—Bloomsburg, Pa., 3, indefinite.

Grand Opera House Stock (Popham & McLeod, mgrs.)—Winnipeg, Man., Can., 3, indefinite.

Gayety Theatre Stock—Hoboken, N. J., 3, indefinite.

Gutta Percha Musical Comedy—Oklahoma, Okla., 3, indefinite.

"Girl of the Underworld, A"—O. E. Wee's (C. H. Brooke, mgr.)—Farmington, Me., 5, Wiscasset 6, Damariscotta 7, Waldoboro 8, Camden 10, Winterport 11, Millinocket 12, Patten 13, Island Falls 14, Presque Isle 15.

"Girl and the Tramp, The" (Thos. Allon, mgr.)—Thompson, Ill., 5, Orion 6, Ohio 7, El Paso 8.

Hunter-Bradford Players—Hartford, Conn., 3, indefinite.

Hartman Theatre Stock (W. B. Garyn, mgr.)—Columbus, O., 3, indefinite.

Harvey Stock, Northern—H. D. Orr's—Moline, Ill., 3, indefinite.

Harvey Stock, Southern—H. D. Orr's (H. H. Budde, mgr.)—Clinton, Mo., 3-8, Trenton 10-15.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Jamestown, Kan., 3-8.

Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 3, indefinite.

Horne Stock (F. H. Horne, mgr.)—Erie, Pa., 3-8.

Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 3, indefinite.

Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 3, indefinite.

Hall's Associate Players (Eugene J. Hall, mgr.)—Mansfield, O., 3, indefinite.

Holliday Street Theatre Stock (J. F. Arnold, mgr.)—Baltimore, Md., 3, indefinite.

"Hanky Panky"—Lew Fields'—Boston, Mass., 3, indefinite.

Illington, Margaret (Edward J. Bowes, mgr.)—San Francisco, Cal., 3-15.

Imperial Stock (Klimpt & Gazzolo, mgrs.)—Chicago, Ill., 3, indefinite.

Janis, Elsie—Charles Dillingham's—Chicago, Ill., 3, indefinite.

Juvenile Bostonians (B. E. Lang, mgr.)—Honolulu, H. I., 3, indefinite.

Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 3, indefinite.

Keyes Stock (Chester A. Keyes, mgr.)—Fort Scott, Kan., 3-8, Springfield, Mo., 10-15.

Keith's Stock (B. F. Keith, mgr.)—Portland, Me., 3, indefinite.

Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, Ia., 3, indefinite.

Knickerbocker Stock, Western (Eugene J. Murphy, mgr.)—Columbia, Mo., 3-8, Clinton 10-15.

Lloyd, Alice — Werba & Luescher's — Montreal, Can., 3-8, Boston, Mass., 10, indefinite.

Lockes, The (Will H. Locke, mgr.)—Marshall, Minn., 5, Cottonwood 6, Appleton 8, Benson 10, Morris 11, Herman 12, Campbell 13, Elbow Lake 14, Glenwood 15.

Lytell-Vaughan Stock — Albany, N. Y., 3, indefinite.

Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 3, indefinite.

Lucille La Verne and Associate Players—Richmond, Va., 3, indefinite.

Latimore Stock (Ernest Latimore, mgr.)—Lynchburg, Va., 3, indefinite.

La Porte, Mae (Joe McEnroe, mgr.)—Piqua, O., 3-8.

Lyric Stock, No. 1 (Edgar W. Ruff, mgr.)—Hornell, N. Y., 3, indefinite.

Lyric Stock, No. 2 (Edgar W. Ruff, mgr.)—Penn Yan, N. Y., 3, indefinite.

Lyric Stock, No. 3 (Edgar W. Ruff, mgr.)—Corning, N. Y., 3, indefinite.

Lyric Musical Comedy (C. C. Deardourff, mgr.)—Lima, O., 3, indefinite.

Lanham's Lyric Players—Alexandria, Ind., 3-8.

Miller, Henry—Klaw & Erlanger's—N. Y. City 3-8.

MacDonald, Christie—Werba & Luescher's—Boston, Mass., 3-8.

Manhattan Stock—Chas. E. Blaney's—N. Y. City 3, indefinite.

Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 3, indefinite.

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 3, indefinite.

Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 3, indefinite.

May, Aileen, Players (Leander de Cordova, mgr.)—Wilmington, Del., 3, indefinite.

Margo, Jean, and her Players—Milwaukee, Wis., 3, indefinite.

McAllister Stock — Cycle Park Theatre, Dallas, Tex., 3, indefinite.

Maher Stock (Phil Maher, mgr.)—Alexandria Bay, N. Y., 3-15.

Manhattan Opera (Geo. Lyding, mgr.)—Elmira, N. Y., 3, indefinite.

"Modern Eve"—Mort H. Singer's—Chicago, Ill., 3, indefinite.

"Millionaire's Wife, The" (A. P. Phillips, mgr.)—West Stewartstown, N. H., 5, Colebrook 6, Island Pond, Vt., 7, Bethel, Me., 8, Lock Mills 10, Buckfield 11.

North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 3, indefinite.

National Stock—Rourke & Brown's—Auburn, N. Y., 3, indefinite.

Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 3, indefinite.

Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 3, indefinite.

Opera House Stock (John J. Goetschius, mgr.)—Paterson, N. J., 3, indefinite.

"Officer 666"—Cohan & Harris'—N. Y. City 3, indefinite.

"Officer 666"—Cohan & Harris'—Chicago, Ill., 3, indefinite.

"Only Son"—Cohan & Harris'—Chicago, Ill., 3, indefinite.

"O You School Girls"—Spring Valley, N. Y., 10, Warwick 11, Monticello 12, Ellenville 13, Liberty 14, Walton 15.

Powers, James T.—Sam S. & Leo Shubert, Inc.—N. Y. City 3, indefinite.

Payton Stock (Corse Payton, mgr.)—N. Y. City 3, indefinite.

Payton Stock (Corse Payton, mgr.)—Newark, N. J., 3, indefinite.

Poli Players (S. Z. Poli, mgr.)—Bridgeport, Conn., 3, indefinite.

Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 3, indefinite.

Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 3, indefinite.

Poli Players (John H. Docking, mgr.) — Scranton, Pa., 3, indefinite.

Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 3, indefinite.

Poli Players (James Thatcher, mgr.)—Washington, D. C., 3, indefinite.

Poli Players (S. Z. Poli, mgr.) — Waterbury, Conn., 3, indefinite.

Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 3, indefinite.

Poli Players (S. Z. Poli, mgr.) — Worcester, Mass., 3, indefinite.

Proctor's Theatre Stock (R. C. Stuart, mgr.)—Newark, N. J., 3, indefinite.

Pickerts, Four (Willis Pickert, mgr.)—Herkimer, N. Y., 3-8, Ilion 10-15.

"Pink Lady"—Klaw & Erlanger's—London, Eng., 3, indefinite.

"Pirates of Penzance"—Shubert-Brady's—N. Y. City 3-29.

"Quaker Girl"—Henry B. Harris'—Chicago, Ill., 3, indefinite.

"Rose Maid, The"—Werba & Luescher's—N. Y. City 3, indefinite.

"Ready Money"—Chicago, Ill., 3, indefinite.

"Romance of the Underworld"—Paul Armstrong's—Chicago, Ill., 3, indefinite.

Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 3, indefinite.

Servoss, Mary, and Associate Players — Grand Rapids, Mich., 3-8

Standard Stock (J. H. Bucken, mgr.)—Philadelphia, Pa., 3, indefinite.

Summers Stock (Geo. H. Summers, mgr.)—Hamilton, Ont., Can., 3, indefinite.

Staters Stock (C. W. Stater, mgr.)—Fort Scott, Kan., 3, indefinite.

Sibley Players—Electric Park, Newark, N. J., 3, indefinite.

Sheehan, Joseph, Opera—Detroit, Mich., 3, indefinite.

Savoy Opera—Springfield, Mass., 3, indefinite.

Spanish Fort Opera (Jules F. Bistes, mgr.)—New Orleans, La., 3, indefinite.

"Squaw Man" — Clarence Bennett's — Calgary, Alta., Can., 3-5, Edmonton 6-8.

Turner, Clara, Players (W. F. Barry, mgr.)—Lock Haven, Pa., 3, indefinite.

Turner, Clara, Players (W. F. Barry, mgr.)—Sunbury, Pa., 3, indefinite.

Turner, Clara, Players (W. F. Barry, mgr.)—Williamsport, Pa., 3, indefinite.

Temple Stock (J. G. Appleton, mgr.)—Hamilton, Ont., Can., 3, indefinite.

Twin City Stock (F. H. Perry, mgr.)—Hudson, Wis., 3, indefinite.

"Uncle Tom's Cabin"—Terry's—Alden, Ia., 5, Eldora 6, Rockwell 7, Ackley 8.

Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., 3, indefinite.

Ware, Helen—Henry B. Harris'—Los Angeles, Cal., 3-8, San Diego 10, Riverside 11, San Bernardino 12, Santa Barbara 13, Bakersfield 14, Fresno 15.

Warner, H. B.—Liebler Co.'s—Boston, Mass., 3-8.

Weber-Fields' Jubilee (Weber & Fields, mgrs.)—Kansas City, Mo., 5, St. Louis 6, Louisville, Ky., 7, Indianapolis, Ind., 8, Cincinnati, O., 9, Dayton 10, Columbus 11, Pittsburgh, Pa., 12.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 3, indefinite.

West End Heights' Stock—St. Louis, Mo., 3, indefinite.

Wight Theatre Stock (Hilliard Wight, mgr.)—Milford, Ia., 10-15.

"Within the Law"—Wm. A. Brady's, Ltd.—Chicago, Ill., 3, indefinite.

"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 3, indefinite.

BURLESQUE SHOWS.

Avenue Stock Burlesque (Drew & Campbell, mgrs.)—Detroit, Mich., 3, indefinite.

Bowery Burlesquers (Manny Rosenthal, mgr.)—Columbia, New York, 3-8.

Darlings of Paris (Chas. E. Taylor, mgr.)—Bronx, New York, 3-8.

Folly Stock Burlesque (J. Fennessy, mgr.)—Chicago, Ill., 3, indefinite.

Gayety Stock Burlesquers (John P. Eckhardt, mgr.)—Philadelphia, Pa., 3, indefinite.

Lafayette Stock Burlesque (C. M. Bagg, mgr.)—Buffalo, N. Y., 3, indefinite.

Merry Whirl (Louis Epstein, mgr.) — Columbia, Chicago, 3, indefinite.

Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Columbia, New York, 10, indefinite.

Star Stock Burlesque (Drew & Campbell, mgrs.)—Cleveland, O., 3, indefinite.

MINSTRELS.

Georgia Troubadours (Wm. McCabe, mgr.)—Rising City, Nebr., 5, David City 6, Valparaiso 7, Wahoo 8, 9, Cedar Bluffs 10, Arlington 11, Pilger 12, Beemer 13, Stanton 14, Battle Creek 15, 16.

BANDS AND ORCHESTRAS.

Creatore and his Band — Hammerstein's, New York, 3-8.

Cincinnati Symphony Orchestra (John Spargur, leader).—The Zoo, Cincinnati, O., 3, indefinite.

Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 3, indefinite.

Ellery Band—Willow Grove, Philadelphia, Pa., 3-15.

Edouardes Band—Woodside Park, Philadelphia, Pa., 3, indefinite.

Ferraio and his Band—Delmar Garden, St. Louis, Mo., 3-Aug. 31.

Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 3-Sept. 7.

Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 3 indefinite.

Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 3, indefinite.

Royal Italian Band (Frank Gregory, leader)—Luna Park, Los Angeles, Cal., 3, indefinite.

Raymond Ladies' Orchestra—Russell, Kan., 3-8.

Washington Marine Band — Chevy Chase Lake, Chevy Chase, Md., 3, indefinite.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Fall River, Mass., 5, Providence, R. I., 6, Pawtucket 7, Woonsocket 8, Fitchburg, Mass., 10, Lowell 11, Manchester, N. H., 12, Portland, Me., 13, Waterville 14, Bangor 15.

Barnes', Al. G., Circus—Bozeman, Mont., 5, Livingston 6, Big Timber 7, Red Lodge 8, Billings 10, Forsythe 11, Miles City 12, Glendive 13, Beach, N. D., 14, Dickinson 15.

Buffalo Bill-Pawnee Bill (Col. Gordon W. Lillie, mgr.)—Warren, Pa., 3, Titusville 4, Oil City 5, Kittanning 6, Butler 7, Charleroi 8.

Downie & Wheeler's—Herkimer, N. Y., 5.

Gentry Bros.' Combined — Elkins, W. Va., 5, Mannington 6, Moundsville 7, Cambridge 8, Mt. Vernon, O., 10.

Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Trenton, N. J., 5, New Brunswick 6, Newark 7, 8, Jersey City 10, 11.

Honest Bill's—Louisburg, Mo., 5, Buffalo 6, Longtown 7, Phillipsburg 8, Southard 10, Richland 11, Waynesville 12, Crocker 13, Dixon 14, Iberia 15.

Lucky Bill's—Urich, Mo., 5, Blairstown 6, Holden 7, Centerview 8.

Miller Bros. & Arlington's 101 Ranch Real Wild West—Tacoma, Wash., 3, Centralia 4, Aberdeen 5, Vancouver 6, Oregon City, Ore., 7, Portland 8-11, The Dalles 12, Redmond 13, Pendleton 14, Baker City 15.

Ringling Bros.' — Norwich, N. Y., 5, Rome 6, Watertown 7, Ogdensburg 8, Montreal, Can., 10, 11, Ottawa 12, Smith's Falls 13, Kingston 14, Belleville 15.

Robbins', Frank A.—Coalport, Pa., 5, Punxsutawney 6, Barnesboro 7, Windber 8, Vandergrift 10, Kittanning 11.

Sells-Floto—The Dalles, Ore., 5, Pendleton 6, La Grande 7, Weiser, Ida., 8.

Sparks', John H.—Houlton, Me., 10, Fort Fairfield 11, Presque Isle 12.

Silver Family Circus (Bert Silver, mgr.)—Greenville, Mich., 5, Belding 6, Orleans 7, Saranac 8, Lowell 10, Alto 11, Caledonia 12, Middleville 13.

Wyoming Bill's Wild West—Hillside Park, Newark, N. J., 3, indefinite.

Young Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, gen. mgr.)—Newark, N. J., 4, Jersey City 5, Newburgh, N. Y., 6, Kingston 7, Poughkeepsie 8, Stamford, Conn., 10, Waterbury, Conn., 11, New Britain 12, Hartford 13, Putnam 14, Southbridge, Mass., 15

FILM SHOWS.

Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Chicago, Ill., 3, indefinite.

Box From Larkins', in Moving Pictures (D. J. Le Febre, mgr.)—Burlington, Vt., 4-6.

Carnegie Alaska-Siberian Expedition Motion Pictures, A (P. P. Craft, mgr.)—N. Y. City 3, indefinite.

Carnegie Alaska-Siberian Expedition Motion Pictures, B (P. P. Craft, mgr.)—Philadelphia, Pa., 3-8.

Carnegie Alaska-Siberian Expedition Motion Pictures, C (P. P. Craft, mgr.)—Pittsburgh, Pa., 3, indefinite.

Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 3, indefinite.

Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Boston, Mass., 3, indefinite.

Goodwin, Nat C., in Moving Pictures—Philadelphia, Pa., 3, indefinite.

Howe's Moving Pictures (Lyman H. Howe, mgr.)—Pittsburgh, Pa., 3-22.

Miller Bros. & Arlington's Combined Wild West in Moving Pictures (W. J. McQuinn, mgr.)—Ottawa, Can., 3-8, Cornwall 10, 11.

Rainey's, Paul J., African Jungle, in Moving Pictures—Chicago, Ill., 3, indefinite.

Rainey's, Paul J., African Jungle, in Moving Pictures—Boston, Mass., 3, indefinite.

Rainey's, Paul J., African Jungle, in Moving Pictures—N. Y. City 3, indefinite.

Rainey's, Paul J., African Jungle, in Moving Pictures—Philadelphia, Pa., 3, indefinite.

Rule's Moving Pictures (F. E. Rule, mgr.)—Dexter, Minn., 3-5, Austin 6-8, Houston 10-12, Hokah 13-15.

CARNIVAL SHOWS.

Barkoot World's Greatest (K. G. Barkoot, gen. mgr.)—Davenport, Ia., 3-8, Dixon, Ill., 10-15.

Clifton-Kelley Shows—Princeton, Ind., 3-8.

Ferrari, Col. Francis, Animal Arena and Carnival Shows—Manchester, N. H., 3-8, Portland, Me., 10-15.

Great Patterson Shows—Fort Dodge, Ia., 3-8, Oelwein 10-15.

Great Inter-State Shows (M. W. Meek, mgr.)—La Porte, Ind., 3-8, Kokomo 10-15.

Great Parker Shows, No. 1 (Con T. Kennedy, mgr.)—Saskatoon, Sask., Can., 3-8, Brandon, Man., 10-15.

Hatch Shows (J. Frank Hatch, mgr.)—Benton Harbor, Mich., 3-8, Hammond, Ind., 9-15.

Leonard Carnival (J. Sam Leonard, mgr.) — Pratt, Kan., 3-8.

Moss Bros.' Shows—Parkersburg, W. Va., 3-8, Wheeling 10-15.

Reiss Southern Carnival (Nat Reiss, mgr.)—Lincoln, Ill., 3-8, Pontiac 10-15.

Rice & Dore's Water Carnival—Poplar Bluff, Mo., 3-8.

Smith's Greater Show—Williamson, W. Va., 3-8.

Wortham & Allen's Carnival—Kensington, Ill., 3-8.

MISCELLANEOUS.

Bidwell & Wright's Shows—Herricksville, Pa., 3-8.

Dixey's Comedians—Bridgewater, Mass., 3-5.

Herbert & Gilpine Show—Marshall, Ill., 3-8.

Lewis Shows (A. S. Lewis, mgr.)—Council Grove, Kan., 6-8, Clay Center 9-11.

Mildred and Harry Rouclere (C. G. Maynard, mgr.)—Coleridge, Alta., Can., 7, 8, Lethbridge 10, 11, Calgary 12-15.

Raymond, Great (Maurice F. Raymond, mgr.)—Yokohama, Japan, 17-22, Tokio 24-July 6, Honolulu, H. I., 17-20, arrive at San Francisco, Cal., Aug. 5.

Richardson Show (A. R. Richardson, mgr.)—Elkton, Va., 6, Harrisonburg 7, Greenville 8, Lexington 10.

The Theatrical Lawyer
EDWARD J. ADER
Fifth Floor Straus Bldg., Clark & Madison Sts. CHICAGO, ILL. Practice in all State and U. S. Courts. ADVICE FREE.

OUT OF TOWN NEWS

Wichita, Kan. — Crawford (E. L. Martling, mgr.) Margaret Illington presented "Kindling," to packed houses, afternoon and evening, May 24.

AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "The Devil" week of 27, to good business.

PRINCESS (L. M. Miller, mgr.)—The bill for week of 27 included: Erol, Wolf and Zadella, Williams and Wolfus, Tudor Cameron, That Classy Trio, and the Princesscope. Business good.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Bill for week of 26 included: Markley and Finley, Jimmie Dunn, Maglin, Eddy and Roy, Helen Pingree, and the Shubert Quartette. Capacity business rules. The Wonderland Musical Comedy Co. opened an engagement here June 1.

St. Louis, Mo.—Shubert (Melville Stoltz, mgr.) Weber & Fields' Jubilee Co. for one performance June 6.

DELMAR (Conrad Hecker, mgr.)—"The Honeymoon Trail" 9 and week.

WEST END HEIGHTS.—The stock company, in "St. Elmo," week of 2.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.)—Bill week of 2: Hanlon Bros., the Empire Four, Lord Roberts, Chas. D. Weber, Imperial Dancing Four, and P. Harvey.

MANNION'S PARK.—Bill week of 2: Cree, Laype and Benjamin, Ward and Weber, Pauline Corbett, and Zara Carmen Trio.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adelene, Laura
Anderson Lillian
Abbott, Miss E.
Boden, Miss R.
Brink, Jessie
Bunting, Emma
Bennett, Grace
Boehne, Elsie
Bruno, Mary
Bruna, Nina
Barnett, Mrs. S
Beatrice, Mlle.
Beaver, Lillian
Brenaas Miss C
Church Sisters
Choate, Maty
Chase DorothyM
Clayton, Zella
Chander, Ethel
Cardownie Sisters
Carter, Mrs. Mary P.
Conant, Helena
Dudley, Mrs.
Diann, Flora
Dean, Rose
Dale MargaretL
Darcy MrsHarry
Densmore, Beth
DeAlma, Mlle.
Dreano MrsJosh
Earle, Ira E.
Emerson, Mrs. Lotlie
Fisher, Minnie
Felle, Minnie
Florence, Mabel
Flladers, Mrs. G
Forrest Dorothy
Fayette, Lottie
Flourney Carolin
Golden, Grayce
Gleason, Alice
Griffen, Babe
Gilmore, May
Gates, Camilla
Gillette Gertrude
Gillette, Marie
Grey, Evelyn
Harriss, May
Herbert, Mrs. F. T.
Howard Margret
Harvey Mrs.Doc
Harris, Miss Bobby
Hillson, Violet
Hopkins EmmaM
Huftle, Nettie
Holland, Bertha
Harte, Estelle
Hamilton, Marcella
Hunier, Flossie
Hall, Nan
Iris, Elsie
Jacobs, Iona
Jones, Mrs. Harry A.
Knowlton, Pearl
King, Edith
Kennedy, Mrs. J. J.
Kelleher MissM
Kyle, Katbryn
Karlo, Dona
Lawrence Madge
Lea, Della
Lesler, Violet
LaTelle, Evelyn
LaVon, Lillian
LeClear, Violet
Leonard, Josephine
Lander, Elsie
Lea, Della
Mitchell, Ethel Pearl
Marlin, Madeline B.
Mulrooney, Frances
Mayo, Vivian
May, Bela
Marlin, Blanche
Methven, Gracie
Mahlum Mabelle
Mignon, La Petite
Morrison, Belle
Moscrop Sisters
Morgan, Pettie
Morris, Lilly
Merrll, Alma
March, Marion
MacDonald, Effie
Newman, Jane
Pollock, Nora
Poloff Sisters
Proctor, Lottie
Paterson Signe
Platt, Ella L.
Petrayer, Sopha Pack
Petit, Lizzie
Rivera, Addie
Ritchey, Louise
Riley, Gleana
Runion, Ida
Radcliff Mayme
Reynolds MrsEO
Robertson Mary
Shaw, Edith
Sheridan, Margaret
Snow, Lillian
Speck, Maud
Saga, Francesca
Sagona, May
Stanley, Magie
Shirk, May
Smith, Miss MB
Trevor, Dolores
Taylor, Mae
Turner, Reba
Turner, Rhea
Thorne, Amy
Van York Grace
Vaughan, Mrs Chas.
Vivian, Alma O
Wallace, Trixie
Western, Helen
Woods, Anna
White, Marion
Winston Mrs.GA
Wellen Margaret & Lorenzo
Wallace, H. F.
Warner, Adla
Zanetto, Jess

GENTLEMEN'S LIST.

Adams, Harry
Anderson, Clyde
Alden, Bert
Adams, Geo. P.
Armond, Ted V.
Astellas, Three
Acker, C. H.
Adair & Henney
Allison, Mr. & Mrs.
Allen, Ford M.
Brewer, Clarrac
Beck, Arthur A.
Bistolfi, Joe
Boyd & Vola
Bingham Russel
Bell, Saml. W.
Blanchard Cliff
Bruner, G. C.
Bouley, Geo.
Barshaw, Walt.
Barrington, Sid.
Biddle, Fred W
Boyle, Patk.
Bornholdt, J. A.
Buffhorn, Elmer
Burky, Robt.
Burke, Fred A.
Bryant, H. H.
Benson, Bob
Beeson, Willard
Busch, Billy
Burkhardt, O.
Bulice, Walt.
Buro & Buro
Collins, Edlia
Celene, Fred
Claxton, Beaum
Cullen, Frank
Chesterfield, H.
Coona, Chas. A.
Chant, Fred
Cannon, Ed.
Crater, Jno.
Clark, Chas.
Charmmettes, J.
Chain, Clyde
Creemo, Frank
Clement, Fred
Childs, G. A.
Clifton &Carson
Copeland, Les
Conroy, P. J.
Coduire, Harry
Coleman, C. W.
Cross & May
Curran, Mr. & Mrs. Edw.
Donazetti Bros.
Dean, Wm.
Durlar, Ralph
DeWolf, David
Donovan, Jim
Davidson Eddie
Daveson, Well.
Danon, Fred R.
Deltroote & Langiry
Dakin, B. R.
Davis, Rita
Delmar & King
DeCaro, Jas. V.
Deltose, Pete
Dupree, Geo.
Drury, Jno.
Dane, Dan
Dldd, W. O.
Downey, Lester
Dunham, J. E.
DeVronde, R.
Elliott, Aldel.
Elliott, Harry
Everett, J. W.
Emmett, Eugene
Edwards, F. G.
Ellis, G.
Evans, D. J.
Eckles, W. L.
Fugliss, Jack
Earle, L. A.
Fletcher, Chasl.
Furst, Harry
Fox, Al. H.
Fox Franklin W
Francis, Cat E.
Feeler, Mickey
Ferri, Capl.
Forepaugh G.W.
Fries, Harry
Falkner, Fred
Fiske, R. D.
Fallons & Roberts
Fauace, C. & J.
Foley, Roy
Fitzgerald E. L.
Forlner, Billy
Flauter, J. P.
Falardo
Ferley, H. D.
Fleming, C. B.
Gilday, G. B.
Guernsie W. S.
Gordon, Leu
Garden, G. R.
Goldberg, Wm.
Guy, Geo R.
Gilmore, Jno. A
Goodall, Jack
Glenn, Fred L.
Green, Jno.
Garrick, Richd.
Glenroy, Thos.
Hamilton Col G
Hnalley, J. H.
Howland, O. V.
Herbert, Arthur
Hempel, Gustav
Hammon, H. Ed
Hancock, O. H.
Hunter, Chas.
Hunt, R. V.
Holmen, Jno. R
Holdsworth Sam
Holmen, Cl. O.
Holland, Happy Doc
Holder, EdwinS.
Harvey, Harry
Hammond, E. J
Halliday, G. V.
Haviland Butler
Harvey, Leon
Hannon, J. O.
Imson, Burt
Isles, J. H.
Jones, Shermanl.
Jerome &Taylor
James, H. R.
Jaxone, J. D.
Jones, W. M.
Johnson, Chas.
Johnson, Eddie
Justus, Jno. J.
Kline, Harry
King, Harry D.
Klein & Clifton
King, Maurice
Kennedy, Toney
Kolb, J. W.
Kinsey, Van H.
Kildor, J. F.
Keeler, H. J.
Kelly, Dan W.
Kerr, Herbt C.
Katesa & Phelan
Kelsey, K. F.
Kress, Tom
Linger, Henry
Laurenze, Bert
Laferty, Grant
Lewis, Charlie
La Veres, The
Lyons, Geo.
Lynur, T. F.
Lawson, Dana
Lady Carmena Minstrels
Largo, Mr.
Lee, Jack
Lewis, Benj.
Lydon, A.
Lownsberry J.
Loeller, Ed. H.
Leach, Percy
LaTort, W. O.
Lewis, Edgar
Lewis, J. C.
Mason, O.
Morgan, Bruce
MacDonald, B.
Mellen, F. A.
Murray-Mackey Co.
McGinley, Bob & Eva
McCormick, L.
Morrissey T. P.
Mann & Franks
Madison, T. H.
Murphy, F. J.
Milton & Wise
McKee, H. O.
McCabe & Vogel
Murray, Jim
Moore, Harry
Moran, Mert M.
Morrill, Chas.
Morrisson, Jno.
Mortimer, Chas.
Morris, Jas.
Morse, Well S.
Meier & Mora
Martyn, Howrd
Mann, Robt.
Milburn, Bert
Mayo, G. F.
MacIlrown R. H
Morosco, Chas.
Marble, Scott
Nellis & Carrol
Nelson, Fred T.
Newell, Fred
New, Will Thos.
Newlon, Wm. M
Nicholson, Paul
Nelson, L. B.
Nambo, Tokio
Newlon, Bill S.
Newman, Chas.
O'Brien, Frank
O'Keefe, Tom
Opp, Joe
O'Brien, Neil
Ogden, Donald
O'Neill, Tommy
Ogden, Donald
Owens, Jack
Paffen, Prof. J.
Palmer, Leslie
Pillard, Jno.
Prosser, R. V.
Pendergast, C.
Prater, Jno. L.
Prescott, Lou
Pierce, F. D.
Parlello, W. A.
Pearce, A. C
Rammage, Rowl
Raymond, Jack
Reid, Johnny
Rella, Harry
Richmond & Allyn Co.
Romaine, Manne
Rucker Dr.H.D.
Reynolds, F. T
Riddich, Elliott
Rielly, Chas.
Rice, Chas. P.
Roy, Joe
Ryan, Frank
Robbins, Stewar
Reid, Wm. C.
Remnly, Geo.
Reno, C R.
Ritchie, Arth.
Rooney, L.
RossKam, C. H
Roth, Eddie
Reed, Hans
Stimpson, Geo.
St. Laurent, G.
Sutter, Jack
Spary, T. D.
Stanley & Scanlon
Soper, Edw.
Sivers, H. F.
Steele, O. B.
Stewart, Ernest
Shusler, Milton
Shaw, Walt. J.
Sutherland, J.
Swickam, Fred
Speck, Curtis
Stewart, E. O.
Shaw's Animal
Schaffer, Bud S
Soule, F.
Staals, Phil
Soper, Edw.
Sewell, T. H.
Shea, Jun. J.
Sigman, H. R.
Stanley & Farr
Taylor, H. W.
Talarina, Allie
Towle, Dave
Tucker, H. R.
Tuller, B. E.
Test, Russell L.
Taylor, Henry
Tanner, Harry
Trueschel, Al.
Voelker, Fred.
Valadfias, Les
Vrdder, W. H.
Valida & DeLane
Whiteside J. A.
Wiegel, Fred
Welsh, Lew
Webb, Walt.
Whittier, Robt.
Whitney, H. S.
White, J. H.
Washburn, B.
White, Allen O.
Walters, Fred
Weston, Clyde
White, LymanR
Wardwells, The
Wieber, M. G.
Whittier, H. H.
Williams, Geo.
Welsh, L. J.
Walton, Fred
Warner, Jet.
Westcott, M. B.
Wolfe, Billy
Wright, J. B.
Welner, Jos.
Woodall, Billy
Wheeler, Jack
Wineman, Slm
Ward & Raymond
Young, Wal. E.
Yockney, John
Zednew, M.
Zimmerman Mr.
Zaruca, S.

SEE NOTICE AT HEAD OF LIST.

ANOTHER CABARET FOR THE BRONX.

Jimmy Peppard, of the Bronx Theatre, will open a high class cabaret show in the near future, at the corner of One Hundred and Fifty-second Street and Melrose Avenue.

CUP CONTEST FOR PUBLISHERS.

June 20 is the date set for another song publishers' contest for a silver cup, at the Milliken Theatre, New York.

OUT OF TOWN NEWS

WASHINGTON

Favorable weather, good atractions and good business tells the story for week ending June 1.

BELASCO (L. Stoddard Taylor, mgr.)—The Butterfield Players, in "The Hypocrites," gave a very satisfactory performance. Franklin Ritchie, the new leading man, made a very favorable impression. Jane Marbury, Miss Melville, Mr. Wilson and Mr. Buttarfield were all good, and the others lent good aid. The play was handsomely mounted, and enjoyed by large audiences week of May 27. "The Second in Command" week of June 3. "The Prisoner of Zenda" follows.

COLUMBIA (Fred. G. Berger, mgr.)—"Wildfire," by the Columbia Players, was given with a vim and dash that made it a success. A. T. Delan was the "Bud," and he kept the house in a roar of laughter. Miss Nielson returned and took up her work again. She was excellent. Julia Blanc scored heavily. Miss McDermott, Miss Heming, George W. Barbier, Edwin H. Robins and the rest did their full share towards making the performance a success. The play was well staged, and enjoyed by large audiences. "The Sign of the Cross" this week. "Mary Jane's Pa" follows.

NATIONAL (Wm. H. Rapley, mgr.)—Aborn's English Grand Opera Co. gave a double bill last week that delighted large audiences, the offerings being "Hansel and Gretel" and "Cavalleria Rusticana." Both operas were given in a finished manner, and won hearty applause. Week of June 3, "Carmen," first half, and "Rigoletto" last half. These two operas will mark the closing of the season, with one big Sunday night concert 9, when additions to the company will be made by members from Baltimore and Philadelphia.

POLI'S (James Thatcher, mgr.)—The popular Players, in "Fortune Hunter," gave a fine performance. A. H. Van Buren and Miss Jewel were excellent. The rest of the company gave good aid. Big business ruled. "The White Sister" this week.

CASINO (W. T. Kirby, mgr.)—Bill week of 3: Marie Sarrow, Three Lorettas, Jim Gildia, Granto and Maude, Bama Bama Girls, and new photoplays. Big business ruled last week. Sunday concerts do good business.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 3: Symphony Quartette, Joe Lanigan, the Westons, the Novelty Four, Turrelly, Bobby Heath and company, with new pictures. Big business last week. Sunday concerts do capacity business.

MAJESTIC (Tom Moore, mgr.)—A program to please all, full of good acts and pictures, did big business last week. Bill week of 3: "Chantecler," Webb Sisters, Wesley, White and company, Newell and Gibson, and the added new pictures. Sunday concerts do well.

NOTES.—The Imperial Theatre, which resembles a "gold brick," is closed for a short time, as the management has a new policy on hand, which will be announced soon..... The management of the Columbia Theatre gave its patrons a treat by securing A. T. Dolan to play the part of "Bud," in "Wildfire." He was one immense hit, and kept the big audiences in one continued roar of laughter......Willard Robertson, one of the old stand-bys of the Columbia Players, returns to the fold, and is making his first appearance this season in "The Sign of the Cross" this week.....A small "tempest in a teapot" surrounded the Belasco Theatre, where the Butterfield Players are on deck, during the past week. While busy rehearsing "The Typhoon," they struck a snag and gave it up. Then went to work on "Her Husband's Wife." But here again they ran on the rocks, as the Columbia Theatre management had an ironclad contract to do or not to do. But they got off without any damage except with some extra study, and came to the front with "The Second in Command," which they are giving this week, opening Tuesday evening, 4. Since taking hold of the management of the Butterfield Players, the following by Mr. Taylor has appeared in all the programs of the Belasco theatres: "The policy of this company will be to invariably offer only works of the best authors; worthy, entertaining plays, well acted and with every detail of scenic investiture complete.—L. Stoddard Taylor."......The Lambs' Gambol, at the National Theatre, was a big success and drew large audiences. The business in the box office would have been larger if the prices to see the "Lambs" had been lower. But as it was it was a success........ Gentry Bros. Famous Shows folded their tents Saturday night and bid all good-bye, after doing their usual good business May 27, delighting the children and giving much pleasure to the older ones. It is a good show and clean, and is always looked for with pleasure....A question as to Manager Fred G. Berger's being a "Lamb" has been settled beyond any doubt, for the manner in which "Those Lambs" gamboled through his office and the lobby of the theatre to pay their respects to him was a caution. It was a question if he could stand all the honors bestowed upon him. Well, he did, and he will remember that "Lambs' Gambol" as long as he lives......Chevy Chase, with new features and the Marine Band to furnish concert and dancing music, is now open, and, as railway accommodations are good, crowds go there......Glen Echo is wide open and attendance is good. New features are being added all the time......Luna Park, Va., is open, and presents good features. Attendance is good. The Ferris wheel and Bovello's Orchestra are among the attractions.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The College Hero," a musical extravaganza, is to be produced at this theatre by society people, June 12-15, the proceeds to be donated to charity. Over five hundred people will appear in this production.

KEITH'S (James E. Moore, mgr.)—The Keith Stock Co. were seen to great advantage in "The Witching Hour," week ending 1, playing to large audiences. "Madame X" is the offering week of 3. During this production souvenir photos of Adelaide Keim, leading lady, will be presented the lady patrons.

NEW PORTLAND (James W. Greely, mgr.)—The Musical Lundts were big favorites of the vaudeville features week ending 1. Norwood and Norwood also made a hit. Attendance is capacity. Bill 3 and week includes: Glendale Troupe, McGuinnes Bros., Banks-Brazeale Duo, Charlotte Duncan, Jas. Kierman and company, and the motion pictures.

CASCO (M. C. Blumenberg, mgr.)—Big business continues at this picture house, and the photoplays and vocal offerings are well selected.

CONGRESS (A. J. Peverada, mgr.)—Moving pictures, with illustrated songs, continue to draw the usual crowds.

BIG NICKEL (I. M. Mosher, mgr.)—"Ligomar" and "Saint George and the Dragon" were the feature pictures week ending 1. Attendance continues large.

NOTES.—Barnum & Bailey's Circus shows here 13......Riverton Park opens 24, with J. W. Gorman's musical comedians and vaudeville........Seaside Park, at Old Orchard Beach, under A. S. Fischer's management, opened May 30, with Peck's prancing ponies, Labelle Turkya's Oriental dancing girls, and the World in Wax. Thirty thousand electric lights are used in illumination.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) "The Pink Lady," May 28, drew a good big house. Coming: Blanche Bates, in "Nobody's Widow."

EMPRESS (W. J. Swaris, mgr.)—Bill June 1 and week: Braham Ben Nijamma Troupe, Elizabeth Kennedy and Anna Berlein, Princeton and Yale, Bert Culler, Lindon Sisters, and Empresscope. Good business.

EVANOLA CREAM
TRADE MARK REGISTERED U.S. PAT. OFFICE
FOR REMOVING MAKE UP
PINT TIN, 75 CENTS
At all good drug and dept. stores or direct, postage prepaid, on receipt of price. Pleasant, quick and economical to use. No wax or paraffine; won't grow hair. Improves the complexion. Used by headliners everywhere. Try it.
A. P. STEVENS CO. - - - - 16 ASTOR PLACE, N. Y. C.

EMPIRE.—May 26 and week, Empire Musical Comedy Co., in high class burlesque, had good business.

FAMILY.—Homer's "Odyssey," motion pictures.

ORPHEUM, AMERICAN, PRINCESS AND IMPERIAL, with new films and illustrated songs, continue to draw good business.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) three extra performances, June 3-5, of "The Hermits in Paris." The Summer vaudeville, at popular prices, begins 10.

COLONIAL (R. H. McLaughlin, mgr.)—Howe's pictures began a four weeks' engagement here 3.

STAR (Drew & Campbell, mgrs.)—"The Lady Birds" week of 3.

HIPPODROME (H. A. Daniels, mgr.)—Summer vaudeville opened here 3. The bill includes: The Schillings, Moye and Addis, M. A. Alexander and company, Madeline Saxe, Josephine Gassman and "picks," Hallen and Fuller, Sharman and McNaughton, and the Bretiss Trio.

GRAND (J. H. Michaels, mgr.)—Bill week of 3: Jese Meleno and company, Carl Shumaa, Cory De Trickery, Miller and Russell, Kipp and Kippy, and the photoplays. Commencing 10 the Summer season will begin with stock playlets and pictures.

PRISCILLA (P. E. Seas, mgr.)—The bill 3 and week: Earle S. Bill and dolls, Dorothy Do Schelle and company, Huegel and Sylvester, Mark Davis, Julia Gray, Kollins and Klifton, Jackson and Dwight, and the pictures.

KNICKERBOCKER (E. N. Downs, mgr.)—High class pictures and music, to capacity business.

ALHAMBRA (F. E. Farnsworth, mgr.)—Bill for week of 3 is headed by Beatrice McCue.

LUNA PARK.—The motorcycle races are attracting big audiences, and the park is enjoying prosperity. The fireworks and band concerts, and the roller rink and dance hall also contribute their share as drawing attractions.

Zanesville, O.—Orphium (E. R. Harris, mgr.) vaudeville and pictures daily and five reels of pictures each Sunday, to good business.

HIPPODROME (Henry Stemm, mgr.)—A good program of moving pictures daily to splendid returns.

QUIMBY'S (W. C. Quimby, mgr.)—Jack Richards and Jack Lewis are singing the ballads and, with the moving pictures, are showing to crowded houses daily.

WELLSA (N. Criticos, mgr.)—Motion pictures.

AMERICAN (James Collins, mgr.)—Moving pictures.

MOXAHALA PARK (Griffith & Crane, mgrs.)—All concessions report good business. Moving picture show is also doing nicely. The Moxahala Park Band and Orchestra furnish music for concerts and dancing.

NOTES.—Pawnee Bill and Buffalo Bill's Combined Show will show here June 20.... Barnum & Bailey's Show appears in this city July 8......The work of re-decorating the Schultz Theatre is progressing rapidly.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) variety, moving pictures and illustrated songs.

GAYETY closed for the season June 1.

LYRIC (G. S. Riggs, mgr.)—Bill for 6-8: Spiegel and Duna, Lew Palmore, Mammy Twins, the Browns, and Chas. Delame and of 10.

HUDSON, Union Hill (J. R. Smith, mgr.)—"The Dawn of a To-morrow," by the Hudson Stock, 3 and week. "The Gamblers" week of 1.

Jersey City, N. J.—Monticello (M. S. Schlesinger, mgr.) "Dora Thorne," by the Gotham Stock Co., week of June 3. "Camille" 10 and week.

BON TON (Ed. Cadugan, mgr.)—Variety, moving pictures and illustrated songs.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

ORPHEUM (Thos. Sheehey, mgr.)—Variety, moving pictures and illustrated songs.

KEITH'S.—Moving pictures and songs.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for June 3-5 included: Lou Fitzgibbons, Wyer and Sheldon, Howell and Scott, and the Campers. For 68: Meredith and the Campers. For 6-8: Meredith and Kenny, and Silver Troupe. Capacity houses.

OPERA HOUSE (John J. Gootachius, mgr.)—The stock company presents "Sky Farm," week of 3.

Indianapolis, Ind.—Murat (Fred J. Dalloy, mgr.) Weber & Fields' Jubilee Co. June 8.

PARK (Anderson & Ziegler, mgrs.)—The Helden Stock Co. presents "Camille" 3-5, and "Monte Cristo" 6-8.

ENGLISH'S (Bingham & Crose, mgrs.)—The bill week of 3 includes The Four Gypsy Players, Jones-Dunbar Players, and the motion pictures. Business big.

KEITH'S (Ned S. Hastings, mgr.)—Cabaret vaudeville and motion pictures are doing well at this house.

NOTES.—Riverside Amusement Park and Riverside Bathing Beach opened for the season May 26......Hasey Natzey's Hungarian Band and the Tyrolean Quartette scored heavily at the Hume-Mansur Garden, week of 27.

McAlester, Okla.—Busby (R. H. Busby, mgr.) "The Merchant of Venice" was presented by the high school seniors to a large and appreciative audience May 20.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures and vaudeville continue to please good houses.

FORUM (J. A. Stelason, mgr.)—Motion pictures continue.

VICTOR (Will Tibbitt, mgr.)—Independent pictures presented to capacity business.

STAR AIRDOME (R. H. Busby, mgr.)—Gallup Stock Co. pleased large audiences week of May 27. The Jack Bessey Stock Co. week of June 2.

Dubuque, Ia.—Grand (J. H. Maclay, mgr.) is closed for the season.

MAJESTIC (Jake Rosenthal, mgr.)—The Garside Stock Co. close their season at this theatre June 1. They opened at the Airdome, 2, under the same management, and will remain indefinitely.

UNION PARK THEATRE opened 2, under the management of Jake Rosenthal, with the musical elephants as a headline. Sunday concerts are given.

DREAMLAND, PRINCESS, ROYAL, AMUSE and STAR are all doing well.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) is closed for the season.

BIJOU (J. D. Pilmere, mgr.)—Bill for week of June 2 includes: Porter J. White, Roberts, Hayes and Roberts, Levigne and Jaffe, Andrew Toombs, and the Bijouscope. Business continues good.

NOTES.—The Dreamland Theatre, situated at Belinda and Woodside avenues, is now managed by Jas. D. McAllister. Moving pictures and illustrated songs are given...... Wenonah Beach Park, under the management of L. H. Newcomb, will open 16.

Fort Scott, Kan.—Airdome (H. C. Ernich, mgr.) the Elisabeth Morrell Co. week of May 27, to good business. Keys Sisters June 3 and week.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the Savoy Opera Co. terminated its engagement with "The Pirates of Penzance," week ending June 1. Ruth Thorp was pleasing; Della Niven acted well, and Overton Moyle was an ideal Pirate King. The Lambs' All Star Gambol dropped in for the afternoon of May 31. House is closed for the season.

POLI'S (S. J. Breen, mgr.)—The stock company presented "Seven Days" week ending June 1, and scored a success. Ruth Shepley, Jessie Mueller, Maud Atkinson, Thomas Williams and E. J. Blunk were especially good. "The House Next Door" 3 and week.

NELSON (H. I. Dillenbeck, mgr.)—Bill June 3-5: Franklin and Franklin, Arminta and Burke, and Frances Ellison. For 6-8: Clark and Lewis, the Vannersons, John Bohan, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill 3-5: Dresden and Prince, Martini and Troise, and Gertrude Davenport. For 6-8: Mr. and Mrs. Fred Thomas, Doane, Lindsay and Doane, and Beatrice Turner.

BIJOU (E. L. Knight, mgr.)—Heading the bill for week of 2 is Gus Edwards' Newsboys' Sextette, and the pictures. Ruby Ariel is the new soloist at this theatre.

ARDELL, NOVELTY, EDISONIA, GAIETY, GLOBE, PALACE and SUBWAY, moving picture houses, are all doing good business.

NOTES.—The Lambs' Club, after its street parade May 31, lunched as guests of the Nagasset Club before the performance at Court Square. The souvenir program auctioned off here was sold to Charles T. Shean......The Massasoit House, the oldest hotel in the city, which, in olden days, was the stepping place between New York and Boston for many of the stage celebrities, closed June 1, the property having been sold to a syndicate of men who intend making it into a business block. It was opened in the year 1843......The Savoy Opera Company closed at Court Square June 1, and was transferred to the Shubert Theatre, Rochester, N. Y., with the exception of Edna Hunter, who was replaced by Florence Martin, of Savage's "Little Boy Blue" Co.......Riverside Park opened May 30, and in spite of the rain a big crowd was present.

Milford, Mass.—Lyceum (Luby Bros., mgrs.) moving pictures and illustrated songs. May Toughey, accompanist, and Paul Hollender, soloist. Business is good.

IDEAL (Rodger Perham, mgr.)—Illustrated songs and moving pictures. Business is good.

LAKE NIPMUC (Don J. Sprague, mgr.)—Vaudeville and moving pictures. Bill June 3 and week: The Bohemian Quartette, Maud Kramer, Honey Johnson, Erna and Erne, Sadie Rodgers, and Mackenelley's Singing Orchestra. Sunday attraction, Hopedale Brass Band and concerts.

NOTES.—The Ideal started Sunday concerts June 2. The bill included Edith Bullard, Arthur J. Hackett, Helen Donoley, Esther O'Connor, Harry D. Whitney, Rose Walsh and A. A. Voso, and the concert orchestra of nine pieces.....Lake Pearl, over in Wrentham, opened for the Summer Decoration Day, with vaudeville, moving pictures and Collins' Marlboro Band and Orchestra. ......Austin and Holt are still at the Morse Opera House, in Franklin, which is presenting moving pictures and three acts of vaudeville, with change of film and vaudeville three times a week......The Lyceum here has put in electric fans, and will remain open all Summer if the venture is a success.

Taunton, Mass.—Sabbatia Park opened May 30 with a Marathon and boat races and, in spite of threatening weather, had a good attendance.

CASINO, COLUMBIA, STAR AND NICKEL, moving picture houses, are all doing well.

NOTE.—Jas. F. Boylen, a local real estate dealer, has plans drawn for a business block, which will contain a theatre, and work will commence week of 3. The theatre will have a seating capacity of 1,150 outside. The stage will be 56 by 20 feet.

Holyoke, Mass.—Mountain Park Casino (L. D. Pellssier, mgr.) the Summer season opened May 30 with the stock company, in "Coming Thro the Rye," to packed houses. The company made a pronounced hit, and the same production continues week of June 3.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) the last week of the season brings E. H. Sothern and Julia Marlowe in a series of plays, June 3-8. Business during the past season has been exceptionally good.

GRAND (John P. Harris, mgr.)—The vaudeville season closed June 1. The Harry Davis Stock Co. began a Summer season 3, with "In the Palace of the King." It will be the farewell week for Mary Hall, Dorothy Stanton, Henrietta Vaders and Harry MacFayden. "The Spendthrift" 10 and week. On Wednesday evening, 12, the Weber & Fields Jubilee Co. will appear here, with Lillian Russell, Ada Lewis, Willie Collier and many other local favorites.

HARRIS.—Bill for week of 3 includes: Ray Dooley and her Metropolitan Minstrels, Gertrude Dion Magill company, Les Mascagnis, Marcus and Gartelle, Belle Meyers, Burns and Bliss, Jack Richards, Rossow's dogs, and moving pictures. Business very good.

NIXON (Thos. F. Kirk Jr., mgr.)—Lyman Howe's pictures week of 3.

LYCEUM.—Pictures of adventure in Alaska. Business is very good.

WEST VIEW (O. C. McKallip, mgr.)—Nirella's Band. Vaudeville in airdome. Dancing. All concessions doing well.

KENNYWOOD (A. S. McSwigan, mgr.)—Daisy Le Dale and the Westinghouse Band. Large crowds attend daily. Business good.

NOTES.—The Alvin Theatre closes June 8, after a prosperous season......The Gayety and Duquesne enjoyed a prosperous year and closed their doors 1.....John H. McCarron, the popular manager of the Harris Theatre, severed his connection with that house during the week of May 27, and left this city 30 for New York, where he will be kept busy at the United Booking Offices for a week, and later with the Keith interests in the Percy Williams houses. Mr. McCarron made many friends while here, and all regret his going. The employees of the Harris, on Wednesday evening, 29, after the regular show, called him to the stage and, after all had their photos taken, presented him with a number of useful articles.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Scranton Liederkranz concert June 10.

POLI (John H. Docking, mgr.)—For week of 3 the Poli Stock Co. presents "The Witching Hour." "Three Twins" drew good houses week of May 27.

ACADEMY (H. R. Smith, mgr.)—Moving pictures, changed daily, and illustrated songs.

LUNA PARK (T. M. Gibbons, mgr.)—For week of 3 "Suffragette Day" and "American Indian Village" are the features.

WONDERLAND, HIPPODROME, BIJOU DREAMS, WONDERS and MANHATTAN, all report good returns, presenting moving pictures.

NOTE.—Ringling Bros.' Circus, two performances, were well received June 1.

Chattanooga, Tenn.—Lyric is closed.

BIJOU.—"Les Follies" May 29, (local), played to a large house.

MAJESTIC (W. B. Russell, mgr.)—Bill for week of June 3: Lamoto's Millikens, Thrilling Erfords, Barholdt and Ednith, and Ellnaletto Millett.

BONITO, THEATO, COLONIAL, PICTO AND CRESCENT all report good business, with motion pictures as the attraction.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co., in "As You Like It," week of June 3. "The Deep Purple" follows. Marie Tempest's comedy, "Let Sarah Do It," met with success week ending 1.

TECK (Messrs. Shubert, mgrs.)—"Mrs. Leffingwell's Boots" week of 3, Sothern and Marlowe, in repertoire, 13-15; "Peter Pan" week of 17.

SHEA'S (M. Shea, mgr.)—Bill for 3 and week: Burnham and Greenwood, Burns and Fulton, Grace Edmonds, George Evans, Mosher, Hayes and Mosher, Stewart and Alexandria, Pouchet's Flying Ballet, the Zaraidas, and the kinetograph.

LAFAYETTE (C. M. Bagg, mgr.)—"Miss Manhattan" week of 3, followed by "Liberty Belles."

FAMILY (A. Sherry, mgr.)—Bill week of 3: Healey and Adams, Joe Weston, Yokohama Brothers, Jess Gardner, Fennolly and Behrman, and Columbia Musical Trio.

NOTES.—Dr. P. C. Cornell and family are touring Europe......Carnival Court, Crystal Beach and Erie Beach are now in full swing for the Summer gayeties. Freda West and Gorman's diving horses are features at the Carnival Court......Buffalo Bill show had fine business here May 30, undismayed by rain and mud, which has pursued the show for six weeks, the same causing an abandonment of the night exhibitions at Lockport and Batavia.

Charleston, S. C.—Victoria (The Pastime Amusement Co., mgrs.) bill week of June 3: Susanne, Delvoy Bros., Duna and Hughes, Grim and Elliott, and Ergotti and company.

MAJESTIC, THEATORIUM, WONDERLAND, LYRIC AND CRESCENT are all enjoying good business, presenting pictures.

HAMPTON PARK AIRDOME (Charles R. Matthews, mgr.)—Carleton Sisters' Stock Co. had fine business week ending 1.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Barnum & Bailey's—Fall River, Mass., 5, Providence, R. I., 6.
Brown, Kirk (J. T. Macauley, mgr.)—New Brunswick, N. J., 3-15.
Bessey, Jack, and Players—McAlester, Okla., 3-8.
Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Philadelphia, Pa., 3, indefinite.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—Connellsville, Pa., 10, Uniontown 11, Morgantown, W. Va., 12, Fairmont 13, Clarksburg 14, Parkersburg 15.
"Blacksmith's Boy, The" (Walter McMillan, mgr.)—Blytheville, Ark., 3-5, Kennett, Mo., 6-8.
Cornell-Price Players (Cornell & Price, mgrs.)—Hart, Mich., 10-15.
Dixey's Comedians—Whitman, Mass., 6-8, Middleboro 10-12.
Earle, Beatrice, and Players (Frank S. Reed, mgr.)—Columbus, Ind., 3-8, Crawfordsville 10-15.
Gotham Stock (M. S. Schlesinger, mgr.)—Jersey City, N. J., 3, indefinite.
Guy Stock—Noblesville, Ind., 3-8, Tepton 10-15.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Warren, Pa., 3-8, Bellevue, O., 10-15.
Hayes' Associate Players (Lucy M. Hayes, mgr.)—Enid, Okla., 3-8, Sapulpa 9-15.
Homer's "Odyssey" and Dante's "Inferno," in Moving Pictures—Petersburg, Va., 3-8.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Cleveland, O., 3-29.
La Roy Stock (H. La Roy, mgr.)—Alger, O., 3-5, Harrod 6-8, La Fayette 10-12.
Lanham's Lyric Players—Alexandria, Ind., 3-8, Montpelier 10-15.
Mountain Park Casino Stock (L. D. Pellssier, mgr.)—Holyoke, Mass., 3-Aug. 24.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Woodland, Me., 3-8.
Pelham Stock—Albion, Pa., 3-8, North East 10-15.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Pittsburgh, Pa., 3-8, Teck, Buffalo, N. Y., 10-12, Cleveland, O., 13-15, N. Y. City 17, season ends.
Spence Theatre Stock (Harry Sohns, mgr.)—Winfield, Kan., 3-15.

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Vaudeville Route List.

NOTICE—When no date is given, the week of June 3-8 is represented.

Abbott, Al., Miles, Detroit.
Adams, Ida, Moulin Rouge, N. Y. C.
Ahearn, Charles, Troupe, Hammerstein's, N. Y. C.
Alpine Troupe, Ringling Bros.' Circus.
Allen, Leon & Bertie, West End, Duluth, Minn., 6-8.
Alvin, Jack, Loew's Airdome, Bkln.
Albano, Hub, Boston.
Aldeana, Miles, Detroit.
Allen's Polar Bears, Lyric, Newark, N. J., 6-8.
Alexander, M. A., & Co., Hipp., Cleveland.
American Dancers (6), Colonial, N. Y. C.
Antoinette Sisters, Electric Park, Albany.
Anderson Twins, Olympia, Lynn, Mass.
Armanus (5), Maple Beach Park, Albany.
Arnaut Bros., Ramona, Grand Rapids, Mich.
Arnolds, Chas., D. & H. Pavilion, Mascoutah, Ill.
Ardell, Franklin, & Co., Bronx, N. Y. C.
Asahi Troupe, Hammerstein's, N. Y. C.
Ashley & Lee, Bronx, N. Y. C.
Austins, Tossing, Majestic, Warchachie, Tex.; Princess, Hot Springs, Ark., 10-15.
Auriema, Premier, Fall River, Mass., 6-8.
Barlows, Breakaway, Germantown, Phila.
Barnes & West, Johannesburg, So. Africa, indefinite.
Bair, Goldie, Maryland, Baltimore, Md.
Barres & Crawford, Colonial, N. Y. C.
Baker, Belle, 5th Ave., N. Y. C.
Barnes, Stuart, Orpheum, Los Angeles, Cal.
Baptiste & Franconi, Keith's, Boston.
Bartling, Anita, Empress, Denver.
Barclay, Dan, Pantages', Oakland, Cal.
Basque Trio, Bijou, New Haven, Conn., 6-8.
Balke, Herr, Hopkins', Louisville.
Bankoff & Belmont, Chester Park, Cincinnati.
Bams Bama Girls, Casino, Washington.
Bailey, Cliff, Trio, American, N. Y. C., 6-8.
Banks-Breazeale Duo, New Portland, Portland, Me.
Barber & Palmer, Kenyon, Pittsburgh.
Benway, "Happy," Guy Bros.' Minstrels.
Bessan, Mme., & Co., Colonial, N. Y. C.
Belleclaire & Herman, Hammerstein's, N. Y. C.
Berkis, Miss, Orpheum, Portland, Ore.
Bergere, Valerie, & Co., Keith's, Phila.
Belmont, May, Bowdoin Sq., Boston.
Berkes, The, Gayety, Newark, N. J., 6-8.
Beasle's Cockatoos, Premier, Fall River, Mass., 6-8.
Bedini & Arthur, Hammerstein's, N. Y. C.
Bingham, Marion & Day, Washington, Newark, N. J., 6-8.
Bill, Earl S., & Dolls, Priscilla, Cleveland.
Blanche, Belle, Hammerstein's, N. Y. C.
Block Bros., Chester Park, Cincinnati.
Bowers, Walters & Crooker, Alhambra, N. Y. C.; New Brighton, Brighton Beach, 10-15.
Boises, The, Circo Parish, Madrid, Spain.
Bohee & Hyers, Canton, O.; Allegheny, Pa., 10-15.
Bonair, George, Troupe, Empress, Denver.
Bordean, Lillian, Gayety, Newark, N. J., 6-8.
Booth, Hope, & Co., Academy, Fall River, Mass., 6-8.
Boyle & Brazil, Fontaine, Louisville.
Boutin & Tillson, O. O. H., Cincinnati.
Bondini Bros., Orpheum, Seattle, Wash.
Bohan, Nelson, Springfield, Mass., 6-8.
Brice & King, Moulin Rouge, N. Y. C.
Brown, Martin, Winter Garden, N. Y. C.
Brandn & Derrick, Barnum & Bailey's Circus.
Broad, Billy, Moss Tour, England, indefinite.
Brennans, Musical, Happy Hour, Dallas, Tex.
Brenner & Radcliffe, Alhambra, N. Y. C.
Brown Bros. (6), Orpheum, Bkln.
Brice, Fannie, Hammerstein's, N. Y. C.
Bretonne, May, & Co., Victoria, Baltimore, Md., 6-8; O. H., Frederick, 10-12; Majestic, York, Pa., 13-15.
Brown & Mills, Liberty, Phila.
Breen, Harry, Keith's, Boston.
Browning, W. E., Globe, Boston.
Brandt, Rem, Orpheum, Bkln.
Browns, The, Lyric, Hoboken, N. J., 6-8.
Brice & Gonne, Bronx, N. Y. C.
Busley, Jessie, & Co., Orpheum, Bkln.
Burkes, Juggling, Keith's, Phila.
Burns Sisters (4), Miles, Detroit.
Bussey, Jessie, Maple Beach Park, Albany.
Bubbank & Danforth, Orpheum, Savin Rock, Conn.
Burke, John & Mae, Ramona, Grand Rapids, Mich.
Burns & Fulton, Shea's, Buffalo.
Burnham & Greenwood, Shea's, Buffalo.
Burlan & Stryker, New Brighton, Brighton Beach, N. Y.
Cameron, Doris, Winter Garden, N. Y. C.
Carroll, Nettie, Trio, Grand, Knoxville, Tenn.; Victoria, Charleston, S. C., 10-12.
Canfield & Carleton, Henderson's, Coney Island, N. Y.
Caselli's Dogs, Orpheum, Los Angeles, Cal.
Canfield, Kid, Bowdoin Sq., Boston.
Carver, Louise, Empress, Denver.
Carmen, Frank, Duchess, Poughkeepsie, N Y., 6-8.
Carlisles, The, La Porte, Ind.
Cadieux, American, N. Y. C., 6-8.
"California," Temple, Detroit.
Camp, Shep, Forsyth, Atlanta, Ga.
Chunas (4), Touring Europe.
Chinko, Orpheum, Winnipeg, Can.
"Chantecler," Majestic, Washington.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartette, Orpheum, Fargo, N. D., 10-12; Family, Grand Forks, 13-15.
"Clown, The," Bushwick, Bkln.
Clark & Bergman, Temple, Detroit.
Clayton, Una, & Players, Ramona, Grand Rapids, Mich.
Clark & Lewis, Nelson, Springfield, Mass., 6-8.
Courtenay Sisters, Winter Garden, N. Y. C.
Collins, Jose, Winter Garden, N. Y. C.
Conor, Harry, Moulin Rouge, N. Y. C.
Cooke & Edinger, Cooke Comedy Co.
Conroy & Le Maire, Colonial, N. Y. C.
Cota, El, 5th Ave., N. Y. C.
Cox, Roy, Orpheum, Oakland, Cal.
Coogan & Parks, Orpheum, Oakland, Cal.
Cooper, John W., Grand, Phila.
Cotter & Boulden, Grand, Phila.
Corbet, Pauline, Mannion's, St. Louis.
Cody & O'Brien, Bijou, New Haven, Conn., 6-8.
Coughlan & Mack, State Street, Trenton, N. J.
Corelli & Gillette, East End Park, Memphis, Tenn.
"Concealed Bed, The," Orpheum, Spokane, Wash.
Columbia Musical Trio, Family, Buffalo.
Conlin, Steele & Carr, Bronx, N. Y. C.
Crouch & Welch, 5th Ave., N. Y. C.
Crestoro's Band, Hammerstein's, N. Y. C.
Cressville, Nellie, Wheeling Park, Wheeling, W. Va.
"Crazy Kids, (9)," Miles, Detroit.
Cree, Mannion's, St. Louis.
Creighton Sisters, American, N. Y. C., 6-8.
Cunningham & Marion, Plaza, San Antonio, Tex.
Cunningham, Bob & Daisy, Hipp., St. Louis.
Cullen, James, Bushwick, Bkln.
Cummings & Gladdings, Keith's, Boston.
D'Armond & Carter, Union Square, N. Y. C.
Dalnert, Dolle, Winter Garden, N. Y. C.
Daly & O'Brien, Music Hall, London, Eng., indefinite.
Darmody, Hub, Boston.
Davenport-Leonard Co., Olympia, Lynn, Mass.
Dalton, Dorothy, & Co., Olympia, Lynn, Mass.
Davis, Mark, Priscilla, Cleveland.
Davis Bros., Bijou, Mt. Clemens, Mich., 6-8.
Durrell & Co., Forsyth, Atlanta, Ga.
De Vilbis, Great, Saltsburg, Pa.; Verona, 10-15.
De Marlo, Harry, Palace, Huddersfield, Eng.; Palace, South Hampton, 10-15; Palace, Bath, 17-22; Palace, Halifax, 24-29; Palace, Burnley, July 1-6.
Delmar & Delmar, Keith's, Columbus, O.
De Faye Sisters, Ramona Park, Grand Rapids, Mich.
De Velde & Zelda, Bushwick, Bkln.
De Lisle, Juggling, Hammerstein's, N. Y. C.
De Witt, Burns & Torrance, Bushwick, Bkln.
Delavoye & Fritz, Majestic, Toronto, Can.
De Vera, Harvey, Trio, Orpheum, Los Angeles, Cal.
De Basse's Dogs, Bijou, New Haven, Conn., 6-8.
Del-a-Phone, State Street, Trenton, N. J.
Deming, Arthur, Hopkins', Louisville.
De Lisle & Vernon, Empress, St. Paul.
Derde, Deroni & Bros., Empress, St. Paul.
Delauer Duo, Sohmer Park, Montreal, Can.
Demarest, Carl, Orpheum, Seattle, Wash.
Delmore & Oneida, Majestic, Chicago.

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De Trickley, Cora, Grand, Cleveland.
De Schelle, Dorothy, & Co., Priscilla, Cleveland.
"Dinkelspiel's Christmas," Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 10-22.
Diamond & Nelson, Temple, Detroit.
Dolly Twins, Moulin Rouge, N. Y. C.

Frank Dobson

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In Vaudeville. Next season, "Cherry Blossoms."

D'Orsay, Lawrance, Winter Garden, N. Y. C.
Dow & Dow, Wm. Penn, Phila.
Doyle & Dixon, Academy, Fall River, Mass., 6-8.
Dolan & Lenharr, Majestic, Chicago.
Doane, Lindsay & Doane, Plaza, Springfield, Mass., 6-8.
Duffy and Dyso, Pantages', San Fran., Cal.

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Durbyelle, Loa, Grand, Knoxville, Tenn.; Victoria, Charleston, S. C., 10-15.
Dudley, Alice, Bowdoin Sq., Boston.
Duncan, Charlotte, New Portland, Portland, Me.
Earle, Dorothy, Happy Hour, Dallas, Tex., indefinite.
Eckert & Berg, Keith's, Cincinnati.
Edwards Bros., Academy, Fall River, Mass., 6-8.
Edmonds, Grace, Shea's, Buffalo.
Edwards' "Song Revue," Union Sq., N. Y. C.
Edwards' Newsboys Sextet, Bijou, Springfield, Mass.
Eldon & Clifton, Empress, San Diego, Cal.; Empress, Salt Lake City, Utah, 10-15.
Ellis, Melville, Winter Garden, N. Y. C.
Elaine, Mildred, Winter Garden, N. Y. C.
Elisa, Harry, Stetson's "U. T. C." Co.
Emersons (3), 5th Ave., N. Y. C.
Empire Four, Forest Park, St. Louis.
Emmons & Oakville, Lyric, Cincinnati.
English Roses (8), New Brighton Beach, N. Y.
"Erin's Isle," Olympia, Lynn, Mass.
Ernests (3), Bronx, N. Y. C.
Evans, Geo., Shea's, Buffalo.
Evans & Vidocq, American, N. Y. C., 6-8.
Excellos (3), Nickel, Lawrence, Mass., 6-8.
Farber Sisters, Orpheum, Portland, Ore.
Farber & Devoe, Grand, Phila.
Ferry, Wm., Aquarium, Moscow, Russia; Empire, Sheffield, Eng., 15-22.
Ferea, Lapeta, Empress, Denver.
Fennelly & Behrman, Family, Buffalo.
Fields & Le Adella, Broadway, Columbus, O.; Star, Muncie, Ind., 10-15.
Fisher, Mr. & Mrs. Perkins, Orpheum, Madison, Wis., 6-9.
Fields, W. C., Keith's, Boston.
Fitzgibbons, Bert, National, Boston.
Fillis Family, East End Park, Memphis, Tenn.
Flora, Prince, Nixon, Phila.
Ford & Wesley, Orpheum, Roundoat, N. Y.
Fol-De-Rol Girls (4), Empress, Denver.
Fox, Mort, Empress, San Fran., Cal.
Foster, Ed., & Dog, Keith's, Cincinnati.
Franklin & Gree , Orpheum, Bkln.
Frey Twins, Orpheum, Bkln.
Francis, Corinne, New Brighton, Brighton Beach, N. Y.
French Opera Co., Henderson's, Coney Island, N. Y.
Franco's Circus, Empress, San Fran., Cal.
Fregoleska, Mlle., Orpheum, Los Angeles, Cal.
Frank & Armstrong, Orpheum, Boston.
Friganza, Trixie, Keith's, Boston.
Freed & Bertie, Keith's, Cincinnati.
"Fun in a Harem," Orpheum, San Fran., Cal.
Fujiyama, Nixon, Phila.
Gabriel, Master & Co., Alhambra, N. Y. C.
Gardner, Lida, Coney Island, Cincinnati.
Gardner, Jess, Family, Buffalo.
Gassman, Josephine, & Picks, Hipp., Cleveland.
Gerts (3), Temple, Detroit.
"Girls from Daffydill," Lexington, Ky.
Gibson & Demott, State Street, Trenton, N. J.
Gildis, Casino, Washington.
Giasco & Giasco, Washington, Newark, N. J., 6-8.
Glendale Troupe, New Portland, Portland, Me.
Golden, Ethel, Victoria, Baltimore, Md., 6-8.
Goldman, Sam, Family, Detroit.
Gougets, Les, Fontaine, Louisville.
Goyt Trio, Coney Island, Cincinnati.
Gossans, Bobby, Airdome, Gladwin, Mich.
Gross & Jackson, O. H., Marquette, Mich.; Star, Sault Ste. Marie, 10-15.
Grimm & Elliott, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 10-15.
Granville, Bert, Idora Park, Youngstown, O.; Harris', Pittsburgh, 10-15.
Graves, The, Alhambra, N. Y. C.
Grey & Peters, Henderson's, Coney Island, N. Y.
Griffith, Harry, Temple, Detroit.
Green & Parker, Majestic, St. Joseph, Mo.; Majestic, Leavenworth, Kan., 9-15.
Green, Paris, Hopkins', Louisville.
Granto & Maude, Casino, Washington.
Gray, Julia, Priscilla, Cleveland.
Guy Bros. & Guy, Empress, San Diego, Cal.; Empress, Salt Lake City, Utah, 10-15.
Hervey, Clarence, Winter Garden, N. Y. C.
Hare, Ernst, Winter Garden, N. Y. C.
Hart Bros., Barnum & Bailey Circus.
Hawley, E. Frederic, & Co., Clarkston, Mich.
Hawthorne & Burt, Colonial, N. Y. C.
Hamilton, Hale & Co., 5th Ave., N. Y. C.
Hart & Johnson, 5th Ave., N. Y. C.
Harris & Randall, Spring Lake, Mich., indefinite.
Hardman, Joe A., Grand, Indianapolis, Ind.; Columbus, Cincinnati, 10-15.
Hasty, Charlie, Pantages', Tacoma, Wash., 10-15.
Harmonists (4), Dancing, Keystone, Phila.
"Half Back, The," Nixon, Phila.
Hamlin, Richard, Orpheum, Boston.
Harmonists (4), Globe, Boston.
Harvey, P., Forest Park, St. Louis.
Hanlon Bros., Forest Park, St. Louis.
Harris & Raymond, Lyric, Newark, N. J., 6-8.
Hart, Marie & Billy, Fontaine, Louisville.
Hargreaves, Henry, New Sun, Springfield, O.
Hallen & Fuller, Hipp., Cleveland.
Hayes, Edmond, & Co., Union Sq., N. Y. C.
Henley Sisters, Virginia, Chicago; Orpheum, So. Bend, Ind., 10-15.
Henrys, Flying, Globe, Boston.
Hermann, Mexican, & Co., Globe, Boston.
Herman, Al., Maple Beach Park, Albany.
Helane & Basset, Hammerstein's, N. Y. C.
Heath, Bobby, & Co., Cosmos, Washington.
Healey & Adams, Family, Buffalo.
Henshaw & Morris, Greeley Sq., N. Y. C., 3-5; Delancey Street, N. Y. C., 6-8.
Hite, Mabel, & Co., Colonial, N. Y. C.
Hickey's Circus, Hammerstein's, N. Y. C.
Hill, Burnbee & Arthur, Majestic, Cedar Rapids, Ia.
Hiltons (3), Orpheum, Madison, Wis.
Hill, Cherry & Hill, Keystone, Phila.
Houston, Henry, Hong Kong, China, July 1-31.
Howard & Howard, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Holmen Bros., Hipp., Kansas City, Mo.
Howard & McCane, New Brighton, Brighton Beach, N. Y.
Howard, Great, Henderson's, Coney Island, N. Y.
Hobson & Mabelle, Majestic, Cedar Rapids, Ia.
Howe & Barlow, O. H., La Marr, Col., 6-8.
Holloways, The, Orpheum, Los Angeles, Cal.
Holmes, Taylor, Keith's, Phila.
Hoey & Mozar, Orpheum, Boston.
Holman, Harry, & Co., State Street, Trenton, N. J.
Hobson, Cecile, & Co., New Sun, Springfield, O.
Hofer, Helen, Lyric, Cincinnati.
Howard's Animals, Union Sq., N. Y. C.
Hudsons, The, Gordon & Wallace Comedy Co.
Hubbard, "Happy" Hi, "Shadow of the Cross" Co.
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Huegel & Sylvester, Priscilla, Cleveland.

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Jarvis, Sidney, Moulin Rouge, N. Y. C.
Jarrow, Bushwick, Bkln.
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Jenettes, Les, Washington, Newark, N. J., 6-8.
Jeter & Rogers, Orpheum, Spokane, Wash.
Jeanete, Belle, Victoria, Baltimore, Md., 6-8.
Jolson, Al., Winter Garden, N. Y. C.
Johnsons, Musical, Empire, Birmingham, Eng.; Empire, Liverpool, 10-15; Empire, Glasgow, Scotland, 17-22; Hipp., Manchester, Eng., 24-29.
Jolly, Wild, & Co., Bushwick, Bkln.
Jones & Deely, Orpheum, Bkln.
Jones, Irving, Globe, Boston.
Johnson, Lawrence, New Sun, Springfield, O.
Johnson, Johnny, Majestic, Chicago.
Juliet, Bijou, New Haven, Conn., 6-8.
Kaufman, Reba & Ines, Orpheum, San Fran., Cal.; Orpheum, Oakland, 10-15.
Karl's Dogs, Bowdoin Sq., Boston.
Kaufman, Minnie, Orpheum, Winnipeg, Can.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelley, Amorita, Moulin Rouge, N. Y. C.
Kelcey Sisters, Coney Island, Cincinnati.
Keenan, Frank, & Co., Orpheum, Seattle, Wash.
Kenn & Green, Orpheum, Bkln.
Kiernan, Jas., & Co., New Portland, Portland, Me.
Kirksmith Sisters, Orpheum, Oakland, Cal.
Kipp & Kippy, Grand, Cleveland.
Kleist, Carl, Majestic, Cedar Rapids, Ia.
Kluting's Animals, Keith's, Boston.
Koster & Winsome, Forrest Park, Chicago; Coney Island, Cincinnati, 10-15.
Kollins & Clifton, Priscilla, Cleveland.
Kohlmar, Lee, & Co., Bronx, N. Y. C.
Kremka Bros., Orpheum, Portland, Ore.
Law, Walter, & Co., Empress, San Fran., Cal.
Landry Bros., Empress, San Fran., Cal.
Langanom, Hazel, Empress, San Fran., Cal.
Langdons, The, Orpheum, Nashville, Tenn.
La Farge, Lecla, Hopkins', Louisville.
La Tilcomb, Alhambra, N. Y. C.
La Piano, Mysterious, O. H., Reads, Miss.
Laypo & Benjemin, Mannion's, St. Louis.
Lamberts, The, Electric Park, Albany.
La Farge, Lecla, Hopkins', Louisville.
Laekaye, Wilton, & Co., Majestic, Chicago.
Lanigan, Joe, Cosmos, Washington.
"La Petite Gosse," American, N. Y. C.
La Tay Bros., Bronx, N. Y. C.
La Vier, Forsyth, Atlanta, Ga.
Leroy & Adams, Guy Bros.' Minstrels.

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Le Clair, John, Music Hall, Lewiston, Me., 6-8.
Leilmel Sisters, Orpheum, San Fran., Cal.
Lena & Holbrook, Orpheum, San Fran., Cal.
Lelands, The, Orpheum, Oakland, Cal.
Leslie, Bert, & Co., Orpheum, Portland, Ore.
Leonard & Clare, Liberty, Phila.
Le Ditt, Liberty, Phila.
Lewis & Cliff, Keystone, Phila.
Le Wine Bros., Keystone, Phila.
Ledegar, Chas., Grand, Phila.
Leigh, Leslie, Temple, Detroit.
Le Clair, Maggie, New Sun, Springfield, O.

Eddie Leslie & M'lle Carrie

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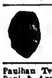
Lees, "Original Two," Coney Island, Cincinnati.
Leroy & Paul, Sohmer Parkd, Montreal, Can.
"Leading Lady, The," Orpheum, Winnipeg, Can.
Levigne & Jappe, Bijou, Bay City, Mich.
Leontine, Countess, Maryland, Baltimore, Md.
Lina, Rena, Maryland, Baltimore, Md.
Lloyd & Whitehouse, Wm. Penn, Phila.
Lloyd & Gibson, Nickel, Lawrence, Mass., 6-8.
Lorch Family, Wintergarden, Blackpool, Eng., 3-Aug. 31.
Lorette, Mlle., Sohmer Park, Montreal, Can.; Keith's, Boston, 10-15.
Lowes, Gilbert, Liberty, Phila.
Londons (4), Orpheum, Bkln.
Lorettas (3), Casino, Washington.
Lucases, The, Flaglee, Col.
Luther, M. H., Fale's Comedy Co.
Lukins (4), Wm. Penn, Phila.
Luckey & Yost, Olympia, Lynn, Mass.
Lynch, Jack, Coburn Minstrels.
Lyres (3), Keith's, Boston.
Lyric Latina (4), Orpheum, Winnipeg, Can.
Lyons & Yosco, Union Sq., N. Y. C.
Marco Twins, Forrest Park Highlands, St. Louis, 10-15.
Mantell's Marionettes, Four Mile Creek, Erie, Pa.
Martyne, A. J., American, Cincinnati.
Mascot, London, England, indefinite.
Mack, George, "King of Tramps" Co.
Muck & Orth, Alhambra, N. Y. C.
Mann, Sam, & Co., Henderson's, Coney Island, N. Y.
Madden & Fitzpatrick, 5th Ave., N. Y. C.
May's Harmonists, Hammerstein's, N. Y. C.
Maxine & Bobby, Orpheum, Oakland, Cal.
Mascotte, Violet, & Co., Bowdoin Sq., Boston.
Marnihon Comedy Four, Orpheum, Savin Rock, Conn.
MacConnell, H. T., Fontaine, Louisville.
Macauley, John, East End Park, Memphis, Tenn.
Mareena & Delton Bros., Orpheum, Seattle, Wash.
Mankichi Japs, Majestic, Chicago.
Manning Twins, Lyric, Hoboken, N. J., 6-8.
Maye & Addis, Hipp., Cleveland.
Martins, Flying, Union Sq., N. Y. C.
Mathews & Ashley, Forsyth, Atlanta, Ga.
Marmeen Four, Pantages', Vancouver, B. C., 9-15.
McAvoy, Dan F., "Pair of Country Kids" Co.
McDonald Bros., Murray & Mackey Comedy Co.
McNamara, Jack, Dan Mason Co.
McLain Sisters, Bowdoin Sq., Boston.
McKay & Cantwell, Majestic, Chicago.
McNeill & Rolle, American, N. Y. C., 6-8.
McCullough, Carl, New Brighton, Brighton Beach, N. Y.
McGinniss Bros., New Portland, Portland, Me.
Mells, Marvelous, Ingersoll Park, Des Moines, Ia., 9-15.
Meyers, Elizabeth, Empress, San Fran., Cal.
Melnno, Jose, & Co., Grand, Cleveland.
Melrose, Burt, Union Sq., N. Y. C.
Millard Bros. (Bill & Bob), Idora Park, Youngstown, O.; Cascade, New Castle, Pa., 10-15.
Mitchell, Lee, Cooke Comedy Co.
Millie, Carrie, Maple Beach Park, Albany.
Miller & Russell, Grand, Cleveland.
Miller & Lyle, Union Sq., N. Y. C.
Moon & Morris, Winter Garden, N. Y. C.
Morris, Elida, Alhambra, N. Y. C.
Morton, Ed., 5th Ave., N. Y. C.
Morrell, Frank, Majestic, Cedar Rapids, Ia.
Mountain Ash Choir, Orpheum, Portland, Ore.
Moore & Harrison, Bowdoin Sq., Boston.
Moore, Bord, Pantages', Seattle, Wash.
Morrison Sisters, Washington, Newark, N. J., 6-8.
Morton Duo, Gayety, Newark, N. J., 6-8.
Mosher, Hayes & Mosher, Shea's, Buffalo.
Morris & Beasley, American, N. Y. C., 6-8.
Montrell, Chas., Forsyth, Atlanta, Ga.
Mozart, Fred & Eva, Sunderland, Eng., 3-Aug. 31.
Morris, Leon, & Ponies, Pantages', San Fran., Cal.
Marry, Tom, Empress, Denver.
Musical Spillers (0, Bushwick, Bkln.

Murray & Graham, New Baltimore, Md., 6-8.
Nadel & Kane, Orpheum, Oakland, Cal.
Neiser, H., Al. G. Field's Minstrels.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Nevins & Erwood, Henderson's, Coney Island, N. Y.
Nesi, Cesare, Keith's, Phila.
Neido, Lyric, Newark, N. J., 6-8.
Nelson Troupe, Chester Park, Cincinnati.
Newell & Gibson, Majestic, Washington.
Nickelson-Kurh Trio, Coburn Minstrels.
"Night on a Roof Garden, A," Orpheum, Boston.
Nibbe & Bordeau, Electric Park, Albany.
Niblo & Riley, American, N. Y. C., 6-8.
"Night in Slums of Paris, A," Pantages', San Fran., Cal.
Nosses, Musical, Empress, Victoria, B. C.; Empress, Tacoma, Wash., 10-15.
Norton & Nicholson, Keith's, Phila.
Nobles, Milton & Dolly, Temple, Detroit.
Novelty Four, Cosmos, Washington.
Nanette, Henderson's, Coney Island, N. Y.
Ober, Camille, Orpheum, San Fran., Cal.
O'Rilla, Majestic, Cedar Rapids, Ia.
O'Rourke, Eugene, Orpheum, Boston.
Oswold, Adele, Majestic, Chicago.
Osborne, Teddy, Pets, Keystone, Phila.
Pamahasika's Pets, Cordele, Ga., 6; Fitzgerald, 7; Wayeross, 8; Valdosta, 10; Troy, Ala., 11; Dothan, 12; Statesboro, 13; La Grange, 15.



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Paulhan Team, Orpheum, Oakland, Cal.
Paul & Azella, State Street, Trenton, N. J.
Palmere, Lewis, Lyric, Hoboken, N. J., 6-8.
Parloff, Joe, Maryland, Baltimore, Md.
Petrova, Olga, New Brighton, Brighton Beach, N. Y.
Pendleton Sisters (3), Hammerstein's, N. Y. C.; Richmond, No. Adams, Mass., 10-12; Sohmer Park, Montreal, Can., 17-22.
Peppino, Empress, San Fran., Cal.
Pederson Bros., Hammerstein's, N. Y. C.
Perry, Frank L., Columbia, Detroit.
Pettit Sisters, Globe, Boston.
Perry & Le Fleur, Empress, St. Paul.
Pickerts (4), Herkimer, N. Y.; Ilion, 10-15.
Piers, The, Coney Island, Cincinnati.
Piroscoffis (5), Orpheum, Spokane, Wash.
Plunketts, Planking, Nixon, Phila.
Post, Tom, Coburn Minstrels.
Powers, Wm., Washington, Newark, N. J., 6-8.
Pollaud, Sohmer Park, Montreal, Can.
Ponchot's Flying Ballet, Shea's, Buffalo.
Poloff Sisters, Arcade, Paducah, Ky.
Prince & Deerie, Empress, San Fran., Cal.
Prices, The, Peckham Comedy Co.
Primrose Four, Colonial, N. Y. C.
Prentiss Trio, Hipp., Cleveland.
Quinn, Mattie, Orpheum, Savin Rock, Conn.

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Raymond & Caverly, New Brighton Brighton Beach, N. Y.
Raymond, Ruby, & Co., Keith's, Phila.
Raya, The, Globe, Boston.
Rajah, Princess, Orpheum, Seattle, Wash.
Reiff Bros. & Murray, Nixon, Phila.
Regals (4), Sohmer Park, Montreal, Can.
Reynolds & Donegan, Palace, Chicago; Rensselaer, Ind., 10-20.
Rice & Percival, New, Baltimore, Md., 6-8.

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Rice, Elmer, & Tom, Empress, Kansas City, Mo.
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Rice, Fanny, Wm. Penn, Phila.

Bob. Richmond

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Rosalo & De Lano, New Brighton, Brighton Beach, N. Y.
Rosaire, The, Majestic, Cedar Rapids, Ia.
Rogers, Frank, Majestic, Cedar Rapids, Ia.
Roberts, Theodore, Orpheum, Oakland, Cal.
Rochm's Athletic Girls, Keith's, Phila.

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Rolfe's Band, National, Boston.
Rogee, Leon, Orpheum, Boston.
Rogers, Dorothy, & Co., Keith's, Boston.
Rosa Sisters (3), Jefferson, Coffeyville, Kan.
Robert, Little Lord, Forest Park, St. Louis.
Ross & Ashton, Keith's, Cincinnati.
Ronair & Ward, Orpheum, Spokane, Wash.
Roberts, Hayes & Roberts, Bijou, Bay City, Mich.
Russells, Flying, Keith's, Boston.
Russell, Marie, Henderson's, Coney Island, N. Y.
Samuels, Ray, Moulin Rouge, N. Y. C.
Saytons, The, Orpheum, San Fran., Cal.
Savoy, Lucille, New, Baltimore, Md., 6-8.
Salerno, Orpheum, Portland, Ore.
Sampson & Douglas, Orpheum, Boston.
Savonas, Elliott, Orpheum, Spokane, Wash.
Sacks, Madeline, Hipp., Cleveland.
Schillings, The, Hipp., Cleveland.
Shunk, Harry C., Al. G. Field's Minstrels.
Shubert Quartette, Electric Park, Kansas City, Mo.
Shaw & La Marr, Hub, Boston.
Shaw, Jack, Washington, Newark, N. J., 6-8.
Sherman & McNaughton, Hipp., Cleveland.
Shuman, Carl, Grand, Cleveland.
Six Steppers, East End Park, Memphis, Tenn.
Sister & Finch, Fox, Aurora, Ill., 6-8; Orpheum, Rockford, 10-12, Indiana, Chicago, 13-15.
Smith, Lee, Fred Elgor's Shows.
Smalley, Ralph, Temple, Detroit.
Smith, Clay, Lyric, Newark, N. J., 6-8.
Smith, Sue, East End Park, Memphis, Tenn.
"Son of Solomon, A," Alhambra, N. Y. C.
Spencer, Harry, Miles, Detroit.
Spencer, Gretchen, Lyric, Newark, N. J., 6-8.
Sperro & Lovens, Premier, Fall River, Mass., 6-8.
Sparrow, Marie, Casino, Washington.
Spiegel & Dunn, Lyric, Hoboken, N. J., 6-8.
Stevens & Dunn, Harris-Parkinson Co.
Stepp, Harry, Lexington, Ky.
Stafford, Frank, & Co., Bushwick, Bkln.
Standish Sisters, Keith's, Phila.
Stantons, Temple, Detroit.
Stephens, Paul, Crystal, Milwaukee.
Stillmans, The, Gayety, Newark, N. J., 6-8.
Stanley, Lew & Leah, O. H., St. Catherines, Ont., Can.
Stickpooles, The, Olympia, Lynn, Mass.
Sterks, The, Orpheum, Savin Rock, Conn.
Stepp, Mehlinger & King, Fontaine, Louisville.
Stevens, Pearl, 23d Street, N. Y. C.; Proctor's, Plainfield, N. J., 10-15.
Stevens & Dunn, Harris-Parkinson Co.
Strolling Players, Bijou, Phila.
Satcliffe Troupe, Colonial, N. Y. C.; Orpheum, Bkln., 10-15.
"Sunshine Girls," Orpheum, San Fran., Cal.
Saratt, Valeska, & Co., Bronx, N. Y. C.
Symphony Four, Cosmos, Washington.
Taylor, Billie, Winter Garden, N. Y. C.
Tambo & Tambo, Casino, Buenos Aires, So. America, 8-Sept. 30.

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Tanguay, Eva, Bushwick, Bkln.
Tagua, Elsie, Electric Park, Albany.
Taliaferro, Mabel, & Co., Forsyth, Atlanta, Ga.
Tempo Trio, New, Baltimore, Md., 6-8.
Texas Tommy Dancers, Winter Garden, N. Y. C.
Temple Trio, Mozart Cafe, Denver, Col., indefinite.
Teddy, Alice, Pantages', San Fran., Cal.
Texas Tommy Dancers, National, Boston.
Terrell, Bert, Orpheum, Winnipeg, Can.
Thomas, Geo., Rockwell's Sunny South Co.
"That Kid," Olympia, Lynn, Mass.
Thomas, Mr. & Mrs. Fred., Plaza, Springfield, Mass., 6-8.
Tiney, Frank, Moulin Rouge, N. Y. C.
Toombs, Andrew Bijou, Bay City, Mich.
Trovalo, Hammerstein's, N. Y. C.
Tully, May, & Co., Orpheum, Winnipeg, Can.
Turrelly, Cosmos, Washington.
Turner, Beatrice, Plaza, Springfield, Mass., 6-8.
Ty-Bell Sisters, & Ty, Ringling Bros.' Circus.
Vagges, The, Grand Circuit, So. Africa.
Valoise Bros., & Melrose, Liberty, Phila.
Van Gofre & Cotrely, Todd's, Newkirk, Okla.; Coliseum, Dewey, 10-15.
Vas, Chas., & Fanny, Bronx, N. Y. C.
Vannersons, The, Nelson, Springfield, Mass., 6-8.
Vaughan, Dorothy, Pantages', San Fran., Cal.
Vivians (2), Casino, Buenos Aires, So. America, 3-Aug. 30.
Visions D'Art, Hammerstein's, N. Y. C.
Von Dell, Ingersoll Park, Des Moines, Ia.; Majestic, Cedar Rapids, 10-12; Orpheum, Racine, Wis., 13-15.
Walden, Dana, Palatka, Fla., indefinite.
Wall Flowers, Three, Victoria, Baltimore, Md., 6-8.
Walker, Aida Overton, Orpheum, Los Angeles, Cal.
Waters, Tom, Orpheum, Portland, Ore.
Walker & Ill, Keystone, Phila.
Ward & Curran, Wm. Penn, Phila.
Wallers Sisters, Orpheum, Boston.
Watson & Little, Miles, Detroit.
Waterbury Bros., & Tenney, Empress, Denver.
Ward & Weber, Mannion's, St. Louis.
Walsh, Lynch & Co., American, N. Y. C., 6-8.
Weston, Willie, Winter Garden, N. Y. C.
Welford, Dallas, Moulin Rouge, N. Y. C.
Wentworth, Vesta & Teddy, Majestic, Birmingham, Ala.
Weston, Fields & Carroll, Hammerstein's, N. Y. C.
Welch, Ben, Hammerstein's, N. Y. C.
Wells, Marvelous (4), Ingersoll Park, Des Moines, Ia., 10-15.
Weston, Bentley, & Co., Orpheum, San Fran., Cal.
West & Simon, Grand, Phila.
Weber, Chas. D., Forest Park, St. Louis.
Webb Sisters, Majestic, Washington.
Wesley, White & Co., Majestic, Washington.
Westons, The, Cosmos, Washington.
Weston, Joe, Family, Buffalo.
White's Animals, Empress, St. Paul.
Whitney's Dolls, New, Baltimore, Md., 6-8.
Whipple, Waldo, Auditorium, Quebec, Can.
White, Porter J., Bijou, Bay City, Mich.
Willison, Herbert, Al. G. Field's Minstrels.
Winchester, Ed., Victoria, Baltimore, Md., 6-8.
Wills, Nat M., Alhambra, N. Y. C.
Windom, Constance, & Co., Empress, St. Paul.
Wirsch & Poore, Orpheum, Seattle, Wash.
Windsor Trio, Forsyth, Atlanta, Ga.
Wood Bros., 5th Ave., N. Y. C.
Woodward, Romain L., Levitt Bros.' Minstrels.
Wood, Maurice, Academy, Fall River, Mass., 6-8.
Wright & Dietrich, Orpheum, Bkln.
Wynn & Russon, Orpheum, Seattle, Wash.
Wyer & Sheldon, Colonial, Lancaster, Pa., 10-15.
Yacklay & Bunnell, Pantages', Portland, Ore.; Pantages', Sacramento, Cal., 17-22.
"Yankee Widow," Lyric, Newark, N. J., 6-8.
Young, Ollie, & April, Lyric, Danville, Ill.; Willard, Chicago, 10-15.
Young, De Witt, & Sister, Colonial, N. Y. C.
Yokohama Bros., Family, Buffalo.
Zanettos, Royal, Empress, San Diego, Cal.; Empress, Salt Lake City, Utah, 10-15.
Zara Carmen Trio, Mannion's, St. Louis.
Zarnitas, The, Shea's, Buffalo.
Zee Rell, Frank, & Co., O. H., Pontiac, Mich., 8-15.
Zoutoulakis, John, Orpheum, Hammond, Ind.
Zola Sisters, Bowdoin Sq., Boston.

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PROFESSIONAL

BASEBALL SUMMARY

FOR WEEK ENDING JUNE 1, 1912.

BY W. M. RANKIN.

How anyone can make the ridiculous assertion that baseball is faster to-day than at any period since 1858, is beyond human reasoning. One has only to watch the major league teams play to see the folly of such a claim. There are not half a dozen of the sixteen major league teams playing ball in any thing like what it should be played, and even the exceptions are not being pushed to the extent of showing real ability. As a rule the people sit through the games with looks of mingled pity and surprise that fully expresses their views of the exhibitions of ball playing that are being given. Once in a while some little incident happens that rouses them out of an apparent trance, then one hears an outburst of pent-up feelings, but they soon subside again and act as if they regretted their folly. Just how the Cincinnatis managed to keep up the pace so long that they set early in the race, may never be known. Their work is so far beyond anything one can form the faintest conception of, that it would be utterly impossible to attempt to describe it. Probably little will be heard of them as pennant contenders during the remainder of the season.

Thirty-six years ago there were more than two dozen semi-professional, or gate money, teams, in this country, playing better ball than a majority of the major league teams of to-day are playing. The list included such crack teams as the New Havens, Stars, of Syracuse; Indianapolis, Alleghenys, Buckeyes, of Columbus; Milwaukees, Reds, of St. Louis; Lowells, Live Oaks, of Lynn; Tecumsehs, of London, Can.; Red Caps, of St. Paul; Reds, of Memphis; Maple Leafs, of Guelph, Can.; Neshannocks, of New Castle, Pa.; Stars, of Covington, Ky.; Fall Rivers, Aetnas, of Detroit; Rochester, Auburns, Standards, of Wheeling, W. Va.; Rhode Islands, of Providence; Manchesters, Actives, of Reading; Quicksteps, of Wilmington, Del.; Olympics, of Paterson; Chelseas, of Brooklyn, and others, and we then had major league teams, too, but they played a brand of ball worthy of their name.

The following is a summary of the games played during the week ending June 1, 191:

AMERICAN LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost.
Chicago	3	4	.707	—	58
Boston	4	3	.641	—	15
Detroit	6	2	.512	57	—
Philadelphia	3	2	.500	17	—
Cleveland	4	3	.486	19	—
Washington	2	4	.475	—	10
New York	1	4	.343	—	24
St. Louis	3	5	.308	18	—

NATIONAL LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	5	1	.806	13	—
Cincinnati	1	6	.585	—	82
Chicago	5	1	.541	57	—
Pittsburgh	4	3	.528	11	—
St. Louis	5	2	.465	48	—
Philadelphia	2	4	.412	—	17
Brooklyn	3	3	.343	33	—
Boston	1	6	.325	—	39

NOTES AND COMMENT.

The New York Nationals have a big lead in their pennant race. Up to and including June 1, they had won twenty-nine games and lost only seven. The most remarkable thing about this performance is the fact that they have won the majority of their games away from home. That only goes to show the fast and clever manner in which they have played. Then, too, McGraw is always prepared to meet any emergency. He has gathered together some very promising youngsters, who can take the place of a regular, when the latter is injured or taken sick, without weakening the team in the least. The team does not appear to have a weak spot in its line-up—a good man in each of the nine positions when the team takes its place on the field. And, as a whole, the team plays ball from the beginning until the end of a game. It will play just as hard with a big lead as it possibly could were it behind and saw a chance to pull out. Batting, fielding and base running are only part and parcel of the team's work when on the field. The players are ever ready to take advantage of an opening the other fellows may make. We do not believe McGraw would stand for a drone on his team. He wants the men to do their best at all times, and if they do not do so he wants to know the reason why they did not do it. With a team going that way it is a great pleasure to witness its performance.

The New York Americans are now on their first Western trip of the season, but they can hardly be taken seriously until they have received a general overhauling. They need pitchers and need them badly before they can be counted on to cut a very wide award. When the snow was still on the ground hereabouts the Hilltoppers' pitching corps was proclaimed to be one of the best in the business. It was said that no other club could present such an array of pitching talent as Ford, Caldwell, Quinn, Vaughan, Fisher, Warhop and a few others on Manager Wolverton's list. That was said to be the one strong point in the Highlanders' line-up. If the other parts of the team could keep up the pace the pitchers were going to set, the team that beat out the Hilltoppers would win the American League pennant, and other remarks to that effect. It seems to me that the other parts of the team have done exceedingly well under the pitching handicap they had to carry. No one, not even Manager Wolverton, seems to be able to give an expert reason why this apparently great pitching corps has proven such a dismal failure. So much was looked for from both Ford and Caldwell. The former was said to have everything a top-notch pitcher should have, besides this he had a whole lot no other pitcher possesses. If he has he has not shown it to the extent of making a deep impression on anyone. A new outfielder has been added to the list. It is said that he is a good one, but they have been shouting his praises too highly at the start, and that may prove his undoing. The less said about a young player the better. If there is merit in him it will come out without being previously heralded.

The Philadelphia Athletics should return home from their first Western trip in the van of the American League procession. When the Athletics started their whirlwind course pennantward last year the Detroits had a bigger lead over them than Chicago had when the Quakers began this Western trip with the White Sox at the Windy City. The Athletics' pitchers are now going well and there is nothing the matter with the rest of the team. Every man is in his regular position, and is going at top-notch speed. There is no reason why the Quakers should not be heading the list at the present time. They are a far better and a much faster team now than they were at this time last year. Coombs, Bender and Plank are doing excellent work in the pitchers' position, and can be counted on to do the bulk of the work in that line from this until the pennant question has been settled. Then there are Morgan, Krause, Russell, Danforth, Brown and Houck, who can be used to advantage in any emergency, sandwiching them in between the regular pitchers with a frequency that would prevent the latter from being "overworked," and allow them to husband their strength for the final struggle when the team is on the homestretch. The Athletics and the New York Nationals should again be the contenders in the post-season series as they were last year.

The Chicago White Sox and the Cincinnati Reds had a grand old time leading the procession in their respective leagues, but neither is to be taken seriously as prospective pennant winner. The White Sox have held on to the lead in the American League race much longer than the Reds were able to do in the National League. But blood will tell in the long run, and the Philadelphia Athletics and the New York Nationals are the thoroughbreds, that will surely win out. What a time there was in the old Red Town while the team was making a runaway race of it. The band then played "Hail, the Conquering Heroes Come." Nothing was too good for the players, and any old thing, from automobiles to hen's eggs, was offered to them if they would win the pennant, but the pace they set for themselves was too fast for them, and now the band plays only doleful dirges, as the team is descending the slope in easy stages. The White Sox may soon follow in the Reds' footsteps when the Athletics and Bostons get to crowding them too closely.

Manager Wolverton seems to have a very promising youngster in Stumpt, his lanky short stop. He recently gave the youngster a trial to see what was in him, and in the brief space the rain permitted the game to continue, he was very much in evidence. In the three times at bat he cracked the ball for two singles, while his fielding was of the sensational order. He seemed to have a wonderful throwing arm, and whipped the ball across the diamond in the most up-to-date style. It appeared to be no effort for him to get the ball across the field from any angle, and it went with lightning-like speed. If he keeps on improving with each opportunity given him Wolverton may have a cracker jack before the season is over.

The Philadelphia Nationals will have to do something, and do it pretty soon, if they do not want to be distanced. They have been severely handicapped thus far this season through sickness and injuries to their players, but they should have been prepared for just such an emergency. Other clubs have also had players incapacitated, probably not so many as have the Philadelphias, but they have generally been prepared to meet such cases by having competent men to fill the places of the absent ones. The New York Nationals have at times had every man on the infield laid up, but it has not prevented them from keeping up with the pace set by the other teams. Of course, the Phillies have had a very unusual spell of sickness and injuries this season, and it may put them out of the running before the players are all in form again.

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OUT OF TOWN NEWS

BOSTON.

One of the principal events in this city last week were the performances given by Barnum & Bailey's Circus. The circus came to the old American League ball grounds on Huntington Avenue, and aside from one or two days, the weather was great for the one show of the year. The show seemed larger and better than ever, but to the seasoned onlooker there was something more marvelous than the strong man, the somersaulting equestrian, or even than the ball playing elephants, and that was the truly wonderful system by which is kept moving every property in its place, and other details that go to make a perfect organization. The show was certainly worthy of the heavy patronage it received during the week. This week offers little new in the way of amusement except at the vaudeville and picture houses in the city proper, and a few of the suburban outdoor places. The Lambs had their all star gambol at the Boston Opera House May 31. It was an overwhelming success, both artistically and financially.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the last week of "The Spring Maid," in which Christie MacDonald and her associate players have kept the audiences so well pleased during the past four weeks. Coming for the Summer season, June 11, is Alice Lloyd, in "Little Fix-It." The young English comedienne is supported by Lionel Walsh and a strong cast.

BOSTON (Harris & Frohman, mgrs.)—This house was closed for the season June 1, with a farewell performance of Julian Eltinge, in "The Fascinating Widow." The five weeks' engagement of Mr. Eltinge was most profitable. The young man who made his first big hit in the cadet shows in this city, has added greatly to his popularity by his work in the play.

SHUBERT (Wilbur-Shubert Co., mgrs.)—What new can be said of the delightful musical hodge-podge of gaiety and easy-going entertainment which is given under the official title of Lew Fields' all star company, in "Hanky Panky?" The seventh and last week may now be chronicled.

PLYMOUTH (Fred Wright, mgr.)—This is the sixth and last week of "Alias Jimmy Valentine." H. B. Warner and other members of the company have been paid the compliment of the strictest attention during the performance of the melodrama.

MAJESTIC (Lindsay Morison, mgr.)—Lindsay Morison has made a home run this week by producing for the first time in this city, "The Typhoon." "The Lights o' London," that good old-fashioned melodrama, is still in the ring, judging from the size of the audiences and their enthusiasm last week. It seemed almost like the good Boston Museum days when the villain was hissed.

CASTLE SQUARE (John Craig, mgr.)—This week John Craig began a special season of "The Climax." In the cast are seen Florence Webber and Thomas Fallon, of the original company, in the leading roles. Mr. Craig's own company is rehearsing this week for their appearance in Chicago, June 10, in "The End of the Bridge."

PARK (Harris & Frohman, mgrs.)—The Paul J. Rainey African hunt pictures are still attracting large audiences, and many special features are being introduced. The educational value of these pictures have been widely commented upon, and the water hole film, which shows hundreds of wild animals in their natural state, is almost an entire course in natural history itself.

KEITH'S (B. F. Keith, mgr.)—Trixie Friganza is one of the principal fun-makers current week. Others who add zest to the performance are: W. C. Fields, Dorothy Rogers and company, Harry Breen, Three Lyres, Klinting's Animals, Baptiste and Franconi, Cummings and Gladyings, and the Flying Russells.

ORPHEUM (Victor J. Morris, mgr.)—For the first three days of the week: Bessie's Cockatoos, Spero and Levens, Sampson and Douglas, Edwards Brothers, Maurice Wood, Hope Booth and company, Doyle and Dixon, and "A Night on a Roof Garden." For the latter portion of the week: Richard Hamlin, Sampson and Douglas, Leon Rogee, Eugene O'Rourke, Hoey and Mozar, "A Night on a Roof Garden," Walters Sisters, and Frank and Armstrong.

NATIONAL (J. W. McLaughlin, mgr.)—Rolfe and his band made a big hit at this house last week. It was our playgoers' first taste of a cabaret show, and they seemed to enjoy it immensely. A change of selections is given daily by the splendid organization of musicians. This week, extra features are offered, among whom are the Texas Tommy Dancers, and Bert Fitzgibbon.

OLYMPIA (J. E. Comerford, mgr.)—Seven excellent acts were seen last week, including Cora Corson's Sextette of young ladies and many new novelties in the way of motion pictures. The business continues top-notch.

GLOBE (Robert Janette, mgr.)—The week's bill includes: The Four Harmonists, Irving Jones, Mexican Hermann company, Flying Henrys, Petitt Sisters, W. E. Browning, and the Rays. The management reports great business.

HOWARD (G. E. Lothrop, mgr.)—This establishment closed June 3, with a monster benefit given to the employees. The re-opening of the house will occur early in August. In the mean time the usual Summer cleaning will take place.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Current week finds the Violet Mascotte's Burlesquers here after their recent success at the Howard. The special features are: May Belmont, McLain Sisters, Zola Sisters, Alice Dudley, Karl's dogs, Moore and Harrison, and Kid Canfield.

AUSTIN & STONE'S (John C. Patrick, mgr.)—Quite a holiday bill was given in the curio hall last week, and in the theatre was an all girls' bill. Cassie French, Ida Campbell and other female members of the stock company gave an interesting performance.

HUB (Joseph Mack, mgr.)—This week's bill has for its members the Musical Lamoines, Sacks and Vallin, Harry Burgoyne, Shaw and La Marr, Dermody, and Albano.

OLD SOUTH (F. G. Collier, mgr.)—Johnson and Bonnell, Billy Peggy Malin, Williams and Wild, Francis Gerard, Musical Williams, Maddox, and Billy Allen.

WASHINGTON (F. G. Collier, mgr.)—For the week: Moore and Moore, Peyrani's Dogs, Bert Primrose, Fred Hildebrand, Titanic Midgets, and Mart Franklin.

SCENIC TEMPLE.—Last week's bill was composed of the Astor Four, Leslie Thurston, Annette La Vine, and Lena Howe's Orchestra.

NORUMBEGA PARK (Carle Alberte, mgr.)—Capacity business marks the beginning of the third week of the open air theatre connected with the park. Excellent vaudeville is being given.

PARAGON PARK (George Dodge, mgr.)—With many new features and novel decorations this park was opened for the season May 30. The most notable feature of the Palm Garden this season is the cabaret show. It is modeled after the famous cabarets of the continental cities. As a show of this sort is not permitted in Boston proper, this little seashore resort is sure to thrive thereby.

TREMONT TEMPLE.—One of the best things in the moving picture line the local playgoers have seen in a long time is the exhibition of the "Durbar," in Kinemacolor. The splendid motion pictures will probably remain here for some time as the large audiences are on the increase.

AFTERMATH.—New pictures and songs at the Bijou Dream, Pastime, Puritan, Beacon, Eagle, Back Bay, Premier, Apollo, Norfolk, Comique, Unique, Shawmut, Liberty, New Palace, Star, Niagara, Winthrop, Roxbury, Williams' Ideal, Superb and Dudley Street Opera House.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) closed for the season May 30.

NICKEL (John R. Oldfield, mgr.)—Bill June 3-5 includes: Anderson Twins, "That Kid," and Four Steppeles. For 6-8: Lloyd and Gibson, and Three Excellos. Good business.

BROADWAY (W. E. Spragg, mgr.)—Motion pictures and songs to good business.

VICTORIA (A. Killiman, mgr.)—Motion pictures and illustrated songs to capacity business. The picture play of Nat Goodwin, in "Oliver Twist," was the feature attraction 3-5.

NOTE.—The Pastime, formerly owned by Chas. R. Saunders, has been purchased by George Pierce, of the Lyric, of Manchester, N. H., who continues showing motion pictures and illustrated songs. Miss Hollock, formerly of the Victoria, is the singer. Five reels of Association films are shown, with three changes each week.

PREMIER (N. Demarra, mgr.)—Motion pictures and illustrated songs to good business.

Lowell, Mass.—Keith's (Will H. Stevens, mgr.) bill for June 3-5 included: Alfredo, Walton and Lester, Newport and Stirk, Gibney and Earl, and James Kennedy and company. For 6-8: Foster and Fussle, Gorman and West, Isabelle Everson and company, Toledo and Price, Redding, and the pictures.

MERR. SQ. (James Carroll, mgr.)—For 3 and

AN AMATEUR CABARET SHOW.

(From the Brooklyn Eagle.)

There is a large glittering restaurant not far from Fulton Street. It is not exceptionally different from other restaurants. At night there are lots of people, lots of light, plenty of food, a little to drink, a balcony from which gay youths with girls peer down on other youths who had (they thought) prettier girls. There is a piano man and a violin man who violate the law as to cruel and unnatural punishments. And there is the proprietor, a smiling blond man, plump and hospitable, trying to keep everybody on the right side of that line which separates a "ripping good time" from the sort that the police raid. It was easier earlier in the evening.

Two weary sojourners, arriving early one night, succeeded in getting a table on the edge of the balcony, immediately above the orchestra and the green platform whereon the entertainers (and that evening) sundry amateurs were to perform.

Beauty, Cleverness and Talent at Close Range.

The two were fortunate in that the table whereat the artists rested between turns was very near, thus they could contemplate beauty, cleverness and talent at close range. There was a very little person with the flowing hair and short skirts of a doll, who may have been somewhere under thirty. There was another young person in thin, flowing Quaker-like gray, with a bonnet and a demure air quite belied by her eyes. There was a person not so young, with a vivid scarlet costume and a crop of pure golden curls. Her face was pure and white as Dresden china—and about as emotional. There was also a Spanish dancer, no longer a child, plump, yet graceful, with dazzlingly fair arms and throat, well upholstered. She was squired by her husband, a dark little man, slim and flexible. There were also one or two nondescript young men in near-dress suits, who sang a little and danced a little and otherwise kept their partners from feeling lonely on the tiny stage.

But it was the amateurs many had come to see; it was the amateurs the two wished especially. They have cruel natures and seem to delight in human suffering. The spectacle of pathetically helpless young people, trying to sing without voices, trying to dance without grace or teaching, not for the coins thrown on the stage for them, but for, in the vain, hungry hope that here may be some way out of calling "cash" in the basement aisles of a great store, or helping mother, or even going to school (some of them were young enough even for that), all this seems the legitimate prey of the modern amusement seekers.

In a little while the amateurs began to come timidly up the stairs, ones and twos, and sit modestly at the back, waiting till they were wanted. One slight girl with a shabby jacket and a negative crooked smile had been there all along. As soon as the others began to arrive she disappeared in the dressing room, to come out later in subdued red silk blouse and tights, her hair done jauntily with a red ribbon. She held some shining hoops in her hand.

There was another, a plump thing of eighteen, who wore a regular costume of the stage, stagy. One of these, with lots of flounces to the skirt, showing more flouncy silk petticoats, a good deal of stocking below, and above unnaturally white neck and arms. These two proved later, as one would have suspected, semi-professionals, with practiced acts.

There was an old woman, fifty at least, whom one could not place. She sat and talked to herself. There were two or three other groups. There was a thin, plain young woman—flat, unalluring, without even the obvious attempts at make-up and dress. There was a stunted girl with a swarthy complexion, who sat by herself.

The two most promising were young slips of girls, perhaps sixteen. They were pretty, undeveloped youngsters; one with darkly tragic eyes and a mop of black hair shadowing her pale forehead, with small, flower-like and scornful face. She was tall and very graceful. The other went in for color. There was a good deal of it on her costume, but more plastered on her young cheeks, and her wide, cheerful mouth, was flamboyant with it. She smiled, too, at one. There they waited, the half dozen. To some it was merely a little excitement, an odd stimulus. To others it was perhaps a gateway to a new life, a beautiful gay life in which the department store would be changed for the vivid life of a cabaret artist. It must have meant that to the pretty little shopgirls.

But the admiring criticism of parents and brothers and best fellows and the maiden lady across the street are not likely to be supported by a large, merry audience, which wants a good time and has been drinking to make sure of it. They wanted amateurs. "To the lions with the amateurs" they shouted, figuratively.

And the lions get them—at least most of them. The lions were quite good natured, and most always threw a little money, often as much as a dollar, in small bits, but there was seldom enough encouragement to think of a career on the stage.

All but two or three danced and sung—they would sing, poor things—while leaning over the reporters' shoulders upstairs the girl with the Dresden china face made caustic comments on their ability. "Back to the counter for yours," was her jealously professional refrain. As soon as an act got too bad, when the singing flatted unendurably and the dance steps got tangled, when the booing of the crowd made assured quite sure, a bold and impudent young man in a brown suit leaped on the platform and, putting his arms around the bewildered girl, led her off to the sudden curdling roar of the piano. The squat, swarthy girl suffered that way, so did one or two others.

The sad-eyed slim child made good; her voice was thin but sweet, and her steps, while but a shadow of the bold and provocative swing of Dresden China's dancing, while stiff and timid and conventional, yet well enough. She got quite a bit of money. But her friend, the girl with the scarlet cheeks and lips, whose smile was so steady and all-embracing—her notes were the thinnest, scrawniest ever heard, and for one so young she had surprisingly little grace. So she was led off by the gallant young man in brown, and came upstairs with her smile gone. She had not got a penny.

The two in gorgeous costumes, the semi-professionals, did nothing so easy as singing. The plump young girl had a table and chair brought on, "dressed her set," and then proceeded to dislocate herself in all sorts of extraordinary ways, to tie her ankles round her neck, to twist her body till all the laws of her anatomy were temporarily suspended. Always with an elastic modestly tightened around the skirts. She was too fat to be very clever, yet pretty clever considering her difficulties. She came up smiling, with real money, including a crumpled bill.

The slight thing with the crooked smile showed the powers of compression exercised by the trained human frame. She proceeded before that audience, to whom anything now was a welcome novelty, to crowd the small hoops over her pliant red silk limbs, three and four of them in all directions, binding her helpless neck, head and heels. Then, without touching them with her hands, by sheer muscular force, like the slow internal flux and flow of the angleworm in motion, she contrived to wriggle her way out of all of them. She could put the hoops on in any position and then get out—and she did, several times. One seldom sees anything prettier in a real 20-cent picture show. She came up, as had the plump girl, triumphantly, but breathing rather hard. By this time the two failures had slipped away. They wanted to stay and watch the gay time, but their shame lay heavy on them.

But the plain, red haired, angular girl was the surprise. Instead of trying to sing without the materials, instead of trying to do the strutting, humping dances which must go with these over-syncopated songs of to-day, she stepped out blithely and naively in a bright old Irish jig, and the audience was so taken by surprise that she was as well received as any of the evening. She was even taken down to a laughing table and wined and dined in a way quite to astonish her.

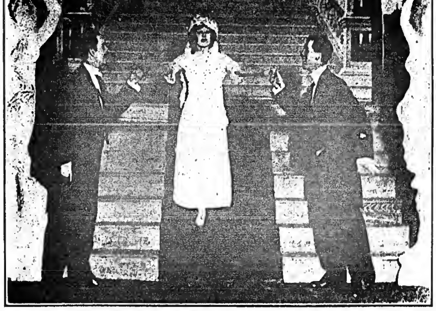
But the poor old pathetic woman. She had slipped off her skirt, revealing herself in a bright Oriental costume of red and yellow calico, puffy jacket, puffy trousers, turban effect on head.

"I will show you the Oriental soul kiss," she announced in a high uncertain voice. Her face was raddled and sagging, without color, a strip, a strand of gray hair slipped from under the turban. "The soul kiss which typifies the union of the soul with love." One quotes from memory.

Dresden China leaned over with a laugh which for her was quite sympathetic. "I've seen her before," she announced. "She goes round to all these places and does the same old stunt. Crazy, I think."

The piano was involving itself in tortuous Oriental chords. The old lady was beginning to revolve clumsily but rapidly around the stage. She sang a little in a cracked voice; she waved her arms and chanted of love and the soul and incomprehensible things. She shrieked louder, waved her arms wearily, then, in the midst of pandemonium, stopped short, kissed her hand to the grinning youths, smiled sweetly once and came upstairs. "Dippy," said Dresden China, smiling at a young man with the general air of a yeggman, who was beckoning to her across the hall. "Thinks she invented the original soul kiss show." A little later the old woman came out; she wore a shabby black skirt and jacket and a shapeless hat. She crept away unnoticed.

That was the end of the cabaret show. The paid performers went through their turns again.



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Wilmington, Del.—Avenue (Alleen May, lessee).—Alleen May and company present "Madame X" week of June 3.

SHELLPOT PARK (James E. Henry, mgr.)—Band concerts, motion pictures and vaudeville.

BRANDYWINE SPRINGS THEATRE (William C. Popp, mgr.)—Vaudeville continues to good business.

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RED MOON (C. C. King, mgr.)—Pictures.

BIJOU (L. Sablowsky, mgr.)—Pictures.

LYRIC (Wm Benner, mgr.)—Vaudeville and pictures.

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FAIR LIST FOR 1912

(Previous installments of fairs appeared in CLIPPERS dated April 20, April 27 and May 18).

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed).

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

Where no dates are given, they have not been set.

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OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Rebecca of Sunnybrook Farm" had big business week of May 20, with an extra matinee Decoration Day, and closed the regular season at this house.

EMPRESS (Jack Elliott, mgr.)—Bill week of June 2: White's animals, De Lisle and Vernon, Constance Windom and company, Deroni Derdi and Brother, Horn Brook's "Pastimes in Wyoming," and Perry and Le Fluer.

MAJESTIC (H. S. Mitchell, mgr.)—Vaudeville and moving pictures continue to draw good houses.

STAR (John T. Kirk, mgr.)—The Dolly Dimple Girls had very good business week of May 20, and closed the season of this house. So far as advised this theatre will be abandoned as a place of amusement, and the Northern Theatre Co., proprietors of the Star Theatre, will open their next season in the Grand Opera House, this city, which will hereafter be devoted to vaudeville combinations under the same management.

STARLAND opened May 25, and big business continues.

WILDWOOD PARK opened May 30, with dancing. Orchestral concerts Sunday afternoon and evening, roller-coaster, fun factory, swings and carrousel, bathing, boating and bowling, and dancing every Sunday evening are the attractions.

Denver, Colo.—Broadway (Peter McCourt, mgr.) the Great Carter June 3 and week.

ELITCH'S (John D. Long, mgr.) — Gardens opened May 30. The theatre opened June 1, with "The Chaperon." The company includes: Louise Woods, Milton Sills, Grace Carlyle, Forrest Winant, Clarence Handysides, Frank Dunbar, Thomas Findley and De Witt C. Jennings.

LAKESIDE (Frank Burt, mgr.)—Park season also opened [illegible]30, with a number of new features. The Casino season opened June 2, with "The Professor's Love Story," by the Durkin-Fealy Stock Co.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill for week ending 7: George Bonair Troupe, Waterbury Brothers and Tenney, Four Fol de Rol Girls, Anita Bartling, Louise Carver and Tom Murray, Lupeta Perea, and Gaumont's weekly.

TABOR GRAND (Peter McCourt, mgr.) — Bill week 2 includes: The Four Bonnells, the Stuarts, three other acts, and three reels of pictures, changed daily.

CRYSTAL (Harry Beaumont, mgr.)—Bill for 1 and week: Woods-Ralston Trio, De Haven and Sydney, Three Kilderos, and the moving pictures.

La Fayette, Ind. — Dryfus (Ora Parks, mgr.) closed May 25.

FAMILY (D. W. Maurice, mgr.)—"McFadden's Row of Flats," and "The Flower of the Ranch" week of June 3. Manager Maurice is considering putting in a stock company here for the Summer months.

VICTORIA (McWilliams & Sherwood, mgrs.) — Photoplays, songs, and the Victoria Orchestra, under the leadership of Gregg A. Frelinger.

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NOTES.—Arthur Deming played the Family May 27-29, and enjoyed a visit with his many friends in this city. He will be located at Delmar Gardens, St. Louis, during the Summer, where he will take charge of the stage and direct the performances......The Coburn Players will produce "Twelfth Night," on Purdue Campus, June 10. ......Ora Parks, manager of the Dryfus, and his wife, will spend their vacation in this city.

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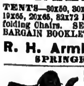

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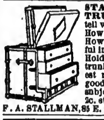

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OUT OF TOWN NEWS

PHILADELPHIA.

The Summer theatrical dulness is now upon us, as Philadelphia is the one town that never seems to patronize any Summer stock or opera productions. This is in a measure due to the proximity of Atlantic City, where the average Philadelphian hies himself during the hot spell, and where he can enjoy his theatrical appetite under the cooling breezes. Five of the downtown houses still continue to furnish high grade moving picture exhibitions.

WALNUT (Harris & Howe, mgrs.) — Paul J. Rainey's Jungle Pictures are still a potent drawing card. The fifth week starts 3.

FORREST (Nixon & Zimmerman, mgrs.)—The Kinemacolor pictures of the "Durbar" continue to maintain their popularity, to fine houses.

GARRICK (Nixon & Zimmerman, mgrs.)—Captain Kleinschmidt's pictures of the frozen North are also being visited by good houses. The third week starts 3. Bernhardt pictures follow.

LYRIC (Messrs. Shubert, mgrs.)—Film pictures of Nat C. Goodwin, in "Oliver Twist," start a season, beginning 3.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The Dante's "Inferno" pictures closed a successful four weeks' engagement June 1. This was the concluding attraction of the season.

CHESTNUT (Grant Laferty, mgr.) — The Orpheum Stock appears in "In Missouri" week of 3. The revival of "The Man of the Hour" was voted highly excellent by the splendid sized houses last week. Walter Lewis, as Perry Carter Wainwright, was a splendid characterisation, while Earle Mitchell, as James Phelan, and William Ingersoll, as Alwyn Bennett, won well merited applause for their skilful acting. Carolyn Gates, as Dallas Wainwright, and Virginia Howell, as Cynthia Garrison, did also some very clever work.

AMERICAN (James Wall, mgr.)—The stock puts on "The Wolf" 3 and week. "The Wife" was very popularly presented last week, to fine houses. Grace Huff did particularly pleasing work as Helen Truman, while Jack Chagnon gave a very forceful interpretation of Senator Rutherford.

GAYETY (John P. Eckhardt, mgr.)—The Serenaders will be the tenants week of 3. The Night Owls furnished a diverting show, to good houses, last week. Edna Hill is a big card, and her efforts win big applause. Joe Rose and Billy Kelly are the chief comedians, and they work tirelessly to keep up the interest.

B. F. KEITH'S (H. T. Jordan, mgr.)—Valerie Bergere and company, in the playlet, "Judgment," is the big act week of 3. Others are: Taylor Holmes, Cesare Nesi, Norton and Nicholson, Roehm's Athletic Girls, Ruby Raymond and company, Standish Sisters, the Juggling Barkes, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Bill week of 3: Ward and Curran, Lloyd and Whitehouse, Dow and Dow, Fanny Rice, the Four Lukens, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 3: John W. Cooper, Charles Ledager, Farber and Devoe, Cotter and Boulden, West and Simon, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 3: Gilbert Losee, Leonard and Clare, Le Witt, Valoise Bros., and Melrose, Brown and Mills, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 3: Lewis and Cliff, Walker and Ill, Hill, Cherry and Hill, Le Wine Bros., Four Dancing Harmonists, Teddy Osborne's pets, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 3: Fujiyama, Plunking Plunketts, "The Half Back," the Sidonias, Reiff Bros. and Murray, Prince Flora, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Favorable weather conditions last week saw the beginning of large pilgrimages to this popular resort. The Ellery Band's concerts are of pleasing quality and are listened to by big throngs. All of the amusements are being well patronized.

WOODSIDE PARK (Wm. C. Martin, mgr.)—This resort, which is reached by a beautiful ride through Fairmount Park, accommodated big crowds last week. Edouarde and his band continue as the musical attraction.

WASHINGTON PARK, ON THE DELAWARE (H. F. Stetser, mgr.)—Everything is now in full swing at this park. Passeri and his band give classical concerts in the pavilion to the satisfaction of the big crowds.

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NOTES.—H. T. Craven, dramatic editor of *The North American,* sails next week to the various cities on the Pacific Ocean side of South America. ....Herman L. Dieck, dramatic editor of *The Philadelphia Record,* has been made press representative for the big German Saengerfest, which takes in this city the last of June. A big temporary structure, costing $125,000, at Broad Street and Allegheny Avenue, is being erected for the purpose.......The Metropolitan Opera House had a $5,000 audience to witness the Lambs' All-Star Gambol on the evening of 29. Preceding the performance was a parade from Broad Street station, and although the performance did not start until 9.15, the audience was well satisfied and highly pleased by the efforts of a regiment of stars......Sam Dawson, of the Trocadero, is temporarily at the Empire, where he is dispensing vaudeville and moving pictures at Summer prices. ......Leo W. Wright, formerly of the Duff Opera Co., has been elected stage director of the Philadelphia Operatic Society, which is now rehearsing "Der Freischutz."......John Collins, a well known local newspaper man and a prolific writer of vaudeville sketches, will be tendered a banquet by his newspaper friends at the Pen and Pencil Club, on June 5.

Carbondale, Pa. — Grand (J. C. Firth, mgr.) opened May 30 with moving pictures. Firth's Orchestra began an engagement of evening entertainments, which will continue throughout the Summer. The admission is five cents. Carbondale High School, class of 1912, will hold commencement exercises here June 21.

IDEAL, GEM, PEOPLE'S AND SAVOY continue to enjoy good business with moving pictures.

FAMILY.—Closed May 24.

NOTES.—E. H. Barbeau will continue to direct affairs at the Savoy, and the Barbeau Family band and orchestra will assist in making that resort extra attractive. During current week the feature novelty was a baby picture contest, in which there was a lively interest manifested with corresponding box office returns........Ringling Bros. Circus drew good crowds from this city June 1. On Memorial Day the local G. A. R. comrades conducted a portion of their exercises on the steps of the newly erected post office here, and dedicated the $100,000 structure with vocal and instrumental music, oratory and flag raising. Uncle Sam has been very lavish in providing this city with a federal building.

Des Moines, Ia.—Ingersoll Park (H. B. Burton, mgr.) had a big opening May 26. An excellent show was presented and the park has been neatly remodeled. The bill for week June 2: Robinson's elephants, Davis Family, Buckley's Animal Circus, Great Gerard and company, Ray Samuels, Kenny, Nobody and Platt, Clark Trio, and Town Hall Minstrels.

MAJESTIC, UNIQUE, STAR, LYRIC AND COLONIAL, moving picture houses, are all doing well.

NOTE.—Orpheum, Princess and Berchell theatres are all closed for the season.

Boone, Ia.—Arlea (Ben Wiley, mgr.) motion pictures and vaudeville to good business.

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LYRIC (H. O. Watkins, mgr.)—Motion pictures only. Business is good.

STAR (S. L. Herman, mgr.)—Motion pictures only.

VAUDETTE (Hap Ward, mgr.) — Motion pictures and vaudeville.

AIADOMA (Brown & Anderson, mgrs.)—Motion pictures and vaudeville opened to a crowded house May 27.

Davenport, Ia.—Burtis (Howard L. Earll, mgr.) Weber & Fields' Jubilee Co. June 3.

AMERICAN (Charles Berkell, mgr.) — Kappa Kappa Frolic Minstrels May 29.

NOTES. — The Loyal Order of Moose Spring carnival, for one week commencing June 3...... The B. P. O. Elks convention 5-7.

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) bill for week of June 3 includes: The Rosaires, Hobson and Maybelle, Carl Kleist, Frank Morrell, O'Rilla, Barabee and Arthur Hill Company, Frank Rogers, and the Elengraph. Season ends

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By CHARLES DICKENS

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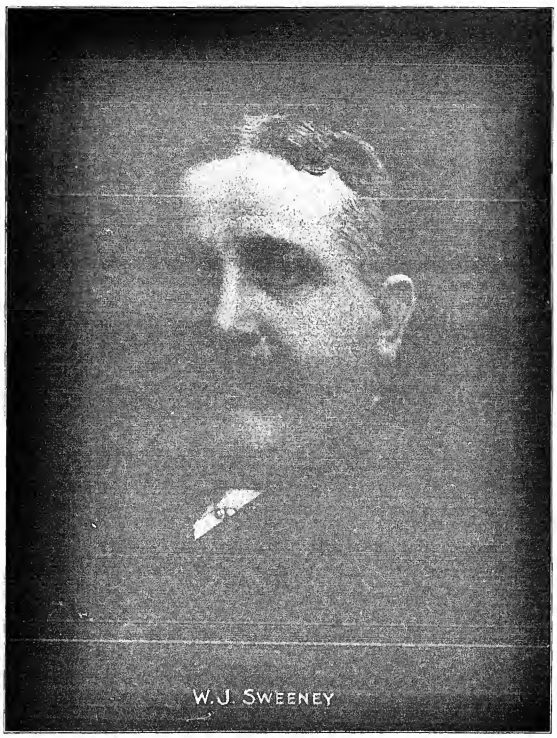

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 109

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

CLAUDE BURROUGHS.

Claude de Bienau Burroughs was born Aug. 12, 1848, in Philadelphia, but completed his education in Connecticut, having been, we believe, a student at Yale College. His first appearance on the professional stage was made under the management of his brother, Wm. F. Burroughs, who, having been of the forces at the Winter Garden during the season of 1864-65, organized therefrom a traveling company, with which, on July 25, 1865, in New Haven, Conn., the younger brother made his debut, the character being that of Pierre, in "Fanchon." At the end of that brief traveling season W. F. Burroughs returned to the Winter Garden for the season of 1865-66. "Everybody's Friend" and "Toodles," with John S. Clarke, were played on the opening night, Sept. 6, 1865, young Burroughs playing Trap in the last named play, appearing under the name of Claude Bienau. He was still there on Jan. 3, 1866, and under that same appeared in "Hamlet" when Edwin Booth began an engagement. Mr. Booth, who was personally acquainted with the father, took a great interest in this son and helped to develop him.

Claude remained there until the regular season closed, when he again went traveling with his brother's company, which opened in Providence, R. I., on June 4, 1866. He returned to the Winter Garden on Sept. 3, being specially engaged for La Clos when J. Newton Gotthold opened as Cagliostro in his new play of "The Charlatan." That appears to have been his first appearance in New York under the name of Burroughs, though he had already appeared out of town under that name.

The regular season of 1866-7 began at the Winter Garden on Oct. 8, and Claude Burroughs began with it, supporting Mrs. D. P. Bowers, and it is a melancholy reflection that it was there that he first met Mrs. F. B. Conway, the lady who five years later opened the theatre in which he was destined to lose his life. It was for her sister's benefit, and as Juliet to her (Mrs. D. P. Bowers) Romeo, on Nov. 28, 1866, that Mrs. Conway, who had been among the earliest to tread its boards when it was originally opened as the New York Theatre and Metropolitan Opera House, twelve years before, was last seen at the Winter Garden. It was also while Burroughs was at the Winter Garden that season that that house witnessed the novel spectacle of Edwin Booth playing Iago to the Othello in German of Bogumil Dawison, while Mme. Methua-Scheller, as Desdemona, spoke in English to Iago and in German to the Moor. This was the season, too, when the grand revival of "The Merchant of Venice" occurred, the date of production being Jan. 28, 1867, with Booth as Shylock, Mme. Scheller as Portia, M. W. Leffingwell as Antonio, Gottbold as Bassanio, W. A. Donaldson as the Duke of Venice, William Davidge as Old Gobbo, W. S. Andrews as Launcelot, and Miss M. Cushing as Nerissa. In this notable cast was Claude Burroughs as Salanio, and he also played in "Brutus; or, the Fall of Tarquin," on March 22. Early on the following morning the theatre was in ashes, having been consumed so rapidly that nought of value was saved, and Burroughs was among the losers of wardrobes, etc. The demon of fire seems to have followed him; for besides the Winter Garden and the Brooklyn Theatre, he was playing engagements in Crosby's Opera House, Chicago, and Wall's Opera House, Washington, when each was consumed by flames.

The second theatre at which he appeared in New York was the Olympic, on April 26, 1867, for the benefit of W. S. Andrews. After this he went to Crosby's Opera House, Chicago, opening Sept. 2, 1867, thence to Wall's Opera House, Washington, D. C., and to Banvard's Museum, New York, beginning at the latter on Jan. 1, in "The Willow Copse." The next New York house at which he appeared was the Academy of Music, in "Hamlet," on April 30, 1868, the occasion being the testimonial to E. L. Davenport, anticipatory of his going to California. It was in this year that he played his first engagement in Brooklyn, at the Park Theatre, then under the management of Mr. and Mrs. F. B. Conway. He began there on Sept. 12, 1868, in "London Assurance," but shortly withdrew.

Both brothers were then engaged by John McCullough and Lawrence P. Barrett for their new California Theatre, then in course of erection on Bush Street, San Francisco. They left Dec. 18, 1868, and precisely one month later opened in San Francisco when the new house was inaugurated. Claude had been engaged for second light and eccentric comedy, and remained in that country an entire year, traveling with McCullough & Barrett's and Willie Edouin's companies to Sacramento, Virginia City, Nevada, etc. In company with his brother he left San Francisco on Jan. 10, 1870, and, arriving in New York, Feb. 1, was engaged by Messrs. Jarrett & Palmer for Niblo's Garden, beginning there Feb. 14, as Rosencrans, in "Hamlet," supporting Carlotta Leclercq and Charles Fechter, both of whom had on the tenth of the preceding month made their first appearances in America. Claude's last appearance at Niblo's was on June 24, in "My Precious Betsy," for the benefit of Leon J. Vincent, when the latter and his brother Felix, respectively as Wagtail and Bobtail, probably played together for the first time on any stage, though they had been members of the same company at Laura Keene's Theatre, season of 1859-60.

At the re-opening of Wood's Museum, New York, Sept. 5, 1870, "'Twixt Axe and Crown" was first given in America, and Burroughs played Sir Thomas Wyatt to the Courtney of C. R. Thorne Jr. and the Lady Elizabeth of Mrs. Scott Siddons. Later in the season of 1870-71 he was traveling with Geo. Ryer's company, and on Sept. 16, 1871, as Garcia, in "A Bold Stroke for a Husband," he began for the season at Mrs. John Drew's Arch Street Theatre, Philadelphia, though this was not his first appearance at that establishment. His business there was leading juveniles.

While the Union Square Theatre was in course of transformation from a variety theatre into a dramatic temple, D. H. Harkins sought him out in Philadelphia and engaged him for the Union Square. The opening play at that house was "Agnes," written for Agnes Ethel by Victorien Sardou, and in it Burroughs impersonated the Reporter. His next essay of note was Rene D'Alby, in Hart Jackson's "One Hundred Years Old," produced Jan. 23, 1873. On one occasion he was borrowed for Booth's Theatre, when George Fawcette Rowe produced "Little Em'ly" there, beginning as David Copperfield on Dec. 28, 1874, and remaining until after the performance of Jan. 30, 1875.

Thereafter he had played exclusively at the Brooklyn Theatre, where, on Dec. 5, 1876, he met his death in the fire which destroyed that playhouse and caused such a heavy loss of life as to shock the civilized world.

His last role was that of Picard, in "The Two Orphans," in which he had succeeded Stuart Robson, and in which, though played in a different manner, he was quite as effective as the elder comedian.

Claude Burroughs was essentially a student. He had a genial disposition, an inviting presence and a marked taste for dressing the characters he portrayed. While never considered great, he was always a conscientious actor, and some of his portrayals were tributes to his talents. Among the roles which particularly brought him credit were Picard, in "The Two Orphans;" Marquie Andre, in "Fernande;" the Fop, in "Atherley Court;" Frederick Lynn, in "Jane Eyre;" Maxine, in "Ferreol," and Baron Mount Goslin, in "Led Astray."

MEMBERS OF TOLEDO LOCAL BRANCH No. 30, MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA. Committee on Arrangements, Toledo Convention, July 16, 17, 1912.

CONTRACT RENEWED.

Messrs. Klaw & Erlanger have renewed their contract with Robert Hilliard, by which he will continue to be starred under their management for a term of years. Mr. Hilliard has retired to his country home until Autumn, when he is called for rehearsals. Mr. Hilliard will be seen next year in "The Argyll Case," a detective story for which the famous sleuth, William J. Burns has furnished the plot. The dramatization was made by Harriet Ford and Harvey J. O'Higgins. Messrs. Klaw & Erlanger believe "The Argyll Case" is a drama which will take its place beside the best of Conan Doyle's detective stories. It is full of thrills and abounds in contemporaneous human interest.

FORD RETURNS.

After a visit with George C. Tyler, managing director of the Liebler Co., to the home of Pierre Loti, co-author with Judith Gautier, of "The Daughter of Heaven," to be produced in the Autumn at the Century Theatre, Messrs. Hugh Ford, stage director, and Edward Morange, scenic artist, returned to New York from France last week. "The Daughter of Heaven" is a dramatic spectacle, with scenes laid in China at the present time. Mr. Ford brought word that Mme. Simone is arranging to return here next season in repertoire.

J. JENSEN

Is the author of "The Human Market," a drama in four acts. Mr. Jensen has had a wide experience as journalist and actor. For over ten years he acted in prominent theatres of Europe, and made extensive travels around the world in the capacity of a journalist and reporter; in the Boxer war in China, 1901, and in the massacre in Kischineff, Russia, 1903. Mr. Jensen converses fluently in ten languages. He is a great student of Nietzsche, Haeckel, Forel, Bloch and Metschnikoff. He will publish a book next year, based upon the principles of morality, philosophy and psychology. He has lived in America for the past five years, making his residence in Chicago at the present time. Mr. Jensen expects to complete another drama in about six months, which he believes will prove equally strong to "The Human Market." A big success is predicted for "The Human Market."

PRELIMINARY FROHMAN PLANS.

Prominent among Charles Frohman's plans for next season will be the production of four of the five plays that, tested by the length of their seasons, are the five enduring successes of all the plays brought out during the past six months in the twenty theatres of Paris. Of these pieces Mr. Frohman will produce, probably in this order, "The Spy," "Primrose," "The Attack" and "The Heart Decides." One of the most substantial of these Paris successes, "The Little Cafe," will be produced by Klaw & Erlanger.

"THE MASTER OF THE HOUSE."

The first dramatic production of the Shuberts next season will be an American comedy drama in four acts, entitled "The Master of the House." The play is by Edgar James, and will be the opening attraction at Maxine Elliott's Theatre about Aug. 19. The cast will include Florence Reed, Helen Reimer, Grace Reals, Mary Servoss, Eva Randolph, Ella Rock, Malcolm Williams, Forrest Robinson, Ralph Morgan, Pedro de Cordova, Frederick Esmelton and Lawrence Eyre.

THANKS TO MR. SCOTT, THE FLORIST.

Mr. Scott, the West New Brighton, Staten Island, N. Y., florist, very generously donated on Decoration Day, an abundant supply of cut flowers and special pieces for decorating the graves and the base of the monument in the Actors' Fund plot, in the Evergreen Cemetery, Brooklyn, N. Y.

MISS RUSSELL TO HEAD A STOCK COMPANY.

Annie Russell is arranging to return to the New York stage next season. Her idea is to appear at the head of a repertoire company, opening her season about the middle of November and continuing until the middle of January.

A "FOWL PLAY."

It is reported that Cyril Scott has a new play, called "The Turkey Trot."

Songs and Singers.

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Singing the Joe Morris Music Co.'s songs.

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Taking encores with Harry Von Tilzer's latest.

BELLE O'KEEFE,
Using the Harry Von Tilzer songs.

LEO. L. THOMPSON,
Featuring "It Tickles Me," published by Fred G. Heberlein & Co.

CARRIE ROE,
Making good with the Jos. W. Stern & Co. publications.

THE NEW MOUNT VERNON THEATRE.

The new Proctor Theatre in Mount Vernon, N. Y., which is to be completed before Jan. 1, 1913, will be a theatre, office and store building, and will include a hotel addition, 50x90, fronting on North Fifth Avenue. It will have sixty rooms besides the office, dining-rooms, smoking and reading rooms, and bar, grill, baths, billiard room and rathskeller. The theatre will seat 2,500. There will be no stairways, as inclines will be the substitutes for the same. The house will have two balconies, and dressing rooms on the stage and balcony levels, also under the stage. A roof garden will cover the theatre and hotel buildings. Work of tearing down the old buildings will begin by July 1.

"SOMEWHERE ELSE" FOR PRODUCTION NEXT FALL.

Gustav Luders has completed the score for "Somewhere Else," a new operetta, the libretto of which is by Avery Hopwood, and it has been received at Henry Savage's office. This work will be the first new production for the season of 1912-13 to engage the attention of Mr. Savage when he returns to New York from Europe.

MARCELINE LEAVES THE HIPPODROME.

Marceline, who has been for seven years the first clown at the Hippodrome, has resigned from that company and will next season make a tour in the vaudeville theatres of this country.

KLEIN SAILS.

Charles Klein, the playwright, sailed for England last week, to be present at the final rehearsals of "The Third Degree," which Arthur Bourchier will produce at the Garrick Theatre, London.

W. W. SAUNDERS ARRIVES IN U. S.

W. W. Saunders, in advance of the Great Raymond, arrived in San Francisco last week. He will remain there preparing for the opening of Raymond's tour of the Cort Circuit, opening in San Francisco in August.

UPPER BROADWAY THEATRE FOR FOX.

Last week a long lease was taken by the syndicate of which William Fox holds the controlling interest, on the large plot at the Southwest corner of Broadway and Ninety-seventh Street, adjoining the Northwest corner of Ninety-sixth Street, leased over a year ago by the Fox theatrical interests from the Chas. F. Hoffman estate, and on which a large theatre was built a few months ago. The Ninety-seventh Street corner, 100.11 on Broadway and 100 feet deep, is owned by Alphonse H. Alker, while the three adjoining vacant parcels, 25 feet each, on the South side of Ninety-seventh Street, are owned by James E. Ward. The entire corner, therefore, is 100.11 by 175 feet deep, and, with the Ninety-sixth Street corner, gives the Fox syndicate control of the entire block front, 200.10 on Broadway by 200 feet on Ninety-sixth Street.

The lease was taken by Gustavus A. Rogers, representing the theatre syndicate. While nothing definite was stated as to the immediate improvement of the Ninety-seventh Street corner, it is understood that, owing to the success of the Ninety-sixth Street amusement house, the plan of the lessees is to erect a similar building on the adjacent corner, with stores on the ground floor.

HENRY F. BLEASE DEAD.

Henry F. Blease, for the past twenty years connected with the music publishing house of Chas. K. Harris, passed away early last week and was buried June 8 from his home in Kingsland, N. J. He was one of the best known men in the trade department, and originally came from Milwaukee when Mr. Harris opened his New York office. He leaves a wife and daughter.

"A HOUSE DIVIDED."

"A House Divided," a new play by Allen Davis, was originally produced Tuesday night, June 4, at the Hyperion Theatre, New Haven, Conn., by Wm. A. Brady.

The cast included: George Fawcett, Jean Adair, Mona Morgan, Leanore Oakford, Diva Marolda, Lisle Leigh, James Brophy and Basil West.

M. STEIN'S · MAKE-UP ABSOLUTELY GUARANTEED

NOTICE.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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WESTERN VAUDEVILLE MANAGERS' ASSOCIATION CUTS OUT AGENTS.

The announcement is made in this issue by C. E. Kohl and C. E. Bray, of the W. V. M. A., to the effect that all vaudeville acts desiring to do business with that organization may apply direct in person or by letter, and that they will receive the same consideration as if application was made through an agent.

Furthermore, "on and after June 17, until further notice, all artists receiving time through the association will be booked direct, and *not* through an agent."

The Inter-Ocean of June 2 had predicted the move in an article commenting on the situation, as follows: "Followers of the local vaudeville situation have been busy with a rumor the past week that A. E. Meyers is no longer to have exclusive access to the floor of the Western Vaudeville Managers' Association. It is known that a number of the managers and circuit representatives who receive their bookings through the big organization, drafted and presented a letter to Charles E. Bray, general manager of the association, protesting against the present manner of booking acts through the Meyers office and demanding a change."

E. F. Albee and J. J. Murdock were in Chicago for the purpose of arranging for a systematic communication between the U. B. O. family department and the W. V. M. A. The U. B. O. will have a representative in the W. V. M. A., and the Western interests will be represented in the Eastern offices.

BRADY NOTES.

William A. Brady sails for Europe this week; back middle of August, with the busiest season of his active career ahead of him. In addition to his many attractions he will start with two theatres of his own in New York, and will have a third before the holidays. All these will be producing houses, and Mr. Brady will keep them filled with original plays, presented under his personal direction.

The engagement by Mr. Brady of William Morris, for the leading role of "Little Miss Brown" next season, indicates that the cast will be commensurate with the success scored by young Mr. Bartholomae's new comedy at its try-out, a few weeks ago.

"A House Divided," which was produced for the first time in New Haven Tuesday June 4, is a strong domestic drama, essentially American in theme and treatment. The big male character is a self-made millionaire, who never has been defeated in any of his ambitions until his old fashioned, gentle wife goes to battle with him when he 's wrong—and wins.

TO SUCCEED DAMROSCH.

The board of directors of the Oratorio Society of New York, at a meeting at the Hotel Plaza, elected Louis Koemmenich as the conductor of the society for the season of 1912-13, succeeding Frank Damrosch, who resigned recently.

Mr. Koemmenich has been identified for more than a score of years with choral societies. He was born at Elberfeld, Ger., in 1866, and came to New York in 1890, when he became conductor of German singing societies. In 1894 he was selected as the conductor of the Brooklyn Sangerbund.

VOGEL WITH TRENTINI.

Henry Vogel has been engaged by Arthur Hammerstein for the role of an old German music teacher in the new operetta in which Mme. Trentini will star next season.

W. J. SWEENEY.

W. J. Sweeney, whose picture appears on the front page of this issue, has been prominently identified with the amusement business in Chicago since 1893, and was the first, or one of the first, to project motion pictures under a black top. At present he is operating the Standard Theatre, at Sixty-third and Halsted streets, Chicago.

Mr. Sweeney is the treasurer of the Illinois State League, Motion Picture Exhibitors' League of America, and chairman of the Executive Board. He has a large personal following in Chicago, and, in fact, is one of the best known showmen in America. For years he was identified with circuses and carnivals, and, leaving the road, took up the museum business. Appreciating the wonderful advance of motion pictures, Mr. Sweeney has taken an active interest in this branch of amusement endeavor, and has become a leading factor. He is enthusiastic over the prospects for the forthcoming convention of the Motion Picture Exhibitors' League, to be held at the La Salle Hotel, in August, which promises to be a memorable gathering, and will undoubtedly play an important part in the history of the moving picture business.

TWO "MILESTONES" COMPANIES.

Klaw & Erlanger have decided to make the New York production of "Milestones," the great London success, by Messrs. Arnold Bennett and Edward Knoblauch, at the Liberty Theatre Sept. 16, and the Chicago production of the same play one week later, Sept. 23, at the Blackstone. The rivalry among managers to get the play for their houses was as keen as the competition of the producers for its ownership. No play in recent years has made such a deep impression upon theatregoers on the other side as "Milestones." Returning visitors from London declare its welcome in this country is assured, because its types and situations will make a wider appeal to Americans than to Englishmen.

The two companies to play "Milestones" will be recruited in London and rehearsed by Frank Vernon, to whom the authors give credit for suggesting and putting on the play. Mr. Vernon and the players sail for the States Sept. 5.

"Milestones" is the story of the Rhead family in three acts. With much kindly satire, and at the same time, sympathy, it shows how each generation makes the mistake of the last, and of how little value the experience of one generation is to the next. The meek, or subservient early Victorian girl, sacrifices her love to the wishes of her parents in a way that the modern girl of the last act is not in the least disposed to do. The dominant note remains the same, though wood gives place to iron, crinoline to hoopskirts, and whiskers to clean-shaven faces. All of the scenes are laid in one room. Some of the best touches are made by the changes in the costumes of the players and the changes in the style of furniture and the alteration of ideas in household art.

McINTYRE WITH K. & E.

Klaw & Erlanger have arranged with Frank McIntyre, who for several seasons was starred under the management of the late Henry B. Harris, to play the principal comedy role in a new musical comedy, which comes to the Knickerbocker Theatre early next season. The production, which has not yet been named, is founded on a farce, "The Primrose Villa," by George Berr and Marcel Guillemand, which ran for more than a year in Paris. The adaptation was made by C. M. S. McLellan, and the music was composed by Ivan Caryll, who made the adaptation and wrote the score of "The Pink Lady" from "Le Satyre," a farce, by the same authors.

HEALY GOES TO 'FRISCO.

Frank W. Healy, who divided the past season as business representative for W. H. Leahy, manager of Tetrazzini and in handling "Madame Sherry," in territory leased him, left last week for San Francisco, being chosen by the musical association to manage the Symphony Orchestra. Henry Hadley is the conductor, and concerts are given in the Cort Theatre.

Mr. Healy is well known in San Francisco, having occupied the position of assistant manager of the Tivoli Opera House. After the destruction of that theatre in 1906, he organized the San Francisco Opera Co., and the company continued for four years to play the principal theatres of the Coast and Canada.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Canfield and Booker opened with the Moore-Burgess party July 3, 1875.

Peni Denlin, comedian and dancer, died of rapid consumption, in London, on Aug. 18, 1878, aged thirty-seven years. His remains were buried in Brompton Cemetery.

Joseph Jackson, professionally known as J. Arnold, and formerly of Moore & Burgess' Minstrels, died at sea on board the steamer Canada, between Rangoon and Akyab, Oct. 28, 1878. At the time of his death he was with Dave Carson's company.

George W. Moore, familiarly known as "Pony Moore," was born in New York, Feb. 22, 1820. When reaching the age of twelve, and being so diminutive in appearance, he was looked upon as a second edition of Tom Thumb, and was called "the little pony," and to his last day was known throughout the profession as "Pony Moore." As soon as he had reached the age of sixteen he ran away from home and joined a circus company, first leaving one company and then joining another. In 1844 he made his *entree* in the burnt cork business at the Halfway House, Broadway, New York, where the City Assembly Rooms Building afterwards stood. He joined here the old "Virginia Serenaders."

In 1852 he made his first appearance on the "end" as Brother Bones, with Haywarth and Horton's company.

He afterwards traveled with the Kentucky Minstrels, Ring & Parker's Troupe, the Congo Minstrels (afterwards known as Buckley's), and the Dumbolton's band. He opened at Mechanics' Hall, in 1856. Their last performance there was Feb. 21, 1857. A favorite song of Earl Pierce was:

"I walked around a mile or two
Without a boot, without a shoe,
And, oh! my feet they hurt me so,
Hoop-de-dooden-do."

When he left this party he went through the South with Tony Hernandes and a variety show. Pony used to stand as a target for Hernandes to throw knives at. He next traveled with Matt Peel's Campbell's Minstrels, and remained with them until Peel's death, when he became manager, and played through New York State, closing in Brooklyn. While in the latter city he played at Burtis' Variety Show, working both places each night.

On June 11, 1859, "Pony" sailed for England to join the "Christys," who were then in London. He met the party and took Earl H. Pierce's "posish."

The chair that had been occupied by Pierce was covered with crepe, and remained unoccupied until Moore took it. Moore played the tambourine, while in America he manipulated the bones. His salary was $15 a week, including board. He opened at Polygraphic Hall, London, Eng.; then went *en tour*, reopening in London in 1860. He left the company in Dublin, Ireland, and with Ritter, Crecker and Hamilton, started a Christy show of their own, opening in Chester, Eng., Nov. 14, 1864. On Sept. 18, 1865, he opened at St. James' Hall, London. Later Moore brought out Ritter, and subsequently, through the death of Crecker, became the manager of the company. Moore took Burgess as partner.

Pony died in London, Eng., Oct. 1, 1909. He was the oldest minstrel living at the time of his death. In the callow days of minstrelsy, he was poet and composer, and is credited with being the author of two songs, "Work, Niggers, Work," and "Dis Child's Tambourine." In the first he used to sing:

When the ebening shades am going down
An' sink in the West,
Oh, den de nigger's work am done,
An' den he takes him rest.

CHORUS.

Work, niggers, work, work, work, niggers, work,
What care we fo' de morrow?
Set ob sun, de day's work's done,
Den we'll banish sorrow.

In his second song Pony sang in language forcible, but not elegant, the fierce hand-to-hand combat of two colored ladies, and varied the scene of the strife by the somewhat inappropriate chorus of:

De niggers dance upon the green,
To de music ob de tambourine;
Den lightly touch de banjo string,
And den shake dis chile's tambourine.

It is a well known fact among the "old timers" that Pony claimed the authorship of all American songs, and had effrontery of putting his name on the title page as author. When spoken to about it, he exclaimed, "Well, there is no international copyright."

Bryant's Campbell's

Were at the Chinese Rooms on Broadway, New York, in 1856, with Dan Bryant as manager.

Joe Brown's Minstrels

Organized and started from Chicago, September, 1856, and went traveling.

Joe Brown, Ethiopian comedian and jig dancer, was born in Buffalo, N. Y., Jan. 2, 1830. First entered the business in 1844, in Albany. Had a match dance with Earl Pierce, the same year and won it. Went to England July 11, 1857, and after an absence of eleven years returned to New York, June 2, 1868. He danced a match game with Dick Sliter in Chicago, Ill., in 1856, and received the champion belt (silver), which he lost when shipwrecked. He left New York for England in 1857. In August, 1866, he paid a flying visit to New York, but returned to Europe in a week. Returned to Europe Oct. 10, 1868. He was the first man to do "Old Bob Ridley" *in a regular minstrel band.*

Pelham's Troupe

Opened in Boston, at the Melodeon, July 21, 1856.

The Campbells.

This party was one of the many "Campbells" traveling. They visited Philadelphia in January, 1857. Jerry and Dan Bryant and Ben Cotton in the party.

Matt Peel's Minstrels.

This party was organized in May, 1857, and made a brief tour in the West. The party soon after took the name of

Peel & Huntley,

And in December visited the Eastern towns. Matt Peel, G. W. Moore, Mert Sexton, T. J. Peel, G. G. Minor, A. M. Hernandes, J. B. Donniker, F. B. Converse, L. Condia, J. Brown, J. Farrenberg, J. Adams, R. Abecco, F. H. Winchell and E. Page were in the party. In February, 1858, they made a tour of the South and were called

Matt Peel's Campbell's.

Master Arnold, Young Ole Bull, Chas. Felmer, H. Arnold and J. Lyon added. Farrenberg left for Europe in June. The company returned to New York for a while, but closed in July and went on the road. On the 11th of October they re-organized in New York for a tour through the East, and opened in New Haven, Conn., with Adams, ballads; T. J. Peel, jig; Mert Sexton and others. In a few days A. M. Hernandes, who had left Sniffin's Minstrels, joined, but left equally as abruptly and returned to Sniffin. In a few weeks R. Abecco, Max Irwin, Paul Berger, E. C. Huntley, W. Low and R. Perry were added.

G. W. Moore offered to wager $500 that F. B. Converse was a better and more skillful performer upon the banjo than any other performer living. The only conditions he exacted were that the contest should be decided upon the merits of the parties as banjo players, and the judgment made by six musicians. G. G. Minor left the party and went to setting type on *The Cleveland Herald*.

(To be Continued.)

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 9, 1887.—Harry Morris and May Howard married in Philadelphia, Pa.

June 10.—"Among the Pines," by W. R. and J. P. Wilson, originally acted in Youngstown, O.

June 13.—"Another Man's Wife," first acted under that title at Tony Pastor's Theatre, New York City.

June 13.—Marshall's Japanese Troupe made metropolitan debut at the Standard Theatre, New York City.

June 15.—Summer Theatre, Presque Isle Park, Toledo, O., opened.

June 15.—"Jacquette" ("Le Bearnaise"), comic opera, by Andre Messager, translated by J. Cheever Goodwin from the original book of Leterrier and Vanloo, sung for first time in America by the McCaull Opera Co., at Wallack's Theatre, New York City.

June 15.—"Alidor," by A. Jannotta, originally sung at the Grand Opera House, St. Paul, Minn.

WHAT PARIS PAYS FOR PUBLIC AMUSEMENTS.

(From Consul General Frank H. Mason, Paris, France.)

There are in Paris four theatres (the Comedie Francaise, Odeon, the Opera and Opera Comique) which receive subventions from the government, and forty regular theatres, among which are included the Chatelet, Gymnase, Gaite and Palais Royal, which receive no subvention. There are besides twelve large cinematograph theatres, thirty-eight cafe concerts, eight music halls, ten skating rinks, velodromes and circuses among which are included the Magic City and Luna Park, both originally American enterprises; six permanent halls or dancing places, including the Bal Tabarin, Bullier and Moulin Rouge, and finally three classical concerts, viz.: the Concert Lamoureux, Colonne and the Conservatoire; in all, one hundred and twenty-one regular places of amusement.

From the report of the municipal administration for 1911 it appears that the total receipts collected during that year by these various groups of theatres, etc., were as follows: The four subventioned theatres, $1,339,438; forty theatres of the Gaite class, $4,538,659; cinematographs, $541,097; museums and expositions, $123,861; cafe concerts, $1,380,752; music halls, $1,866,257; skating rinks, circuses, etc., $840,287; balls, $189,714; artistic concerts, $114,378; various other concerts, $457,221; total, $11,841,159.

For the support of the poor (droits des pauvres) the municipality collects a uniform tax of ten per cent. of the gross receipts of regular theatres and daily concerts, five per cent. of the receipts from casual concerts given by artists or musical associations, and twenty-five per cent. of the receipts of balls, races and certain other amusements. The total revenue thus derived for the poor fund in 1911 was $1,225,013.

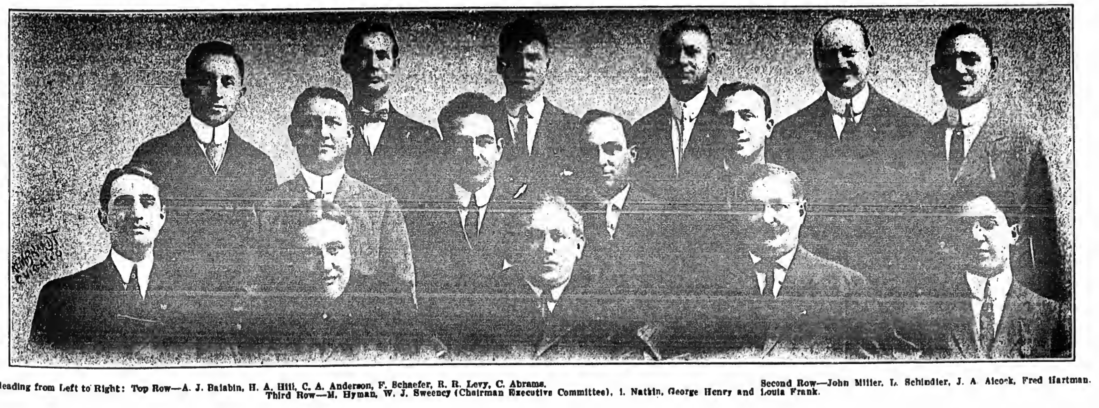
The steady growth of Paris and the devotion of its people and the constant throng of foreign visitors to theatrical and musical entertainments are shown by the fact that the receipts of 1911 from these sources exceeded those of any previous year, not excepting even the years 1878, 1889 and 1900, when international expositions of world-wide interest were held in Paris.

CANADIAN MUSICIANS LOSE OUT.

Canadian delegates at the Omaha convention of the A. F. of M., precipitated a fight for recognition on the federation seal yesterday afternoon, but lost by an overwhelming vote. The Canadians have tried for ten years to have their flag placed on one side of the American eagles in place of the stars and stripes. Eight years ago the convention agree to recognize Canada on the seal, but later canceled the resolution.

EXECUTIVE COMMITTEE IN CHARGE OF ARRANGEMENTS FOR THE SECOND NATIONAL CONVENTION OF THE MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA.

To be held in Chicago, at the La Salle Hotel, Aug. 13-17, 1912.



Reading from Left to Right: Top Row—A. J. Balabin, H. A. Hill, C. A. Anderson, F. Schaefer, R. R. Levy, C. Abrams. Second Row—John Miller, L. Schindler, J. A. Alcock, Fred Hartman. Third Row—M. Hyman, W. J. Sweeney (Chairman Executive Committee), I. Nathin, George Henry and Louis Frank.

MOTION PICTURE NEWS

MOTION PICTURE EXHIBITORS LEAGUE

(Special to THE CLIPPER.*)*

CINCINNATI, O., JUNE 1.

Cincinnati Local Branch, No. 2, of the Motion Picture Exhibitors' League of America is doing things all the time. Their new code which is to be presented to the City Council will be completed at their next meeting. All the members of Cincinnati Local, Branch No. 2, have agreed upon issuing a pass to their friends, which is good at fifty-one (51) theatres. In other words one of these passes will admit the holder to fifty-one theatres in Cincinnati and Hamilton County. This pass is issued by the local instead of the individual theatre owners. Cincinnati Local, Branch No. 2, is growing very fast, new members coming in at every meeting. Big arrangements are being made to go to Toledo to attend the State convention, which is to be held there July 16 and 17, 1912. They are also making arrangements to attend the Chicago convention, which will be held Aug. 13, 1912.

Chas. T. Beeching, of the Orpheum Theatre, a member of Cincinnati Local, Branch No. 2, has been in Chicago several days. The Worldorf Amusement Company, composed of some of the leading business men of Cincinnati, are erecting two first class moving picture theatres, one will seat 800 and the other one 600. All of the Worldorf Amusement Company's stockholders are members of the local league. Otto Luedeking, who is president of the company, is also treasurer of the local organization.

tive committee on convention arrangements. It was a grand affair, and everybody was highly pleased with the progress being made for holding the national convention of the Motion Picture Exhibitors' League of America, which is to be held in Chicago next August.

C. H. Christenson, national secretary of the Motion Picture Exhibitors' League of America, Cleveland, O., met M. A. Neff at the La Salle Hotel Saturday morning, in company with R. R. Levy, W. J. Sweeney and L. Schindler. They went to Milwaukee, Wis., where they attended a big banquet at the Plankinton Hotel Saturday noon, given by the Motion Picture Exhibitors' League of Wisconsin. Everyone had a most enjoyable time. M. A. Neff, national president; C. M. Christenson, national secretary; L. Schindler, Chicago; Wm. J. Sweeney, Chicago, and R. R. Levy, Chicago, addressed the convention. Mr. Klein introduced the toastmaster, C. H. Phillips. After the banquet a group picture was taken, automobile rides and a visit to several of the picture theatres. At 6 o'clock the delegation returned to Chicago. Mr. Neff returned to Cincinnati, and Mr. Christenson to Cleveland.

Motion Pictures in Siberia.

An American consul in Russia reports that a business man in his district desires to obtain the sole agency, covering the territory of Siberia and Northern Manchuria, for American moving picture films. His idea is to introduce the films by means of establishing a film exchange, and with that end in view would be pleased to receive catalogues and enter into correspondence with American manufacturers of this article as to terms and conditions.

SCENE FROM ESSANAY'S FEATURE WESTERN DRAMA,

"BRONCHO BILLY'S GRATITUDE."

G. M. Anderson in his Famous Character Creation.

Dr. Kolb, president of the Empire Theatre Co., will open a new motion picture theatre at Fifteenth and Vine streets, Cincinnati, June 6. Dr. Kolb is a member of Local Branch No. 2, and is now running the Gayety Theatre, at Fountain Square and Fifth Avenue, which is one of the most prominent theatres in Cincinnati.

J. J. Huse, who owns five motion picture theatres, has decided not to remodel the Star Theatre, but will put it into a business building. Cincinnati Local Branch No. 2 met at the Sinton Hotel Wednesday, May 29, and transacted a large amount of important business. Greene Parker, national vice president, from Kentucky, and several other visiting exhibitors, were present.

K. and C. Local Branch No. 2, of the State of Kentucky, held a meeting at the Industrial Club, Covington, Ky., on Tuesday, June 4, and elected permanent officers. M. A. Neff, president of the National League, was present and addressed the local league. Mr. Dittman, of the Majestic Theatre, Louisville, Ky., reports that Louisville Local Branch, No. 1, is in a prosperous condition, and that he is working in the interest of his local organization. J. H. Stamper Jr., president of the Motion Picture Exhibitors' League of Kentucky, reports that they are doing effective work in the State of Kentucky, and that two organizers have been put in the field to secure new members.

A new local is to be organized in Portsmouth, O., this week, which will be known as Portsmouth Local Branch, No. 6, of the Motion Picture Exhibitors' League of America. A new local will also be organized in Chillicothe in the near future. Youngstown, Springfield, Akron and Lima, O., will also be organized.

M. A. Neff, president of the Motion Picture Exhibitors' League of America, left Cincinnati Thursday, May 30, for Chicago, where he attended a banquet at the La Salle Hotel, which was given by the Chicago execu-

Selig Company Soon to Release Great Wild Animal Pictures.

The Selig Polyscope Co. have announced their intention of releasing, some time in the very near future, "Kings of the Forest," which is claimed to be the most daring and elaborate wild animal picture ever produced by any company. The story deals with the wanderings of a lost child through the jungle country. In producing this picture the Selig Company used practically every cat animal which they own. Every facility of the vast Selig animal farm was turned over to the producing department of the Los Angeles studio, and W. N. Selig gave out word that no expense was to be spared in making this picture as thrilling and elaborate as possible. Exhibitors throughout the entire country have been looking forward to the release date of "Kings of the Forest" with much interest.

Lubin Notes.

As there are over four hundred people in the Lubin plant, birthdays are of frequent occurrence. However, two rather important ones were celebrated recently: Peter Lang, May 29, and Charles Brandt, May 27, both juvenile men of the studio stock. Both of the boys were the recipients of gifts from friends. Among Brandt's was a beautiful gold watch. Lang received a gold medal from Siegmund Lubin, the design being in the form of the Lubin bell.

A Coming Selig Feature.

The entire energies of the Selig Polyscope Co.'s Pacific coast studios are now directed toward the production of what promises to be one of the most elaborate and dramatic spectacular features ever released by the House of Selig. This will be "Monte Cristo," and it is understood upon good authority that the production, when completed, will be more than one reel in length, and the Selig people modestly say that it will be known as their "classic masterpiece."

SCENE FROM "FRA DIAVOLO."
Solax three reels (Release July 12).

MOTION PICTURE CONVENTIONS.

NEW YORK CONVENTION.

The Motion Picture Exhibitors, of the State of New York, will hold a convention in New York City, at the Hotel Astor, Fourteenth Street and Fourth Avenue, Wednesday, June 19, 1912. The convention will be called to order at ten o'clock A. M., by M. A. Neff, president of the Motion Picture Exhibitors' League of America. A large attendance is expected. Over two thousand invitations have been sent out to the exhibitors throughout the State of New York. Every exhibitor is requested to attend the convention, whether he has received a letter or not.

This convention is held for the purpose of organizing the motion picture exhibitors of New York into a State organization, which will co-operate and affiliate with the National Motion Picture Exhibitors' League of America. Matters which vitally interest the motion picture exhibitors will be discussed at this meeting.

This is to be a strictly business meeting for the purpose of getting together whereby the exhibitors may become acquainted, and through a strong, vigorous organization, co-operate together for the uplift of cinematography and the protection of the exhibitors' commercial rights and the advancement of the exhibitors' interests. The Motion Picture Exhibitors' League of America is the rock upon which the whole business rests. Many who were at first antagonistic to the organization now realize that the organization is based upon the high principle of justice to all, and a fair, square deal to each and every one engaged in this line of business. In a day and age of organization and big things; the individual in the commercial world is but a grain of sand upon the sea beach. An injury to one exhibitor would be the concern of all exhibitors, therefore every exhibitor's interests can be looked after and every grievance adjusted honestly and fairly through organization.

A national vice president will be elected who will represent the great State of New York in the councils of the national organization. A State president, first vice president, second vice president, secretary and treasurer, will be elected, and several important committees are to be elected.

Any one desiring information in regard to the convention will please write to M. A. Neff, president of the Motion Picture Exhibitors' League of America, 1003 Mercantile Library Building, Cincinnati, O.

PENNSYLVANIA CONVENTION.

The Pennsylvania State Convention of the Motion Picture Exhibitors' League of America, which will meet in Pittsburgh on June 24 and 25, is attracting not only the attention of Pennsylvania exhibitors, but a large number from adjoining States will attend. Pittsburgh no doubt will have the largest attendance of any convention heretofore held, and it is confidently expected that the entertainment will surpass all previous attempts made by conventions of this kind.

Arrangements have been made at the Monongahela House for accommodations and headquarters, and preparations have been made for a large number of delegates.

The convention convenes at 10 A. M. Monday, and continues throughout the day. Monday evening is given to the social events.

Tuesday, 10 A. M., the election of officers takes place. At noon the H. J. Heinz Co. will tender an elegant banquet at its large plant.

A street parade back to headquarters follows, where business of the organization is again taken up.

Tuesday night a boat excursion on the Monongahela, Ohio and Allegheny rivers winds up what we claim is going to be the biggest and best M. P. convention ever held.

All the exhibitors of Pennsylvania and elsewhere are invited to attend the convention.

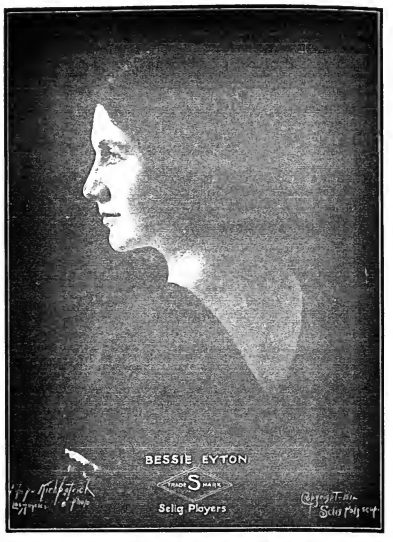
Essanay News.

"Broncho Billy's Gratitude," Essanay's feature Western drama, released Tuesday, June 18, is one of the greatest subjects of this splendid series originated and portrayed by that world famous photoplay star, G. M. Anderson. Throughout the proceedings Mr. Anderson's character conception of "Broncho Billy" is only too well known, and his millions of admirers will rejoice to hear this coming film is a masterpiece in every detail. The plot is strikingly original and altogether novel. An Eastern wife deserts her worthless husband when he takes her wedding ring to pawn in order to procure whiskey. With her baby girl she goes West to Montana and becomes a school mistress. A year later she is happy and contented, when one day the husband seeks her out and demands that she return to him. She refuses, and the Indian siesta the little one, boards the coach and tries to escape. Broncho Billy, an outlaw whom the good wife has befriended, and who has romped with the child when recovering from wounds in her home, holds up the stage, recognizes the tot in the man's arms, suspects something is wrong, compels him to give the baby up, allows the coach to drive on unmolested, returns the child to the frantic mother, and in consequence is captured by the posse and lodged in jail. Manfully he starts in to serve his time, but writes the wife a letter saying he will come back some day to her, and for her to kiss the baby in remembrance. With the newly awakened love for her reformed outlaw slowly kindling in her bosom, the wife decides to await his return. Mr. Anderson, as usual, is splendid as "Broncho," and Vedah Bertram will add a host of admirers to the men who follow her closely in the Essanay Western subjects.

The life of a Kentucky race horse, from the stock farm to the final dash under the wire, is vividly depicted in Essanay's masterly release, booked for June 21, entitled "Derby Day at Churchill Downs." The great Kentucky Derby, run at Louisville May 11, figures prominently in the film, and wonderful scenes of the enormous crowds, the stables, paddock, grooming the thoroughbreds for the contest of speed and endurance and the exciting race itself, photographed from the roof of the grandstand, and showing every move of the horses throughout the entire course with a long range lens, are strikingly depicted. The intensely sensational finish of the race, with "Worth," the winner, dashing under the wire by a nose length ahead of the nearest rival, is a scene long to be remembered, and the entire production is a distinct and novel feature.

The Essanay Co. announces that their mammoth company who, for the past two weeks have been engaged in portraying the gigantic production of "The Fall of Montezuma," a tale of the conquest of Mexico, in a remote section of the country, are nearing the end of their labors. The first two reels are completed, and the third and last reel is very nearly finished. The large company have lived on the spot of action in their special train comprising twelve sleeping cars, a diner and two baggage coaches, during the entire taking of the production, and the work has been put through without serious difficulty in remarkable time. Advance shipments of negative film show that the production is undoubtedly a masterpiece, and promises to be unquestionably the greatest pageant ever filmed in America.

The Essanay Co. announces the following



SELIG'S POPULAR PLAYERS, No. 1.

releases for the last two weeks of June: "Broncho Billy's Gratitude," June 18; "The Return of William Mars," June 20; "Derby Day at Churchill Downs," June 21; "The Foreman's Cousin," June 22; "Billy and the Butler," June 25; "A Guardian's Luck," June 27; "Springing a Surprise," June 28; "Broncho Billy and the Indian Maid," June 29.

HISTORIC GROUNDS FOR PICTURES.

The two reel historical production, "The Fall of Blackhawk," soon to be released by the American Film Co., had an odd feature connected with the rehearsal of one of the scenes. The particular scene in question was the army encampment of General Winfield Scott. The soldiers are shown sick of fevers and cholera, and while attending to the invalids the historical meeting between Abraham Lincoln and Jefferson Davis takes place. This is an historical fact, and was actually the first time those two great American leaders saw each other.

It developed during the rehearsal of the scene that the sickness of the soldiers occurred on that exact spot which then constituted the old Illinois trail over which General Scott marched his troops into Wisconsin in 1830. The information, while of little consequence to the public because not known, had much to do in allowing the producer an exceptionally fine bit of acting through the enthusiasm of the players.

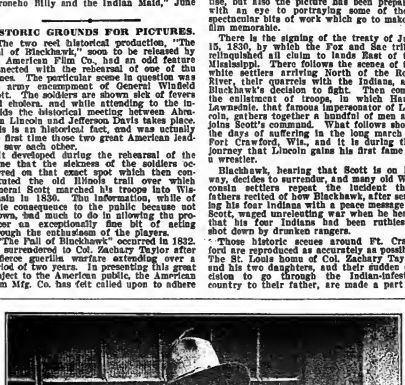
"The Fall of Blackhawk" occurred in 1832. He surrendered to Col. Zachary Taylor after a fierce guerilla warfare extending over a period of two years. In presenting this great subject to the American public, the American Film Mfg. Co. has felt called upon to adhere to the best reference books for historical data of those strenuous times.

The subject will create a sensation for many reasons. Not only do the great personalities of Abraham Lincoln, Jefferson Davis, Zachary Taylor and Gen. Winfield Scott stand out as great features to advertise, but also the picture has been prepared with an eye to portraying some of those spectacular bits of work which go to make a film memorable.

There is the signing of the treaty of July 15, 1830, by which the Fox and Sac tribes relinquished all claim to lands East of the Mississippi. There follows the scenes of the white settlers arriving North of the Rock River, their quarrels with the Indians, and Blackhawk's decision to fight. Then comes the enlistment of troops, in which Harry Lawrenskie, that famous impersonator of Lincoln, gathers together a handful of men and joins Scott's command. What follows shows the days of suffering in the long march to Fort Crawford, Wis., and it is during this journey that Lincoln gains his first fame as a wrestler.

Blackhawk, hearing that Scott is on his way, decides to surrender, and many old Wisconsin settlers repeat the incident their fathers recited of how Blackhawk, after sending his four Indians with a peace message to Scott, waged unrelenting war when he heard that his four Indians had been ruthlessly shot down by drunken rangers.

Those historic scenes around Ft. Crawford are reproduced as accurately as possible. The St. Louis home of Col. Zachary Taylor and his two daughters, and their sudden decision to go through the Indian-infested country to their father, are made a part of



JENNY NELSON.

Jenny Nelson was born in Copenhagen, Denmark, and played for four years in the King's Theatre. During this time she also posed for the artists of the city, and later worked in the studios of Paris, New York and Philadelphia. She is a clever musician, favoring the violin, and has been successful in concert and vaudeville. She is a fearless rider, and would rather fight a backing broncho than toy with "a bottle and a bird." The above picture shows her in a characteristic make-up, a typical girl of the Golden West, which is her favorite line of work in the Lubin Stock Co.

ESSANAY
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

this subject. The capture of Sarah Taylor by the Indians, her thrilling rescue by Jefferson Davis and her sister Elisabeth, who does a most remarkable lassoing feat from the limb of a tree in a critical moment, when death faces her sister, are all "thrillers" that will set the blood on with excitement.

Cin-es and Eclipse Releases.

The Cin-es release for Tuesday, June 18, is "The Frailty of Man," in which a lively young man, who has developed a liking for cards, abuses the confidence of his chum, who chances to be more fortunate in the possession of wealth, and commits a crime, which, although discovered, does not bring him to the punishment he so richly deserves, and only because of the fact that his chum is in love with his sister.

The Urban-Eclipse for Wednesday, June 19, combines topical, educational and scenic features. "The Motor Boat Races at Burnham-on-Crouch, England," show hair raising contests between high speed pleasure crafts. "Studies of Fish Life" is an instructive as well as very interesting educational study, showing many of the lower forms of fish life which are found in the ocean. The third subject, "Bergen, Norway," shows a bird's-eye view of the harbor and fortress and scenes in and about the town.

"Her Vengeance," a Cin-es release for Saturday, June 22, is a strong drama. The story tells of peace and happiness, growing discontent, desperate resolve, attempted crime, a blazing house, with a helpless woman asleep within; the collapse of the burning building, and her change from a loving wife to a raving maniac, and her search for her criminal husband, the husband's terror at seeing what he thinks to be an apparition, his frantic flight on horseback, the wife's pursuit, and where she overtakes and hurls him over the brink of a precipice.

An Excellent Hot Weather Attraction.

Almost every moving picture exhibitor, whether open air or indoors, is seeking features these days.

During the Summer season special care must be taken to attract patrons with modern ideas and inexpensive novelties that will please and delight, and bring them back for more the next day.

Song reviews seem to have met the demand. These reviews are being used with great success by the best houses, and that the public want them is demonstrated by the enthusiasm expressed in singing the choruses.

A popular review can be put on at a very small expense. A title slide, five comics, well illustrated and humorously worded, and five chorus slides, is all you require. The comic slides put the audience in good humor, and young and old merrily join in the singing.

Whether you use illustrated songs or not, here is a very inexpensive attraction that will help your attendance. The only cost attached is the rental of the slides, and this is very small.

The Novelty Slide Co., 20 East Fourteenth Street, New York, are prepared to send full particulars.

M. P. Ordinance.

NEWARK, N. J.—The Motion Picture Exhibitors' Association presented to the license committee of the Common Council, last week, the draft of an ordinance which the association is desirous of putting in effect. It is similar to the theatre license law, and conforms to the new moving picture ordinance which greatly restricts moving picture houses and takes effect July 1.

Cincinnati News-Films.

THE AIRDOME on Walnut Hills has just been opened. It is located on McMillan Street, almost opposite the Gem and Unique theatres. Cool nights have injured business.

AN EXPOSE of white slavery in motion pictures was featured at the Walnut Street, in connection with "Lady Audley's Secret."

NEW CORPORATIONS.

NINETY-SEVENTH STREET AND BROADWAY REALTY Co., New York.

FAMOUS PLAYERS FILM Co., New York.

INDUSTRIAL FILM SYNDICATE Co., New York.

A BILL has been introduced in Congress by a Georgia representative, which, if carried, will make it unlawful "to send by mail, railway express or in any other manner from any State or territory to another State or territory, or the District of Columbia, or to bring into this country from any foreign country, any film or other pictorial representation of any prize fight or encounter of pugilists under whatever name, or any record or account of betting on same."

THE teachers of the public and parish schools of East Forty-second Street, New York, object to the opening of a new picture show which was about to be opened on the block between Second and Third avenues. They claim that the influence of third Avenue will have an evil effect on the school children.

AMID the hustle and bustle of arranging for a big two reel subject, entitled "The Fall of Blackhawk," the American Film Mfg. Co. moved its offices from the bank floor to the fifth floor of the Ashland Block, Chicago. The new offices are beautifully appointed with a series of private offices for officials, and a large ante-room.

FOR SALE—The following feature film; Price of Beauty, 3 reels, $150; In the Grip of Alcohol, 3 reels, $150; Life of Moses, 5 reels, $300; The Outcast, 3 reels, $150; Faust, 2 reels, colored, $150; Mystery Lama Convent, 2 reels, $50; Celebrated Case, 2 reels, $50; Enoch Arden, 2 reels, $150; Curse of Drink, 2 reels, $75; White Slave, 3 reels, $200; The White Terror, 2 reels, $100; Blue Diamond, 2 reels, $100; Spartacus, 2 reels, $150; Aviator, 3 reels, $150; Colleen Bawn, 3 reels, $200; Fools of Society, 3 reels, $150; The Ballerina, 3 reels, $150; Parsifal, 2 reels, $75; Victor Hugo, 2 reels, $100; U. S. Army and Navy, 3 reels, $200; Tale of Two Cities, 3 reels, $200; Four Dare Devils, 3 reels, $200. H. DAVIS FILM EXCHANGE, WATERTOWN, WIS.

RELIANCE.

"VOTES FOR WOMEN"

Two reels. Released June 26. Biggest drawing card ever offered. Dr. Anna Shaw, Jane Addams and other Suffrage leaders actually take part. Special three and one sheet posters.

MORE ABOUT TALKING PICTURES.

Prof. Wm. Sterling describes the speaking picture apparatus full in his lecture on the English invention, as follows:

"The problem is how to obtain at the same time records from a cinematograph and from a phonograph, gramophone or talking machine, and having obtained these, how can they be reproduced and presented simultaneously, the one record to the eye and the other to the ear. In the ordinary speaking and moving pictures which have been presented hitherto the actor or singer has just to speak or sing into a phonograph placed close to his mouth, whereby a record is obtained. This is reproduced on an appropriate machine, and when he hears the sounds, he makes as best he can the appopriate sounds, movements and gestures while the cinematograph records. There is no question of simultaneous recording and reproduction of the double record. Consequently the result is not satisfactory.

"By means of the chronophone large scenes as well as the effects of a full chorus are obtained at one and the same operation.

"At first sight it might seem as if the problem of producing simultaneously combined pictorial and audible records was a comparatively simple one. It is, however, far from being so. Edison himself, when he invented the kinetoscope, cherished the idea of combining the production of movement by the aid of animated photography, and of sound by the aid of the phonograph. The solution of the problem presents many difficulties. Many attempts have been made both in America and Europe since the invention of the cinematograph, but at present there is only one complete solution of the problem of simultaneous reproduction of the gestures and voice or articulate speech of an artist or group of actors, or the movements of animals simultaneously with the vocal sounds which on occasion they emit, be it the strident tones of a Gallic cock or the growl or fierce roar of an angry lion.

"To all intents and purposes, at a short distance, as in a theatre, the illusion of blending speech, voice and movement is complete. Here are some of the difficulties of the problem.

(1) Absolute synchronism between the phonograph and the cinematograph, both in recording and reproducing the result

(2) Registration of sound by the phonograph at a sufficient distance at the same time as the registration of the pictures on the moving film without the phonograph being in the field of cinematograph.

(3) The amplification of the sound so that a large audience can hear the sound and observe the exact correlation between the movements of the speakers or actors or singers and the audible sounds as regards pitch, loudness and quality of the vocal or other sounds.

"It has been calculated that in a record on an ordinary twelve inch disc of a gramophone the length of its spiral groove—counting 100 grooves to the inch from the centre to the circumference of the disc—is about 240 yards, or 720 feet. If, however, the ripples made by the vibrating stylus as the disc revolves under it at the rate of thirty-two inches per second be added, it brings up the total length of the sound line—in the reproduction of a sound record lasting from three to four minutes—lo, it may be, 500 yard, or 1,500 feet. The disc makes about seventy-six revolutions per minute, or an average rate o each revolution in .8 second.

SYSTEM OF REGISTRY.

"It is not enough to have a perfect synchronism between the phonograph and the cinematograph—between the talking machine and the camera. The vocal sounds of one or more speakers must be registered at a distance of several yards from the phonograph. To do this without altering the purity and intensity of the sounds emitted is no easy problem. Obviously the phonograph and cinematograph must be placed in the same electrical circuit. Experience has shown that the phonograph must control the action of both instruments.

"Considerable progress in the technique has been made since then. The experiments have been prepare under the superintendence of M. Gaumont himself. Phonograph, gramophone and cinematograph have each and all independently been great industrial and commercial successese. Perhaps there is even a brighter future for 'chronophone,' combining as it does the two specificially different instruments, the one appealing to the eye, the other to the ear. Only a short time ago, just before the close of the year 1910, Thomas A. Edison himself—who was the inventor of the phonograph—is reported to have said, when addressing some members of the American press, that he had worked for many years at the problem of how to obtain a perfect synchronism between the phonograph and the cinematograph. The problem of how to obtain perfect synchronism between the pictures projected on the screen by a cinematograph and the words spoken by the actors participating in the scene in such a way as to add voice and speech to the reality, and so complete the illusion of life, is one which has occupied the attention of many investigators in both worlds for fifteen years or more. Its practical solution was accomplished by M. Gaumont and his collaborators more than a year ago.

If by any chance there is a discord, however small, even a fraction of a second, between the emission of the sound by the talking machine and the movement of the lips of the speaker, there is a special arrangement called the 'differential,' by means of which any want of accord between the phonograph and camera can be immediately rectified. The differential gearing, which is placed on the shaft between the cinematograph and its motor and is actuated by means of a special small motor, is provided with a reversing commutator, which enables the operator to control the speed of the cinematograph—either hastening or slowing its movements. The speed of the phonograph remains constant, so that all correction in speed, in order to syncronise the two machines, is done by accelerating or retarding the speed of projection by means of the cinematograph. By means of the differential any accidental displacement of the phonograph needle during the projection can instantly be rectified."

RELEASES.

LICENSED FILMS.

Selig.

June 18.—"Captain of the Nancy Lee" (Com.-Dr.)
June 20.—"In Exile" (Dr.)
June 21.—"Sheep Shearing in New Mexico" (Ed.) On same reel, Katzenjammer Kids, No. 8, "Arrival of Cousin Otto."
June 24.—"The Adopted Son" (Dr.)
June 25.—"Pansy" (Com.-Dr.)
June 27.—"Baby Betty" (Dr.-War.)
June 28.—"Murray, the Masher" (Com.)

Essanay.

June 11.—"The Mis-sent Letter."
June 13.—"The Honeybugs' First Quarrel."
June 14.—"The Passing Shadow."
June 15.—"Western Hearts."
June 18.—"Broncho Billy's Gratitude" (Dr.)
June 20.—"The Return of William Marr" (Dr.)
June 21.—"Derby Day at Churchill Downs" (Ed.)
June 22.—"The Foreman's Cousin" (Dr.)
June 25.—"Billy and the Butler" (Com.)
June 27.—"A Guardian's Luck."
June 28.—"Springing a Surprise" (Com.)
June 29.—"Broncho Billy and the Indian Maid" (Dr.)

Cin-es.
(G. Kleine.)

June 11.—"A Soldier's Heart" (Dr.) On same reel, "Messina, To-day" (Travel).
June 15.—"Leah, the Telephone Girl" (Com.) On same reel, "Venice, Italy" (Scenic Colored).
June 18.—"The Frailty of Man" (Dr.)
June 22.—"Her Vengeance" (Dr.)
June 25.—"The Girl and the Mayor" (Com.-Dr.)
June 29.—"The Wandering Minstrel" (Dr.)
July 2.—"A Violin and a Pipe" (Com.) On same reel, "Jenkins' Sneezes" (Com.)

Eclipse.
(G. Kleine).

June 12.—"Percy's First Camera" (Com.) On same reel, "Making Silk Hats." (Ind.) and "Through the Saskatchewan" (Scenic).
June 19.—"Bergen, Norway" (Ed.) On same reel with "Studies in Fish Life" (Ed.) and "Motor Boats at Burnham" (Top.)
June 26.—"The Music Hall Singer" (Dr.)
July 3.—"The Wax Model" (Dr.)

Lubin.

June 10.—"A Windy Day" (Com.)
June 12.—"Fire and Straw" (Dr.)
June 13.—"An Indian's Gratitude" (Dr.)
June 15.—"Her Gift" (Dr.)
June 17.—"The Choir of Densmore" (Dr.)
June 19.—"Widow Casey's Return" (Dr.)
June 20.—"The Ingrate" (Dr.)
June 22.—"The Runaways" (Com.)
June 24.—"Over the Divide" (Dr.)
June 26.—"The New Physician" (Dr.)
June 27.—"From Fireman to Engineer" (Dr.)
June 28.—"Bridget's Explanation" (Com.) On same reel, "The Tramp Elephant" (Com.)
June 29.—"What the Driver Saw" (Com.)
July 1.—"The Spoiled Child" (Dr.)
July 3.—"The Prize Essay" (Dr.)
July 4.—"A Child's Prayer" (Dr.)
July 5.—"Just Pretending" (Com.) On same reel, "A Pair of Boots" (Com.)
July 6.—"The Back Window" (Com.-Dr.)

Edison.

June 11.—"Ten Days With a Fleet of U. S. Battleships" (Des.)
June 12.—"The Angel and the Stranded Troupe" (Com.)
June 14.—"The Prisoner of War" (Dr.)
June 15.—"How Father Accomplished His Work" (Com.)
June 15.—"Kitty's Hold-Up" (Com.)
June 18.—"A Man in the Making" (Dr.)
June 19.—"Target Practice of Atlantic Fleet, U. S. Navy" (Desc.)
June 19.—"Apple Pies" (Com.)
June 21.—"The Passer-By" (Dr.)
June 22.—"The Girl at the Key" (Dr.)
June 25.—"The Little Bride of Heaven" (Dr.)
June 26.—"Pennsylvania State Police Troop B" (Desc.)
June 26.—"The Wooden Indian" (Com.)
June 28.—"Master and Pupil" (Dr.)
June 29.—"The Father" (Dr.)

Pathe.

June 10.—Pathe's Weekly, No. 24.
June 11.—"The Trap of Death" (Dr.-Colored).
June 12.—"Any Ol' Clothes" (Com.)
June 13.—"A Redskin's Appeal" (Dr.)
June 14.—"Pepita's Escapades" (Com.) On same reel, "Catching Crocodile on the River Klang" (Travel-Colored).
June 15.—"Niagara Falls" (Travel). On same reel, "Cavalry Test Marches in Belgium" (Mil.)
June 17.—Pathe's Weekly, No. 25.
June 18.—"Mimi's Love Story" (Dr.)
June 19.—"The Gambler's Reformation" (Dr.)
June 20.—"The Fickle Soldier" (Dr.)
June 21.—"The Mystified Pierrot" (Com.-Colored). On same reel, "London" (Travel).
June 22.—"An Indian Idyl" (Dr.)

Vitagraph.

June 10.—"Lulu's Doctor" (Dr.)
June 11.—"Pandora's Box" (Com.)
June 12.—"Yellow Bird" (Dr.)
June 14.—"The Light That Failed" (Dr.)
June 15.—"Days of Terror" (Dr.)

Biograph.

June 10.—"A Temporary Truce" (Dr.)
June 13.—"Neighbors" (Com.) On same reel, "Ketchem Kate" (Com.)

INDEPENDENT FILMS.

Victorgraph.

June 11.—"In the Clutches of the Loan Shark" (Dr.)
June 18.—"A Noble Reward" (Dr.)

Gaumont.

June 11.—"Nanine, the Artist's Wife" (Dr.)
June 13.—"The Tale of an Egg" (Com.) On same reel, "Jimmie As Hypnotist" (Com.)
June 18.—"When the Leaves Fall" (Dr.)
June 20.—"Bells of Paradise" (Dr.)
June 20.—"By the Zuyder Zee" (Colored, 2 reels).
June 25.—"Auto Smash-up" (Dr.)
June 27.—"When Money Isn't Money" (Dr.)
July 2.—"The Lion's Revenge" (Dr.)
July 4.—"Written in Blood" (Dr.)
July 9.—"That Troublesome Bird."
July 11.—"The Story of Chopin" (Dr.-Colored).
July 16.—"Love's Sweet Proof" (Dr.)
July 18.—"A Mid-Channel Romance" (Dr.)
July 21.—"Love's Floral Tribute" (Dr.)

Republic.

June 11.—"Was He a Suffragette?" (Com.)
June 15.—"A Shadow of the Past" (Dr.)
June 18.—"The Serpent" (Dr.)
June 22.—"Her Father, the Sheriff" (Dr.)

Nestor.

June 10.—"The Belle of Bar Z Ranch" (Com.)
June 12.—"The Squatter's Child" (Dr.)
June 14.—"The Girl and the Sheriff" (Dr.)

Solax.

June 12.—"Micky's Pal" (Dr.)
June 14.—"A Great Discovery" (Com.-Dr.)
June 19.—"Four Friends."
June 21.—"Indian Summer."
June 28.—"Fra Diavolo" (three reels).

Thanhouser.

June 11.—"On the Stroke of Five" (Dr.)
June 14.—"The Night Clerk's Nightmare" (Com.) On same reel, "Why Tom Signed the Pledge" (Com.)

Champion.

June 10.—"Camille" (Dr.)
June 12.—"A Western Child's Heroism" (Dr.)

Comet.

June 10.—"The Isle of Strife" (Cuba) (Ed.)
June 15.—"The Interrupted Wedding."

American.

June 19.—"For the Good of Her Men" (Dr.)

Reliance.

June 29.—"Before the White Man Came" (Dr.)

THE HOUSE OF
SELIG

June 24. THE ADOPTED SON
An exceedingly human heart interest story of modern city life. Kathlyn Williams, Winnifred Greenwood, Adrienne Kroell, Charles Clary and Denton Vane are the principal players. About 1,000 ft.

June 25. PANSY
THE STORY OF A BEAR.
An original and delightful comedy full of amusing situations. A bear and a moving picture camera at a Summer resort furnish one thousand feet of reel laughs.

June 27 BABY BETTY
A STORY OF THE CIVIL WAR.
An intense drama of old Virginia. Replete with the atmosphere of war and its lights and shadows, joys and heartaches. Excellently acted, beautiful photography, thrilling story. Spectacular war scenes. A feature on any programme. About 1,000 ft.

June 28 MURRY THE MASHER
Good light comedies are scarce, and happy is the manufacturer that releases a good one. The House of Selig are happy over the results obtained in this comedy. Clever situations and refreshing story make it one of the season's best. About 1,000 ft.

EXTRAORDINARY FEATURES COMING
"KINGS OF THE FOREST"
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"MONTE CRISTO"
Selig's Classic Masterpiece. Without a doubt this masterpiece will go down in history as one of the greatest productions of motography.
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G. F. GALLOT 70 Christopher Street, N. Y. City.

New Films.

Edison.

"Ten Days with a Fleet of U. S. Battleships" (released June 11).—This film, the product of ten days with a fleet of United States battleships, depicts the daily routine of sailor life aboard ship. The scenes cover the entire ship from aloft and below and from stem to stern, and views showing a physical drill, muster of marines, inspection of arms, sending a semaphore message and sentencing delinquents to punishment, all play an important part in the attractiveness of this film and are equally as interesting as the wonderful mechanism of the great ship.

"The Angel and the Stranded Troupe" (released June 12)—A fly by night dramatic company comes to grief in Farm City, where, having no money with which to pay their hotel bill, they are at the mercy of a hard-hearted landlord, who refuses to serve them any more meals. In the leading lady's room they hold counsel, and the comedian, having discovered the proprietor's fondness for poker, suggests that they pool what little money they have left, give it to him and he will engage the proprietor in a game and thus enable him to win money to defray their hotel bill. The comedian loses, and the actors are worse off than ever. The leading man has meanwhile made the acquaintance of Squire Mudge, a venerable townsman who invites him and a friend or two to dinner. Returning to the hotel the leading man imparts the information to the company, and they are soon seated in the squire's dining room. Upon returning to the hotel they are refused even a bed, and make the best of the situation by sleeping in the hotel office. The good squire settles their hotel bill, supplies them with transportation home, and, in gratitude, the ladies of the company hug and kiss him, to the disgust of the angry wife, who happens upon the scene at that moment.

"The Prisoner of War" (released June 14).—Empress Josephine's last words were "Elba-Napoleon," and we may sum that conqueror's whole life in his last words, "France, the Army, Josephine." No greater proof can be brought forth showing Napoleon's devotion for the woman he divorced nor of her undying love for him. "The Prisoner of War" gives a passing glimpse of his life and habits while a captive. The emperor of France is bidding farewell to the land he loves so dearly and is sailing away, a prisoner on board the "Bellerophon," bound for the Island of St. Helena; then his landing at St. Helena, and where he was lodged for the first night; the captive in his room at "Longwood," where he spent nearly five years. Emperor once, he is now a broken, gloomy old man, brooding by the fire from which visions arise. Memories of his only son are brought to him by the sight of other children around him, and then one day a terrific storm broke along the coast of St. Helena, and at sunrise Napoleon's star of destiny sank to rise no more.

"How Father Accomplished His Work" (released June 15).—A hard working father finds it impossible to find room where he could concentrate his thoughts. His mother-in-law's squeaking parrot drives him from the sitting-room to his bedroom where he gets into trouble because of his wife's pet dog, and entering another room where all seems quiet, he is interrupted by his two daughters. He removes to his son's room where he is about to enjoy peace and quiet when the son begins his usual exercise on the punching-bag. In utter disgust he returns to his bedroom where he finds quiet, his wife having retired for the night. He is annoyed by the dog, and he decides to try the sitting-room, where he encounters a hungry tramp. A bright plan now enters the old man's head; he transforms the tramp into a burglar and loads him down with the parrot cage, the musical instruments, the dog, slips him a ten dollar bill, and thrusts an empty revolver into his hand. Shouting for help he arouses the household, who see the burglar making his getaway with their beloved pets and musical instruments while father feels assured he will, in the future, make up his accounts undisturbed.

Thanhouser.

"On the Stroke of Five" (released June 11).—She was a poor girl and had two suitors, both humble workingmen. The man she chose was the more worthy of the two, and loved her fondly. The other, a brutish individual, became involved in an altercation with his foreman and savagely attacked him, and through the efforts of the successful suitor he was captured and sent to prison for a long term. When free, eight years later, his desire was to find the woman he loved and the man he hated. He located them, married and settled down, his foe now left helplessly paralyzed and speechless from an accident. The convict called and gloated over him. The convict's love for the woman still existed, and he proposed that she elope with him, but she rejected his advances with scorn and his love turned to hate. He again called and, pretending great friendship, presented the little girl with a music box. Then the convict whispered to the helpless father that the music box contained an infernal machine and that it had been set to go off on the stroke of five, and departed. The man was powerless to say anything and suffered mortal agony as time passed on. Finally his little daughter noticed his intense gaze. He looked from her to her blocks, which were on the table at his elbow. The two had often played "spelling." This pastime was now put to a stern use, and the man supposed to be helpless was able to convey the warning, and the wife hurled the bomb from the window in time, and it rolled down the steep hill to the feet of the ex-convict, who had no time to escape, and the fate he had meant for others came to himself.

"The Night Clerk's Nightmare" (released June 14.)—He was the night clerk in a country hotel, and his one dream was of the time when he could wed the head waitress. Under these circumstances the clerk was indignant when a drummer guest paid marked attention to the girl, and she forgot about the clerk. The drummer took her to the opera house. The clerk dropped off to sleep before the stove. In his dreams he followed the couple to the "opery house." A terrible fire broke out. The drummer was a coward, and would have left the girl to perish had it not been for the brave clerk, who rescued the girl. The nightmare led him into astonishing adventures, and he disposed of his rival in many novel ways, one by throwing him into the Whirlpool Rapids at Niagara Falls, but nothing phased the drummer. Finally, when arrested for the series of crimes, he woke up. The girl and the drummer returned from the theatre. The drummer took his grips and departed to catch a midnight train, and the girl went up to her room, first stopping to blow a kiss to her fellow employee and admirer. Then the clerk realized that it had all been a dream, and realized that the girl loved him. On the same reel, "Why Tom Signed the Pledge." Deacon Trim is a shining light in the cause of temperance. His son, Tom, thinks along different lines, and the deacon tries without success to get Tom to sign the pledge. One evening Tom goes out with some of his fast friends, while the deacon attends a temperance meeting. On his way home the deacon has a fall, and breaking his eyeglasses, blunders along the street, half blind, and meets with one disaster after another. He bumps into a lamppost, is robbed, and a man against whom he stumbles, beats him. Finally a friendly drunk pours a gallon of whiskey over him. So when the deacon arrives home he looks as if he had been having a very gay night. His explanations are received with scorn, and his wife insists that he sign the pledge, which he finally does. Tom is so affected by his father's supposed disgrace that he signs the pledge himself.

Gaumont.

"The Tale of an Egg" (released June 13).—Young Mary is a pretty, winsome damsel, but has never met the right fellow. She evolves a scheme to make know her wishes by writing same on a newly laid egg and signs her name and address. The egg is served to three young gallants in a town restaurant. They read the mission on the egg and start off in a hot pursuit. At the address they find an old maid and inquire for Mary. She informs them that that is her name, whereupon two of the three make their escape, last being held in her clutches. He produces the egg, and she informs him she is the authoress. The dismay of the young gallant is, however, turned to exultation when old Mary introduces a most charming young niece who accepts the obligation of marrying the handsome Beau Brummel whom

her aunt had captured. On the same reel, "Jimmie as Hypnotist." Jimmie is deeply interested in hypnotism. He studies, drinks and sleeps it. One evening during his parents' absence, while he is engaged with his sister in the wonderful influence of hypnotism, the servant, Orphelia, helps herself to his mother's toilet dainties. Jimmie, without confiding to anyone else, notices the theft, but keeps it concealed until his parents return. They, not suspecting the maid, place the blame on Jimmie's shoulders, who, however, assures them that he can produce the culprit through hypnotism. Without further ado he puts his little sister (whom he has taken into the secret), in a hypnotic spell and she singles out the culprit.

"When the Leaves Fall" (released June 13).—Yvette, the popular cantatrice of the Italian opera, is stricken low while rendering the death song in the opera of Orpheus. Her many admirers rush to her assistance, chief amongst which is the first violinist and the Marquis of Montreville, who offers her the use of his seaside estate for recuperation. The acceptance of this kindness throws her in contact with her titled benefactor, who becomes infatuated with her. When her old lover, the violinist, calls, the envious rival kills him in his courtyard, where just a minute before he had drawn out the mournful tunes of Orpheus in order to attract Yvette to the window. The dainty opera singer, comprehending the crime and realizing that love for her proved the motive for the catastrophe, is given such a shock as to cause immediate death.

Lubin.

"A Windy Day" (released June 10).—Teddy Blow is conscious that a stiff wind is blowing. His hat blows off, and after a chase, is ruined. It begins to rain, he opens his umbrella, and it carries him up in the air and Blow drops through the skylight of a room where an elderly spinster is at breakfast. She tries to detain him, but he escapes, another gust of wind catches him and flattens him against a wall, and a billposter is about to paste a bill over him when the old maid protests. She peels him off the wall, rolls him up and takes him home, and with an air pump inflates him to normal size, then he rises and escapes through the ceiling, gets entangled in the telegraph wires, and is rescued by a lineman. Many more adventures are Teddy's until he wakes up in bed and discovers that a wind fan has been blowing on him all night.

"Fire and Straw" (released June 12).—Mary Light, the minister's daughter, wishes to become a settlement worker. Her father consents, and she is placed under the charge of Mrs. Block. Mary visits a rendezvous for toughs, and there meets Jack Burr, a wicked, but handsome young man, and she falls in love with him. Jack resolves to take advantage, and calls at her office, realizes that he loves her, and confesses it. Mary tells him that if he really loves her he must reform, and he promises. Upon another visit to his meeting place Mary overhears him planning a robbery. She dresses in a white robe, leaves her hair loose, and gets inside of the vault, leaving the door ajar while the president of the firm and her father hide. Jack and his pal enter, and when Jack opens the door and sees Mary he thinks it an apparition and the two burglars rush from the office. The next morning Jack relates his experience to Mary and swears that he will reform. Two months later Jack calls on Mary and informs her of his promotion in business. He proposes, is accepted, and all ends happily.

"An Indian's Gratitude" (released June 13).—Ralph Mason, a clerk in a mining company, has gambled his money and lost. He steals money from his employer, and makes a false entry in the books. Ralph overhears Mr. Cullen, the president, send Farbes, the cashier, to the bank to get a check cashed, and he follows, knocks him senseless, and gets the money and hides it. He is seen by an Indian friend of John's, who takes the money. Ralph accuses John of the theft, and shows the false entries. Mary Cullen, who is in love with John, expresses her belief in the latter's innocence, but John is arrested. The Indian meets Mary and tells her what he saw, and she and the Indian hurry back to the office, where the truth comes out, and John is vindicated, and Ralph convicted.

"Her Gift" (released June 15).—Dorothy Gray and John Gregory have just married. A child is born, and not long after this event John is caught in a cotton deal and is obliged to borrow money from a supposed friend, David Elton, who, unknown to John, has endeavored to make love to Dorothy. The money is borrowed on a note for three days. The night before it is due Dorothy gives a ball. The banker is one of the guests, and John asks him for an extension, but is refused. This is overheard by Dorothy, who decides to find a way out of the difficulty. She sends for a diamond broker, who lends her the necessary amount, and she lifts the note. As she leaves the bank the banker enters and questions the clerk, and, suspecting an entanglement, he writes to the wife. Pretending ignorance, she shows the letter to John, who is non-plussed, and, after enjoying his discomfiture for a bit, she tells him the truth. In the mean time stock goes soaring and he cleans up a tidy fortune.

Nestor.

"The Belle of Bar Z Ranch" (released June 10)—Jessie, the belle of the Bar Z Ranch, and Jack Howard are lovers. Jack presents Jess with a beautiful engagement ring, and Jessie promising to marry him after the round-up dance. While Jack is dancing with one of Jessie's girl friends the girl is taken ill, and Jack leads her to side room and brings her a glass of water. In the mean time, Jessie finding Jack absent, goes off to look for him, and finds him with his arms around the other girl. She comes to the conclusion that Jack is false, and the next day sends back his ring. Jack goes to Jessie's home, and finds her unreasonable, and taking his love tokens, he returns to the bunk-house. The other boys make up their minds to win Jessie, and in order to quiet them she tells them to meet her at the cross-roads, and lift her from the saddle in a fair race. Jack hears of this, and on the day of the race he makes up his mind to be the only man at the cross-roads to meet Jess. He unties their horses, and drives them off the ranch. Jess is suspicious when the rest do not show up, and postpones the race for a few hours. The race takes place and Jack is the lucky man, and the cowboys escort them to the justice of the peace and they are married. Jessie is pleased, but she will not gratify Jack by showing it, and is cold and distant. Jack tells her that they can have the knot untied at once, and as he turns to the justice of the peace Jess tells him that she was only teasing him, and that he is the only man in the world for her.

"The Squatter's Child" (released June 12).—Dan Brierly lives in a shack on disputed land, with two daughters, Nellie, nineteen, and Edna, a child of five. John Colby, a big land owner, claims the land, and, with his son, Ned, calls upon Dan and advises him to vacate. Dan refuses, and Colby hurries away to call upon the law for aid. On their way the two meet the squatter's daughters, and Ned is exceedingly pleased with Nellie. The next day, Ned, with the officers of the law, call at Dan's shack, and when Ned realizes that Nellie is the squatter's daughter, he sends them back. Pete, the hired man, is jealous of Ned's attentions to Nellie. Ned and Nellie's trysting place is upon a small bridge. Here, after forcing his attentions upon her, Pete is knocked down by Ned. Pete places half a box of dynamite under the bridge, and lights the fuse, but Ned and Nellie leave the bridge before the end of the fuse is reached. Little Edna sees the light under the bridge, and goes to extract it, while Pete, unable to bear the strain any longer, has rushed to the father and confessed. John Colby is so overcome by having his boy's life saved by little Edna, swears eternal friendship with Dan, and relinquishes his claim to the squatter's land, while the young people are happily unconscious of anything save themselves.

"The Girl and the Sheriff" (released June 14).—Bob Warren, sheriff of Grass County, Cal., and Jim Stearns, a young man with a weakness for gambling, are both suitors for the hand of Mary Evans, an orphan. Mary refuses Bob, and promises herself to Jim. Jim is sent to town to sell cattle, and stops in a saloon for a little game of cards. At the door he is met by Bob, who tries to persuade him from entering the place, but his pleadings are in vain. Jim loses all his money, and that received for the cattle. Standing outside of the saloon he overhears two men talking of a large shipment of money coming in on the stagecoach, and he holds it up. The news is spread, and Bob, the sheriff, and his men immediately start in pursuit. Bob goes on alone, comes across Jim, and, a moment's hesitation, gives the latter the opportunity to escape. Jim arrives safely at Mary's home. Bob enters the house to observe Jim hiding in the room. The unselfish love which he bears Mary tempts him to forget his duty, and he promises to help them escape, and he tells his men that the culprit did not pass that way. That night he brings the horses to the couple, and starts them out in their search for happiness in a new land.

Champion.

"Camille" (released June 10, on two reels).—Camille is beautiful and accomplished. She longs for a love that is good and pure. Armand du Val, son of a nobleman, and theirs is an old and honored family. He falls in love with her, calls at her house in company of a friend, and the visit is most opportune. Camille has returned from the opera with the count, who bores her with his unwelcome attentions. Armand is introduced, and his frank, manly avowal of love comes like a revelation to her ears. For the first time in her eventful life she loves and is happy. Armand is in constant attention until their dream is shattered. A sister of Armand is betrothed to a young nobleman, and the father of the groom learns of Armand's infatuation for Camille, and breaks the news to his father. Camille is induced to break with Armand, so that the young couple may marry. Armand does not understand and denounces her for a flirt. He creates a scene in a gambling house, hurling Camille from him brutally and throwing his winnings in her face. There is a duel, and Armand is exiled in disgrace. The dread disease, consumption, lays hold of Camille, and she is in the throes of death with her beauty gone. Armand is summoned by his father and goes to Camille, but, too late. She sees him, imprints one long loving kiss on his lips, and expires in his arms.

"A Western Child's Heroism" (released June 12).—Bill Burton, a miner, with his wife and child, lives in a little log cabin in the Blockwood Hills. One day, two Mexicans, being chased by a posse, one is shot from his horse, and is thought to be killed, but he crawls to the cabin of Burton, who consents to take him in, and when the searching party passes, pretends to know nothing. Later Burton makes a lucky strike at the diggings, and while explaining this to his wife the Mexican overhears, and sees the secreting of the gold in the chimney place. Then pretending a sudden illness, the Mexican preys on the sympathy of the miner, and the latter sets off for a doctor. Immediately the Mexican makes ready to rob his benefactor. The miner's wife, coming in, and a deadly struggle ensues. Dorothy, the daughter, secures the villain's gun, and forces him to leave. He enlists the services of Indians, and attacks the cabin, but the child discovers their approach, and a fight for life starts. The Indians now prepare to set the cabin on fire. The child climbs up the chimney, and mounting a horse, makes off for assistance. The cowboys, led by the young heroine, arrive, and the Indians driven off, and the Mexican is captured.

Essanay.

"The Mis-sent Letter" (released June 11).—Isaac Silverman, a jeweler, finds his wife is extremely jealous. Silverman's sister and her daughter, both on the stage, arrive in the city to play an engagement. Sarah writes him a letter, and encloses her photo, which he receives at the breakfast table, and the wife's suspicions are aroused. After reading, he tears up the letter, pockets the photo and hikes for the office. Wifie puts the torn letter together and reads. At the office Silverman receives a letter from a jewelry firm dunning him for payment of a bill. He writes an answer that he can't pay, and also pens a note to Sarah enclosing the photo. The letters are mis-sent, and the jewelry firm receives the photo while Sarah receives information that her uncle cannot pay his bill. The clerk tells Silverman that if he doesn't settle at once they will send the check and photo to his wife. His stenographer sends the check and photo to Mrs. Silverman through another mistake, and things look black for Silverman until he meets his sister and Sarah, who persuade him to take them home and introduce his new wife. Wifie learns their relationship and begs forgiveness.

"The Honeybugs' First Quarrel" (released June 13).—Mr. and Mrs. Honeybug are a most contented couple until he discovers that she wears false curls, and he angrily leaves the house. Mrs. Honeybug decides to go home to her folks, and writes hubby a letter saying she is going to someone handsomer than he. Hubby receives the note, rushes home and, finding wifie gone, sends a wire to the station agent to detain a young woman with false curls, weight one hundred and twenty pounds, and that it is an elopement case. The agent manages to corral several young ladies answering the description, including a couple of real elopers. A crowd gathers and the agent is having the time of his life trying to prevent a riot, when Mr. Honeybug arrives on the scene and despairingly declares wifie is not among the collection. The angry women turn from the agent to him, and he is in hot water when wifie enters and matters are straightened out satisfactorily.

"The Passing Shadow" (released June 14).—"Frisco" Sam, a tramp, attempts to secure a drink of water at a farmhouse, and is brutally kicked off the place by the son of the owner. Swearing vengeance, "Frisco" limps off down the road, and meets a little crippled girl who smilingly offers him an apple. Later he finds an old newspaper, and learns that his father, a wealthy physician, has died, and attorneys are seeking him. He proves his identity to the attorneys, and receives the fortune, and prepares his plans of revenge. Farmer Rankin is told that it is necessary for him to send his crippled child to the city for an operation. Rankin has no money, and the outlook is dark. A letter received from his lawyer tells that the mortgage on his farm has been taken over by a stranger from New York, who threatens foreclosure unless payment is made next day. The following morning the new owner, Parsons, arrives. The former tramp reveals his identity, and declares his revenge has come. Striding through the house, Parsons suddenly comes upon the little crippled child, and recognizes her as the angel who gave him the apple in his distress. He becomes interested in her, and learns of the necessary operation. A moment only he struggles with himself, then writes out a check to cover the operation, and pins it, together with the surrendered mortgage, to a leaf in the fairy book, and laying the book in the hands of the sleeping tot, silently steals away.

"Western Hearts" (released June 15).—Seth Perkins, a prospector, has two daughters, Mabel and Vedah. Vedah is a cripple, and it is necessary to operate to cure her. Perkins is without money. However, Vedah and Mabel have a garden and sell their produce to the storekeeper. Mabel is vain and demands to be paid in material, while Vedah saves her share. Sam Hard, a young cow puncher, is in love with Mabel. One day a note is shoved over the sheriff's door advising that Sam Hard is running a still in Coyote Cave. Sam is captured, led manacled past old Perkins' shack, but Mabel loftily declines to wait for him and returns his ring. Vedah remonstrates with her sister, and learns Sam will have to serve a prison sentence or pay a fine of $100, and, taking her money box, finds she has saved just that sum—enough to undergo the operation. But her secret love for Sam causes her to make the sacrifice, and she gives up the money and obtains Sam's release, and he asks her to become his wife.

Vitagraph.

"Lulu's Doctor" (released June 10). — John Lewis, a rising young physician, and in love with Madge Marion, receives an offer to share a practice in New York, and proposes marriage, and Madge consents. She receives news from her brother-in-law of his sister's death out West, and some months later receives word from Lewis that he is coming to marry her. She gets another letter from her brother-in-law, asking her to come out West and take care of his little girl, Lulu. Madge decides to go and asks John to postpone their marriage. He thinks she does not want him and says that she must take him now or not at all, and they part in anger. After three years Madge and Lulu return to New York, and take rooms on the same street with Lewis, now a prosperous doctor. The child breaks her doll and sets out to find a doctor, wanders into Lewis' office and he is much struck by her quaintness. Madge, looking for Lulu, is directed to Lewis' office. The lovers meet and are brought together again by Lulu, and happiness is restored.

"Pandora's Box" (released June 11).—John Bunny and Henry Shayshall are attacked with amoritis the moment they step into Amander Witherspoon's boarding-house. Henry falls in love with Flora Finnee, the "star boarder." He places a box of perfume in front of her door. Flora is inspired with a similar desire. Pandora, the maid of all work, sees the boxes and opens them. She hears some one coming and, in her confusion, places Flora's gift on the door knob of Amander's room and the box which Flora had sent Henry in front of John's room. This creates jealousy and confusion when Amander shows Flora the beautiful present she has received from John, and John shows Henry the gift from Flora. Henry and Flora decide to confirm their suspicions. They place a box filled with mice where it will come under the notice of the maid. She opens the box and, seeing the mice, gives vent to a series of screams that brings everybody to the scene of the commotion, and she is caught with the goods.

"Yellow Bird" (released June 12). — John Strong, a young surveyor in the West, makes love to the Indian maiden until he has made himself a part of her life. She learns that Strong has a wife and child, and her heart bleeds for revenge. She tells Chief Kahgahgee, her father, and he goes to the shack of the white man, where he beholds him, his wife and their little child, who bears a peculiar birthmark upon its arm. Kahgahgee steals the child and "Song Bird" brings it up as her own, calling the little one "Yellow Bird." Twenty years later John Strong, now a widower, meets and recognizes "Yellow Bird," and tries to persuade her to return with him to his home. She clings to "Song Bird," the only mother she has ever known, and happy to be with the young Indian brave to whom she is betrothed. Strong calls upon the law, but being of age she is at liberty to choose for herself, and remains with the people of her adoption.

"The Light That Failed" (released June 14).—Mrs. Harding, wife of the president of the City Electric Company, insists upon her husband buying a chateau in France, where she and her daughter, Alice, can spend the European season, and suggests that he cut down the wages of his employees and secure the price. The men object to this reduction and Ben Quinn, foreman of the power house, as representative of the workmen, calls upon Mr. Harding. Quinn's little daughter, Nell, while playing has her skull fractured by a lineman of the electric company accidentally dropping a hammer. Ben is notified and carries his daughter home, where the doctor discovers it is necessary to perform an operation. Alice Harding offers to pay the expense of the operation out of her own pocket, and Ben accepts her offer as a loan. Ben, whose bitterness is more intense, owing to the accident to his daughter, decides to cut the wires and shut off the lights of the city. As he does so the doctor is at the most critical point of the operation, and, when the lights go out, he cannot complete it, and the child dies.

Selig.

"The Price of Art" (released June 10).—Jessie Ficke, an artist, determines to enter a prize contest for the best marine study exhibited. She finds the type of model she requires in Tom King, a brawny young fisherman. Tom consents to pose for her, and in order to keep him in good humor, she allows him to believe that she is somewhat attached to him, and he accompanies her to her city studio where the picture is to be completed. His infatuation for the artist breaks the heart of his blind sweetheart. Finally the picture is finished, and Jessie now repulses her model in his attempts at love making, and offers him money for his services. He madly refuses this sort of compensation, and realizing that the artist cares nothing for him, he slashes the picture to ribbons and hastens back to beg forgiveness of the little girl he has slighted.

"The Old Stage Coach" (released June 11).—Frank Richards, driver for the Continental Stage Line, is given a new coach to drive. June Adams, Frank's sweetheart, is in bad health, and goes away in an effort to save her life. Her death endears the coach to Frank, as it is a part of his life romance. The railroad renders the stage line useless, and the coaches are sold at auction. Frank tries to buy the coach he drove, but is outbid by a stranger, and broken hearted, he leaves, and years later, dressed in his old garb, is known as Dad Richards. He meets his old superintendent, now a railroad president, at a "Wild West" show. They see a mock hold-up of an old stage coach, and Frank recognizes it as the one he drove. The president receives a telegram stating that his wife is dying, and a wreck on the road compels him to buy the old coach to reach her side. Frank again drives the coach. He races with a train and, upon reaching the station, is found to have driven his "last" trip.

"Captain of the Nancy Lee" (released June 18).—Captain William Johnson buys the "Nancy Lee," and, as new owner, is given a letter to its head officer, Captain Brown, but loses same on his way to the boat. "Weary Willie" Johnson, a tramp, is thrown out of a saloon. Officer Burns finds the letter, and restores it to the wrong Johnson. Captain Johnson decides to ship as a common sailor on his own boat, writes a note to his wife, and leaves for the boat. In the mean time, the tramp has stowed himself away in a large bread basket on board. Captain Johnson's wife and daughter decide to visit the new boat. The tramp is found, and turned over to Captain Brown. Brown, upon finding the letter, which states Johnson is the new owner, immediately starts in to wine and dine "Weary." Finally everything is righted, and Captain Johnson, the real owner, is identified and given charge.

"Sheep Shearing in New Mexico" (released June 21). — Wool-growing in New Mexico has grown to be one of the great industries of the Southwest. The picture abounds with interesting scenes on and about a great sheep ranch. Large herds of sheep are shown being brought in from the mountains, and ranges, watering of the herd, counting the sheep, catching the bucks, preparing for the shearing, and the shearing itself, and sacking the wool for market. On the same reel with "The Katzenjammer Kids, No. 8." —"The rival of Cousin Otto"—Original, mischief-making schemes are born in the minds of the kids with lightning-like rapidity, and they are perpetrated upon poor, unsuspecting Cousin Otto.

Republic.

"Was He a Suffragette?" (released June 11). —Mrs. Green and Mrs. Bibbs, two suffragettes, are excited over the coming suffragette parade, and causing no end of trouble to their husbands by insisting that they participate. Both women are typical "amazons," and while Mr. Green is a normal sized man and well able to take care of himself, Bibbs weighs but 110 pounds. Like all little men, Bibbs wagers with Green that he will not parade with the suffragettes. The day of the parade arrives. Green has disappeared from town on pretense of business. Bibbs decides to stay at home and show his wife that he is boss. Mrs. Bibbs insisted that he join the paraders, and grabbed Mr. Bibbs by the collar, and in that humiliating position he was compelled to not only walk through the streets, but also join the parade of suffragettes. The next day poor Bibbs silently paid over $100 to Green.

"A Shadow of the Past" (released June 15).—Bess Brinkley, left an orphan at an early age, and but for an uncle is left alone in the world. Betrayed by a man whom she loved, she gradually becomes a partner in crime. Disgusted with the life she is leading, she accepts a home offered to her by the long lost uncle, who is now a prosperous man. She meets a handsome young chief of the fire department, and eventually marries him. One day a former companion of Bess' breaks into her house and is interrupted in his work by Bess. Recognition brings on a frightful struggle, during which a disastrous fire occurs. Bess beats the man into insensibility and makes her escape from the burning building. Her conscience troubles her and she plunges into the fiery furnace to rescue him. The fire alarm has been given, and the bodies of the chief's wife and the stranger are rescued. When the wife gains consciousness she explains the cause of the fire, but not the identity of the stranger, who, after his recovery, calls to thank her and assures her he shall not betray her, and the shadow of the past is, therefore, dispelled.

Biograph.

"A Temporary Truce" (released June 10.)—Mexican Jim spends most of his time in the tavern of the little town. One day, drunk, he quarrels with Jack Hardy, a young prospector, and Jack made him the laughing stock of the town by giving him a walloping. Jim vows to get even by forcibly carrying off Jack's wife. Jack starts after them, and upon catching up, opens fire, but fears hitting his wife. Young Indian braves, who have started out to avenge the death of one of their tribe by a party of drunken cut-throats, attack them, so Jack and Jim form a "Temporary Truce," and fight off the redskins.

"Neighbors" (released June 13). — The two wives were bicycle fiends, and daily spins along the boulevard were indulged in, each woman envious of the other. Each derided the other's graceful riding, and things were ripe when they bumped into each other. A spill, a broken wheel, two irate women and two hubbies aroused to a fury and demanding satisfaction. Being French, there is a duel, and the most exciting one ever precipitated. On same reel with "Katchem Kate."—Kate, a laundry girl, grew tired of the ironing board, and when she saw an advertisement in the newspaper of a school at which one might become a famous detective, with a guarantee of being provided with mysteries and criminals enough to keep one busy, she jumped at it. Her success was a string of comedy.

Pathe.

"The Trap of Death" (C. G. P. C., released June 11).—A story of the days of the feudal barons, when possession was more than nine points of the law. A powerful lord becomes infatuated with the daughter of one of his neighbors, and has her carried off by his men, who are hotly pursued by the girl's father, who arrives at the castle just in time to prevent the execution of one of his faithful followers, who was carried off with the girl. Rapidly overpowering the vassals, the robber baron is taken prisoner and thrown into a vault, in which the floor above him descends and catches him in a death grip.

"Any Ol' Clothes" (released June 12).—A servant girl sells some of her master's clothes to buy a hat. The clothes find their way to a second-hand clothing dealer's, where they are purchased by Luke McGluke, who finds a roll of bank notes in the pocket. McGluke gets drunk, and is examined by a policeman, who finds sewed into the pocket of the suit the name of the owner, and he carries him to his supposed home, where a newly arrived cook, believing him to be her master, aids the copper in putting him to bed. When Madam returns, she is informed that her husband is in a drunken sleep, and she promptly leaves for her mother's. Her husband comes home, discovers a man in bed, and promptly decides upon divorce, but everything is straightened out when the two meet, and explanations made, and Luke and the new cook are unceremoniously kicked out.

"A Redskin's Appeal" (released June 13).—The tale of an Indian girl adopted by General Branson, raised up to womanhood and betrothed to his son Jack. Just before their marriage the girl meets an educated Indian, who tells her the story of her life, and the part General Branson played in the death of her father, with the result that she marries the Indian instead of Jack.

"Pepita's Escapades" (C. G. P. C., released June 14).—Pepita is a young girl more agile than beautiful, and seeks adventures far and near in the little Spanish town in which she lives. The comedy is fast and furious, and full of laughs. On the same reel, "Catching Crocodiles on the River Klang," a highly interesting film, showing the dangers of this sport.

"Niagara Falls" (released June 15).—Magnificent views of the world's famous cataract. The rapids above the falls on both the American and Canadian sides are shown, the American and Canadian falls, scenes at the base of the rocky precipice, over which the mighty waters pour, and other views showing a trip on the "Maid of the Mist," and the terrifying awfulness of the whirlpool. On the same reel, "Cavalry Test Marches in Belgium," shows a number of very interesting and instructive views of military life in Belgium, and the training through which every young man is compelled to go.

Comet.

"The Isle of Strife" (released June 10).—A succession of series arranged in harmonious sequences, from the entrance to Havana Harbor, follow one another. The first is a panoramic view of Havana Harbor, picturing historic old Morro Castle and Cabanas Fortress, together with other points of interest. A close up view of the ancient cathedral of Havana, where for many years rested the remains of Christopher Columbus; Columbus and Central Parks; the "Nine Students," whose heroic martyrdom every loyal Cuban loves, and a reproduction of a carnival on the Prado, where more than one hundred thousand persons in fantastic garb, celebrate. The picture then carries to a remote part of the island, and shows the arrest, imprisonment, and trial of insurrectos. A sugar plantation is most instructively shown. From the fields of cane to the hemp sacks. Trains of sugar cane are emptied into the troughs, which lead to the crusher, where the sugar is separated from the cane, and the evaporator, through which a million gallons of water pass every hour.

Solax.

"Mickey's Pal" (released June 12).—In the damp cell's dayless gloom, Tom had three years' time for reflection, and when his term expired, he made up his mind that he would reform. Thick-necked Mickey tried to persuade him to go back to the "old life," but Tom is not persuaded. Chafing under Tom's aloofness, Mickey gets his former pal into trouble, but he learns in time of Tom's real feelings toward him, and nobly makes amends.

"A Great Discovery" (released June 14).—A scientist experiments on an incubator for the creation of mankind. His assistant, who is secretly married to his daughter, and in order to hide from the professor the birth of a child, puts the child in an incubator. With glee, the professor informs the scientific societies of his great discovery, but the frantic mother of the child complicates the situation.

Victorgraph.

"In the Clutches of the Loan Shark" (released June 11).—Edith Bullman, daughter of an old miser, decides to leave home, as she cannot bear to see the suffering her father causes others. She rents a furnished room and secures a position as stenographer in a broker's office, falls in love with and marries the bookkeeper, Jack Belden. Seven years later she is taken ill, and her husband, unable to pay the doctor's bill, asks his employer to loan him money. He is refused, and in despair, borrows money from the money-lender, not knowing it is his wife's father. Later, Bullman tries to collect the money from Belden at the office, and they are quarreling when the broker enters, demands explanation, and discharges Belden. Bullman goes to their home, and is just in time to see his daughter die, and believing himself the cause, drops dead from shock.

American.

"For the Good of Her Men" (released June 10).—It is a masterful portrayal of an heroic subject of mother love. In this subject the mother with her husband, two boys and two daughters, are guilty of running an illicit still in the forest. When one of the daughters has an excellent opportunity to marry, the chance is almost spoiled by the dread of discovery. The mother grieves in secret, and sees her two boys slowly becoming addicted to their own poisonous brew, and the father more indifferent to the unlawful features of his business. Then comes the supreme test of mother love. She reports the illicit brewery to the U. S. Marshal, in the hope of saving her boys from the drunkard's end and ultimately saving the father.

Kennedy and Waters Resign.

Following a recent meeting of the board of directors of the General Film Co., J. J. Kennedy, president, and Percy L. Waters, general manager, tendered their resignations, which were accepted. Just what bearing this will have on the future of the motion picture industry is the leading topic of conversation in film circles at this time. It is rumored that Mr. Kennedy and Mr. Waters are heavily interested in a new project which will astonish the amusement world, but no authorized statement could be obtained at this time.

The General Film Company is closely allied with the Motion Picture Patents Company, which concern is made up of the leading manufacturers of motion pictures in the world to-day.

J. A. Berst, American representative of the Pathe Freres Co., has been elected president of the General Film Co., whose offices are at 200 Fifth Avenue, New York City.

Forbids Motion Picture Films of Prize Fights.

The bill against transportation of moving picture films of prize fights was reported favorably in the Senate June 10, by Senator Bacon for the judiciary committee.

PICTURES AT WEBER'S AGAIN.

Weber's Theatre is again offering pictures for the Summer. Harris & Goldstone are offering the "wordless plays."

ONTARIO picture men now will pay $150 fee a year and a fee of 50 cents extra on each approved film.

A term not exceeding one year in prison or a fine not exceeding $1,000 is the penalty.

LATEST FROM CHICAGO.

(Special wire to NEW YORK CLIPPER.)

JUNE 10.

H. H. TAMMEN, millionaire newspaper publisher and associate owner Sells-Floto Circus, in Chicago two days last week, at La Salle Hotel.

ALBERT MONT DELUZIN, general manager of the United States Lithograph Co., Cincinnati, was at the La Salle last week, very optimistic over prospects for coming theatrical season.

CARL LAEMMLE, moving picture magnate, conferred with his Chicago office Saturday, returning to New York on Twentieth Century Limited, Sunday afternoon.

WALTER F. KEEFE expected here this week after conference with Shuberts in New York regarding vaudeville matters.

A NEW CIRCUIT of combination theatres, to operate in opposition to Stair & Havlin, projected by L. Lawrence Weber and his associates of the Columbia Amusement Co., of New York, according to report which appears reliable, will be ready for booking for the coming season. Max Weber will be Chicago representative. Eighteen theatres are already listed, including Alhambra, Columbus and Marlowe, in Chicago. Circuit complete will probably include twenty-five to forty theatres.

CHARLES MCCUEN will put on tabloid dramas, two shows a night, at the Indiana Theatre, during Summer months. John Arthur, stage director, and Martha Boucher, ingenue, have been engaged. If experiment proves successful very probable the Hamburger houses in Chicago and other outlying theatres now playing vaudeville may take up this form of entertainment this Summer.

CHARLES R. BAKER, general press representative for Lambardi Grand Opera Co., is in Chicago from San Francisco, to be joined to-morrow by Fortune Gallo, manager, and will go to New York to complete bookings for coming tour, opening San Francisco September. According to Baker, Pacific Coast conditions indicate next season will be banner one for meritorious productions.

DOC BREED, who has been managing Majestic Theatre, Brooklyn, has been appointed by Shuberts to manage American Music Hall here.

STELLA MAYHEW will make her return to vaudeville week after next, at the Majestic, Chicago.

CONSIDERABLE MYSTERY is attached to visit of Frank Q. Doyle, with David King, Adolph Finsterwald and George Epstein, of Detroit, to Indianapolis and Louisville. Doyle returned here Saturday, but refuses to give information. He reports big business at Pabst Park, Milwaukee, and at Favorite and Rex airdomes and suburban gardens in St. Louis.

OPPENHEIMER BROS.' QUEEN'S AIRDOME, St. Louis, opened June 10 with Doyle bookings.

ORPHEUM THEATRE, Freeport, Ill., is now booked by Doyle.

REPORTS from circuses and carnivals indicate big business; warm weather favorable.

WARREN A. PATRICK.

ITEMS OF INTEREST

YOU MAY HAVE MISSED.

TAGALIE, owned by Raphael, won the English Derby, June 5. Jaeger, second; Belmont's Tracery, third.

PRESIDENT TAFT decided, June 5, to send four warships to Cuba immediately.

GEORGE HORINE is credited with a high jump of 6 ft. 8¾ in., beating his own previous record by 1¾ in.

A STRIKE of the Boston street car employees threatens to tie up the traffic.

COL. ROOSEVELT will attend the Chicago convention, arriving there about Wednesday or Thursday this week.

THE PARCELS POST BILL is likely to pass.

AT THE Olympic try-outs three records were beaten. The new marks are 3m. 55⅘s. for 1,500 metres; 13 ft. 2¼ in. pole vault, and 31m. 43⅗s. for the 10,000 metre. The complete Olympic team appeared Wednesday, June 12, at the American League Park.

THE voting population of the United States as established by the last census, is placed at 26,999,151.

ACTION IN SHUBERT VAUDEVILLE.

A meeting of those interested in the New Shubert vaudeville enterprises was held at the Hotel Knickerbocker Sunday, 9. Lee Shuber, C. H. Miles, Walter Keefe, Felix Isman and Wm. A. Brady were among those present. The Miles Circuit will soon include the Olympia, in Boston; theatres in Philadelphia and Baltimore, the American, Chicago, and a renovated theatre in Kansas City, to play eleven big acts, will be in the circuit of forty-five houses, and the Shuberts will have four houses available in New York.

Arrangements for bookings are being made by Jules Delmar, and will soon be announced.

NEW HOUSE FOR FORT WAYNE.

The Fort Wayne Amusement Co., backed by local capital, was organized at Kalamazoo, Mich., June 7. The company is to establish a new popular priced vaudeville theatre at Fort Wayne. Plans for a suitable building have been made, and the new theatre, which will be one of the finest of the kind in Indiana, will be opened the latter part of September.

Harry Crull, resident manager of the Majestic, Kalamazoo, will have charge. The following are the officers of the newly formed company: President, Goddle Rosenbaum; vice-president, Louis Rosenbaum; treasurer, Clare H. Stearns; secretary and manager, Harry Crull. Directors: Goddle Rosenbaum, Clare H. Stearns, Louis Rosenbaum, Frank H. Milham, Edwin Rosenbaum, Jacob Gumbinsky and Harry Crull.

Work on the new theatre will be started within a short time. The theatre will have a seating capacity of 1,400. This will be the first popular priced playhouse in Fort Wayne. The bookings will be made over the Eastern wheel of the Sullivan & Considine Circuit.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McCune, mgr.)—The bill for the week beginning June 10 at this house is nicely arranged, and eight good acts are presented. A fair attendance was on hand at the opening performance.

Rem Brandt opened the bill with his novelty picture painting act, in which he paints colored pictures with a spray, the results being very pretty. Rem Brandt's act, while it is not new to this city, never seems to lose its novelty, and he made his usual solid hit.

Ruby Raymond and her two boys presented her singing and dancing act, entitled "Street Urchins in An American Contest." There is no connection between the title and the act, which is really a talking, singing and dancing specialty, but Miss Raymond was the feature throughout and scored.

Morton and Moore, billed on the program as the late stars of the Merry Whirl, had a rough passage but managed to get over. (See New Acts.)

Grace Edmond made her first metropolitan appearance and was a tremendous hit. (See New Acts.)

Maclyn Arbuckle presented his sketch, entitled "The Reform Candidate," and was the same big hit that he always is. The cast includes: Sidney Cushing, Evelyn Weidling and Lance Burritt who were nicely cast, and met with the approval of the audience. Mr. Arbuckle gave his usual capital portrayal of the boss politician, and the act was a real feature on the program.

Raymond and Caverly had everything their own way, and kept the audience in good humor throughout their act with their funny dialogue and songs. The act was the big laughing success of the bill.

Vanderbilt and Moore, introducing a singing and dancing novelty, were well liked. Their songs were good, and both members of the team worked well. They received much applause at the finish of the act.

The Four Londons closed the bill with a very clever casting act, which is one of the best acts of its kind in vaudeville.

Lincoln Square (Chas. Ferguson, mgr.)—The delightful weather of Thursday, 6, did not prevent the regular patrons from making their mid-week visit here, in order to inspect the new vaudeville numbers arriving with the semi-weekly change of bill.

Every seat held an occupant when John Zimmer, the artistic juggler, started the applause with his dexterous manipulation of the rubber balls. His work with these objects would nearly fill the time of an ordinary juggling act, but his further deft display with the cigars, handkerchiefs, and closing with the hats, brought rounds of applause.

Leo Gallas Trio, two men and a woman, in operatic selections, followed, and easily carried off the vocal hit of the bill. They opened with selections that are more or less familiar with vaudeville patrons. These were well received, and the men then gave a duet with splendid harmony. The woman rendered a classical ballad delightfully, and they closed with trio selections which caused even a demonstration from the gallery boys.

Richards and Montrose started their act fairly well with song and dance. The girl then attempted a "biddy" number, which did not get by very strongly, as her voice lacked the necessary power. The young man, however, pulled the act up with an excellent college boy song number, his acrobatic dancing winning plenty of applause, and they closed with a "rag" song and dance in fine style.

"The Futurity Winner" followed in the sketch position of the bill. Excepting the man, who appeared in the role of the crooked trainer, the cast was of good calibre, and the three horses in the "race" did their part nobly. The finish stirred the sporting blood of the big audience even to the point of cheering, and "King Solomon," the winning horse, got four curtain calls.

"'Neath the Mississippi Moon" was the illustrated song number, filling the number five position of the program, but the song did not seem to have the necessary "catch" in its melody.

John Neff had his banner placed at left of stage, announcing him as the "world's greatest musician," and he then proceeded to tell stories and render his songs without attempting to play on a single instrument. His idea is a novel one, and it made a very successful appeal to the big audience.

The De Onzo Bros. closed an excellent bill with their expert acrobatic jumping feats from bottles from stage to tops of tables, and in and out of barrels, while both performers were blindfolded. Most of their work is of an unique order, and all of their feats were performed with neatness and skill.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—An exceptionally good bill was offered to the patrons of this house the latter part of last week. The combination of a rainy afternoon and the extraordinary bill crowded the house Thursday afternoon, June 6, many of the audience having to wait in the lobby until others left their seats.

Harry Tate's clever company, in "Motoring," was the headliner. In "Motoring" Mr. Tate has one of the funniest sketches ever offered.

Jack Driscoll is well known to audiences at this house and needs no introduction. "I Want to Be in Dixie" was rendered by him in excellent voice. Colored slides were used and the chorus repeated many times.

Harry Dare offered his musical specialty and some comedy talk. The music was liked.

Merlua and Clements, a man and woman, with good voices, first appeared in Italian characters and later changed to evening dress. Their singing was well liked, a specialty by the woman going very strong.

Hayes and Feeloy, a Dutch and a Jew comedian, appeared in one. The hit part of their offering is the unusually clever parodies on popular songs.

Wm. Cahill, an Irish monologist, put over some very fair comedy talk.

Rose Tiffany and her company, consisting of two men, offered an amusing sketch, entitled "A Mix-up." The story is of a young married couple who have told each other that they had no relatives. A burlesque actress turns up as a sister of the bride, and a race-track follower as brother of the bridegroom. Miss Tiffany doubles as the bride and the actress, and one of the men as bridegroom and gambler. The other man plays the part of a bell boy in a creditable way. A good sketch, well put on.

Madison Square Roof Garden.—This resort was announced to open last week, but owing to its not being ready in time the opening was postponed to Monday evening, June 10.

Unique (E. L. Weill, mgr.) — Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.) — Vaudeville and pictures.

Herald Square. — Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

Keith's Union Square (Elmer F. Rogers, mgr.)—Monday, June 10, ushered in the second week of the return to all star vaudeville at Mr. Keith's popular downtown theatre, and a full house enjoyed the good bill offered.

Marcellies, a young man with a seemingly unbreakable body, performed some contortion and gymnastic stunts that won hearty applause.

Charles Klass and Ben Bernice, billed as "The Fiddle Up Boys," were slow in starting, but they finally got warmed up, and their closing number, with the help of the orchestra, got them a good hand and several curtain calls. One of the boys plays a fiddle and the other a piano accordion. They dress neatly in blue, and the act, on the whole, is a very fair one.

When Charlie Ahearn's Comedians appear there is always something doing. Numerous freak machines are ridden, as only expert cyclists can ride. The last feature, a red devil automobile vs. a bicycle, was exciting and laughable. The young woman, who appears in black tights, does much to make the act the big hit it is.

Eunice Burnham and Charlotte Greenwood offered an act in which there is much that is good and some that is not good. The making fun of a baldheaded man in the audience is neither funny nor in good taste, and the young lady of the team, who indulges in this style of comedy (?) would do well to cut it out of her work. Her team mate, who plays on the piano, performed nicely and looked very pretty.

Bert Fitzgibbons, "The crazy singer of crazy songs," was well liked. He appeared in street clothes and without make-up. He is clever and original.

Kluting's entertainers surely are a remarkable collection of cats, dogs, pigeons and rabbits. The act is picturesquely staged and entertaining to many, although it seems to the writer that animal acts are not so popular as they have been.

Bonita and Lew Hearn, with the assistance of Billy Augustin, offered the same act seen in New York early in the Winter. The old burlesque stuff of the wise dame, the rube and the imaginary husband still gets over with a laugh. Bonita, in black and white, looked stunning, while Lew Hearn, as a rube, would be hard to beat. The original way in which he sings "O You Beautiful Doll" was one of the big hits of the show.

Sam Chip and Mary Marble are still appearing in their pleasing sketch, "In Old Edam," and are a big feature in this week's bill. Catchy songs and the talk of the two Dutch kids is always pleasant to hear.

In "The Suffragette," written by Franklyn Ardell and Wolfe Gilbert, Ann Walter and Franklyn Ardell were a great success. Miss Walter, as candidate for mayor of Cowhide, Kan., put a great deal of energy in her work, and although her acting was great, she is too attractive to be a real, honest, suffragette, and is defeated for mayor by her husband, who, in a clever stump speech, puts the kibosh on women officials in Cowhide, Kan.

American (Charles S. Potsdam, mgr.)—The incoming change of bill of Thursday matinee, June 6, found the usual capacity house on hand. It was a corking good program, and every number was highly enjoyed and appreciated.

Walsh, Lynch and company, in a one act dramatic comedy, entitled "Huckin's Run," were billed as the extra attraction, and won the place easily. It told a pretty little love story between a city "guy" and a country lass, and was plentifully sprinkled with comedy slang stuff slipped over by the said "city guy."

"La Petite Gosse," the pantomime act, showing the life of the "underworlders," went nicely, and showed the two principals to good advantage in their Apache dances.

Mae Falliers sang and wiggled through a few songs, under the spot light, and claimed the "riot" part of the applause. Mae showed us some pretty classy and "rare" costumes, too.

Morris and Beasley, a man and a woman, got many laughs out of their clever skit, entitled "The Manicure Parlor," and "Mellow Melody" and "Susie White" were well sung. Each possesses a good voice, and they slip over their stuff in smooth style.

Niblo and Reilly, a man and a woman, black-faced entertainers, were a real riot. "Another Rag," sung by the female of the team, was cleverly handed over, and scored. The novel dancing of the men made a big hit. The bunch warmed up to the act and gave them a big hand.

The Three Creighton Sisters, a trio of girlies, who can score big on any "time," sang and danced themselves into immediate favor. All three sing well, and one of the girls sure is "there" with the piano accompaniment. "When You Were Sweet Sixteen and I Was Twenty-one" was a prettily dressed number and well sung. Each girlie appeared in hoop skirts, and they finished with a dance that went better than good. The kid sister "spieled" off a monologue that caught on nicely, and this same youngster holds her own in warbling off the rag melodies. The two larger girls then changed to knee length dresses and danced some more, closing the act with the young sister in a lightning clog dance. Fine!

James J. Duffy, always a favorite "single," cased over a "crowd" of jokes, and sang a few songs, each of which hit the spot without any "waiting." James can tell the funny stuff with any of 'em.

McNeil and Rollo, man and woman, picked and sawed enough melody out of a banjo and a violin to win them a good place on the bill. The young woman plays the violin with ease and grace, while the male of the team sure can "eat up" that banjo.

Howard and Campbell, a man and a woman, opened the show with a trapeze act, but that doesn't mean that the act was an "opener." They accomplished their work cleverly and won a hearty applause. They looked well in white fleshings.

Ward and Lawson, Cliff Bailey Trio, and Cadieux were others who held their own in making the entertainment a lively one.

Among the films were: "Her Convict Brother," a Kalem drama; "The Girl With the Lantern," a comedy drama of the Selig Co.; "All Is Fair" a Molica comedy, and "The Red Man's Honor" (Pathe).

The bill announced for week commencing Monday, June 10, included: Texas Tommy Dancers, Rita Gould, McDowell and Rogers, Dr. McDonald, Harry Thompson, Armstrong and Ford, and the Two Carmees.

American Roof (Marcus Loew, mgr.)—The bill for June 10-12 has Rita Gould, Harry Thomson, Dr. McDonald, Armstrong and Ford, Spiegel and Dunn, McDowell and Rodgers, Conrad and Williams, Beatrice Roy, Trio Carmen, the Eight Texas Tommy Dancers.

Greeley Square (Julius Berstein, mgr.)—The bill for June 10-12 includes: Grace De Mar, Lora, Belle and May, the Gregsons, the Cliff Bailey Trio, Major Doyle, Wad and Varnon, and Babcock and Sydney.

Henderson's Music Hall (Frank M. Faber, mgr.)—The bill for week of June 10 includes: Mullen and Coogan, Jeanette Childs, Edmund Hayes and company, Dave Ferguson, Lydia Barry, Three Franks, Arco Bros., La Ballet Classic, and Herbert and Goldsmith.

Yorkville (Eugene Myers, mgr.)—Vaudeville and motion pictures.

City (Ben Leo, mgr.) the bill for June 6-8 included several novelties.

Morse and Clark, two good singers, entertained vocally, one of them playing fine accompaniments. "Good Night, Little Girl, Good Night" was a big hit, and they concluded with a medley.

Wilson and Owens had a set of scenery showing the deck of a boat, and in sailor costumes the woman worked well, with the man in eccentric hornpipe and other dances. After some funny actions and conversation and a fall overboard, the lady changed her costume and returned for a Texas Tommy dance that brought down the house.

Katherine Emmett, a buxom lassie in green, with a jolly face, sang "'Way Down South," "When You Are Married." She talked some to the orchestra and to the audience. In "Moonlight Bay" she scored heavily, and had the audience joining in the chorus.

Braham and Callahan, as the Hebrew and the Irishmen, had a suitable line of talk. Mr. Callahan sang "I Must Go Home Tonight." His partner came back with "Becky," and they jointly sang parodies on "Toreador" and other operatic selections.

The Silfonos, now a duo, are a young lady and a man in natty white uniforms, who manipulate the hammers on the xylophones with harmonious results, playing a mixture of operatic numbers, also ragtime and other popular songs, with drum and firearm effects.

Campbell and Parker have the full stage in a sort of a sketch, with the comedian in a full beard and full dress. He sang "Davy Jones' Locker." The lady helped out in a conversational way, and they duetted in "When the Right Boy (or Girl) Comes Along."

Gus Cohn was a funny Dutchman, and his monologue about a wedding ceremony, with many funny sayings, also his dancing, was well liked.

Armstrong and Ford kept them laughing all of the time with their sidewalk conversation, along original lines. (See New Acts.)

The pictures were well selected. "The Cylinder's Secret" is a Vitagraph dramatic about a shooting which was fixed on the guilty party by a dictating record. "Dream of a Moving Picture Director," showing some of the routine of film making by Lubin; "Max Sets the Fashion," a French comic wedding episode, and "Costumes of Different Periods," on one reel, and "The High Cost of Living" shows how a daughter saved $1.46 at an expense to her father's business of $25,000.

Colonial (Percy G. Williams, mgr.)—This week not only marks the closing of the season at the Colonial, but also the passing of the popular theatre to other management beginning with the opening of the season of 1912-13. There has been no season more profitable in the history of the theatre than the one just drawing to its close.

The cyclonic comedienne, Eva Tanguay, was selected to head the closing bill. The program fairly scintillates with variety in its best form. Miss Tanguay appeared in a number of gorgeous and bizarre costumes, and in her own peculiar way gave practically a new repertoire of songs, but included, of course, "I Don't Care," which Miss Tanguay rendered in answer to the demand of the audience. Her opening song was "They Say I'm a Crank," and she sang five songs in all. She thanked the audience at the close of her act, and retired with her arms full of beautiful roses.

Jessie Busley holds the second position in the program billing, but from a "big type" basis only, as the success accorded herself, her company and Rupert Hughes' little playlet, dealing with department store life, entitled "Miss 318," would fairly entitle Miss Busley to the stellar position of any program. The occasion was the debut of Miss Busley at this house, and her fine portrayal of Lissette Mooney, the "wise" saleslady, won the hearts and the applause of the entire audience. Of her company, Mary Cecil Voight, as Myrtle Crilley, and N. Hammond, as the floorwalker, were excellent. Beautiful flowers were passed over the footlights to Miss Busley at the conclusion of her pretty playlet.

The "extra features" of this week's bill are Joe Jackson, the comedy bicyclist, and Ashley and Lee, in their "Chinatown" sketch.

It is not so long ago that Joe Jackson made his first bow at a local theatre, in a bicycle comedy act, which is all given in perfect pantomime, and he sprang into prominence at his first performance. Since then he has appeared very often at the local theatres, but need never fear that he will wear out his welcome.

Ashley and Lee find their sketch, "Chinatown," an excellent vehicle for the display of their ability in depicting types of metropolitan life which are met every day. They continue to close with duologue songs which gain for them a number of encores.

Adonis, the graceful posturer, who carries a beautiful stage setting, and has one of the cutest dogs as an "assistant," is an important feature of the closing week. Adonis deserves commendation as the producer of a picturesque specialty, and one that could well be followed in point of beauty in stage setting.

Wright and Dietrich carried off the vocal honors of the bill. Their solos and duets were of a classy order, and the audience applauded all their numbers.

Conlin, Steele and Carr caused roars of laughter with their comedy efforts, but more musical numbers, introduced in a quiet manner, would improve their act materially.

The La Toy Bros. opened the bill with their acrobatic work, and the Onetti Sisters, four finely formed and muscular women, closed the bill in athletic feats.

Broadway.—The motion pictures of the Carnegie Alaska-Siberia Expedition entered the second week at this house June 10.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.) — Vaudeville and new motion pictures.

Hammerstein's (William Hammerstein, mgr.)—The bill for week beginning Monday matinee, June 10, includes: Mlle. Paula, Valveno and Treak, Coverdale and White, Seldoms' "Venus," Helane and Bassett, Phina and "Picks," Harry Breen, Louise Dresser, Ward Bros., Mosher, Hayes and Mosher, Marshall Montgomery, Creatore's Band, Winsor McCay, Travoto, Hoffman, and Collins and Hart.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, June 10, includes: Ralph Herz, Wish Wynne, Willa Holt Wakefield, Conroy and Le Maire, Bowers, Walters and Crooker, Cross and Josephine, J. C. Nugent and company, Howard's ponies, Brown, Lee and Green, Walthour and Princeton Girls, Smith and Garnier, and Brown and Jones.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "The Two Hollanders" and the numerous other features continue. The ninth week began June 10. Matinees are given Tuesdays, Thursdays and Saturdays.

Columbia (J. Herbert Mack, mgr.)—*The Merry-Go-Rounders*, the big Summer Show, opened here Monday, June 10. The cast includes: George P. Murphy, Leona Stephens, Ralph Austin, Pauline De Lormo, Abbott Worthley, Victor Kahn, Louise Brunelle and E. A. Turner.

Casino (W. L. Rowland, mgr.)—Beginning Monday evening, June 3, the Messrs. Shubert and Wm. A. Brady presented a revival of *The Pirates of Penzance*, one of Gilbert and Sullivan's best works. The cast:

Richard	Eugene Cowles
Samuel	Richard W. Temple
Frederic	Arthur Aldridge
Major General Stanley	George J. McFarlane
Edward	De Wolf Hopper
Mabel	Blanche Duffield
Kate	Alice Brady
Edith	Viola Gillette
Isabel	Louise Barthol
Ruth	Josephine Jacoby

A very good performance was given by the principals, but the chorus on the opening night gave evidence of insufficient rehearsals.

Arthur Aldridge, as Frederic, was in excellent voice, and acted his character in a very capable manner.

Eugene Cowles, as Richard, was well received, as was Josephine Jacoby, as Ruth.

Blanche Duffield, looking young and charming, sang splendidly. A noticeable quality of Miss Duffield's vocalization was her perfect enunciation.

Adding greatly to the absurdity and fun in the opera was De Wolf Hopper, as Edward.

In the role of Major General Stanley, Geo. G. MacFarlane did the best acting in the piece.

The scenic equipment is handsome, and the production, taken as a whole, is very meritorious. There was improvement in the work of the chorus during the week, which was evidenced night of 10, when the second week opened.

Lyric (Sol. Manheimer, mgr.)—James T. Powers, in "Two Little Brides," began June 10 his second week at this house.

Globe (W. P. Burbage, mgr.)—"The Rose Maid" is in its eighth week. Beginning June 10 this house was converted into an open air theatre by the removal of the detachable roof.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the ninth week June 10. Special Tuesday matinees are given.

Playhouse (William A. Brady, mgr.)—"Bought and Paid for" is in its thirty-eighth week.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" entered its tenth week June 10. Dorothy Jardon will succeed Emmy Wehlen 17.

Manhattan Opera House (Frank O. Miller, mgr.)—"The Lion and the Mouse" is the attraction by the Manhattan Stock Co., for week beginning June 10.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" is in its twentieth week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its twenty-third week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.) — "Bunty Pulls the Strings" is in its thirty-sixth week.

Academy (Samuel F. Kingston, mgr.)—*The Typhoon* is this week's offering by the stock company.

New Amsterdam (Malcolm Douglas, mgr.)—"Robin Hood" began, June 10, its sixth week of capacity business. The above date marked the twenty-second anniversary of the first performance of the opera, in Chicago, in 1890.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

West End (J. K. Cookson, mgr.)—This house is continually packed. For this week, "The Lily." "Zaza" week of June 17.

Keith's Harlem Opera House (Fred Sellman, mgr.)—Capacity business continues here. The stock company are seen this week in "The Westerners," with W. J. Kelly and company, and "Her Husband's Wife." The vaudeville bill includes: Pelham Linton, Kalma and company, Daniels and Conrad, the Gaths, and others, and the latest motion pictures.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.) — Many were turned away last week, which explains the business being done here. For this week: Louise Agwese and company, first American appearance; Harris and Raymond, Kelly Brothers and company, Nelvo Francis Leonard, Louis Bates and company, Marriott Twins, Haymes Brothers, Manny and Falce, Lil Dogherty, Tom Wilson and company, and Lazaro Trio.

Alhambra (A. White, mgr.)—This house is always packed. The headliner for this week is Mabel Hite and company. Others are: The Fray Twins, Bissett and Scott, Primrose Four, the Flying Marins, Six Brown Brothers, "The Clown," Ben Welch, and Nonette.

Loew's Seventh Avenue (C. Sewards, mgr.)—Big business continues at this popular house. This week's bill includes: Doyle and Dixon, Waring, Henshaw and Morris, Flying Wernts, Ward and Hedien, Wild Kollins and company, Irene La Tour and dogs, Jessie Livingston, Halligan and Dykes, Dugan and Raymond, the Gegsons, and Godnlesky.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The regular season closed 8. The house will re-open late in August. For this week, pictures of the auto races.

Eighty-sixth Street (Lee Govern, mgr.)—Business is capacity at this house. Vaudeville and pictures are the attraction.

Gotham (Lep Soloman, mgr.)—The bill for this week includes: Lottie Williams and company, Claynon Trio, Polly Moran, Reeves and Werner, Wixon and Lunde, and Dave Lynn. Good business rules.

Washington (Harry Thoms, mgr.) — This house is always crowded.

Star (Jack Leo, mgr.) — Vaudeville and pictures continue to draw big business.

Nemo (Jack Lowers, mgr.)—Big business continues with pictures.

Riverside (Herman Goldman, mgr.)—A record business is being done here. The bill announced for this week includes: Morissey Trio, Gertie Jackson, Grune Brown and Kitty Smith, Mr. and Mrs. Jarohy and company, and others.

National (Fanny Loew, mgr.)—The bill for the first half of the week beginning Monday, June 10, included: "The Futurity Winner," Fred and Adele Asteire, Sig. and Edith Franz, May Falliers, Edgar Berger, Dick Ferguson, and Kendall's Auto Girls.

McKinley Square (Dan Supple, mgr.)—The bill for the first half of the week beginning Monday, 10, included: Ed. Hall, Harry Frank and company, Reid and Reid, Harry Tate's "Motorman," James Wast, and the American Comedy Four.

Metropolis (R. W. Little, mgr.)—This week Cecil Spooner and company present "Dora Thorne." "The Price She Paid" week of 17.

Prospect (Frank Gersten, mgr.)—This week the Prospect Stock Co. presents "East Lynne." Next week, "The Melting Pot."

Odeon (Ed. Decker, mgr.)—The bill for this week includes: Eddie B. Collins and company, May Devlin and company, in "The Girl from Yonkers;" Clara Stevens and Roy Vicaro, and Elizabeth Rice and Geo. Bock.

Brooklyn, N. Y.—Orpheum (Frank Kilholz, mgr.) the bill for week of June 10 includes: Valeska Suratt and company, Nat M. Wills, La Titcomb, Six American Dancers, Sutcliffe Troupe, Elida Morris, Exposition Four, and Walsh, Lynch and company.

BROADWAY (Leo C. Teller, mgr.) — Eight vaudeville acts and the photoplays.

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SHUBERT (L. J. Rodrigues, mgr.)—Loew's vaudeville. Program changed Mondays and Thursdays.

OXFORD (Cyrus Gale, mgr.) — Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.) — Vaudeville and photoplays.

FULTON (A. M. Lighton, mgr.)—Six vaudeville acts and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.) — Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

DE KALB (Leon T. Carpenter, mgr.)—High class vaudeville and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.) — Four vaudeville acts and the latest photoplays. Program changed twice a week.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and pictures.

WHY THE JULIAN ELTINGE THEATRE.

One good reason is sufficient, but when a good reason is supplemented by many others, argument is unnecessary.

A. H. Woods has been asked why he did not name his new theatre on Forty-second Street, near Broadway, the A. H. Woods Theatre. His answer invariably is, "The name of Julian Eltinge is better, and not only better, but best."

Julian Eltinge holds a unique position in theatricals. He is one of the few actors that made money for his manager the first season he became a dramatic star. Usually it costs a fortune to make a star—not so with Eltinge. Extra matinees and even morning performances were given to accommodate the throngs eager to see the clever actor.

Where is another single star that can boast of $14,000 for one week in Baltimore; over $14,000 for a week in St. Louis; $13,000 for a week in Cincinnati; $60,000 for four weeks in Boston; $112,000 for ten weeks in Chicago, and in Indianapolis, usually a one night stand for big stars, he played a week to nearly $12,000. Can any other star show the same results?

For the season of 1911-12, just closed, Julian Eltinge has made a clear profit for Mr. Woods of $80,000, irrespective of the fact that he received the largest salary ever paid to a dramatic star. Can any other manager produce a star who has equaled this record in the same length of time under the trying theatrical conditions that prevailed?

If an actor can accomplish so unusual a feat his name has a value far beyond most of his fellows, and it follows that a theatre named after him will start its career with an undeniable prestige.

There is the George M. Cohan Theatre, the William Collier Theatre, the Lew Fields Theatre and the Maxine Elliott Theatre, all in New York. Then why not a Julian Eltinge Theatre? This is how Mr. Woods figured it out. If these stars are worthy of having a theatre named for them, then surely Mr. Woods' star is entitled to recognition in this same direction.

Another thing worthy of record, which all those who ask "why" perhaps do not know, is the fact that all return dates were invariable played to larger receipts than were the first engagements, showing that the strength of the name of Eltinge increased, and that his vehicle, "The Fascinating Widow," is a play that improves on acquaintance. And so strong an attraction has this play proved that it is the intention of Mr. Woods to continue Mr. Eltinge in it for the next two seasons at least. His next tour will open in August, and will extend to the Pacific Coast.

Meanwhile building on the Julian Eltinge Theatre goes steadily on, and the house will be opened in August. In the not far distant future Mr. Woods intends to build theatres in two other cities—Chicago and Boston—both of which houses will be known by the same name—Julian Eltinge.

MAY YOHE'S DISAPPEARANCE.

In the past seven days there have been conflicting reports as to the whereabouts of May Yohe, who disappeared from her apartment in Forty-third Street, this city.

On Saturday, June 8, it was reported, on what seemed good authority, that the one time Lady Hope had sailed that morning on the Minneapolis for London.

Monday, 10, brought the report that she had not been seen by her friends since her disappearance, and that a cloak and handbag belonging to her had been found in Central Park. Her friends have said that she was despondent at her failure to book her vaudeville act, and in the handbag found it was said letters were found confirming the statements of her friends as to her despondency.

A MODEL PRESS DEPARTMENT.

Frank McCune, of F. F. Proctor's Fifth Avenue Theatre, has revolutionized the press department of that house. Every notice concerning the theatre and its shows is neatly indexed, and all of the out-of-town papers containing notices of the Proctor interests are so arranged that one can put his hands on any desired notice in half a minute. The pictures are properly labeled and kept on shelves.

CHARLOTTE PARRY TO SUMMER ABROAD.

Charlotte Parry, who enjoys the unique distinction of being the only woman doing a protean act in the world, has just finished a long season on big time, and on Saturday last she sailed to take a long vacation in the South of France. Her lightning changes of costume and make-up are rather trying on her nerves, and Miss Parry feels that she needs a rest before taking up a long tour in America in September.

A VISIT TO THE ACTORS' FUND HOME.

F. F. Mackay, second vice-president and chairman of the executive committee, and Ralph Delmore, a director, and member of the executive committee of the Actors' Fund of America, called in upon the guests of the Actors' Fund Home, West New Brighton, Staten Island, N. Y. Sunday, June 9.

JULIA MARLOWE ILL.

E. H. Sothern and Julia Marlowe had a capacity week's business at the Alvin Theatre, Pittsburgh, Pa., week of June 3, although Miss Marlowe did not appear after the Tuesday performance, owing to illness.

HARRY KLINE WITH DILLINGHAM.

Harry Kline, formerly manager of the Folies Bergere, New York, is now connected with Charles Dillingham enterprises.

THE NEW YORK CLIPPER

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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"FRIEND OF THE CLIPPER," Brooklyn.—We do not know his present whereabouts. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

CARDS.

F. M. H., Chicago.—The hand is dead.

MISCELLANEOUS.

M. G., New York.—We would advise you to write a letter to some authority in London, Eng.

WHY CHANGE THE BILL SO OFTEN?

In vaudeville houses the program is changed weekly, and in some of them oftener. Of course it is well understood why this is done; the managers believe that it brings the regular patrons back every time the bill is changed, and this is an important consideration in small communities, but in a metropolis like New York, where the floating population is the principal support of places of amusement, it seems as though a good vaudeville bill ought to run several weeks. In the principal foreign cities it is done successfully.

Good plays frequently run an entire season, and are well patronized all the time. The Weber & Fields show frequently ran the entire season without change, and thousands of people made special trips from adjacent cities and towns to see their show. It is reasonable to suppose that the people who patronize vaudeville do not differ materially from those who patronize the drama, and would be attracted in the same manner by a good vaudeville show, but it would have to be a *good* show. The advantage of running a show without a change of bill for several weeks is obvious. The manager of a circuit consisting of a few houses located in the large cities could offer attractive bookings to performers. The work of rotating the performers around the circuit would be reduced to a minimum, and a large amount of money expended for transportation would be saved to the performers. It would undoubtedly require a large amount of courage for the manager who would attempt to break in upon a custom so deeply rooted as the frequent changing of the vaudeville bill, and it is doubtful if the experiment will ever be tried, nevertheless, if it was once established the chances for its success in New York are as great as they now are in London, Paris, Berlin and other foreign cities.

THE SILENT DRAMA AND THE STOCK COMPANIES.

BY ROBERT GRAU.

Recently Percy Williams was credited with a statement to the effect that in his opinion the tremendous patronage created through the lure of the camera man was extremely likely to revert to the dramatic stock companies, now so popular in nearly every city of any size in this country. In other words, Mr. Williams gave it as his opinion that the great vogue of the silent drama was on the verge of declining.

The writer yields to no man in appreciation of the judgment of the great showman, who, in a single decade, has built up a vast chain of high grade vaudeville theatres, which he has disposed of for a sum said to be $5,250,000, but if Mr. Williams did make this statement, and the writer doubts that he did, then he has wrongly sized up the situation.

It is true that the stock companies are enjoying profitable seasons in many of the cities where they abound, but the truth of the matter is that the present vogue (such as it is) of stock companies in cities of moderate size is wholly due to the moving picture, creating, as it did, more than ten million new theatregoers in the last five or six years of its sway, hence it is not so extraordinary if a share of the overwhelming patronage once captured and held fast by the photoplay should show a desire to see plays presented by players in the flesh—just as the balconies and galleries of our grand opera houses are now crowded with thousands of new music lovers, whose incentive for opera-going came from hearing the vocal records of the world's greatest singers in their own homes and even in penny arcades, but the number of patrons of the picture theatre to shift their attendance to the regular theatres is woefully small and by no means permanent, and for every photoplay patron that may be lost (if, indeed, a single one has been) to picturedom at least one hundred heretofore regular theatregoers have abandoned the playhouse for the theatre of cinematography.

The writer can speak by the card on this matter, as the following should reveal:

There are five cities within sixty miles of the Grand Central Station, and all within twenty miles of each other, where stock dramatic organizations are now prospering, but I will confine this recital to a description of the experience attending one of these—the one playing in Mount Vernon, N. Y., a city where I happen to have the honor to reside. Up to four years ago it was not possible to draw a paying house in Mount Vernon with any attraction at all. The one opera house that has stood for a generation, has bankrupted every manager intrepid enough to tempt Fate there. Even the Frohman stars would not draw. But about four years ago F. F. Proctor leased the theatre from Walter Rosenberg, who had failed to solve its problem, and the former gentleman installed a moving picture machine, started his famous Bijou Dream policy, and invited the public to enter. He did not advertise at all. A wonderful electric sign was the magnet at the outset.

Ever since it has been a poor week when less than half of the thirty thousand inhabitants did not enter the theatre at least once a week, and it is a common sight to see from five hundred to one thousand persons congregated on the sidewalk at 9 P. M., waiting for an exodus of the seated audience, so that they may enter and witness the second show, and mark you this has continued to this day, despite that there are three other picture theatres all doing well, while Mr. Proctor is now building a $300,000 playhouse to be opened in the Fall. So much for that part of the tale. Now comes the remarkable part of this recital, and perhaps it is this that caused Mr. Williams' proclamation.

There is an old hall in Mt. Vernon which I referred to as being a failure for twenty-five years. It was recently called the Crescent Theatre, and two years ago a couple of daring young men came there with a stock company, charging from 25 cents to $1 for seats at night, and 25 cents for all the seats at matinees—this firm was Messrs. Stainach & Hards. They opened the little theatre without fuss or puffery with "Paid in Full." The business at the outset was nil, but so many people were turned away from the Bijou Dream that people began to venture into the old hall, and once there found a splendid entertainment provided.

It is an actual fact that this company converted the old hall into a veritable gold mine. In one year the two young men made enough money to build a new and palatial playhouse, called the Westchester Theatre, and this was dedicated last Fall, with the house half sold for the season by subscription—and it is necessary to subscribe to get a good seat, but if you ask anyone in Mt. Vernon they will tell you it was moving pictures that created this vast public and brought about a community of theatregoers.

No longer do the people in these large suburban towns go to New York. "The theatre habit" has been formed and the photoplay was the means of forming it.

In conclusion I may observe that while ten thousand persons visit the theatre to see the stock company each week, the number that visits the Bijou Dream is double that, and neither theatre is the least opposition to the other.

Percy Williams is too shrewd a showman to express himself so inaptly, and as evidence that he was not correctly quoted comes the rumor—said to be well founded—that he is about to invest his great fortune in the film industry, and he will do big things if this is true.

C. V. B. A. ELECT OFFICERS.

The Colored Vaudeville Benevolent Association held their election Tuesday, May 28, and elected the following officers: Leon Williams, president; Geo. Brown, first vice-president; Sid Heim, second vice-president; J. H. Jackson, financial secretary; Frank Clermonto, corresponding secretary; A. G. Brooks, recording secretary; A. Wells, sergeant-at-arms; Lester Walton, chairman of board of directors; Black Carl, chairman banking committee; Jos. Slater, chairman finance committee; Sid Heim, chairman sick committee.

MORE THEATRES MEAN MORE ACTS.

The Fidelity Booking Offices have recently acquired the bookings of the Strong Theatre, Burlington, Vt.; the Maple Leaf and the New Criterion theatres, Montreal, Can.; Waugh's Opera House, St. Albans, Vt.; Luna Dome, Buffalo; Star Theatre, Toronto, Ont.; Playhouse, Hudson, N. Y.; Crystal Theatre, Quebec, Can.; Library Theatre, Bennington, Vt.; Opera House, Rutland, Vt.; Star Theatre, Hoosick Falls; Majestic, Washington, D. C.; Baker Theatre, Dover, N. J.; Alpha Theatre, Belleville, and Olympic Park, Newark, N. J.; Richmond Theatre, Stapleton, S. I.; Bergen & Oakland Airdomes, Jersey City; Templedome, Philadelphia; Empire and Majestic theatres, Troy, N. Y.; Orpheum Theatre, Saugerties, N. Y., which, together with the houses recently announced, makes a total of forty-six theatres, parks and airdomes this enterprising, one month old agency, is furnishing attractions for, which is certainly going some.

POLI'S NEW THEATRE OPENS.

Poli's new Bijou Theatre, New Haven, Conn., was opened May 27, in the presence of a very large audience. The lobby is fitted up in Italian marble and a glance at the interior immediately captivates one. The cost of the enterprise with its land has been close to $500,000. The seating capacity is 1,800, and the usual popular Poli prices will prevail. The house manager will be Edward Schields.

A GOOD SAMARITAN.

The Flying Smiths write in from Peterborough, Ont., Can., stating that themselves and other performers were left stranded at Dovercourt, Ont., Can.

The Griffin Vaudeville Circuit came to the rescue of the stranded performers by giving all of them immediate employment, thereby causing that circuit to be worthy, in the judgment of these performers, of the title of "Good Samaritan."

AMERICAN ACTS ABROAD.

On the bill at the Oxford, London, week of May 27, with Annette Kellermann, who topped the bill, were Sam Stern and Nella Webb.

Kellermann matinees are given on Wednesdays and Thursdays.

FRANK HAYDN DEAD.

Carl Haydn, tenor singer with Marguerite Sylva's "Gypsy Love" company, mourns the loss of his elder brother, Frank, who died in Chicago Thursday, June 6.

JOHN B. SIMON IN NEW YORK.

John B. Simon, of the Western Vaudeville Managers' Association, is spending a few weeks in New York.

"DIRECT BOOKINGS" GOES INTO EFFECT.

Simultaneous with the announcement from the Western Vaudeville Managers Association that all bookings will be made direct after June 17, it is learned from authoritative sources that the United Booking Offices will, on the same date, put into effect the direct booking clause, and that they will announce that all bookings will be made direct with performers, and not through agents.

The agents who, up to this time have had access to the Booking Offices, will be cut out, and with them the commissions. The performers will take this in consideration when fixing his salary, and the manager of the theatres will benefit accordingly.

V. C. C. DOINGS.

At the open meeting held June 2, during the discussion on ways and means, it was suggested that the board of control be expanded, and this was undoubtedly considered highly favorable, for at the board meeting Thursday, 6, the board was increased from sixteen to twenty-six.

The officers for the current year are: President, Bert Leslie; first vice president, George M. Cohan; second vice president, Wm. Collier; third vice president, Robt. Matthews; secretary, Wm. Gould; treasurer, Harry M. Denton; chairman of the house committee, Mark Hart.

The board of control, besides the officers, are: Active members—Homer B. Mason, Frank Otto, Roland West, Chas. H. Smith, Geo. Le Maire, Ren Shields, Herbert Ashley, Cerse Payton and James Fitz Patrick.

Lay members—Jos. M. Schenck, August Dreyer, James Clancy, Samuel McKee, Homer Howard, Sam H. Harris, E. F. Albee, Martin Beck, Percy G. Williams and Marcus Loew.

After the board meeting all the members present held a clown festival.

The entertainment included: Bob Dailey, in his famous impromptus; Harry Kelly, his side partner, in dances and solos; the "Big Dog Circus," produced by Felix Adler, assisted by Eddie Carr, Andy Rice, Joe Whitehead, Patsy Doyle and Bert Baker; a burlesque on a poker game; Madden and Fitzpatrick, Madden and Dailey, Conlin and Carr, Big City Four, Andy Rice, Dave Ferguson, Bert Snow, Bert Baker, Johnnie Stanley, Gus Reed, Franklyn Ardell and Marty Wolf.

Among the listeners were: M. Epstein, Irv. Cooper, Thos. O'Brien, Jean Bedini, Ed. Raymond, J. Kennedy, C. Knapp, Homer Howard, Frank Behm, Hugo Morris, Al. Weston, Howard Truesdell, Al. Bellman, Johnny Neff, Louis Cohen, Murry Fell, Sam Lewis, Banks Winter, Tom Gillen, Charley Howard, Gus Dryer and Chas. Le Maire.

THE MAJESTIC SOLD.

The old Majestic Theatre, Nos. 720 to 726 Vine Street, which is the oldest variety theatre in Philadelphia, Pa., was sold last week at public sale for $50,000. The name of the purchaser has not been disclosed. The theatre occupies a lot 80 by 100 feet, and was owned by the John F. Betz estate.

Many years ago the old house was known as Miller's Winter Garden, in the days when smoking and liquor were allowed in Philadelphia playhouses. The house was afterwards re-named the Club Theatre, and later was leased by H. R. Jacobs, who re-constructed the house and installed there popular priced combinations. He re-named it the Lyceum. It subsequently passed into the possession of John G. Jermon, who ran the Eastern wheel burlesque shows there until about five years ago, when the franchise was transferred around the corner to the Gayety Theatre. Since then the house has been used for moving picture shows.

JAMES THORNTON AND ARTHUR GILLESPIE AS TEMPERANCE LECTURERS.

News reached this office of a movement on foot for a joint tour of the above famous ballad writers, as temperance lecturers.

An agreement has been made between the two authors whereby one or the other must positively appear every night and where it is possible, both men will appear in an interesting narrative, of how the demon rum worms its way slowly but surely to undermine the system and blast the hopes of all ambitious men.

Both being endowed with natural Irish wit and a goodly command of the English-speaking language, coupled with a gift of gab that, like Tennyson's brook, flows on forever, should prove an entertaining pair to the prohibition party and W. C. T. U. Association, likewise their vast army of followers.

ORPHEUM GETS AIRING.

The first or control of the partially completed Orpheum Theatre, on Chelton Avenue, Germantown, a suburb of Philadelphia, Pa., was thoroughly aired in court last week, Fred G. Nixon-Nirdlinger representing one side, and Marshall W. Taylor, acting for J. Fred Zimmerman Sr., both claim to be the owners of the property. The equity proceedings in order to determine the ownership was argued by prominent counsel on both sides, but no decision was handed down by the court. It is understood, however, that some sort of a compromise will be effected between the two warring interests. The theatre as originally planned will have a seating capacity of 3,000, and will occupy a lot 100 by 170 feet. It will cost about $200,000. About $75,000 has already been expended in its construction.

HEIDELBERG TOWER CHANGES HANDS.

The Heidelberg Building, occupying the small Forty-second Street block front on the South side, between Broadway and Seventh Avenue, has passed into the control of a new company, it was ascertained last week, organized by Arthur G. Goldair and W. L. Wimmer, of St. Louis, Mo. The corporate name of the new owners is the Goldair-Wimmer Building Company.

A LETTER FROM GRANT.

Cliff W. Grant writes: "I noticed in last week's CLIPPER a statement that Lew Dockstader discovered Al. Jolson, and I wish to flatly contradict same, as I am the fellow who did the 'Christopher Columbus' stunt in that case, and on the same 'isle' I discovered Harry Jolson, Eddie Leonard, Henry and Francis, and I also ushered Pat White into stardom and prosperity, and I think they are the best that money can buy to-day."

PLAYERS' BOAT CLUB ELECTION.

Harry Blocksom, president; Frank North, vice-president; Ernest Otto, secretary; Lou Hunting, treasurer, is the line-up for the officers of the Fairhaven Navy, for the coming year. Johnnie Weber has arrived in the colony. Trovollo has joined the club. Tom Morrissey's place near the clubhouse is a grand rendezvous. Everybody is looking for the Fourth of July celebration.

DELAYED ANNOUNCEMENT.

Mrs. J. H. Brown writes: "Maud Clifford, divorced wife of Cliff Watson, was married April 24, at Macon, Ga., to Judge J. Henry Brown." Mrs. Brown states that she has retired from the stage, and will make her home in Macon.

MORTON AND MOORE IN VAUDEVILLE.

Jas. C. Morton, with a new partner, opened his vaudeville tour, June 10, at the Fifth Avenue, New York.

CHARLES H. ENTWISTLE MARRIED.

Charles H. Entwistle, of New York, with the Shuberts, was married at Elmwood, O., a suburb of Cincinnati. His bride was Jane Ross.

ABORN OPERA NOTES.

Phœbe Crosby, a young American dramatic soprano, recently discovered and brought out in the Aborn English Grand Opera company with marked success, has just been engaged by Walter Damrosch for the cast of his new opera, "The Dove of Peace," to be produced in the Fall. Miss Crosby had appeared in concert, but had never sung in opera until she made her debut with the Aborn forces in April of this year, with which organization she assumed the prima donna roles in "La Boheme" and "La Tosca." Mr. Damrosch heard her sing, and immediately opened negotiations with Messrs. Aborn to secure her services. Two other former Aborn stars, who have just been engaged to sing in more pretentious aggregations, are Lila Robeson, contralto, who goes with the Metropolitan company next season, and Estelle Wentworth, lyric soprano, who has contracted to sing at the Grand Ducal Opera in Anhalt-Dessau, Germany, during the coming season. The Aborns don't seem to be at all inconvenienced by their proteges leaving them in this manner, but rather seem to welcome the rise to higher fame of artists whom they have brought forward and given their first opportunities, and as old favorites leave them, they go on discovering new ones to take their places in the several Aborn English Grand Opera companies. Consequently, the Aborn institution is offering assistance and training to many promising young American artists who would otherwise have little chance to develop in this country.

A new department has been created in connection with the several Aborn English grand opera companies this year, with Morton Adkins at its head as instructor in English diction. All of the Aborn singers, from the utility artists to the most important members, come under Mr. Adkins' tuition for the better rendering of opera in English, a particular branch of vocal culture in which he demonstrated his science and ability for several years as a member of the faculty of Syracuse University. Mr. Adkins makes the rounds of all the Aborn companies located in various cities, and conducts his classes at regular periods as do the musical conductors and stage directors on the Aborn staff.

Sie Hassan Ben Ali, the Arab Shiek who imports acrobats from Africa and Asia to America, sailed on the Carpathia on June 4, for Naples, where he will take passage to his home in North Africa. Sie Hassen has contracted to bring over in August two dozen camels, as well as several troupes of Arabs and Berber acrobats, numbering about one hundred men and boys in all. A score of these are for "The Garden of Allah" production, as many more for the New York Hippodrome, an equal number for the Keith Circuit, and two troupes of twenty and sixteen members, respectively, for the Aborn Opera Company's two spectacular productions of Balfe's opera, "The Bohemian Girl." This makes the fourth time Sie Hassan has crossed the Atlantic with Captain Rostron, commander of the Carpathia, who is a personal friend of the Arab chief.

JOHN W. VOGEL'S MINSTREL PLANS FOR NEXT SEASON.

Lavish preparations are being made for the launching of the sixteenth annual tour of John W. Vogel's Big Minstrels, which will be replete with new and novel ideas, and supported by a large, well-balanced company of fifty.

Particular attention will be paid to the costuming, which will be a revelation to minstrelsy.

The Gustav Schell Studios, of Columbus, O., are working overtime on Mr. Vogel's production. Each and every act will be mounted on a special set of scenery. The sumptuous first part, "The Electric Silver Velour," will stand as a monument to the achievements of electricity in bewildering varicolored stage effects.

The John W. Vogel Minstrels will travel in their own special and luxuriously appointed train of all steel Pullmans, which are now in course of construction. This equipment alone represents a large investment which is only secondary to the consideration of Mr. Vogel in providing safety, comfort and convenience to the members of his organization on a tour that will embrace all the principal cities and towns from the Atlantic to the Pacific Coat. Mr. Vogel's private car will be "John Wesley."

Prior to the rehearsing of the company Dixon Van Valkenberg, the press agent and assistant manager, will establish headquarters in New York City.

NEWLY FLEDGED THESPIANS.

"Twelfth Night" was presented on the lawn at the commencement of the Schuster School in Cincinnati, June 6. The class was the largest in the history of the school, and included: Post graduates—Fannie Riehle, Viola Winkless and Edith Hunt Jonas; seniors—Helen Wuenker, Myrtle Warner, Laura Porter, Martha Robinson, Helen Mutson, Corinne Fibbe, Martha Qualey, Willie Pierce, Mrs. Richard Bartlett, Katherine Fridman and Albert Thompson; juniors—Mildred Burnes, Estelle Borkes, Bethel Byers, Hazel Sloyer and Ella Laublsch. Some of them are destined for stage careers.

SHUBERT LEASES.

Lee Shubert announced last week that no new theatres are contemplated by him and his brother in Forty-fourth and Forty-fifth streets, New York, where the Shuberts and Winthrop Ames are erecting new houses. The additional property leased from the Astor estate, being 233 to 243 West Forty-fourth Street, and 232 to 242 West Forty-fifth Street, twelve houses, have been taken to use in connection with the theatres now building, as the plot formerly acquired was not sufficient for the projected improvements.

LYRIC THEATRE BURNS.

The Lyric Theatre in Cobalt, Can., was completely destroyed by fire Wednesday, June 5. The fire started while the performance was going, the audience leaving with difficulty, no one being injured. The cause of the fire is unknown, and before it could be checked it had destroyed half the town, with a damage of about a quarter of a million.

DICKENS' "BLEAK HOUSE" SOLD.

Bleak House, at Broadstairs, London, Eng., which for many years was the home of Chas. Dickens, was sold June 7 for $15,500. Broadstairs was the Summer home of Dickens from 1837 to 1851. The name of Bleak House was given to it through his novel of that name.

THE WESTERN THEATRES LIMITED CO.

The above is the title of a new concern for which articles were signed by Wm. and Jacob Klein and James A. MacMartin.

WEBER & FIELDS' TOUR ENDS.

The Weber-Fields Jubilee will close June 12 at Pittsburgh, and the company will return to New York in their special train.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

FROM THE WOODS.

JANE COWL has been engaged for the principal part in "Within the Law," for the New York production, in which A. H. Woods has secured an interest.

JULIAN ELTINGE is expending $20,000 for new gowns to be worn in next season's production of "The Fascinating Widow," which will open in Atlantic City Aug. 26. Atlantic City is where the Eltinge offering was originally presented on Nov. 14, 1910.

GEORGE M. COHAN sent A. H. Woods a check for the first seat at the opening of the Julian Eltinge Theatre.

WALTER LAWRENCE will play an important part in A. H. Woods' musical production of "The Woman Haters' Club," which will have its first American hearing in Boston.

WILLIAM FARNUM will play the Union officer in the coming season's production of "The Littlest Rebel."

NEW YORK seems to be well filled with juvenile leading ladies. Three hundred and six miniature actresses applied to the A. H. Woods offices for the part of Virgie, in "The Littlest Rebel." Juliet Shelby will play the part with William Farnum, and Boots Wurster with Dustin Farnum.

"GYPSY LOVE" is a big sensation in London, where it is playing under George Edwardes' direction. Several important managers have made overtures to A. H. Woods for the American rights, but Mr. Woods considers the Lehar comic opera too valuable to let go. The second tour of "Gypsy Love," under Mr. Woods' management, will begin in Philadelphia in October, with Phyllis Partington as Zorika, and Arthur Albro in the tenor role. A Pacific Coast trip will be made.

A. H. WOODS has secured the stage rights of the Montague Glass famous stories of "Potash and Perlmutter." Two very important comedians are being negotiated with to play the interestingly funny cloakmakers.

DOLLY CASTLE, a Berlin prima donna, engaged by A. H. Woods for the principal role in "Tantalizing Tommy," will arrive in New York about July 1. The opening of "Tommy" is slated for Chicago, Friday, Aug. 30.

HANS S. LINNE has been engaged by A. H. Woods as general musical director.

"A MODERN EVE" is duplicating the success of "Madame Sherry," in Chicago.

THE FRIARS' FROLIC.

The auction sale of boxes for the Friars' Club will be held Friday, June 14, at 4 P. M., at the Gaiety Theatre, with Geo. M. Cohan, Raymond Hitchcock, George Evans, Emmett Corrigan, Louis Mann and Jas. J. Corbett as auctioneers.

The program of the Frolic announces: Weber and Fields, Julian Eltinge, Richard Carle, Emmett Corrigan, Tom Lewis, George Beban, William Rock, Harry Fox, Charles J. King, Tom Dingle, Frank Coombs, George M. Cohan, Raymond Hitchcock, George Evans, Ward and Vokes, Jas. J. Corbett, Harry Kelly, Jean Schwartz, Harry Williams, Bob Dailey, Marshall P. Wilder, William Collier, Louis Mann, Lew Dockstader, Jerry J. Cohan, John C. Rice, Jack Gardner, John Hyams, Sydney Jarvis, John J. Nestor and Fred Zimmerman.

The New York performance will be given June 23, at the New York.

ONE HUNDRED AND FORTY-NINTH STREET THEATRE INCORPORATED.

A corporation for the new Cohan & Harris house, previously announced, has been formed by Cohan, Harris and O'Brien.

GEORGE W. LEDERER IS INCORPORATED.

Harry F. McCormick, Hyman Greenberg and Edward Weiss have capitalized the well known producer and manager.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 122 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING JUNE 8, 1912.

BY W. M. RANKIN.

At the end of another week the New Yorks still lead in the National League pennant race, and there doesn't appear to be any means of preventing them from winning in a walk, so to speak. All manner of handicaps have been offered, but none of them seemed to be practicable enough to be even considered. We were going to suggest the elimination of base hits, or, at least, while runners were on the bases, but even so drastic a move as that might not prevent them from winning, as they frequently make more runs than they do safe hits. The trouble is they play ball from start to finish, as only a well trained team can or should do. Then, too, Manager McGraw has his players keyed up to the highest pitch and it is action all the time with them, no matter whether in batting, base running or fielding, and they are ever ready to take advantage of any move that opens the way for them during the game. The spirit of play is there and you cannot break it. They are simply bound to win.

The Chicagos made a gain and passed the Cincinnatis in the pennant race. The Pittsburghs gained nine points, but were twenty-eight points behind Cincinnati at the week's end. St. Louis won only two games last week, but that was enough to keep it at the head of the second division of teams. Boston didn't win a game last week, consequently it dropped below the .300 mark. Brooklyn finished first once, and ran second four times in five trials.

The teams of the American League race are more evenly matched than appears to be the case in the older league, and their race is anybody's for the time being. Six of the eight teams are above the .500 mark, and any one of them can win the pennant. During the past week the Chicago White Sox took a big drop in their work, and ran behind their early season form. They won only one game out of seven played, and thereby lost eighty-two points. Had the Boston Red Sox and Philadelphia Athletics played as they are capable of playing, the Chicagos would probably be trailing behind two, if not three, of the Eastern teams. The third being Washington, who is playing the best ball on this trip of any of the Eastern quartette. The New York Americans are the one real disappointment of the major leagues. So much was expected of them, and so little has been accomplished by them. They are now on the last stretch of their first spin over the Western circuit, and while they have not gathered an over-abundance of victories, they have gained much experience. Why is St. Louis? Not hailing from Missouri you needn't show me.

The following is the summary of the games played during the week ending June 8, 1912:

NATIONAL LEAGUE.

Clubs.	Won.	Lost.	Per. Cent.	P. C. Gained.	P. C. Lost
New York	5	0	.829	23	—
Chicago	4	1	.571	30	—
Cincinnati	2	3	.565	—	20
Pittsburgh	3	2	.537	9	—
St. Louis	2	3	.458	—	7
Philadelphia	3	2	.436	14	—
Brooklyn	1	4	.325	—	18
Boston	0	5	.289	—	36

AMERICAN LEAGUE.

Clubs.	Won.	Lost.	Per. Cent.	P. C. Gained.	P. C. Lost
Chicago	1	6	.625	—	82
Boston	3	4	.609	—	32
Washington	7	0	.553	78	—
Cleveland	5	2	.523	37	—
Detroit	4	3	.521	9	—
Philadelphia	4	3	.512	12	—
New York	2	5	.333	—	10
St. Louis	2	5	.304	—	4

NOTES AND COMMENT.

The Washingtons have furnished the grand surprise of the season. They frequently start the campaign with a burst of speed that for a couple of weeks gives them the appearance of being a pennant contender, but like a flash in the pan, it doesn't last long, and then they settle down to the bottom of the list like dregs in a water pail. This year, however, they just won't down, and the liberties they have been taking with the leaders looks as if they mean to make a whole lot of trouble before they do take the count. Outside Pitcher Johnson, Washington didn't appear to have much of a team, which was made up with some cast-offs from other American League teams and a few youngsters that were gathered from here, there and everywhere, but Griffith seems to have stimulated them to a degree that they are now going at a clip that keeps them up among the leaders. Evidently the trouble-makers have been eliminated, and peace and harmony reign supreme among those now making up the team. Then, too, Johnson doesn't seem to be the only pitcher in the team's roster, for Hughes and Groom have been very much in evidence thus far this season, while Engle and Musser should be giving a good account of themselves before the race ends. In Ainsmith the club certainly has a very clever catcher, if not one of the best in the profession. Gandil, Morgan, Foster and McBride make about the best infield that Washington has had in some time. Manager Griffith is having "pleasant sailing" thus far this season, and probably he isn't enjoying it while it lasts.

The Clevelands seem to be getting a new lease on life since Lajoie resumed his place on the team. They certainly show great improvement in their batting and fielding. They are bound to make trouble for the leaders from this until the race has been decided. They seem to have a much better pitching corps this year than ever before, and that is going to help them materially in their pennant aspirations. When Lajoie made his re-appearance with the team, after a long absence through sickness, the fans presented him with a wreath containing one thousand silver dollars, and his fellow players gave him a purse, in which there were one hundred and fifty gold dollars.

The National Commission has placed the ban on the Ridgewood Club, of Brooklyn. Notices have been sent to all national agreement clubs and players informing them that the Ridgewood Club, operating around Greater New York, is harboring ineligible players, and that all national agreement clubs are hereby warned not to play any games with such clubs or any club which shall engage in games with the Ridgewood Club, under penalty of a severe fine for violating the laws of organized baseball. Dr. Scanlon, whom Brooklyn traded to Philadelphia for Eddie Stack, is the bone of contention that caused the National Commission to take action.

The Brooklyn players could learn much to their advantage from the New York Nationals in the way of getting greater results than they do from their batting efforts. Brooklyn has an adroit way, exclusively its own, of getting in only a couple of runs from a dozen or more safe hits, while New York wastes less energy and accomplishes better results. For instance, in the last New York game at Brooklyn the McGrawites made five runs off eight hits, while Brooklyn scored four runs off thirteen safeties. But, then, New York is always playing ball. With as many apparently clever men on its team, the Brooklyns should show more class than they do. The team is not properly handled to bring out the best efforts the men are capable of doing. There is a screw loose somewhere, and until the defect is remedied there is little prospect of a post season pennant question ever being settled on East side of the big bridges.

The day the Cincinnati Reds came here for the opening game of their first series, a local afternoon paper said: "Crandall may be called upon to play second base. Doyle's swollen arm and Groh's lameness may keep the pair out." But Doyle was forced to go in, and bumped out five safeties, including a double and a triple bagger. Now the Reds are wondering what Doyle would do were his arm in a normal condition.

The same day another local afternoon paper said: "O'Day's pitchers are getting in shape again." And then the New Yorks trimmed three of them for a total of thirty-four bases, including a homer, three triple baggers and five doubles. They sure are "rounding" into "great shape."

About the meanest thing Pitcher Woodburn, of the St. Louis Cardinals, could have done while here was to harbor a suspicion that Ames would steal a base. But, then, where "ignorance is bliss 'tis folly to be wise."

A dispatch from Detroit, dated June 2, said that a fire broke out the night before in the Cadillac Hotel, where the New York Americans were stopping. It occurred at the midnight hour, after the players had retired for the night. The fire started in the boiler room, and the big hostelry was filled with smoke from basement to roof before the alarm was given. Then the guests were awakened and told to get out and lose no time in doing so. The fire was soon extinguished, but it was some time before the players could return to their rooms, which were filled with smoke.

What a bargain counter lot of attractions the major league clubs will have for their patrons when they begin to reel off their postponed games. It is an ill wind that blows no one any good, and the royal rooters will revel in double-headers galore before the season ends.

It wasn't so many years ago that Brooklyn declined a very liberal monetary offer for Harry Lumley and Tim Jordan, and now the former has been released by Binghamton, while Tim is still enjoying a run with the Toronto team, of the International League. Baseball chattels are very hazardous risks.

The rain will have nothing on McGraw when he takes his players to Marlin, Tex., next Spring to do their preliminary work, as he has had plans drawn up for the erection of a building in which the pitchers and catchers can do their work when a pluvial is in action. There will also be handball and tennis courts constructed, and an indoor sliding box, where the players can be instructed in sliding to the bases. Manager McGraw seldom fails to make provisions for any emergency.

Manager Wolverton, of the New York Americans, gave a young college pitcher, named Carl Thompson, a try-out during the latter part of the opening game at Cleveland, on June 5, and while it was not an opportunity to show his real ability, he did show class enough to convince all present that he has a very promising baseball future. A little more seasoning and he may prove to be one of the team's mainstays in the pitcher's position before the season ends. He was born at Spring City, Tenn., twenty-two years ago, and his baseball experience was gained with prep. school and college teams.

Nat C. Strong appears to be something of a comedian, and probably would enjoy his own facetious remarks if he did not take himself so seriously. Mr. Strong is encouraging acts that are not strictly in compliance with the National Agreement, which is bulwark of organized baseball, and, because the National Commission objects to his actions, he threatens to take the matter into court. He should have about the same standing in court as has the highwayman, who objects to the police for interfering with his business. Organized baseball gives employment to between 1,200 and 2,000 men, and if it was not for the manner in which the game is being conducted there would be nothing in it for anyone. Every man who has ever had any experience in managing ball clubs knows that there is nothing to be gained in outlaw baseball. The existence of the Ridgewood Club does not depend upon the maintenance of any player who may be under the ban of the National Commission. If it does then it had better disband at once, for it will certainly come to grief sooner or later. There are too many promising young ball players over the country for any club to defy the fundamental principles of the organized baseball for the sake of carrying on its team a player under the ban of the National Commission.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) the Weber & Fields Jubilee Co., June 8. The Murat Players, under the management of Leonard Blumberg, opened a Summer season 10, in "A Woman's Way."

PARK (Anderson & Ziegler, mgrs.)—The Holden Stock Co., in "Dr. Jekyll and Mr. Hyde," week of 10.

ENGLISH'S (Bingham & Cross, mgrs.)—The big national racing car with which Joe Dawson won the five hundred mile international sweepstakes race at the Speedway, May 30, was on exhibition in the foyer of this house, and pictures of the principal incidents of the race were added features week of June 3, that turned many away at every performance. Jones-Dunbar Players, motion pictures and vaudeville are underlined for week of 10.

KEITH'S (Ned S. Hastings, mgr.)—Vaudeville and motion pictures are doing well at this popular house.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. enjoyed another satisfactory week's engagement, presenting "The Deep Purple," to crowded houses, week ending June 8. "The Man Between" week of 10.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures, to good attendance.

MAJESTIC (Emil Deiches, mgr.)—Moving pictures, with Dante's "Inferno" as the feature film, week ending 8, with the vaudeville, drew great crowds.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—The attendance here is good. Rose Ames and the Goelet Trio heads the bill at the open-air theatre week of 10.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—Apollo Concert Company present "The Wrong Mr. Wright" at the rustic theatre week of 10.

NOTE.—Hagenbeck-Wallace's Combined Shows will be here, for two performances, 15.

Chattanooga, Tenn.—Majestic (W. B. Russell, mgr.) bill for week of June 10: Melrose Comedy Four, Three English Girls, Kennedys, Torlies, and Hardy Langdon. This house has been doing capacity business.

THEATO, COLONIAL, BONITO, CRESCENT AND PICTO, motion pictures, all report fine business.

REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1867.—*Continued.*

Dan Costello's Circus Company will open at Mobile, Ala., on March 11, and will proceed Northward, meeting the Barnum and Van Amburgh departments at a given point, when all forces will be united in one grand exhibition, and will then proceed over the route which has been selected. When combined, the entire troupe will amount to more than two hundred men and horses. The wagons, cages, tableau and platform carriages and orchestra chariots will be all new and superbly decorated. The pavilion, which will accommodate over three thousand persons, is entirely new, and the most original and graceful construction, and will be draped, upholstered and decorated in a style which is intended to throw everything else of the kind into the shade. In the grand procession or street pageant Barnum, Van Amburgh & Costello will endeavor to eclipse everything heretofore attempted in the way of gratuitous display, as an evidence of which we need only state that one of its features will be a superb cavalcade of more than one hundred knights, "clad in complete burnished steel," accompanied by women mounted and costumed in the style of the period of the Crusaders. The procession will also be remarkable for its numerous and gorgeously decorated tableau cars, upon which various groups and tableaux vivants will be formed, and a large living lion, which will be drawn through the streets outside of his den and unchained upon the grand platform car, surrounded by young girls, and in the centre a grand allegorical group. The name of the exhibition will be Barnum, Van Amburgh & Castello's Great Show and Mammoth Moral Combination.

A Combination.—Nearly every traveling show, circus, menagerie or whatever, which starts upon the road, seems to be desirous of being called a "Combination." What may be truly called a combination has been formed which is based upon a sound foundation. We mean the great Barnum, Van Amburgh & Dan Castello Combination, which will combine more varied, genuine and attractive features than ever before composed the elements of any single exhibition. Barnum has contributed to the wonder and curiosity department some of the choicest, rarest and most popular marvels of all sorts, particularly these embraced within the school of natural history; Van Amburgh & Co. have contributed one of the largest and most perfect collections of living wild animals, reptiles and birds, which has ever been gathered together in this or any other country, and Dan Castello has contributed his large and talented circus company, besides his educated horse, the Russian "Czar" and the no less beautiful trick horse, "Canary," together with his ponies and the comic mules, "Artemus Ward" and "Timothy." This is a first class show, and one which, during the coming traveling season, will doubtless create a sensation wherever it appears.

At Yankee Robinson's Circus, Chicago, says a correspondent, "the world renowned James Robinson has created a great excitement in his wonderful acts upon his horses, 'George' and 'Glencoe.' Little Clarence divides the honors with his father. He is a wonderful child, and an especial favorite with the ladies and children, who now flock in hundreds to the circus at every performance. Success in any specialty is not always based upon excellence, while talent is often eclipsed by pretension. To neither of these imputations is the model rider, James Robinson, liable. Trained from his earliest years in all the business and labor of equitation, he owes whatever of superiority he may possess to an arduous schooling, with a faculty of adopting the styles of the gymnasts and riders of every nation. The talent which he displays no pretension can reach and no mere juggling imitate, for it is far beyond the efforts of the one or the tinsel contortions of the other."

Circus Items at Chicago.—Avery Smith, the head-centre of the great American Circus, now organizing at this city for Paris, was here during the week of Feb. 25......John O'Brien, the manager and proprietor of a Philadelphia circus and menagerie, is now stopping at the Matteson House. He starts out from Philadelphia about April 10. Mr. O'Brien owns a large portion of the animals of the Yankee Robinson Show, including two elephants, and will ship them by rail from here during the week of March 11........S. O. Wheeler, formerly manager of the Great Western Circus, now defunct, is also here. O'Brien and Wheeler are at loggerheads, and a suit at law is said to be on the tapis.....Older, the business manager, and Dan Scott, joint proprietor of the Yankee Robinson Show with the Simon-pure Yankee Robinson, arrived here on Feb. 27 fresh from their suburban retreat.....Seth B. Howes resides there, and, being now out of the business, is seldom seen where show people most do congregate. It is rumored that the old veteran will again be mixed up in the circus business. ......W. H. Hough, business manager of the John Robinson Circus and Menagerie, which starts out from Cincinnati on April 15, arrived here on Feb. 25. The nature of his business has not developed itself.

The Circus and Variety Troupe organized at Leon, Ia., last Fall, has been disbanded. A correspondent says: "They had an amphitheatre built and gave eight entertainments. The last was on Jan. 12. I was present, and everything went off finely. It was the best performance I have witnessed in the West for some time. Mr. Johnson and his trick horse, Fire King, was the great attraction. The feats the horse performed were truly wonderful. His gate leaping was good, and the feat of leaping through a fire balloon a clever trick."

The Coming Tenting Season.—The time is drawing near for circus companies to make their annual start for a tour through this great and glorious nation. Managers for the past four months have been busily engaged preparing for the campaign, buying fresh stock, breaking in horses, building luggage vans, repainting their old wagons, oiling the harness, and in some instances, having new tents made. Last season there were eighteen different organizations on the road, and the approaching season will find about the same number. The season of 1865 was the most successful one known for years, but last season was not so brilliant. Most of the big concerns did a flourishing business the first four months, but there was not one but felt the pressure of hard times when August and September set in. Probably there were more rainy days last season than were ever before encountered in the same months. The coming campaign does not promise over fruitful returns, as money is scarce in the country towns, and it is thought the season will be poorer than the last one. Nearly all the old managers will be on the road, together with a few new organizations. A well regulated company embraces the following people: First come the managers, then follow the treasurer, advertising writer, layer out, equestrian director, boss canvasman, boss 'ostler, watchman, doorkeeper, from eight to fourteen canvasmen, twelve to fifteen performers, sixty to eighty horses, and two to four men of the paste brigade. It takes about one hundred and twenty horses for a large menagerie. In olden times the advertiser used to travel on his own bill wagon, and put up all his bills with tacks with leather tips on them. Nowadays he travels in a light buggy, and is followed by a bill wagon with a man and a paste wagon with one or two men. It is also of late years that a writer is called by some self-opinionated and egotistical "doctors," director of publications, and to give it a higher tone, we notice that one writes himself down as "Editor of Publications." If these so-called "editors" properly attend to their business, they prove a valuable auxiliary to the company. A real jolly circus is something essentially American. A good circus is a good place for any one to visit. There is a carelessness and recklessness about everything which is exciting in the extreme. There are so many unheard of things, except the clown, who is never unheard. But, mixed up as they get to be, dangerous and confusing as it all is, they always come out as they went in—amid the shouts of the crowd. THE CLIPPER was the first paper in this country to give annually a complete list of every company going out. We now present our readers with the only correct published list:

Barnum & Van Amburgh's Museum and Menagerie.—P. T. Barnum, president; Hyatt Frost, director; Henry Barnum, manager; Joel E. Warner, advertiser. This party will start from Connersville, Ind., about April 15. Its collection of wild animals is greater than that of any other company in the country. For nearly half a century this has been recognized as the leading exhibition of animals in America. The managers not only have the rarest animals that can be found, but are constantly importing everything that is rare or curious. Their elephant, Tippoo Saib, is the largest at present in this country. They also have a living giraffe, fifteen feet high, the only one on this continent. Double-humped Bactrian camel, royal Bengal tigers, white Himmalaya Mountain bear, silver-striped hyena, lions, tigers, leopards, wolves, sacred cattle, panthers, ibex, performing mules and monkeys, S. A. deer, Thibet bear, tapir or hippopotamus of the New World, Asiatic nyl-ghaus, Japanese muskin swine, monkeys, Patagonian four-horned sheep, baboons, pelicans, gold and silver pheasants, Spanish macaws, ant-eaters, and many others too numerous to mention.

Thayer & Noyes' Circus and Animal Show.—Dr. James L. Thayer and Charles Noyes, managers and proprietors; Fred Couldock, advertiser. This show starts with an entire new outfit. Higgins has made a new canvas, the wagons are all newly built at Philadelphia, Pa., and the stock is said to be one of the best that goes on the road. The stock has been trained all Winter at Gerard, Pa., under the skillful direction of Charles Noyes. They start from Pittsburgh, Pa., April 21, and will give the first show on 22. The party consists of Dr. Thayer, clown and performer of trick mules; Charles Noyes, equestrian director; C. Parker, clown and general performer; C. Reed, Hogle and Keefe, Martini Chiriski, Geo. Mereste, Frank Robinson, Master Woody Cook (pupil of C. Noyes), John Hamilton, E. D. Phillips, the Miaco Bros., Madame Carolista, and Mlle. Hawley, the performing horse, Grey Eagle, trick mules, Signor Victor, the performing monkey, trick pony, Wonder; baby elephant, only 35 inches high, and a cage of four performing lions.

Dan Rice's Great Show and School of Educated Animals.—Daniel Gardner, Richard Hemming, Wm. H. Gardner and Mr. Cooper, proprietors; Dan Rice, director; W. H. Gardner, advertiser, and C. E. Stowe, writer. Mlle. Elvira, Richard Hemming, G. Brown, J. Sanford, John Foster and Dan Rice, clowns; W. H. Young, John Truwalls, James Cooper, Rose Gardner, Harman, Buckley, Morgan and others are in the company. Fritz Meyer is musical director. The managers have also secured a herd of sacred cattle, the trained horse, Excelsior, and Dan Rice's trick mules, Pete and Barney. The stock has been Wintering near Philadelphia, from which city they start during the first week of April.

Whitby & Co.'s Consolidated Shows, Circuses and Menageries.—John O'Brien, proprietor; Harry Whitby, director; Augustus Rossten, advertiser. This concern will have a fine collection of animals, as well as a company of gymnasts and equestrians. Among the performers are Charlotte Whitby, Elvira Whitby, Annette Mayland, Pete Conklin, John Conklin, Charley Morgan, Harry Whitby, J. Hernandez, Mons. Henri de Buch, C. Hunter, Romanza Perlile, Walter Richardson, Robert O'Dale, Rochford and Dunbar, and others. A malicious report has been circulated by a "celebrated writer" that all the stock of animals lately in possession of Yankee Robinson would be in this show. This is without foundation, as Mr. Robinson has secured them for this season. Among the animals that will be in this concern are as follows: A small and large elephant, three African lions, an ostrich, lion, zebra, bears, sacred cattle, ponies, monkeys, etc. April 10 will find this show starting from Philadelphia for the tenting ground.

Forepaugh's Gigantic Circus and Menagerie.—Adam Forepaugh, proprietor; Frank Kelsh, manager; Charley Castle, advertiser; W. H. Sears, treasurer; Dr. Richard P. Jones, writer. This concern, which has been Wintering at Philadelphia, commences the season on March 12 at Portsmouth, Va., and goes thence to Norfolk, Petersburg and Richmond, commencing at the latter place March 20, for four days. The performers consist of James De Mott, Master Charlie, Mlle. Josephine, Tom King, Virginia King, George Wambold, James Ward, Matt Gebler, Henry Segrino, Mons. Perlile, Theo. Tournaire, Wm. Hill, Franklin, and others. The collection of animals will be under the charge of Prof. J. M. Langworthy. The performing elephant, Romeo, is also along. During their stay in a few cities in the South Sam Long plays clown, after that he leaves the show.

French's Oriental Circus and Egyptian Caravan.—J. M. French, manager and proprietor; Andy Springer, advertiser; Ben Crosby, assistant manager, and Geo. Havlin, treasurer. This is an entirely new organization, thoroughly equipped and gotten up in good style. It will start from Detroit, Mich., on or about April 25, and will make during the season an extended tour through the Northwest. One of the features will be a team of twelve single humped Arabian camels to a chariot. The latter was turned out by Fielding Bros., and is admitted to be a most beautiful affair. The equestrian corps will be under the direction of Frank H. Rossten, and consists of Mlle. Ida, Wm. C. Donnevan, Chas. Madigan, Thomas Watson, Wm. Larue, young Sam Stickney—clown—George Bliss. Mons. De Louis and his troupe of acting dogs, James Fiske, Madame Bliss, Madame De Louis and others. The Indians are said to be real redmen of the Iroquois tribe. The stock of horses and mules are said to be of a superior character, and the whole concern worthy to be ranked among first class leading exhibitions. Major Ed. Parmelee is to lead the band.

Caldwell's Occidental Circus.—Dr. J. H. Caldwell & Son, well known horse tamers, proprietors; Albert F. A. Aymar, manager; S. C. J. Thayer, advertiser; F. B. Caldwell, treasurer; C. A. Carr, leader of the band; H. A. Kingcade, equestrian director. This is a new concern, and has been organizing all Winter at Griggsville, Ill., from which place it will start about the middle of April. The performers are: A. F. Aymar, principal clown and general performer; Mons. Henri and his two children; Oliver Bell, principal rider; Williams and Mankin, Mlle. Eugene, H. A. Kincade, Adolph Gonzales, Master Willie, Mons. Philippe, Clint Williams, Master James, James Fiske, F. Williams, Wm. La Mont, R. W. Fraser and others.

Stone, Rosston & Murray's Circus.—Dan Stone, John H. Murray, George P. Hutchinson & Michael Coyle, proprietors; Fred Keeler, advertiser. This concern has been recognized as a first class one. They expect to be ready to start on April 1. Le Jeune Burt, Jeannette Armstrong, Morand, Mr. and Mrs. Nat Austin, Sig. Ferdinand, John Murray, George Hitchinson, the Geidie Bros., Dan Stone, Billy Armstrong and Prof. Armstrong, together with a fine collection of performing dogs.

Haight & Chambers' Circus.—Haight & Chambers, managers and proprietors. This company is at present performing in the principal towns along the Mississippi River, with the following people: Madame Marie Macarte, Nellie Day, Signorita Benfante, the Miaco Brothers, Wm. Naylor, H. Bernard, Sig. Henrice Tibbs, Thos. Poland, Sam Hinds, Sam Lathrop, Gus Shaw and Tom Burgess. There is also a zoological department connected with the show, consisting of lions, tigers, leopards, panthers and other living curiosities. Signorita Ella performs the trained animals. This firm has lately purchased a stern wheel steamer, and will shortly reorganize for a Summer campaign, taking in the principal towns along the Mississippi River.

The New York Circus, L. B. Lent, director, will remain for the present at the Hippotheatron building on Fourteenth Street, this city. It will make a Summer tour, however, when warm weather approaches, visiting large towns only. Last year it left this city about the first week in June, and returned in September.

Barnum, Van Amburgh & Castello's Great Show and Mammoth Moral Exhibition.—This show will combine more varied, genuine and attractive features than have ever before composed the elements of any single exhibition. Barnum has contributed to the wonder and curiosity department some of his choicest, rarest and most popular marvels of all sorts, particularly those embraced within the school of natural history; Van Amburgh & Co. have contributed one of the largest and most perfect collections of living wild animals, reptiles and birds, which has ever been gathered together in this or any other country, and Dan Castello has contributed his large and talented circus company, besides his educated horse, the Russian "Czar," and the no less beautiful trick horse, "Andy Johnson," together with his ponies and comic mules, "Artemus Ward" and "Timothy." It will open at Mobile, Ala., March 17, and will proceed to Louisville, Ky., by railroad, stopping at the principal towns, meeting the Barnum and Van Amburgh departments at a given point, when all the forces will be united in one grand exhibition, and will then proceed over the route on wheels. The wagons, cages, tableau and platform carriages and orchestra chariots will be all new and superbly decorated. The procession will also be remarkable for its numerous gorgeously decorated tableau cars, upon which various groups and tableaux vivants will be formed, and a large living lion, which will be drawn through the streets outside of his den and unchained upon the grand platform car, surrounded by young girls, and in the centre a grand allegorical group. The company consists of Natalie Gresvenor, Mlle. Blanche de Lave, Dan Castello, Charles Fish, E. Holloway, R. Hageman, J. Saunders, Wm. T. Aymar, C. Dickinsen, Henry Monroe, William Avery, Professor Hall, Robert Ellingham, the Bedouin Arab Troupe, four in number; Miss Fanny, Mr. Friebantelser, leader; James M. Nixon, manager.

The Orton Brothers.—These gentlemen, who have traveled through the West during the past three seasons, have been Wintering at Adel, Ia., where they have been fitting up a circus company, and will start from that place during the month of April. They will have a female brass band as one of their features.

De Haven's Imperial Circus.—David Guerin and Charles R. Haines, proprietors; Geo. W. De Haven, manager; Wm. M. Dutton, equestrian director, and H. F. Nichols, master of circle. During the Winter this show, embracing among its performers Mme. Worland, Annie Worland, Wm. Dutton, the Carr Bros., the Milton Bros. and P. H. Seaman, clown, has been performing in an amphitheatre at St. Paul, Minn., twice a week. Mr. De Haven expects to re-organize and get on the road by the first of May.

The United States Menagerie.—Hitchcock, Horn and Joe Cushing, proprietors. This concern is at present organizing at Boston, from which city it will start early in April and perambulate the Eastern country. They will have seventy-five horses, about sixty people, ten cages of animals, a baby elephant and other attractions. The cages and baggage vans are all new. Whitmore's Minstrels accompany this show.

S. O. Wheeler's Great International Circus.—S. O. Wheeler, manager; Charles Haskins, advertiser. This concern will start from Springfield, O., about April 10, and will travel the Western country, and will go out in good style, as Mr. Wheeler has superintended the repairing and re-painting of his wagons and the selecting of the stock. The list of performers already engaged are: Mme. Louise Tournaire and daughter, Jacob Showles and wife, Peeny and Delevanti, Charles Monroe, John H. Glenroy, James Williams, H. Kline, and others well known in the sawdust profession. Wm. J. Metcher has the candy stand privilege.

Yankee Robinson's Quadruple Show.—Mr. Scott, proprietor; Yankee Robinson, general director; G. F. Older, manager; R. A. Dingess, advertiser. This concern will start from Chicago, Ill., about the last week in April. The Yankee says that he will have one of the largest combinations ever seen on the road. It will be remembered that Yankee's Show and Van Amburgh's Menagerie had a race for it last season, and "Yank" outran the Van Amburgh concern. He says he will make all who attempt to run opposition to him this season feel warm. He has engaged John Davenport, clown; the Snow Brothers, Ed. Perry and Family, Robinson Brothers, and others. The Yankee will have the O'Brien lot of animals, the same as last year; performing bears, etc.

George Bailey & Co.'s Circus and Menagerie.—Avery Smith, G. Quick & John Nathans, proprietors; George Bailey, general director; Farnsworth, advertiser. This well conducted show will start from Danbury, Conn., about April 15. The company consists of Robert Ellingham, equestrian director; James Melville and Family, Shappee and Whitney, Sig. Farranti, Lee Powell, Billy Kincade, and James Reynolds, clown. The hippopotamus is also with the party.

Seth B. Howes' European Circus.—A. Smith, G. Quick & J. Nathans, proprietors; Lew June, advertiser; John Nathans, manager. This establishment takes the road early in April. The company is as follows: Walter Waterman, equestrian director; Charles Sherwood, Mlle. Virginia, Master C. Sherwood, Danzer Bros., Lucy Watson, Philo Nathans, Harry Wilcox, Ed. Watson, Sam Long and Frank Whittaker, clowns. Several performing animals go with this show, especially those known as "Crockett's Den of Trained Animals."

John Robinson's Circus and Menagerie.—John Robinson, proprietor; W. H. Hough, business manager. This combination, that has been Wintering at Cincinnati, O., will begin its season there on April 15. In addition to a good company of gymnasts and acrobats, Mr. Robinson will have several cages of wild animals.

Alex. Robinson's South Western Circus.—Alex. Robinson, manager; C. S. Whitney, advertiser. This show will start out this Summer from Utica, N. Y., about May 1, with a new outfit. The wagons will be about the handsomest on the road, and the canvas is a new one, and very large. C. Covelli is equestrian director; Marie Robinson, Little Annie, Alice, Master Alex. Robinson, Mlle. Leonotte, and others are engaged. The trick horse, "Shellbark," will be a feature.

Lake's Hippo-Olympiad Circus.—Mrs. Agnes Lake, manager; B. M. Stevens, advertiser.

WE ARE DRESSING MEN as JOHN DREW and BOB HILLIARD DRESS

We are making clothes, only to measure, for men who are fussy—men who know what they want and want what is right. Such men can save $17.50 on a $40 to $60 coat and trousers this week.

Silk Lined $22.50

Imported serges—blues, blacks and greys —Fine Cheviots and Fancy Mixtures. Coat and Trousers.

Remember, made to measure, not altered to fit.

Arnheim
Broadway and 9th Street

The concern starts from Columbus, Ind., April 18, and goes toward Omaha, with some of the best broken trick and pad horses and ponies in the business. The "Dolphin Chariot" will attract much attention in the street parades. Wm. Lake, Alice Lake, Mrs. Lake, Emma, Laura and Master Willie are in the party. All the luggage vans were new last Summer.

Metcalfe's Champs Elysees Circus.—This concern, which has been Wintering at St. Louis, intends starting out about April 20.

Oliver Bell's Circus.—Mr. Powers, a livery stable keeper at Cairo, Ill., proprietor. This is a new concern, and will be a steamboat show, starting from Cairo in May.

Stow's Circus and Variety Show starts from Muncietown, O., May 1. A number of gymnasts as well as variety performers have been engaged.

Hutchings' Great Moral Circus and Variety Exhibition starts from Cincinnati, O., about April 15, and opens at Louisville, Ky.

The circus and variety troupe organized at Leon, Ia., last Fall, has been disbanded. A correspondent says: "They had an amphitheatre built and gave eight entertainments, the last one on Jan. 12. I was present, and everything went off finely. It was the best performance I have witnessed in the West for some time. Mr. Johnson and his trick horse, 'Fire King,' were a great attraction. The feats the horse performed were truly wonderful; his gate leaping was good, and the feat of leaping through a fire balloon was a clever trick."

James Robinson continues to be the attraction at Yankee Robinson's Circus, at Chicago, Ill. A correspondent says: "The success that has thus far attended the engagement of Mr. Robinson, has induced the management to re-engage him for another week, which, as the bills say, 'will most positively be his last appearance in America.' 'Jimmy,' as he is familiarly addressed, was the recipient of a benefit at the circus on March 7, on which occasion he was honored by a crowded house. A few of his personal friends had a beautiful and massive golden star made, which was presented in the ring on his entrance to ride his first act. It bore the following inscription: 'To James Robinson, by a few personal friends. Chicago, 1867.' In the centre of the star were the words, 'The Champion.' In making his address, Col. Spencer said: 'Take this star, emblematic of your country, its future and its destiny. Its orbit and courses astronomers cannot calculate, for it is ever in the ascendant.' Mr. Robinson somewhat tremulously acknowledged the gift, saying that he could not talk much, but that he was sincerely gratified for the kindness of all remembrances. The star presented was attached to a blue and spangled ribbon, and is valued at $260. It will be a handsome prize for Mr. Robinson to take to the Paris Exposition, whither he goes on the conclusion of his present engagement."

The Parisian Circus.—Avery Smith, G. Quick, John Nathans, Dr. Spaulding & Bidwell, proprietors. This concern, which will shortly leave this city for the Paris Exposition, will probably be one of the finest circus companies ever seen under canvas, and will include the best performers from all parts of America and the Western continent. The engagements already made are E. Derious, equestrian manager; Van Orden, business manager; James Robinson and his son, Clarence; Frank Pastor, Robert Stickney, G. M. Kelly, the champion leaper; Lorenzo Mayo, French and Spanish clown; Wm. Conrad, Charles Rivers, the performing horse, "Hiram;" performing buffalo, and many other attractions not yet made public. The building in which they perform has been built by Mr. Kennedy, of Albany, N. Y., and is about ready for shipment. It will be wooden sides with canvas top. The arrangements for the spectators are as follows: forty-four private boxes, besides the imperial lodge, seven hundred and sixty parquet seats, fourteen hundred and twenty balcony seats, and a gallery capable of holding nearly two thousand. The seats will all be cane-bottom chairs.

Not on the Bills.—Prof. Hamilton, the horse tamer, who has been giving exhibitions at Yankee Robinson's Coliseum, Chicago, had a horse brought to him on March 21 that kicked up the deuce. On that afternoon a large crowd of people had gathered, and the performances passed off as usual, when suddenly a scene transpired well calculated to appal the stoutest heart. Some one had brought a very vicious horse into the arena, an animal six years of age, and as yet entirely unbroken, and the professor was called upon to take the devil out of him. But before Mr. Hamilton had time to even approach the animal, he suddenly tore loose from his fastening and, with a great bound, landed rearing and plunging into the densely crowded auditorium. By this sudden manœuvre the animal had sprung entirely over the heads of some people, who were much more scared than hurt, but imminent danger threatened others among whom the untamed steed reared and kicked with terrible fury. The animal had almost reached the top of the seats when the floor suddenly gave way, which precipitated his horseship and not a few of the people into the menagerie portion of the establishment, where the animal was with some difficulty caught. Strange as it may seem, in this fracas, where a dozen people might have been killed, only one man was injured by having his shoulder dislocated. It is needless to say that the result of this unlooked-for episode created a fearful stampede, and the amphitheatre was cleared in a very short time. In this connection it should be said, in justice to Mr. Hamilton, that this untoward accident was not owing to his want of skill, but entirely due to the carelessness of the parties who brought the animal to be tamed.

(To be continued.)

World of Players.

Joe Franck, who has a card in this issue, also wants piano player to double cornet, clarionet or trombone.

Lassaare Comedy Company Notes.—After playing Waco, Tex., one week, we opened on the Turner airdome time with big success, playing Hillsboro last week, and week of June 3 at Waxahachie. The dramatic portion of the show has been enlarged and strengthened, as well as the addition of several headline vaudeville acts. We are playing the best plays, and the roster of the company includes: Jas. Lasserre, owner and manager; Aldrid Pierce, leading man and director; Sylvia Summers, leading lady; Walter Pruitt, Henry Garvey, Weston Smith, Emmett Dennis, Edward Brunage, J. C. Gates, Enid Delle, Hattie Clark, Mary Barry, Mrs. Dennis and Mrs. Lasserre.

John E. Lewis has returned to his home in New Berlin, after a season of eleven months with the Daniel Alman Stock Co. Fourteen weeks in stock in Cleveland is their record. Mr. Lewis is suffering from a severe fall he received in the Arcade, in Cleveland.

The Spooner Players, at Laurel, Miss.—The F. E. Spooner Co., which opened the beautiful Summer theatre at Laurel, Miss., is in its seventh week, playing to capacity nearly every night, with standing room only most of the time. They have made a host of friends here, who sincerely regret that next week will be their last for the present, but they will be welcomed on their return in August. Manager B. J. Blethen has spared no pains or money in erecting the finest Summer theatre in the South, and deserves the fine patronage given him.

Gertrude Ewing, who has been in vaudeville the past season, playing the Orpheum, Percy Williams and Affiliated time, will open her season with the Gertrude Ewing Co., in repertoire, July 29. Wm. N. Smith, who has been manager for Miss Ewing for seven seasons, has been engaged for the same position.

Ben E. Ezzall, Doris Bonita and Baby Doris have closed a forty weeks' engagement with Chas. K. Champlin's Co., and are spending their Summer vacation in Red Bank, N. J.

C. S. Primrose, of Chicago, has announced his plans for the coming season. He has signed a contract with Marion Sherwood, and will star her in Henri Bernstein's "The Thief," for which he has secured the Western rights. He will also have two companies of "Paid in Full" and one of "The House of a Thousand Candles."

Mr. and Mrs. A. H. Woods sailed for England June 11.

Stanislaus Stange sailed June 11, to produce "The Girl in the Taxi" in London.

Harvey J. Maxwell and Wheeler Sisters (Ruth and Naomi) have joined the Billy Allen Musical Comedy Co. for an indefinite engagement, Mr. Maxwell to play parts and do solo work, the Wheeler Sisters to play parts and do their singing and dancing specialties.

Minnie Jarbeau has closed with "The Pink Lady" Co., on their Western tour, and returned to New York.

Marie Doran has taken steps to protect her rights to her original plays. At various times she was obliged to cause the arrest of violators of the copyright laws.

A NEW PRODUCING FIRM.

Paul Armstrong, the playwright, will in the future make his own productions, under the firm name of Paul Armstrong & Co., with offices in the Cohan Theatre Building, New York. The firm already controls "The Romance of the Underworld," in which Holbrook Blinn has the leading role, and which was a genuine hit in Chicago. Next season the show will go to the Pacific Coast. It will open at one of John Cort's New York theatres (being built) about Jan. 15, 1913.

MANAGER McKAY SAILS.

Frederick McKay, manager of Blanche Ring, sailed for Europe on the Mauretania, Tuesday morning, June 11, and will remain abroad until August, when rehearsals of "The Wall Street Girl" will begin, preparatory to Miss Ring's second season in that piece.

DEATH OF STAGE HAND.

Augustus A. Eipers, stage hand at the Nelson and Broadway theatres, Logansport, Ind., died in that city May 30, death following an extended illness of tuberculosis, aged twenty-seven years. Deceased was a social member of the T. M. A. and a charter member of the local I. A. T. S. E.

HUGHEY DOUGHERTY IMPROVING.

Dr. Edward J. Klopp, of Philadelphia, writes us under date of June 8, as follows: "Hughey Dougherty had an attack of acute indigestion; he also has heart disease. His progress has been satisfactory, and we expect he will be able to leave the Pennsylvania Hospital in four or five days.

THE KILTIES BAND ON BROADWAY.

The famous Kilties Band begins an engagement this evening (Wednesday, June 12), at Churchill's Restaurant.

WM. WARMINGTON, MANAGER.

Wm. Warmington will manage the tour of the Primrose & Dockstader Minstrels next season, opening early in August.

Deaths in the Profession

IN MEMORIAM
In cherished memory of my darling boy
FRANK A. DE LUISI
who answered the GRAND MASTER'S CALL,
June 10, 1911. Gone, but not forgotten.
Mother, MRS. LOUISE DE LUISI.

Giulio T. Ricordi.

Giulio Tito Ricordi, of the well known music publishing house of Ricordi & Co., Milan, Italy, died June 6, at his home in that city.

The deceased, who was the grandson of the founder of the firm of Ricordi & Co., was born Dec. 9, 1840, and succeeded his father, several years ago, as head of the firm.

The name Ricordi was known the world over, and the firm was the most powerful in its line in Italy, if not in the world. It published all the operas of Verdi for half a century, as well as those of Rossini, Donizetti, Bellini, Puccini, and other famous composers. Last Spring Giulio's son, Tito, who now becomes head of the publishing firm, was in this country superintending the production of Puccini's "The Girl of the Golden West." Giulio Ricordi himself was here in 1906, superintending the production of that composer's other work, "Madama Butterfly."

The firm, which is known in Italy as Casa Ricordi, has main offices in Milan and branches in Rome, Naples, Palermo, Paris, London, Leipsic, Buenos Aires and New York. Giovanni Ricordi, the founder of the firm, was born in 1785. When a young man he became an orchestra leader at a Milan marionette theatre, and in a short time he was much in demand as a music copyist. In those days music printing in Italy was in its infancy, and young Ricordi, realizing the possibilities, saved enough money to take him to Liepsic, where he learned the printing of music from the famous music publishers, Brietkopf & Hartel. Ricordi then took a small outfit back to Milan and began publishing.

When the business got too large for him, the older Ricordi took into the firm his elder son, Tito, who was a good business man and a musician. Even before the elder Ricordi died, in 1853, Tito had assumed large control of the firm's affairs. From then until his death, in 1888, the history of Casa Ricordi was bound up with that of Giuseppe Verdi. The great composer's increasing fame was due in large measure to the activity of the firm which published his operas.

Giulio Ricordi, who died, being the third in the line, had leanings toward a military life. He served several years in the army, but he finally abandoned his uniform and went into partnership with his father.

The Ricordis practically controlled the music output of Italy. In speaking of their power a musical writer once made the following statement:

"Biliaud, the one time tenor controls the popular Quirino Theatre, in Rome, in which every Spring, and sometimes in Summer, popular opera is given; that is, opera at popular prices. Ricordi not only controls the copyrighted works, but through these he exercises a dominion over those in the public domain. He has the scores, the parts, the material, etc., and, like a competent firm, the price he fixes is his own. Biliaud started a newspaper controversy with the Ricordi house. The house asked for 'Il Trovatore' 1,000 francs a performance. For the performances of 'Gioconda,' 'Trovatore,' 'Norma,' 'Favorita,' and several others the price demanded was 8,800 francs, or lire.

"That was several seasons since; for this past season 12,300 lire was demanded for the same group, or any similar group, such as 'La Tosca,' 'Il Forza,' 'Traviata,' etc. 'La Boheme' was increased from 3,000 to 6,100 lire; 'La Tosca' 3,000 to 6,500; formerly 'Ballo in Maschera' and 'Ernani' were 1,000 lire each; now 4,500. Ricordi explains that the augmented prices are due to the general advance in the cost of production, to the rise of prices, and to other added expenses."

Tito Ricordi, son of the deceased, who now succeeds to the business, is about forty years of age.

Charles H. Bradshaw, who died May 27, in Montclair, N. J., was one of our best known comedians. Mr. Bradshaw was born in Philadelphia, and first appeared on the stage at the Walnut Street Theatre, that city. He then went to the Chestnut Street Theatre, and season of 1880-81 he was engaged for farewell tour of Adelaide Neilson. He played Touchstone, in "As You Like It;" Sir Andrew Aguecheek, in "Twelfth Night;" Dogberry, in "Much Ado About Nothing," and Cloten, in "Cymbeline." Season of 1881-2 he was Lotta Crabtree's comedian. He remained five years, playing all of the comedy role, from the Clown, in "La Cigale," to Dick Swiveller, in "Little Nell." He was then engaged by Daniel Frohman to play Petrucio Gormana, in "The Great Pink Pearl." The next season he was with Annie Pixley as stage manager, and played the Judge, in "M'liss," and the Deacon, in "Deacon's Daughter." In "Sweet Lavender," through New England, he acted Dick. He then went with Fanny Rice, in "A Jolly Surprise." He was with Miss Rice three seasons, then with Pauline Hall, in "Dorcas." In 1897 he acted Underholt, in "My Friend from India." Then he returned to the Frohman forces and played Giercke, in "At the White Horse Tavern." He was at the Bijou Theatre, New York, Sept. 10, 1900, and acted Barzilla, in "Cupid Outwits Adam;" also acted Jim, in "The Gay Mr. Lightfoot." He first appeared in vaudeville at Keith's Theatre, this city, in June, 1901. The next season he was engaged to play David Harum, in the play of that name. He then joined Mrs. Fiske's company, to play in "Tess of the D'Urbervilles," at the Manhattan Theatre, New York. The next season he was with Julia Marlowe, acting the old negro home servant, in "The Cavalier." Of late years he was in vaudeville. He was sixty-seven years of age.

William M. Sharpe, son of Mrs. Catherine Sharpe, known on the stage as Rose St. Audley, died of kidney trouble Sunday, May 26, at 26 Warren Street, Saratoga Springs, N. Y. He was thirty-seven years of age. Mr. Sharpe made his first theatrical appearance when but six months old, appearing in the farce entitled "Kitty and the Baby." He had also been connected with the Barnum & Bailey Circus under Mr. McCadden's management. Later he was manager of one of Woolworth's five and ten cent stores, and after three years in that position he went into the painting business, and was a charter member of the painters' union. Many flowers were received at his funeral. He is survived by his mother and three sisters. Burial was made in Greenwich Cemetery, in Saratoga Springs.

L. R. Stockwell, at one time a famous comedian and theatrical manager in San Francisco, died Friday afternoon, June 7, at the University of California Hospital, after a long illness. Mr. Stockwell was one of the managers of the old Alcazar Theatre, in San Francisco, and later, with Alfred Ellinghouse, established the Stockwell Theatre, on Powell Street, in that city, which later became the Columbia. He was about sixty years of age, and had been blind for several years. He is survived by his widow, Ethel Brandon, the actress, and one daughter, Polly Stockwell, also an actress.

Frank Danby, the well known English comedian, is dead at his home in London.

Hattie Markley.—Fred E. Markley informs us that his wife, Hattie, was killed May 8, in Chicago, Ill., by a trolley car. The deceased, who was thirty-seven years of age, was well known in the profession, the team playing as Fred and Hattie Markley. She is survived by her husband, father, mother and sisters, the latter known as the Dale Sisters. The remains were interred May 11, in Rose Hill Cemetery, Chicago.

Edward Morris, the burlesque comedian, last with the Al. Reeves Co., died on May 20, at the Kings County Hospital, Brooklyn, whence he had been removed the same day. He had tried to leap out of a window at his home, 318 South Fifth Street, Brooklyn, and had to be restrained.

Mrs. Ethel Buchanan, wife of C. W. Buchanan, of the Yankee Robinson Shows, died at the Battle Creek, Mich., Sanitarium, on May 26, and was taken to Davenport, Ia., and cremated. She was thirty-eight years of age, and traveled with the shows for seven years.

Vaudeville Notes.

The Richmond-Allyn Musical Comedy Co. Notes.—We played the Bijou Family Theatre, Ann Arbor, Mich., week of May 27, and at the end of the week Manager Seabolt complimented the company as being the first that had played a week's engagement there without causing a rough house with the students. It being almost a nightly occurrence to see the students out in a body, and poking fun at the performers. Vin Richmond, the principal comedian on the show, was a "rah rah" boy himself at one time, and he knew what to do. A joke for a joke and a trick for a trick kept everything in a harmonious state of affairs. The company is having a very successful season, and for a small time show it is considered away above the average.

Owing to misunderstanding in relation to bookings, O'Neil, Jenkins and company have decided to postpone the production of their sketch, "A Woman's Way," until next Fall.

Joe Riley, crayon artist, writes: "Contrary to reports that I would return to vaudeville after June 1, I would say, on the contrary, that I have not as yet, and I am kept busy painting scenery. Have recently completed an entire set for the new Odd Fellows' Hall, Pearl River, N. Y., and am at present engaged to re-paint a complete set of scenery for the Amity Opera House, Spring Valley, N. Y. The house is being thoroughly renovated and re-modeled on the inside."

O. D. Gilkey has closed "Gilkey's Tip Top" company for the Summer, and is now booking a few acts for Montana.

Hill and Ackerman, who opened at the Hippodrome, Leeds, Eng., May 27, say they scored one of the biggest hits of any American act that has ever played Leeds. They are booked for two years in all the principal halls in England and on the continent, and then come to the States again and play the Orpheum tour.

La France and McNabb write under date of June 5: "We are in our twenty-second week for Norman Jefferies over the Wilmer & Vincent time, and recently played three weeks in one house. We open in New York week of June 24."

Hugo Lutgens, a recruit from the Lyceum field, played S. & C. time at Chicago, Milwaukee, St. Paul, Minneapolis, Winnipeg with results strong enough to repeat. He opens again for the Coast time at Seattle July 8. After Jan. 1 he will come East, in "The Swedish Dialect Preacher."

The Hippodrome, Kansas City, Mo., closed at short notice. A benefit was arranged at Electric Park, June 3, to help out the performers.

Geo. M. Gatts' Warrington Theatre, Oak Park, Ill., was damaged by fire to some extent June 7.

At the Savoy, Atlantic City, this week's bill includes: Victor Moore and Emma Littlefield and company, Hoey and Lee, Meredith Sisters, Three Lyres, Mack and Walker, the Rials, the Mullers, and Norton and Lee.

Mrs. George Primrose has again entered suit for separation from the minstrel man. They were married in 1904.

Jack Wallace, of Wallace's Cockatoos, writes: "I recently finished my forty-second week for Norman Jefferies will open on the Sullivan & Considine time week of July 7. I am booked to open in Europe next February, with four years of bookings to follow. A distinct novelty in my act is White Eagle, my feature bird, who is doing the Turkey Trot to the music of 'Everybody's Doing It,' and it is a sure-fire hit at every performance."

The Brooklyn Orpheum will close June 15.

Martin Beck sailed for Europe June 11.

The Madison Square Garden Roof opening was postponed to June 10.

Ed. Morton is one of the first to receive fifty weeks' continuous bookings.

George W. Hussey is playing the Southern time. He was at Greenville, S. C., last week.

Joe B. McGee will shortly start on the S. & C. Circuit.

Klein and Clifton sailed June 8, on the Philadelphia, for England, to play return dates on the Moss tour, opening June 24, at the Empire, Stratford.

Chas. C. Draw and Will Fox will work together in vaudeville for the Summer.

Mona Liza and company, presenting a Western dramatic playlet, "Morning Star," is in her eighteenth week on the Gus Sun time.

Frank and Della Williams, now playing the Middle West, report meeting with big success in their comedy sketch, entitled "His Wife's Friend." They will return to New York in October with a new act, now being written for them by Frank Kennedy, of New York.

Billie Lang has been engaged as business manager by Proprietor L. M. Newbaker, of the Atlantic Garden, Atlantic City, N. J.

Emma Carus sailed for Europe last week.

Harry Thomson decorated the grave of Tony Pastor with a floral wreath on May 30, according to his annual custom.

The report that Richard Croker was to adopt Annette Kellermann was vehemently denied by cable by both parties mentioned in the report.

Adelina Roattino, who, with her company, is to appear in vaudeville in the Italian-American operetta, "The Soul of Giuseppe," has just returned from St. Louis, where she has been for four weeks rehearsing the music of the operetta, under the direction of the composer, Stewart Crosby.

Mrs. Robert C. Ahrens writes: "Edna Urline, of Burke and Urline, was married June 5, to Robert C. Ahrens, at Philadelphia, Pa."

Rand, McNally & Co. have issued a new Pocket Map and Shippers' Guide of New York State, which should be a valuable adjunct to the equipment of traveling showmen, as it gives the population of all towns and other information.

SUCCESS OF "MUTT AND JEFF."

Figure of speech, no matter how extravagant it may seem, cannot exaggerate the remarkable success of "Mutt and Jeff," Gus Hill's musical comedy, based on Bud Fisher's famous cartoon conceit. Four complete and equally meritorious companies of forty-five people each, toured the United States the past season, playing to an aggregate of more than a million dollars.

NEW VAUDEVILLE ACTS

Morton and Moore.

Fifth Avenue, Monday, June 10.

James Morton and his brother, Harry Morton, working under the team name of Morton and Moore, and billed as late stars of the Merry Whirl, managed to get by at the Fifth Avenue, Monday matinee, June 10.

The act is the same as the specialty offered by Morton and Moore in the Merry Whirl. It opens with the team in dress suits, seated on a table, with the spotlight thrown on them as the curtain rises. They go right into a song, with a dancing finish, which was nicely put over. As the boys exit, a lackey dressed *a la* George Washington, places a screen upon the stage, behind which the team disrobe. They next offer the Italian operatic number, which was not up to the standard. The burlesque sister team work was another offering. Jim Morton recited his burlesque version of George Behan's masterpiece, "Rosa," which got over O. K. Both boys danced nicely, and at the conclusion of the act Morton, who seemed to be aware of the coolness of the audience, made a short speech in which he stated that as it was a new act and the first appearance of the team, he trusted the audience would overlook all mistakes.

Armstrong and Ford.

City Theatre, Friday, June 7.

A distinct novelty in sidewalk conversation act, and one that held the attention and made continuous laughter, caused by both comedians, is this one. A New York policeman is accosted by a well dressed Englishman, who describes himself as a "deucedly clevah" detective, and shows him a few samples of his detective powers, but when it comes to some of the current local expressions, the Englishman, with his "typical" talk and laugh is thoroughly nonplused, and arrives at the most ridiculous solutions of these puzzles of speech. A few daffydils are read from a paper which the Englishman handles ludicrously, and repeats in all sorts of fashions. All through this the regular policeman comes right back with the repartee and well simulated expressions of disgust. The dialogue throughout is clever, and the character of the dense detective is a masterpiece. They concluded with a song, "You Wouldn't Know the Old Place Now," with several good verses, received rounds of applause and many recalls, and the act would make good anywhere. They are at the American the first three days this week.

Grace Edmond.

Proctor's Fifth Avenue, Matinee, June 10.

Grace Edmond, who made her first metropolitan appearance at the Fifth Avenue Theatre, afternoon of June 10, is one of the daintiest singers who has graced the vaudeville boards in many moons. Miss Edmond is one of the few performers who possesses everything that is necessary for a single singing turn—looks, magnetism, personality, and last, but not least, a beautiful voice, which she knows how to use to advantage.

The songs, three in number, which are used, are very appropriate and capitally rendered, and the poem, one of Kipling's masterpieces, which Miss Edmond recites, was put over in a manner that made her one tremendous hit.

Summer Parks and Fairs

Lakewood Park, Durham, N. C., opened June 3 with Dan Alman Co. for the season. Among the features are Dora Mystic Lindley and Harry Lindley. The roster: Maxine Geruldi, Stella Wood, Luella Beck, Cecil Prashaw, Excel Worley, and the dancing trio, Vogel, Patrica Lindley and Miller.

Steeplechase Park, Coney Island, N. Y., has put a new system into practice, in hopes of keeping out undesirable element. The price of admission for men has been raised from twenty-five cents to half a dollar. The ticket will admit the bearer to many attractions that were not granted under the old system.

Luna Park, Coney Island, N. Y., is rapidly striking its Summer speed. The Coal Mine is a new feature recently completed, and another is a circus under a canvas top

SAN FRANCISCO.

Columbia.—Monday, June 10, began the second and last week of Henrietta Crosman and company, in "The Real Thing."

Cort.—Sunday, 9, began the second and last week of Margaret Illington and company, in "Kindling."

Alcazar.—Monday, 10, Richard Bennett and Mabel Morison, supported by stock company of house, in "The Deep Purple."

Orpheum.—Bill opening Sunday matinee, 9: Florence Roberts and company, the Four Ritchies, the Five Sullys, La Petite Mignon, Al. and Fannie Steadman, Tiller's Sunshine Girls, Weston-Bently company, and daylight motion pictures.

Empress.—Bill opening Sunday matinee, 9: Bessie Valdare's Six Bicycle Belles, William S. Gill, assisted by Grace Hopkins, Ethel Whitesides and Pickaninnies, George Yeoman, Henry and Lizell, the Five Musical MacLarens, Orvill Stamm, and twilight pictures.

Pantages'.—Bill opening Sunday matinee, 9: Federick V. Bowers and company, Jessie Keller, Jewell and Gordon, the Five Juggling Normans, Don and O'Neal, the Three Sinclairs, and sunlight pictures.

FLASHES.

Evelyn Dunmore and Hamilton Earl go with John Cort next season.

Mlle. Dazie sails for Europe June 15.

Lottie Gilson died June 10 at 236 West Forty third Street, New York.

"The Herfords" will be presented by Liebler & Co., Sept. 2, at the Hudson Theatre, New York.

Eleanor Gordon sailed for Europe June 6.

Dorothy Jardon will succeed Emmy Wehlen June 17, in the title role of "A Winsome Widow," at the Moulin Rouge, New York.

"Putting It Over" was presented June 3, at the Apollo, Atlantic City, N. J. Local critics say it needs fixing up.

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WRITE FOR CATALOGUE

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CIRCUS NEWS

HAGENBECK & WALLACE CIRCUS.

AT NEWARK, N. J., JUNE 7, 8.

The Newarkites turned out in force Friday and Saturday, where the famous Carl Hagenbeck and B. F. Wallace's sterling shows were exhibiting, giving four performances, all being to capacity. The organization is as large as any of its class seen in the East, and the comment heard on all sides was that a better one had never showed here.

"Uncle" Ben Wallace was seen by THE CLIPPER representative, and wore his usual hearty smile. The show opened some time ago in Peru, Ind., and has had excellent business at each stand, turnaways being recorded at many of them. The opening matinee here was a bumper, many visitors coming from New York.

The street parade is without a doubt as magnificent a pageant as ever given here. In putting out the show "Uncle Ben" must have thrown economy to the winds. The costumes are all new and very showy, the wagons newly painted; in fact, everything about the show has the appearance of being new.

The concert given by Park B. Prentiss and his Military Band was a noteworthy feature and attracted considerable attention. The official announcer, Bert Cole, was a busy man, being called upon to announce many feature acts, and could be heard in all parts of the tent very clearly.

The program as presented included the following: Mrs. Bedini, with her Liberty horse and troupe of dogs; Lloyd's dogs, a splendid big animal act, presented by Louis Reth; the Van Diemans and the Four Fredericks, in a butterfly act; Jack Wardon and Jack Murray, with their performing elephants; Mrs. Bedini and her troupe of ponies, Capt. Pickett's seals, Mrs. Roth and her troupe of leopards, Lil Keralake's pigs, and Mary Connors, with dogs and ponies. Comedy acrobatic acts were given by Rice, Bell and Baldwin, Hesses Comiques, Four Rooney Comrades, and the Kennard Bros.

Trapeze and aerial acts were given by Leach-La Quinlan Trio, Aerial Patts, Annie Connors, Cecil La Fortuna, Lukens Duo, Alex. Brisson, and Quinlan's slide for life.

The riders included: M. Connors, Olga Reed, Lulu Davenport, Rose Meyers and Mrs. Roth. Nellie Lloyd, the Cevenes, the Nelsons and the Leach-La Quinlan troupe, in sensational wire act; Mr. and Mrs. Thalaro's dogs and ponies, and a troupe of Polar bears performed by Mr. Roth.

Contortion and ring acts were given by Prechett and Luster, the Great Stantz, De Koks, Ardell Bros., Patt and Patt, the Brissons and the Nelsons. Riding acts that attracted considerable attention were performed by the Great McCree, Davenport Troupe and the Connors. The acrobatic features were the Lukens, Original Nelson Family, Singer Bros., the Tasmanians, and the De Koks.

One of the biggest features of the show was given by the Lloyd Family (six in number) consisting of an Indian riding spectacle. It was an original piece of business, and made a big success. All appeared in handsome Indian costumes, making a striking picture. The tricks they performed stamped them all experts, the applause at the finish of the act being loud and long.

The menage acts in the three rings and on the hippodrome track, in which about fourteen artists appear, was also a big feature.

A sensational and a most original performance was given by Miss McDonald, who made her appearance in an elephant "menage" act on the track, putting the beast through the usual menage stunts and also executing several new ones. It was a wonderful piece of work, and was heartily enjoyed by the large audience, judging from the amount of applause she received.

The Golden Troupe of Russian Dancers next appeared, and the different dances of their country was cleverly demonstrated by them, with much success.

The Flying Lukens, in a very sensational flying act, brought the spectators to their feet many times, with their thrilling and death-defying work.

A comedy mule act that caused considerable laughter was shown by Joe Litch and Joe Coyle. The hippodrome races were very much enjoyed, and brought the long and meritorious program to an end.

The clowns, about thirty in number, cut up capers throughout the whole entertainment, and presented some very original ideas.

The side show, which is under the personal direction of J. E. Ogden, with Bert Chipman as assistant, presents a very pleasing appearance, and is getting a big share of the business.

The Starrett Shows.

Starrett's Shows are in the heart of Brooklyn, and business is good. On June 2 a baby pony was born.

There was a rumor during the Flatbush engagement that the big top was on fire. But this did not happen in reality. The rumor was caused when a moving picture was being taken with Mr. Starrett's permission.

After the horses, ponies, acrobats and clowns had finished their merry antics, the elephants brought the climax by being "heroes" while the supposed fire raged in the tent.

The fire was, of course, arranged to make the pictures, and the evening performance went on as usual. After our Brooklyn stands the show will take to the cars for the road.

Gollmar Bros.' Show Notes.

One of the features of the Gollmar Bros.' side show this season is James Harris and his band of eighteen colored musicians and minstrel show. Mr. Harris has eighteen first class colored musicians. They give an entertainment that is second to none. Chas. Bell is manager of the uptown wagon this season, featuring the big three-in-one show. Flora Bedini is doing a principal act with the show. The Walter Guice Troupe aerial bar performers, is one of the features of the show. Margurite Driesback and her troupe of lions, eight in number, is also featured in the big show. Business through Nebraska is the biggest in the history of the show. Fine weather has prevailed at every stand.

Robbins' Circus Has New Top.

The Robbins Circus, which has been doing a record business at almost every stand, put up a new top on June 27. It is much larger than the old one, and gives them much more room on the hippodrome track.

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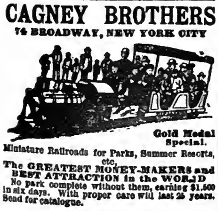

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FRANK A. ROBBINS' WILD WEST NEWS.

Roster of this show, which is at present playing a limited engagement at Sea Breeze Island, Bridgeport, Conn., is as follows: Frank A Robbins Jr., owner; Chas. Aldridge, general manager; Mrs. Frank A. Robbins Jr., auditor; Earle Cherry, manager side show; Harry Hall, manager five-in-one show; Chas. Aldridge, chief of cowboys, with the following bunch of "broncho busters:" Bill Harder, Ed. Lewis, Eagle Jack, Bill Davies, Dave Sheldon, Mexican Pete, Broncho Joe and Red Mathers.

Cowgirls: Lottie Collier, Hazel St. Clair, Miss Cherry and Miss Allen.

Chief Yellow Bird and band of eight Sioux Indians, including Young Deer, the only Indian contortionist in the world; Ogalalla George, interpreter.

Jos. Laporte and cowboy band of fourteen pieces.

The side show, Earle Cherry, manager, contains the following acts: "Brown," handcuff king; Prof. Blanck, "One Man Band;" the Great Nichols, mind reading, assisted by Miss Ayemar; Sig. Albertino, Punch and magic; Muscular Le Van, heavy weight lifting, and Mons. Le Baron, animal trainer.

Five-in-One show, Harry Hall, manager; Zoma, the wild girl; Pete, monster reptile; Estelle, fat girl; Ed. James, living skeleton; Prof. Jones, miniature working world.

The performance has many redeeming features, chief among which is the trick and fancy riding by Lottie Collier, and the riding and subduing of "Gray Wolf," the bucking broncho, by Chas. Aldridge, and last, but not least, a wonderful exhibition in the art of rope spinning by Ed. Lewis, a young man who spins three ropes at one time. Using a contrivance that fits over his head, he spins one in either hand and one with his head.

Wm. Stickles, the "Rube," furnishes plenty of fun during the performance, and was assisted by his long-eared friend, "Dynamite," the unridable mule.

Pete King is boss canvasman; Bill Henry, chandelier man; Abe Seunders, George Jones, car porters; Harry Allen, announcer.

At the conclusion of the engagement at Bridgeport, the show goes to Waterbury, Conn., to fill a four weeks' engagement at Lakewood Park.

FIRE ON SELLS-FLOTO TRAIN.

Sells-Floto Circus train caught on fire Wednesday night, June 5, fifty miles East of the Dalles, *en route* to Pendleton, Oregon. For a time the destruction of the entire circus train threatened. To save it a stock car containing sixteen draft and eight ring horses was cut out. The car and horses were destroyed.

Harry La Pearl for Hippodrome.

Harry La Pearl, for many years leading producing clown with the Barnum & Bailey Circus, has signed for the company at the Hippodrome, New York, for next season. He is preparing many new features that promise to bring him much success.

YOUNG BUFFALO WILD WEST AND COL. CUMMINGS' FAR EAST.

BY SI STEBBINS.

Stamford, Conn., June 9.—We started the past week in Trenton, N. J., and for the benefit of those who have never heard of the town, will say it was made famous by George Washington, who crossed the Delaware, amid cakes of ice. What he crossed to Trenton for is more than I can imagine. In regard to our business there, will simply say, "I don't blame the Two Bills' management for passing it up each year, even after wintering there." Newark and Jersey City did not make us rich.

Newburgh, N. Y., gave us fair business, in a rain that lasted all day.

Kingston was good, and Poughkeepsie gave us capacity both afternoon and night.

The "Governor" (Mr. Seaver), with Mrs. and Master Seaver Jr., left us in Jersey City for a trip to New York, Chicago and Peoria.

"Don't stay away too long, Governor, we miss you too much."

Ray Thompson and Mrs. Thompson join today with eight head of high school horses, including Joe Bailey and the famous bridleless horse ridden by Mrs. Thompson.

This acquisition, along with our own high school riders, Grace Phelan, Etta Meyers, Merritt Bellew and Ed. La Glenan will make some high school number, eh?

Mrs. Col. Cummins and daughter, Alvis, are at home in Jersey City for a few days.

Col. Cummins had a bad accident in Kingston at the afternoon performance. During the introduction his horse fell, throwing the colonel heavily on his left shoulder, breaking the collarbone. But the colonel, always game, insisted upon finishing the number, and did.

In Newburgh Col. Cummins and Mr. Salvail were tendered a 6 o'clock beefsteak dinner by Newburgh Lodge No. 247, B. P. O. Elks. Col. Cummins also had the pleasure of having ex-Gov. B. B. Odell as his guest at Newburgh.

We have had many visitors the past week. Ed. Holland, of the Hippodrome, was a welcome visitor at Jersey City. Jake Platt, old time boss canvasman with the Buffalo Bill Shows, also visited.

Bartel, of animal fame, and Mr. Cagney, who owns and operates more railroads (miniature) than the Vanderbilts, also saw our show at Jersey City.

Another welcome visitor at Jersey City was Frank Robbins Jr.

The boys of the Wallace advance No. 2 car looked us over at Newburgh and Kingston, and they are a nice bunch of boys, too.

There have been numerous accidents the past week. Your correspondent shot his left hand to pieces in Jersey City, at the night performance during the stage-coach hold-up. Don't know yet how I did it, but you can gamble I'm not going to try it over. Doing well, thank you.

Another accident yesterday morning, and one at the afternoon performance.

In the morning Jess Robinson, our genial steward, went up town with his trotter, Prairie Hay Kate (3.47 sometimes), and while in the business section, the king bolt in his sulky broke, and Kate, taking it for the word "go," tried to lower her mark, with the result that Jess was thrown out and considerably bruised.

At the afternoon performance Maude Loew was thrown in the quadrille number and had her left shoulder dislocated.

Joe R. Smith (Young Buffalo) is making a splendid impression with the public with his riding, and his every appearance is greeted with applause. Joe is a mighty good fellow, too, and as arena director he has every number in and out on time.

Colorado Cotton, wife and son, Johnny Davis and wife, Wm. Jacobs (Peoria Slim) and Bill Brown are late acquisitions to our cowboy list.

Colorado Cotton is now chief of cowboys, and doing some wonderful roping.

Mildred McConnell is riding Maj. McKinley.

George Slocovil is handling our lights, and they are certainly handled right, and I'll say right here anything George does he does right.

Tod Sloan, assistant boss canvasman, was let out at Jersey City, and his place was filled by Wm. Speedy.

Jack (Shorty) Rendun lost his famous dog, Wampus, in Jersey City, somebody stealing him from under a wagon. Jack is in Jersey City to-day trying to locate Wampus. We all hope you succeed, Jack.

A correspondent of a weekly paper in Cumberland, Md., would seem to have it that Steve Gracely (Cossack) was not given a decent burial, by saying he was buried in Potter's Field. I will say, and I *know*, that he was not only given a decent burial, but Col. Cochrane's mother (Cumberland being the colonel's home town) sent $11 worth of flowers, and a collection was taken up with this show to pay funeral expenses, and a matter of $97 was forwarded to his widow in Southern Russia.

A. L. Salvail always packs them into the annex regardless of any and all conditions. And why shouldn't he. With one of the best side show bands and colored minstrel troupes I've ever seen. Then there is Nell (Mrs. Salvail) a wonder in mental work. Al. himself, with a swell line of magic, card work and Punch and Judy.

Yellow Boy, in a sensational sword swallowing act; A. S. Kazuma, the fire king; Billiken, under the management of Capt. Clayton, who is a laughing wonder, and Marguerite Still and her den of pythons. Then there are Mlle. Alberta and her company of dancers. There is not an act in the whole show that is not a feature; not an act but will either fill you with wonder or merriment, and everybody comes out of Salvail's Annex with only good words for the show, and never knock.

I almost overlooked the troupe of native Cingalese and the elephants and camels. They are also in the annex, and those Cingalese are a whole show in themselves.

Joe Lehman has charge of the front door of the annex, and he is the right man in the right place.

BABY ELEPHANT DEAD.

The famous baby elephant born with Sells-Floto Shows, at Salinas, Cal., April 25, died at Pendleton, Oregon, June 6. The loss is a severe one to the management. The birth of this elephant startled the scientific world. Everything was done to keep it alive. With the birth of the elephant the Sells-Floto business took on enormous proportions.

HAGENBECK-WALLACE NOTES.

Gil Forepaugh, Addie Forepaugh, Mr. and Mrs. Robt. Stickney Jr., Wm. Yuca, and Mrs. James De Mott were visitors at Camden, N. J., June 3.

L. W. Heckman is now newspaper contractor in advance. Frank O'Donnell is special story writer and press representative ten days ahead of the show.

Business is good. Capacity night houses were handed us at West Chester and Camden. Doc Ogden has charge of the side show, and is to be congratulated on fine frame-up and excellent business he is doing. He is assisted by Bert Chipman.

B. E. Wallace has fully recovered from two painful abscesses, one on his cheek, and the other on left hand.

Steve Miaco for Hippodrome.

Steve Miaco, the well known circus clown, has signed to open at the Hippodrome, New York, for the coming season.

YANKEE ROBINSON NEWS.

(*Special to* THE CLIPPER.)

OCONOMOWAC, Wis., June 8.

The Yankee Robinson Circus is playing to big business in Wisconsin. Two exhibitions were given here to-day. The organization is transported on twenty cars, and the equipment throughout is first class.

Fred Buchanan, the proprietor of this aggregation, is an astute showman, and under his careful management the Yankee Robinson combination should enjoy a profitable season.

The big show performance moves along smoothly under the supervision of Charles Sweeney, the equestrian director, and the *personnel* of the dressing room includes: Charles Eliet Troupe, John Merkle, Eddie Dorey, Charles Eliet; Castello's riders, Delcia Gomer, Bessie Castello, Fred Castello; Royal Tokio Troupe, ten in number; Smith Bros., Tom Smith, Harry Smith; Harry Le Sage, Mrs. Le Sage, Broch Bros., Alax and Tom; Mrs. Hale, Mrs. Sweeney, Mrs. Maretta, Mrs. Smith, Mrs. Broch, Mrs. Campbell, Mrs. Pollard; clowns: Albert Powell, Bert Fisher, Tom Burns, Joe Marcello, Walter Goodenough, Ed. Nuthers and Jerry Alton.

The big top, under the supervision of Chas. Kelley, is 120 feet, with four 40 foot middle pieces. The menagerie is a 70, with four 30s. The assistant boss canvasmen are W. S. Anderson and Bob Mack. The seatmen are: "Spider," Jim Galven, Oscar Baker and Joe Kelley.

The horses are in splendid condition, and Jake Posey is the boss hostler, with 110 head of stock. Dick Sells is superintendent of ring stock; Red Carroll, superintendent of properties; John White, assistant superintendent; Orville Spears, superintendent of lights, and Ed. Evans, assistant boss hostler.

The menagerie consists of ten cages and dens, six elephants and camels. Frank B. Nelson is the boss animal man.

The side show is under the management of Thomas W. Ryan, and his features include: The Andrews, glass blowers; Rose Monroe, musical artist; B. Krantz, tattooed man; Mme. Lezella, mind reader; Eason's Georgia Minstrels, twelve people; La Rose Sisters, singers and dancers; Gloria and troupe of six Oriental dancers; Voila, snake enchantress; Geo. Dramony, Punch and Judy; the side show ticket sellers are Slim Scribner, Tony Kolb and Joe Attelbury.

The John Eason side show band and minstels company includes: John Eason, leader; Preston Bridgewater, Boisey Gray, James Brooks, Harrison E. Hall, John Mitchell, Eugene Peterson, and Miss Dixie Peterson.

Theodore Stout is director of the big show band, and his organization includes: Joe R. Lopez, Paul Ford, Morris Farrell, Glene Shearer, Tom Abbott, Verne Evans, Cecil Morgan, W. C. Kline, Worth Crosby, M. O. Lawrendale, C. V. Sears, James Nat Price, E. E. Johnson, Arthur Du Mont, and Jim Williams.

"Fat" Lemons is the trainmaster, and his cars are in fine shape. Bill Rodden is the legal adjuster; Harvey Hall, press agent; Vorner Reeves and Harry Mitchnick are in the ticket wagon.

Among the visitors here to-day were: Mr. and Mrs. C. E. Cole, Jack Cole, E. F. Albee, George F. Cable, Mrs. Wm. Beehler, C. W. McCurren, and Charles Martin. Mr. Martin entertained a number of his circus friends at his beautiful Summer home near this city.

CIRCUS NEWS FROM SOUTH AMERICA.

Arthur Matthews writes from Buenos Aires, May 6: Leaving New York March 20, on S. S. Voltair, and after thirty days' very rough passage, arriving here April 19, finding show business almost at a standstill. Frank Brown is wintering in Rosario. Delmanra has gone to Brazil. The Portuguese Circus Mejestrik is wintering here, also Circo La Plaza. Tony Lewando's Circo and Menagerie is on his way to Chile. W. W. Walls, his lion tamer, is dead. Mr. Lowanda was badly bitten by one of his tigers. Circo Siegler and Circo Lillio are in Chile. Keller Circo and Menagerie in Bolivia. French Circo Pierrie and Menagerie on his way to Chile. Raffletta Circo is in the South. Spinnelli, in Rio de Janeiro. Park Japanese and Hippodrome Circus closed before the end of the Summer season. A big circus company from Europe is to open here in the Coliseum Theatre, in September. In my next letter I can give you more details, as I do not think that I will come to America this year with my animals, as it will be too late in the season and too much expenses and risk at this season of the year. I can keep you continually posted on amusement notices, but for this year here the outlook is dull. Three moving picture houses have already closed. Trusting this finds you well, with compliments and best wishes to all, I remain yours truly, ARTHUR MATTHEWS, care of British Consul, Buenos Aires, Arg. Rep., S. A.

Frank A. Robbins' New Auto.

Mr. Robbins has purchased a new Packard touring car. It is a beauty, seating eight, being used mostly for carrying Mr. Robbins and his family from stand to stand.

NOTES FROM HEBER BROS.' CIRCUS AND WILD WEST SHOW.—We are doing a gilt-edged business matinees and nights, packed to the doors in all kinds of weather. We have not lost a show yet, presidential year notwithstanding.

ELK NOTES.

The Big Day.

The clambake and dance at Reisenweber's, Brighton Beach; the theatre party at the Brighton Theatre, and the field day events, on June 26, at the Brighton Beach racetrack, are being booked right smart by members of No. 22 and their friends. An automobile parade will be a feature. Look for a big day and night.

MOUNT VERNON LODGE presented P. E. R. A. E. De Cortin with a diamond-studded card-case and chain, at a banquet held last week.

FLAG DAY will be celebrated, as usual, on June 14. No. 22 will hold exercises at the new Montauk Theatre, Brooklyn, commencing at 8 P. M.

FREEPORT LODGE, No. 1253, will open their new clubhouse Saturday afternoon, June 22. Delegations from New York, Brooklyn, the Bronx, Queens, etc., will attend.

EDDIE SHAYNE IN NEW YORK.

Eddie Shayne will be located in New York in June and July, as special representative for the Western Vaudeville Managers' Association, and will look over the Eastern acts. He is located in the Gaiety Theatre Building.

GUS EDWARDS FOR MUSICAL COMEDY.

Gus Edwards, composer and vaudeville artist, will appear in a musical comedy next season, under the management of Cohan & Harris.

Carnivals.

WITH THE HERBERT A. KLINE SHOW.

BY JOE HEPP.

MILWAUKEE, Wis., June 8.

Wm. E. De Elmo, of El Paso, Texas, and Electra M. Snelling, of Elsie, Mich., were married by Judge Gregory, at Milwaukee, Monday, June 3.

Miss Hartman, chief clerk in the offices of the United States Tent and Awning Co., and sister, were guests of Mr. and Mrs. Delgarian, Wednesday. The "U. S." is to be complimented upon having such an able assistant.

California Frank's new marque greatly enhances the appearance of the front.

"Gully Gully Mike" will hereafter be known as "Gully Gully Bill."

Col. Fisk, Chas. W. McCuren, M. B. Westcott, Bud Menzel, and Jack Bishop visited the shows this week.

Princess Victoria's miniature "Cole 40" automobile, and her seven foot footman, are attracting considerable attention.

Capt. Sorcho's new Buick car is an addition that we are all proud of.

If you desire information as to how to conduct a clean, up-to-date carnival successfully write Herbert A. Kline.

Is Jolly Trixie doing good? Foolish question. Otherwise how could she be buying $300 diamond brooches?

Al. West, genial orator on the "Mamie" show, is one of the few talkers that says nothing and saws wood. Al. believes in letting results speak for him.

Wonder what effect the past three rainy weeks have had on the "shoe string" carnival companies?

Milwaukee, town of hop and brew, world's greatest cheer, Milwaukee, here's a toast to you, thou synonym of beer.

THE ROBINSON SHOWS.

With ideal weather conditions, Robinson's Famous Shows, Circus and Carnival, opened its season June 3, for the week, at Lawrenceburg, Ind., under the auspices of the local military band. The pay attractions comprise a one ring circus, "The Girl in the Moon," Rhode's Dixieland Plantation, Bartino's Five in One, Flea Circus, Educated Horse, Ferris Wheel, Daylight Mirror Pictures, $10,000 Carryall (new style) and the usual concessions, too numerous to mention, on the downtown streets, while the living tents, cook house and restaurant, working shops and stables, are all located at the fair grounds, within walking distance.

De Palma's Royal Italian Band, Bartino's Comet Band and Simmons' Colored Band, supply the music.

Several free open air attractions are headed by Marvelous Melville, in his well known upside down aerial acrobatic act, seen for several seasons with the Barnum Show and at the New York Hippodrome; also Princess Tetu, in a neat wire act; the Little Count, a midget, and Iola, the girl who sings with the band.

Harry Bryan is promoting the dotes, followed by Ben Cook and two assistants to boost the advertising.

H. E. Van Gordor is assistant manager and treasurer; Arthur Davis, business manager; Punch Wheeler, press agent; Tom Tucker, superintendent; Tom McGill, boss canvasman, and "Syndicate" Hall, train master.

Wire in Bangor.

(*Special to* THE CLIPPER.)

BANGOR, Me., June 9.—Sydney Wire, general press representative for the Col. Francis Ferari Shows United, was here this week lining up the local newspapers for the coming street fair, to be held here under the auspices of the local Chamber of Commerce, and for which all the attractions and show features will be provided by the Ferari Shows. Atwood, the aviator, has also been secured to make a series of flights, and a big week is expected. The local committee are working hard preparing for the event, and the advertising covers the country for miles around. Full page advertisements are being used in the local and country newspapers, and a red letter week is expected. Victor D. Leavitt, general agent for the Ferari Shows, passed through here yesterday on his way to Halifax, where the shows will play following Fredericton, to which point in Canada they will proceed from here. Sydney Wire left here to-day for Portland, where the shows are playing this week under the auspices of the Portland Lodge of Moose.

THE FERARI SHOW IN MANCHESTER.

(*Special to* THE CLIPPER.)

MANCHESTER, N. H., June 8.—The Colonel Francis Ferari United Shows were here last week and in spite of cold and gloomy weather, created quite a mild sensation among the people of this section. The carnival, which was held under the auspices of the local lodge of Moose, was the first outdoor event of its kind ever held in this part of the country, and large out-of-town crowds attended the event, which may be said to have passed off successfully. The shows left here on Sunday morning for Portland, Me., where they will play all this week under the same auspices. The Ferari Shows include a line-up of about twelve side shows and three riding devices, including the Ferari trained wild animal arena, Blake's hippodrome, Leavitt's Crystal Maze, and ten other shows.

Leon Washburn and wife were visitors to the show here last week.

NOTES FROM CLIO SHOWS.—Mrs. J. Clio, mother of the Clio Bros., of Fremont, O., was a recent visitor to the show. Business is good, everyone is happy, and THE OLD RELIABLE has not missed one week since we opened.

R. C. CARLISLE is with the Great Inter-State Shows. He visited the Wortham & Allen Shows last week, spending an entire day in a pleasant visit.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

KOHL-CASTLE CO. LOSES HAYMARKET.

JUNE 8.

On the first day of next month the Kohl-Castle Co. will surrender control of the Haymarket Theatre, which it has operated for many years, both as vaudeville and "combination" house, and, for brief periods, even as a stock house. The theatre is the property of a Detroit capitalist, named Avery. Just what disposition he will make of it is not known. The Kohl-Castle Co. lease expired a year ago, but it renewed its hold upon the house for one year at the old rental of $26,000. The Haymarket is one of the finest theatres in Chicago. It has a splendid stage, an auditorium of large capacity, a spacious and attractive foyer, and if located downtown would be worth $1,000,000. The Kohl-Castle Co. has disposed of the Criterion, the Star and the Bijou in advance of making known its intention of giving up the Haymarket. The firm will continue to operate the Majestic, Olympic, Chicago Opera House and Academy. Its lease on the Chicago Opera House will expire in 1914. The playhouse will then be demolished to make way for a huge office building, to be built by the Marshall Fields Estate.

"A Romance of the Underworld" will close its Chicago engagement to-night, and the Chicago Opera House will join the list of dark playhouses, going into the column with the Olympic, where "The Only Son" will be acted for the last time by Thomas W. Ross to-night. The withdrawal of "A Romance of the Underworld" will prevent the trial performance here of Paul Armstrong's newest play, "The Escape," which Holbrook Blinn and other members of the company, at the Chicago, have been rehearsing.

"The End of the Bridge," the play with which John Craig and his Boston company will make their advent at the Blackstone Theatre, next Monday night, 10, was the prize product of a competition promoted by Craig for the inspiration of the students of Harvard University and Radcliffe College, both of which have the services of Prof. George Baker as instructor in the fine art of playmaking.

MANNING FOR AUSTRALIA.

James H. Manning left Chicago Friday, for Australia, where he will be Fred Niblo and Josephine Cohan's only American associate in the production, in the antipodes, of both "Get-Rich-Quick Wallingford" and "The Fortune Hunter." Manning will sail with Niblo and Miss Cohan (Mrs. Niblo) from Vancouver, Wednesday, June 12. Arriving in Sydney early in July, they will begin the organization of a company with a view to giving the first Australian performance of "Get-Rich-Quick Wallingford" on Aug. 6. They expect to devote most of their time to Sydney and Melbourne, although they are scheduled to act for a while in New Zealand and Tasmania. Manning will be the stage director and one of the principal players of the organization. Niblo will play the title roles in both plays. Manning played in "Get-Rich-Quick Wallingford" on tour, until two weeks ago, when he ended a continuous service of eighty and one-half weeks, during which he gave more than eight hundred performances. He expects to return to Chicago next Summer.

Birdie Beaumont has been added to Mort H. Singer's collection of players. She will be given employment in one of his road shows.

A dramatizaton of one of Leonard Merrick's short stories will receive this month its first performance on any stage, at Arthur Aldis' private theatre in Lake Forest.

SINGER GOES ABROAD.

Mort H. Singer left for New York to-day, with a further trip to Europe in mind. It is his intention to organize a junket, with Berlin as the objective, his purpose in going to the German capital being to inspect, at the time of its production on June 29, the latest operatic invention of Victor Hollaender. Herman Fehr, Martin Beck and Addison Burkhardt are prospectively booked for the trip.

The role in "A Modern Eve," taken at the Garrick by Adele Rowland, will be played on the road next season, in the No. 2 production, by Maud Potter. The Julian Eltinge Theatre, now building in New York City, has been definitely chosen as the seat of the first far Eastern performances of "A Modern Eve."

A DEPARTURE.

A startling departure in the method of booking vaudeville acts has been announced by General Manager Charles E. Bray, of the Western Vaudeville Managers' Association, who declares that on and after June 17 there will be no more of what is generally known as the "ten per cent." agent on the floor of the association, and that acts will have to be represented by themselves solely, if they wish to play the time booked by the associaton.

EXCHANGE OF REPRESENTATIVES.

The United Booking Offices of New York will shortly place in the office of the Western Vaudeville Managers' Association their representative, who will work in harmony with the office, and book such houses as are now under the control of the United Booking Offices, or which may hereafter come under control of it, in the territory East of Chicago. The Western Vaudeville Managers' Association will at the same time place in the United Booking Offices a representative to interview acts that may wish Western time—in fact, there will be the most thorough affiliation and support between the offices, working in harmony as practically one.

BLACKSTONE (A. J. Pitou, mgr.)—"The End of the Bridge" opens Monday, 10.

COLONIAL (James Jay Brady, mgr.)—Moving pictures.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Divorce" continues to profitable patronage.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark after June 8.

POWERS' (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.)—Elsie Janis, in "The Slim Princess."

LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl."

GARRICK (A. Toxen Worm, mgr.) — "A Modern Eve."

CORT (U. J. Hermann, mgr.) — "Ready Money."

LYRIC (A. Toxen Worm, mgr.)—Kinemacolor motion pictures.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666."

WHITNEY (F. O. Peers, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.)—Ben Greet Players.

PRINCESS (Mort H. Singer, mgr.)—"Within the Law."

OLYMPIC (Sam Lederer, mgr.) is dark after June 8.

COLUMBIA (E. H. Woods, mgr.)—The Merry Whirl.

STAR.—Vaudeville and moving pictures.

STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Fennessy, mgr.) is dark.

PALACE (Mort H. Singer, mgr.)—Lyman H. Howe's pictures.

MAJESTIC (Lyman B. Glover, mgr.)—Wilton Lackaye and company was the headline act at the Majestic, 3 and week, and Mr. Lackaye's appearance adds to the list of notable stars who have graced the boards of this theatre. "Quits," a one act sketch, from the pen of Hall McAllister, is the Lackaye vehicle, brief in plot, and tells a story of the expose of the dealings of an adventuress. "Quits" is the shortest, neatest bit of quiet melodrama that has been seen at the Majestic this season. In the support of Mr. Lackaye are Emmett King, Edna Archer Crawford and Joseph Culligan. Renie Davies (Mrs. George W. Lederer) captivated her listeners with a repertoire of pretty songs. "When I Met You Last Night in Dreamland," one of her latest numbers, scored heavily. She sings well and wears some stunning gowns. Vera Berliner, a violinist, and a boy vocalist, whose name is not mentioned on the program, offers valuable assistance. James F. Dolan and Ida Lenharr, in a few minutes of foolishness, "Some Mind Reader," a travesty on mind reading acts, created much laughter. Johnny Johnson, who sings for eighteen minutes, with two one minute rests, got by nicely, using comedy words with the entire overture of "The Poet and Peasant." "The Smuggler," a one act farce, presented by Dorothy Dalton, Frank Darien and Daniel Hall, was a comedy presentation above the average. With the aid of a piano, Billy Way came into a certain amount of glory, singing his own songs. McKay and Cantwell, two regular "Johns," with bamboo canes and immaculate attire, danced and rendered a few new songs. The rear splash upon the bill was the diving of a young lady, who came to us billed as "Ideal," a pretty young miss, and somewhat graceful in her work, as the Majestic tank takes up the entire stage. She closes the show. For the week of 10 the following bill is underlined: McIntyre and Heath, Lucy Weston, Hayden, Borden and Hayden, the Great Lester, the Kaufman Troupe, Dorothy Kenton, and Wormwood's Novelty.

MARLOWE (Ralph Kettering, mgr.) is dark.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Klimt & Gazzolo, mgrs.)—Stock.

WILLARD (J. G. Burch, mgr.)—Bill 10-12: Alva York, Three Hickey Brothers, Wanzer and Palmer, Hobson and Mabelle, and Martin Johnson's travelogues. For 13-15: Alva York, Russell and Church, the Nappanees, Hobson and Mabelle, and Martin Johnson's travelogues.

KEDZIE.—Bill 10-12: John and Mae Burke, Great Leon and company, Ines Baird and company, Niccodemus and Dill, and Yaito Duo.

ASHLAND.—Bill 10-12: Shriner and Richards, Rhea Keane and company, Flo and Wynn, McIntyre and Harty, Earl Wilson and company, Billy Wyse, and Bill Dooly.

WILSON (L. Licklisl, mgr.)—Bill 10-12: Earl and Curtis, Frank Ray and His Napanees, Russell and Church, Mezonotte Trio, and Stein Estor Trio. For 13-15: Three Hickey Brothers, Hobson and Mabelle, Wanzer and Palmer, Paris Green, and Ollie Young and April. The program for three days commencing 3 was fully up to the standard of that offered at this amusement place. William Selbini and Grovini Jeanette opened the bill with feats of juggling, acrobatic stunts and trick bicycle riding. The Dohertys in a comedy singing, talking and dancing act, were second to appear; a well dressed and pleasing act. "Under the Sea," an abbreviated spectacular affair, offered by Foy and Clark, came in for much applause. Hufford and Chain, "The Culled Parson and the Minstrel Man," were the hit of the bill. They are a team of good singers and real entertainers. Johnson's travelogues closed the show, and proved to be an interesting feature.

PAT CHATS.

L. M. HALFPENNY AND EDNA SAYER are in Chicago, preparing for a trip over the Orpheum Circuit. Mr. Hulfpenny was formerly a producer for the Urban-Eclipse Moving Picture Co., of England.

BERNARD GRASSBY, recently leading man for Amelia Bingham, has been engaged to play the part of "Dicky Rutherford," with the "Modern Eve" road show.

AL. RAUH, IKA OLIVER, RALPH MOORE AND EVA CAREY were engaged through the American Theatrical Agency for the Delmar Opera Co., St. Louis.

RODGER MURRELL has signed to go in advance of "The House of a Thousand Candles," to be exploited next season by Chas. Primrose.

TOM HEARN AND HELEN WILSON have closed a season of thirty weeks with "Merry Mary."

WILLIAM SCHAEFFER is to be musical director with "A Modern Eve" when it goes upon the road this Fall.

ELIZABETH BREWER closed with "The Millionaire Kid" company at Ft. Wayne, Ind., May 25, and returned to her home in Chicago.

JOHN E. GREEN, of the American Theatrical Agency, leaves Chicago June 20 for an extended business and pleasure trip through the East.

RAY RAYMOND and Flossie Bain are Summering at their home near Dayton, O.

FRED MACK is managing the Van Dyke & Eaton Co., at Des Moines, Ia.

JAKE VEDDER is piloting a Summer tour of the Dandy Dixie Minstrels.

HARRY FARLY has made arrangements for a fishing trip in Michigan.

DAVE SEYMOUR is business manager for "The Divorce," at McVicker's.

ROBERT O'CONNOR arrived from New York June 3, having closed his Eastern vaudeville tour.

AULGUR BROS., "In Arizona," under canvas, are touring Iowa and Minnesota.

F. C. SCHMELZ'S two car show is playing through Illinois.

A. HIRSCH is representing the Geo. H. Webster Theatrical Agency in Chicago.

TED WOODRUFF closed with the Lake View Stock at Louisville, Ky., and arrived in Chicago June 3.

JOE BURTON, late of the "Louisiana Lou" company, leaves June 10 for Fox Lake, Wis.

RICHARD COSTELLO reached this city June 2, from Winnipeg, Can., where he appeared for several weeks in stock.

MRS. H. STARR, the fashionable costumer, who has provided gowns and stage costumes for many in the profession, has closed her store at 617 S. State Street, in this city, and has moved to 843 N. Clark Street, where she will be identified with the firm of Starr & Sacks. This merger will mean much to the buyers of slightly used gowns and general wardrobe for the stage and street.

DICK GARDNER AND ANNA REVERE have finished a vaudeville tour through the West, and are spending their vacation days at Muskegon, Mich.

CHARLES A. MASON, a dialect comedian, is to be seen in Chicago in August, as one of the principals with "The Cabaret Girl."

GEORGE AUSTIN MOORE, a late favorite at the La Salle Theatre, is to appear with "Tantalizing Tommy."

F. WRIGHT NEUMAN left Thursday, 6, for his annual vacation in Europe. He will attend the Wagner performances at Bayreuth and Munich. He will return to Chicago Sept. 15, and will open his concert season at Orchestra Hall on Oct. 18, with a song recital by Mme. Ernestine Schuman-Heink.

THE AUSTRALIAN rights to "Officer 666" have been granted to J. C. Williamson, who will make a production of Augustin MacHugh's comedy early next Fall, which means that "Officer 666" will be played simultaneously in America, England and Australia, a unique condition in theatricals, and one that speaks in no certain terms as to the popularity of this delightful melodramatic farce.

THE FIRST change in "The Divorce Question" occurred last week, when Edward Emery, who created the role of the divorced father, left for New York owing to the very serious illness of his wife. Mr. Emery was succeeded by Sheldon Lewis, he in turn being succeeded by Hugo B. Koch, a newcomer to the cast, who is now playing Eugene Lawrence, the lawyer. Mr. Koch is to star next season in the last Clyde Fitch play, "The City."

THE HIT scored by the Dancing Eight, in "A Modern Eve," has caused a great boom in the market for "Texas Tommy" dancers.

"CAUGHT WITH THE GOODS."

"CAUGHT WITH THE GOODS," the new slang sketch from the pen of Johnnie O'Connor, was produced last Thursday evening at the Bell Opera House, in Benton Harbor, Mich., by the Readick-Freeman Players. The sketch will be brought to Chicago within the next fortnight and shown to a selected audience of local managers, with a view of securing the big time for next season. "Caught With the Goods" carries a cast of six people, three of the characters being dual roles. O'Connor has refused several offers for the exclusive rights of the act, preferring to produce it himself to sound its possibilities.

JOHN E. ACKERMAN, formerly representing some of A. H. Woods' attractions, has been attracted by the talent and personality of Georgie Pelion, who has been entertaining at several of the local cafes, and will take her to New York in a few weeks to fit her with an act and costumes suitable to her talent.

JOHN J. MURDOCK, of the United Booking offices, spent several days in Chicago in conference with the local heads of the vaudeville world last week. He returned to the East on Thursday night.

NEW THEATRE.

Edward I. Bloom has purchased a site on East Forty-seventh Street, between Lake and Woodlawn avenues, on which he will erect a building to contain a theatre, offices and stores.

HAZEL WAINWRIGHT AND PEARL MERRELL begin a tour of the Hodkins Circuit, at Nashville, Tenn., the coming week.

FLORENCE LOWE, "the little girl with the big whistle," is playing the Walter Keefe time.

NEGRO business men of Chicago have secured from Mayor Harrison a permit for a street carnival, to be held on South State Street, between Thirty-first Street and Thirty-fifth Street, the last two weeks in August.

JUMPING JACK HAWKINS is back in Chicago, after an extensive tour through the East. He is planning a new act for next season.

SCHOEN'S ROUGH HOUSE KIDS have been booked on the Hodkins time.

CLAUDE HUMPHRIES, CHARLES CROWL, T. J. CARMODY and several others are planning a cruise on Crowl's yacht for a few weeks, starting late in June.

THE ARLINGTON SISTERS are in Chicago after a tour of the Keefe time.

LOUISE WILLIU AND GERTRUDE BATES have a new act, entitled "The Birth of the Butterfly."

HOLLAND AND HOLLAND are finishing the George Webster time and getting ready for the vacation on their big ranch in Nebraska.

CHAS. H. FARRAR, one of the Jupiter Bros., was granted a divorce from Mrs. Alleen Rogers Farrar, in the Superior Court in Chicago last week.

THE KEDZIE THEATRE will close on June 16, after a most successful season. The annex, which is now being built next door to the theatre, will open early in July with songs and pictures. This will be also under the management of W. B. Malcombe.

SEVERAL THEATRES in the Middle West booked by Harry Miller, of the Theatre Booking Corporation, end their season June 9.

THE SELIG POLYSCOPE CO. will soon release a dramatic one reel feature, written and produced by Kathlyn Williams, the popular Selig leading woman. It is called "The Dancing Girl," and is said to be one of the best stories yet produced by the House of Selig.

SHUBERT-MILES-KEEFE COMBINE.

Word was received at Chicago, Friday, of the closing of the deal whereby the Shuberts in their invasion of the vaudeville field, will work in conjunction with the Miles circuit and the Walter Keefe Agency. According to the announcement from New York, where Keefe and Miles have been for the past week attending to the last details of the amalgamation, the new affiliation, it is said, will offer about forty weeks of "big" small time, and will include all of the principal cities East of the Mississippi River, with a few West of the stream.

The agreement resulted in the formation of the Associated Theatres Amusement Company, with Brady as one of the stockholders. The organization will care for the Shuberts' vaudeville interests and work in conjunction with Miles and Keefe. It is probable that the Lyric will be the Shubert house in Chicago, giving Miles' recently acquired Lincoln Theatre a down town sister. It is said that a three-a-day policy will be maintained by the combination.

10 PERCENTERS BARRED BY W.V.M.A.

A. E. Meyers has lost the enviable position he has held for months as exclusive representative of artists on the floor of the Western Vaudeville Managers' Association. The order abolishing the Meyers' office was made last Thursday following a meeting of the managers of the circuits receiving their acts from the association and the directors of the association. It becomes effective June 17, and on that date Meyer and his associates will vacate the offices they now occupy in the Majestic Theatre Building.

Following is the announcement issued by the publicity department of the association, explaining the position of the organization:

OFFICIAL ANNOUNCEMENT.

"The most startling departure ever made in the methods of booking vaudeville acts is that which is being announced though the advertising columns of the theatrical press of the country by General Manager Charles E. Bray, of the Western Vaudeville Managers' Association, who has said that on and after June 17 there will be no more of what is known as the 'ten per cent.' agents on the floor of the association, and that acts would have to be represented by themselves solely if they wished to play the time booked by this gigantic office for its hundreds of theatres.

"This radical departure will no doubt be welcomed by the artists as it will bring them more closely in contact with the booking manager, the manager's representative or the manager personally. Each act will be given application blanks to fill out, and may have a personal interview with Booking Manager Kerry Meagher or another representative, if they wish.

"Those who, by force of circumstances, have to apply for time by mail, should address their letters to C. E. Bray, the general manager, who will see that all requests for time or routes are placed before the booking managers, and the managers themselves; in fact, no point will be overlooked to afford a perfect working out of the system which has been inaugurated and give it a full and complete try-out.

MORE OR LESS FRICTION.

"In the past there has been more or less friction between the artists and the so-called '10 per cent.' agent. Affairs have never been entirely satisfactory, and the new plan is the result of a great deal of careful planning and going over the situation by the board of directors of the W. V. M. A.

"It is not thought that the new move, so radical in its conception, will be welcomed by the many agents in the country, but it is the desire of the association not to please the agents, but to furnish the best possible service to those who book acts from the office."

In an interview given Saturday, Mr. Bray declared that he had no intention of modifying the order, and that he considered it extremely doubtful that there would be any need of modification.

COOL weather had a tendency to hurt the Wortham & Allen business at Kensington, week June 3, although the attendance Saturday and Sunday was tremendous.

CHICAGO theatre managers look for big business during the Republican National Convention week.

BISMARCK GARDEN will formally open its Summer season Saturday night, 15.

SUNDAY, 9, Armin Hand and his band begin a series of concerts at Riverview Park. Flo Jacobson and the Big Four Quartette are added features.

J. B. WARREN informs us that the Mazeppa and Greater United Shows experienced considerable rain at Sheboygan, Wis., week June 3, which hurt the business.

THE HERBERT A. KLINE SHOWS played to splendid business in Milwaukee week June 3, in spite of cool weather.

GENERAL AGENT HARRY S. NOYES states that the Great Patterson Shows played on the streets in Fort Dodge, Ia., week June 3, and experienced big business, the receipts for the first two days being over $1,700. This is the first time a carnival organization has appeared on the streets of this Iowa city.

AMONG the prominent professionals who visited the Wortham & Allen Shows at Kensington Tuesday, 4, were: C. W. McCurren, E. C. Talbot, Jim Hathaway, Harry Sanger, Harry S. Noyes, C. Beady, Chas. Colmer, Harry Wright and Al. F. Gorman.

CHAS. COLMER, of the Sunny South Boat Show, is in Chicago, and registered at the Wellington.

COOKE IN CHICAGO.

Louis E. Cooke, general agent of the Two Bills' Show, is making his headquarters at the Auditorium Hotel, and his presence here at this time lends color to the report that the big Wild West aggregation is to appear on Chicago lots, although it has been definitely learned that the Two Bills will not play Riverview Park, it being found impossible to secure available space, the lot formerly used by tent shows at Riverview now being utilized by the Motordrome.

SAM C. HALLER left for the East this week, and after a brief sojourn in Pittsburgh and New York City, will proceed to San Francisco, where he will open offices in the Humboldt Bank Building, for the spectacles and various amusement enterprises which Mr. Haller will direct at the Panama-Pacific Exposition in 1915.

DOUE FISKE is with the Danny Robinson Carnival Co.

C. D. MCINTYRE, of the Ringling Bros.' forces, renewed acquaintances in Chicago last week.

E. C. Talbot, general agent of the Great Parker Shows, is at the Saratoga.

MOVING PICTURE CONVENTION.

Extraordinary preparations are being made for the entertainment of the delegates to the forthcoming convention of the Motion Picture Exhibitors' League, to be held at the La Salle Hotel, in Chicago, Aug. 13-17. It is reported that W. N. Selig, who is expected here from Los Angeles within a day or two, is to provide a novel day's outing at the big Selig Polyscope plant, when moving pictures will be made of the gathering, which promises to be the greatest ever assembled in the history of the moving picture business. Chairman W. J. Sweeney, of the convention committee, and his aides are working night and day evolving plans for the comfort and enjoyment of the visiting exhibitors. It is not unlikely that fully 5,000 moving picture theatre proprietors will be here convention week. The manufacturers of moving picture apparatus and theatre appliances will have a splendid opportunity to demonstrate the merit of their products, as the entire eighteenth floor of the La Salle is to be set apart for this purpose. The banquet at the La Salle will be a record breaker. There will be not less than 1,500 plates, and the toasts will cover a wide range and presumably embrace every phase of the profession of motography.

WHITE CITY has become the Mecca for the cosmopolitan boulevarder of this city since the installation of the cabaret show in the Casino building.

HARRY WEBER AND ETHEL WILSON, who style themselves "The Original Texas Tommy Dancers," present at the White City cabaret three new dances, "Panama Pacific Rag," "1912 Waltz" and the "Texas Tommy." The Les Paiges, in their "La Armour de l'Apache," have eliminated the objectional features, and present it as an artistic terpsichorean effort.

THE YULTO DUO, whirlwind dancers; Margaret Utter, billed as the "Ragtime Tetrazzini;" Artaut Bros., French clowns; Edna Whistler, singer; Tierney Four, and Paul Florus are a few of the prominent cabaret entertainers.

SIG. THAVIU, his band and a large grand opera company, will offer "Il Trovatore" for the week of June 9, in the open air theatre. The spectacle, "The Sinking of the Titanic," has replaced "The Battle of Manila."

BEGINNING June 17, a spectacular ballet will inaugurate a six weeks' engagement at White City, one of the biggest affairs that has ever been attempted.

"DON'T buy any shoes till you play Chicago and then O-G SHOES ARE ALL THERE IS TO IT."

"The style Leaders of America, Quality Leaders of America, and VALUE Leaders of the world." Together with a class of REAL STORE SERVICE never equaled for sincerity of purpose to SATISFY OUR PATRONS—not ourselves first, and on top of all other advantages the famous O-G SHOE HOTEL SERVICE whereby you BUY SHOES BY PHONE WITH GUARANTEED RESULTS. TRY IT.

You'll be in Chicago soon. WAIT. "Buy no footwear till you play Chicago."

O'CONNOR & GOLDBERG WOMEN: 22 E. Madison and 205 S. State Street. MEN: 6 So. Clark and 205 S. State—1st floor. All 'phones, Harrison 6406. Jot it down.

RIVERVIEW.

Riverview Exposition continues to draw large crowds. The weather during the past few days has marred many of the festivities at this park, and to a certain extent prevented many of Chicago's amusement seekers from paying a visit.

The publicity of Riverview has exerted every effort in purveying the news of the diversions and innovations offered. To those who have paid attention to what the various parks in this vicinity have had to contend with since their opening, inclemency of the weather and cold nights, cannot but credit the Riverview publicity officers for the unceasing battle they have waged with the elements.

Riverview Exposition is the largest natural amusement park in the world.

There are many thrills in the show which promise to win favor that will realize the all Summer run that is anticipated.

LYMAN H. HOWE is proving the claim that a remarkable moving picture program presented at a first class theatre can attract as many people as a successful drama or a musical comedy hit.

BURLESQUE IN CHICAGO.

MONTE CARLO GIRLS.

Sunday night, June 9, the Folly closed for the Summer, and the Monte Carlo Girls terminated their road tour.

Business was exceptionally good for this attraction—in fact, the Folly has rounded out a prosperous season, and most of the organizations have fared well at this theatre.

The Monte Carlo Girls is an organization headed by a young comedian, Harry Welsh, who is surrounded by five principals and a chorus of fourteen girls.

"Looking for a Wife" and "Cafe Bergere" are the two concoctions used by this aggregation to entertain, and they answer the purpose.

In the cast are Lew Fein, Eva Sullivan, Myrtle Clark and Arthur Laning. Mr. Laning is suffering with throat trouble, which affects his work, especially his singing.

Other members of the company are: Babe King, Emma Benson, Waneta Emery, Ida Stanley, Della Fox, Mary Gates, Nora Love, Joe Grant, Blanche Hastings, Dolly Harkins, Blanche Cory, Blanche Oaker, Mary Wells and Ruth Everson.

The musical numbers that are introduced are: "Oceana Roll," "Jesse James," "Suwanee Sue," "Jungle Moon," "Billy," "Indian Rag," "She's My Daisy," "We All Fall," "Follow Me," "Nicolena," "Hold Me Just a Little Closer" and "Hula, Hula Love."

THE MERRY WHIRL.

The Merry Whirl has begun fairly to duplicate its long and successful run on Broadway by its continued popularity at the Columbia.

Moore and Smith are natural comedians and excellent stage managers. As a result they present a miniature "follies" in their high class burlesque, as the "Clock" and "Snowman," evoke much laughter, and are ably assisted by Lillian Fitzgerald, a clever singer and impersonator of French types.

Edwin Jerome, caricaturist; Olivette Tremayne, Helen Ely, Gladys Le Roy, Kitty Orden, Billy Meehan and Phil White.

New songs and hits of interpolated humor have been added to the production.

Rumor has it some changes may be made in the cast, but who are to be replaced is held a secret at the present time.

OUT OF TOWN NEWS

Peoria, Ill.—Lyceum (Felix Greenberg, mgr.) the Lyceum Stock Co., in "The Flirting Widow," opened the Summer season, June 3. "The Girl and the Wise Guy" 10 and week. Company consists of twenty-five people, and gives one act musical comedies, three shows daily. Chas. Andersen is the producer.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing and the outdoor amusements.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Vaudeville and dancing.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, LIBERTY, ROYAL, AND SANGAMO, picture houses, all report good business.

NOTE.—The Majestic Theatre is presenting five reels of pictures daily and songs, to capacity business.

St. Paul, Minn.—Empress (Jack Elliott, mgr.) this popular vaudeville and moving picture house enjoyed additional patronage week of June 2. The bill for week of 9: The Sombreros, "Models of Jardin de Paris," Leona Guerney, Sullivan and Bartling, in "The Spotless Reputation;" Curry and Riley, and White and Nolte.

MAJESTIC (H. S. Mitchell, mgr.)—The usual bill of moving pictures for week of 9.

STARLAND enjoyed big business, at all performances, week of 2.

NOTES.—The Princess Theatre is to be enlarged with a new front at a cost of about $30,000..... Property owners are protesting against the Northern Theatre Company, proprietors of the late Star Theatre, getting control of the Grand Opera House, at Sixth and St. Peter streets.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of June 10: The Four Rianos, Rose and Adams, Rose Lilly, Lahl Cecil and company, Tempo Trio, Gordon and Warren, Leopold and Burnell, Lane and Kenney, Pauline Barry, and the photoplays.

BROAD STREET (George E. Brown, mgr.)—The Manhattan Players present "Madame X" 10 and week. "Alias Jimmy Valentine" week of 17.

Charleston, S. C.—Victoria (The Pastime Amusement Co., mgrs.) bill week of June 10 includes: Zulda, Van Horn and Jackson, Davis, Allen and Davis, and the Nettie Carroll Trio.

MAJESTIC, WONDERLAND, THEATORIUM, LYRIC and CRESCENT, picture houses, are all doing well.

HAMPTON PARK AIRDOME (Chas. R. Matthews, mgr.)—Carlton Sisters' Co., in repertoire, to good business.

Kalamazoo, Mich.—Majestic (H. W. Crull, mgr.) the Gay Widow Musical Comedy Co. headed the bill June 10-12. For 13-15: Marx and Lee, Bartlett, Breton and company, Gardner and Hawleigh, Harry Lyons and Girls, and the Majesticscope. Business good.

NOTE.—The moving picture houses all report good business.

Grand Rapids, Mich.—Ramona Park (Lew De Lamarter, mgr.) bill for week of June 10: Dolan and Lenharr, Ideal, Les Gougets, Signor Mora, H. S. McConnell, Stepp, Mehlinger and King, and the moving pictures.

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Long engagement Atlantic City. State lowest. Join on wire. DR. X. W. WITTMAN, RISLEY HOTEL, ATLANTIC CITY, N. J.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

OUT OF TOWN NEWS

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) Howe's pictures, week of June 10, include "The United States Navy," "The Manufacture of Aeroplanes" and "An Eruption of Mt. Etna."

STAR (Drew & Campbell, mgrs.)—Dolly Dimple Girls 10 and week.

KEITH'S (H. A. Daniels, mgr.)—Bill for week of 10: Frank Spissell and company, Johnny Mali and Rector Girls, Ross and Ashton, Richards and Romaine, Goodall and Roth, Glendower and Manion, Belle Myers, and the Juggling La Belles.

OPERA HOUSE (A. F. Hartz, mgr.)—This house opened a Summer vaudeville season, at popular prices, 10. The bill includes: Marty Healy, the J. E. Sliney Players, Vail and Ernie Stanton, Ed. Russell, the Columbia Musical Trio, Mariani Trio, and Walter Kelly's Famous Dogs, and the photoplays.

PRISCILLA (P. E. Seas, mgr.)—An all girl bill, week of 10, includes: Whitney's Broomstick Witches, May Bushel and company, Flood and Erna, Maisie Rowlands, the Raymond Midgets, Marion Keye, the De Boerg Sisters, and pictures.

GRAND (J. H. Michaels, mgr.)—For week of 10, the M. B. Garfield Co., in "The Candy Girls." One performance afternoons and two in the evenings, with photoplays.

ALHAMBRA (F. E. Farnsworth, mgr.)—The Napoli Troubadours was the feature of a high class singing and musical program, Sunday, 9. Others were: Mary Glessner Vaughn and Beatrice McCue, in grand opera selections.

OLYMPIA.—Jas. J. Morrison & Co., in "Slightly Mixed," 10 and week, and photoplays.

KNICKERBOCKER (B. J. Downs, mgr.)—New photoplays and the usual fine musical program by the orchestra. Big business.

LUNA PARK.—Gugliotta's Band and the Olympian ballet. Gertrude Newman and James Gordon, in the vaudeville theatre, week of 10. The races in the motordome attract large crowds.

Zanesville, O.—Airdome (E. R. Harris, mgr.) ten acts of vaudeville and the moving pictures. During the few cool nights of last week the show was transferred to the Orpheum.

HIPPODROME, QUIMBY and AMERICAN, picture houses, report nice business.

NOTES.—The Weller Theatre, under the management of Mr. Criticos, closed June 1. The house re-opened 8, under the management of Messrs. Robt. Smith and Arthur Heck. Moving pictures will be the policy. ....All concessions are doing fine at Moxahala Park......Chas. J. Gebest, composer of "The Red Widow," and his wife are visiting Mr. Gebest's relatives in this city.

Bay City, Mich.—Bijou (J. D. Pilmore, mgr.) closed for the season June 8.

LYRIC (Bijou Amusement Co., mgrs.) opened 9, with Harvey Arlington as local manager, playing vaudeville at popular prices. The bill changes Sundays and Thursdays, with one matinee and two evening performances. Bill 9-12: Lidelis and Butterworth, and Seamon and Killin. For 13-15: Dohisdo's trained sheep and pigs, Davis and Gledhill Trio, and moving pictures.

McAlester, Okla.—Yale-Majestic (A. C. Brown, mgr.) good business continues, despite the warm weather.

FORUM (J. A. Steinson, mgr.)—Motion pictures continue.

VICTOR (Will Tibbet, mgr.)—Licensed films to good business.

STAR AIRDOME (R. H. Bushy, mgr.)—Jack Bessey and company presented "A Home Run" week of 30. "The Parish Priest," "Sins of the Father," "Love and Politics," "Boss of 'Z' Ranch" and "The Tenderfoot" were films shown. Welch-Francis Musical Comedy Co. week of 10.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) vaudeville and pictures, three shows daily.

ARMORY (C. Sheehan, mgr.) — Vaudeville and pictures, three shows daily.

NOTE.—Ross Park will open with vaudeville week of 24.

MARRIAGE ANNULLED.

Frank Zanora, of the Cycling Zanoras, through his attorney, M. Strassman, was granted an annulment of his marriage to Daisy Linden by Justice Putnam, of the Supreme Court, in Brooklyn, upon the ground that at the time of her marriage to Mr. Zanora, on March 4, 1905, she was the wife of one Frank Ayres. Upon the trial Daisy Linden did not appear, and it was proved that before her marriage to Mr. Zanora she claimed that her first husband was dead. The beginning of this year rumors reached Mr. Zanora that the first husband was still alive, whereupon he consulted his attorney, M. Strassman, who made an investigation and discovered that the first husband, Mr. Ayres, had called at the house of his wife last Summer.

SYDNEY JARVIS IN VAUDEVILLE.

Sydney Jarvis, whose singing of the song, "Oh, You Wonderful Girl," in George M. Cohan's production, "The Little Millionaire," was one of the features of that piece, has signed for vaudeville, and, with Virginia Dare, will appear at Keith's Union Square shortly.

AND STILL ANOTHER.

The Market House, at the Northeast corner of Thirty-sixth Street and Haverford Avenue, Philadelphia, Pa., has been acquired by W. F. Boogar, who will expend $50,000 in its re-construction into a vaudeville and moving picture theatre. The lots measures 85 by 150 feet.

HENRY HOUSTON IN INDIA.

Henry Houston, the magician, is at present in India, playing the principal clubs, also before all the royal household.

AN OLD PROGRAM.

The following is from the collection of A. W. Davis:

MADISON SQUARE THEATRE.

MR. A. M. PALMER..........Sole Manager,

Evenings at 8.30, Saturday Matinees at 2.

MONDAY, APRIL 29, 1889,

and until further notice.

Second presentation during Mr. Palmer's Fifth Season at this Theatre and first production in America of

"CAPTAIN SWIFT,"

an original Drama in four acts, by R. HADDON CHAMBERS, Esq.

CHARACTERS:

Mr. Wilding from Queensland, Mr. Maurice Barrymore

Mr. Seabrook, a Country Gentleman, Mr. Frederic Robinson

Henry Seabrook, his Son. Mr. Henry Woodruff

Mr. Gardiner, a Queensland Squatter, Mr. E. M. Holland

Marshall, Mrs. Seabrook's Butler, Mr. J. H. Stoddart

Ryan, a Queensland Detective, Mr. Walden Ramsay

Bates........................Mr. Reub Fax

Mrs. Seabrook..................Agnes Booth

Stella Darbisher, Mrs. Seabrook's Niece and Ward...Miss Marie Burroughs

Mabel Seabrook, Mrs. Seabrook's Daughter, Miss Annie Russell

Mrs. Stannton, Mrs. Seabrook's Sister, Mrs. E. J. Phillips

Place—England. Time—Present.

Scenes painted by Mr. Richard Marston.

Music under the direction of Mr. Frank A. Howson.

MONDAY, MAY 6th

(Supplementary Season),

MISS MADDERN,

Supported by a special company, will present for the first time in New York the three act comedy,

"FEATHERBRAIN,"

Which ran for two years in Paris, under the title of "Tete de Linotte," and afterward was played for ten months in London, at Mr. Chas. Wyndham's Criterion Theatre.

HERBERT TERRY has signed with the Girls from Missouri (Western wheel) for next season. Herb's second trip with Talbot.

CHARLIE MORRALL, late with the Girls from Missouri, left for his home in Columbus, O., June 4.

NIBLO AND RILEY have signed with Bob Manchester for his Cracker Jacks (Eastern wheel) next season.

STEVE PAUL, late with the Queen of Bohemia, is playing in Allentown, Pa., with the Morton stock.

FITZGERALD AND QUINN have again signed with Hurtig & Seamon, and next season will be seen in an entirely new show, written for them by a well known playwright.

CLYDE J. BATES has signed for next season with Whallen, Martell & Daniels' Whirl of Mirth (Western wheel) Co.

MORRIS AARAMS has signed with the Lady Buccaneers (Western wheel) for the coming season. He is spending a few weeks with his folks at St. Paul, Minn.

TOM BURNETT has signed with Wm. Fennessey's Miss New York Jr. Co., for next season.

MARION BLAKE, the clever character woman, goes with the Star and Garter Show next season.

SAM DESSAUER AND WIFE arrived at Sherman Lake, Davenport Centre, N. Y., June 3. They have a cottage on the banks of the lake for the Summer.

STELLA J. HILLIARD, who again goes next season with the Lady Buccaneers Co., is spending the Summer with her sister, Mrs. John E. Hanley, in Chicago, Ill.

ABE LEAVITT & MARIAN CAMPBELL

HAVE SIGNED WITH

JACOBS & JERMON

FOR NEXT SEASON,

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MANY THANKS TO MANAGERS FOR KIND OFFERS.

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BURLESQUE NEWS

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THE SIXTH FLOOR CLUB.

GOING UP!

JOY PINE Delawared, Lackawannared and Westerned to the Sixth Floor from Lake Hopatcong, June 4. He says the water's fine at the lake, and as a fisherman he's some piker (pike is a fish).

JOE HILLS AND IDA EMERSON paid a visit to the laboring gang of Sixth Floor managers June 3, all tanned by the Freeport sun.

WALTER MYERS, who goes ahead of the Auto Girls, thinking up some new "fish" stories at Lake Hopatcong for next season.

ABE LEAVITT departed from the Sixth Floor June 5 and signed in another building. Going up!

MENDELSHON AND KELLY are Sixth Floor members.

FLOSSIE GAYLOR just in from Brooklyn, June 4.

JAKE LURIN drops in daily.

HERBERT TERRY motored to the Empire office from Plymouth, Pa., June 3. Some driver, Herb.

BARNEY GERARD missed by the bunch on the Sixth Floor. Barney and Jack McNamara at Monsam Lake, Maine. (Louie in charge of office.)

ROSE BURNS dropped in for a hello June 4.

MONROE LOCKWOOD, getting ready for the big three act.

MANAGER CAMERON, getting things ready for Zallah's Own, next season.

CHARLIE BAKER, busiest man in seven States these days.

TEDDY SIMONDS, a real sixth floor baseball fan.

WINNER of the popularity contest—the Silver King, Jack Faust.

EMMA O'NEILL drove up in her auto, June 5.

LEW WATSON is a regular typewriter and a busy man.

JOE ADAMS, busy man, telling of Helena, Mont., gold.

DAN GALLAGHER left for Blake, N. Y., June 7.

FRED BURNS leaves for the seashore next week.

ANDY GARDNER sends regards to the bunch from Indian Lake.

LEW WATSON is sporting a 4½ carat gem in his tie, an anniversary present from Billy Watson.

"JACK FAUST" called a meeting of the Sixth Floor Club June 8, and the regulars flocked at Jack's bidding to his spacious offices on the twelfth floor. The following (W. W. M.'s) (Western wheel managers) hold office: Jack Faust, president; Teddy Simonds, vice president; Charlie Daniels, secretary; Jimmy Weeden, treasurer; board of directors: Sammy Straus, and any others.

THE ROSEBUDS (Western).

The Rosebuds, the show that replaces the Broadway Gaiety Girls, will have Joe Adams, of Williams and Adams; Helen Van Buren, Mabel Hazel, Gruet and Gruet, Laura Houston, Clayton Frye and the Livingston Family, with a chorus of twenty-four girls. An entire new book has been written, entitled "Circus Days," in two acts, and it promises to be one of the best shows on the wheel. New scenery and costumes will be a feature. The staff includes: Lewis Livingston, manager; Fred Egner, leader; G. McMillan, carpenter; Harry Shapiro, representative.

The Girls from Joyland

Will be the title of one of Sim Williams' shows (formerly the Ideals). Roster is as follows: Harry L. Cooper, Fred Buehler, Harry Grey, Violet Hilson and a chorus of twenty girls. One of the features will be a sensational dramatic act, entitled "Blanch," written by Eugene West, and played by Mr. West and Catherine Henry. The staff: Sim Williams, manager; Louis Lesser, representative; Joe Woodman, carpenter, Jim Gallagher, electrician; Neil Sullivan, leader.

For the Bohemians.

Frank Austin and Dolly Sweet have been signed with Tom Miner's Bohemians for next season, as straight and leading soubrette. They are spending an enjoyable vacation at Una Cottage with Mr. and Mrs. Bentley, at Seymour, Conn., on the Housatonic Lake. They can fish from the veranda and are exercising a swell motor boat every day.

Abe Leavitt on Eastern Wheel.

Abe Leavitt one of the big features on the Western wheel for several seasons, will brighten the Eastern wheel ranks next season, having signed with Jacobs & Jermon. Abe will present his one act playlet, entitled "The Great White Way." He will be at Atlantic City, with his wife, for a vacation. They should worry?

Marion Campbell Entirely Recovers.

Marion Campbell has entirely recovered from her recent illness, and will spend a few weeks at Atlantic City, N. J., before starting rehearsals. Miss Campbell, before leaving for the seashore, ordered some handsome costumes from J. H. Rowley.

Deming, Lockwood and Scott Join.

Bob Deming, Monroe Lockwood and Geo. Scott, a new trio, will play a few vaudeville dates before the burlesque season opens.

NEW ORLEANS LIKES BURLESQUE.

The press of New Orleans is unanimous in endorsing the brand of burlesque as presented by the Behman Show, under the direction of Jack Singer, at the Greenwall. We quote one opinion:

"That New Orleans will support burlesque that has the stamp of merit on it in Summer was shown yesterday by the packed houses at the Greenwall Theatre to witness the Behman Show, under the direction of one of the best managers in the Eastern wheel, Jack Singer, who is no stranger to New Orleans.

It was stated in the advance notices that the show would be high class and presented by a company that has made good in New York at the Columbia and Murray Hill theatres. That the promises were kept was evidenced by the frequent encores and the ovation at the close of the show.

"The burlesque this week is entitled "The Broadway Girl," and it is the customary melange of comedy, songs and dances, with plenty of pretty and shapely girls. The principals are tried and found true performers, and they made good from the start.

"Mr. Singer should be commended for the manner in which he staged the show, using scenery and effects direct from New York. The costumes were both expensive and extensive, many changes being made.. All the numbers were put on with marked attention to detail."

All the papers spoke well of Hazel Sanger, Doris Thayer, Amelia Pynes, Fred Wyckoff, Lon Hascall, Joe Barton, Elwood Benton, Vic Casmore and the chorus. Lew Kelly is announced for this week, in "Professor Dope."

Opposite the White Rock Clock.

BLUCH COOPER AND DAVE MARION, planning joy rides after hours, in Dave's auto.

SAM DESSAUER, bidding the boys good-bye, going to the mountains for the Summer.

IRA MILLER, holding forth in Sam Howe's office.

JOE WEBER, visiting the boys for a few days. Back to Saranac next week.

BABA LA TOUR dropped in for a few moments to see J. and J.

JENE POLLARD, a Columbia visitor last week.

JOE ROBIE, preparing for his Summer vacation.

ARTHUR HALL, headquarters at head of Berry's.

Bakers on Vacation.

Mrs. John Baker (Lucy Lynn) and daughter left for San Francisco, Cal., June 3, to visit John Cort. They expect to remain on the coast for at least a month. Johnny Baker will spend his vacation up in the Bison City and occupy his idle hours with the rod and reel.

From "Soul Kiss" to Follies.

Barney Gerard has signed Harry A. Henshaw and his wife, Rose Decker, for next season, with his Follies of the Day Co. Mr. Henshaw played the juvenile lead in "The Soul Kiss" for the past two seasons, but goes back to burlesque. They will spend the Summer at Atlantic City.

Tom Dinkins' Stock.

The Star Stock, at Toronto, Can., is in its eighth successful week, and playing to phenomenal business. "Hotel Topsy Turvy" and "Over the River, Charlie," were the two burlesque offerings for the past week, and the olio features were Billy Ray, Joe Wilton and the Clark Sisters, Joe Carr, and Lessik and Anita.

Billy Spencer in Canada.

Billy Spencer, who is playing with T. W. Dinkins' Stock, in Canada, writes things are great in the land of King George, and he is a big hit with the Canucks.

Bertha Gibson Goes Home.

Bertha Gibson, soubrette with Teddy Simonds' Auto Girls, left New York June 4, for Boston, Mass., to visit her mother and rest a few weeks before rehearsals.

Walter Greaves in Canada.

Walter Greaves left New York June 4 for Toronto, Can., to stay there until rehearsal time.

Wm. S. Clark Signs Principals.

Virgie Royden and Elmer Tenley have been signed by Wm. S. Clark for the Midnight Maidens.

WEBER & JERMON have signed Caliente, the dancer, with Harry Hastings for next season.

LIBBY BLONDELL has signed with Charlie Robinson for next season.

ALICE MAUDE POOL has signed with Jacobs & Jermon for next season.

THE REYNOLDS SISTERS have signed with Jacobs & Jermon for next season.

HELEN LAWTON closed with the Howard Stock, and is taking a few weeks' rest in Boston, Mass.

THE HARRY HASTINGS AMUSEMENT Co., of New York City, have filed incorporation papers at Albany, with a capital of $500. James S. Watson, A. B. Stupel and Frederick Henlay are the directors.

WESTERN BURLESQUE FOR THE PALACE?

WOULD MEAN DIRECT OPPOSITION.

Rumors are again afloat regarding the Western wheel's jump into Broadway, and from a very good source comes the story that one of the big factors on the Empire Circuit, who holds a big interest in the new Palace Theatre, now building, will make this new house, which was intended for high class vaudeville and musical comedy, a Western wheel house. This would bring the Western wheel into direct opposition with the Eastern wheel house, on the opposite corner, and would mean lively times in burlesque. The report could not be verified by anyone in authority.

THE MERRY-GO-ROUNDERS (Eastern).

Columbia Theatre, New York, June 10.

The cast:

Tillie Ticker	Leona Stephens
Helen Merritt	Louise Brunelle
Hazel May	Adele Harland
Mrs. Georges Georges	Goldier Redding
Billy Brush	E. A. Turner
Dr. Theopholus Knutt	Abbott Worthley
I. Seldem Ketchum	Ralph Austin
Georges Georges	Victor Kahn
A. Tuffold Knutt	Al. Forrest
Gus Gasolene	Arthur Wilson
Claxton Horn	Mat Kennedy
X. Press	Arthur Rice
Noah Tipp	J. H. Prescott
Wanta Tipp	W. H. Rupert
George George	George P. Murphy

Chorus: Carrie Hahn, Cleo La Moyne, Vivian Davidson, Sue Foster, Irene Duke, Bessie Holbrook, Bessie Carete, Helen Cayvan, Given Rayner, Margy Shields, Peggy Rich, Jule Grant, Ethel Baker, Bessie Clay, Goldier Redding, Yewell Field, Estelle Newton, Amelia Allen, Marie Milo and Lilya Le Roy.

The Broadway Sextette — Messrs. Matt Kennedy, Jack Prescott, Arthur Wilson, Jack Cannon, Leo Vandell, George C. Martell.

"The Merry-Go-Rounders," formerly called "Let George Do It," made its first appearance under the present title here Monday matinee, June 10, before a fair sized audience. The production is under the direction of the Leffler-Bratton Producing Co., and features strongly that clever German comedian, Geo. P. Murphy, whose work is beyond criticism. The book is by Aaron Hoffman, lyrics by Paul West, music by Nat D. Ayer, and the dancing numbers arranged by Jack Mason. Mr. Mason deserves great credit for the manner and originality of all of the musical numbers, although several failed to get over owing to evident lack of readiness on the part of the chorus. The material is there and, with more rehearsals, the show should have little difficulty in playing an extended engagement.

The idea of the plot is good, but one has a hard time in following it. It tells of the trials and troubles of one George George, a janitor, portrayed by Geo. P. Murphy. The janitor is accused of murdering a doctor with whom he had had a duel. To cover up his deed he is promised that the crime will never be discovered if he will impersonate the doctor whom he is supposed to have murdered, in order that he marry a certain woman that the doctor has never seen, but whose rich uncle chooses for him. Many funny situations and complications arise that kept the audience in a happy frame of mind at different times. Several good bits of business was spoiled by the principals, either by nervousness or again lack of readiness. Of the men Geo. P. Murphy created roars of laughter with his own clever style and funny sayings. Ralph Austin, of whom much was expected, will no doubt go better towards the week's end. E. A. Turner was a handsome and dashing straight man, portraying his role and singing in a creditable manner.

Abbott Worthley, as the young doctor, gave a fair performance. Of the ladies, Leona Stephens, as Tillie Ticker, a slangy telegraph operator, had a line of talk that includes all the latest manufactured English. She made one of the hits of the show.

Louise Brunelle looked charming, and was an acceptable ingenue, rendering several songs in good voice.

Adele Harland, as Hazel May, looked and acted her part to perfection.

The musical numbers included: "In My Automobile," "Spoony Words," "Waltz Me Up to the Altar, Walter," "Parisienne," "Kentucky Sue," and "Every Rosie Loves Her Little John," the last number being quite a novelty, the chorus girls running down the aisles and distributing roses with their cards attached. It was a pretty number, and made quite a hit.

The second act included: "Two Lips Are Waiting in Tulip Town," "The Band Came Back," featured by Geo. P. Murphy as the bandmaster, with the girls in band costumes, all carrying musical instruments and rendering solos in good harmony; "Lincoln's College Flag," "The Funny Bunny Hug," given by Leona Stephens and Ralph Austin to several encores; "Confidences," "Don't You Ever Think About Me, Dearie," and "In a Bungalow for Two."

Executive staff for the Leffler-Bratton Producing Co.: H. C. Lambert, manager; Wm. Wilken, business manager; Al. Forrest, stage manager; Eugene Salzer, general musical director; Frank Payton, carpenter; Bert Welborn, electrician; Dave Rosenthal, master of properties; Mme. Renard, wardrobe mistress.

The show will be again reviewed next week.

COLUMBIA AMUSEMENT CO. MEETS.

The meeting of the Columbia Amusement Co. was held June 7, and at the election the old board of officers and directors were retained in office.

The route next season will include a week in Montreal, three days in Syracuse, and three days in Bridgeport. The shows play Syracuse the first three days, lay off the last three days, then go to Montreal. At Bridgeport they play the last three days. The first three days have not been assigned.

Lew Watson, "The Diamond King."

Lew Watson, it seems, is out to put "Diamond Jim" Brady's reputation in the shade. Lew, with a 5-karat headlight, is dazzling the bunch on the sixth floor with his sparkler, and has already been named "The Diamond King." Lew will make his headquarters at the Orpheum Theatre, Paterson, N. J., as secretary-treasurer, next season.

Some Engagements for 1912-13.

Bijou Trio, with Beef Trust (Western).
Joe Manne, with Dreamlands (Eastern).
Bert Baker, with Bon Tons (Eastern).
George Thornton, with "Mutt and Jeff."
CHARLES DUNN, with Moulin Rouge (Western).

Bissett, Catlin and Reed in Vaudeville.

Tom Bissett, Margie Catlin and Pearl Reed have joined hands and are presenting a novelty dancing and singing act. They start over the Proctor time in a few weeks.

Ed. Rogers Signs.

Ed. Rogers has signed with Hurtig & Seamon for next season, and will do the French part with the Girls from Happyland (Eastern wheel).

Dorothy Morton Signs.

Dorothy Morton has signed with Blutch Cooper, as prima donna, with the Beauty, Youth and Folly Co.

SPIEGEL HAS THREE.

Max Spiegel has completed his three shows for next season, and furnishes these full rostern.

Mollie Williams and her own company includes: Mollie Williams, Harry Chapelle, Clem Bevins, Eph. Turner, Margaret Utter, Mae Meck, Madge Darrow, Dancing Woods, Chas. Kuhler, leader; Phil Isaacs, manager; Harry H. Hedges, agent; Louis Gilbert, business manager; Thomas P. Gresham, carpenter; Polly Aaronson, property carpenter; Arthur White, electrician.

"Winning Widows" includes: Chas. Burkhardt, Pealson and Goldie, Alta Phipps, Mae Rose, Marie Johns, Deep Stuff McGee, Lew Christy, Otto Muehlbach, leader; Jake Goldenberg, manager; Harry H. Hedges, business manager; Ed Hurdy, carpenter; Leo. Solomon, electrician; Mrs Hurdy, wardrobe; Jack McNamara, props.

College Girls includes: Abe Reynolds, May Florine Linden, Dan Coleman, Alma Bauer, Beatrice, Jenny Ross, Walter Johnson, Dale and Harris, Queen City Quartette, Max Fehrman, leader; Chas. B. Foreman, manager; Harry H. Hedges, business manager; Harry Bailey, carpenter; Billy Marshall, electrician; Zittels, wardrobe.

MAX SPIEGEL ITEMS.

Louis Gilbert reported back to the Spiegel Amusement Co. last week, having finished a season of forty-one weeks with that firm. Louis will again go in advance of that firm's attractions.

May Florine Linden, who created the role of the College Widow in "The College Girls," will return to her first love next year, having signed contracts with Max Spiegel last week.

The Orange Mfg. Co. are displaying some of the gowns made by them for the Mollie Williams Show in their Thirty-ninth Street window. Some class to the outlay. Phil B. Isaac, her manager, says never in the history of burlesque or musical comedy will their likes ever be duplicated.

Harry H. Hedges (don't forget the middle H.) is holding down a desk in Max Spiegel's office, and he will direct the publicity from that point in the hereafter for all of Mr. Spiegel's enterprises. Harry has said goodbye to the road.

Clem Bevins, of "By Gosh" fame, who essays the role of the Town Constable, in the Mollie Williams Co., is at present fishing in Michigan, and he is getting quite adept at writing good fish stories.

Billy Watson a Sport.

Billy (Beef Trust) Watson has been in Cincinnati for the past few days, holding important conferences with James E. Fennessy, secretary of the Empire Circuit, regarding next season. Watson will have two shows and his Paterson house, and believes the season will be a big winner for all the Empire Circuit shows and houses. Whether the season is closed or not, Billy's money-making proclivities have not deserted him. Having a few hours to spare Saturday afternoon, he went to the Latonia derby, across the river. He admits he knows as much about race horses as he does about cutting the figure eight with an aeroplane, but he bet a few dollars on each race, just to pass the time away. When he climbed into the auto, at the end of the fifth race, he won exactly $236.40, on the par mutual system of betting. Watson will be in New York Thursday.

The Runaway Girls (Eastern).

With the Burke Brothers, John and Charles, featured comedians, the Runaway Girls Co. will include Joe Opp, Helen Belmont, prima donna; Violet Rio, Maria Bantido, Violet Villiers, Lottie Stone, James Morgan, the basso; Antony Cortelli, Tom Cullen, and the Three Livingstons, acrobats. George Totten Smith is writing the book.

Site for Pittsburgh House.

The committee of the Empire Circuit are considering a site for the new Western wheel house, at Penn Avenue and Barker Place, on a lot 100x110, nearly opposite the New Kenyon Theatre, now being built.

Francis Reynolds Signs.

Francis T. Reynolds, who spent the past season in stock, has signed to do straights with the Girls from Missouri Co. (Western wheel) season 1912-13.

A New Morton and Moore.

Jas. C. Morton and his brother, Harry, opened June 10, at Proctor's Fifth Avenue, New York, as Morton and Moore, in a new act, entitled "The Merry Whirl."

Robinson With Robinson.

Sam Robinson will manage Charles Robinson's Caruso Girls (Eastern wheel), next season.

CLYDE J. BATES is putting in a few weeks in stock, at Lafayette, Buffalo; Star, Cleveland, and Avenue, Detroit.

EDWARD MORRIS died at the Kings County Hospital, on May 20.

FRED NOLAN signed with Sam Howe for next season.

TOM BURNETT has signed with Fennessy's Miss New York Jr. for next season.

EDNA GREEN, Sammy Brown and Minnie Lee go into vaudeville at the New Brighton Theatre, this week, right from the Bowery Burlesquers, with which show their singing act was a big success.

THE BOWERY BURLESQUERS closed the season 8, and J-u-dge Jansen has closed court for the Summer.

HURTIG & SEAMON have returned Pat White's contract for next season, canceling the engagement.

TRIXIE AYRES will be in the stock burlesque at the Flood Park Theatre, Baltimore, Md., this Summer.

BILLY MARSHALL, last with the College Girls, and Clyde Anderson, of the Three Twins, will present "The Girl from Broadway" next season.

HARRY FOX CANCELED THE UNION SQUARE.

Harry Fox and the Millership Sisters were billed to appear last week at Keith's Union Square this week, June 10-15, but canceled. Harry will go with the Friars' Frolic next week.

ROSS AND FENTON'S SILVER WEDDING.

A PERFECT DAY FOR A PERFECT OCCASION.

It was twenty-five years ago on June 8, when Charles J. Ross married Mabel Fenton, at Deadwood, Dak., "for protection," as Mrs. Ross stated to THE CLIPPER representative, at the silver wedding celebration. Mr. Ross also volunteered the information that they were married at 4 o'clock in the morning, after a four days' acquaintance.

In order to have their friends share their happiness, the "young couple" issued invitations to several hundred of them, to celebrate the event June 9, at their bungalow and grounds, at Asbury Park, N. J., on the shore of Deal Lake. The guests commenced to arrive shortly after 1 o'clock, and were shown about the spacious grounds by Mr. Ross, who was attired in an outing suit and a comfortable felt hat. Entertainment and music were furnished by an instrumental and vocal colored quartette.

On a promontory overlooking the lake, right in front of the picturesque bungalow, which was the first one built in that section, and was handsomely decorated for the occasion, the guests convened at about 4 P. M., before a spread of tables, piled up with the delicacies of the season. Mr. Ross' mother, beaming and white-haired, held court under the trees, and Charley himself was all over, superintending and making his guests feel at home.

A large silver loving cup, presented "to Charles and Mabel" by "the boys," was filled with champagne, and after a few appropriate remarks of thanks, Mr. Ross took a drink from the bubbling contents. THE CLIPPER representative had the honor of being the first to follow, and thus the cup was passed around the assemblage, with an appropriate remark and hearty good wish following each look into its depths. In the midst of this ceremony Mrs. Ross arrived on the scene, all in white, with a large bouquet of bridal roses. The orchestra played "Here Comes the Bride," and Mrs. Ross was kept busy for some time acknowledging congratulations and making everybody feel more at home.

After a picture was taken of the assemblage, the bride and groom and cup were snapped separately, with the picturesque background.

The guests kept on arriving all through the afternoon and evening, in autos and carriages. The grounds were handsomely illuminated for the night, and the festivities were kept up until late. Mr. and Mrs. Wm. Cameron, Mrs. Burg, Miss Foltz and Miss Ranselling assisted in receiving the guests throughout the day. Volunteers from the guests contributed to the entertainment.

Among the invited guests, most of whom were present, unless unavoidably detained: Acton Davies, Robert O'Brien, Mr. and Mrs. William B. Mastersen, John J. McGraw, Thomas Coogan, Mr. and Mrs. Andrew Mack, Mr. and Mrs. Gustave Fleischmann, May Sherwood, Mr. and Mrs. Ambrose Miller, Mr. and Mrs. Clarence Williams and Henry Zuberman.

Mr. and Mrs. Frank Stimson, Mr. and Mrs. W. Lanthum, Max Blumenthal, Alice Young, Mrs. Sarah Abeles, Harry Williams, Mr. and Mrs. Henry S. Terhune, J. McDermott, W. J. Slocum, Leopold Meyers, Julius and Louis Strauss, Mr. and Mrs. Harry Weil, George Murpry, George Davis, Mr. and Mrs. William Duane, Mr. and Mrs. Joseph E. Richardson, Frank Tennock, Mr. and Mrs. Albert Sanders, Mrs. George W. Aren, Amy Leslie, Mr. and Mrs. Wilson Toland, Mamie Gibson, Rose Barker, Mrs. Joseph M. Byrne, Mr. and Mrs. Edward Cooper, Mrs. Adelaide Thomas, C. Pierpont Horton, Mr. and Mrs. W. R. Patten, Mr. and Mrs. McClure Chase, Mr. and Mrs. Joseph Rothschild, Mr. and Mrs. George Lester Mason, Mr. and Mrs. F. D. Conover.

Felix Isman, Lillian Russell, Mr. and Mrs. David Belasco, Blanche Bates, Blanche Ring, Adele Ritchie, Fay Templeton, Amelia Summerville, Mr. and Mrs. Jack Gardner, Mr. and Mrs. Timothy O'Leary, Mr. and Mrs. Ralph Trier, Mr. and Mrs. James Nagcat, Mr. and Mrs. Charles Griffin, Charles M. Bell, Mr. and Mrs. Otis Harlan, Mr. and Mrs. Harold Creighton, Mr. and Mrs. Charles Young, George Young, Mr. and Mrs. George Considine, Jerome Siegel, Mr. and Mrs. Wm. Scheffler, Dr. F. F. Coleman, Mr. and Mrs. Jack Sommers, Mr. and Mrs. Frank Marshall, George W. Lederer, Charles Abeles, John Steinbach, Jerome Herman, Mr. and Mrs. Donald Brian, De Wolf Hopper, John Shaughnessy, Harry Content, Thomas Costigan, Mr. and Mrs. Edward McCormick and Fred C. Muller.

A large number of valuable presents for the occasion were displayed in the Ross-Fenton mansion. A copy of THE CLIPPER of June 18, 1887, containing the account of their marriage, greatly interested the couple when presented to them.

P. S.—The "martial" in the invitation was just a little joke of Charley's.

CHICAGO COLISEUM READY FOR CONVENTION.

(From The Brooklyn Eagle.)

For the third time since its erection, thirteen years ago, the doors of the Chicago Coliseum will be thrown open June 18 for the accommodation of a Republican National Convention. In 1904 the Republicans nominated Col. Theodore Roosevelt for president in this building, and in 1908, under the same roof, Wm. H. Taft was chosen as the party's standard bearer.

The Coliseum is on Wabash Avenue, between Fifteenth and Sixteenth streets, less than a mile from the centre of Chicago's retail shopping and hotel district, and is accessible from all parts of the city by elevated roads and surface lines. The Coliseum is 305 feet long, 170 feet wide and 70 feet in height, built of stone, brick, steel and concrete, and is fireproof.

It stands on the site of the old Libby Prison, which was brought to Chicago from Richmond, Va., in sections, and rebuilt the year of the World's Fair, by Charles F. Gunther, and used to exhibit a valuable collection of Civil War relics. It is of modern Romanesque, combined with the English castellated type of architecture, and cost $800,000. It has been the scene of many notable assemblages. It has eleven large exits and can be emptied in five minutes in an emergency.

The building has 11,188 seats, of which 7,988 are on the main floor, and 3,200 in the balcony.

The speakers platform is built against the South wall of the structure, and extends across the entire width of the building. It is 75 feet deep, and contains 1,932 seats, which will be occupied by the chairman, officers of the convention, members of the National Committee and distinguished guests.

The seats back of the chairman's table will be slightly elevated. Directly beneath the chairman's table is a space for four noiseless telegraph instruments and their operators, by which news of the convention's proceedings will be flashed to the world. On both sides, and extending in a half circle around the front of the platform, are seats and tables for 400 working newspaper men and correspondents from all parts of the country.

Directly in front of these are the seats for the 1,078 delegates arranged by States. This space will be enclosed by a railing and closely guarded by a large force of sergeants-at-arms. Back of this are the seats for the 178 alternates, inclosed by a railing. On both sides and in the rear of the space occupied by the delegates and alternates are 3,500 elevated seats for visitors. At the North end of the building a special bandstand will be erected. In the balcony, which extends around the four walls of the building, there will be 3,200 seats for visitors.

To avoid confusion in seating the crowd each entrance will be placarded showing the sections for which it will be used, and each ticket will bear the letter of the entrance for which it is intended. By this plan delegates and visitors will enter the door nearest the seats assigned them.

MATTING ON FLOOR TO PREVENT CONFUSING NOISES.

The platform, aisles and all open spaces will be covered with matting to insure the maximum of quiet while the convention is in session. Five hundred public telephones and a large number of telegraph instruments are being installed in various parts of the building for the accommodation of delegates and the public. Architect Arthur G. Brown has arranged the seats in such a manner that the chairman's platform may be seen from every section of the large hall. Sergeant-at-arms William F. Stone will be assisted by a force of 800 deputy sergeant-at-arms, doorkeepers, ushers and attendants. A special telephone system is being installed which will enable Sergeant-at-arms Stone, from his desk on the platform, immediately to communicate with his assistants in any part of the hall.

In the two story annex, adjoining the main building on the South, are the offices of the Republican National Committee, private rooms for the use of the chairman, secretaries and sergeant-at-arms, quarters for the committees on permanent organization, credentials and resolutions, and a fully equipped post office.

In addition to this there are rooms for the press, where scores of private telegraph wires will be installed. On the second floor there will be a fully equipped emergency hospital in charge of a corps of physicians and Red Cross nurses. There will be numerous retiring rooms for men and women in the annex.

In the basement of the main building there will be a lunch counter with several thousand seats. The building will be elaborately decorated in the national colors. The exterior of the structure will be profusely draped with red, white and blue bunting surmounted by hundreds of large American flags.

Practically every foot of available space of the interior will be draped with bunting and flags. Over the speakers' platform there will be a 50 foot president's flag flanked by two large American flags.

WILL HAVE TEN COMPANIES NEXT SEASON.

The United Play Co. will have at least ten attractions on the road the coming season, in addition to three theatres—the Grand, at Rockford, Ill.; the Warrington, at Oak Park, Ill., and the College Theatre, in Chicago. The first attraction to open will be Hugo B. Koch, in "The City," at the Imperial Theatre, Chicago, Aug. 18. The next to open will be Sarah Padden, in "Kindling," and soon thereafter the firm will have "The Third Degree," "The Lion and the Mouse," "Graustark" and "Truxton King" *en tour*. The Warrington will again be the home of Grace Hayward Associate Players, and the College will open with an equally high class permanent stock company. Players for the latter organization are being recruited by Paul Scott, in New York.

"MASTER OF THE HOUSE" TO OPEN ELLIOTT THEATRE.

"The Master of the House," an American comedy drama in four acts, will be the Messrs. Shuberts' first dramatic production next season, and it will be the opening attraction at the Maxine Elliott Theatre, about the middle of August. Among those selected for the cast are: Florence Reed, Helen Reimer, Grace Reals, Mary Servoss, Eva Randolph, Ella Rock, Malcolm Williams, Forrest Robinson, Ralph Morgan, Pedro De Cordova, Frederick Esmelton and Lawrence Eyre.

SAVAGE AND FRAWLEY RETURN.

Henry W. Savage, the producer and manager, and T. Daniel Frawley, general stage director for Mr. Savage, arrived in New York last week, after an enjoyable trip around the world, during which they visited the entire Orient.

J. W. PICKINS IN TOWN.

J. W. Pickins, general manager of Al. G. Field's Minstrels, is in New York, renewing old acquaintances.

WILTON LACKAYE, AS BILL SIKES.

Wilton Lackaye has been engaged to play the part of Bill Sikes, in the Liebler Co.'s centenary celebration production of "Oliver Twist," which, with its cast of stars, is to go on tour next season. The rest of the cast remains practically the same as throughout the successful run of the revival at the New Amsterdam and Empire theatres, New York. Nat C. Goodwin will again be seen as Fagin, Marie Doro as Oliver, and Constance Collier as Nancy. Mr. Lackaye's engagement marks his return to Liebler management, under which he scored his most pronounced success of recent years as John J. Haggleton, in "The Battle."

SOTHERN AND MARLOWE CLOSE SEASON.

E. H. Sothern and Julia Marlowe will close their regular season of thirty-five weeks in Shakespearean repertoire, at the Teck Theatre, Buffalo, N. Y., June 15, and on Monday evening, 17, they will give a performance of "Taming of the Shrew" at the Broadway Theatre, New York City, in aid of the Actors' Fund.

HAMMERSTEIN CUTS PRICES.

Oscar Hammerstein has announced that the prices at the London Opera House, for the remainder of the season, beginning Monday, June 10, would range from a half guinea for the orchestra, to a shilling for the gallery. Mr. Hammerstein feels that there is a large demand in London for opera at theatre rates, and made the change to see how the novelty would be appreciated.

"ROBIN HOOD" ALL SUMMER.

The success of "Robin Hood," at the New Amsterdam Theatre, has been so great that the management have determined to keep it on for the entire Summer. Florence Wickham, Bella Allen, Ann Swinburne, Walter Hyde, Basil Ruysdail and Carl Gantvoort have canceled their European bookings and will remain in New York.

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FRED THOMPSON BANKRUPT.

Frederic Thompson filed a voluntary petition in bankruptcy in the Federal Court in Brooklyn on June 8. The liabilities are scheduled as $664,854.99, and assets as $7,881.87.

Mr. Thompson's chief creditors are: "Brewster's Millions" Theatrical Co., more than $20,000; Lafayette Trust Co., $108,577; Mechanics' Bank of Brooklyn, $9,000; Mechanics and Metals National Bank of Manhattan, $16,000; the Stafford Hotel, Philadelphia, $108.47; "Brewster's Millions" Co., $4,675.72; Klaw & Erlanger Costume Co., $23,489.61; Klaw & Erlanger Construction Co., $6,602.80; Chas. W. Banker, unpaid judgment for $40,622.70; Stevenson & Masters, $695; Wine Growers' Association, $211.80; Martha Thompson, $600; New York Edison Co., $104.58; Algonquin Hotel, $2,318.86; Eliza H. McCullough *et al.*, for rent of Fort George property, due already, $30,000; under contract due, $120,000; Mrs. M. J. Thompson, demand note, of Luna Park, indorsed by him, $11,410.80; "Brewster's Millions" Co., another note, $4,560.

His statement also shows him indebted to the Lambs' Club, the Larchmont Yacht Club, the Bensonhurst Yacht Club, the Manhasset Bay Yacht Club, the Players' Club.

Besides these liabilities are two notes of Mr. Thompson's of $96,000 and $4,000, respectively, in the hands of the New York State Banking Department.

THE COHAN & HARRIS BRONX THEATRE.

The definite location of Cohan & Harris' new playhouse which they will build in the Bronx, together with the name it will bear, was announced by that firm last week. The new theatre will be known as the Bronx Opera House, and be located on One Hundred and Forty-ninth Street, between Bergen and Brook avenues. The ground lease, executed June 8, was secured from Frederick Schnaufer, the premises being located at 438, 440, 442 East One Hundred and Forty-ninth Street, having a width of about 97 feet and a depth of 206 feet, running through to East One Hundred and Forty-eighth Street.

The architect of the Bronx Opera House will be George M. Keister, who also designed the Geo. M. Cohan Theatre, at Broadway and Forty-third Street. Mr. Keister has already prepared plans and specifications for a three story commercial building on One Hundred and Forty-ninth Street, to be used as a high class restaurant and cafe, banquet hall and lodge room, which Cohan & Harris, through their control of the stock of the Bronx One Hundred and Forty-ninth Street Realty Co., have leased to responsible and successful tenants in that line of business activity.

The Realty Co. has leased to the One Hundred and Forty-ninth Street Opera House Co., the stock of which is owned by Geo. M. Cohan, Sam H. Harris and A. H. Woods, the theatre to be erected in the rear of the plot, with a lobby entrance through the commercial building to One Hundred and Forty-ninth Street.

As there is little or no excavation to be done it is expected that the entire improvement will be ready for occupancy early in December.

It is the intention of Messrs. Cohan & Harris to make the Bronx Opera House the most attractive theatre above Forty-second Street, and to offer to their patrons Broadway attractions on the same plan as is pursued by them at their Grand Opera House.

The seating capacity of the Bronx Opera House will be approximately 2,500, and it will be the only theatre in the city of New York North of One Hundred and Twenty-fifth Street to play syndicate attractions fresh from their Broadway successes at prices ranging from twenty-five cents to one dollar. The opening attraction is announced to be Raymond Hitchcock, in the musical play, "The Red Widow."

THE COLUMBIA PLAYERS.

WASHINGTON, D. C.

Nothing done by this company so far has equaled their production of "The Sign of the Cross." It was remarkable, and much praise is due to Director Edwin H. Curtis for the masterly manner in which he produced the play. It was given in every detail perfect. As to the performance, and by a stock, it was one immense success. Edwin H. Robins was excellent. George W. Barbier, John M. Kline, Godfrey Matthews, Carson Davenport, Willard Robertson did the honors, and with the rest made the success.

Frances Neilson, as usual, was excellent, and added new laurels to her wreath. Carrie Thatcher, Julia Blane, Violet Heming, Aline McDermott and May Randolph were all excellent, and with the others of the cast gave a performance that will not soon be forgotten.

One must not forget that valuable stage manager, Arthur Ritchie. His work was most admirably done.

THEATRES TO BE BUILT.

PHILADELPHIA, Pa.—A house devoted to vaudeville and seating 2,500 will soon be erected by Wm. Wilson & Co., if present negotiations go through.

UTICA, N. Y.—A well known physician of this town, Dr. A. W. Bender, has decided to erect a theatre with a seating capacity of 1,500, in Bleecker Street, in this city.

CHEHALIS, Wash.—This progressive place is going to have a theatre very soon if satisfactory terms between Frank C. Williams, of Olympia, Wash., and L. J. Sticklin, of Chehalis, can be arranged.

EVERETT, Wis.—A theatre will shortly be erected in this town. The builder is W. H. Connors.

CAST FOR "THE OTHER MAN."

Messrs. Cohan & Harris have engaged the cast for Eugene Presby's latest play, "The Other Man," in which Chas. A. Stevenson will appear. It includes: Louis Cassavant, Harrison Hunter, Clifford Bruce, Irving Cumming, John A. Butler, and Misses Carmen Nesville and Thais Magrane.

"THE RICHEST MAN IN THE WORLD."

This is the title of a satirical farce, in three acts, by Arthur Gillespie and Collin Davis, has been accepted by John Cort for production next season. The scenes of the play are laid twenty-five years in the future.

NEW THEATRE FOR LONG BRANCH.

The new playhouse at the Jersey coast resort is to be completed in August.

RICHARD BENNETT AND MABEL MORRISON, supported by the house stock, are this week appearing in "The Deep Purple" at the Alcasar Theatre, San Francisco, Cal.

SUMMER PARKS.

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

Anniston.—Oxford Lake Park (white), R. L. Rand, mgr.; Hobson City Park (colored), R. L. Rand, mgr.
Selma.—Elkdale Park.
Sheffield.—Tri-Cities Park, Harry B. Elmore, mgr.

ARKANSAS.

Hot Springs.—Airdome, J. Frank Head, mgr.

CALIFORNIA.

Emeryville.—Shell Mound Park, Wm. A. Siebe, mgr.
Los Angeles.—Fraser's Million Dolar Pier, A. W. Layne, mgr.
Oakland.—Idora Park, B. L. York, mgr.; Piedmont Park, Oakland Realty Co., mgrs.

CANADA.

Fort Erie.—Erie Beach, F. J. Weber, mgr.
Hamilton.—Mountain Theatre, Geo. H. Summers, mgr.
Kingston.—Lake Ontario Park, D. P. Branigan, mgr.
London.—Springbank Park, W. L. Stewart, mgr.
Montreal.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, L. J. Lajoie & D. La Rose, mgrs.; King Edward Park.
St. Thomas.—Pinafore Lake Park, J. E. Turton, mgr.
Toronto.—Scarboro Beach Park, F. L. Hubbard, mgr.

COLORADO.

Colorado Springs.—Broadmoore Casino, Wm. O. Brinker, mgr.
Denver.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park Casino, Frank Bart, mgr.
Pueblo.—Minnequa Park, J. J. McQuillian, mgr.

CONNECTICUT.

Meriden.—Hanover Park, Seaver & Busby, mgrs.
Warehouse Point, Piney Ridge, M. V. Harris, mgr.

DELAWARE.

Rehoboth Beach.—Royal Vandeville Park, C. S. Horn, mgr.
Wilmington.—Shellpot Park, James E. Heary, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.

IDAHO.

Boise.—White City, G. W. Hall, mgr.

ILLINOIS.

Alton.—Airdome, M. W. Sanvage.
Bloomington.—Lake Park, Fred Wolkau, mgr.
Canton.—Chautauqua, Luther Mason, mgr.; Owl's Nest, Lon Asb, mgr.; Van Winkle Park, L. B. Woodruff, mgr.
Chicago.—Luna Park, James O'Leary, mgr.; Sans Souci Park, Miles E. Fried, mgr.; Riverview Exposition, White City.
De Kalb.—Electric Park, Henry Groves, mgr.
Forest Park.—Forest Park.
Kankakee.—Electric Park, B. M. Rollers, mgr.
Ottawa.—Majestic Park, C. A. Willoughby, mgr.
Peoria.—Al Fresco Park, Vernon C. Seaver, mgr.; Faust Garden, Fauser & Heitsch, mgrs.; Pfeifer's Palm Garden, Chas. G. Pfeifer, mgr.; Virginia Beach, Frank A. Heineke, mgr.
Quincy.—Baldwin Park, Geo. W. Osgood, mgr.; Highland Park, Harry F. Hofer, mgr.
Rockford.—Harlem Park, Traction Co., mgrs.

INDIANA.

Indianapolis.—Riverside Park, Archie W. Cotter, mgr.; Broad Ripple Park (Broad Ripple), J. Glasier, mgr.
La Fayette.—Tecumseh Trail Park, L. L. Leffler, mgr.
Logansport.—Kienly Island, Frank G. Kienly, mgr.
Michigan City.—Washington Park, F. M. Boecktin, mgr.
Terre Haute.—Young's Garden Airdome, Sam M. Young, mgr.

IOWA.

Cedar Rapids.—Airdome, Collier & Hugo, mgrs.
Council Bluffs.—Lake Manawa Park, H. M. Barnet, mgr.
Des Moines.—Airdome, W. M. Vance, mgr.
Dubuque.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
Fort Dodge.—Airdome, D. Barnet, mgr.

KANSAS.

Fort Scott.—Airdome, H. C. Ernich, mgr.
Leavenworth.—People's Summer Theatre, M. J. Cunningham, mgr.
Ottawa.—People's Summer Theatre, A. E. Carpenter, mgr.
Pittsburg.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Manescalchi, mgr.
Topeka.—Airdome, Geo. G. Gary, mgr.; Vinewood Park, A. M. Patton, mgr.
Wichita.—Wonderland Park Theatre, J. T. Nuttle, mgr.
Winfield.—Airdome, Geo. G. Gary, mgr.

KENTUCKY.

Louisville.—Fontaine Ferry Park, Harry A. Bilger, mgr.; Rverview Park, L. Simon, mgr.
Ludlow.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

LOUISIANA.

New Orleans.—Spanish Fort Park, Jules F. Bistes, mgr.

MAINE.

Portland.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Moore, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gerstb, mgr.; Riverton Park, D. B. Smith, mgr.; Greenwood Garden (Peak Island), James W. Greely, mgr.
Skowhegan.—Lakewood Park, H. L. Swett, mgr.

MARYLAND.

Baltimore.—Bay Shore Park, James R. Pratt, mgr.; The Suburban, Louis H. Baker, mgr.
Braddock Heights.—Braddock Heights Park, John W. Poole, mgr.
Frederick.—Braddock Auditorium, M. J. Stone, mgr.
Glen Echo.—Glen Echo Park, L. B. Schloss, mgr.

MASSACHUSETTS.

Auburndale.—Norumbega Park, Carl Alberte, mgr.
Boston.—Wonderland Park (Revere Beach).
Bellingham.—Lake Hoag, W. A. & M. R. R. Co., mgrs.
East Brookfield.—Lashaway Park.
Fitchburg.—Whalom Park, W. W. Sargent, mgr.
Holyoke.—Mountain Park, Holyoke Street Ry. Co., mgrs.
Lawrence.—Glen Forest Park.
Lexington.—Lexington Park, J. T. Benson, mgr.
Lowell.—Lakeview Theatre, J. J. Flynn, mgr.
Lynn.—Floating Bridge Park, Joseph Flynn, mgr.
Milford.—Lake Nipmuc Park, D. J. Sprague, mgr.
Nantasket Beach.—Paragon Park, W. H. Wolff, mgr.
Nantasket.—Paragon Park, Geo. A. Dodge, mgr.
New Bedford.—Lincoln Park, I. W. Phelps, mgr.
Palmer.—Forest Lake.
Salem.—Gorman's Theatre (Salem Willows), J. W. Gorman, mgr.
Springfield.—Forest Park Theatre, E. L. Knight, mgr.
Stoughton.—Glen Echo Park, F. J. Williams, mgr.
Westboro.—Lake Chauncey.
Westfield.—Pequot Park.
West Medway.—Woodland Park, M. & U. R. R. Co., mgrs.
Worcester.—White City.
Wrentham.—Lake Pearl Airdome, W. A. & M. R. R. Co., mgrs.

MICHIGAN.

Battle Creek.—Goguac Lake Park, G. Macard, mgr.
Bay City.—Wenona Beach Park, L. H. Newcomb, mgr.
Detroit.—Riverview Park, Milford Stern, mgr.
Flint.—Thread Lake Park.
Grand Rapids.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
Houghton.—Electric Park, F. O. Mayotte, mgr.
Port Huron.—Keewahdin Park.

MINNESOTA.

Minneapolis.—Big Island Park, Lake Minnetonka.

MISSISSIPPI.

Tupelo.—Fair Park.

MISSOURI.

Joplin.—Electric Park, Harry Mitchell, mgr.; Lyrle Park, Chas. Naytor, mgr.
Kansas City.—Forest Park, R. L. Carroll, mgr.
Springfield.—Airdome, Geo. F. Olendorf, mgr.; Doling Park, W. H. Jezzard, mgr.
St. Joseph.—Lake Contrary Park, L. F. Ingersoll, gen. mgr.; Lake Contrary Theatre, Fred Cosman, mgr.; Airdome, O. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr.
St. Louis.—Forest Park Highlands, Park Amuse. Co., mgrs.; Delmar Garden; Mannion's Park; Suburban Garden; West End Heights.
Webb City.—Lakeside Park.

MONTANA.

Anaconda.—Washoe Park.

NEBRASKA.

Lincoln.—Capital Beach Park, J. A. Buckstaff, gen. mgr.
Omaha.—Lake Manawa Park, H. M. Barnet, mgr.; Courtland Beach Park, J. W. Munchhoff, mgr.; Rome Vineyard, Wm. Miller, mgr.; Krug Park.

NEW HAMPSHIRE.

Manchester.—Massabesic Lake Park, Graves & Ramsdell, mgrs.
Salem.—Canobie Lake Park, Franklin Woodman, mgr.

NEW JERSEY.

Atlantic City.—Apollo Theatre; Atlantic Garden; Steeplechase Pier, Savoy Theatre, Harry Brown, mgr.
Brighton.—Tumbling Dam Park.
Gloucester.—Washington Park, H. F. Stetser, mgr.
Millville.—Union Lake Park, J. H. Dowler Jr., mgr.
Newark.—Electric Park, C. A. Dunlap, mgr.; Olympic Park.
Ocean City.—Ocean City Pier, Frank H. Platt, mgr.
Palisades.—Palisades Park, Nicholas & Joseph Schenck, mgrs.
Pitman.—Alcyon Park, G. W. Carr, mgr.
Sea Isle City.—Sea Isle City Pier, Chris S. Hand, mgr.
Wildwood.—Ocean Pier.

NEW YORK.

Albany.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), C. E. Holmes, mgr.
Binghamton.—Casino Park (Endicott), J. P. E. Clark, mgr.; Rosa Park, J. P. E. Clark, mgr.
Brooklyn.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre, David Robinson, mgr.; Brighton Beach Music Hall.
Buffalo.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, Harry G. Johnson, mgr.
Cayuga.—Cayuga Lake Park Theatre.
Elmira.—Rorick's Glen Park, George Lyding, mgr.; Eldridge Park, Geo. Lawrence, mgr.
Jamestown.—Celoron Park, George E. Maltby, mgr.; Celoron Theatre, James J. Waters, mgr.
Newburgh.—Orange Lake Park, B. B. Odell, mgr.
Olean.—Rock City Park, W. P. Bailey, mgr.
Oriskany.—Summit Park, S. W. Baker, mgr.
Rochester.—Ontario Beach Park, B. L. Peer, gen. mgr.
Troy.—Rensselaer Park, W. G. Swartz, mgr.
Waverly.—Keystone Park, W. E. Case, mgr.

NORTH CAROLINA.

Durham.—Lakewood Park.
Wallace.—Greenfield Park, W. B. Brice, mgr.

OHIO.

Akron.—Lakeside Park Casino, Harry A. Hawn, mgr.
Ashtabula.—Woodland Beach Park.
Canton.—Myers Lake Park, H. B. Ritts, mgr.
Cedar Point.—Cedar Point Park, G. A. Boeckling, mgr.
Celina.—Mercelina Park, A. F. Hamberger, mgr.
Cincinnati.—Chester Park, I. M. Martin, mgr.; Coney Island, Joseph Girard, mgr.; Zoological Garden, Walter A. Draper, mgr.; Reichrath's Park, Frank Reichrath, mgr.
Cleveland.—Coliseum Garden Theatre; Euclid Avenue Gardens; Luna Park.
Columbus.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs.; Indianola Park, Charles E. Miles, mgr.; Collins' Garden, Herman Collins, mgr.
Dayton.—Lakeside Park, Jas. A. Kirk, mgr.
Defiance.—Island Park, W. P. Engel, mgr.
Kent.—Lake Brady Park, D. G. Hartman, mgr.
Lima.—Hover Park, L. H. Rogers, owner; McCullough Lake, H. P. Maus, pres.
Mansfield.—Lake Casino Park, E. R. Endly, mgr.; Luna Park, G. W. Statler, mgr.
Springfield.—Fairbanks and New Sun, Sun Amuse. Co., mgrs.
Steubenville.—Stanton Park.
Youngstown.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.

OKLAHOMA.

McAlester.—Star Airdome, R. H. Busby, mgr.; Lake Park, B. B. Tabler, mgr.
Muskogee.—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.
Oklahoma.—Fair Park Theatre, F. C. North, mgr.
Sapulpa.—Electric Park.

PENNSYLVANIA.

Allentown.—Dorney Park, F. S. Kinsey, mgr.; Central Park.
Altoona.—Lakemont Park Theatre, J. M. Shuck, mgr.
Ashland.—Woodland Park.
Butler.—Alameda Park, E. C. Carpenter, mgr.
Erie.—Four Mile Creek Park.
Easton.—Island Park, H. R. Fehr, mgr.
Girardville.—Woodland Park, Wm. S. Leib, mgr.
Greensburg.—Oakford Park.
Hanover.—Eichelberger Park, E. M. Grumbine, mgr.
Harrisburg.—Paxtang Park, Felix M. Davis, mgr.
Hazleton.—Hazle Park.
Johnstown.—Luna Park, Park Haws, mgr.
Kittanning.—Lenape Park.
Lancaster.—Rocky Springs Park, H. B. Griffiths, mgr.
McKeesport.—Olympic Park, O. C. Hartley, mgr.
Mauch Chunk.—Flagstaff Park, J. F. Geiser, gen. mgr.
New Brighton.—Junction Park, W. H. Boyce, mgr.
Philadelphia.—Willow Grove Park, J. R. Davies, mgr.; Point Breeze Park, Fred'k McClellan, mgr.; Woodside Park, Wm. C. Martin, mgr.
Pittsburgh.—Kennywood Park, A. S. McSwigan, mgr.; West View Park (Allegheny), C. MacKalip, mgr.
Pottsville.—Tumbling Run, C. F. Crane, mgr.
Reading.—Carsonia Park, O. S. Geiger, mgr.
Scranton.—Luna Park, Thos. M. Gibbons, mgr.; Rocky Glen Park, Frothingham & Reynolds, mgrs.; Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park, Scranton Traction Co., mgrs.; Lake Ladore, J. H. Jordan, mgr.
Shamokin.—Edgewood Park, M. H. Burr, mgr.
Sunbury.—Rolling Green Park, J. M. Blanchard, mgr.
Tamaqua.—Manilla Park.
Washington.—Airdome.
Williamsport.—Vallamont Park.
Williamstown.—Midway Park, Edgar D. Bank, mgr.

RHODE ISLAND.

Newport.—Sheedy's Freebody Park, Charles E. Cook, mgr.
Riverside.—Crescent Park, R. A. Harrington, mgr.
Warwick.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

Charleston.—Hampton Park Airdome, Chas. B. Matthews, mgr.

TENNESSEE.

Knoxville.—Chilhowee Park, Charles J. Flemming, mgr.
Memphis.—East End Park, A. B. Morrison, mgr.; Lyric Theatre, Benj. M. Stainback, mgr.

TEXAS.

Dallas.—Lake Cliff Park Casino, C. A. Mangold, mgr.
El Paso.—Electric Park.
Fort Worth.—Lake Como, T. C. Bnach, mgr.
Mineral Wells.—Standard Airdome.
San Antonio.—Electric Park, G. S. Rambaugh, pres.; Exposition Park, W. S. Stusheimer, mgr.
Temple.—Midway Park, W. G. Haag, mgr.

UTAH.

Salt Lake City.—Saltair Beach, J. E. Langford, mgr.; Wandamere, Edward McClelland, mgr.; Salt Palace, Langford & Nelson, mgrs.; Lagoon, J. Bergerman, mgr.

VIRGINIA.

Alexandria.—Luna Park, Edward S. Whiting, mgr.
Norfolk.—Ocean View Park Casino, Otto Wells, mgr.
West Point.—Beach Park, G. E. Perkinson, mgr.

WEST VIRGINIA.

Chester.—Rock Springs Park, J. H. Maxwell, mgr.
Parkersburg.—Terrapin Park Casino, H. B. Porter, gen. mgr.
Wheeling.—Wheeling Park, A. Moore, gen. mgr.

WISCONSIN.

Marinette.—Lakeside Park, Wilbur McPherson, mgr.
Milwaukee.—Pabst Park, F. W. Harlands, mgr.

OUT OF TOWN NEWS

WASHINGTON

With good weather and first class attractions at all the houses, and the added attraction of the unveiling of the Christopher Columbus statue bringing large crowds to the city, big business prevailed last week.

Belasco (L. Stoddard Taylor, mgr.)—Monday night, June 3, having been previously assigned to the Children's Spring Carnival, under the direction of Miss Hawke, the Butterfield Players started Tuesday evening with "The Second in Command," and they gave a very satisfactory performance. Franklin Ritchie, Mr. Wilson, Mr. Forester, Mr. Lane, and Mr. Butterfield were all good. Jane Marbury, Miss Melville, Miss Glendening, were, as usual, excellent, and attendance was big week of June 3. "The Prisoner of Zenda" 10. "The Way to Win a Woman" 17. The Butterfield Players have decided to hold a reception Wednesday afternoon, at the Belasco, immediately after matinee performance. Jane Marbury will be assisted by the company.

Columbia (Fred G. Berger, mgr.)—The management of the Columbia Players has given many fine entertainments in the past, but has never equaled the elaborate stage settings and mountings of "The Sign of the Cross," and it was one immense success. Edward H. Robins, Godfrey W. Barbier, John M. Kline, Carson Davenport and Godfrey Matthews were excellent. Frances Neilson scored a success. Violet Heming, Carrie Thatcher, Julia Blanc, Aline McDermott were able to show their abilities to good advantage, and the rest of the cast helped to make the production a success. Large audiences ruled week of June 3. "Mary Jane's Pa" 10, "The House Next Door" 17.

National (Wm. H. Rapley, mgr.)—Aborn English Grand Opera Co., for the closing week of the season, week of June 3, gave "Carmen" and "Rigoletto," in a satisfactory manner, and drew good attendance. The Sunday concert, 9, was a happy climax to the very successful season.

Poli's (James Thatcher, mgr.)—The Popular Players, in "The White Sister," scored a hit week of 3. The performance was good, and the play was handsomely mounted. A. H. Van Buren, Duncan Pennarden, Robert Le Suer, Izetta Jewel, Louise Kent, Marie Howe and Gertrude Boudhtil were all excellent. Good attendance ruled. "The Chorus Lady" 10, "Three Twins" 17.

Casino (W. T. Kirby, mgr.)—Big business rules. Monday, June 10, matinee and evening, has been set aside by Manager W. T. Kirby and Dr. S. Gnieski as a benefit for the Casino attaches. All is free—the house and performers—and there should be two big houses, as the attaches are all popular and courteous to all the patrons of the house. As the program is of some length, Manager Kirby would not announce it until Monday. Sunday concerts, well featured, do well.

Cosmos (A. Julian Brylawski, mgr.)—Bill week of 10: John Healy, Fujiyama Japs, Attawny and Green, Worrell and Kenny, Bay Fern, Mardie Raymond, and new pictures. Sunday concerts do well.

Majestic (Tom Moore, mgr.)—Bill week of 10: Marieno's troupe of bears and wolves, with other novel and interesting acts, with new pictures, including motion pictures of the unveiling of Columbus statue. Sunday concerts do well.

Notes.—Owing to the unveiling of the Columbus statue on Saturday, June 8, the usual Saturday matinee was given on Friday, so as to give all an opportunity to see the parade and unveiling.... Manager L. Stoddard Taylor, of the Butterfield Players, displayed wise judgment when he decided not to play "The Typhoon."......C. B. Chase announces the fact that he has given the contract for the construction of a $10,000 self-playing organ, to be installed in his new theatre, Fifteenth and G streets....The scenic effects in "The Sign of the Cross," at the Columbia Theatre, captured the town. Nothing better has been seen here, and it speaks volumes of the abilities of Ernest Maughlin, the scenic artist. He is entitled to an unlimited credit for his work. As he proceeds his work becomes more and more prominent.....A very pretty feature adopted for the patrons of Poli's is the novel and handsome "Wistaria Garden," and Manager James Thatcher is being congratulated...Owing to Miss Shreve's Carnival having engaged Belasco's Theatre for Monday night, June 10, the Butterfield Players did not get their start for the week until Tuesday, June 11.

Bridgeport, Conn.—Park (Wm. M. Ryan, mgr.) bill 10-12: Marie Tracey, Lloyd and Gibson, the Marshalls, Glendale Troupe, and usual change of pictures. Bill for 13-15: The Great Johnson, Edith Kelmnr, the Mansfield Trio, Sullivan, Brick and Sullivan, and pictures.

Empire (Steve Oswald, mgr.)—Bill 10-12: Harmony Duo, Morriss and Morriss, Flora Lewis, and daily change of pictures.

Poli's (Thos. A. Kirby, mgr.)—The Poli Players, in "The Fortune Hunter," week of 10.

Lyric (Wm. Isman, mgr.) is closed.

Bijou, Crescent, Arco, Lincoln, Lenox, Park-City, Imperial, Star, West End, Electric, Photoplay, Pastime, Royal and Scenic, with pictures and songs, all report good business.

Notes.—The second advance car of the Barnum & Bailey Show arrived here 7, and billed the city, announcing the coming of the big show 28......William Redmond, a local boy, formerly a member of That Quartette, is now appearing at Sea Breeze Island, as soloist with the Wheeler & Wilson Military Band......Week of 17 will be known as Old Home Week at the Park Theatre. The bill will consist of local acts which have made good on the various vaudeville circuits. The bill will be headed by Lane and O'Donnell, acrobats......During the performance of the Royal Hinode Troupe of Japanese acrobats, at the Park, Thursday, 6, one of the members of the troupe fell from a ladder to the orchestra pit, but his injuries did not prove serious. The other members of the troupe were so unnerved by the accident that they could not finish the act.

Pittsburgh, Pa.—Grand (John P. Harris, mgr.) Harry Davis' Stock Co., in "The Spendthrift," with Thais Magrane in the leading role, week of June 10. Business capacity. "Green Stockings" week of 17, "Mistress Nell" 24 and week.

Harris.—Bill for 10 and week: Curtis' roosters, Manhattan Comedy Four, Rose Fuller and company, Three Tuboes, White Bros., Marsden and Marsden, Bert Granville, Ada Carlton, Rega and Rossini, and moving pictures. Business capacity.

Kennywood (A. S. McSwigan, mgr.)—Muella's Band and dancing are feature attractions. Large crowds attend daily. Concessions report doing well.

West View (O. C. McKallip, mgr.)—Greater Pittsburgh Band. Business very good. Dancing and vaudeville daily.

Nixon (Thos. F. Kirk Jr., mgr.)—Lyman Howe's travel pictures are drawing big business.

Alvin (John H. Reynolds, mgr.)—Kinemacolor pictures, showing all the latest subjects, is current. Sothern and Marlowe had a capacity week ending 8. Miss Marlowe was unable to appear after Tuesday, being in the care of a physician.

Grand.—Weber & Fields' Jubilee Co. 12. Advance sale was large.

Note.—All the houses have closed their regular seasons except the Harris, which will continue to run vaudeville throughout the Summer months......Moving pictures, giving two performances daily, will be presented at the Alvin and Nixon for a few weeks, after which general house cleaning will be held to put things in shape for an early opening next Fall.

ROSS AND FENTON AGAIN IN VAUDEVILLE.

At the beginning of next season Charles J. Ross will again book his "Cleopatra" act in vaudeville, in conjunction with Mabel Fenton.

TWO POPULAR HITS ON THE ROOF.

Rose Miller, "The Girl with the Two Voices," singing "Waiting for the Robert E. Lee" and "Ragging the Baby to Sleep," at the Madison Square Roof Garden.

Here Are Two Real Knockout Hits. They Speak for Themselves

WAITING FOR THE ROBERT E. LEE

RAGGING THE BABY TO SLEEP

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Summer Parks and Fairs

PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

The Panama-Pacific International Exposition will be a $50,000,000 proposition. In this respect, as well as in the matter of exhibits and artistic conception, it will be vastly greater than any world's exposition that ever has been held in any part of the world.

The foundation for the great exposition was laid in the raising of an original fund of $17,500,000, which amount was pledged to it by people of San Francisco and California before congress was asked to give it official governmental recognition.

Of this $17,500,000, a sum of more than $4,000,000 was raised within two hours by popular subscription at a great mass meeting held in the Merchants Exchange Building during April, 1910. This popular subscription was later increased by other pledges to the amount of $7,500,000.

In addition to the popular subscription fund, the State of California has taxed itself in the sum of $5,000,000 to aid the exposition, and the city of San Francisco has authorized $5,000,000 worth of bonds for the same purpose.

Approximately $5,000,000 more is assured through an action by the Legislature permitting the counties of the State to levy a tax not to exceed 6 cents on each $100 assessed valuation, for the purpose of raising funds for county displays at the Exposition.

Of the fifty-two counties in the State of California, thirty-eight already have levied the 6 cent tax, and it is estimated that the total amount raised in this way will be in the neighborhood of $5,000,000. In most instances this tax is spread over a period of five years.

On Jan. 31, 1911, the national House of Representatives took final action upon the matter of extending federal recognition, and brought to an end a friendly fight between San Francisco and New Orleans, which had been contending for months for the honor of holding the Exposition.

San Francisco won its case before the House of Representatives by a vote of 188 to 159 for New Orleans. On Feb. 8, 1911, the senate committee of Congress reported unanimously in favor of San Francisco, and the bill was passed a few days later. It was signed by President Taft on Feb. 15, 1911.

Ground was broken for the Exposition on Oct. 14, 1911, at the Stadium, in Golden Gate Park, President Taft turning the first spadeful of earth which marked the actual era of exposition construction. Complete plans for the Exposition have been prepared and approved since that time.

On Feb. 2, 1912, President Taft, assured that the necessary funds were available and that a proper site had been selected for the holding of the Exposition, issued a proclamation inviting the nations of the world to participate. A foreign commission, authorized by the President to represent the Exposition, is now in Europe.

Twenty-four States outside of California have already made appropriations for participation in the exposition, while action is pending before the legislatures of several other States. Half a dozen foreign governments have also formally accepted the president's invitation to participate.

The site chosen for the exposition proper comprises a tract of approximately 625 acres, including a portion of the Harbor View district and government property within the Presidio and Fort Mason. It has a frontage of nearly three miles on the Bay of San Francisco just within the Golden Gate, and is in a natural basin surrounded by hills.

The chief exhibit palaces will be thirteen in number. They will be devoted to fine arts, agriculture, education, manufacture, varied industries, liberal arts, machinery, mines and metallurgy, transportation, horticulture, stockyards, stock pavilion, automobiles. Their combined area will amount to 3,731,500 square feet.

The plot assigned to amusement concessions covers forty-five acres. There will be a horticultural display of fifty acres within the grounds, twelve acres of railroad and miscellaneous outdoor exhibits, a children's playground and a fifty acre drill and aviation field. Ten acres will be devoted to the government exhibit, forty acres to state buildings, and thirty-seven acres to foreign buildings.

All applications for sites of buildings and outdoor exhibits must be filed on or before June 1, 1914.

Permits for space will not be transferable, and each exhibitor and concessionaire will be confined to such exhibits and concessions as are specified in his application.

All communications relating to the exposition should be addressed to the president of the Panama-Pacific International Exposition, San Francisco, Cal., U. S. A.

The exposition gates will be opened Feb. 20, 1915, and will close Dec. 4, 1915, giving an exposition period of nine and a half months.

FIRE AT BRIGHTON.

Four small frame structures and more than three hundred feet of boardwalk were consumed June 5 by a fire which started in the Gaiety Theatre, a motion picture house, at Brighton Beach, L. I. Smoke from the crevices of the doorway leading to the theatre was seen by John Quigley, a watchman employed by the Parkway Baths, and he sent in an alarm. By the time Battalion Chief Rogers and local fire companies responded the fire had eaten its way into two adjacent buildings and was destroying the boardwalk. Chief Rogers sent in a second alarm, and five minutes later he sent in a third alarm.

When engines arrived following the third alarm the fire had consumed the moving picture theatre, together with three other buildings occupied by a Japanese ball game, a photograph gallery and a rifle range. For a while Deputy Chief Lally feared the flames might spread to the buildings occupied by the Parkway Baths, and by his order three engine companies pumped streams upon that property. Suddenly the supply of water was exhausted, and the emergency was met by putting the suction hoses into the ocean. Surf water was used from that time until the fire was extinguished.

It was only by hard fighting that the Ocean House was saved. The flimsy outbuildings that had been erected outside the structure burned quickly. The damage by fire is put at $15,000.

White City Opens.

Savin Rock, New Haven, Conn., has long been the pleasure ground of amusement seekers, and White City, the centre, is again crowded with patrons. No park in the United States excels it so far as amusement is concerned, for within its gates there are scenic railway, motion picture theatre seating 1,500, shoot-the-chutes (extraordinarily large in size).

Then there is a vaudeville theatre (the Orpheum), seating 2,000, claimed to be the most beautifully constructed Summer theatre in the East, where first class U. B. O. vaudeville is shown.

A first class garage is maintained free for the park patrons. The Moxie Co. has erected the largest bottle in the world in the centre of the park as a drinking fountain. The concession managers have been smiling since Decoration Day.

The park attaches are as follows: S. A. De Waltoff, general manager; Jos. Croner, assistant general manager; J. H. Nichols, advertising manager; Phil S. Krauvar, office manager; scenic railway, W. Bearsley, manager; shoot-the-chutes, H. Smith, manager; Hereafter," D. Grover, manager; Airdome, Jos. Croner, manager; Orpheum, S. A. De Waltoff, manager; Jos. Croner, assistant; chief electrician, J. Wilson.

A Lagoon Curiosity.

In the sandpit near Ludlow Lagoon, Cincinnati, the tusk of a mastodon was found, measuring five feet seven inches in length, and tapering from six inches to two and a half inches in diameter.

PABST PARK, Milwaukee, Wis., opened May 30, under the management of F. W. Harlands, with the following attractions: Holland's Circus, Mayr's Orchestra, featuring Hattie Lurad, soloist; Petit Family, and Gert's Tyrolean Singers.

OUT OF TOWN NEWS

CINCINNATI.

Warm days and cool nights are giving both the outdoor resorts and the picture theatres equal chances at the harvest of amusement seekers. The American has closed its doors, and announces a resumption of ten cent vaudeville in August. In addition to the multiplicity of five cent film houses, three down town theatres are giving ten cent picture shows, and one more is offering vaudeville at the same fee.

MUSIC HALL.—The Weber & Fields Jubilee Co. is coming for one performance June 9, with Lillian Russell, Fay Templeton, William Collier, and others. "Hokey Pokey" and "Bunty Bulls and Strings" will be presented.

THE ZOO (Walter A. Draper, mgr.)—The Cincinnati Summer Symphony Orchestra, directed by John Spargur, will inaugurate their third week's concerts 9.

CHESTER PARK (Isaac M. Martin, mgr.)—Mabelle Fisher and company will be the headliners at the Vaudeville Theatre 9. Others: Leo Siller, Irwin and Herzog, Fred Zobedie, and Montambo and Wells.

CONEY ISLAND (J. J. Girard, mgr.)—Dierickx Brothers are to be seen 9, in the arena. At the Lake Como Theatre the Kennedys, Eugene Emmett, Weslyn Hamilton, Koster and Winsome, and Oliver and Helman will be heard.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—Beltrah and Beltrah are coming 9. Others: The Edmund Zoller Trio, Hessie, the juggler; Virginia Grant, and Shriner and Richards. "The Post Telegrapher" is the reel featured.

B. F. KEITH'S (Charles L. Doran, mgr.)—The Schillings are the topliners 9. Yuill and Boyd, the Blanchard Players, in "Poor Relations;" Joe Hardman, and the Bragaar Brothers are others. Pathe's Weekly.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Cortoney Stock Co. is holding forth at the Beatie Theatre.

LYRIC (McMahon & Jackson, mgrs.—The international automobile races, run at Indianapolis Decoration Day, are the picture feature promised 9. Another promised is "A Victim of the Mormons." Tom Emmons and Guerdon Colvin are singing.

HEUCK'S OPERA HOUSE, NEW LYCEUM, WALNUT, EMPRESS, FAMILY AND RYAN'S CENTURY are theatres showing pictures.

Columbus, O.—Hartman (Lee M. Boda, mgr.) "The Girl of the Golden West" week of June 10.

KEITH'S (Wm. Prosser, mgr.)—Summer vaudeville is very popular at this house.

BROADWAY (Wm. James, mgr.)—Vaudeville and pictures.

OLENTANGY PARK (H. O. Stubbs, mgr.)—"The Deep Purple" is the attraction in the theatre week of 10.

Lima, O.—Faurot (L. H. Cunningham, mgr.) motion pictures are drawing big crowds.

ORPHEUM (Fred Hilton, mgr.)—As a special attraction for the U. T. C. convention held here June 6-9, Mr. Hilton secured Harry Steppe and his Daffydill Girls as an added attraction.

LYRIC (C. C. Deardourff, mgr.)—The musical comedy stock company opened week beginning 3, with "The Girl and the Chauffeur" "The Varsity Girl" week of 10.

ROYAL, STAR, DREAMLAND, EMPIRE and LIMA, motion picture houses, are doing big business.

Hamilton, O.—Bijou (A. Himmerle, mgr.) bill for May 10 and week includes: Joe Mersell, Blanche Manning, Leona Irving, Wm. Harvey, Gladys Lennon, Julianna, Mary Sawtell, and the bioscope.

GRAND, JEWEL, PRINCESS, STAR, LYRIC, EAGLE, ROYAL and SMITH'S, moving picture theatres, are all enjoying excellent returns.

NOTES.—Gentry Bros.' Dog and Pony Show is bill week of 2 included: George Crotty, Three Wild West and Pawnee Bill's Far East 25.

Springfield, O.—New Sun (Sun Amusement Co., mgrs.) bill for week of June 10: Billy Doss, Chas. Ferris and company, and Thompson and Carter.

NOTE.—Buffalo Bill & Pawnee Bill's Show is booked here for June 27.

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.) the Davidson Stock Co. gave a delightful presentation of "Merely Mary Ann" June 3 and week. Francis McHenry did splendid work in the leading role. "The Seven Sisters" 10 and week.

CRYSTAL (Edw. Raymond, mgr.)—"Merry Mary," a condensed musical comedy, with Edna Hibbard and Lulu Wallace, two young Milwaukee actresses, played to capacity houses week of 3. Bill for week of 10 includes: The Cowboy Minstrels, De Baie-Strior's bears, Allan Shaw, and Lowell and Esler Drew.

NOTES.—The Beverung Brothers, who have been connected with the Majestic Theatre for several seasons, opened their circus here June 3, appearing in the different parts of the city with their wonderful collection of acts to good business. They will make a tour of the State, beginning 10, under the name of the Beverung Brothers' Unparalleled and Unrivaled Aggregation of Wonders, and should have a very successful trip...... Pabst's Whitefish Bay Resort has opened for the Summer season, under Richard Becker's management, and Mr. Becker has provided the patrons of his resort with splendid entertainment, having engaged the New York Ladies' Orchestra for an indefinite period......Pabst Park, under the management of F. W. Harlands, is entertaining large crowds. Mayr's Band, with Hattie Lurad, soloist, are the special attractions...... During the week ending 8, the Jean Margo Stock Co., which opened a Summer season at the Shubert several weeks ago, disbanded on account of being in financial straits, the backers of this venture failing to further assist Miss Margo.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1912. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1912-13.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Mrs. Una Abell Brinker and stock company moved from the Shubert Theatre and opened here Monday, June 10, in "Salvation Nell," for an indefinite run.

PROCTOR'S (R. C. Stuart, mgr.)—The stock arrangement is doing fairly well here. Etienne Girardot and the Proctor Players appear in "Charley's Aunt" week of 10. Arthur Byron held good attention in "Sherlock Holmes" 3 and week. "The Wolf" 17 and week.

OLYMPIC PARK (J. M. Beldon, mgr.)—The first week of the new Olympic Park Opera Co. was very gratifying to management and public. Manager Frank Rainger has put together an excellent company, and "The Beauty Spot" week of 3 created a good impression. "A Knight for a Day" is given week of 10. Open air vaudeville and the various other attractions are also well patronized.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. continues successfully here. "The Blue Mouse" week of 10. After a week's rest, Clifford Stork returns to play the role of Augustus Rollett, and Marie Cunard, a new acquisition, appeared as Mrs. Llewellyn. The revival of "The Girl of the Golden West" drew crowds week of 3.

GAYETY (Leon Evans, mgr.)—Pictures and vaudeville are drawing good crowds. The bill 10-12: Kearny and Carleton, Belfor Trio, Lester and Zarina, and Marion Blake. For 13-15: Yorke-Herbert Trio, Addie St. Alva, Lambert and Williams, and Paris Bros.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Bill for 10-12: Harrison, Stuart Duo, Kamplain and Bell, Dorothy Lamb and company, Stuart and Donohue, Biff and Snift, and Ralph Rockaway. For 13-15: Coughlin-Mack and company, Mlle. Magda and company, Fox and Drew, Lapel and Bland, Joe Ott, and Dolly Morrisey.

LYRIC (R. C. Stuart, mgr.)—Big houses daily view the vaudeville and pictures here. Bill 10-12: Musical Gleich, Mabel Wilbur, Don Ramsay's Harmonists, Les Modernists, Russell and Reid, Byrne Bros. and Eight Bells. For 13-15: Alfaretto Sisters, Sterling and Gold, the Holdsworths, Aurie Dagwell, Edward Esmonds and company, and City Comedy Four.

NOTES.—Moving pictures of the international auto races at Indianapolis, Ind., are exhibited at Miner's Empire week of 10. Manager Leon Evans has gone down to the shore for a few days' rest......Margaret Keene, of this city, who has been leading woman with a number of touring combinations, will be a member of the Sibley Players at Electric Park for the Summer.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) the Woodward Stock Co. gave excellent performances of "The Fighting Hope" week of June 3. "The Man of the Hour" 10 and week.

SHUBERT (Earl Stewart, mgr.)—The local conservatory of music, in grand opera, 3 and week. "Cavalleria," "Pagliacci" and "Faust" were excellently sung.

EMPRESS (J. R. Bronson, mgr.)—Bill for 10 and week: Waterbury Bros. and Tenney, Anita Bartling, the Four Fol-de-rol Girls, Louise Carver and Tom Murry, Lupeta Perea, and the George Bonhair Troupe.

CONVENTION HALL (Louis Shouse, mgr.)—Weber & Fields Jubilee Co. gave one performance here evening of 5, to an immense crowd. The receipts were over $9,000.

HIPPODROME.—This new amusement resort did not last long, as the manager, Mr. Morganstern, left town June 1. The performers were given a benefit at Electric Park on Monday night, 3.

Boone, Ia.—Arie (Ben B. Wiley, mgr.) motion pictures and vaudeville. Homer's "Odyssey" drew good audiences June 3-5.

PRINCESS (Brown & Anderson, mgrs.)—Motion pictures and vaudeville. Bill 3-5 included: Walter, Irwin and Burns. Good business.

VANUETTA (Hap Ward, mgr.)—Motion pictures. House was dark 3 and week.

AIRDOME (Brown & Anderson, mgrs.)—Motion pictures and vaudeville opened week of 3, to capacity business.

STAR (H. C. Herman, mgr.)—Motion pictures only.

LYRIC (H. C. Watkins, mgr.)—Motion pictures only. Good business.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) business is fine. Bill for week of 10: Max's Burlesque Circus, Jas. Francis Dooley, Betty Rabel and Polly Roberts, Darrel and Conway, and La Vier.

PRINCESS (W. P. Ready, mgr.)—Bill week of 10: The Diamond Four, Five Juggling Jewels, and others.

FIFTH AVE. (F. P. Furlong, mgr.)—Bill week of 3 included: The Torleys, Melrose Comedy Four, Three English Girls, Hardie Langdon, the Kenedys, and the pictures.

CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX AND BONITA are doing good business with pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The College Hero" will be produced by society people, June 12-15, for charity.

KEITH'S (James E. Moore, mgr.)—Big business continues here. The Keith Stock Co., with Adelaide Keim and Sidney Toler, presented "Madame X" week of 3. "The Commuters" 10 and week.

NEW PORTLAND (James W. Greely, mgr.)—The Glendale Troupe, in their sensational casting novelty, proved a popular number among the excellent vaudeville offerings week of 3. A feature for the week, 10-15, is the Nat Goodwin five reel motion picture of "Oliver Twist." The bill includes: Hursley Troupe, Lombardian Strollers, Harper Smith Trio, Fennell and Tyson, and moving pictures.

CASCO (M. C. Blumenberg, mgr.)—Ines George, the popular vocalist, and the motion picture offerings, which include the interesting Pathe weekly, continue to attract big crowds.

CONGRESS (A. J. Peverada, mgr.)—Photoplays and illustrated songs to good business.

BIG NICKEL (I. M. Mosher, mgr.)—Big business continues. Miss Cooper is the vocalist. A picture that attracted favorable comment week of 3 was "Love and Aviation."

NOTES.—Barnum & Bailey's Circus is due here 13......The Cape Theatre opens 29 with a stock company, of which Marie Pavey will be leading lady......James W. Greely has taken a five years' lease of the hall in a new building being erected at Temple and Federal streets, with moving pictures....The Ferari Shows United are the feature attraction of the Moose carnival week of 10.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Carmen" and "Rigoletto" week of June 10, "Faust" and "Martha" 17 and week.

AUDITORIUM (Frank McBride, mgr.)—The Thomas Players present "Faust" week of 10, "Paid in Full" 17 and week.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for 10 and week includes: Marie Fenton, Eva Shirley, Benn Link, Goldie Bair, Jack C. Clair, and Brize Crane.

NEW (Geo. Schnider, mgr.)—Bill 10 and week: Whirlwind and Wynema, Jos. W. Wylie and company, McAdams and Spike, Dancing Willetta, Deltinio and company, and Doolittle and Spiel.

AURORA (Eugene Cook, mgr.)—Moving pictures.

PEABODY (Jacob Schaub, mgr.)—Moving pictures.

VICTORIA (Chas. E. Lewis, mgr.)—Bill announced for 10 and week: "Rail," Kid and Kidder, Howell and Scott, Plunking Plunketts, Belle Jeanette, Etta Leone Troupe, Nettie Bruce, and Carew and Allen.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) the stock company scored a success in "The House Next Door," week of June 3, and the work of Ruth Shepley, Jessie Mueller, Carl Brickert and Ed. J. Blunkall was delightful. "The Third Degree" 10 and week.

NELSON (H. I. Dillenbach, mgr.)—Bill 10-12: Dayton and Edwards, Arthur Morris, and McDonald and Kenny. For 13-15: Wilson and Aubrey, Adams and Conway, Otis Reutti and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill 10-12: Inez Clough, Fosto and Fuzzy, and Walton and Lester. For 13-15: Marathon Comedy Four, Dolly Marshall, Billie Campbell, and the motion pictures.

BIJOU (E. L. Knight, mgr.)—The Musical Forests, Musical Kleegs and features, week of 10, with the pictures.

ARDELL, NOVELTY, EDISONIA, GRAND, PALACE, GAIETY, GLOBE and SUBWAY, moving picture houses, are all doing well.

NOTES.—Barnum & Bailey's Circus will visit this city 24......Geo. E. Stacy, of this city, has again signed to go in advance of Blanche Ring, in "The Wall Street Girl," next season......George G. Dunn, executor of the will of Geo. D. Nelson, and the William Fox Amusement Co., has filed an appeal in the Supreme Court here, from the final decree of the Superior Court, which awarded damages to the Nelson Theatre Company, for being deprived by the plaintiffs of the rights to use the property. The case has been in court about three years......Mayor Lathrop was in receipt of a communication June 7, from Joseph R. Grismer, Shepherd of the Lambs' Club, thanking him, in behalf of the club, for the attention and courtesies extended to the members while in this city on their tour afternoon of May 31. In recognition of same the club wished to show its appreciation by granting him the freedom of the club at such time he should be in New York......The Edwin A. Relkins' Yiddish Co. played before a fair house at the Court Square, 5......John Hunter Booth made his first appearance as a member of the Poli's stock company week of 3, as Cecil Cotswold, in "The House Next Door."......Plans are being drawn for the Goldstein Bros., for a new theatre, to be built in this city, and to be known as the Broadway.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Kolb and Dill, in "The Girl in the Trail," closed to heavy business May 30. The Oakland High School presented the comedy "7-20-8" June 6. Margaret Illington's engagement, in "Kindling," for 16-18, is canceled.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players presented "The Dairy Farm" to satisfactory attendance week ending 2. "My Wife" 3 and week. For the second week of the Underwood-Slosson season the Bishop Players give "The Bridge" beginning 10.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King's Musical Co. presented "The Mustard Kings" to capacity houses week ending 1. "In Bunsus' Land" week of 2, "The Tourists" 9 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill for week of 9 includes: Cecil Lean and Florence Holbrook, Camille Ober, Sayton Trio, Reba and Inez Kaufman, Lietsel Sisters, Hamill and Abbott, Polain Bros., and new photoplays. Business good.

BELL (Cohen Bros., mgrs.)—Bill 2 and week included: Carberry and Neilson, Wickham and Hawthorne, Yerkes and Adele, Josie Flyen, James Murphy, Marguerite Favor, and the Bellscope. Business capacity.

BROADWAY, SCENIC, OAKLAND, CAMERA, LYRIC, BIJOU DREAM AND MARLOWE, picture houses, are doing capacity business.

Logansport, Ind.—Broadway: Al. W. White, who had sub-leased this theatre from Sipe & Helmick for a short season of vaudeville, closed the house June 1. While not definitely announced, it is probable that Sipe & Helmick will open in the near future, offering either vaudeville or stock musical comedy.

NELSON (C. E. Holden, mgr.) is dark.

COZY (Harry Elliott, mgr.)—"David's Fight With Absolom," feature film, 12.

ARK, GRAND, TOKYO and COZY, motion picture houses, report good returns.

NOTES.—A home talent minstrel, under the auspices of the Red Men, will be given at the Broadway, 26. John McMillen, pianist of the Nelson Theatre orchestra, will direct the production......A Chautauqua will be held in this city July 10 to 17. The talent will be furnished by the Redpath Co., and will include Kyle' Band, the Musical Favorites, Edward Reno, magician; Anita Orchestra, and others......Lewis Pike and Robert Loder have been added to the Grand Theatre orchestra......The Inter-State Carnival Co. will appear here under the auspices of the Moose, 17 and week......Bayard Veiller, author of "Within the Law," now appearing in Chicago, arrived in this city June 2. He will collaborate with ex-Congressman Frederick Landis, who is writing a play, "The People Are Coming," which is expected to be produced in New York next Fall, with Richard Bennett as the star.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock company drew good houses week of June 3. They present "The Third Degree" week of 10.

HIPPODROME (M. F. Clancey, mgr.)—The specialty acts, by amateurs, made a big hit last week. Bill for 10 and week includes: Barrett and Bayne, Bell and Bell, Geo. C. Davis, Morris Franks' Players, Ford Bros., and Geo. Bulger.

LUMBERG.—Five vaudeville acts and the pictures.

ALHAMBRA (Henry Lux, mgr.)—Pictures of the Italian war, and Underwood and Underwood week of 10.

GEM (L. H. Chapman, mgr.)—Pictures.

SUMMIT PARK (S. W. Baker, mgr.)—Band concerts.

UTICA PARK.—Band concerts.

Elmira, N. Y.—Rorick's Glen (George Lyding, mgr.) "Dolly Varden," by the Manhattan Opera Co., drew big business week of 3. "Sergeant Kitty" 10 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 10. George Clay, Ray Dooley, Lavelle and Grant, and R. A. G. Trio.

COLONIAL (M. D. Gibson, mgr.)—This theatre is to be devoted to first run motion pictures for the Summer season.

MOZART (G. W. Middleton, mgr.)—The regular vaudeville season here has ended, and the house is dark.

ELDRIDGE PARK (George Laurence, mgr.)—Hager's Band gave a delightful concert here 9.

NOTE.—Ringling Brothers' Circus did big business 3.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "What Happened to Jones" week of 10. The company was increased, week of 3, by the addition of W. J. McCarthy, a Syracusan, and well known in comic opera.

WIETING (Francis P. Martin, mgr.)—"The Rose of the Rancho" played to excellent houses week of 3. "Seven Days" week of 10.

VALLEY (Philip Honold, mgr.)—"The Jolly Bachelors" (local talent) gave a minstrel show, 6, 7, to good business. The regular season at this house opened 10, with "The Gingerbread Man."

NOTE.—Hagenbeck-Wallace Shows is booked here for 19.

Geneva, N. Y.—Star (Daniel Deegan, mgr.) pictures every afternoon and evening to good houses.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and high class musical turns twice every afternoon and evenings to large audiences.

MOTION WORLD (Day & Wally, mgrs.)—Pictures and vaudeville to good houses.

NOTES.—Commencing June 10 Daniel Deegan took over the management of the Smith Opera House, and will give matinee and evening performances daily of vaudeville and pictures...... The Jolly Bachelors' Club of Elks, of Syracuse, N. Y., gave a minstrel performance at Smith Opera House Saturday evening, 8.

NEW YORK THEATRES.

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This week, The Merry Go Rounders.

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LYRIC 42d St., West of Broadway. Phone, 5216 Bryant. Evgs. 8.15. Mats. Wed. and Sat., 2.15. THE MESSRS. SHUBERT PRESENT JAMES T. POWERS In a New Musical Play TWO LITTLE BRIDES

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B. F. KEITH'S UNION SQ. THEATRE, B'way & 14th St. Phone 1926 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00 BACK TO THE OLD POLICY OF HIGH CLASS VAUDEVILLE STARS CULLED FROM ALL PARTS OF THE WORLD

New Amsterdam 42d St., nr. B'way. Mats. Wed. & Sat. THE DE KOVEN OPERA COMPANY In the American Light Opera Classic, ROBIN HOOD ★ WITH ITS GREAT CAST OF GRAND OPERA STARS

PROCTOR'S 5th AVE. B'WAY AND 28th ST. Daily Mat. 25c. 2 CONCERTS SUNDAY. MACLYN ARBUCKLE & CO., in "THE REFORM CANDIDATE." FOUR LONDONS, MORTON & MOORE, RAYMOND & CAVERLY, GRACE EDMOND, RUBY RAYMOND, REMBRANDT, GERTRUDE VANDERBILT & GEORGE MOORE.

St. John, Can.—Opera House (F. R. Spencer, mgr.) "The Gay Musician" June 10-12.

NICKEL.—Margaret Pearson and Clara Coffin, in songs, and the moving pictures.

GEM.—Anita Burnett, in songs, and the moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—A. E. Wills, superintendent for W. L. Brown, of Philadelphia, the successful tenderer for the erection of Keith's new theatre here, arrived in town 4, and has sub-let many contracts for the new building to local contractors......The stork visited the home of Walter R. Polding, manager of the Nickel, recently, and left a boy......King George's birthday, 3, was observed as a public holiday here, and the Opera House was dark.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) the Court Stock Co. gave "Thelma" week of June 3, and had good returns. "Hello, Bill," week of 10.

VICTORIA (Geo. Shafer, mgr.)—Business was big week ending 8. Moving pictures continue.

WHEELING PARK (J. A. Moore, gen. mgr.)—The Park Stock Co., in "The Governor's Son," did well week of 3. Agnes Bobey and her Boys and Girls week of 9.

Scranton, Pa.—Poli (John H. Docking, mgr.) the Poli Stock Co., in "The Commuters," week of June 10. "The Witching Hour" drew good houses week of 3.

ACADEMY (H. R. Smith, mgr.)—New photoplays, changed daily, and illustrated songs.

LUNA PARK (T. M. Gibbons, mgr.)—Baby Jack, the roller skating bear, and the Campbell Kids, roller skaters, are features week of 10.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) is closed for the season.

BIJOU (Will Marshall, mgr.)—Bill June 9-12 included: Marx and Lee, Jean Cochran, Bartlett, Gratton and company, Gardner and Hewleigh, and Harry Lyons and Girls. "The Widow Gay," with Abe Reynolds and May Walsh in the principal roles, 13-15.

Fort Scott, Kan.—Airdome (H. C. Ernich, mgr.) Keyes Sisters, week of June 3, did big business. Howell Keith Stock Co. week of 10.

WANTED QUICK

Character Man, Character Woman, Heavy Man, Comedian, General Business Man and Women, Leading Women, Soubrette, Piano Player, Agent. State lowest Summer salary. Pay own. THOS. AITON, Mgr. National Stock Co., River Falls, Wis.

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At all good drug and dept. stores or direct, postage prepaid, on receipt of price. Pleasant, quick and economical to use. No wax or paraffine; won't grow hair. Improves the complexion. Used by headliners everywhere. Try it.
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OUT OF TOWN NEWS

BOSTON.

The Tremont remains the one legitimate theatre open this week, with a first class attraction. The warm weather plays are few and far between, but many inducements are offered for those who seek the outdoor entertainments. The list of dark houses has been added to the extent of four.

TREMONT (Jno. B. Schoeffel, mgr.) — Week of June 10 finds Alice Lloyd, the clever English singing comedienne, in "Little Miss Fix-It." In the company with Miss Lloyd are: Lionel Walsh, Grace Field, Annie Buckley, Nellie Malcolm, Grace Brown, Frederic Santley, James C. Lane, Frank Shannon, Archie Curtis, Bessie Stewart, Nora Gourley, Alice MacNaghton, Fay Pulsifer, Joseph Bannmeister, L. R. Harcourt, James Grimes and Gerald McDonald. The engagement is for a Summer run if the business will permit. The business during the engagement of "The Spring Maid" was fair when it is considered that the musical play was originally done here some two years ago.

MAJESTIC (Lindsay Morison, mgr.)—Mr. Morison displayed a great stroke of enterprise last week by offering "The Typhoon" for its initial performance in Boston. The size of the audiences proved to the manager that he made no mistake in producing the play, although warned by some of the theatrical powers. This week, "Mrs. Wiggs of the Cabbage Patch" is being offered.

CASTLE SQUARE (John Craig, mgr.)—This is the second week of "The Climax." The occasion of the performance was of more than usual importance at this theatre last week, and throughout the performance there was much well deserved enthusiasm over both the play and the acting. In the cast are Florence Webber, Donald Meek, Thomas Fallon and Carney Christie.

PARK (Harris & Frohman, mgrs.)—The Paul J. Rainey African hunt pictures continue indefinitely, and the interest in them is increasing daily. The picture of the leopard hunt and the lion hunt and water hole film are the principal features of the entertainment. The management has had a number of requests from colleges to give special exhibitions of the films for the students, and it is more than possible that they will take place before the college year closes.

KEITH'S (B. F. Keith, mgr.)—Those appearing this week are: The Mirano Brothers, Sam Mann and company, Belle Story, Charles and Fanny Van, Prosit Trio, Crouch and Welch, Benlvici Brothers, and Mlle. Lorette and dog. W. C. Fields, who has not been in this city for some time, was the real hit and laugh maker of last week's bill. The clever juggler seems to improve with age.

ORPHEUM (Victor J. Morris, mgr.)—The bill for week of 10 has for its members: Alfredo and Teall, Dick Burns, Skip Kennedy and Reeves, Pauline Fielding and company, Marshall Treble, "Trimmed," Harry Lewis, Morris and Morris, Tom Lewis, Manning Twins, McBride and Cavanaugh, John Neff and John Higgins. It is really remarkable the way the business keeps up, notwithstanding the season of the year and its weather conditions.

GLOBE (Robert Janette, mgr.) — McDonald Cycle Trio, Murphy and Francis, Stanley and May, Woodford's Dogs, Hardeen Brothers, and the Rays provide a vaudeville patron with plenty of pleasure current week.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—This is the second week of the Violet Mascotte's Burlesquers at this establishment. Their offering includes much that is new. Among the vaudevillians are: Lillian Sutherland, May Hamilton, Georgeras Brothers, Chas. (Sandy) Chapman, Irving Jones, and others.

AUSTIN & STONE'S (John C. Patrick, mgr.)—This famous old resort has closed for the Summer, and it is a question if it will ever be reopened again, as a new syndicate is understood to have a lease on the property, and a new moving picture and vaudeville house is contemplated. The closing of the old show shop is something out of the ordinary, as it has been kept open Winter and Summer.

HUB (Joseph Mack, mgr.)—Appearing here are: Davis and Merrill, Soroneki, Lightning Weston, Carlyle Duo, Pinand and Hall, and the Grotesque Randolphs.

WASHINGTON (F. G. Collier, mgr.)—Week of 10: Johnson and Bonnell, Bailey and Edwards, the Frankforts, Frank Howard. Musical Williams, and Francis Girard.

OLD SOUTH (F. G. Collier, mgr.)—Joe Holland and company, Harper and Lovell, Garfield and Dehain, Welcher, Sam Barber, Sadie Fondeller, Ray Snow and Al. Gilbert are the players for this week.

LEXINGTON PARK (J. Ormand Jackson, mgr.)—The season at this park is well under way, although it is not customarily opened until about the middle of the month, but that the patrons appreciate the early opening is well demonstrated by the large gatherings. The vaudeville bill this week includes: Alber's Polar bears, Flying Henrys, Austin Walsh and Flora Goodwin.

TREMONT TEMPLE. — "The Durbar," in Kinemacolor, continues to be a good drawing card. The entertainment is certainly something new in the motion picture line, and Charles Urban is to be congratulated for his invention of colored pictures.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Last week's show was very pleasing. Those who contributed were: Bothwell Browne, Lothia Troupe, Nellie Burt, Gavin and Platt, Mlle. Maximo and dogs, Nelson and Nelson, Edwards and Edwards, and Tom Brown and company. The pictures are changed twice weekly.

NORUMBEGA PARK (Carle Alberte, mgr.)—Among those present this week are: Bussell's Minstrels, Wallace Galvin, Richards and Montrose, and Frederick and Venita. This park is cherished by those who seek cooling and refreshing woodland scenery.

SCENIC TEMPLE.—The players of last week were: Ivy and Ivy, Harry Beatry, Annette La Vine, and a photoplay exhibit that was remarkable, humorous, emotional and educational.

AFTERMATH. — Paragon Park, Revere Beach, and Bass Point are offering much in the way of beach entertainment, and are drawing crowds, especially on Sunday.......The motion picture houses offering songs and pictures are the Bijou Dream, Pastime, Puritan, Beacon, Eagle, Back Bay, Premier, Apollo, Norfolk, Comique, Unique, Niagara, Shawmut, Liberty, New Palace, Star, Winthrop, Roxbury, Williams' Ideal, Superb, and the Dudley Street Opera House.......The Warren D. Church office is now doing the booking for the Majestic Theatre, Keene, N. H. That office informs your correspondent of a new park which they are booking, called the Beacon, Webster......Dr. George E. Lothrop, proprietor of the Howard, Bowdoin Square, and the Grand Opera House, who is to finance the building of a new burlesque theatre in Providence, R. I., will leave for the other side of the water about the middle of June. During his stay abroad, Dr. Lothrop will visit the principal theatres in Europe, with a view of returning to America with new vaudeville and burlesque features. Many new novelties will be brought back by Dr. Lothrop, as he intends to give the theatre patrons of this city something distinctly new in the field of vaudeville endeavor. He will return about the first of August......Harry N. Farren, formerly manager of the old Columbia, now called Loew's South End, is safely launched in a good business aside from the theatrical line, and doesn't think he will return to the theatrical game. He, however, holds one of the important offices in the Theatrical Managers' Association of this city......Frank Orylt, treasurer of the Tremont Theatre, is also one of the most prominent Knights of Columbus members in this city. He was obliged to leave his duties this week to attend the celebration held at Washington, D. C., in connection with the unveiling of the statue of Christopher Columbus. It is also rumored that the young treasurer is about to enter into a matrimonial agreement with one of Boston's young ladies.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) pictures and songs, to excellent business.

LYNN (Jeff Callan, mgr.)—Pictures and vaudeville for the Summer season. The feature week of June 3 was Spica's Royal Venetian Band. The band went to Lowell at the close of its engagement.

OLYMPIA (A. E. Lord, mgr.) will soon open as a vaudeville and motion picture house for the Summer.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and illustrated songs. Good business rules.

PASTIME (E. A. Loud, mgr.) — Pictures and songs.

NOTES.—James Kennedy, playing "Jack Swift" here week of 3, will open a Summer season with his stock company for J. J. Flynn, at Manchester, N. H.......William M. Dickinson, of Chelsea, known as the "human pincushion," visited friends in this city week of 3. He is fifty years of age and in good health......Col. Willard G. Stanton, former manager of the Central Square Theatre, this city, is now in advance of the Downing Stock Co., playing the New England States. He will go to Fitchburg, Mass., next Fall, where he will act as resident manager for Harry Katz's new vaudeville theatre......Freeman Cowper, a prominent T. M. A., of Lynn, is enjoying his annual vacation.

Milford, Mass. — Ideal (Rodger Perham, mgr.) moving pictures and illustrated songs. Business is good.

LYCEUM (Luby Bros., mgrs.)—Moving pictures and illustrated songs. Business good.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Motion pictures and vaudeville. Bill June 10 and week: McCoy-Fitzgibbon Trio, W. H. Browning, Three Gilden Girls, Sadie Rodgers, and the Bon-Airs Co. The Santusso Boriano Brass Band and Orchestra, in concert, Sunday, 16.

NOTES.—The Lyceum is now practically an open air theatre, the management having installed electric fans and removed the windows, which make it delightfully cool......Clayton Frye and wife have returned to their farm in the suburbs for the Summer vacation......Marie Jansen has also arrived at her home here for a rest........Jesse Adams, late of the "Quincy Sawyer" Co., arrived at his home 5. He is re-engaged with the same company for next season......Milford Lodge of Elks are planning a big celebration for evening of 14, at Town Hall......The Music Hall remains as it was since the fire on Jan. 4, but the owners announce it will be rebuilt.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill for June 10-12 included: John Neff, McBride and Cavanaugh, Murray Livingstone and company, and John Higgins. Bill for 13-15: Marshall and Tribble, Pauline Fielding and company, Henry Lewis, and Morris and Morris.

PREMIER (L. M. Boas, mgr.)—Bill for 10-12 included: Manning Twins, Margaret Cushing, and Jack Dempsey. Bill 13-15: Alfredo and Pearl, Skipper, Kennedy and Reeves, and Albano.

BIJOU (L. M. Boas, mgr.)—Motion pictures and illustrated songs.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

NOTE.—Barnum & Bailey's Circus showed here 5 to capacity business both afternoon and night.

Lowell, Mass.—Keith's (Will H. Stevens, mgr.) bill for June 10 and week includes: Three Sherry Sisters, Three Escardos, Harry Books and company, Jerome and Lewis, Spica's Royal Venetian Band, Polly Holmes and company, the Flying Russells, Ted and Clara Steele, and Wheeler and Golden.

MERR. SQ. (James Carroll, mgr.)—Bill for week of 10: The Temple Players, in "Japan;" Alice Bagley, Eddie Foley, Howard Wolf, and the photoplays, and orchestra songs.

NOTE.—The parks are doing good business, and giving band concerts on Sundays.......Picture theatres report decreasing business.....Announcement has been made that musical comedies, under management of J. W. Gorman, will be presented at the Lakeview Theatre.

Taunton, Mass.—Casino, Star, Columbia and Nickel theatres are all doing good business, with motion pictures and songs.

NOTE. — Young Buffalo Wild West and Col. Cummins' Far East is booked to show here June 21.

Louisville, Ky.—Masonic (J. J. Garriety, mgr.) re-opened its doors June 7, for one night only, for the Weber & Fields' Jubilee Co. The company were given a royal welcome by a capacity house.

FONTAINE FERRY PARK (Harry Bilger, mgr.) continues to do capacity business. Natiello and his band furnish the music.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—The bill for week of 9 includes: Hanlon Brothers, Adele Oswald, Thurber and Madison, Chas. D. Weber, and Little Lord Robert.

RIVERVIEW PARK (L. Simon, mgr.)—Don Philippine and his famous band, and Susanne Lehman were the special attractions week of 2.

RIVERVIEW PARK THEATRE (J. J. Garriety, mgr.)—The Riverview Players, in "A Cheerful Liar," made a big hit week of 2.

HOPKINS' (I. Simon, mgr.)—The bill 9-12 includes: Max and Max, Kent and Elbert, Arthur, Richards and Arthur, Rudolph and Lena, and the Three Marvins. For 13-15: Jonathan, Sharp and Wilkes, Great Weston and company, Mr. and Mrs. Billy Noble, and Lambert Brothers.

CRYSTAL (M. Switow, mgr.)—"The Agitator" featured the films shown week of 2.

BIJOU DREAM (I. Simon, mgr.)—"The Hardest Way" featured week of 2.

HIPPODROME (Max L. Simon, mgr.) — "The Mirth of Jamash Pass" featured week of 2.

ORPHEUM (I. Simon, mgr.)—"Missionaries in Darkest Africa" featured week of 2.

CASINO (I. Simon, mgr.)—"In the Days of Old" featured week of 2.

NOVELTY (M. Switow, mgr.)—"Suffrage and the Man" featured week of 2.

AVENUE (M. A. Shaw, mgr.)—"The Foreman's Mine" featured week of 2.

MAJESTIC (L. Dittmar, mgr.) — Pictures and illustrated songs.

BROADWAY, WEST BROADWAY, CROWN, GLOBE, MOZART, ROYAL, PALACE, EMPIRE and OLYMPIC continue to good business, presenting motion pictures.

Winchester, Ky.—Winchester (S. Dinelli, mgr.) motion pictures and vaudeville.

LYRIC (Phillips & Moss, mgrs.)—Motion pictures.

PASTIME (Clarence Bloomfield, mgr.)—Vaudeville and motion pictures.

Norfolk, Va.—Victoria (Harry Byrd, mgr.) bill for week of June 10: Frederick and company, La France and McNabb, Joe Lanigan, "A Day's Hunt," and the Four Kleises. Good business rules.

ACADEMY (Otto Wells, mgr.)—Bill week of 3 included: The Gordon Bros., with their boxing kangaroo; Shreck and Percival, the Melnotte Twins, and "Kid" Canfield.

AMERICAN, ROYAL ARCADE, WONDERLAND, POTOMAC, COLUMBIA and BONITA report good business with moving pictures.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude — Charles Frohman's — Seattle, Wash., 12-15, Spokane 17, 18, Missoula, Mont., 19, Butte 20, Helena 21, Billings 22.
Anglin, Margaret (Louis Nethersole, mgr.)—Denver, Colo., 13-15.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 10-29.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 10, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia, Pa., 10, indefinite.
Anton-Gilmore Stock—Buffalo, N. Y., 10, indefinite.
Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 10, indefinite.
Auditorium Stock (Frank McBride, mgr.)—Baltimore, Md., 10, indefinite.
Blanche Bates—David Belasco's—Butte, Mont., 12, Great Falls 13, Helena 14, Billings 15, Fargo, N. Dak., 17, Great Falls 18, Winnipeg, Man., Can., 19-23.
Bonstelle, Jessie, and Associate Players—Buffalo, N. Y., 10, indefinite.
Butterfield, Everett, and Players (R. G. Craerin, mgr.)—Washington, D. C., 10, indefinite.
Brinkner, Una Abel, and her Players—Newark, N. J., 10, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 10, indefinite.
Barlow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 10, indefinite.
Belgarde, Sadie, Stock (Leo M. Kantor, mgr.)—Little Falls, N. Y., 10-15, Fort Plain 17-22.
Bowdish Stock (A. N. Bowdish, mgr.) — Ford City, Pa., 10-15.
Byers, Fred, Stock (Harry Kaylor, mgr.)—Paola, Kan., 10, indefinite.
Baldwin-Melville Stock—Wheeling, W. Va., 10, indefinite.
Burkhart, Lillian (J. S. McGroarty, mgr.)—San Gabriel, Cal., 10, indefinite.
Brown, Kirk (J. T. Macauley, mgr.) — New Brunswick, N. J., 10-15.
Blumberg Players (Leonard Blumberg, mgr.)—Indianapolis, Ind., 10, indefinite.
Bailey-Lockwood Stock—Chanute, Kan., 10-15.
Bunting, Emma (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 10-15.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 10, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 10, indefinite.
"Ben-Hur"—Klaw & Erlanger's—London, Eng., 10, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 10, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—San Francisco, Cal., 10-15.
Cornell-Price Players (Cornell & Price, mgrs.)—Hart, Mich., 10-15, Petoskey 17-22.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 10, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 10, indefinite.
Carleton Sisters' Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 10, indefinite.
Carpenter Stock (Frank E. Carpenter, mgr.)—Bridgeport, Conn., 10, indefinite.
Colonial Theatre Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 10, indefinite.
Casino Stock (L. D. Pelissier, mgr.)—Mountain Park, Holyoke, Mass., 10-Aug. 24.
De Koven Opera (D. V. Arthur, mgr.)—N. Y. City 10, indefinite.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 10, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 10, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 10, indefinite.
Dymont Stock (A. M. Diamond, mgr.)—Pontiac, Mich., 18-19, Durand 21-26.
Dillon & King's Musical Comedy—Oakland, Cal., 10, indefinite.
"Divorce, The"—Rowland & Clifford's, Inc.—Chicago, Ill., 10, indefinite.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 10, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 10, indefinite.
Evanston Stock (Wm. M. Vance, mgr.)—Evanston, Ill., 10, indefinite.
Earle, Beatrice, and Players (Frank S. Reed, mgr.)—Crawfordsville, Ind., 10-15.
Elitch's Stock (John D. Long, mgr.) — Denver, Colo., 10, indefinite.
"End of the Bridge, The"—John Cort's—Chicago, Ill., 10, indefinite.
Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 10, indefinite.
Francais Stock (J. O. Hooley, mgr.)—Montreal, Can., 10, indefinite.
Fairview Park Stock (Elmer Redelle, mgr.)—Dayton, O., 10, indefinite.
Frank's, John E., Players (C. Ausking, mgr.)—Vinita, Okla., 10-15, McAlester 16-22.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 10, indefinite.
"Flirting Princess"—Mort H. Singer's—Norfolk, Nebr., 12, Kearney 13, North Platte 14, Laramie, Wyo., 15, Rock Springs 16, Pocatello, Ida., 17, Boise 18, 19, Weiser 20, Baker City, Ore., 21, La Grande 22.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 10, indefinite.
Graham, Oscar—Jefferson City, Mo., 10-15, Sedalia 16-22.
Graybill Stock (A. H. Graybill, mgr.)—Bloomsburg, Pa., 10, indefinite.
Guy Stock—Tipton, Ind., 10-15.
Gotham Stock (M. S. Schlesinger, mgr.)—Jersey City, N. J., 10, indefinite.
Grand Opera House Stock (Popham & McLeod, mgrs.)—Winnipeg, Man., Can., 10, indefinite.
Gayety Theatre Stock—Hoboken, N. J., 10, indefinite.
Gutta Percha Musical Comedy—Oklahoma, Okla., 10, indefinite.
"Girl of the Underworld, A"—O. E. Wee's (O. H. Brooke, mgr.)—Millinocket, Me., 12, Patten 13, Island Falls 14, Presque Isle 15, Caribou 17, Houlton 18, Mars Hill 19, Fort Fairfield 20, Milo 21, Lincoln 22
Hunter-Bradford Players — Hartford, Conn., 10, indefinite.
Hartman Theatre Stock (W. B. Garyn, mgr.)—Columbus, O., 10, indefinite.
Harvey Stock, Northern — H. D. Orr's—Moline, Ill., 10, indefinite.
Harvey Stock, Southern — H. D. Orr's (H. H. Budde, mgr.)—Trenton, Mo., 10-15, Moberly 16-22.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 10, indefinite.
Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 10, indefinite.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 10, indefinite.
Hall's Associate Players (Eugene J. Hall, mgr.)—Mansfield, O., 10, indefinite.
Holliday Street Theatre Stock (J. F. Arnold, mgr.)—Baltimore, Md., 10, indefinite.
Himmelein Associate Players (Ira E. Earle, mgr.) Bellevue, O., 10-15.
Hayes' Associate Players (Lucy M. Hayes, mgr.)—Sapulpa, Okla., 10-15, Webb City, Mo., 16-22.
Imperial Stock (Klimpt & Gazzolo, mgrs.)—Chicago, Ill., 10, indefinite.
Janis, Elsie—Charles Dillingham's—Chicago, Ill., 10, indefinite.
Juvenile Bostonians (B. R. Lang, mgr.)—Honolulu, H. I., 10, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Springfield, Mo., 10-15, Pittsburgh, Kan., 17-22.
Keith's Stock (B. F. Keith, mgr.)—Portland, Me., 10, indefinite.
Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, Ia., 10, indefinite.
Knickerbocker Stock, Western (Eugene J Murphy, mgr.)—Clinton, Mo., 10-15, Richmond 17-22.
Lloyd, Alice — Werba & Luescher's — Boston, Mass., 11, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—Clay Center, Nebr., 10-15, Giltner 17-22.
Lockes', The (Will H. Locke, mgr.) — Herman, Minn., 12, Campbell 13, Elbow Lake 14, Glenwood 15, Alexandria 17, Melrose 18, Sauk Center 20, Long Prairie 21, Wadena 22.
Lytell-Vaughan Stock—Albany, N. Y., 10, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 10, indefinite.
Lucille La Verne and Associate Players—Richmond, Va., 10, indefinite.
Latimore Stock (Ernest Latimore, mgr.)—Lynchburg, Va., 10, indefinite.
Lyric Stock No. 1 (Edgar W. Ruff, mgr.)—Hornell, N. Y., 10, indefinite.
La Rue Stock (Arthur La Rue, mgr.) — Brandywine Springs Theatre, Wilmington, Del., 10, indefinite.
Lyceum Stock (Felix Greenberg, mgr.)—Peoria, Ill., 10, indefinite.
Lyric Stock No. 2 (Edgar W. Ruff, mgr.)—Penn Yan, N. Y., 10, indefinite.
Lyric Stock No. 3 (Edgar W. Ruff, mgr.)—Corning, N. Y., 10, indefinite.
La Roy Stock (H. La Roy, mgr.)—La Fayette, Ind., 10-12.
Lanham's Lyric Players — Montpelier, Ind., 10-15, Kendallville 17-22.
Lyric Musical Comedy (C. O. Deardourff, mgr.)—Lima, O., 10, indefinite.
Manhattan Stock—Chas. E. Blaney's—N. Y. City 10, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 10, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 10, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 10, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 10, indefinite.
McAlister Stock—Cycle Park Theatre, Dallas, Tex., 10, indefinite.
Maher Stock (Phil Maher, mgr.)—Alexandria Bay, N. Y. 10-15.
Manhattan Opera (Geo. Lyding, mgr.)—Elmira, N. Y., 10, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 10, indefinite.
"Millionaire, The" (Louis B. Jacobs, mgr.)—Los Angeles, Cal., 10, indefinite.
"Millionaire's Wife, The" (A. P. Phillips, mgr.)—Rumford Falls, Me., 12, Livermore Falls 14, Kingfield 15, Farmington 17, Norridgewock 18, Bingham 19, Newport 20, Dexter 21, Dover 22.
"Missouri Girl," Western—Norton & Rith's—Charlevoix, Mich., 12, East Jordan 13, Traverse City 14, Petoskey 15, Onaway 16, Alpena 17, Cheboygan 18, Sault Ste. Marie, Ont., Can., 19, Sault Ste. Marie, Mich., 20, Manistique 22.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 10, indefinite.
National Stock—Rourke & Brown's—Auburn, N. Y., 10, indefinite.
National Stock (Joe Frank, mgr.)—Emmetsburg, Ia., 10-15, Spirit Lake 17-19.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 10, indefinite.
Orpheum Players (Geo. Driscoll, mgr.) — Montreal, Can., 10, indefinite.
Opera House Stock (John J. Goetchius, mgr.)—Paterson, N. J., 10, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 10, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 10, indefinite.
"O You School Girls" — Monticello, N. Y., 12, Ellenville 13, Liberty 14, Walton 15, Delhi 17, Hancock 18, Deposit 19, Susquehanna, Pa., 20, Windsor, N. Y., 21, New Berlin 22.
Powers, James T.—Sam S. & Lee Shubert, Inc.—N. Y. City 10, indefinite.
Payton Stock (Corse Payton, mgr.)—N. Y. City 10, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 10, indefinite.
Poli Players (S. Z. Poli, mgr.) — Bridgeport, Conn., 10, indefinite.
Poli Players (C. C. Edwards, mgr.)—Hartford, Conn., 10, indefinite.
Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 10, indefinite.
Poli Players (John H. Docking, mgr.)—Scranton, Pa., 10, indefinite.
Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 10, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 10, indefinite.
Poli Players (S. Z. Poli, mgr.)—Waterbury, Conn., 10, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 10, indefinite.
Poli Players (S. Z. Poli, mgr.) — Worcester, Mass., 10, indefinite.
Proctor's Theatre Stock (R. C. Stuart, mgr.)—Newark, N. J., 10, indefinite.
Pelhams, The, and Players—North East, Pa., 10-15.
Pickerts, Four (Willis Pickert, mgr.)—Ilion, N. Y., 10-15.
Park Stock (J. A. Moore, mgr.)—Wheeling, W. Va., 10, indefinite.
"Princess Opera" (H. C. Judge, mgr.) — Montreal, Can., 10, indefinite.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 10, indefinite.
"Pirates of Penzance"—Shubert-Brady's—N. Y. City 10-29.
"Quaker Girl"—Henry B. Harris'—Chicago, Ill., 10, indefinite.
Riverview Park Theatre Stock (J. J. Garriety, mgr.)—Louisville, Ky., 10, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 10, indefinite.
"Ready Money"—Chicago, Ill., 10, indefinite.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Buffalo, N. Y., 13-15, N. Y. City 17, season ends.
Spooner, Cecil (C. E. Blaney, mgr.)—N. Y. City 10, indefinite.
Summers' Stock (Geo. H. Summers, mgr.)—Hamilton, Ont., Can., 10, indefinite.
Sibley Players—Electric Park, Newark, N. J., 10, indefinite.
Spence Theatre Stock (Harry Sohns, mgr.)—Winfield, Kan., 10-15, Arkansas City 17-20.
Spanish Fort Opera (Jules F. Blates, mgr.)—New Orleans, La., 10, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Lock Haven, Pa., 10, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Sunbury, Pa., 10, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Williamsport, Pa., 10, indefinite.
Temple Stock (J. G. Appleton, mgr.)—Hamilton, Ont., Can., 10, indefinite.
Twin City Stock (E. H. Perry, mgr.)—Hudson, Wis., 10, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., 10, indefinite.
Ware, Helen—Henry B. Harris'—San Bernardino, Cal., 12, Santa Barbara 13, Bakersfield 14, Fresno 15, San Francisco 17-29.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—Pittsburgh, Pa., 12.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 10, indefinite.
West End Heights' Stock—St. Louis, Mo., 10, indefinite.
Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 10, indefinite.
Wight Theatre Stock (Hilliard Wight, mgr.)—Milford, Ia., 10-15.
"Within the Law"—Wm. A. Brady's, Ltd.—Chicago, Ill., 10, indefinite.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 10, indefinite.

BURLESQUE AND VAUDEVILLE.

Avenue Stock Burlesque (Drew & Campbell, mgrs.)—Detroit, Mich., 10, indefinite.
Dixey's Comedians—Middleboro, Mass., 10-12.
Gayety Stock Burlesque (John P. Eckhardt, mgr.)—Philadelphia, Pa., 10, indefinite.
Lafayette Stock Burlesque (C. M. Bagg, mgr.)—Buffalo, N. Y., 10, indefinite.
Merry Whirl (Louis Epstein, mgr.)—Columbia, Chicago, 10, indefinite.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Columbia, New York, 10, indefinite.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Eastport, Me., 10-15, Harrington 17-19.

The Theatrical Lawyer
EDWARD J. ADER
Fifth Floor Straus Bldg., Clark & Madison Sts. CHICAGO, ILL. Practice in all State and U. S. Courts. ADVICE FREE.

Orpheum Musical Comedy (F. C. Hebard, mgr.)—Joplin, Mo., 10-15, Bartlesville, Okla., 17-22.
Star Stock Burlesque (Drew & Campbell, mgrs.)—Cleveland, O., 10, indefinite.

MINSTRELS.

Coburn's Greater (J. A. Coburn, mgr.)—Erie Pa., 10-22.
Georgia Troubadours (Wm. McCabe, mgr.)—Pilger, Nebr., 12, Beeman 13, Stanton 14, Battle Creek 15, 16, Meadow Grove 17, Tilden 18, O'Neill 19, Elgin 20, Petersburg 21, Fullerton 22, 23.

BANDS AND ORCHESTRAS.

Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 10, indefinite.
Ellery Band—Willow Grove, Philadelphia, Pa., 10-15.
Edouardes Band — Woodside Park, Philadelphia, Pa., 10, indefinite.
Ferrullo and his Band—Delmar Garden, St. Louis, Mo., 10-Aug. 31.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 10-Sept. 7.
Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 10, indefinite.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 10, indefinite.
Passeri and his Band—Washington Park, Gloucester, N. J., 10, indefinite.
Royal Marine Band—Luna Park, Los Angeles, Cal., 10, indefinite.
Theodore Thomas' Orchestra (Frederick Stock, conductor)—Willow Grove, Philadelphia, Pa., 16-July 6.
Washington Marine Band—Chevy Chase Lake, Chevy Chase, Md., 10, indefinite.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Manchester, N. H., 12, Portland, Me., 13, Waterville 14, Bangor 15, Lewiston 17, Biddeford 18, Salem, Mass., 19, Lynn 20, Worcester 21, Holyoke 22.
Barnes', Al. G., Circus—Miles City, Mont., 12, Glendive 13, Beach, N. Dak., 14, Dickinson 15, Bismarck 17, Valley City 18, Castleton 19, Fargo 20, Fraser 21, Grand Forks 22.
Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—Morgantown, W. Va., 12, Fairmont 13, Clarksburg 14, Parkersburg 15.
Gentry Bros.' Combined—Dayton, O., 11, 12, Wilmington 13, Hamilton 14, Anderson, Ind., 15, Indianapolis 17-22.
Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Middletown, N. Y., 12, Newburgh 13, Kingston 14, Albany 15, Schenectady 17, Little Falls 18.
Honest Bill's—Waynesville, Mo., 12, Crocker 13, Dixon 14, Iberia 15, Tuscumbia 17, Eldon 18, Olean 19, High Point 20, Latham 21, Clarksburg 22.
Lucky Bill's—Versailles, Mo., 12, Eldon 13, Oleana 14, Russellville 15, New Bloomfield 17, Ashland 18, Deer Park 19, Millersburg 20, Stephens Store 21, Hatton 22.
Miller Bros. & Arlington's 101 Ranch Real Wild West—The Dalles, Ore., 12, Redmond 13, Pendleton 14, Baker City 15.
Ringling Bros.'—Ottawa, Can., 12, Smith's Falls 13, Kingston 14, Belleville 15.
Robbins', Frank A.—Brookville, Pa., 12, Du Bois 13, Renova 14, Lock Haven 15.
Sparks, John H.—Presque Isle, Me., 12.
Silver Family Circus (Bert Silver, mgr.)—Caledonia, Mich., 12, Middleville 13, Wayland 14, Hopkins 15, Allegan 17, Otsego 18, Plainwell 19.
Starrett's Circus (H. S. Starrett, mgr.)—Brooklyn, N. Y., 10-22.
Wyoming Bill's Wild West—Hillside Park, Newark, N. J., 10, indefinite.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, gen. mgr.) — New Britain, Conn., 12, Hartford 13, Putnam 14, Southbridge, Mass., 15, Worcester 17, Woonsocket, R. I., 18, Pawtucket 19, Newport 20, Taunton, Mass., 21, Plymouth 22.

FILM SHOWS.

Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Chicago, Ill., 10, indefinite.
Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Philadelphia, Pa., 10, indefinite.
Buffalo Bill and 101 Wild West, in Moving Shows (Wm. J. McQuinn, mgr.)—Peterboro, Can., 13-15, Galt 17-19, Preston 20, 21.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Boston, Mass., 10, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 10, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's — Philadelphia, Pa., 10, indefinite.
Goodwin, N. C., in Moving Pictures — Philadelphia, Pa., 10, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Chicago, Ill., 10, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Pittsburgh, Pa., 10-22.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Cleveland, O., 10-20.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—N. Y. City 10, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Boston, Mass., 10, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Chicago, Ill., 10, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Philadelphia, Pa., 10, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Houston, Minn., 10-12, Hokah 13-15, New Albin, Ia., 17-19, Harmony, Minn., 20-22.

CARNIVAL SHOWS.

Barkoot World's Greatest (K. G. Barkoot, gen. mgr.)—Dixon, Ill., 10-15, De Kalb 17-22.
Ferari, Col. Francis, Animal Arena and Carnival Shows—Portland, Me., 10-15, Bangor 17-22.
Great Paterson Shows—Oelwein, Ia., 10-15.
Great Inter-State Shows (M. W. Meek, mgr.)—La Porte, Ind., 10-15, Logansport 17-22.
Great Parker Shows, No. 1 (Con T. Kennedy, mgr.)—Brandon, Man., Can., 10-15, Winnipeg 17-22.
Hatch Shows (J. Frank Hatch, mgr.)—Hammond, Ind., 10-15.
Leonard Carnival (J. Sam Leonard, mgr.)—Liberal, Kan., 10-15, Clayton, N. Mex., 17-22.
Moss Bros.' Shows—Wheeling, W. Va., 10-15.
Reiss Southern Carnival (Nat Reiss, mgr.)—Pontiac, Ill., 10-15.

MISCELLANEOUS.

Bidwell & Wrighter Progressive Shows—Herrickville, Pa., 10-15.
Cooke Comedy (M. H. Cooke, mgr.)—Murphy, N. C., 10-15.
Mildred and Harry Rouclere (C. G. Maynard, mgr.)—Calgary, Alta., Can., 12-15, Edmonton 17-20.
Raymond, Great (Maurice F. Raymond, mgr.)—Yokohama, Japan, 17-22, Tokio 24-July 6, Honolulu, H. I., 17-20, arrive at San Francisco, Cal., Aug. 5.

OUT OF TOWN NEWS

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) large crowds at every performance of Emma Bunting and company, in "Polly Primrose," week of June 2. This bill was supposed to have closed her engagement, but owing to many requests she remains a week longer, presenting "The House of a Thousand Candles" beginning 9.

EAST END PARK (A. B. Morrison, mgr.)—Good business continues. Bill for week of 9 includes: Kalmar and Brown, Rube Dickinson, Harry Richards and Bessie Kyle company, Four Famous Vanis, and moving pictures. Master David Schooler and Louise Dickinson are the outdoor attractions.

MAJESTICS, ALAMO, QUEEN, COLONIAL, STAR, PALACE, CARROLLTON, IMPERIAL, PASTIMES, GEM, ROYAL, PEKIN AND SAVOY, picture houses, all report good business.

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Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ashton, Lillian
Ahearn, Crystal
Adams, May
Adams, Libbie
Abbott Edith L.
Allen, Minnie
Archer Mrs.Ray
Albright Libbie
Bryden, May
Barney, Violet
Bonzer, May
Burlingame,
Miss M. E.
Beason Marion J
Burby, Louise
Booth AdelineD
Boune, Bessie
Bary, Katie
Brown, Grace
Brady, Ethel
Barry Mrs Frak
Bower, Flora A
Burrows Mrs.N.
Cook Mrs Mamie
Crawford,
Catherine
Clifton, Carslie
Cunliffe, Mae
Cosella,
Beatrice
Costello, Marie
Clemens Margret
Chadsay,
Majorie
Clark, Mary M.
DeBois, Vivian
Dorn, Edythe
Ducies, May
Dixon, Dolly
Dersey, Belle
Davis, Pearl
Drew, Edna
Dunne Margaret
Delmas, Elta
Dunn,
Margaret V.
Devere, Thelma
Elliott,
Mrs. Harry
Fleming Gertrud
Evans, Ella
Emery, Katie
Emery, Grace
Earl, Ethel
English, Anna
Emerald, Alice
Fisher, Sue
Fay, MrsChasJ.
Gavin,
H. Dorothy
George, Stella
Gilson, Lottie
George, Stella
Guerold, Lulu
Gresham, Elsie
Gordon MissNell
Glenn, Daisy
Griffin, Babe
Harris, Clara M
Hawthorne,
Bessie
Harris, Dixie
Herman, Selma
Hastings,
Florence
Hansen, Millie
Haskell, Mabel
Homer, Eva
Illington MissBl
Jordon, Alice F.
Jarboe, Minnie
Jeavon Miss
Johnston,
Abbie Hanford
Keys, Helen
King, Bessie A.
Kramer, Evelyn
Kellehor MissM.
Kine, Josie
Lesler, Violet
Leonard, Susan
Lantem,
Helene G.
Leigh, Mabel
Landers, Elsie
Leslie, Beatrice
Lea, Della
LaRock, Kitty
Lenox, Cecil
Lyon, Grace P.
Mack, Lottie
Murray, Mae
Molloy,
Miss James
Morrisson Mabel
Marr, Paula
Middleton,
Gladys
Marda Elisabeth
Mason MrsAlice
Meyers, Vandell
Melrose, Edith
Mortimer Lillian
Mullen, Sedie
McGinn, Bonnie
Murphy MrsWH
Mason, Madge
Marlowe, Grace
Molloy, Mrs.Jas
Merkle, Vera
Mastin,
Blanche M
Meyers, Anna
Melrose, Fern
Nase, Pearl
Opel, Mrs H
O'Neil, Nellie
Owens, Genevieve Beatrice
Potter, Almeda
Potter Kathleen
Pugh, Ada
Rio, Violet
Rinehart, Annie
Revelle, Rose
Robins, Poppy
Ritchey, Louise
Russell MrsH.J.
Robey, Miss E.
Roberts, Eva
Rosemond,
Dorothy
Redfield, Marie
Russell, Eleanor
Sclucom, Flossie
Sommers,
Gertrude
Stewart, Mrs. O
Shepperley,
Miss L.
Smith, Belle
Sheehan, Valerie
Sanona, MrsJ.B
Sanford, Miriam
Thurber Leona
Thomas,
Mme. Hughes
Vaughn,
Louise Post
Venuses, Diving
Wallace, Louise
Winter, Hazel
Ward, Ella H.
Winton Chiquita
Wilson, Sophie
Williams, RoseO
Wilson, Agnes
West, Frances
Young, Ollie
Yorke, Alva

GENTLEMEN'S LIST.

Adams, Geo.
Austin & Smith
Archy, J. H.
Alsop, Wm. E.
Arntes, The
Allen & Rich
Ainsworth, G. R
Adair & Dahn
Ayers, Walt.
Biggs, V. L.
Bryant, Billie
Billing, H H.
Bradbury, Benj.
Belmont, Mr. &
Mrs. Harry
Baum, Billie
Bisiolli, Joe
Beebe, Harry G
Broden, Wm. E.
Buchanan, Robt.
Bronner, Jack
Bartholdy, Ed.
Berkshire Fam.
Beach, Chester
Barbour, Louis
Bennett, C. J.
Brady, C. H.
Barbeau Ernest
Bates, W. H.
Barry, Dick
Banta, Jas. R.
Bennett, A. B.
Bedell, Willie
Bertina &
Brockway
Burns, Harry
Bon-Air, Chas.
Brackett, Ted
Busch &
DeVere Trio
Barrey, Dick
Billing, H. H.
Benner, C. W.
Bergman, Gus
Bohrer, Wm.
Boyer, L. M.
Harrington, Sid.
Carroll, Thos. J.
Cusick, Pay
Cartmell &
Harris
Carroll Benedict
Craynon, Chas.
Chapman, Harry
Clifford, G. A.
Conway, Nick
Crawford, Robt.
Cheeks, A. M.
Carmody, J. F.
Chalmily, Peter
Clark, Duncan
Carberry &
Stanton
Chase, W. C.
Cope, W. L.
Carroll, R. L.
Clart, Perry D.
Charles, H. H.
Cohn, Mose
Corwell, T. L.
Coburn, Willie
Chunn, J. D.
Culver, Harry
Cortes, H.
Crotty, Jos.
Dickinson, Rube
Donovan Jack
Dupelle, Ernest
Davidson, J. W.
DeBaudrey, F.
Dickinson, F.B.
Dubarr, Geo.
De Mont, R.
Dalton, Jas.
DeWitt, Billy
Evans, Al. S.
Edwards, Geo.
Esposit, Louis
Errol, Leon
Edney Bros Co.
Emerson, P. N
Egener, Fred.
Ellis, Jack
Edwards, O. F.
Franklin, Robt.
Fox, Le Roy
Fredericks Geo.
Fortner, Billy
Ferguson, Al. C.
Fultya, J. E.
Falla, Archie
Fife, R. S.
Foxcroft, Eug.
Fugere, A. J.
Follies, Three
Forepaw, G. W.
Goodfriend, O.
Glaut, Arth. E.
Griffith, H. S.
Gales, J. C.
Golden, Billie
Gonzaleis, Jack
Gilbert, Ray
Galvin, Johnny
Graham, Ferd.
Greenleaf, Hy.
Green, Jim
Gray, Ted
Hebert, Arthur
Holman, H.
Herdon, G. C.
Healy, Tim
Harrity, J. J.
Hall, F. J.
Higgins, Jno.
Howet, A. T.
Heclow, Chas.
Hillman, Chas.
Hillson, Richd.
Hedden, Bert G
Helfor, W. M.
Hartzel, Geo.
Harris, Robt.
Howard, M. B.
Hyde, Roger W.
Hollmlin, Walt.
Harcourt, Wm.
Hudson, Dan
Howland, O. V.
Hannaford, Stan
Hodge, Oscar F.
Jameson, Billy
Johnson, Billy
James, R. E.
Jelveu, J.
Jarrette, H.
Jessop, Wilfred
Kershaw, Harry
KinsNers
King Steck
Co., Mgr.
Kull, Milo J.
Kolpack, Bennet
Kay, W. V.
Karle & Hutton
Kelley & Parks
Kibbey, Lin. J.
Kohler, Otto
Kubeler, Chas.
Kramer, Sam
Kenney, Eug. R.
Kramer & Ross
Krick, Eugene
Lawrence, Robt.
Lawrence &
Harrington
Levy, H. H.
Lowusberry, J.
Lilley, Sil. C.
La Bella, Jugg.
Lattmore, Ernst
Lennox, Bill
Laudie, Chas.
Lewis, Artie
Lyons, Joe
Lewis, St. John
Lee, H. W.
LaRue, H. S.
Lachman, Dave
Meakin, Hardie
McNamara F. S
Mozart, Edw.
Martine, Geo.
Mazzue, W. V.
Maples, Ed.
Merrifield Ed. A
Macswiey, Jno
McCabe, H. M.
McIntyre, H. C.
McHenry, Mr.
Mitchell F. E.
Marathon Com.4
Manning, David
Miller, Arth. H
Mack, Wm. J.
McShane, Jack
Murphy, F. J.
Mason, H. M.
McDonald, C.
Meta, O & Emly
Mace, M. E.
Miller, F. P.
Newsome, Oscar
Nelson, Al.
Nichols, D. L.
Nye, B. H.
Osborne, Jno. J.
O'Connor, R. E.
O'Neill, Jas.
Pomeroy, C. B.
Phillips, W. F.
Price, J. R.
Prescott, Lon
Petching, Paul
Pearce, Alf C.
Page, R. S.
Parker & Shaw
Phillips, A. J.
Price, H. M.
Pilzer & Days
Reid, Sam T.
Race, Mr. &
Mrs. How. K
Russell, J. H.
Rivers, H. F.
Robertson, W.
Reese, Harvey
Richmond, Vin
Russell, Fred
Russell, Lew L
Richards, Aug.
Rinsello, Great
Scheller, Wm.
Scoulten, Ed.
Schilling, Carl
Sheldon LeRoy
Stanleys, The
Stanley, Arth
Smith, Tom
Schuls, Leo
St. Claire, Jos.
St. Julien Harry
Suter, Albert
Sherman, Robt.
Sievers, H. F.
Stone, Frank
Stanlon, Leo
Selden, Lew
Simpson, F.
Sharpley, Add.
Stanley & Bro.
Thompson, Dick
Taylor, C. C.
Von RensellaerF
Vance, Will J.
Van Clyte B.
Wilson, Chas.
Williams, D. F.
Westerman Jack
Weston & Lynch
Warde, Fredk.
Welfield, C. A.
Weston, Joe
Webb & Webb
Wood, E. H.
Watson, Harry
Welsh, Ben
White, C. H.
Webb, Walt.

SEE NOTICE AT HEAD OF LIST.

THAT'S WHAT THEY ALL SAY

Rock Island, Ill., June 2.—DEAR CLIPPER: We received over twenty-five letters, answering our ad. in last week's CLIPPER. I wish to thank you for your courteous treatment to us, and as soon as our subscription runs out we will renew it.

HERE IS TO THE DEAR OLD CLIPPER,
LONG MAY IT STAND;
IT IS THE "TROUPERS'" DEAREST FRIEND
THROUGHOUT THE ENTIRE LAND.
Prof. yours, "THE HUDSONS."

STOCK NEWS

Royale & Tong Stock Notes.

Harry Royale and Walter H. Tong will open a stock company at Escanaba, Mich., June 24, for a Summer engagement. The company will include Tommy Huntley, who has recently closed an engagement with Holbrook Blinn, at the Chicago Opera House; Bertram G. Bates, for several seasons a member of the College Theatre Stock Co.; Chas. Brown, last season with Grace Hayward; Edw. Abbott, last year in stock in Vancouver; Walter H. Tong, of "The Romance of the Underworld" Co.; Harry Royale, Pearl Stearns, Bob Lockwood and Margaret Lockwood. Harry Royale, stage director; Chas. Brown, stage manager; Hank Douglass, stage carpenter; Dave Currier, properties, and Ben Walters, scenic artist.

Maddocks-Fields Players Notes.

Business has been great over the entire Summer circuit, and Mr. Maddocks has signed for the exclusive booking to play the circuit next Summer. We carry a carload of scenery and effects, and fifteen people, including Norman H. Field, Geo. S. Flinders, Jack Kearney, Lionel Monterief, Oscar Bees, Mack Fletcher, Tom Findlay, Geo. Mansfield, Frank Maddocks, Winnifred Wilton, Louise Potter, Dixie Burleigh, Audrey Findlay, Mary Daniels and Mrs. G. Flinders. Have just engaged our old orchestra leader, Harry Bateman, who joins us next week. The show will be handled exclusively by Chas. Burt after Aug. 1, and the route so far is solid up to Oct. 1, in best city time, beginning early in August.

New Cody Stock Company.

Mount Vernon, N. Y., is to have a new stock company June 17. It is to be known as the Lewis J. Cody Players, and is to be incorporated with G. R. Hamburger as counsel. They will open at the Crescent, in "Pierre of the Plains."

The theatre when it is opened under the new management will have been thoroughly renovated and put in order. They will play at the Crescent all Summer, and if successful will remain in Mount Vernon permanently.

Bowdish Stock Notes.

This company reports good business since opening at Brookville. We played Emlenton, Pa., last week, doing a capacity business during the entire week. Four new people have joined the company. Among them is J. A. Griffin, who was formerly a member. The show is running smoothly and everything is in first class shape.

AT THE Francais Theatre, Montreal, Can., the stock company presents "The House of a Thousand Candles," week of 10. "Mrs. Dane's Defense" will be given week beginning 17.

"BREWSTER'S MILLIONS" is the stock offering at the American, Philadelphia, this week.

DEPITIT STOCK NOTES.—This company, under the management of the R. A. Jucksch Amusement Co., opened at the Savoy Theatre, Owen Sound, Ont., May 15, for a three weeks' engagement. The business during the stay here has been S. R. O., and it is with regret that they leave to fill a two weeks' engagement at Woodstock, Ont. On the roster will be found such well known people as Geo. M. Depitit, Wm. E. Mallette, Jack Quinn, Armond Anthony, Edwin Staffer, Chas. Crow, Mabel Hawthorne, Mabel Leigh, Victoria Brooks and Nellie Cluks. The business and stage staff includes: R. A. Jucksch, manager; Wm. Bucholtz, stage director; Wm. Fallo, carpenter; George Miller, props; Thomas Jucksch, scenic artist.

LAFAYETTE HALL AND WIFE (Belle Dixon) have joined the Wm. F. Lewis Stock Co., under canvas, in Nebraska, for the season. Mr. Hall writes: "Mr. Lewis has a splendid outfit, with more than the usual conveniences for the performers. The Lewis stock has a territory all its own, and is very popular with the patrons. We anticipate a very pleasant season, and we get THE OLD RELIABLE every week."

THE OPERA COMPANY opened at Olympic Park, Newark, N. J., 3, and made a pronounced hit in "The Beauty Spot." "A Knight for a Day" is presented week beginning 10.

J. H. HUNTLEY writes: "Myself and wife are visiting at my brother's home in Randolph, N. Y., having a fine time trout fishing."

AT YE LIBERTY THEATRE, in Oakland, Cal., the Bishop Players present "The Bridge" week of 10.

AT THE COLUMBIA, Oakland, Cal., Dillon & King's Musical company present "The Tourists" week beginning 9.

AT KEITH'S THEATRE, Portland, Me., the stock company presents "The Commuters" 10 and week.

A STOCK COMPANY will open at the Cape Theatre, Portland, Me., June 29. Marie Cavey will be the leading lady.

AT LAKESIDE, Denver, Colo., the stock presents "The Gentleman from Mississippi" week of June 9.

AT WONDERLAND PARK, Wichita, Kan., the Wonderland Musical Comedy Co. opened June 10, for a Summer engagement.

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LEWIS & OLIVER NOTES.—The Lewis-Oliver Players, supporting Otis Oliver, closed a long season of stock at the Princess Theatre, Mason City, Ia., and will open their Summer season June 15, at Detroit, Mich., at the Scenic Temple. This new theatre, when completed, will be the finest Summer theatre in Michigan, seating over two thousand people, with a stage 40x60, with a portable top, making it possible to play rain or shine. R. A. Thomas will manage the new theatre, which is located on Gratiot Avenue, Detroit's leading business thoroughfare. Mr. Oliver will present one bill a week, and during the season offer some of his own plays. Messrs. Lewis & Oliver will have three permanent stock companies next season, together with a special new version of the "Spider and the Fly," which opens at Waterloo, Ia., Sept. 7, and will play all city time, carrying a carload of special scenery and effects.

AT THE Lyric Theatre, Lima, O., the stock company presents "The Varsity Girl" for week beginning 10.

AT THE Majestic Theatre, Utica, N. Y., "The Third Degree" is presented for week of 10, by the stock company.

AT Parsons' Theatre, Hartford, Conn., the Hunter-Bradford Players present "Don," for week of 10.

THE Poli Players, at Poli's, Hartford, Conn., present "Seven Days" for week beginning 10.

AT THE Court Theatre, Wheeling, W. Va., the stock company presents "Hello, Bill" for week of 10.

AT THE Empire Theatre, Syracuse, N. Y., "What Happened to Jones" is presented by the stock company week of 10. W. J. McCarthy, well known in the comic opera world, joined this company week of 3.

THE stock company at Wieting Opera House, Syracuse, N. Y., presents "The Rose of the Rancho," week of 10.

THE Emma Bunting Co. were to close their engagement at the Lyric, Memphis, Tenn., June 8, but upon request remains another week, and presents "The House of a Thousand Candles," for week of 10.

AT FORD'S THEATRE, Baltimore, Md., the stock company presents "Carmen" and "Rigoletto" week of 10. "Faust" and "Martha" will be given week of 17.

THE THOMAS PLAYERS present "Faust" at the Auditorium Theatre, Baltimore, Md., 10 and week. "Paid in Full" will be the bill week beginning 17.

AT THE HARTMAN THEATRE, Columbus, O., "The Girl of the Golden West" is the attraction by the stock company for 10 and week.

"THE DEEP PURPLE" is presented by company 10 and week, at the Olentangy Park Theatre, Columbus, O.

THE HOWELL-KEITH STOCK CO. is playing at the Airdome, Fort Scott, Kan., week of 10.

AT POLI'S, Scranton, Pa., the stock company presents "The Witching Hour" week of 10.

THE STOCK COMPANY at Poli's, Springfield, Mass., presents "The Third Degree" week of 10.

THE MORISON STOCK is playing "Mrs. Wiggs of the Cabbage Patch" this week, at the Majestic, Boston.

THE ORPHEUM PLAYERS are presenting "The Deep Purple" this week, at the Chestnut Street Theatre, Philadelphia.

"THE LION AND THE MOUSE" is the stock offering at the Manhattan Opera House, New York, 10-15.

"THE PRISONER OF ZENNA," by the Butterfield Players, week of 10, at the Belasco, Washington, D. C.

THE COLUMBIA PLAYERS give "Mary Jane's Pa" week of 10 at the Columbia, Washington, D. C.

AT POLI'S, Washington, D. C., the Popular Players appear in "The Chorus Lady" week of 10.

"THE DAWN OF A TO-MORROW" this week by the stock at the Orpheum, Montreal, Can.

AT RENICK'S GLEN, Elmira, N. Y., the Manhattan Opera Co. present "Sergeant Kitty" week of 10.

THE ACADEMY, Baltimore, Md., will open June 17, for a Summer season of comic opera by the W. T. Carleton Co.

THE GREENPOINT, Brooklyn, closed the supplementary stock season June 8.

THE LEWIS J. CADY STOCK, of Mount Vernon, N. Y., has been incorporated by Elizabeth C. Bellerheim, Lewis J. Cady and Frederic Bellerheim.

HARRIS N. SELWYN, Inc., is the title of the new corporation which includes Wm. Harris Sr. and Jr. and Edgar Selwyn. Papers filed at Albany.

THE KLIMT-GAZZOLO STOCK CO., at the Baker Theatre, Rochester, N. Y., includes: Marcus C. Hoeffs, Robert Graceland, Ted V. Armond, Raymond Castle, Geo. L. Kennedy, Bertha Julian, Myrtle Begdin, Carrie Le Moyne, Rosalind Ciny. They are playing "The Gambler of the West" week of 10.

AT BRANDYWINE SPRINGS, Wilmington, Del., Arthur La Rue and company will open a season of stock June 17.

AT THE BROAD STREET THEATRE, Trenton, N. J., the Manhatan Players present "Madame X" week of 10. "Alias Jimmy Valentine" will be given 17 and week.

AT HARMANUS BLEECKER HALL, Albany, N. Y., the Lytell-Vaughan Stock Co. present "The Man Between" for 10 and week.

AT THE ELECTRIC PARK THEATRE, Albany, N. Y., the Apollo Concert Co. present "The Wrong Mr. Wright" week of 10.

AT THE LYCEUM THEATRE, Peoria, Ill., the Lyceum Stock Co. present "The Girl and the Wise Guy" week of 10.

THE STOCK COMPANY playing at Riverview Park, Louisville, Ky., are doing good business.

AT THE MURAT THEATRE, Indianapolis, Ind., the Murat Players opened a Summer engagement 10, presenting "A Woman's Way."

THE HOLDEN STOCK CO. are presenting "Dr. Jekyll and Mr. Hyde" week of 10, at the Park Theatre, Indianapolis, Ind.

THE JONES-DUNBAR PLAYERS are doing well at English's Opera House, Indianapolis, Ind.

WANTED
For TABLOID STOCK
TEN CENTS THEATRE
CLEVER LEADING WOMAN, young; also VERSATILE COMEDIAN, able to Produce. Quote lowest Summer salary. Permanent engagement. Write or wire. Send photo. Address MANAGER CARROLLTON THEATRE, Memphis, Tenn.

PLAY FOR SALE
SOUBRETTE LEAD, SIS HOPKINS Style
Small cast. Heart interest. Reasonable terms. Add. ED. HANFORD Room 437, Knickerbocker Theatre Bldg., New York City

THE HALL STOCK CO. opened a Summer season at the Lakemont Park Theatre, Altoona, Pa., 10, presenting "Forty-five Minutes from Broadway" as the initial attraction.

THE CARLETON SISTERS' CO., in repertoire, are doing good business at the Hampdeme Park Airdome, Charleston, S. C.

MRS. UNA ABELL BRINKER and her stock company opened an indefinite engagement at the Newark Theatre, Newark, N. J., 10, in "Salvation Nell."

WILMER L. WALTER, a member of the Orpheum Players, Philadelphia, who has been ill for several weeks, has recovered and rejoined the company.

THE CORSE PAYTON STOCK CO., at the Orpheum, Newark, N. J., present "The Blue Mouse" week of 10.

AT POLI'S, New Haven, Conn., the stock company present "The Deep Purple" for week beginning 10.

THE WOODWARD STOCK CO., at the Willis Wood Theatre, Kansas City, Mo., present "The Man of the Hour" week of 10.

AT THE MAJESTIC THEATRE, Milwaukee, Wis., the Davidson Stock Co. present "The Seven Sisters" week of 10.

AN OPERA COMPANY will open a Summer season at the Princess Theatre, Montreal, Can., 17, presenting "Prince Chic."

THE ORPHEUM PLAYERS present "Lost—Twenty-four Hours" at the Orpheum Theatre, Montreal, Can., week of 10.

THE ROBERT GRANDI STOCK CO. has closed a three weeks' engagement at the Breezy Time Airdome, Terrell, Tex. This town is favorably located, and the theatre, seating 1,200, offers a good stand for repetroire and musical comedy companies.

DRURY A. MIDGLEY is running permanent stock at the Lyric, New Orleans.

FRANK WINNINGER is organizing a company for a permanent theatre stock.

PROCTOR PLANS.

That there is "absolute harmony in the ranks of the leading vaudeville managers of the country," was the unqualified statement of a high official of the United Booking Office, last week. The official was F. F. Proctor, who is vice president of the big booking office, as well as a director of the corporation which operates it.

In view of many recent combinations and purchases of various vaudeville theatres throughout the country, Mr. Proctor was asked if there was any likelihood of a change in the *personnel* or the policy of the United Booking Office.

"Not the slightest," he said. "The booking office is our clearing house, so to speak. Its fundamental purpose is a most excellent one, because it insures the business integrity and the harmony of the entire vaudeville business. The members of the booking office bound themselves together by a twenty year contract, and there are sixteen years yet to run in the life of this splendid institution. No member has withdrawn, and none wish to withdraw.

"Personally I am delighted with the practical results thus far accomplished, which has been to the mutual benefit of the theatre owners and the performers."

A rumor that a sweeping reduction in artists' salaries was contemplated was emphatically denied by Mr. Proctor, whose strong position in the executive council of the United Booking Office makes his declaration sufficient.

Mr. Proctor suggested that his strong faith in the permanency of the vaudeville business was substantially indicated by three recent extensions to his circuit, which now comprises twenty-five theatres. In Newark, N. J., and Schenectady and Mount Vernon, N. Y., he has recently made theatre investments totaling over $1,000,000.

The plans for his new house in Mount Vernon were exhibited June 8, for the first time, and caused no little comment on account of the numerous novel features introduced. The new house will have no stairways, except on fire escapes, the ascent to each of the three floors being almost imperceptible gradients. The house will be the third largest in New York State, having a total capacity of nearly 2,000. A roof garden capable of entertaining 2,000 persons will be a delightful and refreshing innovation for suburban playgoers. Elevators to all floors will be another luxury.

"I wanted Mount Vernon's rapidly growing population to have the latest metropolitan type," said Mr. Proctor, "and that, of course, included a roof garden. I did not have land enough at first to do this, so I went ahead and bought the whole block. I then found I had something to spare, so I'm adding an up-to-date hotel, a building containing stores and offices, which will be ready when the theatre is finished."

These additions to his plans will total the Proctor investment in Mount Vernon to nearly $400,000. The property is in the foremost part of the new civic centre of the city.

NEW ACTS FOR PANTAGES.

The Four Janowskys arrived last week on the S. S Kronprinzessin Cecelie, and left at once for Calgary, where they open this week on the Pantages Circuit. On the same steamer came the mirror dancer, Miss Amota, who returned to America after a successful tour of three years. She will also go on the Pantages Circuit, booked by the American impresario, Richard Pitrot.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Bessey, Jack, and Players—Denison, Tex., 10-15, Corsicana 17-22.
Box From Larkins in Moving Pictures (D. J. Le Febvre, mgr.)—Rutland, Vt., 17-22.
Dixey's Comedians (J. D. Hutchinson, mgr.)—Norway, Me., 17-19, Farmington 20-22.
Fox's Minstrels (Roy E. Fox, mgr.)—Pittsburg, Tex., 10-15, Mt. Pleasant 17-22.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Chicago, O., 17-22.
Howell-Keith Stock (O. A. Keyes, mgr.)—Fort Scott, Kan., 10-15.
Hillman's Ideal Stock (Frank Manning, mgr.)—Clay Center, Kan., 17-22.
Hunt Werner & Hunt Circus—Gloster, N. J., 12, Sparkill, N. Y., 13, Nyack 14, Tarrytown 15, Dobbs Ferry 17.
Illington, Margaret (Edward J. Bowes, mgr.)—San Francisco, Cal., 10-15, Oakland 16-18, Sacramento 19, Eugene, Ore., 21, Salem 22.
Kline's Carnival Shows (Herbert A. Kline, mgr.)—St. Paul, Minn., 10-15, Minneapolis 17-22.
"King of Tramps" (J. M. Cole, mgr.)—Gouverneur, N. Y., 13, Cape Vincent 15, Hammond 17, Alexandria Bay 18.
Lough & Ellis' Associate Players (A. F. Lough, mgr.)—Hoopeston, Ill., 10-15.
Mazeppa and Greater United Carnival Shows—Oshkosh, Wis., 10-15, Appleton 17-22.
Swain Show (W. I. Swain, mgr.)—Tuscaloosa, Ala., 10-15, Bessemer 17-22.
"Uncle Tom's Cabin"—Burk's (O. E. Byerle, mgr.)—Portage la Prairie, Man., Can., 15, Plumas 17, Dauphin 18.
Wartham & Allen's United Shows—Beloit, Wis., 10-15, Green Bay 17-22.
Welch-Francis Musical Comedy—McAlester, Okla., 10-15, Guthrie 17-22.

BRAY A HERO.

Charles E. Bray, general manager of the Western Vaudeville Managers' Association, and his private secretary, E. O. Child, together with George H. Hines, manager of the Lyda Theatre, proved themselves heroes on Thursday night, June 6, when they rushed to the rescue of the patrons of the Warrington Opera House, Oak Park, when the building was threatened by flames.

Following his custom of constantly inspecting theatres which book through the offices he manages, Mr. Bray and his secretary were watching the show at the Lyda Theatre, Chicago, and he was dictating notes of the various acts to his secretary, when he and Mr. Hines were informed by 'phone of the fire.

They at once rushed to the street, jumped into Mr. Bray's automobile, and made the four miles, which intervene between the two theatres, in about six minutes, instantly being followed by two or three motorcycled policemen, who commanded them to "stop." No heed was paid to the cops' orders, and the policemen, on seeing what had happened, refused to make arrest. When they reached the building Mr. Bray and his companions tied wet handkerchiefs over their faces and assisted in leading the panic-stricken patrons of the crowded theatre to the exits. All reached the street in safety, and after the theatre crowd had gotten out they also assisted the people living in the tenements in the block to the street.

When seen on Friday morning Mr. Bray refused to give a statement or to think that he had done anything out of the ordinary. He also deplored the fact that it was to be printed.

The fire was caused by crossed wires under the stage, and was discovered by Manager H. E. McManus. The orchestra played as long as possible, and the moving picture operator, Frank Cavanaugh, kept the machine in operation until the theatre was empty. Mr. Hines, who is the owner of the Lyda Theatre, bought the Warrington less that two weeks ago. The building will probably be remodeled and opened in the Fall.

NEW THEATRE FOR SPRINGFIELD, MASS.

Nathan E. and Samuel Goldstein, president and treasurer of the Goldstein Bros. Amusement Co., proprietors of the Plaza, motion picture house, in Springfield, Mass., announced last week that they are to erect a new theatre, to be known as Broadway, at the corner of Bridge Street.

The site chosen for the theatre is 99 and 103 Bridge Street, on the South side, and about 350 feet from Main Street. The main entrance will be on Bridge Street, and will have an imposing frontage of 30 feet wide, with a magnificent lobby and beautiful approach to the auditorium. The plans include room for carpenter shops and fireproof scenery storage, which are to be in the rear of the building. The auditorium will accommodate about 3,000.

Besides the Plaza, on Taylor Street, the Goldstein Brothers have a new Plaza, in Northampton; a motion picture and vaudeville house, in Westfield, and another in Exeter, N. H., while they operate a chain of theatres at Summer resorts at Salisbury Beach, Hampton Beach and Mountain Park.

VESTA VICTORIA WEDS MANAGER.

Vesta Victoria had a sweet surprise for the vaudeville world, upon her arrival in New York last week. She announced that she was recently married to Mr. Terry, a London manager. The couple sailed for England on the Campania, Wednesday, June 5.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
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One Hour Fifty Minutes
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Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
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Consult P. W. HEROY, E. P. Agt.
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Vaudeville Route List.

NOTICE—When no date is given, the week of June 10-15 is represented.

Adams, Ida, Moulin Rouge, N. Y. C.
Adonis, Colonial, N. Y. C.
Adler, Hyman, & Co., Liberty, Phila.
Adler, Felix, Wm. Penn, Phila.
Addms & Conway, Nelson, Springfield, Mass., 13-15.
Ahearn, Charles, Troupe, Union Square, N. Y. C.
Alpine Troupe, Ringling Bros.' Circus.
Alfredo & Pearl, Premier, Fall River, Mass., 13-15.
Albano, Premier, Fall River, Mass., 13-15.
Alfaretto Sisters, Lyric, Newark, N. J., 13-15.
Alber's Polar Bears, Lexington Park, Boston.
Alfreds (2), New Brighton, Brighton Beach, N. Y.
American Dancers (6), Orpheum, Bkln.
Apollo Trio, Empress, Denver, Colo.
Ardell, Franklyn, & Co., Union Square, N. Y. C.
Arco Bros., Henderson's, Coney Island, N. Y.
Arbuckle, Maclyn, & Co., 5th Ave., N. Y. C.
Archer & Wolden, Wm. Penn, Phila.
Ashley & Lee, Colonial, N. Y. C.
Atkinson, Harry, Orpheum, Spokane, Wash.
Atkins, Jack, Nixon, Phila.
Attaway & Green, Cosmos, Washington.
Austins, Tossing, Princess, Hot Springs, Ark.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barnes, Stuart, Orpheum, Los Angeles, Cal.
Barber & Palmer, O. H., Martinsburg, W. Va., 13-15.
Barry, Pauline, State Street, Trenton, N. J.
Barry, Lydia, Henderson's, Coney Island, N. Y.
Benway, "Happy," Guy Bros.' Minstrels.
Bergere, Valerie, & Co., Orpheum, Bkln.
Berger, Edgar, Henderson's, Coney Island, N. Y.
Bernivicci Bros., Keith's, Boston.
Beltrah & Beltrah, G. O. H., Cincinnati.
Bissett & Scott, Alhambra, N. Y. C.
Blanchard Players, Keith's, Cincinnati.
Bowers, Walters & Crooker, New Brighton, Brighton Beach, N. Y.
Bohee & Hyers, Allegheny, Pa.; Homestead, 17-22.
Boudini Bros., Orpheum, Portland, Ore.
Boulden, Ada, Keystone, Phila.
Boydell Duo, Grand, Phila.
Bobey, Agnes, & Boys & Girls, Park, Wheeling, W. Va.
Bowers, Fred. V., & Co., Pantages', San Fran., Cal.
Bonita & Hearn, Union Square, N. Y. C.
Bobby & Dale, Shea's, Buffalo.
Brownley & Green, New Brighton, Brighton Beach, N. Y.
Brice & King, Moulin Rouge, N. Y. C.
Brown, Martin, Winter Garden, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Brond, Billy, Moss Tour, England, indefinite.
Bretonne, May, & Co., Mystic, York, Pa.
Brown Bros. (6), Alhambra, N. Y. C.
Brown & Blyer, Orpheum, Spokane, Wash.
Brandt, Rem, 5th Ave., N. Y. C.
Breen, Harry, Hammerstein's, N. Y. C.
Brittons, The, Grand, Phila.
Bragaar Bros., Keith's, Cincinnati.
Brandon & Taylor, Grand, Denver, Colo.
Brennans, Musical, Airdome, Brownwood, Tex., 13-15.
"Broomstick Witches," Priscilla, Cleveland.
Brice, Nettie, Victoria, Baltimore.
Brown, Lee & Greene, Savoy, Atlantic City.
Busley, Jessie, & Co., Colonial, N. Y. C.
Burnham & Greenwood, Union Square, N. Y. C.
Bulda, Aerial, Liberty, Phila.
Bunth & Rudd, Keystone, Phila.
Burt, Harriet, Keith's, Phila.
Bulger's Goats, Grand, Denver, Colo.
Bushel, May, & Co., Priscilla, Cleveland.
Cameron, Doris, Winter Garden, N. Y. C.
Carroll, Nattie, Trio, Orpheum, Jacksonville, Fla., 17-22.
Carlyle Duo, Hub, Boston.
Campbell, Billie, Pinza, Springfield, Mass., 13-15.
Campbell & Yates, Forsyth, Atlanta, Ga.
Chunns (4), Touring Europe, indefinite.
Chip & Marble, Union Square, N. Y. C.
Childs, Jeanette, Henderson's, Coney Island, N. Y.
Christy, Wayne G., Greeson, Tampa, Fla.; Monroe, Key West, 17-22; Grand, Ft. Meyers, 24-29.
Challoner, Catherine, & Co., Nixon, Phila.
Chapman, Sandy, Bowdoin Sq., Boston.
Chick & Chicklets, Sohmer Park, Montreal, Can.
Chapman & Berube, Sohmer Park, Montreal, Can.
City Comedy Four, Lyric, Newark, N. J., 13-15.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartette, Family, Grand Forks, N. D., 13-16; Empire, Calgary, Can., 20-23.
"Clown, The," Alhambra, N. Y. C.
Clair, Jack C., Maryland, Baltimore.
Clark & Bergman, Shea's, Buffalo.
Clay, Geo., Majestic, Elmira, N. Y.
Conor, Harry, Moulin Rouge, N. Y. C.
Courtenay Sisters, Winter Garden, N. Y. C.
Collins, Jose, Winter Garden, N. Y. C.
Cooke & Edinger, Cooke Comedy Co.
Conlin, Steele & Carr, Colonial, N. Y. C.
Cox, Ray, Orpheum, Los Angeles, Cal.
"Concealed Bed, The," Orpheum, Seattle, Wash.
Collins & Hart, Hammerstein's, N. Y. C.
Coughlin, Mack, & Co., Washington, Newark, N. J., 13-15.
Conroy & Le Maire, New Brighton, Brighton Beach, N. Y.
Columbia Musical Trio, O. H., Cleveland.
Coverdale & White, Hammerstein's, N. Y. C.
Creatore's Band, Hammerstein's, N. Y. C.
Crawford & Delancey, Jeavon's, Verona, Pa.; Jeavon's, Apollo, 17-22.
Crouch & Welch, Keith's, Boston.
Cross & Josephine, New Brighton, Brighton Beach, N. Y.
Crane, Bixie, Maryland, Baltimore.
Cattys (6), Musical, Keith's, Phila.
Curry & Riley, Empress, St. Paul.
Dainert, Dalle, Winter Garden, N. Y. C.
Daly & O'Brien, Music Hall, London, Eng., indefinite.
D'Arville, Jeannette, Buffalo, 10-22.
Dagwell, Aurie, Lyric, Newark, N. J., 13-15.
"Day's Hunt, A," Victoria, Norfolk, Va.
Davis & Gledhill Trio, Lyric, Bay City, Mich., 13-15.
De Vilbis, Great, Verona, Pa.
De Mario, Harry, Palace, Southampton, Eng.; Palace, Bath, 17-22; Palace, Halifax, 24-29; Palace, Burnley, July 1-6; Palace, Bradford, 8-13.
De Wintres, Grace, Auditorium, San Bernardino, Cal.; Princess, San Diego, 17-22.
Demarest, Carl, Orpheum, Portland, Ore.
Delmar & Delmar, Harris', Detroit; Harris', Pittsburgh, 17-22.
De Boerg Sisters, Priscilla, Cleveland.
Deltivlo & Co., New, Baltimore.
"Dinkelspiel's Christmas," Orpheum, Los Angeles, Cal., 10-22.
Dickinson, Rube, East End Park, Memphis, Tenn.
Dierickx Bros., Coney Island, Cincinnati.
D'Orsay, Lawrance, Winter Garden, N. Y. C.
Dolly Twins, Moulin Rouge, N. Y. C.
Dolan & Lenharr, Ramona, Grand Rapids, Mich.

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Doss, Billy, Sun, Springfield, O.
Dow & Dow, Keystone, Phila.
Don & O'Neal, Pantages', San Fran., Cal.
Doblado's Sheep, Lyric, Bay City, Mich., 13-15.
Dooley, Ray, Majestic, Elmira, N. Y.
"Drums of Oude, The," Orpheum, Winnipeg, Can.
Dresser, Louise, Hammerstein's, N. Y. C.

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Darbyelle, Los, Charleston, S. C.; Orpheum, Jacksonville, Fla., 17-22.
Earle, Dorothy, Happy Hour, Dallas, Tex., indefinite.
Edmond, Grace, 5th Ave., N. Y. C.
Ellis, Melville, Winter Garden, N. Y. C.
Elaine, Mildred, Winter Garden, N. Y. C.
Eldon & Clifton, Empress, Salt Lake City, Utah, 10-22.
Elias, Harry, Stetson's "U. T. C." Co.
Elliott, Mr. & Mrs., Orpheum, Seattle, Wash.
Emmett, Eugene, Coney Island, Cincinnati.
Emmons & Colvin, Lyric, Cincinnati.
Emmy, Karl, & Pets, New Brighton, Brighton Beach, N. Y.
English Rosebuds (4), Shea's, Buffalo.
Ervin & Herzog, Coney Island, Cincinnati.
Esmonde, Edward, & Co., Lyric, Newark, N. J., 13-15.
Eugene Trio, Orpheum, Winnipeg, Can.
Exposition Four, Orpheum, Bkln.
Fenton, Marie, Maryland, Baltimore.
Ferris, Chas., & Co., Sun, Springfield, O.
Ferry, Wm., Empire, Sheffield, Eng., 17-22.
"Fear, The," Majestic, Chicago.
Farguson, Dave, Henderson's, Coney Island, N. Y.
Fennel & Tyson, Portland, Me.
Fern, Ray, Cosmos, Washington.
Fields & La Adella, Star, Muncie, Ind.; English's, Indianapolis, 17-22.
Fillis Family, Forrest Park, St. Louis.
Fitzgibbon, Bert, Union Square, N. Y. C.
Fielding, Pauline, & Co., Academy, Fall River, Mass., 13-15.
Fisk, Gertrude, Sohmer Park, Montreal, Can.
Fisher, Melville, & Co., Chester Park, Cincinnati.
Fisher, Bud, Shea's, Buffalo.
Flood & Erna, Priscilla, Cleveland.
Fox & Drew, Washington, Newark, N. J., 13-15.
Forrests, Musical, City, Westfield, Mass., 13-15.
Ford & Wesley, Broadway, Bkln., N. Y.
Frey Twins, Alhambra, N. Y. C.
Frederick & Venita, Norumbega Park, Boston.
Friederich & Co., Victoria, Norfolk, Va.
Franks (3), Henderson's, Coney Island, N. Y.
"Fulgyamn," Cosmos, Washington.
Gaand, Humanns, Nixon, Phila.
Galvin, Wallace, Norumbega Park, Boston.
Georgains Bros., Bowdoin Sq., Boston.
Geiger, John, Sohmer Park, Montreal, Can.
Gilmore, Barney, Liberty, Phila.
Gill, Wm. S., & Co., Empress, San Fran., Cal.
Glendower & Manion, Hipp., Cleveland.
Gladdenbecks, The, Temple, Detroit.
Golden, Morris, Auditorium, San Bernardino, Cal.; Princess, San Diego, 17-22.
Gougets, Les, Ramona, Grand Rapids, Mich.
Gossans, Bobby, O. H., Pinconning, Mich.
Gordon & Warren, State Street, Trenton, N. J.
Goodwin, Flora, Lexington Park, Boston.
Goodall & Roth, Hipp., Cleveland.
Gordon, Cliff, Forsyth, Atlanta, Ga.
Green & Parker, Majestic, Leavenworth, Kan.; Airdome, St. Louis, 17-Aug. 13.
Granville, Bert, Harris', Pittsburgh.
Grimm & Elliott, Orpheum, Jacksonville, Fla.; Majestic, Birmingham, Ala., 17-22.
Gross & Jackson, Star, Sault Ste. Marie, Mich.
Grant, Virginia, G. O. H., Cincinnati.
Guy Bros. & Guy, Empress, Salt Lake City, U.; Empress, Denver, Colo., 24-29.
Guerney, Leona, Empress, St. Paul.
Harvey, Clarence, Winter Garden, N. Y. C.
Hare, Ernst, Winter Garden, N. Y. C.

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Karno's Comedians, Empress, Denver, Col.
Kalmar & Brown, East End Park, Memphis, Tenn.
Kaye, Marion, Priscilla, Cleveland.
Kelley, Amoria, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delaney, Casino, North Beach, N. Y., indefinite.
Keenan, Frank, & Co., Orpheum, Portland, Ore.
Kenton, Dorothy, Majestic, Chicago.
Kennedys, The, Coney Island, Cincinnati.
Keller, Jessie, Pantages', San Fran., Cal.
Kelly's Dogs, O. H., Cleveland.
Kenny, Nobody & Platt, Temple, Detroit.
Kirksmith Sisters, Orpheum, Los Angeles, Cal.
Kings, Musical, Bijou, Springfield, Mass., 13-15.
Kill & Kidder Victoria, Baltimore.
Kintling's Entertainers, Union Square, N. Y. C.
Kleiss (4), Victoria, Norfolk, Va.
Klass & Bernie, Union Square, N. Y. C.
Kosler & Winsome, Coney Island, Cincinnati.
Kramer & Brown, East End Park, Memphis, Tenn.
La Reane, Harry, Boston Comedy Co.
La Toy Bros., Colonial, N. Y. C.
La Titcomb, Orpheum, Bkln.
La France & McNabb, Victoria, Norfolk, Va.
La Piano, Mysterious, Gem, Lebanon, Mo., 13-15.
"La Sonambule," Keith's, Phila
Lane, Cecil, & Co., State Street, Trenton, N. J.
Lane & Kenney, State Street, Trenton, N. J.
Lambert & Williams, Gayety, Newark, N. J., 13-15.
Lapel & Bland, Washington, Newark, N. J., 13-15.
Lambert Bros., Hopkins', Louisville, 13-15.
La France & McNabb, Victoria, Norfolk, Va.
Lanigan, Joe, Victoria, Norfolk, Va.
La Belles, Juggling, Hipp., Cleveland.
La Ballet Classic, Henderson's, Coney Island, N. Y.
Lambert & Ball, Shea's, Buffalo.
Lane & O'Donnell, Shea's, Buffalo.
Lavelle, Grant, Majestic, Elmira, N. Y.
Leroy & Adams, Guy Bros.' Minstrels.
Lean & Holbrook, Orpheum, Oakland, Cal.
Leitzel Sisters, Orpheum, Oakland, Cal.

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TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Lester, Great, Majestic, Chicago.
Leonard & Whitney, Keystone, Phila.
Levy, Mrs. Jules, & Co., Nixon, Phila.
Leopold & Barnett, State Street, Trenton, N. J.
Lewis, Henry, Academy, Fall River, Mass., 13-15.
Lewis, Tom, Orpheum, Boston.
Lewis & Pearson, Empress, Denver, Colo.
Le Roy & Cahill, Pantages', Portland, Ore.
Leone, Etta, Troupe, Victoria, Baltimore.
Link, Benn, Maryland, Baltimore.
Lorch Family, Winter Garden, Blackpool, Eng., 10-Aug. 31.
Lorette, Mlle., Keith's, Boston, Mass.
Londons (4), 5th Ave., N. Y. C.
Loro & Payne, Grand, Phila.
Lockett, Mattie, Empress, Denver, Colo.
Lombardian Strollers, Portland, Me.
Lucasses (2), Flagler, Colo., indefinite.
Luther, M. H., Fale's Comedy Co.
Luby, Edna, Orpheum, Winnipeg, Can.
Lynch, Jack, Coburn Minstrels.
Marmeen Four, Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 17-22.
Mayhew, Stella, Winter Garden, N. Y. C.
Marco Twins, Forrest Park, St. Louis; Fontaine, Louisville, 17-22.
Mascot, Touring England.
Mack, George, "King of Tramps" Co.
Martina, Flying, Alhambra, N. Y. C.

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Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Hart Bros., Barnum & Bailey Circus.
Harris & Randall, Spring Lake, Mich., indefinite.
Hardman, Joe A., Columbia, Cincinnati; Hippo., Cleveland, 17-22.
Hasty, Charlie, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 17-22.
Hamill, Fred, & Co., Orpheum, Oakland, Cal.
Hanlon Bros., Fontaine, Louisville.
Haydn, Borden & Haydn, Majestic, Chicago.
Hayes, Edmund, & Co, Henderson's, Coney Island, N. Y.
Handy, Hap, & Co., Liberty, Phila.
Hamilton, May, Bowdoin Sq., Boston.
Hardeen Bros., Globe, Boston.
Hamilton, Wesley, Coney Island, Cincinnati.
Hardman, Joe, Keith's, Cincinnati.
Hall & Hall, Manhattan Beach, Denver, Col.
Harper Smith Trio, Portland, Me.
Hart, Marie & Billy, Majestic, Birmingham, Ala.
Hawthorne & Princeton Girls, New Brighton, Brighton Beach, N. Y.
Healey Sisters, Orpheum, South Bend, Ind.; Valentine, Toledo, O., 17-22.
"Hessie," G. O. H., Cincinnati; Airdome, St. Louis, 17-22.
Heuman Trio, Alhambra, Glasgow, Scotland, 10-30.
Heath, Bobby, & Co., Liberty, Phila.
Henrys, Flying, Lexington Park, Boston.
Hease, Juggling, G. O. H., Cincinnati.
Henry & Lisell, Empress, San Fran., Cal.
Herz, Ralph, New Brighton, Brighton Beach, N.Y.
Healy, Marty, O. H., Cleveland.
Healy, John, Cosmos, Washington.
Helane & Bassett, Hammerstein's, N. Y. C.
Herbert & Goldsmith, Henderson's, Coney Island, N. Y.
Hiltons (3), Park, Dubuque, Ia., 17-22.
Hines, Palmer, & Co., 125th St., N. Y. C., 13-15; 58th St., N. Y. C., 17-19; Lyric, Newark, N. Y., 20-22.
Hite, Mabel, & Co., Alhambra, N. Y. C.
Higgins, John, Orpheum, Boston.
Howard & Howard, Winter Garden, N. Y. C.
Houston, Henry, Hong Kong, China, July 1-31.
Hogan & White, "Ginger Kid" Co.
Holloways, The, Orpheum, Los Angeles, Cal.
Honors & Le Prince, Orpheum, Spokane, Wash.
Hoffman, Hammerstein's, N. Y. C.
Howe & Barlow, Majestic, Cannon City, Colo., 13-15; Princess, Leadville, 17-22.
Howard & Lawrence, Wm. Penn, Phila.
Hollsworth's, The, Lyric, Newark, N. J., 13-15.
Howell & Scott, Victoria, Baltimore.
Holmes, Taylor, Temple, Detroit.
Hudsons, The, Gordon & Wallace Comedy Co.
Hubbard, "Happy Hi," "Shadow of the Cross" Co.
Humphreys, Wm., Grand, Phila.
Hurley, Frank J., Princess, Kingston, Ont., Can.
Horsley Troupe, Portland, Me.
Ideal, Ramona, Grand Rapids, Mich.
Imperial Dancing Four, Fontaine, Louisville.
"Incubator Girls," Nixon, Phila.
Ingrams, The, Manhattan Beach, Denver, Colo.
Jarvis, Sidney, Moulin Rouge, N. Y. C.
Jackson, Joe, Colonial, N. Y. C.
Jackson, Bert & Flo., O. H., Ilion, N. Y.
Jardin De Paris Models, Empress, St. Paul.
James, Mrs. Louis, & Co., Temple, Detroit.
Jeter & Rogers, Orpheum, Seattle, Wash.
Jennings & Nelson, Forrest Park, St. Louis.

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Jewell & Gordon, Pantages', San Fran., Cal.
Jeanette, Belle, Victoria, Baltimore.
Jolson, Al, Winter Garden, N. Y. C.
Johnstons, Musical, Empire, Liverpool, Eng.; Empire, Glasgow, Scotland, 17-22; Hippo., Manchester, Eng., 24-29; Coliseum, London, July 1-6.
Jonathan, Hopkins', Louisville, 13-15.
Jones, Irving, Bowdoin Sq., Boston.
Kaufman, Reba & Inez, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 17-29.

Maxine & Bobby, Orpheum, Los Angeles, Cal.
Mareena & Delton Bros., Orpheum, Portland, Ore.
"Madame Butterfly," Orpheum, Spokane, Wash.
Maculey, John, Forrest Park, St. Louis.
"Marseilles," Union Square, N. Y. C.
Martiere, Laura, Liberty Airdome, Coalinga, Cal.
May & Brown, Manhattan Beach, Denver, Col.
Manning & Browning, Manhattan Beach, Denver, Col.
Mack & Orth, Keith's, Phila.
Macdonald, H. T., Ramona, Grand Rapids, Mich.
Marshall & Tribble, Academy, Fall River, Mass., 13-15.
Magda, Mlle., & Co., Washington, Newark, N. J., 13-15.
Mantell's Marionettes, Four Mile Creek, Erie, Pa., 10-22.
Mann, Sam, & Co., Keith's, Boston.
Manning Twins, Orpheum, Boston.
Mascotte, Violet, & Co., Bowdoin Sq., Boston.
MacLarens (5), Musical, Empress, San Fran., Cal.
Marathon Comedy Four, Plaza, Springfield, Mass., 13-15.
Marshall, Dolly, Plaza, Springfield, Mass., 13-15.
Mall, Johany, & Rector Girls, Hipp., Cleveland.
Mariana Trio, O. H., Cleveland.
Marleno's Animals, Majestic, Washington.
McAvoy, Dan F., "Pair of Country Kids" Co.
McDonald Bros., Murray & Mackey Comedy Co.
McNamara, Jack, Dun Mason Co.
McIntyre & Heath, Majestic, Chicago.
McGee, Joe B., Bijou, Montgomery, Ala.; Bijou, Nashville, Tenn., 17-22.
McFarlands, The, Nixon, Phila.
McBride & Cavanaugh, Orpheum, Boston.
McDonald Cycling Trio, Globe, Boston.
McAdams & Spike, New, Baltimore.
McCay, Winsor, Hammerstein's, N. Y. C.
McConnell & Simpson, Forsyth, Atlanta, Ga.
Millard Bros. (Bill & Bob), Cascade Park, New Castle, Pa.
Mitchell, Lee, Cooke Comedy Co.
Mignon, La Petite, Orpheum, San Fran., Cal.
Mirano Bros., Keith's, Boston.
Miller, Edith, Grand, Denver, Col.
Moneta & Wilbur, Airdome, St. Louis, 10-29.
Moon & Morris, Winter Garden, N. Y. C.
Mozart, Fred & Eva, Sunderland, Eng., 10-Aug. 31.
Morris, Elida, Orpheum, Bkln.
Mora, Sig., Ramona, Grand Rapids, Mich.
Montgomery, Marshall, Hammerstein's, N. Y. C.
Mosher, Hayes & Mosher, Hammerstein's, N. Y. C.
Morris & Morris, Academy, Fall River, Mass., 13-15.
Morrissey, Dolly, Washington, Newark, N. J., 13-15.
Montambo & Wells, Chester Park, Cincinnati.
Morton & Moore, 5th Ave., N. Y. C.
Montrell, Chas., Temple, Detroit.
Mullen & Coogan, Henderson's, Coney Island, N. Y.
Murphy & Francis, Globe, Boston.
Mumford & Thompson, Empress, Denver, Colo.
Musical Spillers (6), Shea's, Buffalo.
Muriel & Francis, Temple, Detroit.
Mutlers, The, Savoy, Atlantic City.
Myers, Belle, Hipp., Cleveland.
Nelser, H., Al. G. Field's Minstrels.
Newbold & Gribbin, Huguenot's Park, States Island, N. Y., indefinite.
Neff, John, Orpheum, Boston.
Newmans, The, Grand, Denver, Colo.
Nickelson Knab Trio, Coburn Minstrels.
Nossea, Musical, Empress, Tacoma, Wash.; Empress, Portland, Ore., 17-22.
Nonette, Alhambra, N. Y. C.
Noble, Mr. & Mrs. Billy, Hopkins', Louisville, 13-15.
Normans (5), Juggling, Pantages', San Fran., Cal.
Nobles, Milton & Dolly, Shea's, Buffalo.
Nugent, J. C., & Co., New Brighton, Brighton Beach, N. Y.
Ober, Camille, Orpheum, Oakland, Cal.
Onetti Sisters, Colonial, N. Y. C.
Omear Sisters, Orpheum, Spokane, Wash.
Oswald, Adele, Fontaine, Louisville.
Osborne, Teddy, & Pets, Wm. Penn, Phila.
Ott, Joe, Washington, Newark, N. J., 13-15.
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Paris Bros., Gayety, Newark, N. J., 13-15.
Parrell Sisters, Temple, Detroit.

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Pendleton Sisters (3), Sohmer Park, Montreal, Can., 17-22.
Pelots, The, Keith's, Phila.
Pilun & Picks, Hammerstein's, N. Y. C.
Pinard & Hall, Poli's, Meriden, Conn.
Pickerts (4), Ilion, N. Y.
Pirascoffis (5), Orpheum, Seattle, Wash.
Pinard & Hell, Hub, Boston.
Plunking Planketts, Victoria, Baltimore.
Post, Tom, Coburn Minstrels.
Polzin Bros., Orpheum, Oakland, Cal.
Prices, The, Peckham Comedy Co.
Primrose Four, Alhambra, N. Y. C.
Prentice Trio, Columbia, Cincinnati.
Proslt Trio, Keith's, Boston.
Peck & Lewis, Keith's, Phila.
Rajah, Princess, Orpheum, Portland, Ore.
Raymond & Caverly, 5th Ave., N. Y. C.
Raymond, Ruby, & Boys, 5th Ave., N. Y. C.
Rays, The, Globe, Boston.

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Randolphs, Grotesque, Hub, Boston.
Raymond Midgets, Priscilla, Cleveland.
Raymond, Myrtle, Cosmos, Washington.
R. A. G. Trio, Majestic, Elmira, N. Y.
Reynolds & Donegan, Rensselaer, Ind., 10-20.
Reisner & Gores, Liberty, Phila.
Regals (4), Keith's, Phila.
Reno, Geo. B., & Co., Sohmer Park, Montreal, Can.
Reutti, Etta, Nelson, Springfield, Mass., 13-15.

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Ritchies, The, Orpheum, San Fran., Cal.
Richards, Kyle & Co., East End Park, Memphis, Tenn.
Richards, Great, Grand, Phila.
Rianos (4), State Street, Trenton, N. J.
Richards & Montrose, Norumbega Park, Boston.
Richards & Rommine, Hipp., Cleveland.

Bob Richmond

Roberts, Florence, & Co., Orpheum, San Fran., Cal.
Roberts, Theodore, & Co., Orpheum, Los Angeles, Cal.
Royce, Ray, Orpheum, Seattle, Wash.
Ronair & Ward, Orpheum, Seattle, Wash.
Roberts, Lord, Fontaine, Louisville.
Rogers, Dorothy, & Co., Keith's, Phila.
Roehm's Athletic Girls, Wm. Penn, Phila.
Rose & Adams, State Street, Trenton, N. J.
Ross, Eddie, Music Hall, Lewiston, Me.
Ross & Ashton, Hipp., Cleveland.
Rowland, Maisie, Priscilla, Cleveland.
"Roll," Victoria, Baltimore.
Russell's Minstrels, Norumbega Park, Boston.

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Russell, Ed., O. H., Cleveland.
Samuels, Ray, Moulin Rouge, N. Y. C.
Saytons, The, Orpheum, Oakland, Cal.
Savonas, Elliott, Orpheum, Seattle, Wash.
Sampsel & Reilly, Tempest, Detroit, 24-29.
Schooler & Dickinson, East End Park, St. Louis.
Scoton, The, Manhattan Beach, Denver, Col.
Sells, Billy & Betty, Broadway, Columbus, O.
Sealby & Duclos, Orpheum, Winnipeg, Can.
Seldom's "Venus," Hammerstein's, N. Y. C.
Shunk, Harry C., Al. G. Field's Minstrels.
Sherwins, Aerial, Orpheum, Winnipeg, Can.
Sharp & Wilkes, Hopkins', Louisville, 13-15.
Shillings, The, Keith's, Cincinnati.
Shriner & Richards, G. O. H., Cincinnati.
Shubert Musical Quartette, Queen's Airdome, St. Louis; Suburban Park, St. Louis, 17-22.
Shirley, Eva, Maryland, Baltimore.
Shrinck & Percival, Forsyth, Atlanta, Ga.
Shaw, Lillian, Forsyth, Atlanta, Ga.
Sinclairs (3), Pantages', San Fran., Cal.
Skipper, Kennedy & Reeves, Premier, Fall River, Mass., 13-15.
Slater & Finch, Indiana, Chicago, 13-15.
Silvey, J. E., Players, O. H., Cleveland.
Smith, Lee, Fred Elgor's Shows.
Smith, Sue, Forrest Park, St. Louis.
Smith & Garnier, New Brighton, Brighton Beach, N. Y.
Smythe & Hartman, Forsyth, Atlanta, Ga.
Sombreros, The, Empress, St. Paul.
Spica's Royal Band, Keith's, Lowell Mass.
Spissell, Jack, & Co., Empress, Denver, Col.
Spissell, Frank, & Co., Hipp., Cleveland.
Stevens, Pearl, Proctor's, Plainfield, N. J.
Stevens & Dunn, Harris-Parkinson Co.
Steadmans, The, Orpheum, San Fran., Cal.
Stein, Hume & Thomas, Orpheum, Winnipeg, Can.
Stepp, Mehlinger & King, Ramona, Grand Rapids, Mich.
St. Alva, Addie, Gayety, Newark, N. J., 13-15.
Sterling & Gold, Lyric, Newark, N. J., 13-15.
Stanley, Lew & Leah, Red Mill, Hamilton, Ont., Can.
Stanley & May, Globe, Boston.
Story, Belle, Keith's, Boston.
Stackpoles (4), Olympia, Boston.
Stumm, Orville, Empress, San Fran., Cal.
Stantons, The, O. H., Cleveland.
Satcliffe Troupe, Orpheum, Bkln.
Spratt, Valeska, & Co., Orpheum, Bkln.
Sullys (5), Orpheum, San Fran., Cal.
"Sunshine Girls," Orpheum, San Fran., Cal.
Sully, Lew, Orpheum, Winnipeg, Can.
Sutherland, Lillian, Bowdoin Sq., Boston.
Sullivan & Bartling, Empress, St. Paul.
Taylor, Billee, Winter Garden, N. Y. C.
Tambo & Tambo, Casino, Buenos Aires, So. America, 10-Sept. 30.
Taylor, Mae, "Louisiana Lou" Co., No. 2.
Tayleure Musical Four, Montclair, N. J.
Tanguay, Eva, Colonial, N. Y. C.
Texas Tommy Dancers, Winter Garden, N. Y. C.
Temple Trio, Mozart Cafe, Denver, Colo.
Tempo Trio, State Street, Trenton, N. J.
Thomas, George, Rockwell's "Sunny South" Co.
Thurber & Madison, Fontaine, Louisville.
Thompson & Carter, Sun, Springfield, O.
Thomson, Harry, American, N. Y. C., 10-12; Greeley Sq., N. Y. C., 13-15.
Thomas & Hall, Temple, Detroit.
Tinney, Frank, Moulin Rouge, N. Y. C.
Trovato, Hammerstein's, N. Y. C.
Tuxedo Comedy Four, Orpheum, Spokane, Wash.
Ty-Bell Sisters, & Ty, Ringling Bros.' Circus.
Van Orfre & Cotrely, Coliseum, Dewey, Okla.; Electric, Bigheart, 17-22.
Vagges, The, Grand Circuit, So. Africa, indefinite.
Vasis, The, East End Park, Memphis, Tenn.
Vanderbilt & Moore, 5th Ave., N. Y. C.
Valreno & Tresk, Hammerstein's, N. Y. C.
Van, Chas., & Fanny, Keith's, Boston.
Valdare, Bessie, Troupe, Empress, San Fran., Cal.
Vivians (2), Casino, Buenos Aires, So. America, 10-Aug. 30.

Von Dell, Orpheum, Racine, Wis.
Walden, Dana, Palatka, Fla., indefinite.
Ward Bros., Hammerstein's, N. Y. C.
Wallace's Cockatoos, Cascade Park, New Castle, Pa.; Harris', Pittsburgh, 17-22.
Waldron Troupe, Great, Keystone, Phila.
Walsh, Austin, Lexington Park, Boston.
Wakefield, Willa Holt, New Brighton, Brighton Beach, N. Y.
Wells, Marvelous, Ingersoll Park, Des Moines, Ia.; Riverside Park, Saginaw, Mich., 24-29.
Weston, Willie, Winter Garden, N. Y. C.
Welford, Dallas, Moulin Rouge, N. Y. C.
Welch, Ben, Alhambra, N. Y. C.
Welch, Lynch, & Co., Orpheum, Bkln.
Weston, Bentley, Co., Orpheum, San Fran., Cal.
Weber, Charles, Fontaine, Louisville.
Weston, Lucy, Majestic, Chicago.
Welch, Emmet, & Co., Wm. Penn, Phila.
Weston, Orest, & Co., Hopkins', Louisville, 13-15.
Weston, Fields & Carroll, Bijou, Phila.
Whipple, Waldo, King Edward, Montreal, Can.
Whitesides, Ethel, & Picks, Empress, San Fran., Cal.
White & Volte, Empress, St. Paul.
Whirlwind & Wynemo, New, Baltimore.
Willison, Herbert, Al. G. Field's Minstrels.
Wills, Nat, Orpheum, Bkln.
Winsch & Poore, Orpheum, Portland, Ore.
Wiggins, Bert, Grand, Denver, Col.
Wilson & Aubrey, Nelson, Springfield, Mass., 13-15.
Willet, Dancing, New, Baltimore.
Woodward, Romain L., Levitt Bros.' Minstrels.
Wormwood's Animals, Majestic, Chicago.
Woodford's Animals, Globe, Boston.
Worths, The, Grand, Denver, Col.
Worrell & Kenny, Cosmos, Washington.
Wright & Dietrich, Colonial, N. Y. C.
Wyer & Sheldon, Colonial, Lancaster, Pa.; Keith's, Poughkeepsie, N. Y., 17-22.
Wyns & Russon, Orpheum, Portland, Ore.
Wynn, Wish, New Brighton, Brighton Beach, N. Y.
Wyllis, Jos. W., & Co., New, Baltimore.
Yacktay & Bunnell, Pantages', Sacramento, Cal., 17-22.
Yeoman, Geo., Empress, San Fran., Cal.
Young, Ollie, & April, Willard, Chicago; Ashland, Chicago, 17-22.
Yorke-Herbert Trio, Gayety, Newark, N. J., 13-15.
Yuill & Boyd, Keith's, Cincinnati.
Zanettos, The, Empress, Salt Lake City, Utah; Empress, Denver, Col., 24-29.
Zeo Rell, Frank, & Co., O. H., Pontiac, Mich.
Zimmerman, Lee, Empress, Denver, Col.
Zobedie, Fred, Chester Park, Cincinnati.
Zoeller Trio, G. O. H., Cincinnati.

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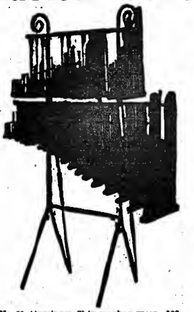

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or Violin. People in All Lines for Band Show write. Address J. M. COLE, Mgr. "King of Tramps" Co., Gouverneur, N. Y., June 13, Cape Vincent 15, Hammond, N. Y., 17, Alexandria Bay, 18. P. S.—State salary; pay own board.

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A1 CORNETIST
Double piano. Prefer Northern Summer Resort. L. H. COLLINS, Care of Hotel Patten, Chattanooga, Tenn.

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Character Comedy and General Business
Wardrobe, experience and ability. Quick study. Ca; join on wire. BRUICE L. MILLER, Grand H tel, Jacksonville, Ill.

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FOR CHARACTERS.
HAVE A FEW GOOD TABLOIDS.
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AT LIBERTY, SOLO B-Flat CORNETIST
On account of theatre closing here. Thoroughly experienced and reliable. Park, Theatre or Hotel preferred. Address FRANK C. BELL, Care GEN. DEL., WINSTON SALEM, N. C.

WANTED
A Young Lady that is Musical and willing to learn one or more instruments, such as Cornet and Xylophone, to join a High Class Musical Act.
THEO METZGER, Stamford, Conn.

CHAS. E. CONKLING'S TENT SHOWS WANT
Assistant Solo Cornet; also other Musicians and Performers for big show and concert, to join on wire. Dover Plains, N. Y., 13; Millbrook 14, Pleasant Valley 15. De Arto and Ott, and Juggling Redway, write.

WANTED, SKETCH TEAM
Must change for week. Other useful people write.
BUTLER'S TENT SHOWS
Lima, Lagrange Co., Ind.

WANTED, Singing Soubrette to Double with Comedian
Vaudeville Show; guarantee year's engagement; sure salary. Send photo, will return; also height, age and weight. S. FOOTE, Gen. Del., Albany, N. Y.

MANUSCRIPTS Low Royalty. Stamp for particulars. Address
THE AUTHOR, 753 Jackson Bd., CHICAGO.

Wanted, Medicine Comedian
Can use a few Musicians for Band.
W. H. BAILEY [QUAKER], CLINTON, MASS.

OUT OF TOWN NEWS

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) June 4, 8, matinee, Alexander Heunemnnn and John Mandelbrod.

MAJESTIC (Oliver Morosco, mgr.) — Kolb and Dill, with their chorus, 9 and week.

LYCEUM (Thos. G. Baker, mgr.) — Fischer's Follies Co., in "Little Johnny Jones," indefinite.

ADOLPHUS (Workman & Strum, mgrs.)—Jules Mendel and Famous Twentieth Century Girls, in "The Dutch Toreador," indefinite.

ORPHEUM.—Bill for 9 and week: Maxine and Bobby, Ray Cox, Kirksmith Sisters, Theodore Roberts and company, Mlle. Fregoleska, Stoart Barnes, "Dinkelsptel's Christmas," and the Halloways. Business good.

OLYMPIC (Louis B. Jacobs, mgr.) — Louis B. Jacobs' Amusement Co., in "The Millionatre," indefinite.

BELASCO (Oliver Morosco, mgr.)—"His Father's House" opened week of 3.

BURBANK (Oliver Morosco, mgr.)—"Peg o' My Heart" indefinite.

NOTE.—The sixth week of John Steven McGroarty's "Mission Play" began in its own theatre at San Gabriel 3. The run of this brilliant dramatic allegory of Southern California's history has been absolutely unprecedented in the annals of Los Angeles theatricals. The cast is practically perfect, headed by Lillian Burkhart, as Senora Josefa Yorba, and Ben Horning as Padre Junipero Serra.

Spokane, Wash. — Auditorium (Chas. W. Yorke, mgr.) "The Pink Lady" May 26, "The Campus" June 7-9, Blanche Bates, in "Nobody's Widow," 10; Maude Adams 17,18.

ORPHEUM (Joe. M. Mueller, mgr.)—Bill week of 10: O'Meer Sisters, Brown and Blyer, Aastrattan Orpheus, Tuxedo Comedy Four, Honors and Le Prince, and "Madame Butterfly." Business is good.

PANTAGES' (E. Clark Walker, mgr.)—Vaudeville and motion pictures.

EMPRESS (Geo. Blakesly, mgr.) — Vaudeville and motion pictures.

AMERICAN.—Vaudeville and motion pictures.

NATATORIUM PARK.—Moving pictures have been added to this year's concessions.

AMERICAN re-opened Monday May 28, with vaudeville and moving pictures.

PANTAGES' has reduced evening prices from ten, fifteen and twenty-five cents, to ten and twenty cents.

NOTE.—Local T. M. A. held their annual picnic at Medicine Lake, Wednesday, May 29. Each individual party rented a small boat, rowed to the centre of the lake, anchored, and there partook of their eatables. Officers of the organization reported the affair as a financial success.

Wilmington, Del. — Shellpot Park (Jas. E Henry, mgr.) bill week of June 10 includes: Tony Baker, Carmaa and Emmett, Annie Stone, the Henleys, the Unique Comedy Co., in "A Man of Means," and the motion pictures.

BRANDYWINE SPRINGS (R. W. Crook, mgr.)—Arthur La Rue and company will open an engagement of stock June 17.

GRAND (A. H. Bradfield, gen. mgr.)—Pictures.

MAJESTIC (J. Giants, mgr.)—Pictures.

SAVOY (N. Jones & Co., mgrs.)—Pictures.

PICKWICK (A. Sablowsky, mgr.)—Pictures.

BIJOU (L. Sablowsky, mgr.)—Pictures.

RED MOON (C. C. King, mgr.)—Pictures.

LYRIC (W. H. Benner, mgr.)—Pictures and vaudeville.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Don" is presented by the Hunter-Bradford Players week of June 10. Henry Kolker is featured in the cast.

POLI'S (O. S. Edwards, mgr.—The Poli Players, in "Seven Days," week of 10. The cast includes: Carl Anthony, John Westley, Edmund Elton and Leah Winslow.

HARTFORD (Fred P. Dean, mgr.) — Summer vaudeville and motion pictures comprise the bill at this theatre.

EMPIRE (P. L. McMahon, mgr.)—Daily change of films continue to attract good business.

STAR (Harrison Harris, mgr.)—Pictures exclusively is the programme here. Good attendances rule.

CENTURY (Geer and Dunning, mgrs.) — Local vaudeville talent and the pictures continue to good business.

New Haven, Conn.—Poli's (Lewis D. Garvey, mgr.) the Poli Players present "The Deep Purple" June 10 and week.

BIJOU (Ed. Shields, mgr.) — Bill 10-12: Edwards Brothers, Harry and Hattie Bolden, Reece and Mitchell, and Berre's birds. For 13-15: The Bimbos, Clifford and Taylor, Straub Sisters, and Marcon.

ORPHEUM (J. C. Croner, mgr.)—Bill 10-12: Maurice Wood, Richards and Thatcher, Ford and Hyde, Dolly Marshall, and Dunn and Levy. Bill 13-15: Foslo and Fussey, Van and Carrie Avery, Geo. Hall, Mr. and Mrs. Fred Thomas, and Maurice Wood.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Alice Lloyd, in "Little Miss Fix-It," had crowded houses week of June 3.

PRINCESS (H. C. Judge, mgr.) will open week of 17, with a Summer opera company, the opening piece to be "Princess Chic."

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "Lost—Twenty-four Hours," to fair business week of 3. "The Dawn of a To-morrow" 10 and week.

FRANCAIS (J. O. Hooley, mgr.)—The Francais Stock Co., in "Paid in Full," had good business week of 3. "The House of a Thousand Candles" 10 and week. "Mrs. Dane's Defense" week of 17.

SOHMER PARK (L. J. Lajoie, mgr.)—Bill for week of 10: Geo. B. Reno and company, Chick and Chickiets, Chapman and Berube, John Geiger and Gertrude Fisk.

DOMINION PARK (H. O. Dorsey, mgr.)—Inclement weather and business fair week of 3.

Calgary, Can.—Sherman Grand, "The Girl and the Tramp," May 27-29, had fair sized houses. "Over Night" was a good attraction 30-June 1. "Bunty Pulls the Strings" 3-5, "The Stampede" 6-8.

LYRIC.—"The Rajah of Bong" was presented by the Sherman-Cleveland Stock Co., May 27-29, to good houses. "The Goddess of Liberty" 30-June 1. The Jeffries-Johnson fight pictures was the attraction 3-5.

EMPIRE. — Bill May 30-June 5 included: The Seven Aviator Girls, William Morow and company, Si Jenks, the Four Harmonious Girls, the Ausonia Trio, and Empirescope.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) William Jennings Bryan lectured on the Signs of the Times June 5.

AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "The Bachelor" to good business week of 3.

PRINCESS (L. M. Miller, mgr.)—The bill for week of 3 included: Jewell's manikins, McConnell Sisters, Katchi Troupe, Harry Webb, Smith and Jones, and Princesscope. Good business.

FORUM (J. A. Hart, mgr.)—Wichita's Forum Chorus sang to a large house 4. Jim Asbell wrestled Adolf Ernst 10.

WONDERLAND PARK (J. T. Nuttle, mgr.)—The bill to play this city June 14......Buffalo Bill's Dreamers, Lew Hoff and Phelps, Hans Kideros and company, and Fing Fong Lee. Good business rules. The Wonderland Musical Comedy Co. opened for a Summer season's engagement 10.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) special feature films of Nat C. Goodwin, as Fagin, in "Oliver Twist," matinee and night, June 8.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Stock Co. opened the Summer season 10, presenting "Forty-five Minutes from Broadway."

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ON CENTRAL MO. AIRDOME CIRCUIT
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ROY FOX

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BARITONE, CORNET AND TROMBONE
State if you can double violin. Other musicians write. Show never closes. Address ROY E. FOX, Pittsburg, Texas, week of June 10; Mt. Pleasant, week of 17. Those who wrote before write again.

WANTED
FOR LONG STOCK ENGAGEMENT
LEADING MAN, young, good looking; good voice. CHARACTER WOMAN, middle age, capable of playing pathetic or eccentric old woman, wench or genteel heavies. Send photos, age, weight, height. PERUCHI GYPZENE COMPANY,
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TWO MORE COMPANIES FOR
Karl King Attractions
People in all lines write. Positively no tickets, I am responsible and will advance after joining. Photos and descriptions or no answer. Drinking people save stamps. Summer stock in Pennsylvania; two a week. Address KARL KING, Orpheum, Oil City, Pa.

AT LIBERTY
RECOGNIZED LEADER
(VIOLIN)
Reliable location only. Large library standard and popular music. Can furnish good Cornetist. Best reference. Address X. Y. Z., Care of CLIPPER.

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Clever General Bus. People, A1 Pianist, People Who Can Do Specialties and Play Parts
One show at night. Week stands. Why dubb around when you can get a good engagement at reasonable salary with good people? Amateurs keep off. State all first letter. Pay own telegrams. Don't write unless you are at liberty to join at once. Long season. Mention lowest salary, which is sure. People doing specialties preferred. TOM J. JEAVONS, VERONA, PA.

Musicians and Actors Wanted
Cornet, Clarinet, double B. and O.; Alto, double stage; General Biz. Actor. Other Useful People, write. If you can't stay sober you can't stay here. Tickets to those I know. People all white. Best car accommodations. Answer by letter or prepaid telegram, to
BURK'S UNCLE TOM'S CABIN CO.
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A1 TEAM
FOR SPECIALTIES
Must change for week. Play small parts if needed. State lowest Summer and Winter. Join on wire. Show goes into Ga. July 1. MGR. MADDOCKS-FIELD PLAYERS, ORLANDO, FLA.

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PERMANENT STOCK
LEADING WOMAN, SOUBRETTE, CHARACTER WOMAN, WOMAN for Light Juveniles or Second Business, JUVENILE LEADING MAN, GENT, HEAVY MAN, Large CHARACTER MAN and COMEDIAN. Non-professionals save time and stamps. Address
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Week stands. Pay own. All year's work. No salary Limit. State everything first letter. Actors, send photos. Art. Byron Walton, Pete Rusar Family, Walter Smith, write. G. CARLTON GUY, Worthington, Ind.

ACTORS, MUSICIANS, B. and O., WANTED
A1 Repertoire Leading Man, Young Woman for General Business, Child for Parts. Band and Orchestra Leader [Violin, Cornet]. Trap Drummer with Bells and Cornet. Good People in All Lines write. Give height, weight, experience and lowest salary. Bad ones and boozers closed without notice. Address DR. H. D. RUCKER, Huckins' House, Texarkana, Texas.

WANTED FOR The GEORGIANA EDDINGS CO.
A1 PEOPLE IN ALL LINES, for Stock and Repertoire. Those doing specialties given preference. Good PIANO PLAYER write. Address F. E. MOORE, Mgr., St. Cloud, Minn.

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Medicine Men, Lecturers, Doctors and Street Men
To send for our Price List and sample line of paper, votes, tickets, etc. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for our proposition. OREGON INDIAN MEDICINE CO., Corry, Erie Co., Pa., Desk A.

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WANTS
For week stand repertoire under canvas. A good all around MAN for Leading Business, a good GENERAL BUSINESS WOMAN. Others write. Summer and Winter work to right people. State all in first letter.
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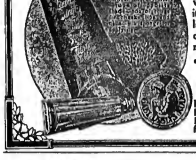

Souvenir Package—containing enough Le Secret for twelve applications—and the "Six Secrets of Beauty," mailed anywhere on receipt of 24 cents.

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Le Secret Gaby Deslys is on sale at all high class Beauty Parlors in France, Italy and Switzerland for 8 francs; in Russia, for 3 rubles; in England, for 6 shillings; in Germany, for 6 marks; in America, for $1.50.

PRIMROSE AND DOCKSTADER AGAIN.

TO HEAD THEIR OWN ORGANIZATION.

BY EDW. LE ROY RICE.

The announcement that Primrose and Dockstader had again joined hands and would revive the familiar trade mark of a decade ago, was received with genuine surprise when the fact became known last week; the business arrangements were made on June 6.

The original alliance was formed in 1896, and continued for five years. In February and March of 1902 they played an enormously successful engagement of seven weeks at the Victoria Theatre, which was the longest number of consecutive weeks ever played in the metropolis for many years by a minstrel company.

After the dissolution of the company in 1903, Mr. Primrose alternated between vaudeville and heading his own burnt-cork organization; Mr. Dockstader each subsequent year appeared exclusively as the star of his own company. Primrose and Dockstader are veterans of minstrelsy in all that the term implies. Dockstader's professional debut was made in 1873, while Primrose's was made some time prior to that. The first performance of Dockstader's Minstrels as a trade mark was in 1886; Barlow, Wilson, Primrose and West's Minstrels were organized in 1877.

Verily this seems to be a great year for revivals. There is plenty of room for one more good, genuine, simon-pure show always.

MANAGER DENMAN ON VACATION.

The Orpheum Theatre, Altoona, Pa., closed for the season Saturday evening, June 1, and Arthur E. Denman, the popular manager of the house, departed from that city during week of 3. Whether Mr. Leaman will return to Altoona to direct the Orpheum business next season is not certain, but if so, Altoonans will surely welcome him.

MINER DRUG CO. BANKRUPTCY.

Schedules of the Miner Drug Company of 112 East One Hundred and Twenty-fifth Street show liabilities of $15,273, and assets of $1,175. Among the creditors are the estate of Henry C. Miner, Inc., $6,701; Keith & Proctor, $753, and Charles N. Crittenton & Co., $2,095.

LEE KOHLMAR, IN "MELODY OF LOVE."

Leo Kohlmar, Mabel Frenyear and company were seen for the first time in Edgar Allen Woolf's "The Melody of Love," at the Bronx Theatre, week of June 3, and scored a pleasing success.

"WHITE SLAVE" WILL HAVE LONG SEASON.

Bartley Campbell's famous old play, "The White Slave," opens Aug. 12, at the Lyceum Theatre, Pittsburgh, Pa., for a road tour. It will play Stockton Day in San Francisco.

SAM BERNARD TO LISTEN.

Sam Bernard sailed for Europe June 11. He goes over to attend the performance of "Ob du Lieber Augustin," the new musical comedy, in which he will star.

HILLIARD IN "THE ARGYLE CASE."

Robert Hilliard has been busy with the stenographers, concerning his new play for next season, by Ford & O'Higgins. He has renewed his contract with Klaw & Erlanger.

SUSPEND RULES FOR RAILROAD BAGGAGE LIMITATIONS.

The rule made by the railroads that after July 1 no piece of baggage, of which any dimension exceeded seventy inches, would be transported in a baggage car, was brought to the attention of the Inter-State Commerce Commission, and they, on June 6, suspended the rules pending an investigation. They also suspended the rule concerning a charge at the rate of ten pounds excess for each additional inch in trunks measuring over fifty-five inches. Attorney O'Brien had previously protested against the injustice of these regulations.

MR. AND MRS. EDWARDS SAIL.

T. R. Edwards, head of the Samuel French Play Company, sailed for Europe on Saturday last week, accompanied by Mrs. Edwards. They will attend the opening performance of "Officer 666" in London as the guests of the author, Augustin McHugh.

LOEW TO BUILD A MILLION DOLLAR THEATRE.

As announced in last week's CLIPPER, Marcus Loew, president of the Loew Consolidated Enterprises, last week took title to a new plot of ground upon which he will erect one of the largest, if not the largest, vaudeville houses in Greater New York, and to be known as Loew's Yorkville Coliseum. The theatre will be between Eighty-sixth and Eighty-seventh streets, on the West side of Third Avenue, the main entrance being on Third Avenue. The ground and building costs over $975,000. Excavation will begin this week, and the theatre will be opened on or about Nov. 1. Mr. Loew has given his architect instructions to build a stable and dog kennel to be used for animal acts, and every dressing room for the artists will have a shower bath. A real innovation is that there will be rooms for the artists in case they wish to live in the theatre building, and the rate will be cheaper than they could get in any hotel. The same policy of performance will be in effect as in Loew's sixteen other Greater New York theatres, namely: High class vaudeville at ten, fifteen and twenty-five cents, with the change of bills on Mondays and Thursdays.

GLOBE AN OPEN AIR THEATRE.

Beginning this week the management of the Globe Theatre will celebrate the beginning of the Summer season by turning the theatre into an open air auditorium for the Summer run of "The Rose Maid." From now on whenever the weather permits the roof will be removed. The ushers and attendants are dressed in all white uniforms, and the plush seats are robed in their cool Summer coverings with an embroidered rose in honor of the operetta.

MAE RUSSELL DENIES.

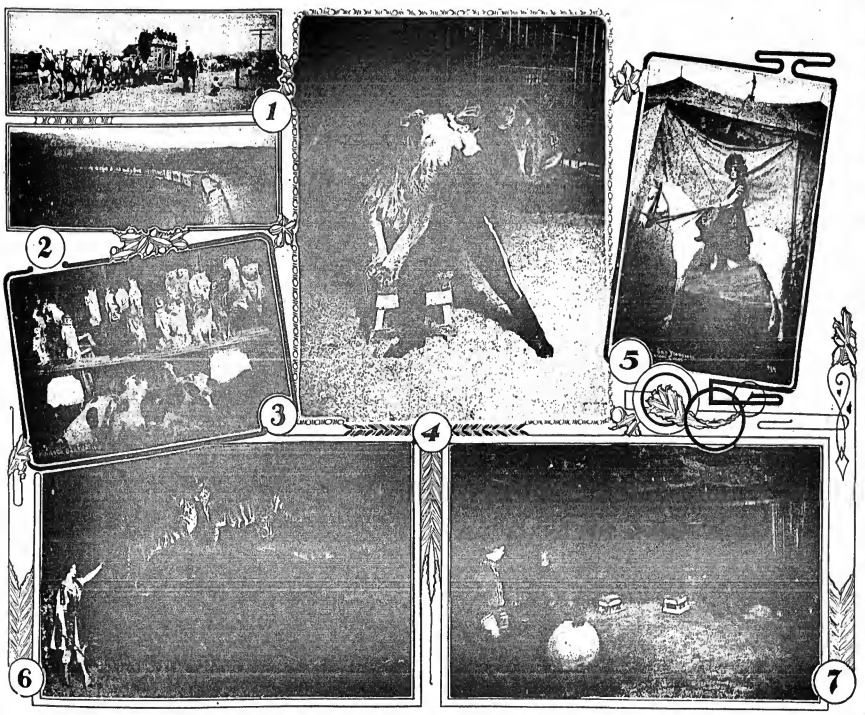
Mae Russell writes us denying the recent statement published in a weekly paper that she intended making England her future home.

Miss Russell says "This is not the case. I am going to England on a visit to my mother. I may also visit Paris, Berlin and Vienna. However, I am an American citizen, and my permanent residence is right here in New York, with my brother, who is also an American citizen."

NEW ROOF GARDEN.

The roof of the Donald Building, 102 West Thirty-second Street, New York, has been leased by the Guarantor Realty Corporation to the Mexican Commercial Company for a roof garden.

VIEWS OF THE AL. G. BARNES CIRCUS



1.—BAND WAGON READY FOR THE PARADE. 2.—CIRCUS TRAIN EN ROUTE. 3.—PERFORMING DOGS.
4.—CAPT. RICARDO PLACING HEAD IN LION'S MOUTH. 5.—MRS. BARNES AND TRAINED ANIMALS.
6.—MME. MARGARET RICARDO AND ROYAL BENGAL TIGERS. 7.—MAJ. THORNTON AND TRAINED BEARS.

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Neck and Arms

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 1.

George Edwardes commemorated last Saturday with a success, "Autumn Manœuvres," at the Adelphi, and seems likely to do the same by this Saturday, when he produces "Gypsy Love," at Daly's Theatre. I had the privilege of attending a dress rehearsal last night, and speak with no hesitation of the charm of the music, the extreme beauty of the *mise en scene*. "Gypsy Love" is very dangerous stuff as employed by Lehar's hero, Jozsi. He is a picturesque gypsy, who plays the violin like an angel, but makes love like the other fellow. In fact, love-making is the business of his life, music an incidental recreation. He has only to cast his eyes on a girl and she is finished. There are three acts of "Gypsy Love." The first has for its background the palace of a Roumanian nobleman, pompous old Dragolin, who wants to see his pretty daughter, Ilona, married off, so that he may pursue his courtship of Lady Babby, an English tourist. A suitable husband is forthcoming in Count Jonel, but just as the betrothal ceremony is getting ahead, Jozsi appears on the scene, makes violent love to Ilona and persuades her to come with him to the gypsy camp—another beautiful scene. Ilona is soon disillusioned, and restored to her forgiving father and designated husband. Robert Michaels plays Jozsi, Sara Von Petrus, Ilona. Gertie Millar, W. H. Berry and Lauri de Fresse are also in the cast.

"Autumn Manœuvres," which was done at the Adelphi on Saturday, is of Viennese origin, but Henry Hamilton has so completely Anglicized it that no more than the idea of the original book remains. Alex Luttrell, a beautiful girl, succeeded to a fine estate—Ambermere Park—left to her by her father, who had seized the property by virtue of a mortgage, from the Falconer family. Young Frank Falconer, an officer in the British Army, and Alex, had been sweethearts, and the business differences of their elders had estranged them. To Ambermere Park came Captain Falconer's regiment, for a series of Autumn manœuvres. Miss Luttrell extended the hospitality of her house to the officers, but Falconer sturdily refused to join in the festivities. Alex issued a challenge to him, and the exigencies of the manœuvres helped her to get her old lover within her doors, when they soon made friends again. The military groupings in the park, the festivities within doors, music of a finely patriotic strain, all keep a most successful ensemble. The music in this instance is by Emeric Kalman. Phyllis Le Grand, as Miss Luttrell; Robert Evett, as Captain Falconer, and Huntley Wright, as an amusing little soldier, are all good.

"Bunty Pulls the Strings" was played for the four hundredth time at the Haymarket on Wednesday.

Fred Terry's valet, Thomas O'Flynn, whose thefts from his master I mentioned last week, has now been sentenced to four months' imprisonment.

Mary Moore, who has been ill, is again appearing in "Mrs. Dane's Defense," at the New Theatre.

Sir George Alexander says "Bella Donna" will certainly run to the end of the season at the St. James Theatre. His next production will be an adaptation of "La Flambee," just now so popular in Paris.

A play by Hubert Henry Davis, entitled "Door Mats," will be the next production of Frank Curzon and Gerald du Maurier when they resume possession of Wyndham's Theatre.

Offenbach's opera, "La Vie Parisienne," is no novelty to the London public. More than twenty years ago, as "La Vie," it was produced at the Avenue Theatre, and especially remembered for the entry of Arthur Roberts to the regular stage. He had previously been a star in vaudeville, to which he has lately returned. It is not quite correct to describe "The Guide to Paris," which we saw at the Alhambra on Monday night, as a new version of "La Vie Parisienne." George Grossmith Jr. has taken the plot and used it as the basis of a revue. Moreover, George Byng, the expert musical director of the Alhambra, has discarded much of the original music, replacing it with selections from other works of Offenbach. This is all right. The delightful melodies of the maestro never fail to please. The idea of "La Vie Parisienne" is that a resourceful young "rounder" borrows the costumes and credentials of a professional guide, waits on a stupid English nobleman and his beautiful daughter, and offers to take them 'round the town. He locates them in his own flat, pretending that it is an apartment in a fashionable hotel, and proceeds to exploit the city. Scenes of Parisian life are reproduced with all the resources of the Alhambra—a picturesque and beautiful show is the result. Doubtless a few performances will make the revue more intelligible and effective. Meanwhile Kenneth Douglas, as the guide; James Blakeley, as the senile nobleman, and Alice O'Brien, as his daughter, are all quite excellent.

"Jeff's" was recently played for the fiftieth time at Wyndham's Theatre. It is shortly to be withdrawn. Gerald du Maurier is determined to take a real holiday this year. The theatre will meanwhile be let to W. H. C. Nation, for the production of a play, entitled "Door Mats." Mr. Nation is a wealthy old man, seventy years of age, and has always had a passion for the theatre. In early life he wrote a very large number of plays and songs. Each year nowadays he takes a theatre, at which he revives something of his youthful composition. He rarely meets with success, but he is personally very popular, and his adventures meet with kindly treatment.

Genee said to an interviewer the other day, "I like the Americans. They have been very kind to me, but then they had never had any real dancing for thirty-five years until I first went there, and almost forgotten it existed." Genee proceeded to say: "I have never ridden a bicycle or a horse, or had a pair of skates on my feet. I have never played hockey or golf, or any game of that sort. We dancers must not develop our arms and shoulders, but I am fond of needlework."

A. W. K. Treuman, the music hall agent, is in the bankruptcy court. He says that his troubles are mainly due to artists breaking their engagements, and the consequent difficulty of recovering commissions. Moreover, managers are more and more persistently cultivating the habit of making their own engagements.

Sarah Brooke ends her tenancy of the Queen's Theatre on Saturday next. In the meanwhile she offers a professional matinee of "The Easiest Way."

Last night "Milestones" was played for the hundredth time at the Royalty Theatre.

Walter and Frederick Melville are under contract to produce at the Lyceum Theatre, a romantic drama, entitled "The Women of France," written by Arthur Shirley and Ben Landeck. The Melvilles have decided to cancel "The Apple of Eden," at the Prince's Theatre, and there to reproduce "The Monk and the Woman," which is still attracting large audiences.

At Bradford College, a Thames-side school, there is a fine open air theatre in exact reproduction of the ancient Greek style. Here on several afternoons during June, Granville Barker is to give performances of "Iphigenia in Tauris."

Charles Frohman names Thursday, June 13, for his revival of "The Amazons" at the Duke of York's Theatre.

Jules Jordan advises us of his return to this country in July. He will open in the West End with a new sketch by Wal Pink.

Sir Herbert Tree has been constrained to postpone the production of "The Perfect Gentleman," adapted from Moliere's comedy ballet, "Le Bourgeois Gentilhomme," by W. Somerset Maugham. In the mean time he will revive "Oliver Twist."

On Saturday next "The New Sin" will be withdrawn from the Criterion. Sir Charles Wyndham will resume possession of his old home, and will shortly produce a play entitled "Anne," by Lechmere Worrall.

Arthur Collins has definitely decided upon the production of "Everywoman" at Drury Lane in the Autumn. He declares that he will abandon the policy which has so long prevailed at Drury Lane of running a melodrama for a few weeks in the Autumn, and pantomime during the Winter, closing the theatre during the Spring and Summer. This has arbitrarily abbreviated the career of the Autumn drama. Mr. Collins declares that in the future he will produce his big dramas in the Spring, so that they will have a fair chance of a good run throughout the year until the pantomime season.

Lawrence Irving and his wife gave a supper party at the Savoy Hotel on Sunday evening to welcome home H. B. Irving. Many well known people were among the guests.

Clark and Hamilton are very proud of having successfully fulfilled an engagement at the Oxford Music Hall, after an engagement of some years. This engagement was due to William Morris.

Annette Kellermann declares that the average English girl swims better than the average American girl.

Mella Mars completes her second engagement at the London Hippodrome to-night.

E. A. Pickering has resigned his appointment as acting manager at the Alhambra. He is to return to South Africa to undertake the control of B. and F. Wheeler's enterprises.

"Priscilla Runs Away," the comedy in which Phyllis Neilson Terry made so great a success at the Haymarket Theatre, has been cut down to a sketch, and will be done twice nightly at the Bedford Music Hall, next week.

Albert Huggins Hepple, known as "Professor Cyril," was killed while doing a cycle run and high dive on the West Pier, Brighton. His machine skidded and threw him onto the woodwork of the pier. At the coroner's inquest, where a verdict of accidental death was returned, it appeared that Hepple was doing the show at his own risk, depending on collections from the onlookers.

On Saturday last a big show, entitled "China in London," was installed at the Crystal Palace. With the aid of one thousand performers is depicted the history of China from the rise of the Manchu dynasty in 1616 to the present day. It is a fine spectacle. In Chinatown, adjoining the pageant ground, sixty natives are seen at work. Additionally there is a fine firework display arranged by James Payne.

On Saturday last also the Latin-British Exhibition at White City was opened by Princess Alexander of Teck. There is a fine selection of exhibits typical of Italy, Spain, Portugal, likewise of England, Ireland, Scotland, Wales and France. A novelty among many side shows is called "The Screamer." The entrance to this is from the mouth of a huge face, fifty feet high.

During the past day or two Sir Edward Moss has been able to take a little exercise in a bath chair.

A burlesque on "Ben-Hur" is now featured in "Everybody's Doing It," at the Empire, Leicester Square.

Grasso, Bragalia and the other Sicilian players had a hearty welcome to the London Hippodrome on Monday last. Here also is Gallignani, who plays the double bass to admiration.

Alf. Meers and his associates are doing their brilliant wire act with its liberal infusion of humor at the London Hippodrome this week.

Oswald Stoll will produce "The Dancing Viennese," by Oscar Straus, at the London Coliseum, on Monday night. In the first instance it is to be played by continental artists, thereafter by English performers.

There is a vague suggestion of "She Stoops to Conquer" in a musical comedietta, entitled "Betty's Little Joke," which was produced at the London Palladium on Monday night by Bertram Wallis, well known in musical comedy. But the humor of the playlet is crude, and otherwise it needs much improvement. Lady Betty, the daughter of an irascible country squire, objecting to a marriage scheme propounded to her, ran away, disguised herself as a chambermaid, and took service at the village inn. Here she encountered the Duke of Wallingford, in whom, after various complications which one need not enumerate, she found an acceptable husband. The costumes are those of the eighteenth century. The production is picturesque, and the music pleasant.

Cora Goffin, a tiny English dancer, is featured at the Palladium this week, in a little ballet entitled "The Sprite of the Well," which has nothing more remarkable to commend it than its clever little exponent.

Tom Edwards, the ventriloquist, reached town ten days ago, and promptly picked up work at the Euston Music Hall on Monday last.

Alfred Calmour, the dramatist, has had to have his right hand removed as the result of a recent accident.

Lily Elsie, who recently retired from the stage on her marriage with Ian Bullough, the widower of Maudie Darrel, is understood to have communicated to George Edwardes her willingness to return.

Charles B. Cochran has been appointed manager of Shakespeare's England Exhibition at Earl's Court.

Lyn Harding, who only reached London a few days ago, was promptly invited by Sir Herbert Tree to join the Shakespeare festival company at His Majesty's Theatre. Mr. Harding will play Cassius, in "Julius Cæsar," and Master Ford, in "The Merry Wives of Windsor."

Alfred Wilson Barrett withdrew "The Jew of Prague" from the Whitney Theatre last night. A vast amount of money must have been lost on this adventure.

Beth Tate, now in South Africa, announces her return to London. Her trip to the colony has proved most successful.

Ada Reeve and her husband advise us of their arrival in London on Wednesday.

La Malaguenita, who made so remarkable an impression in "Carmen," at the Alhambra, is to appear at the Tivoli on Monday.

A dividend at the rate of 9 per cent. has been declared to the shareholders in the Oxford Music Hall.

Anna Pavlowa says she does not marry because the true artist must sacrifice herself to her art.

Nella Webb is making a great hit with a song, entitled "If You Talk in Your Sleep, Don't Mention My Name."

Some locations for Monday next are: Gilday and Fox, Chatham Empire; Heeley and Meeley, Chatham Empire; Carrie De Mar, London Coliseum; Carlisle and Welmon, London Coliseum; Margaret Moffatt, Hackney Empire; Radford and Valentine, Shepherd's Bush Empire; Jen La Tona, Ardwick Empire; Phil and Nettie Peters, Palace, East-ham; Annette Kellermann, the Oxford; the Three Mears, London Hippodrome; Chung Ling Soo, Empire, Edinburgh; Claude Mayne, Empire, Newcastle; Daisy Jerome, Empire, Leeds; Loweswirth and Cohan, Empire, New Cross; Leipzig, Empire, Glasgow; Walter C. Kelly, Hippodrome, Brighton; General La Vine, Hippodrome, Boscombe.

NOTES FROM SONGLAND.

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The Majestic Musical Four, with the Big Gaiety Co., are featuring "The Rose Maid" selection, also all of Stern's latest hits.

Fullerton and Fuller Sisters are using Gene Hodgkins and Jack Coogan's latest "Summer" hit, entitled "Time for a Time is Summertime," which is bringing many encores.

Madeline Burdette and Picks continue to be one of the big novelty acts in vaudeville. "Raggedy Rag" and "Ragtime Major Sam" have been selected by Miss Burdette for her act.

Lulu Cooper, playing the Church time, is featuring the biggest hit of "Little Miss Fix-It," "Have You Ever Loved Any Other Girl." Miss Cooper has been looking for this kind of a number for some time, and she states she shall keep same in her act for an indefinite period.

The Long Acre Quartette are featuring our latest bass song, "Bell in the Lighthouse," and "Subway Glide."

The Octo Quartette have been singing "I'm Just Crazy for Love," and "In the Gloaming," with much success.

Golden and Faust, playing the Sullivan & Considine time, have been successfully rendering Gene Hodgkins and Jack Coogan's Summer success, "The Time for a Time is Summertime," and S. R. Henry's conversation song, "I Like the Hat, I Like the Dress."

Parker and Dabney are singing "In the Gloaming" (Was the Song She Sang to Ma). This song appeals to the hearts of the audience in every instance.

Billy Cohan, late of the Winter Garden, and Reba Kent, late of Ziegfeld's Follies, are using "The Time for a Time is Summertime" and "Ragtime Melodies."

Volk, Smith and Cronin, playing the Loew Circuit, are singing "Those Ragtime Melodies."

Miss Knowles is rendering "You'll Never Know" and "In the Gloaming," and receives many compliments on these two beautiful numbers.

The Inter-State Four are well pleased with "Beautiful Isle of Love" and "Ragtime Melodies," and they will use them for the entire season.

WILL ROSSITER GOSSIP.

Reine Davies, week of June 3, Majestic, Chicago, introduced for the first time, "When I Met You Last Night in Dreamland," the successor to her last season's sensational success, "Meet Me To-night in Dreamland." She received much applause for her pleasing rendition.

Grimm and Elliot are still in the South, exploiting with more than passing success, "You'll Never Know the Good Fellow I've Been" and "Mammy's Shufflin' Dance."

Billy Newkirk and the Evans Sisters, playing United time, write that "O-U-Circus Day" is their feature song number, and now constitutes about one-half of their act.

Harry and Kate Trimbone have two clever comic songs in "She's Gone Again" and "He's Coming Back." They are at present playing their park time.

Catherine Nelson, of Jennings and Nelson, is a veritable riot with "You Can't Expect Kisses from Me." Her encores number from five and up at every performance.

Irene and "Bobbie" Smith—Those Two Gals—are featuring "You Can't Expect Kisses from Me" over the S. & C. time.

"O-U-Circus Day" is the principal song in the repertoire of Minerva Cloverdale and Geo. White.

The Cabaret Trio, Harry Walters, Chris Schjoeberg and Charlie Phillips, are entertaining patrons of the Hungarian Cafe, Milwaukee, with a repertoire of Will Rossiter songs, including "O-U-Circus Day," "Mammy's Shufflin' Dance" and "You'll Never Know the Good Fellow I've Been."

Sophie Tucker has added "You Can't Expect Kisses from Me" to her repertoire, and pronounces it a hit.

Stele, Hume and Thomas open on the Orpheum Circuit week of June 10, at St. Paul. They will make a particular feature of "O-U-Circus Day."

John Baxter is in Chicago again after twenty-six weeks of exploiting Will Rossiter songs in the South. He will start this month on his band work, featuring "I'd Love to Live in Loveland With a Girl Like You" and "O-U-Circus Day."

"He's Coming Back" is proving a big hit with Hale O'Rtley, at present engaged in entertaining the patrons of Chicago's neighborhood theatres.

JEROME & SCHWARTZ NOTES.

Fred Jennings' Nine Daffydils, in their act, entitled "Fun in a Schoolroom," with which they are now playing the leading vaudeville houses in the East, are doing "That Haunting Melody," George M. Cohan's big success. "That Haunting Melody" is used as the feature song of their act, and is a sure encore winner.

Bernier and Stella, a classy singing duo in vaudeville, are rendering Jerome & Schwartz' new song, "Everybody's Cabareting," with great success. They are also singing "That Haunting Melody." It is certain that both numbers will be distinctive hits with them.

Weston, Fields and Carroll, the Rathskeller Three, that have been so successful here, are featuring as their big number, "That Coontown Quartette," the latest Jerome & Schwartz song. "That Coontown Quartette" is one of the so-called "Big Four" songs that are now being boomed by Jerome & Schwartz, the other three being "Rum, Tum Tiddle," "That Haunting Melody," and "I Love to Hear an Irish Band."

BEN BARNETT'S LATEST.

Ben Barnett, who has written a number of well known song hits, has just put over another big number, entitled "The Rose That Once Bloomed for Me," the music being written by Ben Edwards. A number of well known performers are singing this song, which is published by Fred Helf.

MAURICE ABRAHAM AND AL. WOLLMAN are in Chicago, plugging the F. A. Mills' songs.

AMETA RETURNS.

Ameta, the American dancer, returned to New York, after a thirty months' tour of Europe, for a year's stay in America, where she has had very encouraging propositions. She has postponed her Russian engagements for one year, and will play them and other European time in 1913.

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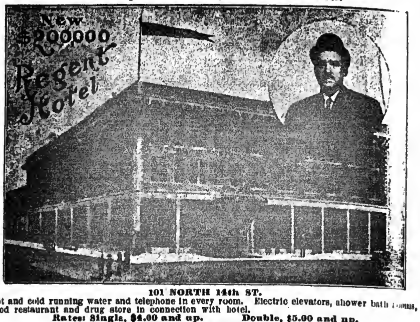

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OUT OF TOWN NEWS

PHILADELPHIA.

All of the outdoor forms of amusement are now being well patronized. The three Summer parks took care of big crowds last week. Woodside is still being rushed on the new Pool Brown Park, at Twenty-fifth Street and Seneca Ferry Road, and it is hoped to have the park ready for the opening on June 15. One advantage that the park will possess over all of the others is the fact that it can be reached from the centre of the city in less than thirty minutes.

WALNUT (Harris & Howe, mgrs.)—The Paul J. Rainey hunt pictures continue to good returns. The fifth week starts 10.

FORREST (Nixon & Zimmerman, mgrs.)—The Kinemacolor pictures of the Coronation are now in the sixth week of a profitable engagement.

GARRICK (Nixon & Zimmerman, mgrs.)—The Bernhardt and Rejane film pictures of "Camille," starts a run week of 10. The Captain Heinrichsohn pictures of Alaska and Siberia ended a three weeks' engagement week of 3.

LYRIC (Messrs. Shubert, mgrs.)—The Oliver Twist film pictures drew fair houses last week.

CHESTNUT (Grant Lafoyt, mgr.)—The Orpheum Players produce "The Deep Purple" week of 10. A splendid revival of "In Missouri" drew highly pleased houses last week. The Players entered thoroughly into the spirit of the performance, and their individual abilities were displayed to big advantage. Virginia Howell carried off the honors as Lizabeth Vernon. Wilmer Walter was a distinct success as Robert Travers, while William Ingersoll, as Jim Blackburn, gave a skilful impersonation. Carolyn Gates, Florence Roberts, and Frannie Fraunlock were also well cast, and added to the success of the performance.

AMERICAN (James Wall, mgr.)—The stock appears in "Brewster's Millions" 10 and week. "The Wolf," with its highly exciting situations, was a big drawing card, 3-8. Jack Champion had the leading role, and did some spirited acting.

B. F. KEITH'S (H. T. Jordan, mgr.)—Signor G. Molasso's pantomime, "La Bonnambule," is the feature act week of 10, in addition to the Six Musical Cuttys, Adler and Orth, the Four Regals, Dorothy Rogers and company, the Pelots, Harriet Burt, Pack and Lewis, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 10 is the closing one of the season. The bill is: Boston's Athletic Girls, Howard and Lawrence, Felix Adler, Emmet Welch and company, Teddy Osborne's Pets, Archer and Molden, and moving pictures.

GRAND (Blair & Havlin, mgrs.)—Week of 10: The Great Richards, Tom and Clara Briton, William Humphreys, Boydell Duo, Loro and Payne, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 10: Barney Gilmore, Hyman Adler and company, Bobby Heath and company, the Aerial Budds, Reiner and Goree, Hap Handy and company, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 10: The Great Waldron Troupe, Leonard and Whitney, Dow and Dow, Bunth and Budd, Bobby Pandour and Brother, Ada Boulton, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 10: Incubator Girls, the McFarlands, Mrs. Jules Levy and company, Cathcart and Chalmers and company, the Gaanda Humanus, Jack Atkins, and moving pictures.

GAYETY (John P. Reinhardt, mgr.)—The Beauty Trust week of 10. The Screenders entertained big numbers last week. Edna Hill and her art models, Brzac and Millie Roth were the best liked numbers in the olio. Jack Strouse, Joe Rose, and Billy Kelly were the industrious funproviders in the burlesques.

WILLOW GROVE PARK (J. T. Dovlee, mgr.)—Fine weather last week was responsible for the immense crowds that patronized the resort. The Riley Band begins, 17, for final week of its engagement, and will be succeeded on 16, by the Theodore Thomas Orchestra, which remains three weeks. All the amusements were well patronized last week.

WEGMANS PARK (Wm. C. Martin, mgr.)—Patronage was large last week, and the crowds were big spenders with the various amusements. Edouardo's Band continues as the musical attraction.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetzer, mgr.)—The boats carried big throngs to this park last week. Fanerd and his band are winning daily triumphs.

BIJOU, NATIONAL, EMPIRE, GRAND, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL AND ALHAMBRA give vaudeville and moving pictures.

NOVES.—Wilmer L. Walter, of the Orpheum Stock, has recovered from his illness, and rejoined the company.....Manager Wm. W. Miller, of the Wm. Penn Theatre, has re-opened his Atlantic City cottage, and will spend the Summer months hunting the tiny denizens of the deep.....Manager W. Dayton Wegefarth, of the Grand Opera House, is writing a song prize in collaboration with a local composer.....The Broad Street Theatre will be occupied week of 5-8 by the Catholic Philopatrian Literary Institute, in a production of "On the Quiet," for the benefit of a local charity. The amateurs did very creditable acting.....Marie Rappold, Louise Homer, Henry G. Scott, and Leslie Hunter have been engaged as soloists for the National Sacerdotal, which begins here on June 29, and continues until July 2.

Carbondale, Pa.—Grand (J. C. Firth, mgr.) moving pictures daily and Firth's Orchestra evenings. Four reels of new films changed each afternoon.

Sayre (E. H. Rennie, mgr.)—Four reels of pictures changed daily. The Barbeau Orchestra, pianist, and John Conery sings the illustrated songs.

Isle (L. A. Ferrell, mgr.)—The latest pictures changed daily. Isabelle Melville is the pianist, and Wm. Conery sings the illustrated songs.

PEOPLE'S (Louis Maiule, mgr.)—Present four new films.

GEM (Alphonso Birrianni, mgr.)—Moving pictures.

NOTE.—The picture houses are all liberally patronized, and the proprietors seem immune from financial difficulty. The admission at each house is five cents.

Denver, Colo.—Broadway (Peter McCourt, mgr.) Margaret Anglin closes 17, after which the regular season closes. Later in the Summer, Lyman H. Howe's travel festival is expected for a limited time.

Elitch's (John D. Long, mgr.)—"The Commuters" 9 and week.

TABOR GRAND (Peter McCourt, mgr.)—Bill week of 9: Brendon and Taylor, Bert Wiggins, the Newmans, Lew and Winnie Worth, Edith Helder, Dunbar and Turner, and moving pictures.

LAKESIDE (Frank Burt, mgr.)—"The Gentlemen from Mississippi," by the stock company, 10 and week.

EMPRESS (Geo. A. Boyer, mgr.)—Bill 8 and week: Fred Karno's London Comedians, the Apollo Trio, Kattie Lockette, Stanford and Thompson, Leo Zimmerman, Lewis and Pearson, Joe Boissel and comedians, and Gaumont's weekly.

MANHATTAN BEACH (Earl Gandy, mgr.)—Grand opening 9, with a bill including: May and Brown, Manning and Browning, the Ingrams, the Scotas, and Hall and Hall.

CAPITAL (Harry Beaumont, mgr.)—Closed 7.

Clarksdale, Miss.—New Clarksdale (Crosby Bros., mgrs.) motion pictures and songs by Harry Tally, drew good crowds week of June 8.

ALHAMBRA (Chas. Dill, mgr.)—Motion pictures and songs. Good business.

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WEBER & FIELDS' JUBILEE CLOSES SEASON.

The Weber & Fields Jubilee Co. returned to New York June 18, from Pittsburgh, and thus officially ended one of the most successful theatrical tours in the history of the American stage.

Joe Weber and Lew Fields, after a business separation of eight years, re-united at the Broadway Theatre the night of Feb. 8, last, and since that time their company has played to gross receipts falling but a little short of half a million dollars. The road tour, which was undertaken at Albany, May 13, and which was concluded June 18, embraced nearly five thousand miles, during which time thirty-two cities were visited and thirty-seven performances given. In many cities all theatrical records were broken in point of attendance and gross receipts. The tour was the most successful in every respect ever undertaken by Weber and Fields, and incidentally the most expensive, inasmuch as the company traveled everywhere in a special train of ten cars. The entire company returned to New York with the exception of Fay Templeton, who remained at her home in Pittsburgh with her husband, Joshua Patterson. Lillian Russell (Mrs. Alexander P. Moore) returned to New York to her home in West Eighty-ninth Street, and will remain there for several days, after which she will go to Ventor, N. J., where she will be joined by her husband, whom she married Wednesday morning, 12, in Pittsburgh.

Messrs. Weber and Fields will remain in New York for some days, and will both appear at the Friars' Frolic, together with William Collier. Mr. Fields' family will Summer at Far Rockaway, while Mr. and Mrs. Weber intend shortly going to the Thousand Islands. Mr. Collier will Summer with his family at St. James, L. I., as will also his sister, Helena Collier Garrick, while Bessie Clayton and Ada Lewis have not made their plans for the Summer. George Beban and his wife will make their headquarters in New York, while John T. Kelly will Summer at Elmhurst, L. I.

RICHARD CARLE AND HATTIE WILLIAMS TO HEAD MUSICAL COMEDY COMPANY.

Negotiations, carried on from abroad by Charles Frohman for several weeks, with the idea of organizing an international musical comedy company, were completed last week, when contracts arrived from London bearing the signatures of Charles Frohman, Richard Carle and Hattie Williams.

With Mr. Carle and Miss Williams at the head of the organization, Mr. Frohman's plan is to surround these co-stars with a large supporting organization of American and English favorites, and launch them each season in musical comedy productions that will be alternately presented in London and America.

Availing himself of the standing of his newly associated co-stars, Mr. Frohman has placed Richard Carle and Miss Williams under a three year contract that calls for their appearance in a series of musical comedy productions in England and America. The first vehicle in which Mr. Carle and Miss Williams will appear together will be "The Girl from Montmarte," a farce with music, written by Georges Feydeau, author of "The Gay Parisians." The music of this piece is by Henry Bereny and Jerome Kern. Harry and Robert B. Smith did the English version.

Mr. Carle will play the role of an eccentric, adventurous doctor. Miss Williams will play the role of the girl. New York will have the first glimpse of this newest of Frohman star combinations. Mr. Carle and Miss Williams will make their first bow at the Criterion Theatre early in August. After the American season Mr. Carle and Miss Williams will appear at the Globe Theatre, London, beginning Easter Monday of next year.

BILL AFFECTING STAGE CHILDREN.

Another decisive victory was won Wednesday, June 12, by the National Alliance for the Protection of Stage Children, when the bill introduced by Senator Clinton permitting the appearance of children in dramatic productions in the State of Louisiana was heard before a joint committee of the House and Senate, and was reported upon favorably. The bill, which is expected to pass the legislature and be made a law, has the backing, not only of the National Alliance, but of organized labor and the press of Louisiana as well, and while somewhat drastic in its terms, still permits the appearance of children on the stage in that State and does not, as heretofore, prohibit the instruction of the child actor in the dramatic art.

Francis Wilson and Ligon Johnson appeared before the hearing for the National Alliance, and so clear cut and vigorous were their arguments that the opposition was routed. Indeed, the audience, which overflowed the general assembly hall where the hearing was held, became most enthusiastic in the interest of the stage child, and so great was the applause accorded Mr. Wilson's speech, that he was forced to take an encore.

The Clinton bill, while protecting the child in every way, mentally, morally and physically, permits its appearance upon the dramatic stage, conditionally upon the presentation of a certificate from an official to whom such authority is designated, this permit being issued only upon proof being furnished such official that the conditions surrounding the child are such as to insure the safety of its life, limb and mental and moral welfare.

STAGE CHILDREN'S OUTINGS.

The Stage Children's Fund, of which Mrs. Millie Thorne is president, has completed arrangements by which some seventy stage children will be treated to outings in the country. The fund has taken a large house near Lake Mohegan. The first party will go about July 1. Stage kiddies who wish to join the party may make application to Mrs. Thorne at 178 West Eighty-first Street.

WM. A. BRADY SAILS.

Wm. A. Brady and his wife, Grace George, sailed for Europe last week, on the Mauretania. The chief object of their trip is to inspect a play which has been successful on the continent, and which is intended for the personal use of Miss George next season, to follow the run of "Bought and Paid For," at the Playhouse. It is intended that New York and London productions be made simultaneously. While Mr. Brady is in London he will receive from Justin Huntly McCarthy the last two acts of "Charlemagne the Conqueror," in which Robert Mantell will appear next season.

Mr. Brady will also close arrangements with Charles Wyndham for the use of one of his London theatre for an entire season, for the production of American plays, beginning with "Bought and Paid For." This play will be followed by "Little Women" and "Over Night."

SIRE WINS.

The litigation in which Lee Shubert and Henry B. Sire have been involved for more than eight years over a suit to recover $20,000, alleged to have been paid to Mr. Sire by Mr. Shubert for a one year lease of the Casino Theatre, in 1902, was ended June 11, when the Court of Appeals decided the action in favor of Mr. Sire.

The case was tried several times, the first one being decided against Mr. Sire, but the hearing before the higher courts were in his favor.

CAST OF "WITHIN THE LAW."

The company which will appear in "Within the Law," which will be the opening attraction at the Julian Eltinge Theatre, will include: Jane Cowl, Florence Nash, Catherine Tower, Martha White, Orme Caldara, Wm. B. Mack, Charles Abbott, Wilton Taylor, Kenneth Hill, John Willard, Wm. A. Norton, Menifee Johnstone and Harry Ebhitts.

CAMPBELL SECURES "A FOOL THERE WAS" RIGHTS.

Robert Campbell has obtained from Klaw & Erlanger and Robert Hilliard the rights to Porter Emerson Brown's play, "A Fool There Was," for a tour of the Stair & Havlin theatres and the principal one night stand houses East of the Missouri River.

ELSIE FERGUSON ABROAD.

Elsie Ferguson left for Europe June 11, on the Kronprinzessin Cecilie. She will spend most of her vacation in Paris. She will return to New York early in the Fall to begin rehearsals of a play which is being prepared for her by her new managers, Messrs. Klaw & Erlanger.

"QUAKER GIRL" CHORUSES.

On June 24 a voice trial will be held on the stage of the Hudson Theatre for chorus girls to be used in the new Channing Pollock-Rennold Wolf musical comedy, in which Clifton Crawford is to star, and for the several "Quaker Girl" companies that are to go on tour.

MARGUERITA SYLVA'S SUCCESS.

Marguerita Sylva, who recently closed her season here in "Gypsy Love," is winning success in opera in Europe. Her first appearance of the season abroad was on May 26, in Toulouse, where she sang the principal role in "Carmen."

"THE DAUGHTER OF HEAVEN."

George Edgerton's translation of "The Daughter of Heaven," which will be the opening attraction next Fall at the Century Theatre, New York, will be used at His Majesty's Theatre, London, by Beerbohm Tree.

WEINER SECURES "SEVEN DAYS."

Adolph Weiner has purchased the rights of "Seven Days," which he will produce next season.

Mr. Weiner has engaged Jesse Weil to manage the production.

HENRY W. SAVAGE BACK.

Manager Henry W. Savage returned from his tour of the world on Saturday last, arriving on the Lusitania. He looked the picture of health.

ALBERT ROCCARDI ENGAGED.

Cohan & Harris have engaged Albert Roccardi for the role of Batcato, the Jap, for the Chicago production of "Officer 666." He follows John Arthur.

EDDIE PIDGEON RESIGNS.

Edward Everett Pidgeon has resigned as general press representative of the Kinemacolor Company. His plans for next season have not as yet been decided upon.

FRED DALY VISITS NEW YORK.

Fred Daly, manager of the Murat Theatre, Indianapolis, Ind., is in New York for a few days. He will spend his vacation at one of the New England watering places.

VALLI VALLI WITH COHAN & HARRIS.

Valli Valli, last seen here in "The Dollar Princess," has been engaged by Cohan & Harris for their production of "His Other Girl."

MARTIN MARRIES.

Theodore Martin and Mrs. Annette A. Doll (non-professional), were married June 10, at the Calvary Baptist Church, New York.

RICHIE LING WILL FISH.

Richie Ling left New York June 14, for St. Agathe, Quebec, where he will spend several weeks fishing.

OPENS IN CHICAGO IN AUGUST.

"Putting It Over" opens at the Olympic Theatre early in August. Geo. B. Hunt will be the man back with the show.

"BOUGHT AND PAID FOR" ALL SUMMER.

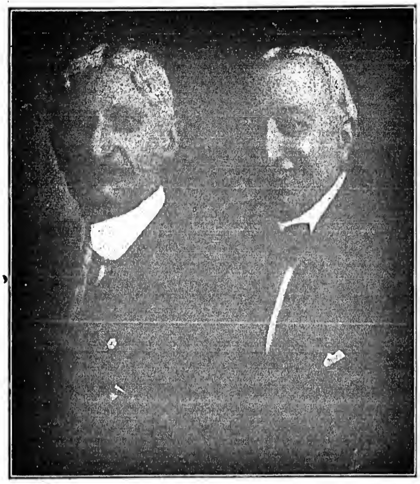
"Bought and Paid For" remains at Wm. A. Brady's Playhouse with the certainty that it will go past its four hundredth performance before reaching the end of its New York career. During the rest of the Summer there will be no Thursday matinees, but the afternoon performances on Wednesdays and Saturdays will go on undisturbed, so that even in the heated spell this play will be repeated as often during each week as falls to the lot of most theatre entertainments at the height of the season. Six companies will present "Bought and Paid For" next season, and the process of organizing these has been going on for the past three months, under the personal direction of Mr. Broadhurst, the author.

LAURETTE TAYLOR IN MANNERS' PLAY.

Laurette Taylor, whose delightful portrayal of the role of Luana, the Hawaiian girl, in "The Bird of Paradise," brought her into unusual favor, will make her next New York appearance under Oliver Morosco's management in "Peg o' my Heart," an Irish comedy, by Hartley Manners. This will be the opening attraction at the Cort Theatre, in West Forty-eighth Street, in October.

TO RETURN TO THE STAGE.

Claudia Carlstedt (Mrs. Albert Gallatin Wheeler) and Josephine Park (Mrs. Conway Terle) announce that they will return to the footlights.



JACK FAUST AND TEDDY SIMONDS,

Founders of the Sixth Floor Club, are better known as the "Two Silver Kings." The old idea of the "Double Uncle Toms" is here rejuvenated, and these two young men will endeavor to "cut some ice" on the Empire Circuit next season.

CABARET FOR VOGEL'S MINSTRELS.

One of the unique and up-to-date features of John W. Vogel's Minstrels next season will be a fullfledged cabaret scene that will be depicted by the entire company, numbering fifty people. The act will be sumptuously mounted, and will be a new departure, in so far as minstrelsy is concerned. Special music and lyrics are being prepared for this offering, which Manager Vogel states will eclipse anything heretofore attempted. The scene will be laid in the former Cafe Beaux Arts, New York City. Ample opportunity for wholesome comedy and plenty of melody is herewith available.

Tommy Donnelly, the well known comedian, who has been appearing in vaudeville for several years, has joined the John W. Vogel's Big Minstrels, as principal comedian, for next season. Mr. Donnelly was formerly of the Donnelly & Hatfield Minstrels, which was launched by Al. G. Field.

VESTA VICTORIA NOT MARRIED TO HERBERT TERRY.

According to dispatches from London of June 12, Herbert Terry, who is the business agent for Vesta Victoria, stated in an interview that reports of his recent marriage to her was a canard.

London newspapers also made the announcement that Mr. Terry, whose wife is still living, was married in 1901.

MLLE. DAZIE SAILS.

Mlle. Dazie, the dancer, sailed for Europe, by the Cedric, on June 14. She will return in July to rehearse for a new production in the Winter Garden. When abroad she will study the "Dance of the Fakirs," which will be a novelty for New York.

THREE RUBES ON OCEAN.

The Three Rubes, Bowers, Walters and Crooker, sailed June 18 for England to open at the Empire, London, for July and August. They will go from there to Germany, and will return in May, 1911, for United time bookings.

AGENT IN BANKRUPTCY.

Ted Sparks, the agent, has filed a voluntary petition in bankruptcy at Kansas City, Mo. His liabilities, as scheduled, amount to about $3,000, with no assets.

WHITE RATS' MEETING.

The annual general meeting of the White Rats-Actors' Union of America will be held at the New York Offices Thursday, June 20.

THE GREAT RAYMOND.

(From *The Cablenews-American*, Manila, April 19, 1912.)

"Packed houses greet Great Raymond. Magic Man entertains biggest houses ever seen here. The Great Raymond again drew a monster crowd to the Grand Opera House last evening.

"The house was packed to the doors, and the aid of the police force was invoked by the managers to quell the clamor of the hundreds who stormed the box office after all standing room had been sold. The house *certainly* never held such a crowd before, and ticket selling stopped long before the overture began, and when the curtain rose on the elaborate stage setting of the first part of the program a sardine would have felt uncomfortable in the crush.

"And this is all because the Great Raymond is all that his press notices say that he is—and more.

"He taken the stock business of his profession, surrounds it with a magnificent setting, and presents it to a wondering audience in new and attractive clothing. His properties are by far the most elaborate ever seen in Manila, and throughout the entertainment the man's unbelievable mastery of legerdemain makes people pinch themselves and their neighbors to see if it is all real.

"Aside from his cleverness at deception, Raymond possesses that rare quality, personal magnetism and the ability to carry the audience with him, which adds attractiveness to the actual cleverness of the performance. Manila has never seen more enthusiastic audiences than those in attendance at the Raymond show at the Grand Opera House the past two nights."

PATCHOGUE'S NEW RESORT.

James A. Hebron and Elias Owens have leased the Auditorium, Patchogue, L. I., for the Summer season, and will conduct a dancing academy. For their opening on June 8, the Helmar Social Club gave a dance, and these will be continued semi-weekly during the Summer. Other evenings the auditorium is conducted by Messrs. Hebron & Owens as a dancing academy, with William Tillson as dancing instructor. Prof. Reisig and his Moose Orchestra furnishes the music.

M. STEIN COSMETIC CO. BUYS NEW MACHINERY.

New machinery for the making of theatrical make-up has been installed by the M. Stein Cosmetic Co., which enables them to get out their various products in faster time. The factory employs the services of more than one hundred girls.

V. C. C. NIGHT.

Bob Dailey held down the position of the big noise at the Vaudeville Comedy Club's Clown Night, Thursday, June 13, and another fun festival was put over in real V. C. C. style.

The way Bob managed the occasion was a real big time event. The affair, besides being the regular monthly club session, was also a sort of a farewell, bon voyage blow-out, as Bowers, Walters and Crooker, Patsy Doyle, Jules Jordan, Crouch and Welch, and Griff leave the big American shores to play that foreign time. So the mob gathered to bid the boys good-bye. Bisque of clam, laughing soup, clam fritters and tittering numbers, with plenty of wet stuff, was the main feature, and it was a case of eat, drink and be merry, and such was the occasion. Ed. Jolly started the ball rolling with an overture on the music box, winding up with the V. C. C. song. All joined in.

Edwin Sherwood, the boy soprano, sang several Howard and Wenrich songs, and was a big hit.

Edward Abeles next gave the boys a real treat by reciting the toast from "A Parisian Romance." He was a tremendous hit, with Lew Madden at the piano.

Tom Penfold tenored as Tom knows how. George Botsford ably assisted on the ivories and with voice, in "On a Beautiful Night."

Charlie King stung with a "Bumble Bee" song that was immense.

Bernard Granville sang and danced, and is the same big hit all the time.

Walter Van Brunt sang "Blanket Bay." Enough said.

The Primrose Quartette harmonized to many encores.

The Patsy Doyle Quartette was the Boliver. William Dick had his guitar with him and picked it for several selections.

Leo Edwards, on the melodion.

Ed. Jolly spied the Frey Twins (strong men). Thinking they were a singing team, he insisted upon them singing. The twins gently lifted Jolly into a seat. (Enough said.)

Good morning.

HALLETT FOR NEIL O'BRIEN'S MINSTRELS.

An important engagement for Neil O'Brien's Minstrels has just been announced by the signing of Wm. H. Hallett, one of the best known and most capable of interlocutors. Mr. Hallett has long been associated with Mr. O'Brien, both with Primrose & Dockstader's, and later Dockstader's Minstrels, where his ability received universal recognition.

GERTRUDE HOFFMANN IN A NEW REVUE.

The Shuberts have entered into an arrangement with Morris Gest and Gertrude Hoffmann whereby they are to star Miss Hoffmann in a new revue which is to open early in September. The contract entered into with Miss Hoffmann secures her services for a period of two years. The music for the new revue has been written by Max Hoffman.

DOROTHY RUSSELL WINS.

The suit of John Mason against Dorothy Russell for $200, claimed to be due for staging a production in which the defendant is now appearing, was dismissed last week in a Jersey City court. Miss Russell produced a copy of a judgment given in her favor on June 6 last in the same case by a New York court.

ON HER VACATION.

Mme. Lina Abarbanell left June 13 to spend the Summer at Lake Placid, in the Adirondacks. She will not return to New York until about Sept. 1, when rehearsals of the Pixley and Luder's comic opera, "The Gypsy," begin, in which she will be featured next season.

"GYPSY LOVE" IN ENGLAND.

A. H. Woods, who produced "Gypsy Love" in America and will take it on tour next season, on June 18 received a cable despatch from George Edwardes, in London, who said the opera was winning such success in the English capital that it would be continued there for at least six months.

PROBABLY AN ERROR.

A correspondent calls our attention to the list of bookings published in another theatrical paper, for Hammerstein's, Grand Rapids, Mich. This list is identical with the one at Hammerstein's, New York, and inquiry failed to locate any such new plant in the Michigan city.

THEATRICAL COSTUMER ARRIVES.

Carramba, a theatrical costumer, of Italy, arrived in New York last week, to consult with the Liebler Co. in the matter of costumes for the production of the Chinese play, "The Daughter of Heaven," in the Century Theatre, early in the Fall.

ED. WEBB MANAGES STAGE.

Ed. Webb, formerly the tenor singer of the Manhattan Quartette, has accepted the position of stage manager at the Park Theatre, Ilion, N. Y., where he makes performers' engagements pleasant during their stay in Ilion.

HAPPY BENWAY ENGAGED.

This capable performer opens with the Colonial Minstrel Maids as principal comedian, at Cleveland, O., June 20, for the season.

WILLIAM H. MORRAN ENGAGED.

William H. Morran has been engaged for a prominent role in "The Country Boy."

BECK'S ANNUAL EUROPEAN TRIP.

Martin Beck sailed for London last week on the Mauretania, and will spend several weeks on the continent.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut........ $65.00
Double Column........ $10.00
Single Column.......... $5.00

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NEW YORK CLIPPER

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Matt Peel made his last appearance on the stage at Buffalo, N. Y., on May 2, 1859, and on the morning of the 4, about 5 o'clock, while sitting up in bed, conversing with his wife, he instantly expired as he was exclaiming, "Oh, May, I am dying." His wife subsequently became the wife of J. T. Huntley.

Matt Peel was born in New York, Jan. 15, 1830, of Irish parents. When he was about two years old his parents removed to Brooklyn, L. I., where his father died in 1846. At an early age he evinced a talent for mimicry and a propensity for dancing. In 1840 he danced in public at a number of benefits, at the Military Garden. In 1843 he organized a party to give Ethiopian concerts, and traveled through Rhode Island. In 1846 he was engaged by June & Titus to travel with their circus.

He was one of the best eccentric performers on the Ethiopian stage, and was never at a loss for a point upon which to "bring down the house." He was extremely jealous of his reputation, and would never permit another to eclipse him in fun and happy hits. He was the first one that brought forward that popular saying "He was a good man; as good a man as ever lived—but he can't keep a hotel."

When Matt Peel died Mert Sexton took his place, and the party closed up May 9, and returned to New York.

Eph Horn's Troupe.

After an absence of eighteen months on the Pacific Coast with the San Francisco Minstrels, Eph returned to Philadelphia in July, 1856, and organizing a band, he opened July 7, at the Arch Street Theatre, that city. Sam Sharpley, Cluskey, Conrad, Paul Berger, Kesler, Penn Lehr, F. Solomons, Thompson, Simons and Read in the party. In the Spring of 1857 he organized a band and traveled with Sloat & Sheppard's Circus through Michigan during the Summer months. He appeared with this circus as clown in May. This troupe closed in the Fall of 1857.

Eph Horn, whose right name was Evan Evans Horn, died in St. Vincent's Hospital, New York, Wednesday afternoon, Jan. 3, 1877. His last appearance on the stage was at Taylor's Opera House, Trenton, N. J., Christmas Day, Dec. 25, 1876. During this trip (it was a variety company) Mr. Horn took cold, from which pneumonia resulted. His funeral took place from "The Little Church Around the Corner" on Jan. 6, and the remains were placed in a receiving vault in Evergreen Cemetery, where they remained until May 16, 1877, when they were committed to their final resting place in that cemetery. All the funeral expenses were borne by his old and dearly tried friend, Tony Pastor.

Mr. Horn was born in Philadelphia in 1823, and first entered the minstrel profession in 1843, at Carlisle, Pa., as endman with S. S. Sanford's Troupe. He next traveled with a small band with Van Amburgh's Menagerie. It was while the troupe of Virginia Serenaders were in Philadelphia at the lecture-room of the Chinese Museum, corner of Ninth and Sansom streets, now occupied by a part of the Continental Hotel, that attention was called to Eph Horn as one of the rarest of humorists. Eph Horn's first appearance in New York was in 1847, with "The Original Virginia Serenaders." Horn continued with this troupe, whose time was mainly spent in traveling, until Earl H. Pierce organized his band as a rival to E. P. Christy's. Horn withdrew from Fellows' in March, 1851, and on April 2, in conjunction with Charley White, sought to establish a rival establishment six doors above, in the old Coliseum building. It was opened under the name and style of Horn & White's Ethiopian Opera House. Without being exactly the meat, it occupied the meat's position in a sandwich whose outside layers were E. P. Christy's on the next block above, and Fellows' house below, all three being on the same side of the street. It was a failure, and therein silence was absolute after the performances of April 23. The band went traveling but even the road proved unprofitable. Horn then enrolled himself under the responsible banner of S. A. Wells. Reaching Gotham once more, Horn resumed with Fellowes on Jan. 12, 1852.

Horn's re-appearance in New York was on Dec. 1, 1852, at Barnum's Museum, for the benefit of C. W. Clarke. Shortly after this Horn was engaged at the old hall, later occupied by Wood's Minstrels, and after several months spent there he joined Campbell's Minstrels in the Summer, withdrawing therefrom to associate himself with Buckley's Serenaders, in this city, in the Spring of 1854, and afterwards with E. P. Christy. This marked his first appearance at the memorable Mechanics' Hall, 472 Broadway. He remained with Christy until July 13, 1854, that night being devoted to the benefit of Earl H. Pierce. He visited California in October, 1854, with E. P. Christy's Minstrels. After a professional sojourn there of about eighteen months, he returned to the Atlantic States and to his home in Philadelphia, making his first bow, after his long absence from that city, at the Arch Street Theatre, in July, 1856. His re-appearance in New York was on Aug. 25, with Charley White's Serenaders. Afterwards he joined the Buckleys in the little hall, later occupied by Tony Pastor, leaving them late in the Spring of 1857 to organize a band of his own to make rapid marches in conjunction with Sloat & Sheppard's circus during the Summer. With this circus in Michigan, in May, he was also clown.

In the Winter of 1857-8 he figured in a new role to Philadelphians, that of clown at Welch's Circus.

Falling back upon burnt cork, in the Summer of 1858, Horn was with Ordway's Aeolians, Boston, and there, on behalf of admirers in that city, he was presented by Dr. John P. Ordway with a valuable watch and chain. Thence he came to New York and was added to the forces at Wood's New Marble Hall. He retired from that establishment in November, and on the 22d and 23d of that month was clown at the National Circus, Philadelphia, going thence to the Holliday Street Theatre, Baltimore, as clown for Tom King's Circus, which began there on Nov. 24. Leaving Tom King in a hurry, he again set sail for California, and on Jan. 8, 1859, opened at the Lyceum, San Francisco.

In the Spring Horn & Backus took this strong party among the California hills, and on April 30, in anticipation of his leaving the Pacific Coast, "Uncle Ephraim" had a grand testimonial benefit at the American Theatre, San Francisco. He got back here in June, and after a brief visit to his family in Philadelphia, took Max Irwin's place at Wood's Marble Hall.

His next notable engagement was probably his first of all with Bryant's Minstrels at 472 Broadway, March 2, 1860, and continued until the season closed, July 14. Among the extravaganzas he here made his own were "The Deserted Miner," the Stranger in the burlesque of that name, the Doorkeeper in "The Masquerade Ball," "The Breakneck Act" (with Jim Carroll), "The Locomotive Darkey," the pathetic ballad of "Lord Lovel and his Lady Nan-cy-see-see," "The Burlesque Convention" (with Carrol and Jerry Bryant), "Woman's Rights" (an amplification of W. W. Newcomb's specialty), "Old Tobacco Jake" (with old Dan Emmett), Bobby the Gouger, in "Scenes at Farnborough" (a take-off on the Heenan and Sayers fight, and "The Power of Music" (with Carroll as the banjoist). After the season ended, he joined Campbell's Minstrels who inaugurated their circuit at the St. Charles Theatre, New Orleans, Oct. 13, 1860. Re-appeared with Bryant's on May 6, 1861, relieving Norton on the end.

He remained until July 5, 1862, and enlivening the season with his noted song of "And He Laughs—Ha! Ha!" his Ike Bitters, in the burlesque on the Sons of Malta; his quartette singing with Dan Bryant, Emmett and Hilton, in "We Come from the Hills;" his pathetic ballads of "The Railroad Conductor" and "George's Love;" his "Walk Along, John" and "Folks Dat Put on Airs," his C-sharp to Dan Bryant's A-flat, in "The Long Branch Rusticators;" his Mons. Heirmanprestodigateterist, with Dan Bryant as the confederate, in the act of the mysterious disappearance of potatoes, and finally his Mrs. Huller, to the Stranger of Dan Bryant.

The season of 1862-3 found him again with Wood's Minstrels, re-organized, he beginning with them on July 7, when their new hall at 514 Broadway was inaugurated. On Aug. 3, 1864, he inaugurated the season with Morris Brothers, Pell & Trowbridge, in Boston. In February, 1865, he was among the drafted men in Philadelphia, but the promise of a speedy ending of war stripped this fact of its more serious import, and on May 3, 1865, he and Dan Bryant sailed for Europe in the steamer Persia. He was announced to open with Moore's Christy Minstrels in London, early in June, and on June 28 he was presented by that troupe with a handsome silver goblet. He returned with Dan Bryant, who began playing here in white and Irish, and on Sept. 11, when Bryant's Minstrels re-opened their hall, Eph was with them.

In the Summer of 1870 he was with John Allen & Charles Pettingill's Minstrels, at the Bryants' Fourteenth Street Hall from June 6 to 18. In the Summer of 1872 he went again to England, and in August and September he and Hughey Dougherty were with Moore & Burgess' Minstrels, Horn expatiating upon "Women's Rights." Horn was there as late as the first week in January, 1873, and on the 13 began with Sam Hague's Minstrels in Liverpool, receiving a benefit there on July 31, and reaching this city on the last day of August.

His last appearance on the stage in New York was at Tony Pastor's Opera House, 585 Broadway, Dec. 16, 1876.

(To be continued.)

LILLIAN RUSSELL A BRIDE.

Alexander P. Moore, publisher of *The Pittsburgh Leader*, and Lillian Russell, the actress, were married at 11 o'clock, morning of June 12, at the Hotel Schenley. Mr. Moore tried to arrange for a church wedding, but the deacons of the First Methodist Episcopal Church declined to permit it. The Rev. Frank L. Lewis performed the ceremony.

Afterward there was a wedding breakfast for thirty guests. Before 1 o'clock the bride and groom parted, Mrs. Moore going to the matinee at the Grand Opera House, where she appeared with Weber and Fields.

The bridegroom was attended by Harry Davis, of Pittsburgh, a theatrical manager, and the bride by her sister, Mrs. Suzanne Westford, of New York. Dorothy Fields, seven years old, and Master William Collier Jr. also were in the party.

Among the guests at the wedding were: Senator John P. Moore and George B. Moore, brothers of the bridegroom, and their wives; Mrs. A. M. Andrews and Mrs. S. H. Addy, sisters of Mr. Moore; L. S. Posner, Mr. and Mrs. Joe Weber, Mr. and Mrs. Lew Fields, Mr. and Mrs. J. K. Emge, Clarence Burleigh, of Pittsburgh; Mr. and Mrs. Joshua Patterson (Fay Templeton), Mr. and Mrs. William Collier, Mr. and Mrs. Thomas Garrick, Mrs. Harry Davis, Mr. and Mrs. George Beban, Ada Lewis, Bessie Clayton, William Raymond Sill and Frederick B. Warren, of New York.

CAMPBELL GETS PLAY.

Robert Campbell announces that he has secured from Robert Hilliard and Klaw & Erlanger the acting rights of "A Fool There Was," and will tour the Porter Emerson Brown play during next season, with a well known actor in Mr Hilliard's role. A new production will be built for the play, which will be presented in the dollar theatres controlled by Stair & Havlin, for the first time, as well as in the principal one night stands East of the Missouri River.

"The White Slave" will open a long tour, which will extend to the Pacific Coast, at Pittsburgh, on Aug. 12.

MABEL HITE IMPROVING.

The many friends of Mabel Hite in and out of the profession will be surprised to learn that the actress was obliged to relinquish her role in her new cabaret act at the Alhambra Theatre, this city, on Tuesday, June 11, and was taken to a private hospital, where she underwent an operation for an intestinal disorder.

Miss Hite is doing well, but it will be several weeks before she has recovered sufficiently to leave the institution.

MOLLY PEARSON TAKES REST.

Molly Pearson, who has played the title role in "Bunty Pulls the Strings" since the opening performance, will take a short vacation on Saturday, leaving for the other side, where she has relatives. During her absence her role will be played by Molly McIntyre, who played the role in the Chicago company.

ACTOR WINS SUIT.

James Young, the actor, won a verdict of $5,000 for assault against Paul Armstrong, the playwright, on June 13, from a Supreme Court jury before Justice Brady. Young told the jury that Armstrong attacked him outside the office of Henry Miller, the actor, in the Cambridge Building, last Summer. Armstrong testified that Young started the fight.

NO REST FOR MISS ILLINGTON.

Margaret Illington is one player who will forego a Summer vacation. She has found her tour of the West in "Kindling" so successful that she has decided to continue playing through the Summer. Her next appearance in New York will be in November, when the Illington Theatre, which is being built by John Cort, will be opened.

SAM BERNARD SAILS.

Sam Bernard, who sailed for Europe on the Mauretania on June 11, will be gone for only four weeks. He will cut his vacation short in order to return to this country and begin rehearsals at once for his engagement in "Liebe Augustine," under the management of the Shuberts.

CORT'S PRODUCING PLANS.

John Cort announced last week his plans for the theatrical season of 1912-13, in which he promises at least five important productions.

Mme. Lina Abarbanell has attached her signature to a Cort contract, the terms of which place the distinguished prima donna under Mr. Cort's management for a period of five years. Mme. Abarbanell will sing the title role in "The Gypsy," a new comic opera by Pixley and Luders that will be submitted for New York approval in November, after a preliminary road tour.

Mrs. Leslie Carter, who will enter upon her third season under Mr. Cort's management, will at last have her wish to play a comedy role gratified, as she will have a comedy by a prominent author as her starring vehicle when her season begins, about Oct. 1. The name of the play has not been made known.

"The Glassblowers," a new opera by John Philip Sousa, with book and lyrics by Leonard Liebling, will receive its metropolitan hearing in October, under Mr. Cort's management.

"Ransomed," a play of the present, by Theodore Burt Sayre and Cleveland Rogers, is also scheduled for production in October.

"C. O. D.," a farce by Frederick Chapin, will be presented out of town, late in September, previous to its New York *premiere*.

"The Rose of Panama," the Viennese operetta by Heinrich Berte, which was heard at Daly's Theatre during the past season, will be sent on a tour of the West with Chapine, the little French prima donna, again in the principal role.

The Cort Theatre, which is in the course of construction in West Forty-eighth Street, directly opposite Wm. A. Brady's Playhouse, will be completed early in October. This theatre will be opened with Laurette Taylor in a new play by Hartley Manners, entitled "Peg o' My Heart." Miss Taylor will again be under the management of Oliver Morosco.

The Illington, another theatre which is being constructed for Mr. Cort, located in West Forty-sixth Street, near Broadway, will not be completed until late in November. Margaret Illington, who is starring under the management of Edward J. Bowes, will have the distinction of being the first attraction.

On June 12 Mr. Cort started on a tour of inspection, covering his extensive circuit of theatres West of the Missouri River. The last week in June he will arrive in Seattle, his Western headquarters, and by July 4 he will have begun his annual camping expedition in the Olympic Mountains. Mr. Cort will return to New York about Sept. 1 to again take up actively the building of theatres and the production of plays.

ILLINGTON IN ILLINGTON THEATRE.

Margaret Illington is playing to remarkably large audiences in the West, in Charles Kenyon's interesting drama, "Kindling." Her tour will continue throughout the Summer and into next season. Miss Illington will make her next appearance in New York under Edward J. Bowes' management, when the Illington Theatre, which is being built for John Cort, will be opened in November.

O'HARA'S NEW VEHICLE.

Augustus Pitou Jr. intends to follow closely in the footsteps of his illustrious father, in the managerial field, by presenting Fiske O'Hare in a new Irish comedy, entitled "The Rose of Kildare," next season. The book, lyrics and music are by Chas. Bradley and Edw. A. Paulton.

The production will be one of the most elaborate in the popular field, and is scheduled to appear early in August.

HEBREW ORPHAN ASYLUM BENEFIT.

Before sailing for Europe, the late Henry B. Harris had arranged that the annual benefit for the Hebrew Orphan Asylum of the City of New York should be given at the Arverne Pier Theatre, Arverne, L. I., on Sunday, July 21. Mrs. Henry B. Harris has undertaken to carry out her husband's wishes, and the benefit will be given under her direction. Many professional performers have agreed to appear.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 20, 1887.—"Travers House," by "Nemo," originally acted at Niblo's Garden, New York City.

June 20.—"Plasar, Queen of the Mines," first acted in New York City at Tony Pastor's Theatre; in it Sarah McVicker made her metropolitan stellar debut.

June 21.—Geo. W. Maurai and Ida Quick married, Louisville, Ky.

June 21.—Thos. B. Macdonough and Frankie McClellan married, New York City.

ABORNS TO PRODUCE LIGHT OPERAS.

Aside from their activities in English grand opera, Milton and Sargent Aborn have announced their intention of making a special annual revival of some lighter opera. The offering selected for the coming season is Planquette's charming opera, "The Chimes of Normandy," and the company to be organized for its presentation will be known as the Aborn Opera Comique Co. Before Messrs. Aborn gave up comic opera and turned their attentions entirely to grand opera, two of the most popular and unfailing drawing cards in the repertoire of their different companies were "The Bohemian Girl" and "The Chimes of Normandy." The first named was revived by them with a most unique and picturesque production two years ago, and was so successful that another duplicate staging was made shortly afterward, and two companies have presented it during the last year, under the Aborn management, in practically every important city in the United States and Canada. Both of these organizations will again go on tour in "The Bohemian Girl" for the coming season, and there will also be two Aborn English grand opera companies on tour in repertoire, presenting "Madam Butterfly," "La Boheme," "Hansel and Gretel," "The Tales of Hoffmann," "Cavalleria Rusticana," "Lohengrin," "Il Trovatore," "Lucia di Lammermoor" and "Carmen."

The coming revival of "The Chimes of Normandy," by the Aborn Opera Comique Co., will open in New York in November, and after a limited engagement in the metropolis, will be sent on tour. The modernization and spectacular hippodrome features that enlivened the revival of "The Bohemian Girl," will be emulated by different, but equally novel effects, in the staging of "The Chimes of Normandy." The first scene of the opera, laid at the water front of a quaint old Normandy fishing village, offers opportunities for picturesque and striking marine effects, and in the following fair scene all the mountebanks, jugglers, magicians, acrobats, trained animals, etc., of an ancient French hiring fair, will be brought into the action. The familiar illusions of the second act, laid in the haunted chateau, will be elaborated, and the *fete* which has always occupied the last act, will be turned into a spectacular *bal masque*, introducing a new ballet, for which music from Planquette's other operas, "The Paradise of Mahomet," "Rip Van Winkle" and "Paul Jones" will be introduced.

LEATHEROID TRUNK CO. MOVES.

The Leatheroid Trunk Co. have moved from 532 Broadway to larger quarters at 43, 45, 47 West Sixteenth Street, near Sixth Avenue, New York.

MIKE I. MORRIS.

Mike Morris, whose picture appears on the front page of this issue, has been identified with the music publishing business for many years. He is head of the Joe Morris Co., in New York, with beautiful offices on Thirty-seventh Street. The firm started its career in Philadelphia, where it made instant success, and it was not long before they found it necessary to open a New York office, which they did about ten years ago. Mr. Morris has been in charge ever since, and to-day the firm ranks with the best, having issued many real song hits.

HAGENBECK-WALLACE CIRCUS BAND, SEASON 1912. PARK B. PRENTISS, DIRECTOR.

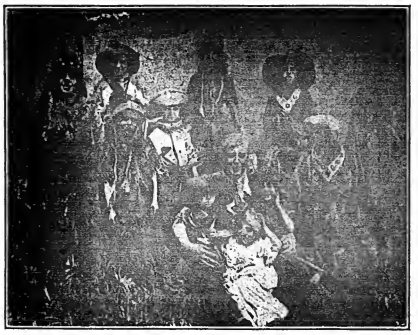
(Using Martin Band Instruments.)

The following musicians are enrolled: Cornets—Richard Moore, Eugene Eugert, Ted Nicholson, Clint Meyers, D. Nettleton. Flute and Piccolo—Charles Kellman. Clarinets—George Ryan, Bill Williams, J. R. Richardson, Ed. Berger, John Cunningham, Tom Spiller. Horns—Chas. Wetterman, Jack Chinnick, David Thomas, Chas. A. Farmer. Baritones—Chas. L. Elwyn, Jesse Davis. Bass—Walter Fulk, W. O. Simpson. Trap Drums—W. A. Pickle. Bass Drums—Paul Hart. Trombones—Geo. S. Kemble, Joe Shockey, Geo. Ermlick, Wm. Boder.

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY.

CHARLES CLARY,
Popular Selig Player No. 2.

THE LUBIN CO. CHILDREN ROUGH RIDERS.



Left to Right—Eddie Powers, Harry Uhe, Emery Nelson, Raymond Hoff and Leslie Nelson. Stephen Carr, Robert Swift and Thomas Carr.
Buster Johnson, Joseph Smiley, Brooks McCloskey and Henrietta O'Beck.

The "kiddies" are a feature of the Lubin Stock Company. Joseph Smiley is the director, and he takes a great pride in the unique pictures they play out. The leading man of the "kiddies" is Buster Johnson, only three and one-half years old. He has been featured in many famous productions. Henrietta O'Beck, four and one-half years old, is the leading lady; Brooks McCloskey, five years old, is the heavy man. The others are from five to nine. Smiley, of course, excepted. This sweet little company has just made a photoplay, entitled "Buster's Dream," which will doubtless be a success.

SCENE FROM THE CINES FILM, "THE GIRL AND THE MAYOR,"
To be released June 25, by George Kleine.

Motion Picture News.

THE BIG PITTSBURGH CONVENTION.

The Motion Picture Exhibitors' League of Pennsylvania has sent out the following:

"To the Exhibitors of Pennsylvania and all other exhibitors that can come, we invite you all to our State convention at Pittsburgh, Pa., June 24 and 25. We have arranged for a large number of exhibitors to attend, and as there will be many things of vital importance to all men and women interested in the moving picture business we want you to come and get acquainted with the benefits obtained through organization.

"The committee has assurance that all the live wires in the motion picture world will be in attendance, and while they have made arrangements for reasonable hotel rates and accommodations for a large number of people, the entertainment committee says that between the business of the convention and the pleasure there will not be one dull moment.

"Our national president, M. A. Neff, and Mr. Christensen, the national secretary, will be with us, and we guarantee to all a good time, as our committee has made arrangements for reasonable hotel rates, and many of the manufacturers of motion picture accessories have made arrangements to display their goods at our headquarters.

"The Heinz Co. has promised to take care of everyone who attends our convention, will not want for anything at the banquet, as, if necessary, they would add to their 57 varieties; they also promise to give some fine souvenirs to all those that attend our convention.

"We have put out a fine program, explaining the business to come before the convention; also the joy and pleasures we will have while assembled in the Smoky City. The convention headquarters will be at the Monongahela House. They have arranged very low rates for the occasion. Make up your mind to come to Pittsburgh, and as we need you, you also need us. Help to make the convention one big success. Yours truly, HARRY MEGOWN, Second Vice President M. P. E. League of Pennsylvania, 233 Fifth Avenue, Roberts Building, Pittsburgh, Pa.

ESSANAY NOTES.

The Essanay Company's release for June 29 is another of the famous Western series originated by G. M. Anderson, well known for his character creation of "Broncho Billy. The film is entitled "Broncho Billy and the Indian Maid," and is strikingly original and powerful in plot. Bart McGrew, a rascally schemer, tries to induce an old Indian chief to sign a deed giving up thousands of acres of valuable land belonging to the tribe. In the back room of the town saloon McGrew plies the chief with whiskey until he is intoxicated, then is about to obtain his signature to the paper when Laughing Fawn, the chief's beautiful daughter, appears, tears up the deed and is attacked by the infuriated McGrew. Her cries attract the attention of Broncho Billy, who is playing cards in the next room. He rushes in, rescues Laughing Fawn and sends her away with her father, then denounces McGrew for his evil scheme and leaves. Burning for revenge, McGrew follows him to his cabin, and is about to kill him through the open door when he in turn is slain by a bullet from the gun of Laughing Fawn. To shield the girl, Broncho forces the sheriff to believe that McGrew was killed in self defense, and the film ends with Broncho and the Indian maid watching the departing posse out of sight down the dusty trail. Mr. Anderson is rendered splendid support by Vedah Bertram in the part of Laughing Fawn; Arthur Mackley as the old chief, and Brinsley Shaw playing McGrew. The production is a distinct feature.

The Essanay Co. announces that for the month of June, now very nearly past, they released seven great Western dramas, featuring G. M. Anderson; six sparkling comedy subjects of the brand that have made the name of Essanay famous the world over, and four beautiful dramas from the Chicago studio. Seventeen great photoplays for the month is a record any manufacturer might well be proud of, and Essanay intends to increase the number of releases during the coming month of July. Watch the next week's issue of THE CLIPPER for the releases for the first two weeks in July.

It's coming! That great three reel production of "The Fall of Montezuma," a tale of the conquest of Mexico, by the Essanay Co. "Three thousand years of intensely sensational and historical episodes of the vanquishing of the Aztec Empire, ruled by Montezuma, by the great Spanish invader, Hernando Cortez. A film pageant that promises to outrival the gorgeousness of the wonderful Empire itself, portrayed by a sufficiently large company of artists, who have long and faithfully labored to make this production a masterpiece.

George Kleine Releases.

George Kleine announces three excellent films for the week ending June 29. A clever comedy for Tuesday, 25, "The Girl and the Mayor," which seems likely to appeal to everybody. The story deals with a pretty girl who becomes a suffragette, is overzealous in upholding the "cause," and is taken before the mayor, but, strange to say, she makes such a good impression upon that official that he engages her as a stenographer and soon after as his wife. The situations are extremely comical and the action fast and furious, with Thomas Lupi and Dorothy Ferrerl in the leading roles.

For June 26, "The Music Hall Singer," a drama which deserves especial praise on account of the elaborate settings and the careful attention to detail. A charming young woman wins fame and fortune as an opera star, while her husband suffers in poverty. This is one of the best Eclipse productions placed before the public in some time.

The Saturday release, "The Wandering Minstrel," is a story of human kindness and charity in the lower walks of life. An aged street musician befriends a poor, homeless girl in a manner which will touch the hearts of all.

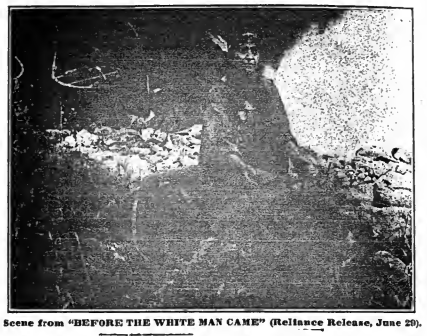
New House for Shamokin.

Ground was broken on June 6, for the foundation of a new theatre to be erected by L. J. Chamberlain, proprietor of the Theatorium photoplay house in Shamokin, which promises to be the finest theatre of its kind in Pennsylvania.

The drawings call for a three story, steel and brick structure, 37½ feet in width by 100 feet in depth. The building will be erected along modern lines, and will have a seating capacity of 1,000, including a balcony with boxes for private theatre parties.

AL. L. BARTLETT, of the Great Southern Feature Film Co., 410 Rhodes Building, Atlanta, Ga., has opened up a booking exchange where he will book vaudeville through the South.

SCENE FROM "BRONCHO BILLY AND THE INDIAN MAID" (Essanay).
Released June 29, featuring G. M. Anderson as "Broncho Billy."



Scene from "BEFORE THE WHITE MAN CAME" (Reliance Release, June 29).

Our Thanhouserites Back in Harness.

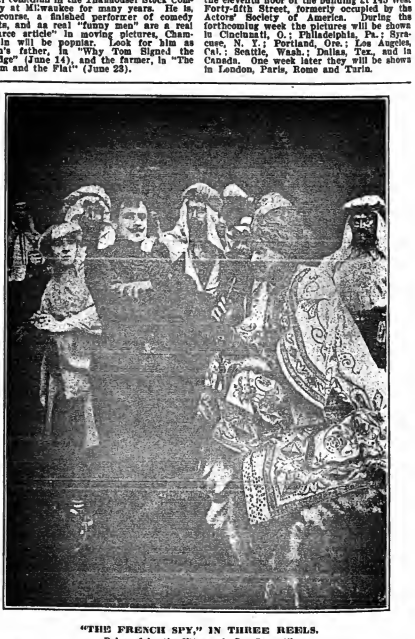
Among the principals engaged for the new (third) Thanhouser weekly release in the leading man of a year ago, Wm. Garwood. Followers of independent pictures will at once recall this handsome ex-Thanhouserite, and will rejoice greatly at the news of his re-engagement. Garwood is a native of Springfield, Mo., and a graduate of old Drury College, in that town. He jumped into the acting end of the show business as soon as he was tall enough to pass for a man, with the Elitch Garden Stock Co., of Denver. He has supported such celebrities as Virginia Harned, Kyrle Bellew, S. Miller Kent, Dustin Farnum and Joseph Wheelock Jr. He has served in such noted "stocks" as the Auditorium, Los Angeles, and the Alcazar, Frisco. Some of his best Thanhouser work is seen in "Adrift," "Checkmate," "For Her Sake," "Baseball in Bloomers" and "Pasha's Daughters."

Riley Chamberlin, while never with Mr. Thanhouser in his film enterprise, was principal comedian in the Thanhouser Stock Company at Milwaukee for many years. He is, of course, a finished performer of comedy parts, and as real "funny man" are a real "scarce article" in moving pictures, Chamberlin will be popular. Look for him as Tom's father, in "Why Tom Signed the Pledge" (June 14), and the farmer, in "The Farm and the Flat" (June 28).

The First Thanhouser Sunday Release.

The first picture to make the plunge into the Thanhouser Sunday seas—that's the day the new third reel release—is a city and country comedy, "The Farm and the Flat." A city man wants to lead a rural life for the Summer, and a farmer has rentings for a city flat during the hot spell. They "swap" homes. But the exchange just won't spell bliss, in fact, the farmer finds the flat such a gold brick and the flat dweller finds the farm such a "lemon" they set out to get each other's scalp. Murder is prevented only by the police. Riley Chamberlin, the new Thanhouser comedian, plays the farmer. The release date of this, the first Sunday Thanhouser reel, is June 23.

THE GENERAL FILM PUBLICITY AND SALES CO., owing to the immense increase in their business, have been obliged to find larger quarters, and have taken practically half of the eleventh floor of the building at 145 West Forty-fifth Street, formerly occupied by the Actors' Society of America. During the forthcoming week the pictures will be shown in Cincinnati, O.; Philadelphia, Pa.; Syracuse, N. Y.; Portland, Ore.; Los Angeles, Cal.; Seattle, Wash.; Dallas, Tex., and in Canada. One week later they will be shown in London, Paris, Rome and Turin.



"THE FRENCH SPY," IN THREE REELS.
Released by the Vitagraph Co., June 17.
The cast: Colonel Birnell, James Young; The Arab Chief, William Humphrey; The French Spy, Edith Storey.

A TRIP TO
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THE GREATEST SELF-ADVERTISED FEATURE IN THE WORLD
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MOTION PICTURES ABROAD.

ENGLAND.

(From Vice Consul Rice K. Evans, Sheffield.)

Sheffield has seventeen cinematograph theatres, whose total intake is about $7,300 per week. It is estimated that they expend an average of $1,460 a week in the rental of films.

Films are imported by the manufacturers' agents, located in London, by whom they are exhibited to managers of cinematograph houses. Some weeks before the release date they are bought by film renting firms at an average price of 4d. (eight cents) per foot. These renting firms then offer them at auction to the playhouse managers at various prices per week rental. So keen has the competition in these auction sales become that the price of films has advanced 100 per cent. within the last year or so, during which period the manufacturer's price has not risen at all. Houses of good financial standing pay quarterly for the films received; others pay on receipt of goods.

It is estimated that the life of a film is five to six weeks' running. Of course, they are run much longer, but they deteriorate with use. This, together with the keen competition for the newest goods, makes a difference of twenty per cent. between the price for the first run and the second run; fifteen between the second and third run, and so on down as the film is more used and becomes more generally known. It is said to be quite the usual thing for a film to go out on its seventh run at a rental of fifty per cent. less than it brought on its first time out.

The Middleman's Profits.

It is said that a film that goes out six times nets the middleman who bought it from the makers 100 to 150 per cent. Hence the managers would gladly do away with the middleman and rent direct from the agents.

More than 60 per cent. of the films used in this city are American. Italian films come next, amounting to about 15 per cent.; the French, 10 per cent., and British made films, 6 and 7 per cent. The reason given for the popularity of the American made film is not that the photography is any better, but rather that the subject matter at present suits the popular taste. The American film generally portrays the so-called Western drama, with stirring, forceful action, put on in the open. The French films tend more toward the comic, with close work, where facial expression and detail count. In the field of historical subjects in color the French makers easily excel. The Italian films have come on rapidly during the last year. In photography they are easily equal to the best, and in subject matter they are pioneering a new field, viz, weaving a minor plot about stirring historical events. They are also producing a class of very popular pictures dealing with actual events, where the action is rapid and exciting, as, for instance, swimming Italian cavalry horses.

The greatest advance, however, as far as the British market is concerned, has been made by the British manufacturers. Their photography has improved, and their subject matter is of the higher level which the cinematograph shows are approaching. In a broad way it may be said the English makers are tending toward the military drama, manœuvres, and street scenes, and are generally along a high plane in that they educate and enlighten.

Changing Demands of Moving Picture Audiences.

Five years ago the popular film was the home drama, where the action was built on a purely fictitious plot. Roughly speaking, two years ago the American cowboy came on the stage and rapidly became the popular hero of the moving picture places. His erstwhile favor is now somewhat on the wane, and though no bill is complete without him, he is not to-day the popular idol that he was six months ago. More and more is there a demand for real people and real things. Managers confidently state that the day is coming when the tragedies of history as subject matter will supersede entirely the mythical battles of cowboys and "bad men" of the Western plains, and the moving picture entertainments of the future will run more and more to the educational and instructive. To-day a manager considers a bill incomplete if it does not include at least one scientific film, such as a set of pictures dealing with bird or animal life, industrial or commercial welfare.

In many picture houses films entitled "The Happenings of the Week" are now shown. These features were at first rather undervalued, but their popularity has so grown that now no manager can afford to omit them. The subjects are the political, social and other news events of the week just passed, and the moving picture public has come to enjoy seeing their newspaper stories of yesterday enacted on the screen.

JAPAN.

(From Deputy Consul General F. R. Eldridge Jr., Yokohama.)

Moving pictures are very popular in Japan. Once established, the business has continued to increase, and each year has witnessed the expansion of the enterprise.

Up to the present time most of the machines in use in Japan have been imported although recently the manufacture was inaugurated on a very small scale. The chief virtue of these domestic made machines seems to be their cheapness. One company, the Japan Cinematograph Co., manufactures a machine complete for $45. The cost is distributed as follows: Main lantern, $22.50; 3 to 5 inch lens, $2.50; arc lamp, gas tank, and all other appliances, $20.

That these machines are unsatisfactory is evidenced by their scarcity and the continued importation of foreign made machines. Germany comes first as an exporter of cinematographs to Japan, followed by France, England, Italy and the United States. The makes imported have been New Urban, "P. P.," Pathe's Reliable, Gaumont's M. C. Chrono, and the Edison.

Criticism of American Machines—Film Imports.

In commenting upon the American machines, one large importer states:

"So far as the exhibition of the pictures on the canvas is concerned, the American machines do just as well as any other make, but they have the defect of wearing out the films much more quickly. Being a great manufacturing nation, we are sure that the United States can produce just as good machines as any other country, and if they are made cheaply enough they can be sold in great numbers in this country, for we alone can take at least sixty of them a year.

Of the eighty-three moving picture halls in Japan, forty-two are owned by Pathe & Co. The number of halls in operation is increasing almost 50 per cent. a year, but how long this ratio will be maintained it is hard to predict. In addition to the regularly established halls there are numerous traveling companies which visit the halls in the country districts about once every six weeks, generally exhibiting two days in each place.

There are nearly 2,000,000 feet of moving picture films imported into Japan every year. The imports of Pathe & Co. in 1910 were divided as follows: United States, 720,000 feet, both negative and positive, from the Eastman Co.; France, 72,000 feet, tinted and untinted; Italy, 60,000 feet, from Itara & Co.; 36,000 feet of Ambrosio films, and 36,000 feet of Mirano films, all untinted; Great Britain, 36,000 feet, from Urban Trading Co. The Yokota Shokia, in addition to manufacturing 150,000 feet of Japanese films every year, imports 250,000 feet from American, French and English manufacturers.

Subjects Favored—New Halls Being Opened.

The most popular kinds of pictures in Japan are pictures portraying: (1) Heroism, *e. g.*, the story of a warrior fighting for righteousness; (2) pathos, *e. g.*, the story of a son whose father has lost all his fortune and who strives hard, enduring many difficulties, to support and help his father; (3) magic; (4) comedy; (5) educational; (6) scenic. The kinds of films that are not welcomed in this country are: (1) Love affairs; (2) pictures of policemen or Government officers fooled or mocked by the people; (3) pictures which instill revolutionary ideas in the heart of the youth.

It seems to be the opinion here that American films are satisfactory as to quality of the film, but that the actors are inferior to those of other countries, especially as regards comedy and magic.

Numerous trade opportunities are being continually offered to this trade in Japan, and recently plans have been formed to utilize the foreign amusement hall in Yokohama as a cinematograph theatre, leasing the films from a Manila agency. Japanese motion picture halls are being opened in great numbers, and all must be supplied with machines and films, and so far as the films are concerned a majority of these must be supplied from abroad.

CHINA.

(From Consul General Sam'l S. Knabenshue, Tientsin.)

The moving picture business is much more largely developed among the treaty ports in Southern China—that is, from Shanghai Southward—than it is in North China. In this consular district there is but one establishment using moving picture films. This is the Arcade, located in the French concession, Tientsin. The entertainment here consists usually of the exposure of eight films during the evening, interspersed at times with turns by one or two variety actors. The house is a small one, the patronage not large, and the proprietors often omit the variety turns on account of the expense of bringing performers from the South. There was an amusement house of the same character in Peking, also called the Arcade, but it has been closed since last November.

The market for films and moving picture machines is almost entirely in the hands of the Pathe-Phono-Cenima-Chine, whose head office is in Paris, with branches at Calcutta, Bombay, Hongkong, Tientsin and Shanghai. This firm has a practical monopoly of the moving picture business on the China coast and throughout the Far East generally. The Arcade here rents the films it uses regularly from this house. The films as a rule are sent from house to house along the China coast until they are worn out. Occasionally an American film is shown here, but it is always a secondhand one and is obtained from the above company.

Moving picture shows are increasing in popular favor in South China, and the natives are evincing a great interest in them. So far this does not appear to be true in North China. However, there is no reason why a popular liking should not be built up among the Chinese if some firm would enter the business and provide traveling cinematograph shows to be exhibited in Chinese theatres in the various native cities of North China.

STRAITS SETTLEMENTS.

(From Vice Consul General D. Milton Figart, Singapore.)

The principal towns of the Malay Peninsula are Singapore, with a population of 325,000; Penang, 277,841; Malacca, 124,029; Kuala Lumpur, 46,567; Ipoh, 23,354; Taipeng, 18,000.

There are three moving picture shows in operation in Singapore and about six throughout the remainder of the peninsula. The three in Singapore are Harima Hall, the Alhambra and the Marlborough.

Pathe Freres supply both machines and films. The machines are from the English branch of this company, while the films are not only Pathe Freres, but various other makes. This company buys up from time to time films which it desires from other manufacturers and claims to have a monopoly of this market. It stocks about 3,280,000 feet of films and receives 3,000 to 5,000 feet of the new films each week. An operator has been in this district for some time, taking views of the principal industries and other interesting features, such as rubber cultivation, tin mining, crocodile hunting, manufacture of sago flour, etc. This operator also works in the surrounding country.

American Films—New Theatre Ordinance.

As above stated, Pathe Freres claim to have a monopoly of the market, and will buy interesting films at their full value if necessary, depending on the hiring out to the various shows for their profit. Many American films are shown at this time, especially those manufactured by the American Biograph Co.

A bill has been introduced into the legislative council amending the theatre ordinance of 1908, which will provide for the examination by the chief police officer of every application for a license to carry on cinematograph exhibitions in the Straits Settlements. Such applications must be in writing and contain a description of every scene intended to be produced at such exhibition, and it is prohibited to advertise or produce any scene the description of which has not first been furnished to the chief police officer.

TURKEY.

(From Vice Consul I. Montesanto, Trebizond.)

Trebizond has one fine theatre for moving pictures, built for the purpose by the Trebizond Cinematographic Co. It occupies a corner lot adjoining the public garden and fronts on Liberty Square, the most central part of the city. The company has spent $7,500 for the erection of this theatre, and $5,300 for the two oil engines and the necessary electric accessories. The nine horse power, two cylinder group electric motor is from Aster, of Paris; the twelve horse power transmission motor from Anto Dautz, and the dynamo from Gramme Co., also of Paris. The lamps are metallic filament, and there is also an arc lamp of 2,000 candle power.

This theatre has a seating capacity of 600, and it has plenty of doors, ventilators, fireproof projection apparatus chamber, and other modern improvements.

Prices—Films.

Prices: Seats, 10, 15 and 20 cents; boxes, 80 cents and $1 each, accommodating four to six persons. There is a stamp duty (2.2 cents) for each 20 cent ticket for the benefit of the Hedjaz Railroad. Five thousand feet of films are used for each show, and the program is changed twice a week. Each new program is duly advertised in four languages, Turkish, Greek, Armenian and French.

The films are mostly of French manufacture, Gaumont and Pathe Freres, and sometimes American, of the Eclipse American Vitagraph Co., etc. The company receives the films from Constantinople and occasionally from Saloniki, at a cost of 6 or 8 centimes (1.16 to 1.54 cents) a meter for each program. For American films the company would be willing to pay more, because they enjoy a great popularity and are always received with much enthusiasm by the people, who are very fond of subjects like detective stories, cowboy and Indian life, etc., and they appreciate the clearness of the American films.

The show usually lasts 1½ to 2 hours, starting about eight o'clock each evening. Two performances are given. There are no matinees except on fete days, so profits have to be made from night performances only.

Turkish Agency for American Films.

It would not pay for an American firm to send films only for the Trebizond Theatre, but there are many moving picture shows in Turkey and several in this part of the country, and as their number is daily increasing there is a good chance for an American concern to establish an agency at Smyrna, Saloniki or Constantinople and have its films make the round of several moving picture theatres. There is no doubt that American films will be preferred, and that the business will prosper.

The moving picture theatre of Trebizond has installed an American pianola, made in Indiana, which was bought from the Constantinople agency for $700, on monthly installments.

MEXICO.

(From Consul T. C. Hamm, Durango.)

There are at present two moving picture theatres in Durango—Salon Golondrina and Salon Rojo. Both are members of regular film exchange circuits, one with headquarters in Mexico City and the other in San Luis Potosi. The films are changed daily, and seven to ten pictures are shown at each performance. Most of the films in use are imported from France, although a few, chiefly cowboy and "Wild West" pictures, are obtained from the United States. Some Spanish films, depicting bull fights, are shown.

The proprietor of the Salon Golondrina informs me that he attempted to import all his films from the United States, but that the length of time required and the uncertainty of regular shipment made the venture a money losing proposition. He further stated that the explanatory matter was all printed in the English language, an innovation which proved anything but popular. A Powers machine of American make is the one now in use, and is giving entire satisfaction.

In order to enter this market successfully three things at least are essential: (1) Prompt and continuous service; (2) a large variety of subjects; (3) all explanatory matter must be in the Spanish language.

HONDURAS.

(From Vice Consul Kenneth Stuart Patton, Ceiba.)

There are no moving picture shows in Ceiba now (March, 1912). There was such a show here several months ago, but the enterprise failed on account of the inability to secure film exchanges and suitable quarters and because of the quality of the machine operated.

It might be feasible to bring a traveling motion picture show to Ceiba, provided a change of program could be effected at every performance, or at least very frequently, and a suitable hall secured. At the present time there is such a hall, and a Spanish vaudeville company is showing there. It will probably remain only a short while. The best season of the year to start such a venture would be from March until August, these months being the time when the fruit trade is at its liveliest and when the natives have more money to spend. Truxillo and Puerto Cortes are the only other towns on this coast that would be capable of supporting such an enterprise.

Cost of Transportation a Factor.

One could ascertain the cost of bringing the necessary paraphernalia here by consulting either the United Fruit Co. or Vaccaro Bros. & Co., both of New Orleans. These companies run the only steamers between Ceiba and the United States. If the initial expense is heavy, it would not be advisable to take the risk. Vaccaro has a small electric plant here for his offices and shops, and might be willing to supply electric power if such be feasible.

Admission might be placed at ten and twenty cents. It would probably be impracticable to give more than four or five performances a week, and these should be at night, inasmuch as the population is a busy one.

In case an American firm try the venture, it would be well to bring along films and take pictures of trips up the beautiful tropical streams that run from the mountains to the coast through wonderful forests.

MALTA.

(From Consul James Oliver Laing, Valetta.)

Two methods of introducing the advertising of motion pictures have been employed. One is to show signboards advertising merchandise in the scenery or setting of a moving picture drama. The other is to introduce the names of commercial exhibitors into films representing a county fair, such as the well known fairs of England or a market scene, such as the markets of Nizhni Novgorod. The display of the firm's name is followed by a series of pictures representing its exhibits at the fair or the working of its plant. Some criticisms have been made of the first method, the signs display (on account of incongruities of time, place or situation) being sometimes ill adapted for association with the scenes in which they are placed.

INDIA.

(From Consul Edwin S. Cunningham, Bombay.)

The principal cities in this consular district are Bombay, with a population of almost 1,000,000; Ahmedabad, 186,000; Poona, 153,000, and Baroda, 1,000,000. There are five moving picture shows in Bombay, four of which are Pathe machines and one a Gaumont. The majority of the films are of French manufacture, Pathe, as a rule, both other films are—Itala Co., Italy; Barker Motion Photography Co., of Rome; Edison Co., and Vitagraph Co. So far as I am advised, the American films are used by only one of the local theatres. There are no manufacturers of either moving picture or cinematograph machinery in this district.

AUSTRALIA.

(From Consular Agent U. W. Burke, Fremantle, West Australia.)

The principal cities and towns of West Australia are Perth, the capital, with a population of 55,000; Kalgoorlie and Boulder, 29,000; Fremantle, 20,000; Midland Junction and Guilford, 6,000; Geraldton, 4,000; Bunbury, 4,000, and Albany, 3,000. Moving picture shows are in operation in each of these places, the machines used being Pathe and Gaumont, and the films American, English and French. Moving picture machines are not manufactured in this State.

SAMOA.

(From Consul Mason Mitchell, Apia.)

Apia has a population of about 600 whites and half-castes, and the island, Upolu, has 22,000 natives. Moving picture shows come from Australia several times a year, remaining a month, and then going to the Fiji or Tonga Groups. A local company was recently organized in Apia, which gives three shows a week. It uses a French machine and obtains its films from Sydney, Australia. The films are of American and European manufacture.

THE HOUSE OF
SELIG

July 1. THE LAKE OF DREAMS
A tragedy of shattered ambitions. The folly of dissipation and wasted opportunities is brought home in a strong, convincing dramatic story of exceptional beauty. A picture with a moral. About 1000 feet. Book this to-day.

July 3. THE CAT AND THE CANARY
A quaint pastoral comedy drama laid in old New England. The story is unusual and the action excellent. The entire story is carried by two players, aided by the almost human action of a cat, canary, and two dogs. About 1000 ft. Don't miss this one.

July 4. THE LAST DANCE
An appealing drama of the stage. One of the sweetest stories ever pictured is this romance of a dancing girl. Written by Miss Kathlyn Williams, the popular Selig leading woman. Miss Winnifred Greenwood plays the part of the dancing girl, and her acting is truly wonderful. About 1000 ft. AN EXCELLENT INDEPENDENCE DAY FEATURE. Book this sure.

July 5. BABY BETTY
A STORY OF THE CIVIL WAR.
A drama of the Old Virginia, founded on history. The story of how a little girl stopped a battle. Excellently acted, and replete with the atmosphere of war, and its joys and heartaches. About 1000 ft.

COMING FEATURES:
"MONTE CRISTO," Selig's Classic Masterpiece.
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PLAYERS' PHOTOGRAPHS—New, copyright, do luxe, contact, negative photographs of all popular Selig players. Size 7½x9½ in. Price, 15c. each or $1.50 per doz.

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FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
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Patriotic Slides
For 4th of July and other National Holidays
Beautifully Colored. 35c. each, prepaid
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THEATRE FIRE PREVENTION IN GERMANY AND FRANCE.

(From Consul General A. M. Thackara, Berlin.)

The police regulations of the city of Berlin regarding the fire prevention measures to be taken in theatres and other places where moving pictures are exhibited are exceedingly strict and carefully enforced.

According to the police regulations of Sept. 30, 1907, the booth in which the projector is installed must be made of either sheet iron or sheet steel, and the sides and floor lined with asbestos at least one-third of a centimeter (0.13 inch) thick. New police regulations are in course of preparation. I am informed unofficially that under the new provisions the booth must be constructed with double sheet iron or sheet steel walls, with an intervening air space. In no case would booths constructed of angle iron and covered with asbestos boards be permitted in this district.

Main Provisions of Police Regulations.

A translation of the more important paragraphs of the 1907 Berlin police regulations for moving picture theatres follows:

SECTION 1. Whenever moving pictures are exhibited in theatres, assembly rooms, stores, tents, or other public places, and inflammable films are used, electric or calcium light must be employed for purposes of illumination. Gas for the production of a calcium light must either be taken from the city gas mains or made in a safe generating apparatus which complies with the law.

SEC. 2. The electric or calcium lamp must be placed in a sheet iron or sheet steel booth, of which the bottom and sides are lined with asbestos. So far as will not interfere with the operation of the apparatus, the air holes in the booth must be covered on the inside with gauze or similar material, so that lamp sparks may not escape.

SEC. 3.—All electric apparatus must be mounted on tables of uninflammable material, and must be provided with safety hoods of fireproof insulating material.

SEC. 4. When a limelight is used, only the so-called safety lamps, in which the gas mixture is effected just before ignition, or a mixture burner, in which the gas mixture is effected inside the burner, may be employed. With a mixture burner a safety device of wire gauze or some similar contrivance may be so arranged as to prevent a back draft of the flame into the mixture chamber. There must also be metallic attachments on the saturator and on the mixture chamber, to which the safety device is fastened and to which the pipes (india rubber hose) must be firmly attached. Oxygen may be stored only in steel cylinders or other metal containers. The use of rubber sacks is prohibited.

Limelight, Film Drums Non-inflammable Hangings, etc.

SEC. 5. When ether-benzine or gasoline limelight is used (for plants in places which

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With La Salle Opera House Company, Chicago, Ill., Season 1911, Management Mr. Harry Askins.
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can not obtain illuminating gas), the ether-benzine or gasoline fluid serving to feed the flame must be kept outside the lamp booth in a receptacle which complies with the law. This receptacle (saturator) must be connected with the oxygen cylinder by good and well attached rubber hose. The saturator must contain porous substances to absorb the volatile ether or gasoline. The saturator may be filled only in a room separate from that in which the production of the moving picture is to take place, and only by daylight or by the light of a non-explosive artificial light. Ether-benzine or gasoline calcium lights may never be used in which the saturator is united with the burner or is attached to the inside of the lamp booth. The supply of ether, benzine or gasoline must not be stored within the theatre. The quantity kept within the theatre may not exceed two kilos (4.4 pounds). It must be kept in a metal receptacle made safe against rust, and the openings in which are provided with safety devices to prevent back drafts.

SEC. 6. The intense heat and light rays which pass through the lens must be shut out or weakened by safety shutters as soon as the film stops unwinding.

SEC. 7. The portion of the film which is at any moment between the light and the lens must be so isolated from the remainder of the film that, should it ignite by reason of the intense light rays passing through it, the fire will not extend to those portions of the film which have already passed by the film or are yet to pass.

SEC. 8. The film must be unrolled from a metal drum which is completely closed except for the exit opening for the film, and this opening must be so narrow that the entry of a flame is impossible.

SEC. 9. The apparatus, the lamp booth and the lamps may not be used until they are tested under the inspection of a representative of the fire department or other competent judge, and are declared to be free from objection.

SEC. 10. The apparatus must be so set that no inflammable or flimsy stuff (paper and the like) is immediately over it. A non-inflammable cover must be kept beside the apparatus, to throw over it in case of fire; also a basin of water and a fire extinguisher.

Other Precautions.

SEC. 11. The supply of films not actually in use must be kept in closed metal receptacles.

SEC. 12. Smoking is prohibited in the apparatus booth and in the vicinity of the films. If the apparatus booth is hung with curtains, these must be of material not easily set on fire.

SEC. 13. The apparatus may be operated only by one who, after proving himself competent, has been licensed by the police. When electric or calcium light is used he must be well informed as to the handling of the same.

SEC. 14. In the case of productions in theatres or halls which hold more than 500 persons, if the operation of the apparatus and the lighting of the theatre are not done by the same man, a signal device must be placed beside the apparatus in order that the man in charge of the house lighting may be apprised of an existing fire or other trouble, and turn on the lights in the theatre.

SEC. 15. The apparatus must be so set up that the public can not come within reach of it. A safe exit must be provided for the operator of the apparatus; for the spectators there must be a sufficiently broad exit on the opposite side of the house from the apparatus.

SEC. 16. Exceptions to the above regulations may be made in cases in which other examined and approved special provisions are taken for safety. Special instructions given to owners of moving picture shows must be observed in like manner as the contents of this order.

A Non-Inflammable Film.

So far as I have been able to ascertain there is no truly non-inflammable film manufactured in Berlin. There is, however, a film of acetylcellulose, whose makers (name obtainable from the Bureau of Manufactures) claim that it is waterproof like nitrocellulose films and otherwise similar to them, except that it is rather difficult of ignition, and slow burning when ignited. It is on this latter ground that the term "non-inflammable" is applied to it.

Safety Secured by Construction of Apparatus.

(From Consul General Frank H. Mason, Paris.)

Safety from fire at cinematograph or moving picture exhibitions in Paris is secured not by enclosing the apparatus in a fireproof booth or cell, but by the construction of the apparatus itself. In the case of large cinematograph theatres, the apparatus is generally placed outside the auditorium, but the chief security is in the construction of the machine, which may be briefly described as follows:

The film is wound in a metallic cylinder called a "choker." When in use the film passes downward in front of the lens and is automatically coiled in another metallic fireproof "choker." Only a small section of the film—about six inches in length—is exposed to the rays from the lens, and should this section take fire it could not possibly ignite the portions of the film inside the "chokers" or cause a conflagration, but to avoid even this danger there is placed between the lamp and the lens a crystal vase or tank filled with water, which effectually prevents overheating the film by rays from the light.

To further secure this result a flap or movable diaphragm of metal is placed close to and in front of the film, and this is opened only when the apparatus is put in motion and closes automatically when it stops, shutting off the light from contact with the film the moment the projection is finished or suspended. This device and the existing police regulations appear to be quite effective, and there is, so far as appears, no demand that the apparatus shall be further inclosed in a fireproof booth.

[A copy, in French, of the official police ordinance which is required to be kept posted in all theatres, concert halls, and other places of public amusement, and which includes all the regulations relating to the subject now in force in Paris and the Department of the Seine, also an illustration of the machine described in the foregoing report, will be loaned by the Bureau of Manufactures].

OPERA CHAIRS FOR AMUSEMENT HALLS.

(From Consul S. M. Taylor, Nottingham, England.)

There are no firms in Nottingham acting as agents for theatre chairs, but for this purpose American firms might correspond with the furniture dealers whose names and addresses are obtainable from the Bureau of Manufacturers. I have made inquiries as to the opportunities for such chairs, and the situation appears to be:

As soon as moving pictures began to be housed in theatres of their own, firms for the manufacture of their furnishings were established. There are now about a dozen of these, situated in London, Liverpool, Manchester and Birmingham. When a new picture theatre is decided upon, the architect or builder writes for estimates to the several firms, and naturally selects the lowest bid. Competition is very keen and prices are cut to a fine point.

An indication of British prices, which may be of value in estimating conditions of the local trade, follows: Folding birch chair, 95 cents each; garden or exhibition chair, folding iron frame, varnished lath seat and back, 54 cents each; seats or chairs to be attached to floor in rows, 15 inch centres, 12½ inches deep, solid wood, stained any color, polished backs, 5½ inches, painted iron standards, 95 cents each; same, with seat and back with upholstered centre, finished banding and brass studs, covered American leather cloth, $1.21 each; seats or chairs to be attached to floor in rows, 16 to 18 inch centres, 5 inch stuff-over back, seat 14 inches deep, well upholstered, 3 to 5 inches thick, covered in good quality Utrecht velvet or railway rep, $1.82 each.

The best method of reaching the local trade is to deal through a wholesale distributing agency in London, Liverpool or Manchester, which would act as a centre for the British trade generally. I am very doubtful whether it would be found profitable to establish an agency in this city, as the amount of business to be done here in the future is likely to be limited, the community being already well supplied and almost oversupplied with moving picture shows.

British Prices Low.

(From Consul General John L. Griffiths, London, Eng.)

Prices of British made theatre chairs are very low, and when the seating of a hall is installed under contract prices in the aggregate rule slightly lower. It is thought that the public generally prefers upholstered or leather (usually imitation) covered chairs, and that steel chairs would not be popular. So far as cinematograph theatres and ordinary theatres and halls are concerned, it would appear that the present local demand is fully supplied; in fact, in many districts they are already so numerous that the margin of profit is frequently at a minimum, and being already fitted, the introduction of new chairs in place of those already in use would not commend itself to the owners.

Valencia a Furniture Manufacturing Centre.

(From Consul Robert Frazer Jr., Valencia, Spain.)

Present prospects for the Spanish importation of opera chairs and general seating supplies for theatres and other places of amusement are not encouraging so far as Valencia district is concerned.

With the sole exception of trial samples of office furniture and barbers' chairs, no furniture of any kind has been imported here during the past eight years. Valencia is one of the most important centres of Spain for the manufacture of chairs and miscellaneous furniture, and although the greater part of the lumber used by furniture factories is imported, the employment of modern machinery and abundance of labor at a low wage scale contribute to cheapen the cost of production, while the very high tariff on imported furniture effectively excludes foreign competition.

Plain wooden chairs, without moldings or ornamentation, pay a duty of $13.51 per 100 kilos (220.46 pounds), which is equivalent to an ad valorem duty of about 40 per cent., as the value on which the tariff schedule was based was $33.80 per 100 kilos. Chairs the wood of which is turned or with moldings attached, pay $28.95 per 100 kilos, and chairs upholstered with leather, silk or silk mixture, pay duty at the rate of $33.80 per 100 kilos, the estimated cost of production on which this last named tariff was framed being $96.50 per 100 kilos.

American Styles Copied.

The few sample chairs and pieces of office furniture imported from America serve only as models for imitation, and an important factory recently established at Barcelona is turning out exclusively American designs, which are reproduced with marked fidelity in form and appearance.

The chairs most in demand here are of plain wood, seated with stamped veneers, or rushes and sedges grown on the borders of the marshes and rice fields near this city, and cost only fifty cents per chair complete. These chairs are piled in thousands during the long Summer in the public parks, open air theatres, churches, etc., and are hired at the rate of 1 to 5 cents per hour or performance, according to the importance of the festivity or celebration.

There are no importing merchants or jobbers in foreign furniture in Valencia, and all firms engaged in the furniture trade appear to take it for granted that there is no possibility of competing with home products at present.

Japan Supplies Its Own Needs.

(From Consul General Thomas Sammons, Yokohama, Japan.)

The ruling factor in the sale of chairs for amusement halls in Japan is cheapness, and although quality and durability are desirable features, the cost of the home made article is so low and so adapted to the present needs of the people that little encouragement can be held out as yet for the sale of Western equipment. Of the four classes into which the seats of amusement halls in Japan are divided, only two, the "special" first and the first class are provided with chairs, the greater majority of seats included in the third and second classes being merely rude wooden benches.

Lists of moving picture theatres or other pertinent names that accompanied the foregoing and other consular reports may be had upon application to the Bureau of Manufactures. Among earlier articles on the foreign cinematograph trade that have been published in *Daily Consular and Trade Reports* were those appearing in the issues for Aug. 5 and Oct. 12, 1910; Jan. 14, April 28, May 20, Aug. 22 and Oct. 7 and 14, 1911, and Jan. 13, 1912.

RELEASES.

INDEPENDENT FILMS.

Republic.

June 18.—"The Serpent" (Dr.)
June 22.—"Her Father, the Sheriff" (Dr.)
June 25.—"The Queen of May" (Dr.)
June 29.—"In the Balance" (Dr.)

Thanhouser.

June 18.—"The Twins" (Dr.)
June 21.—"Called Back" (Dr.), on two reels.
June 23.—"The Farm and the Flat" (Com.)
June 25.—"In Blossom Time."
June 28.—"The Professor's Son."
June 30.—"Doggie's Debut."
July 2.—"Out of the Dark."
July 5.—"In the Balance" (Dr.)

Gaumont.

June 18.—"When the Leaves Fall" (Dr.)
June 20.—"Bells of Paradise" (Dr.) On same reel, "By the Zuyder Zee" (colored, 2 reels).
June 25.—"Auto Smash-up" (Dr.)
June 27.—"When Money Isn't Money" (Dr.)
July 2.—"A Lion's Revenge" (Dr.)
July 4.—"Written in Blood" (Dr.), on two reels.
July 9.—"That Troublesome Bird."
July 11.—"The Story of Chopin" (Dr.-Colored).
July 16.—"Love's Sweet Proof" (Dr.)
July 18.—"A Mid-Channel Romance" (Dr.)
July 23.—"Love's Floral Tribute" (Dr.)

Solax.

June 19.—"Four Friends."
June 21.—"Indian Summer."
June 28.—"Fra Diavolo" (three reels).

Nestor.

June 17.—"The Bandit of Tropico" (Dr.)
June 19.—"The Land of Might" (Dr.)
June 21.—"Beneath Western Skies" (Dr.)

Victorgraph.

June 18.—"A Noble Reward" (Dr.)

Comet.

June 17.—"The Plucky Ranch Girl" (Dr.)

Reliance.

June 29.—"Before the White Man Came" (Dr.)
July 3.—"A Man's Duty" (Dr.)
July 6.—"Rip Van Winkle" (two reels).

LICENSED FILMS.

Selig.

June 18.—"Captain of the Nancy Lee" (Com.-Dr.)
June 20.—"In Exile" (Dr.)
June 21.—"Sheep Shearing in New Mexico" (Ed.) On same reel, Katzenjammer Kids, No. 8, "Arrival of Cousin Otto."
June 24.—"The Adopted Son" (Dr.)
June 25.—"Pansy" (Com.-Dr.)
June 27.—"His Father's Bugle" (Dr.-War) On same reel, "Elephant Butte Dam, at Albuquerque" (Ed.)
June 28.—"Murray, the Masher" (Com.)

Essanay.

June 18.—"Broncho Billy's Gratitude" (Dr.)
June 20.—"The Return of William Marr" (Dr.)
June 21.—"Derby Day at Churchill Downs" (Ed.)
June 22.—"The Foreman's Cousin" (Dr.)
June 25.—"Billy and the Butler" (Com.)
June 27.—"A Guardian's Luck." (Com.)
June 28.—"Springing a Surprise" (Com.)
June 29.—"Broncho Billy and the Indian Maid" (Dr.)

Lubin.

June 17.—"The Choir of Densmore" (Dr.)
June 19.—"Widow Casey's Return" (Dr.)
June 20.—"The Ingrate" (Dr.)
June 22.—"The Runaways" (Com.)
June 24.—"Over the Divide" (Dr.)
June 26.—"The New Physician" (Dr.)
June 27.—"From Fireman to Engineer" (Dr.)
June 28.—"Bridget's Explanation" (Com.) On same reel, "The Tramp Elephant" (Com.)
June 29.—"What the Driver Saw" (Com.)
July 1.—"The Spoiled Child" (Dr.)
July 3.—"The Prize Essay" (Dr.)
July 4.—"A Child's Prayer" (Dr.)
July 5.—"Just Pretending" (Com.) On same reel, "A Pair of Boots" (Com.)
July 6.—"The Back Window" (Com.-Dr.)
July 8.—"The Halfbreed's Treachery" (Dr.)
July 10.—"The Stolen Ring" (Dr.)
July 11.—"The Sheriff's Daughter" (Dr.)
July 12.—"Over the Hills to the Poorhouse" (Com.) On same reel, "The Hypnotist" (Com.)
July 13.—"The Stranded Actors" (Com.)
July 15.—"Honor Thy Father" (Dr.)
July 17.—"The Senorita's Remorse" (Dr.)
July 18.—"Together" (Dr.)
July 19.—"Buster's Dream" (Com.) On same reel, "The Uninvited Guest" (Com.)
July 20.—"A Western Courtship" (Dr.)

Edison.

June 18.—"A Man in the Making" (Dr.)
June 19.—"Target Practice of Atlantic Fleet, U. S. Navy" (Desc.)
June 19.—"Apple Pies" (Com.)
June 21.—"The Passer-By" (Dr.)
June 22.—"The Girl at the Key" (Dr.)
June 25.—"The Little Bride of Heaven" (Dr.)
June 26.—"The Wooden Indian" (Com.)

MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA.

CINCINNATI, OHIO, June 13.

Cincinnati Local Branch, No. 2, of the Motion Picture Exhibitors' League of America, held an enthusiastic meeting at the Sinton Hotel, Parlor F, Friday, June 7. Several new members were taken in. The reports of the committees show that all the members of Cincinnati Local Branch, No. 2, are all doing a splendid business. The new code which is to be submitted to the City Council, was read and approved. The new code will be presented to the City Council as soon as Mr. Neff returns from an Eastern trip. The fund now in the local treasury is over five hundred dollars, which shows that Local Branch No. 2 is strictly a business organization, and it is proposed never to let the fund in the treasury go below five hundred dollars, in order that there may be a sufficient fund on hand at all times in case of an emergency in protecting the interests of the members and the organization.

Otto Luedeking, treasurer of Cincinnati Local, No. 2, of the Motion Picture Exhibitors' League of America, and also president of the Wordolf Amusement Co., reports that his company will soon open their two new theatres. A. C. Dinglestedt, secretary of Cincinnati Local, No. 2, who is proprietor of the Plaza Theatre, Norwood, Ohio, opened a big airdome in Norwood Thursday night, June 6. He is doing a fine business, as the airdome is crowded every night.

Orene Parker, vice-president of the Motion Picture Exhibitors' League, of Kentucky, and several other Kentucky members, attended the meeting at the Sinton Hotel, last Friday. Carl Ray, of Muskegon, Mich., treasurer of the Motion Pictures Exhibitors' League of Michigan, was introduced by Mr. Neff to the members of Cincinnati Local No. 2. Mr. Ray delivered a splendid address at the meeting held at the Sinton Hotel, Friday, June 7. All the boys gave Mr. Ray the glad hand, and made him feel at home. Mr. Ray returned to his home on Friday.

L. J. Ditmar, of Louisville, Ky., vice-president of the State League of Kentucky, paid Cincinnati a visit June 4, and in company with M. A. Neff he visited the K. & C. local, which was holding a meeting on that date at the Temple Theatre, Newport, Ky.

The K. & C. Local, No. 2, of Kentucky, is named for Kent and Campbell counties, all of the exhibitors in Covington and Newport belong to this local with the exception of two or three, and they will join some time the coming week. It is rapidly becoming apparent to the motion picture exhibitors that there is only one way and that is the right way. Join the Motion Picture Exhibitors' League of America and all pull together for the uplift of cinematography and secure a square deal.

C. T. Beechlag is arranging to give a few days special entertainment at Fort Thomas. Mr. Beechlag is always active and effective, and is always anxious to promote the interests of the Motion Picture Exhibitors' League of America.

J. J. Huss has let the contract to build a large business block on the site where the old Star Theatre used to stand. F. A. Botts knows the picture business from start to finish. W. C. Kitt, of the Pavilion Theatre, Price Hill, is having a special sign made for the member of Cincinnati Local Branch No. 2, of the Motion Picture Exhibitors' League of America. The sign is a *fac-simile* of the certificate of membership card of the Motion Picture Exhibitors' League of America. Every member of Cincinnati Local No. 2 will run the slide on his curtain every night for the purpose of advising the public that they are a member of the Motion Picture Exhibitors' League of America, as the people of Cincinnati are beginning to look for the certificate of membership as a guarantee that a clean, first class theatre, and that nothing suggestive or immoral will be shown where this sign is hung.

F. L. Emmert, proprietor of the Marvel Theatre, is setting a swift pace for the boys in his fine big new automobile which he recently bought. Otto Luedeking, J. J. Huss, M. A. Neff and C. T. Beeching secured an automobile and visited every theatre that does not belong to the league. This is the most effective way that has been discovered so far. The recommend and automobile and a personal call to arouse enthusiasm among the exhibitors, and it has proven very effective in Cincinnati, Columbus, Cleveland, Covington and other cities. Harry N. Brice has opened a big airdome in Covington, Ky.

June 26.—"Pennsylvania State Police, Troop B" (Desc.)
June 28.—"Master and Pupil" (Dr.)
June 29.—"The Father" (Dr.)

Cines.
(G. Kleine.)

June 18.—"The Frailty of Man" (Dr.)
June 22.—"Her Vengeance" (Dr.)
June 25.—"The Girl and the Mayor" (Com.-Dr.)
June 29.—"The Wandering Minstrel" (Dr.)
July 2.—"A Violin and a Pipe" (Com.) On same reel, "Jenkins' Sneezes" (Com.)
July 6.—"In Wrong" (Com.)

Eclipse.
(G. Kleine).

June 19.—"Bergen, Norway" (Ed.) On same reel with "Studies in Fish Life" (Ed.) and "Motor Boats at Burnham" (Top.)
June 26.—"The Music Hall Singer" (Dr.)
July 3.—"The Wax Model" (Dr.) On same reel, "Scenes in Somerset, Eng." (Travel).

Pathe.

June 17.—"Pathe's Weekly, No. 25."
June 18.—"Mimi's Love Story" (Dr.)
June 19.—"The Gambler's Reformation" (Dr.)
June 20.—"The Fickle Soldier" (Dr.)
June 21.—"The Mystified Pierrot" (Com.-Colored). On same reel, "London" (Travel).
June 22.—"An Indian Idyl" (Dr.)
June 24.—"Pathe's Weekly, No. 26".
June 24.—"A Nation's Peril" (Dr.)
June 25.—"The Death of Saul" (Biblical, colored).
June 26.—"True Love" (Dr.)
June 27.—"Deerslayer's Retribution" (Dr.)
June 28.—"The Heat Wave" (Com.) On same reel, "The Frog" (Science).
June 29.—"The Squawman's Sweetheart" (Dr.)
July 1.—"Pathe's Weekly, No. 27."
July 2.—"Wild Birds at Home" (Ed.) On same reel, "The House of Mystery" (Trick).
July 3.—"Where Jealousy Leads" (Com.-Dr.) On same reel, "Winter Landscapes in Finland" (Travel).

Vitagraph.

June 17.—"The French Spy" (Dr.), on three reels.
June 17.—"The Nipper's Lullaby" (Dr.)
June 18.—"Her Diary" (Dr.)
June 19.—"Chased by Bloodhounds" (Com.)
June 21.—"Her Brother" (Dr.)
June 22.—"The Gamblers." (Dr.)
June 24.—"The Extension Table." (Dr.)
June 25.—"The Transition." (Dr.)
June 26.—"When Roses Wither." (Dr.)
June 28.—"Pseudo Sultan." (Com.)
June 29.—"At the End of the Trail." (Dr.)

Biograph.

June 17.—"Lena and the Geese." (Dr.)
June 20.—"The Spirit Awakened." (Dr.)

Harlem Theatre Sold.

The three-story building at 2226 Seventh Avenue, adjoining the Northwest corner of One Hundred and Thirty-first Street, New York City, and used as a moving picture theatre, has been sold by the Kramer Contracting Company to the Fleischman Amusement Company.

THANHOUSER INCORPORATED.

The Thanhouser Company has incorporated at Albany, with a capitalization of $400,000. C. J. Hite, Crawford Livingston and Wilbert Shallenberger signed the papers.

PRESIDENT M. A. NEFF, of the Motion Picture Exhibitors' League of America, is expected in New York this week. He will be entertained by the Motion Picture Exhibitors' League of Greater New York. Mr. Neff is greatly interested in the Exhibitors' League, and big things are due to happen here this week.

BESIDES moving into larger quarters and tearing things up generally, H. A. Spanuth, president of the General Film Publicity and Sales Co., is soon going to spring another big surprise. The Nat Goodwin pictures are going like ice in this weather. If Mr. Spanuth pulls something bigger than these he is going some, but then again he is some live wire. Mr. Spanuth now has as his chief assistant, Dave Hoffman, well known through his connection with Film Fancies and the Melies Co.

THE "OLIVER TWIST" pictures, with Nat C. Goodwin, are being shown this week at the Apollo Theatre, Atlantic City. Later in the week they will appear in Paris and Berlin.

E. JARROW has secured a license to operate an open air moving picture resort at 862 North Seventh Street, Philadelphia.

THE SEVI PRODUCTION CO., of which C. S. Liebeskind is president, has bought the State rights of the "Oliver Twist" pictures, in which Nat C. Goodwin and an all star company appeared, for Ohio, Delaware, District of Columbia and Maryland, and also have an option on Greater New York. The Sevi Production Co. is a new factor in the motion picture field, and will bear watching. This is just a starter. A new studio is soon to be built, and business carried on in an extensive manner.

Pathe Freres vs. Nestor.

On Saturday afternoon, June 15, the baseball team representing Pathe Freres journeyed to Bayonne, N. J., and lined up against a team representing the Nestor. Notwithstanding the fact that the entire game, which lasted about two hours, was played in the rain, there was much enthusiasm shown, both by the players and spectators, of which there was a goodly number, considering the weather.

The Pathe boys were the victors by the score of six to one. From the first ball thrown until the last the boys of both teams fought hard all the way. Several times the umpires, Messrs. Miller and Longstreet, were in danger of "getting killed," but latest reports they are both still alive and happy. When nothing more ruinous than a heated dispute over an umpire's decision occurs it generally tends to put more interest in the game, and certainly it was true in this case. The writer has seen many amateur games, but in none of which can he remember was there more snap and ginger.

The Pathe enthusiasts were led by Pathe's charming leading lady, who is some baseball fan, and Mr. Sleven, scenario editor. Both stopped the game several times by getting too close to the line of battle. Mr. Handworth, although outwardly calm, was as much excited as when he engineers the blowing up of boats and bridges for the always interesting Pathe pictures.

In the front row of Nestor rooters was our friend, Charlie Simone. He made his first appearance with a motion picture camera, but, after a conference with Pathe representatives, no pictures were taken.

The game itself was hard fought. Up to the sixth inning only one run had been scored, and that by Nestors'. At the beginning of the sixth Pathe found the Nestor pitcher and scored two runs, in the seventh, one, and in the eighth, three.

The game was devoid of sensational features with the exception of some good work by the Pathe second baseman and strong hitting by the Nestor catcher.

Sanger pitched a masterful game for Pathe, and should have had a shut-out. That he did not is partly his own fault, owing to a bad throw to first in the second inning, which eventually resulted in Nestors' only run. There were several errors on both teams, but these may be excused on account of the bad baseball weather.

The teams lined up as follows:
Nestor—H. Early, Brady, Gold, Reilly, Griffin, Payne, Sauman, Rusher and Dunn.
Pathe—Wright, Fisher, Cole, L. Miller, Taylor, Ford, Miller, Hipple and Sanger.
Nestor battery, Eary and Rayne.
Pathe battery, Hippel and Sanger.

CINCINNATI FILM NEWS.

THE 'FRISCO FOUR are an added attraction at Henck's Opera House.

THE EMPIRE, on Upper Vine Street, near Liberty, has been remodeled, and presents as handsome a front as any five cent house in the city.

THE Turko-Italian War pictures are being shown at the Victoria, and prices have been increased to ten cents.

LILLIE WEIL is singing at the Alhambra.

CHANGES are being made in the front of the Royal.

THE EMPRESS put on a circus film, in which the Four Dare Devils were featured.

WEST AND SCHWARTZ provide the cabaret show which goes with the pictures.

JOHN KRELL A SUICIDE.

John Krell, proprietor of a moving picture show on Broadway near One Hundred and Thirty-fifth Street, New York, was found dead on the floor of his room, 529 West One Hundred and Thirty-fifth Street, late Wednesday night, June 12, with two bullets in the roof of his mouth. Nothing could be learned as to any troubles worrying the deceased, but it was known he had a wife, although he lived alone.

New Films.

Edison.

"A Man in the Making" (released June 18).—Dick accepts an offer of a place in a gambling establishment, and when the house is raided, he escapes through a window, and comes face to face with a beautiful girl, who receives his explanation, and leaves him to make his escape as he chooses. He joins the Y. M. C. A. classes for mechanical drawing, and things go well. He devises an automobile gear and is promoted to an office position with the firm of manufacturers. In the Y. M. C. A. gymnasium he meets a young man whom he had seen with his girl friend, and whom he supposes to be her *fiance*. One day this young man comes to the factory to ask for him on some matter of repairs, and when he accompanies him to the machine he is introduced to the man's sister, who proves to be the girl of his dreams. The picture closes with a more than probable love story on the horizon.

"Target Practice of Atlantic Fleet, U. S. Navy" (released June 19).—A great fleet of battleships, grim and gray, silently sailing along at the rate of fifteen knots an hour. Suddenly these great engines of war become alive; the big guns belch forth a terrific fire that sends enormous shells singing on their way toward a dot-like object far on the horizon, and not visible to the naked eye. Cameras placed on the towing steamer and on the fleet show every detail of practice in superb photography from the firing of the guns

(Continued on page 11.)

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McCune, mgr.)—Warm weather was responsible for poor attendance, matinee of Monday, June 17, when an exceptionally good bill was given.

Juggling De Lisle was the opener, and his act went along with speed and grace from start to finish. De Lisle's work with the hats and Indian clubs is very clever, and he easily scored.

Harry Breen, that clever little fidgety singing comedian, had everything his own way, and was a big favorite with his audience.

Harrison Armstrong's players, in a new offering, entitled "Squaring Accounts," gave a good performance and pleased. (See New Acts).

Chares Leonard Fletcher, in character studies, was a real feature on the bill. Mr. Fletcher's work is that of an artist, and he was a real merit winner.

Conroy and Lemaire took the place of the Mirano Bros. on the bill, and ran their usual race to many encores.

Grace Van Studdiford, looking charming, sang herself into the hearts of the audience. Miss Van Studdiford used three songs, which were beautifully rendered, and many bows were necessary before the audience would let her depart.

Mullins and Coogan romped along, getting laugh after laugh. Coogan's dancing was a real feature with the act. Their talk is good, and that the combination's efforts were appreciated many encores were necessary to please.

Sam Mann and his players, in the act entitled "The New Leader," closed the bill. This seems to be a very bad position for an act of this kind, but the way they skipped along, getting a laugh a minute, made them one of the big hits on the bill.

Henderson's Music Hall (Frank M. Faber, mgr.)—Another program containing all star acts is being presented here this week. The opening matinee, Monday, June 17, was well attended by an audience that was most liberal in applause.

The headline feature is Edwin Holt and his company, in George Ade's recent success, "The Mayor and the Manicure," with which he has been scoring much success. Needless to say, it followed him here, as the applause at the conclusion of the sketch was loud and long. Mr. Holt does some excellent acting, as do the members of his company.

One of the funniest acts in vaudeville is the one presented by Charles Ahearn and his quartette of comedians. The many different novelties displayed during the action of his performance were well received. The finish of his performance, in which he does a burlesque bicycle race, certainly got him the laughs.

Although not programmed as a headline act, Lew Brice and Lillian Goane, in their clever offering of singing and dancing, captured one of the biggest hits of the bill. Both have fairly good voices and render several songs to many encores. The eccentric dance executed by Lew Brice is the big feature, and demonstrated the remarkable ability of this clever entertainer.

Frizoni, rightly named the musical wizard, gave his usual wonderful performance on the accordion. The audience were loath to let him go, giving him encore after encore.

Eunice Burnham and Charlotte Greenwood, in a singing and pianologue, scored heavily. Miss Burnham, at the piano, rendered several solos that earned her plenty of applause. Miss Greenwood, in a character singing specialty, showed what a clever comedienne she is. Their act is a good one and should have little trouble in bookings.

James B. Donovan and Chas. M. McDonald can be credited with cleaning up as the applause at the finish of their entertaining skit, called "My Good Friend," was plentiful. Both are natural born comedians, and are fairly good singers, and have a line of talk that is a sure cure for the blues.

Edwin George, in a comedy juggling specialty, is a second edition of W. C. Fields, executing some very natty tricks in an easy manner. His talk is good and contains some excellent material. He was well liked.

Mlle. Zoe, the aerial Venus, presented a very classy act. Opening her performance by being suspended by her teeth, from the top of the stage, and disrobing in this position, she quickly gets down to work and gives an excellent performance on the trapeze. She finishes her act with a short butterfly dance that brought her plenty of applause.

Stickney's Circus, a collection of wonderfully trained animals, closed the bill.

Madison Square Roof Garden.—This roof garden, after being closed for many years, is once more bidding for favor. Rebuilt and re-decorated, it opened on Monday, June 10, to a large crowd. A cabaret entertainment was furnished by several artists evidently well known to concert goers, for the acts offered were almost exclusively singing. Between each song the public were invited to dance anything from a waltz to a turkey trot. They were slow to accept the invitation, but the dancing floor was well patronized before the close of the evening. There was a serious drawback the opening night. Only "soft" drinks were served. The management could not secure their liquor license, but this has since been secured.

As explained by John F. McIntyre, counsel for the Madison Square Roof Garden Company, it had been expected that the roof would operate under the license of the Madison Square Garden proper, but late yesterday it was learned that as the part of the roof used was over the Garden Theatre and the Madison Square Concert Hall, which operated under separate theatrical licenses, the excise license of the Garden proper would not avail. When application for a separate excise license was made it was found that the theatrical license of the Garden Theatre had not been revoked, and under the law an excise license could not be issued.

The second week began Monday, June 17.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, June 17, includes: Louise Dresser, W. C. Fields, Valerie Bergere and company, Vanderbilt and Moore, Weston, Fields and Carroll, James Cullen, Mosher, Hayes and Mosher, Reiser and Gere, and the Zebzarrow Troupe.

Brighton Beach Music Hall.—This house will open its season Saturday matinee, June 22. The bill announced for the opening week will include: Franklin and Green, James J. Morton, Trovato, Barnes and Crawford, D'Armond and Carter, Hilda Hawthorne, Three Ernests, Hayes and Johnson, and the Robert Durant Trio.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for 17-19 Palmer Hines and Mascot, Musical Craigs, Bessie Knowles, Maude Kimball and company, Karl and Emma Gath, and Roland and Adair. Commencing Thursday, 20: Countess Rosanova and company will head the bill for the latter half of the week.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "A Night With the Pierrots," and "The Rose of Ispahan," will come to a close Saturday evening, June 29, and after a week of darkness, the house will re-open Monday, July 8, with "The Passing Show of 1912" and "The Ballet of 1830."

Keith's Union Square (Elmer F. Rogers, mgr.)—The weather was hot Monday afternoon, June 17, but at this house the excellent warm weather bill and the numerous electric fans and other cooling apparatus kept the patrons in their seats with no chance of getting away until the final curtain. It takes a good entertainment to hold a full house these warm days, and the management here has a way of giving just what is wanted. Result, good attendance. Pope and Uno opened the performance. Pope is a man and Uno a trained dog which worked dressed up in female attire. The dog has been well trained, and is put through a number of stunts, which he did cleverly.

Carl McCullough has been much favored by the New York press, and is deserving of every bit of praise. His imitation of a young lady demonstrator in a dry goods store was very clever. He earned a good hand by a burlesque impersonation of David Warfield, and also of Eddie Foy, singing "Some of These Days."

Cross and Josephine, direct from Blanche Ring's company, appeared in a skit. (See New Acts.)

Joe Jackson is still with us in New York, and we are glad of it. If Joe does not get a laugh out of you there no not one to get. Some silent comedian.

Ed Corelli and Chas. Gilletto are surely there with the quick, clean tumbling stunts. The recitation part of their act is too long, and gets tiresome.

One, two, bang! Maude Lambert and Ernest R. Ball knocked 'em dead at the first shot. —Watch them tear the big time! When a piano player like Ball starts we can only sit up and take notice, and when Miss Lambert appeared in a lovely creation of white and silver, and sang Will Rossiter's latest hit, "When I Met You Last Night in Dreamland," it was all off. Miss Lambert has recently been with Eddie Foy, in "Over the River," while Mr. Ball is known throughout the country as the composer of "Love Me and the World is Mine." Some team. Mr. Ball rendered several selections on the piano and sang nicely. Miss Lambert made several changes in costume, one of which was a hand embroidered gown of blue, and another a Summer gown of pink. She looked stunning, and put across her songs with a bang. Among her songs were "Oh, You Circus Day," "My Angeline," and, after a storm of applause, rendered "Down the Lane that Leads to Dreamland."

Al. Fields and Jack Lewis are still using "The Misery of a Hansom Cab," and still getting the hearty laughs.

Harry Beresford and company presented "In Old New York." There are many good lines of this sketch which was well acted and well liked.

The Dennis Brothers closed the show and held them. (Under New Acts in this Issue.)

Hammerstein's (William Hammerstein, mgr.)—The management here has no possible cause to find fault with the opening of the new Summer roof season two weeks ago. The ice skating attraction on the roof has proved to be a welcome and most appropriate Summer feature, and the manner of its presentation is creditable to all concerned. Grace Helene and Eddie Bassett, the expert skaters, continue to delight the night visitors to the roof, and the Summer season has started off with a boom.

With the exception of Francesco Creatore and his capable band of musicians, there is a complete change in the stage performances here this week.

May Yohe is topline in heavy type, and the entire bill is well calculated to appeal to the patrons of vaudeville, whatever the weather temperature may be. Miss Yohe sang two songs, and indulged in reminiscences of her marriages between her songs. The audience applauded her songs, rendered in her deep contralto voice.

Morton and Moore, in an act that is familiar to local theatregoers, fully lived up to their reputations as entertainers *par excellence*.

Boehm's Athletic Girls put over their boxing and wrestling feats in lively style. This act is very popular with the patrons here, as the girls seem imbued with a desire to give their best efforts in all they do.

Ruby Norton and Sam Lee, in their musical and dancing number, have won their way into extreme popularity in a surprisingly short time, but they deserve all the credit that attaches to their neat offering.

Bert Fitzgibbon finds himself among loyal friends at his every appearance here, and this young man finds it very profitable to act foolishly.

The Exposition Four, excellent vocalists and musicians, were applauded and encored until they had occupied the stage beyond their scheduled time.

Lyons and Yosco pulled down their usual big musical hit, and need no words of commendation at this time. There is nothing better in its way on the vaudeville stage than the act presented by this clever team.

Lasky's "Vision D'Art," with the pretty young woman as the *poseur*, while the man at the lamp does the rest, to make this a pretty "sight" act, is here this week for a quick return engagement.

Martinetti and Sylvester's act consists of two boys, each of whom are simply perfect in entirely different lines of work. One has no superior as a stage clown, and the same applies to the graceful acrobatic feats of his partner.

Artie Hall "came back" Monday, after a long absence from this stage, and again demonstrated her right to the front rank of "coon shouters," as the term goes. The Monday audiences remembered her and soon gave evidence that she was very welcome.

The Primrose Four put their songs over delightfully; Kluting Entertainers, one of the best animal acts before the public; Miller and Lyle, in black face comedy; Edgar Berger, equilibrist; the Baldwins, in songs and dances, and Nip and Tuck, are also on the bill this week.

The last act is reviewed under New Acts.

Unique (E. L. Weill, mgr.) — Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.) — Vaudeville and pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Herald Square. — Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Columbia (J. Herbert Mack, mgr.)—The Merry-Go-Rounders is in its second week.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Greeley Square (Julius Bernstein, mgr.)—The bill for week commencing June 17 includes: Norris' baboons, Duggan and Raymond, Clarence Oliver, Cooper and Ricardo, and others, and the daily change of motion pictures.

Broadway.—The motion pictures of the Carnegie Alaska-Siberia Expedition entered the third week at this house June 17.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—The bill announced for week beginning Monday, June 17, included: Cook and Stevens, Hanson and Swan, Howard Truesdell and company, Bon Air Trio, and others, and the usual motion pictures.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—The bill offered patrons of this house the latter part of last week was good.

Harris and Raymond, a woman who dressed neatly in a white skirt and blue jacket, and later changes into pink, and a young man in ordinary street clothes, offered a talking and singing act, with a little dancing. Although neither possesses a very good singing voice, their selections are good, and enough enthusiasm was injected into their work to make them go very well.

Jack Lewis, singing comedian, offered several songs. If he would stick to the songs and cut the comedy, his offering would be better liked.

The Marriott Twins were a feature. There are six persons in the act, two well built young women who appear in tights, two young men, straight, a clown and a colored boy. The two young men, although not very big, surely do some big things in the way of strength feats. They juggle bicycles and balance large vehicles on their heads. The clown and the colored boy put over the comedy, and the young women do stunts which certainly help make the act go big. The closing feature is a thriller. One of the girls, on a bicycle whirling through the air, drops the machine and, although she is fastened to the whirling apparatus, it seems for an instant that she is due for a nasty spill. It is some act all the way, not a slow moment.

Neldo, billed as a novelty violinist, is surely some music producer. He surely puts some feeling into that violin, and the audience Friday afternoon were loath to let him leave the stage.

Louise Baten and company, in a comedy sketch, entitled "His Mother," hardly got all possible from the story. Although the stage settings are good and the act well dressed, it was not acted in the way we believe the company are capable of putting it on. The story is about two college boys. One of them learns that his intended bride is coming to make a visit. His mother is away, so he induces his roommate to impersonate her. When the young lady arrives the bogus mother makes love to her, which does not please the intended bridegroom. The finish to the act is weak.

In "The Choice," a dramatic sketch offered by Percival Redmond and company, there is a very strong story. The son of a rich man leads a wild life while his father is away. Just before the father's return a woman calls and gives him a letter from a young lady. In this letter he is informed that the young lady, who is different from the others he has been carousing with, expects him to marry her. He is stunned by the news and, before he gives his answer, asks for a little time to think it over. The father now arrives and finally gets the truth from his son. The son refuses to marry the girl. The father, after a speech, hands him a pistol, telling him to take "His Choice."

Louise Agnese and her Real Irish Colleens will be reviewed later under New Acts.

Announced for this week, 17-19: are: All Rajah and company, City Comedy Four, Harry Holman and company, in "The Merchant Prince;" Mollie Deane and company, J. Arthur O'Brien and company, in "Friend Husband;" Hoffman Duo, Hedder and Hedder, and latest photoplays. For the rest of the week, Iza Hampton and company and Four Harmony Boys hold important positions.

American (Charles S. Potsdam, mgr.)—Thursday, June 13, found this house comfortably filled, and a corking good bill on tap to close the week's billings.

Pewitt opened the show in a clown act, and warmed the audience up for what was to follow.

Les Gallas Trio, one woman and two men, rendered several operatic numbers in fine voice, and scored nicely.

The Melody Sextette included one man and five pretty girls. It is a "pianophiend" act, and shows each at a piano when the curtain slipped up. Four of the girls and the man do all the playing, while the fifth, and only blonde girl of the act, did her share in singing "Sugar Man," and "Indian Rag," and "threw her shoulders" to the ragtime tune of the melodies. One specialty on the piano lead by the man, was decidedly well given, and the act closed to four bows.

"I Miss Him All the Time," an illustrated song by a young woman, caught the house "proper," and she repeated twice.

The Three Musketeers, a comedy singing trio, made a good impression, and their comedy was good. They harmonized nicely, and specialties by the two doing the comedy parts also went big.

Rita Gould found many admirers "out front" as soon as she peeked out, and she was given a noisy welcome. Rita sure has a taste for good wardrobe and plenty of it, and her gowns alone made a hit with the bunch. But how this girl can warble that popular stuff. "Mellow Melody," "Beautiful Band" and "Becky," a Yiddish ditty, were big numbers. Coudn't let her go yet, so Rita came back and sang a few more. Big!

Four couples of Texas Tommy Dancers were next to appear, and make out this "corner crowd" couldn't pick out the leader. The last couple to appear were announced as "from New York," and although each couple showed some classy dancing, the latter two run away with the prize.

Waring, in a pianologue, won his audience easily. This boy sure can "handle the piano," and his untiring efforts won him a big place on the bill.

Cecilia Panton and her New York Fadettes' Orchestra "concerted," and every number was rousingly applauded. Miss Panton sang "Meet Me in the Shadows," accompanied by a young man from one of the balcony boxes, and it scored nicely.

Doyle and Dixon, two men, pleased immensely in a singing and dancing act. These boys can sure "glide some." They went good.

Sig. and Edith Franz accomplished much clever work on bicycles, and were sure applause winners.

Others appearing were: Connelly and Moore, comedians and dancers; Beatrice Royce, singer, and Babcock and Sydney, in "The Sacrifice."

Among the pictures were: "The Stronger Mind Triumphs" (Selig), "On Her Wedding Day" (Vitagraph) and "The Rustler's Daughter" (Melies).

The bill announced for week beginning Monday, June 17, included: Lottie Williams and company, "Trimmed," Salley and Hussey, Dugan and Raymond, Four Clovelly Girls, Musette, Edwards Bros., Valentine Vox Jr., Bessie's cockatoos, and Harold Parker and company.

Keeney's Third Avenue (Ed. J. McMahon, mgr.) — Vaudeville and new motion pictures.

Casino (W. L. Rowland, mgr.)—Beginning Monday evening, June 17, "The Pirates of Penzance" began its third week and last fortnight.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its ninth week. Except on rainy nights, the detachable roof is open.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the tenth week June 17. Special Tuesday matinees are given.

Manhattan Opera House (Frank O. Miller, mgr.)—*The Deep Purple* is the attraction by the Manhattan Stock Co., for week beginning June 17.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its eleventh week. Dorothy Jordan succeeded Emmy Wehlen in the role of the widow, Monday evening, June 17. Bernard Granville was another new addition to the big cast. On Sunday evening, June 23, the annual Friars' Club Frolic will be held at this house.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" is in its twenty-first week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its twenty-fourth and last week. It will reopen at this house early in August.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.) — "Bunty Pulls the Strings" is in its thirty-seventh week.

New Amsterdam (Malcolm Douglas, mgr.)—"Robin Hood" began, June 17, its seventh week of capacity business.

Fox's (Samuel F. Kingston, mgr.)— beginning June 17 the Academy Stock Co. moved into this house from the Academy of Music. The attraction for the current week is *The Fortune Hunter*.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its thirty-ninth week.

West End (J. K. Cookson, mgr.)—Despite the weather, business continues big. For this week "Zaza" is presented. "The Commuters" follows.

Keith's Harlem Opera House (F. Sellman, mgr.) — Capacity business continues here. The stock company offers for this week "To-morrow" and "When Women Rule." The vaudeville includes: Boyd and Morgan, Sally Brown, Luigi Picardo Troupe, and Paul and Azella.

Alhambra (A. White, mgr.)—This house closed a most prosperous season 16, which date also ended the contract and management under Percy G. Williams.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Pictures continue to draw fairly well.

Family is closed for the season. Plans for next season have not been announced.

Eighty-sixth Street (Lee Govern, mgr.)—Good business continues here.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Business continues good. The bill for 17-19 includes: Iza Hampton and company, Geo. A. Banks, Margaret Bird and company, Berri and Carter, Mlle. Sonria, Four Harmony Boys, and the Gene Muller Trio. For 20-22: All Rajah, City Comedy Four, Harry Holman and company, Mollie Deane and company, J. Arthur O'Brien and company, Hoffman Duo, and Hedder and Hedden.

Nemo (Jack Lowers, mgr.)—Business continues good at this house, and good vaudeville bills are given.

Gotham (Jep Soloman, mgr.)—The bill for this week includes: Ed. Jose and company, Coogan and Bancroft, Mitchell and Leighton, Fox and Evans, and Fred Watson and Mary Gray. Business is good.

Washington (Harry Thomas, mgr.)—Business is capacity. This week the bill includes: Joe Opp, Coughlin and Mack, Apel and Brand, Fox and Drew, Dolly Morrison, and Roberta and Velera.

Star (Jack Leo, mgr.) — Vaudeville and pictures continue to crowded houses. The bill for this week: Dorothy Lamb and company, Stewart and Donohue, Kamplain and Bell, Knapp and Cornelia, Harrison, Stewart Duo, and Ralph Rockaway.

Riverside (Herman Goldman, mgr.)—The bill at this house is a first class one. Capacity business continues.

Metropolis (R. W. Little, mgr.)—This week Cecil Spooner and company, in "The Price She Paid." For next week, "One Day." Business is fine.

Prospect (Frank Gersten, mgr.)—Big business continues here, and prospects are that it will keep up all Summer. For this week the Prospect Stock presents "The Melting Pot." "Sapho" follows.

National (Henry Lowe, mgr.)—The bill for this week includes: Thomas and Ward, Fields and Clare, Laurie Ordway, Joe Fields and company, Texas Tommy Dancers, Lew Brown, Jeannie Smith and Kitty Brown, and others.

McKinley Square (Dan Supple, mgr.)—Vaudeville and pictures.

Yorkville (Eugene Myers, mgr.) — The bill for this week includes: Felix, Darling Sisters, Waring, "Swat Milligan" company, Doyle and Dixon, and Three Alex.

Brooklyn, N. Y.—Coney Island and other attractions at the beaches are drawing the crowds, and the theatres that remain are drawing good crowds.

Shubert (L. J. Rodrigues, mgr.)—This theatre continues successfully with Loew's vaudeville. Program changed Mondays and Thursdays.

De Kalb (Leon T. Carpenter, mgr.)—High class vaudeville and pictures.

Fulton (A. M. Lighton, mgr.) — High class vaudeville acts and photoplays.

Bijou (George Schenck, mgr.)—This theatre will remain open all Summer, presenting Loew's vaudeville and the latest pictures.

Oxford (Cyrus Gale, mgr.)—Vaudeville and photoplays.

Liberty (Edward Strauss, mgr.)—Vaudeville and motion pictures.

Jones' (M. T. Jones, mgr.)—Vaudeville and photoplays.

Fifth Avenue (M. H. Saxe, mgr.)—Vaudeville and pictures.

Royal (Marcus Loew, mgr.)—The latest pictures.

Folly (Wm. Fox, mgr.)—Vaudeville and pictures.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and pictures.

Olympic (Herman Wacke, mgr.)—Vaudeville and pictures.

Comedy (Wm. Fox, mgr.)—Vaudeville and pictures.

Linden (A. H. Schwarts, mgr.)—Four vaudeville acts and the latest photoplays. Program changed twice weekly.

(Continued on page 8).

THEATRES ADDED.

The Fidelity Booking Offices have added the Wigwam Theatre, Ticonderoga, N. Y.; Majestic, Cambridge, N. Y.; Whitehall Theatre, Whitehall, N. Y.; Orange Lake Park, Newburgh, N. Y.; Boyle's Theatre, Granville, N. Y., to their circuit recently. Also they furnish vaudeville for Lyric Tehatre, Honesdale, Pa.; Strand and Star theatres, Toronto, Can., and they say that by July 15, 1912, they will be booking exclusively for not less than eighty houses.

Their fair department has thus far only secured contracts for nine county fairs, and Manager Mackintosh says the small showing is accounted for because of misrepresentations last year by numerous amusement contracting concerns.

NEW THEATRE FOR ZANESVILLE.

J. E. Collins, manager of the American Theatre, in Zanesville, Ohio, has leased the old Casino site on Main Street, that city, and will remodel the building thoroughly. The new theatre will be completed early in the Fall, and will cost $15,000. The policy of the house will be vaudeville and moving pictures.

FROHMAN IN VAUDEVILLE.

Daniel Frohman has arranged with Mrs. Helen Lehman to furnish a series of special one act plays for the vaudeville stage. The first to be presented will be "Detective Keen," by Percival Knight, the English actor.

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PERCY WILLIAMS RETIRES.

The retirement of Percy G. Williams from vaudeville means much to this end of the amusement business, for while his string of houses have been acquired by one of the most able men this field has ever known, and while the field still has many other able and energetic managers, still the loss of even one popular, pushing manager will be felt.

Mr. Williams began his managerial career in a modest way as the manager of a little known theatre in Brooklyn. This was followed by another theatre, little more prominent than his first, and it was not until he began building the Orpheum, also in Brooklyn, that his fellow managers began to take any notice of him. The "wise" ones shook their heads and predicted utter disaster for the young manager who was rushing in to compete with those who had been factors in the vaudeville field for years.

When the house opened, it was a revelation. Success was its portion from the start, but the "knowing" ones again shook their heads and said, "Wait till the novelty wears off!" And they waited. But the novelty did not seem to be of the wearing off kind. The house was crowded at every performance, and those who had predicted failure for the daring manager, were forced to admit that in the Orpheum Mr. Williams had a veritable gold mine.

Once fairly established in Brooklyn, Mr. Williams looked for other worlds to conquer, and one day he walked across the Brooklyn Bridge and located in New York. His venture was the Circle.

Success again perched on his banner, and it was not long before he assumed the managerial control of the Colonial, at the same time giving up the Circle. Then came the Alhambra, the Greenpoint, the Chestnut Street Theatre, in Philadelphia; the Crescent, in Brooklyn, and the Bushwick, in the same city.

With this long string of houses in Greater New York Mr. Williams was a factor to be reckoned with in the vaudeville affairs of this city. With his progressive ideas he had done much for the advancement of vaudeville. He was ever looking for novelties, not only in Europe, but in his own country, and it is safe to say that no manager "discovered" more native American talent than he. Many a performer taken from obscurity by him is to-day a headliner. Many a performer to-day looks back at the time when he was given his first "real" chance by Mr. Williams and made good.

Percy G. Williams has long held an enviable position in the amusement world. He has won and held the respect of manager and performer alike, while by those with whom he came in constant contact, his employees, he was regarded a friend as well as an employer. They all liked him, and it is not saying too much to say that when, on June 16, Percy G. Williams left vaudeville, vaudeville lost one of the most popular and able managers it has ever known.

FOX BOOKINGS FOR JUNE 17-19.

City (New York).—La Verne Barber Players, Ryan and Emerson, Kilgallon and Deane, Marlini and Trois, Lindsey, Mack and Lindsey, Lawrence and Harrington, May Taylor, Jack Strauss.

Nemo (New York).—Minnie Palmer and company, Curtis Trio, Magee and Kerry, the Alvinos, Pauline Verdayne, Max Reynolds.

Comedy (Brooklyn). — Bess Gilbert and company, Hamilton and Sinclair, Johnson Duo, Lucier and Evans, Bobby Stone, Nancy Brown.

Washington (Newark, N. J.)—Florence Modena and company, the Silfonos, Campbell and Parker, Perry and Elliott, Cummings and Gladden, Gus Cohn.

Washington (New York). — Coughlin, Mack and company, Appel and Bland, Fox and Drew, Roberta and Verora, Joe Opp, Dolly Morrissey.

Star (New York). — Dorothy Lamb and company, Morse and Clark, Kamplain and Bell, Knapp and Cornelia, Corinne Lehr, Ralph Rockaway.

Folly (Brooklyn).—George A. Beane and company, Armstrong and Ford, the Jeunets, Aurora Trio, Mason Sisters, Jamie Kelly.

Gotham (New York).—Edouard Jose and company, Cogan and Bancroft, Mitchell and Leighter, Fox and Evans, Freddie Watson, Mary Gray.

Riverside (New York).—Edna Aug and company, Jura, Reed and St. John, Stewart and Donohue, Five Gardiners, Pierce and Macey, Emma O'Neil.

THE MASSELL BOOKING CIRCUIT.

Monroe Theatre, Key West, Fla.
Greeson Theatre, Tampa, Fla.
Grand Theatre, Ft. Myers, Fla.
Imperial Theatre, Jacksonville, Fla.
Majestic Theatre, Waycross, Ga.
Grand Theatre, Brunswick, Ga.
Grand Theatre, Valdosta, Ga.
Arcadia Theatre, Savannah, Ga.
Alamo Theatre, Macon, Ga.
Superba Theatre, Atlanta, Ga.
Alamo Theatre, Birmingham, Ala.
Orpheum Theatre, Montgomery, Ala.
Airdome Theatre, Greenville, S. C.
Casino Theatre, Charlotte, N. C.
Airdome Theatre, Wilmington, N. C.

ED. CURDTS' BIJOU CIRCUIT.

Bijou Theatre, Spartanburg, S. C.
Bijou Theatre, Greenville, S. C.
Bijou Theatre, Greer, S. C.
Bijou Theatre, Piedmont, S. C.
Bijou Theatre, Pelzer, S. C.
Sam Massell is booking these houses.

NEW THEATRE ON FOURTEENTH STREET.

Plans were filed June 15 for a three-story, fireproof theatre at 214 East Fourteenth Street, New York. It will have a facade of marble and colored glazed terra cotta. The interior will be finished in the Louis XV style of architecture, and the seating capacity will be 2,500. There will also be a roof garden seating 1,000. The frontage will be 25 feet on Fourteenth Street, 157 feet on Thirteenth Street, occupying from 207 to 223 on that street.

The theatre will be known as the Lafayette. George Keister is the architect, and the estimated cost of the new house is $200,000.

BOX OFFICE FOR WOMEN.

In order that women may not have to stand in line to buy tickets, Wm. Hammerstein has arranged to have a separate box office at the Victoria Theatre and Roof Garden. A special attendant will see that women receive courteous and prompt attention, and they will also receive preference in the choice of seats.

SALMON AND JOY IN AMERICA.

Happy Harry Salmon and Gladest Joy are in New York, en route from Australia to London, where they will open on the Moss & Stoll tour. Mr. Salmon's son, Arthur, was accidentally killed by a street car at Sydney, Australia, on Jan. 28.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

D. B.—Helena Modjeska appeared as Ophelia in the production of "Hamlet," May 21, 1888, at the Metropolitan Opera House, for Lester Wallack's benefit.

J. P. B., Portland.—The Columbia Copyright Co., Washington, D. C., can answer your question.

D. C. P., Johnson City.—C. Horwitz, 1402 Broadway; James Madison, 1493 Broadway, or E. A. Wolff, 107 West Forty-fifth Street, New York City.

F. K., Memphis.—*Cahn's Guide,* 214 West Forty-second Street, New York City.

CARDS.

O. and H., Chicago.—The hand is dead.

MISCELLANEOUS.

A CHICAGO SUBSCRIBER.—It is only done in cases where the mast or masts of a vessel are too high to go under the bridge.

PLAY PIRATES.

The pirating of plays causes no end of trouble as well as loss of money to the play owners, and the great difficulty is to find a way to suppress it. There is rarely a theatrical manager so unprincipled as to knowingly put on a play that he has no right to, but many of them in remote places are frequently imposed upon by despicable play peddlers, who pretend to represent the play owner, and in this way the innocent manager is victimized. Of course, a live, up-to-date manager could not be fooled in this flimsy manner, but there are many would-be managers who control "oprey houses," who fall easy prey to these sharks. There are also adventurers in the show business who take out a repertoire company on a shoestring, who are not particular to ascertain the right they have to put on a play, so long as they can buy it cheap from a so-called play broker, and in moving rapidly from place to place he may run the play for considerable time before he is held up by the outraged owner of the play. The play owners are continually writing their grievances to the theatrical papers, but in nearly every case the papers can do nothing to help them, unless it is to condemn in a general way the unlawful practice of stealing plays.

It would be dangerous as well as unfair for a paper to brand a manager of a show as a *pirate* until that fact had been clearly established in a court of law. In the same manner it would be wrong to declare a play broker a fraud until that had been clearly proven. There is no question that has not two sides, and both should be heard before an opinion is given. The best protection for the owners of plays is to advertise extensively the plays they own, and the conditions upon which they can be lawfully used by others, giving the addresses of their authorized agents, if they have any. This will, at least, prevent some of the impositions upon the gullible managers. As to the sharks who deliberately appropriate a play and the fake play broker, eternal vigilence, and nailing them when caught, is the only apparent remedy.

A DENIAL.

Herbert Terry, business manager for Vesta Victoria, denies the report circulated that he and Miss Victoria were married last week. Mr. Terry stated that he is already married and that his wife is very much alive.

MABEL NORTON WINS.

Justice Amend, on June 14, in the Supreme Court, returned a verdict of $5,000 in favor of Mrs. Mabel Norton, the actress, who sued Willard Wilson, manager of the Hotel Remington, for alleged false arrest.

COL. STONE, MINER.

Col. Frank Stone, of the Austin & Stone Museum, Boston, has taken a trip West to look after his mining interests.

SIX MUSICAL BROWN BROS. FOR PRIMROSE & DOCKSTADER.

An important engagement was made by the above organization in the signing last week of the Six Musical Brown Bros., one of the classiest acts of the vaudeville stage.

BRIGHTON BEACH MUSIC HALL OPENS JUNE 22.

The old Music Hall will open for the season June 22, with daily matinees at 2.45, to be given every day. The surroundings have been greatly improved.

An excellent bill has been arranged.

For the opening program the star is Irene Franklin, singing and character comedienne, her first appearance at the beach in three years, assisted by Burt Green at the piano. She will offer a new line of songs and impersonations, including the chorus girl song, "I'm Going Home;" the boy song, "I've Got to Go to the Circus With Pa;" "I Knew Her When," "Don't Ever Trust a Travelling Man" and "I Want to Be a Janitor's Child."

Next on the list is James J. Morton, the "boy comic," one of the drollest of monologists. Trovato, the violinist, will make his first appearance at the seaside theatre.

Roy Barnes and Bessie Crawford will offer "The Faker and the Lady;" Isabelle d'Armond and Frank Carter will show their novelty in singing and dancing, called "Bright Bits;" Hilda Hawthorne and "Johnnie," in another novelty; the Three Ernests, acrobatic comedians; Catherine Hayes and Sabel Johnson, heavyweight comediennes, in "A Dream of Baby Days," and the Robert Dumont Trio, in acrobatic "Hotel Turnover."

BLUMENTHAL RETURNS.

Among the passengers on the "Lusitania," delayed in arriving in New York last week, was George Blumenthal, New York representative of Oscar Hammerstein, who brought the assurance that the manager, homesick for America and not delighted with England, will return to this country to stay next August.

"He has had numerous offers that will enable him to sell out to advantage," said Blumenthal, "and also has had offers from rich Americans who want to see competition in grand opera here, to make good the $200,000 that will be forfeited if Mr. Hammerstein puts on grand opera in New York in less than ten years after his sale to the Metropolitan.

"He does not think popular priced opera ever will be a success in London, and thinks it impossible to compete with Covent Garden. He will continue his popular opera a few weeks and then come back home. He has long term contracts with Felice Lyne and Orville Harold, whom he will bring to this country when he opens here in the Fall of 1913."

THEY'RE OFF.

The old familiar cry will be heard on the Elks' Field Day, June 26, at Brighton Beach Racetrack, when a record crowd will undoubtedly attend.

For this occasion Walter C. Edwards, racing secretary of the Brooklyn Jockey Club, has framed conditions for a mile and a sixteenth event, for three-year-olds and upward, selling, with $300 added, of which $50 to the second and $25 to the third. Top price will be $1,500, and if for less, two pounds allowed for each $100 down to $500. Entries to close on June 19, at 399 Fulton Street.

For devotees of harness sport there will be a free-for-all trot, best two in three, ladies to drive. Miss McKeever has entered the best in her barn, and a field of half a dozen may be looked for.

A full program of other events, athletic and circus, also a baseball game, is scheduled.

FRANK BOYD IS SERIOUSLY ILL.

Frank (Turkey) Boyd, the minstrel monologist, has been confined to his bed for the past two weeks, with a very serious stomach trouble, having been completely overcome with it while playing an engagement at Oswego, N. Y., which he was compelled to close in the middle of the week, and return to this city. He is under the care of Dr. J. W. Amey, of the White Rats medical staff, and would be glad to see friends who care to call on him.

REBUILDING SAN BERNARDINO THEATRE.

Plans for remodeling the San Bernardino Opera House, at San Bernardino, Cal., have been completed. The present building will be practically rebuilt. The auditorium will be enlarged by including the space now occupied by the stage, and the balcony will be reconstructed of concrete. An addition 74x43½ feet and 70 feet high will be built to contain the new stage. All of the interior work will be new.

DR. ERNST KUNWALD HONORED.

The Cincinnati Musicians' Club traveled out to the Lookout House, in Kentucky, and enjoyed their annual feast. Dr. Ernst Kunwald was the guest of honor, and the new director of the Cincinnati Symphony Orchestra played his first game of "scrub," being initiated into the game of baseball. The newcomer was elected to club membership.

IN MUSICAL CINCINNATI.

Cincinnati's Symphony Orchestra is rounding up the artists for next season's concerts. The engagement of these soloists has already been announced: Germaine Schnitzer, Gisela Weber, Eugene Ysaye, Joseph Lhevinne, Julius Sturm, Leopold Godowsky, Emil Heermann and Elena Gerhardt.

REVIVES "THE AMAZONS."

In Charles Frohman's revival in London of Pinero's "The Amazons," the three Amazons were played by Phyllis Neilson Terry, Pauline Chase and Marie Lohr. Other roles were taken by Dion Boucicault, Godfrey Tearle, Ellis Jeffrys, Ruth Mackay and Weedon Grossmith.

CECELIA HOFFMANN'S RECITAL.

Cincinnati is delighted with a new singer—Cecelia Hoffmann—who was magnificently received on the occasion of her graduation recital. She possesses a soprano voice of rare clearness and purity.

MADGE LESSING IN PARIS.

Madge Lessing is now located at the La Cigale Theatre, Paris, France. Other Americans in Paris at last advices were Joe Hart, Grace Leigh, Carrie De Mar, Truly Shattuck and Grace La Rue.

ATLANTA AND MACON FOR WELLS.

Jake Wells has taken over the Grand Opera House, Atlanta, and the Grand Opera House, Macon, Ga. Mr. Wells will also open new houses in Norfolk, Richmond, Birmingham and Lynchburg in September.

BLOOM GETS KEEN'S.

Keen's old Chop House will be continued by Sol Bloom, who acquired the historic old place recently by purchase.

HARRY KLINE SUCCEEDS BURBAGE.

Harry Kline has succeeded W. P. Burbage as manager of the Globe Theatre, New York.

ALFRED HAMBERG RECOVERS.

Alfred Hamberg, manager of "The Rose Maid" Co., has recovered from his recent operation.

LUCY WESTON SIGNS.

Lucy Weston will be with Harry Askin's new production at the La Salle, Chicago.

NEW YORK CITY.

(Continued from page 7)

City (Ben Leo, mgr.)—The bill for June 13-15 included the usual eight acts and four films. Commencing June 17 the show will start at 9 A. M., with seats ten cents anywhere in the house up to noon.

Mageo and Kerry, a happy couple, used a department store drop, and the male customer put in his time joshing the saleslady, placing a lot of foolish orders and commenting on things in general to the audience. They furnished fifteen happy minutes and were well liked.

The Three Barretto Sisters are a comely trio of singers and dancers, opening with the "Boogy Man Rag" song, in Yama costumes, then a single song, "Ma Belle Marie," followed by a pretty song duet between a "boy" and a girl. A three dance finished the number, with the girls in pretty red dresses, and they were repeatedly called back for their golf stick steps.

The Curtis Trio, a lady and two men, came on in a close ragtime lock-step, doing the "Mississippi Dip" in light suits. One man went to the piano while the other sang "Trolley Car Rag." "Don't Take My Loving Man Away" was done by the lady. The pianist alternated opera with ragtime, and the three united in "The Ragtime Goblin Man" to good applause.

Cummings and Gladden are a young couple who meet on the boardwalk, have a little singing and talking conversation, and break forth into a dance, the lady proving to be an exceptionally nimble high kicker. She came back in blue and sang "Masie from Paris." The young man, in full dress, sang "Cheer Up, Brother," and was later joined by the lady, also in male evening dress, and they sang a "souse" song, finishing with a good dance, to many encores.

Pauline Verdayne, a good looking vocalist, started in with "Moonlight Bay," following it up with "Ragging the Baby to Sleep," with good success. She then came back in a becoming gown and hat in black, and put over "When You're Away."

The Alvinos opened with banjo selections well chosen. They then get to the piano, with the lady playing the piano with the right hand and the banjo with the left, while the male Alvino plays piano with left and the banjo with the right. He then plays two banjos at once, and later they juggle and exchange banjos while playing them. Encores and bows.

Max Reynolds proved himself an excellent story teller, bringing on mostly new jokes, mainly about the Irish and the Jews, occasionally a German. They were all laughed at and he rewarded the audience by singing "The Tattooed Girl" parody on "Alexander's Ragtime Band."

Minnie Palmer and company presented their sketch, wherein Miss Palmer impersonates the servant, to get acquainted with her brother's fiancee, and she does so with funny results. Miss Palmer sang the same yodel song she used in "My Sweetheart" some twenty-five years ago, and showed that her voice still had the old ring. Her acting was also as vivacious as ever. The company was a lady who took care of the role of the mistress.

The pictures were a Lubin comic, entitled "A Windy Day;" "Ten Days with a Fleet of Battleships," taken by the Edison Co.; "A Redskin's Appeal," one of the Pathe kind, and "Lulu's Doctor," by Maurice Costello, Clark Young and Helen Costello, of the Vitagraph players.

Lincoln Square (Chas. Ferguson, mgr.)—The usual big audience assembled at the matinee here of Thursday, June 13, when the new vaudeville show came to be criticised as to its entertaining merit, and enjoyed in fair ratio to its appeal. The patrons here were pleased with the announcement issued recently from the Loew headquarters that the theatre would not be closed during this Summer. The house is kept delightfully cool by a system of rotary fans which force cool air into the theatre, and an exhaust system is in use also, which draws the warm air from the interior of the theatre.

Fields and Clare, two young women, one in boy character, started the new show off nicely with songs. They opened with a duet, which was followed with a ballad, well rendered by the girl, who sustained her boy character during their entire act. They closed in lively fashion with the stirring "Robert E. Lee" song number.

George E. Garden came next, with the xylophone only for his appeal to the favor of the audience. But this not very musical instrument, under the skillful manipulation of Mr. Garden, proved fully adequate in getting him by with a nice little hit. Closing with popular airs brought him back for an encore.

Announced as May Falliers, May West appeared in songs, but this young woman, as usual, relied upon her "wiggling" efforts to put her act over successfully. Her first song, "Parisienne," was rendered in the style affected by French singers. Her third and last number, a song and dance, was done in a semi-grotesque costume.

Annie Morris and Vinnie Henshaw scored a strong success in character songs and crossfire dialogue, with an excellent stage setting representing a theatre dressing room. Miss Morris did a Yiddisher song, also a coon number in fine style. Miss Henshaw's best work was her well known child character, in which she has no superiors. Their dialogue stuff was funny, and they put over "Ragtime Goblin' Man" for their closing, in a manner which brought them back for several bows.

Cunningham and Murray caused oceans of laughter with their comedy talk, interspersed with a modicum of song. The black face comedian had some of the downstairs patrons in tears of enjoyment all during the time he was on.

The Flying Mitchells closed the vaudeville end of the bill in a trapeze act that was marked by a series of graceful feats in midair. Both the young man and girl were not only costumed neatly, but they worked neatly, and the entire audience paid them the compliment of waiting to the finish of the act.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1912. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1912-13.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hurt, mgr.) Lytell-Vaughan Stock Co. presented "The Man Between" week ending June 15, to large attendances. "The Time, the Place and the Girl" week of 17.

PROCTOR (Howard Graham, mgr.)—Good business with pictures and vaudeville.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures to excellent returns.

PRINCESS (Seaver Amuse. Co., mgrs.)—

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Band concerts and vaudeville to good business.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—Warm weather is drawing better attendance, and the outlook is promising.

NOTE.—Hagenbeck & Wallace's Combined Shows gave two performances here 15 to capacity business.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock company continues to draw good business. "Why Smith Left Home" week of June 17.

HIPPODROME (M. F. Clancey, mgr.)—The vaudeville bills presented here are drawing big business.

LUMBERG.—Pictures.
ORPHEUM.—Pictures.
ALHAMBRA.—Pictures.
GEM.—Pictures.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Bobby Burnit" week of 17. "The Aviator" week of 24.

WIETING (Francis P. Martin, mgr.)—"The Fourth Estate" week of 17. "The Deep Purple" week of 24.

VALLEY (Philip Honold, mgr.)—"The Isle of Spice" week of 17. Harry Gribbon and Dan Marble are duplicating their former success at this house, and drawing good houses.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) vaudeville, three shows daily. Good business.

ARMORY (C. Sheehan, mgr.)—Vaudeville, three shows daily. Good business.

ROSS PARK (J. P. E. Clark, mgr.) opens Monday, June 24, with Carter's Troubadours, two shows daily.

NOTE.—The Curtiss aviation meet will occur on the fair grounds 21, 22.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) the Mary Servoss Co., in "A Woman's Way" and "Chaperon," June 17 and week.

MAJESTIC (H. W. Crull, mgr.)—Bill 17-19 includes: Scott and Wilson, Wanzer and Palmer, Shriner and Richards, and Mercedes. For 20-22: Riva Larsen Troupe, Whitefield and Ireland, Dean and Price, Ben F. Cox, Mercedes, and the motion pictures.

Grand Rapids, Mich.—Ramona Park (Lew De Lamarter, mgr.) bill for week of 17 includes: Callaghan and St. George, Gray Trio, McKay and Campbell, Little Lord Robert, Frank Spissell and company, and Chas. Webber.

NOTE.—Ringling Bros.' Shows visit here 28.

Woodstock, Can.—Fairmount Park (W. H. Wilcox, mgr.) vaudeville and moving pictures.

NOTE.—Manager Wilcox opened the Summer season at the park June 15, and had the Twenty-second Regiment Band and a baseball game between the Woodstocks and Strathroy as special attractions. A fifteen cent return fare has been arranged with the street railway company, which covers admission to the theatre in the park.

EXTRACT FROM
THE BROOKLYN DAILY EAGLE
New York, Tuesday, June 4, 1912

BUSHWICK CLOSING WITH TOP NOTCH BILL

Jolly and Wild Carry Off Honors With "One Fool Thing After Another"

EVA TANGUAY APPEARS

Audience Is Less Responsive to Her Line of Songs About Herself

The closing week at the Bushwick finds Eva Tanguay heading the bill in her usual cyclonic manner. For some reason, probably due to the warm weather, Eva did not receive her accustomed reception, although she seemed to work as hard as ever. Several of her songs and costumes are new to the Broadway theatregoers, but none of them received the same applause as did her original song, "I Don't Care." In most of her songs the comedienne intimates that she does not think much of the act herself, but is satisfied as long as she gets the money. This becomes wearing after a time.

Although Miss Tanguay has her name in electric lights and in the biggest type on the billboards, the real star act of the evening is that of Jolly and Wild in one fool thing after another.

Eddie Jolly lives up to his name and dispenses enough merriment to make the audience forget how warm it is and clap without restraint. Winnie Wild, an able partner, just acts natural, which is the best way she can please the house. She also has an excellent voice which she should use oftener.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Botanical Decorating Co., 310 Fifth Ave., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

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Searl Allen, 222 E. 14th St., N. Y. C.
Wm. A. Quick, 252 W. 36th St., New York City.

CHIMES, BELLS & SPECIALTIES.
R. H. Mayland, 351 Adams St., Brooklyn, N. Y.

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Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

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Frank Hayden, 149 W. 36th St., N. Y. C.
Ridabock & Co., 149-151 W. 36th St., N. Y. City.
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A. Fueger, 521 Walnut St., St. Louis, Mo.

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HALLS FOR REHEARSALS.
Donovan's Hall, 308 W. 39th St., N. Y. C.

HOTELS AND CAFES.
Commercial House, Eau Claire, Wis.

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W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.
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MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
The New York Studios, 1001 Times Bldg., N. Y. C.
John C. Becker, 143 Southport Ave., Chicago.
Manning Scenic Studio, Rochester, N. Y.
Howard Tuttle, 12th and Center St., Milwaukee.
Sosman & Landis Co., 417 S. Clinton St., Chicago.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
Planet Show Print & Eng. House, Chatham, Ont.
Enquirer Job Printing Co., Cincinnati, Ohio.

SLOT MACHINES AND TICKET CHOPPERS.
The Caille Bros. Co., Detroit, Mich.

SNAKE DEALER.
W. O. Learn, 715 W. Commerce St., San Antonio, Texas.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig, 104 E. 14th St., N. Y. C.

TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL HARDWARE.
A. W. Gerstner, 634 8th Ave. (41st St.), N. Y. C.

THEATRICAL MAKE-UP.
H. C. Miner, 208 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

TRICK AND THEATRICAL FOLDING BICYCLES.
Kallajian, expert, 817 Col. Ave., Boston, Mass.

WIG MAKERS.
Plucker & Ahrens, 160 W. 48th St., N. Y. C.
A. Fueger, 521 Walnut St., St. Louis, Mo.

WIGS, SUPPLIES, ETC.
Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

CHAS. K. HARRIS' NOTES.

Valeska Suratt, while viewing Shanley's cabaret show last week, heard a song sung that she had never heard before, and the impression that that song made upon her and the rest of the diners at this famous restaurant caused her to make inquiries regarding this song, and asked by whom it was published, and the next morning Chas. K. Harris received a hurried telephone call to send a pianist up to see Miss Suratt to have the song played over and taught her so that it could be produced in her big act. She received this song on Friday, and on Sunday night she introduced it in her act at the Bronx Theatre, and in the past week has been creating a sensation at the Orpheum, in Brooklyn, with "Hello, New York Town," and this song is the novelty song of the season. Miss Suratt has her whole company scattered over the house responding to the chorus of this great song.

Shean-Adams and Shoff, the Western trio, introduced "Hello, New York Town" at Shanley's, and before the finish of the song they have the whole audience joining in the song with individual megaphones, responding to the chorus.

Renie Davis, who was the featured act at the Majestic Theatre, Chicago, last week, aroused considerable enthusiasm with her rendition of Blanche Merrill and Leo Edwards' song, "Bring Back My Bonnie to Me."

Grace Edmonds, one of the featured acts at the Fifth Avenue Theatre, this past week, does an act that is noted for its absence of ragtime songs, received a warm welcome, and also received several encores by her beautiful rendition of Mr. Harris' latest ballad, entitled "Climb a Tree with Me."

Belle Storey, the latest New York find among vocalists, has been creating all kinds of talk in Boston by her singing "Climb a Tree with Me," at Keith's Theatre, which is the featured song of her act.

Dorothy Meuther, on the Loew circuit, is making a tremendous success singing "Climb a Tree," "Nosey Rosey Posey," and "Boogie Man Rag."

Harry Tally, with the Empire City Quartette, is using "Take Me In Your Arms Again."

Sherman, Van and Hyman are using "Boogie Man Rag" and "Au Revoir."

Bill Sharkey and Billy Walsh are using "Boogie Man Rag."

Burton and Stryker, at Brighton Beach, made a hit with "Bring Back My Bonnie to Me." Harris and Turner are singing "Bye and Bye."

Hattie Tymberg, at the American Music Hall, is singing "I Want to Dance, Dance, Dance."

Flo and Ollie Walters, at the Riverside Theatre, are singing "The Boogie Man Rag."

Toots Paka and company, at the Orpheum, in 'Frisco, are using "Take Me In Your Arms Again."

Trixie Friganza, at Keith's Boston house, is using "Take Me In Your Arms Again" and "Rosie Nosie."

GEO. PRIMROSE FOR THE THOUSAND ISLANDS.

Geo. Primrose will rest up at the Thousand Islands, whither he went on June 14, preparatory to the launching of Primrose & Dockstader's Minstrels, in August. He will return to this city after July 4.

AFRICAN BOXER ARRIVES.

Fred Storbeck, the South African pugilist, who was recently defeated by Bombardier Wells, came on the Lusitania, 15, appeared in a boxing match with Herbert Bailey, one of the "Lusitania's" stewards, June 14, for the enjoyment of the first class passengers.

DIRECTORY

OF

TENT SHOW AND CARNIVAL PEOPLE

FOR SEASON OF 1912

Arlington, Edw., equal owner—101 Ranch.
Arlington, Geo., gen. mgr.—101 Ranch.
Appelhause, Geo., supt. tickets—Young Buffalo.
Andrews, B., excur. agt.—Young Buffalo.
Atterbury Bros., owners—Atterbury Bros.
Andrews, John R., treas.—Hagenbeck-Wallace.
Atterbury, Mrs. Rose, treas.—Atterbury Bros.
Adkins, J. H., auditor—Ringling.
Alton, Thos., gen. agt.—La Mont Bros.
Austin, J. B., gen. agt.—Gentry.
Allen, Chas., railroad contr.—Mackay.
Adair, L. P., local contr.—Stull Bros.
Arlin, D. K., local contr.—Livingston.
Adams, Fred., billposter—Gentry Bros.
Allen, W. A., contr. press—Atterbury Bros.
Ardmore, Mark, contr. press—Kit Carson.
Allen, Sam F., press—Young Buffalo.
Andrews, J. Delmar, press—Yankee Robinson.
Atkinson, Geo., press—Hagenbeck-Wallace.
Aronson, Lew, mgr. No. 1 side show—Gollmar Bros.
Agee, John P., eques. dir.—Ringling.
Afton, Howard, eques. dir.—Ketrow Show.
Alderfer, Chas., eques. dir.—Freed's D. & P.
Anders, Ray, gen. supt.—Robbins.
Ashcroft, Ross, gen. supt.—Yankee Robinson.
Atterbury, Geo., bandmaster—Young Buffalo.
Alderfer, Mrs. Chas., supt. res. seats—Freed's D. & P.
Atterbury, Leone, supt. res. seats—Atterbury Bros.
Abrams, Robt., boss hostler—Hagenbeck-Wallace.
Allspaugh, C. E., boss hostler—Smith's.
Arnold, Sam J., boss hostler—Sanger.
Anders, Frank, supt. com.—Robbins.
Anderson, Fred, supt. lights—Brown & Pommier.
Arthur, Jas., supt. work'g crews—Quire's United.
Anderson, Jas. 24-hour agt.—Robbins.
Allspaugh, F. C., supt. menagerie—Sells-Floto.
Anderson, A. B., blacksmith—Sells-Floto.
Allen, Whitey, checker-up—Young Buffalo.
Allen, Harry, legal adj'r—Sanger.
Allen, W. A., legal adj'r—Atterbury Bros.
Anderson, A. J., annc'r—Sparks.
Atterbury, Robt., annc'r—Atterbury Bros.
Allen, Thos. W., equal owner—Wortham & Allen's.
Alpine Troupe, wire—Ringling.
Augestad, Armt., clown—Ringling.
Araki, Carrie, aerial—Sun Bros.
Araki, Prince Tan, barrel act—Sun Bros.
Araki, Tamo, contor.—Sun Bros.
Apollo, side show—Al. G. Barnes.
Andrus, Bert, mgr. adv. car No. 2—Young Buffalo.
Ardell Bros., acro.—Hagenbeck-Wallace.
Amy, Mlle., annex—Hagenbeck-Wallace.
Ameen Abou Hamed's Arabs—Two Bills.
Austin, J. B., gen. agt.—Gentry Bros.
Anderson, Ernest, clown—Barnum & Bailey.
Allen, Walter—Downie & Wheeler.
Arnolds, The, side show—Downie & Wheeler.
Allen, Bessie, band—Downie & Wheeler.
Arnold, E. D., band—Campbell Bros.
Abbott, Thos., band—Campbell Bros.
Abrams, Mary, chariot driver—Hagenbeck-Wallace.
Alberta, Mlle., dancers, side show—Young Buffalo.
Adams, C. S., candy stands—Young Buffalo.
Adair, L. W., cowboy—Young Buffalo.
Armenians, Two, wire—Robbins.
Aga, Mysterious, side show—Robbins.
Allen, Chas., car porter—Campbell Bros.
Adams, Otis L., mgr.—Adams' Ten Big.
Adams, Mrs. Otis L., secy. and treas.—Adams Ten Big.
Adams, E. Kirk, hippo.—Adams Ten Big.
Ada, Mlle—Peerless Show.
Ach, Sam, local contr.—Great Empire
Albion Troupe, acro.—Gollmar Bros.
Avalon Troupe, wire—Gollmar Bros.
Andrews, contor.—Gollmar Bros.
Aselda, side show—Kinnie.
Alec, side show—Kinnie.
Anagnostless, Geo., *chef*—Great Parker.
Alicia, Mme., side show—Great Parker.
Annis, Grant, trainer—Great Parker.
Armans—Great Parker.
Allison & Berg—Great Parker.
Alex, The, riders—Barnum & Bailey.
Asrah, illusion—Great Inter-State.
Armstrong, O. F., mgr.—Great Inter-State.
Alfer, "Smile," concess'ns—Leonard Amuse.
Andrews, Geo., elephants—Hagenbeck-Wallace.
Adams & Alex, aero.—Hagenbeck-Wallace.
Alf, Arizona, perf.—Rippel Bros.
Anderson, Wm., vice-prest.—Sibley's Water.
Allen, Violet, perf.—Great Patterson.
Ayers, R. W., ann'cr—Great Patterson.
Adams, W., supt. stock—Carlisle's W. W.
Arcaris, Great, side show—Sells-Floto.
Abbey, Leona, eques.—Campbell Bros.
Alton, Mabel & Johnny, wire—Campbell Bros.
Beckman, Fred., asst. mgr.—101 Ranch.
Baker, Johnny, mgr. arena—Two Bills.
Ballinger, P. W., gen. agt.—Sparks.
Berzac's Animals—Barnum & Bailey.
Barnett, Mona, eques.—Sun Bros.
Byrde, Chas., band—Gentry.
Bennett, W. R., treas.—Young Buffalo.
Barkoot, K. G., gen. mgr.—Barkoot Amuse.
Boyd, Gail, clown—Mighty Haag.
Blasingame, R. C, band—Mighty Haag.
Brown, H., bill poster—Mighty Haag.
Berre & Hicks, aerial—Sparks.
Buenger, Wm., supt. props.—Moore & Sons.
Banner, Morele, supt. canvas—Moore & Sons.
Boughton, Pete, supt. wagons—Richards Bros.
Bismark, Geo., billposter—E. G. Smith.
Bowers, Fred., boss billposter—Sun Bros.
Bilts, Harry, annex—Great Patterson.
Bailey, Mollie A., owner—Mollie A. Bailey.
Barlow, Ed. P., prop'r—Ed. P. Barlow.
Boehm, J. W., prop'r—Wonderland Tent.
Boughton, Billie, prop'r—Boughton's Overland
Brown, Ed. C., equal owner—Brown & Pommier.
Buchanan, Fred, prop'r—Yankee Robinson.
Bonfils, H. G., prop'r—Sells-Floto.
Bailey, J. E., gen. mgr.—Mollie A. Bailey.
Bailey, W. K., mgr. side show—Mollie A. Bailey.
Beaver, Vernon, treas.—Yankee Robinson.
Boehm, Mrs. B., treas.—Wonderland.
Boughton, Amy, treas.—Boughton's Overland.
Buckley, Tom B., treas.—Ringling.
Bullock, J. R., treas.—Downie & Wheeler.
Bahn, Chas., auditor—Gollmar.
Burkhardt, Billy, auditor—Yankee American.
Burtell, Fred., auditor—De Veaux D. & P.
Bagemill, Fred, gen. agt.—Yankee American.
Baldwin, S. P., agt.—Boughton's Overland.
Ballenger, T. W., gen. agt.—Sparks.
Beck, E. W., gen. agt.—Morrow Bros.
Brooks, Geo., gen. agt.—Silver Family.
Barkley, A. H., railroad contr.—Campbell.
Banks, Sam, local contr.—Sparks.
Beckley, George B., local contr.—Sanger.
Buckner, H. O., spec. agt.—Kit Carson.
Beardsley, "Dutch," billposter—Gentry.
Barbre, Jas., boss hostler—Great Patterson.
Bennett, Arthur, gen. press agt.—Sells-Floto.
Burke, Major John M., gen. press agt.—Two Bills.
Burt, Chas., press—De Veaux D. & P.
Buescher, Joe, press—J. W. Moore & Sons.
Barnes, Ed., mgr. side show—Robson Bros.
Beattie, Jas. W., mgr. side show—Kit Carson.
Bailey, G. A., eques. dir.—Mollie A. Bailey.
Bagby, A. L., gen. supt.—Sparks.
Boehm, Paul K., gen. supt.—Wonderland Tent.
Bartlett, D. J., supt. priv.—Kit Carson.
Beatty, F. H., supt. priv.—Hagenbeck-Wallace.
Bents, Harry, supt. priv.—Robson Bros.
Biddle, Fred., supt. priv.—Two Bills.
Bloom, Pete, supt. priv.—Tompkins' W. W.
Bowers, Art, supt. priv.—Sanger Bros.
Bremer, Col. J. C. M., supt. priv.—Young Buffalo.
Burdell, F. B., supt. priv.—De Veaux D. & P.
Bailey, Wm., bandmaster—Mollie A. Bailey.
Barrett, A. O., bandmaster—Livingston.
Bisbee, Mark L., bandmaster—De Mott's Combined.
Blair, B., bandmaster—Atterbury Bros.
Burchett, Ernest, bandmaster—Stull Bros.
Barton, Thos, supt. res. seats—Robbins.
Brandt, Chas., supt. res. seats—Yankee-American.
Bartlett, Lester, supt. res. seats—Sparks.
Burke, J. F., supt. res. seats—Hagenbeck-Wallace.
Bales, F. T., supt. canvas—Great Leon
Bollx, Jas., supt. canvas—Silver Family.
Bailey, Brad., trainmaster—Mollie A. Bailey.
Berry, Eugene, trainmaster—Billie Nelson.
Boyd, John, trainmaster—Yankee Robinson.
Brown, Geo., clown & dogs—Sells-Floto.
Benney, R. B. Sr., boss hostler—De Mott's Combined.
Bitner, Carl, boss hostler—Robson Bros.
Blackledge, Wm., boss hostler—De Veaux D. & P.
Barber, L. R., supt. com'sy—Lamont Bros.
Berry, Gus, supt. com'sy—Downie & Wheeler.

Bradley, Lewis, supt. com'sy—Lampe Bros.
Bently, Wm., supt. lights—Campbell.
Blair, "Shanty," supt. lights—Atterbury Bros.
Bailey, Allie, supt. props.—Mollie A. Bailey.
Balling, Wm., supt. props.—Wonderland Tent.
Betts, W., supt. props.—Morrow Bros.
Brady, Chas., supt. props.—Sells-Floto.
Brown, Jack, supt. props.—Campbell Bros.
Brown, Geo., supt. props.—Two Bills.
Bork, Billie, supt. props.—De Veaux D. & P.
Blackledge, Frank, supt. ring stock—De Veaux D. & P.
Binder, A. G., supt. stock—Young Buffalo.
Boltz, Jas., supt. work'g crew—Silver Family.
Beck, Jack, 24-hour agt.—Sells-Floto.
Bower, Carl, 24-hour agt.—Yankee American.
Black, Badger, supt. elephants—Clark & Sons.
Brown, M. J., boss carpenter—Morrow Bros.
Braem, Al., boss carpenter—Young Buffalo.
Burke, Jack, boss carpenter—Kit Carson.
Bailey, B. S., supt. animals—Mollie A. Bailey.
Beck, Jas., blacksmith—Russell Bros.
Bowers, Wm., mgr. adv. car No. 3—Heber Bros.
Bailey, E. E., checker-up—Gentry.
Barlow, Ella, checker-up—Ed. P. Barlow.
Bauman, Chas., checker-up—De Veaux D. & P.
Bishop, Albert, checker-up—Yankee American.
Bailey, Eugene, legal adj'r.—Mollie A. Bailey.
Bradna, F., asst. eques. dir.—Barnum & Bailey.
Brill, Edwin H., bandmaster—Barnum & Bailey.
Burns, Geo., & Fred, clowns—Ringling.
Brown, E. N., clown—Ringling.
Borella, Arthur, clown—Ringling.
Banvard, Earl, clown—Ringling.
Boyd, Wm., tickets—Ringling.
Buckley, Thos. B., treas.—Ringling.
Brice, J. H., chief detective—Ringling.
Bartik, Ottiker, master ballet—Ringling.
Barnett, Chas., clown—Sun Bros.
Beach, J. M., spec. agt.—Sun Bros.
Bowers, Fred., boss billposter—Sun Bros.
Barnes, Al. G., sole owner & mgr.—Al. G. Barnes.
Barnes, Mrs. Al. G., treas—Al. G. Barnes.
Barnes, Miss Ethel (ponies)—Al. G. Barnes.
Bushea, Harold, gen. agt.—Al. G. Barnes.
Barnes, Jerry, supt. lot—Al. G. Barnes.
Bowman, Herr, side show—Al. G. Barnes.
Burns, W. H., bandmaster—Al. G. Barnes.
Barnett, Roy, tickets—Al. G. Barnes.
Bailey, C., supt. lithos, car No. 3—Two Bills.
Bedini, Mrs., & animals—Hagenbeck-Wallace.
Brissons, The, aerial—Hagenbeck & Wallace's.
Bedini, Victor, eques.—Hagenbeck-Wallace.
Bayfield & Carroll, clowns—Hagenbeck-Wallace.
Berger, Ed., band—Hagenbeck-Wallace.
Boder, Wm., band—Hagenbeck-Wallace.
Beech, Jack, tickets—Hagenbeck-Wallace.
Brown, Lottie, ann'er.—Hagenbeck-Wallace.
Buffalo, Young—Young Buffalo Wild.
Bradna, Ella, eques.—Barnum & Bailey.
Bento Bros., ladder act—Barnum & Bailey.
Berzac, Mrs. Cliff (ponies)—Barnum & Bailey.
Berne Bros., phys. cul.—Barnum & Bailey.
Baker-De Voe Trio, clowns—Barnum & Bailey.
Blanck, Henry, band—Downie & Wheeler.
Burkhart, Great, side show—Downie & Wheeler.
Brinker, J. C., band—Downie & Wheeler.
Belden, R. J., band—Downie & Wheeler.
Bennett, N. W., band—Campbell Bros.
Bessete, Chas., band—Campbell Bros.
Bacon, P. A., lithos—Sells-Floto.
Brooks, R., billposter—Sells-Floto.
Barnes, Paul, billposter—Sells-Floto.
Burns, Fred., roper—Young Buffalo.
Bellew, Merritt, menage—Young Buffalo.
Butler, Frank, front door—Young Buffalo.
Burns, Hugh, candy stands—Young Buffalo.
Barrett, D. E., prog. adv.—Young Buffalo.
Binder, Miss, cowgirl—Young Buffalo.
Bonnett, Rose, cowgirl—Young Buffalo.
Braddia, Jas., cowboy—Young Buffalo.
Baird, Eddie, aerial—Robbins.
Balbriggin & Buford, aud'rs—Robbins.
Boone, T., band—Young Buffalo.
Brocks, J., band—Young Buffalo.
Bevington, D. J., brigade—Hagenbeck-Wallace.
Baney, W. E., supt. porters—Howe's Great London.
Brown, Geo., clown—Sells-Floto.
Burbank, Maude, eques.—Sells-Floto.
Buhle, Evalin, eques.—Sells-Floto.
Bird, Ernest, billposter—Sun.
Baxter, Sid, car No. 1—Gentry.
Beary, Mich'l, *chef*—Great Empire.
Bedini, Flossie, eques.—Gollmar.
Burt, Henry, band—Gollmar Bros.
Briggs, Jas., band—Gollmar Bros.
Bright, Wm., & Thos., side show—Gollmar Bros.
Brown, Chas., side show—Gollmar Bros.
Bell, Chas., mgr. No. 2 side show—Gollmar Bros.
Bullard, Frank, supt. priv.—Gollmar Bros.
Brady, Chas., candy butcher—Gollmar Bros.
Bowden, "Slivers," candy butcher—Gollmar Bros.
Brown, J., billposter—Two Bills.
Brownell, Lew, porter—Two Bills.
Besant, Wm., billposter—Young Buffalo.
Barnett, D. A., prog's.—Young Buffalo.
Blasser, F. W., mgr. side show—Kinnie Show.
Bovais, Louis, perf.—Kinnie Show.
Bromley, Robt., trainmaster—Great Parker.
Bonomer Arabs—Great Parker.
Backman, J. T., Shows—Great Parker.
Bozell, Wm., orator—Great Parker.
Barnes, Lee, orator—Great Parker.
Brown, Cleve, operator—Great Parker.
Barnett, "Doc," orator—Great Parker.
Bazaza, Ali—Great Parker.
Berge, Mrs., tickets—Great Parker.
Banks, Jesse, stage mgr.—Great Parker.
Bauji Troupe—Great Parker.
Boyd, Frank, tickets—Great Parker.
Barnatoff, Otto, mgr.—Great Parker.
Berg, Kenney, concess'ns—Great Parker.
Backenstoe, W. L., equal owner, Mazeppa & Greater United.
Babcock, Mr., supt. canvas—Mazeppa & Greater United.
Backenstoe, Anna W., soloist—Mazeppa & Greater United.
Bristol, F. L., concess'ns.—Mazeppa & Greater United.
Bunnell, Orville, treas.—Mazeppa & Greater United.
Beck, Louis, press rep.—Ferari.
Bell, Ed. H., chge. front—Great Inter-State.
Ben Abdie, K. Hassan Arabs—Great Inter-State.
Barton, C. A., electr'n.—Leonard Amuse.
Bartel, Al. & Henrietta, balloons—Leonard Amuse.
Butcher, Enoch, concess'ns.—Leonard Amuse.
Beck, Mrs. L. C., concess'ns.—Leonard Amuse.
Blankenship, Frank, stage mgr.—Macy's Olympic.
Boyd, Great, concert—Sun Bros.
Buchanan, Keith, asst. 24-hour agt.—101 Ranch.
Beasley, Wayne, asst. arena dir.—101 Ranch.
Baldwin, John, asst. arena dir.—101 Ranch.
Barler, D. J., band leader—Rippel Bros.
Blodgett, C., billposter—101 Ranch.
Brown, W. E., billposter—Mighty Haag.
Beckwith, Col., advance—Great Parker.
Brimmer, Col., supt. priv.—Young Buffalo.
Bell, Joe, elephants—Howe's.
Bakers, Aerial—La Mont.
Bacon, C. J., *chef*—La Mont.
Beers, Peter, billposter—Howe's.
Brainard, Miss Virgie, tickets—Great Patterson.
Bertina Troupe, wire—Great Patterson.
Belmont's Seals—Great Patterson.
Barber, Capt. Jim., stallions—Great Patterson.
Bell, Corda, orch.—Great Patterson.
Burris, Nell, perf.—Great Patterson.
Bowen, Marie, perf.—Great Patterson.
Bowen, John, elec'ian—Great Patterson.
Bejanos, J. J., mgr. annex—Great Patterson.
Bell, H. C., tickets—Great Patterson.
Brown & Rogers, mgrs. concess'ns.—Great Patterson.
Blum, Paul, press agt.—Moss Bros.
Briggs, Victoria, aerial—Sparks.
Bartlett, Miss, aerial—Sparks.
Brunner's Lions—Sparks.
Beggs, Fred, clown—Sparks.
Bonthron, Eric, aud'r.—Carlisle's W. W.
Babcock, Jas., spec. agt.—Carlisle's W. W.
Brown, Chas., steward—Carlisle's W. W.
Brown, Fred, perf.—Wortham & Allen's.
Bud, Wyoming—Wortham & Allen's.
Black, Tom, asst. boss hostler—Wortham & Allen's.
Bunton, John, asst. mgr. concess'n.—Wortham & Allen's.
Bunton, Mrs. John, sec'y concess'ns—Wortham & Allen's.
Bennett, Victoria, dancer—Wortham & Allen's
Baskins, Ruby, dancer—Wortham & Allen's
Burns, Tessie, dancer—Wortham & Allen's.

Bode, "Whiley," tickets—Wortham & Allen's.
Bell, Chas. ("Red"), mgr. concess'n.—Wortham & Allen's.
Bell, Mrs. Chas., tickets.—Wortham & Allen's.
Bauer, Joe, tickets—Wortham & Allen's.
Blake's Dog & Pony Circus—Ferari.
Bromley, S. W., account'nt—Ferari.
Burke, Bryant, waiter—Ferari.
Brown, Will, waiter—Ferari.
Bayrootys (4), side show—Sells-Floto.
Bushnell, Dan, perf. seals—Campbell.
Burdell & Zanda, rings—Campbell.
Burgess & Burgess, riders—Campbell.
Carey, John D., mgr. car No. 2—101 Ranch.
Connor, Geo. V., mgr. side shows—101 Ranch.
Cohn, Chas., supt. candy butchers—101 Ranch.
Cooke, Louis E., gen. agt.—Two Bills.
Cody, Col. Wm. F., equal owner—Two Bills.
Canton, Miss, eques.—Sig. Sautelle.
Clark, C. S., mgr. car No. 1—Sparks.
Cook, Ernest, asst. gen. mgr.)—Young Buffalo.
Crookston, C. M., gen. supt.—Young Buffalo.
Cousins, Jack, eques. dir.—Robbins.
Carlisle, R. C., prop'r—Carlisle's Wild West.
Cady, Geo. J., band—Gentry.
Cahill, P. J., band—Gentry.
Cummins, Col. F. T., gen. dir.—Young Buffalo.
Cooper, Frank, press—Two Bills.
Culbertson, C. A., band—Haag.
Crow, "Red," band—Haag.
Clark, O. N., res. seats—Richards Bros.
Calkins, Archie A., band—Barlow.
Chefalo, N. S., mgr. cal'm—Parker, No. 2.
Carson & Campbell, ride shots—101 Ranch.
Campbell Bros., prop'rs—Campbell Bros.
Campbell, Ed., treas.—Campbell Bros.
Campbell, A. G., gen. agt—Campbell Bros.
Clark, M. L., prop'r—M. L. Clark Sons.
Conkling, Chas. E., prop'r.—Conkling.
Carle, Harry L., gen. agt.—Quire's United.
Chester, Harry, gen. agt.—Dashington's D. & P.
Campbell, P. B., spec. agt.—Campbell.
Clifford, Walter, spec agt.—Hagenbeck-Wallace.
Cadoret, Wm., billposter—Gentry.
Cosgrove, John, billposter—Gentry.
Christiansen, E., elect'n—Great Inter-State.
Caldwell, C. H., promoter—Great Patterson.
Cardona, Capt., animal trainer—Great Patterson.
Carmichael, Field, press—Sells-Floto.
Cooper, F. C., press—Two Bills.
Coulon, Al., mgr. side show—Sells-Floto.
Connors, Geo., eques. dir.—Hagenbeck-Wallace.
Clark, Lee, gen. supt.—M. L. Clark & Sons' Show.
Collins, Leo, gen. supt.—Kit Carson.
Chapman, Wm., supt. priv.—Sig. Sautelle.
Chapman, "Doc," supt. priv.—Gollmar.
Clark, W. W., supt. priv.—Clark & Sons.
Crum, Tom, supt. priv.—Yankee Robinson.
Crainhill, Louis, bandmaster—Sig. Sautelle.
Crigler, Harry, bandmaster—Gentry.
Cunningham, N., bandmaster—Wonderland Tent.
Cassell, Mrs. H. G., supt. res. seats—Russell Bros.
Coverdale, Robt., supt. res. seats—Two Bills.
Cooper, "Blacky," supt. canvas—Lampe Bros.
Coy, George, supt. canvas—Downie & Wheeler.
Curtis, Bill, supt. canvas—Sells-Floto.
Cook, Ed., trainmaster—De Veaux D. & P.
Chambers, Will E., trainmaster—Downie & Wheeler.
Cady, John, boss hostler—Conkling.
Carpenter, Will H., boss hostler—Gentry.
Clark, A. T., boss hostler—Clark & Sons.
Conway, "Red," boss hostler—Billie Boughton.
Coplinger, Orvie, boss hostler—Duel D. & P.
Corey, Frank, boss hostler—Downie & Wheeler.
Clough, Wm., supt. com'sy—Sig. Sautelle.
Cook, Wm., supt. com'sy—Silver Family.
Carroll, "Red," supt. props—Yankee Robinson.
Carter, Frank, supt. ring stock—Freed's D. & P.
Connelly, Steve, supt. ring stock—Sig. Sautelle.
Chandler, Sam W., supt. stock—Young Buffalo.
Copeland, Frank, supt. stock—Campbell Bros.
Cannon, Jas. H., 24 hour agt.—Sig. Sautelle.
Cavanaugh, Robt., 24 hour agt.—Two Bills.
Clear, Thos., 24 hour agt.—Young Buffalo.
Cole, Chas., supt. eleph'ts—Downie & Wheeler.
Compton, Cy., supt. animals—Two Bills.
Childs, Jos., mgr. adv. car No. 1—De Veaux D. & P.
Clark, C. S., mgr. adv. car No. 1—Sparks.
Connors, Chas., mgr. adv. car, No. 2—Sparks.
Cooke, Victor B., mgr. adv. car, No. 2—Two Bills.
Campbell, Wm. P., legal adj'r.—Campbell.
Coffe H. T., legal adj'r.—Clark & Sons.
Cohen, S. L., legal adj'r.—Billie Nelson.
Catlett, E., annc'r.—Sanger.
Cole, Bert, adv. agt.—Hagenbeck-Wallace.
Cooley, Claude, annc'r.—Campbell.
Cook, Frank, annc'r.—Mackay.
Coughlin, D. F., annc'r.—Sig Sautelle.
Clark, J. L. supt, elephants—Barnum & Bailey.
Comrades, Four, acro.—Barnum & Bailey.
Corelli, Jack, Trio, acro.—Barnum & Bailey.
Clarkonians, The, aerial—Ringling.
Clarke, Josie, eques.—Ringling.
Curtis, Denne, eques.—Ringling.
Caesaro, Carlos, aero.—Ringling.
Clarke, Percy, eques.—Ringling.
Castrillion Troupe, aero.—Ringling.
Curtis, Mrs., coach act—Ringling.
Cromwells, Aerial—Ringling.
Castellos, The, eques.—Ringling.
Coretta, side show—Ringling.
Chapman, H. C., asst. mgr. side show, No. 2—Ringling.
Carr, W. L., 24-hour agt.—Ringling.
Courtney, Robt., tickets—Ringling.
Craig, Lee, canvas—Ringling.
Cunningham, Paul, head porter—Ringling.
Cardona, Capt., annex—Sun Bros.
Cherry, C. J., mast. mech.—Sun Bros.
Caldwell, Robt., side show—Barnes.
Coughlin, Maurice, boss billposter, car No. 3—Two Bills.
Connor, Ed., billposter—Two Bills.
Connors, Mary, animal acts—Hagenbeck-Wallace.
Connors, Annie, aerial—Hagenbeck-Wallace.
Connors, M., eques.—Hagenbeck-Wallace.
Covene Troupe, wire—Hagenbeck-Wallace.
Coyle, Joe, mule act—Hagenbeck-Wallace.
Cunningham, John, band—Hagenbeck-Wallace.
Chinnick, Jack, band—Hagenbeck-Wallace.
Chipman, asst. mgr. annex—Hagenbeck-Wallace.
Cann, Chas., annex—Hagenbeck-Wallace.
Casad & De Verne, annex—Hagenbeck-Wallace.
Cook, John, lecturer—Hagenbeck-Wallace.
Carpenter, Dr. Earl, & horse—Gentry.
Camille Trio, triple bars—Barnum & Bailey.
Clemings, Harry, clown—Barnum & Bailey.
Curtin, Patsy, clown—Barnum & Bailey.
Carlton Sisters, perf.—Downie & Wheeler.
Cohen, Mabel—Downie & Wheeler.
Costello, Ada—Downie & Wheeler.
Collis, Chas., band—Downie & Wheeler.
Cohen, Guy, band—Downie & Wheeler.
Church, Fred., band—Downie & Wheeler.
Chun, Fred, concert—Downie & Wheeler.
Criner, Wm., mgr. side show—Downie & Wheeler.
Cole, Chas., band—Downie & Wheeler.
Cowell, E. S., billposter—Sells-Floto.
Cooper, Frank C., press—Two Bills.
Cook, Chas., trainmaster—Al. G. Barnes.
Cochrane, W. W., menage—Young Buffalo.
Cox, Fred, cowboy—Young Buffalo.
Corbin, Frank, cowboy—Young Buffalo.
Cox, Myrtle, cowgirl—Young Buffalo.
Clayton, Capt. Chas., side show—Young Buffalo.
Cookston, lot supt.—Young Buffalo.
Cohn, T. ("Curly"), candy stands—Young Buffalo.
Campbell, Harry, candy stands—Young Buffalo.
Cairus, Harry, band—Young Buffalo
Cairus, W. L., band—Young Buffalo.
Cordin, Fan, cowgirl—Young Buffalo.
Carver, C. L., cowboy—Young Buffalo.
Corries, Misses, eques.—Robbins.
Colten, Marvelous, strong man—Robbins.
Cooke, Ray—Wm. Todd.
Caskey, Jas., supt. canvas—Sparks.
Clayton, Jerry, clown—Sells-Floto.
Carroll, John, asst. eques. dir.—Sells-Floto.
Coxey, Willard D., press—101 Ranch.
Claude, Capt., midget—101 Ranch.
Clinchey, D. C., band—Gollmar.
Catlanotch, Zeb, asst. supt. canvas—Gollmar.
"Chandelier Frank," supt. lights—Gollmar.
Clifford, Miss., side show—Gollmar.
Carr, Wm., side show—Gollmar.
Chapman, "Doc," supt. candy stands—Gollmar.
Corey, Geo., candy butcher—Gollmar.
Cohen, P., banners—Two Bills.
Concannon, M., lithos.—Two Bills.
Chaplin, Harry, billposter—Young Buffalo.
Cohn, W. David, prompter—Great Parker.
Chester, Chas., Troupe, gym.—Great Parker.
Cardova, side show—Great Parker.
Callahan, Tom, trainer—Great Parker.
Carson, Andrew, orator—Great Parker.
Coulson, Harry, operator—Great Parker.
Clemens, Ralph, operator—Great Parker.
Chaffey, W., concess'ns.—Great Parker.
Cappielio's Royal Italian Band—Great Inter-State.
Callahan, Chas., mgr.—Macy's Olympic.
Case, Bertha, concess'ns.—Macy's Olympic.
Christiansen, B., mgr.—Great Inter-State.
Carlisle, R. C., trainmaster—Great Inter-State.
Clark, A. S. & Wife, concess'ns—Leonard Amuse.
Clark, Louis, rings—Hagenbeck-Wallace.
Cadel, Viola, rings—Hagenbeck-Wallace.
Colgrove, Mme., canines—Hagenbeck-Wallace.
Conners, Riding—Hagenbeck-Wallace.
Cheney, Wm., asst. blacks'th—101 Ranch.
Crockett, Tex, perf.—Rippel Bros.

Cobb, Sam, app'n agt.—Haag.
Castmare, J. billposter—Haag.
Clark, Geo., trainmaster—Parker.
Curby, Chas., chge. dining car—Parker.
Callahan, Jack, progs.—Young Buffalo.
Cahill Troupe, wire—Howe's.
Chapplin, Otto, prin. clown—La Mont Bros.
Chipman, Miss, aerial—Campbell.
Costello, Ada, eques.—Downie & Wheeler.
Chestnut, Geo., billposter—Howe's.
Cox, Jas., billposter—Howe's.
Challoner, Wm., progs.—Howe's.
Carla's Animals—Kline.
California Frank—Kline.
Cogklan, J. Wm., lot supt.—Great Patterson.
Cholsser, Nell, perf.—Great Patterson.
Cannally, A. M., mgr. concess'n—Great Patterson.
Cohn, Miss, aerial—Sparks.
Culbertson, Claude, clown—Sparks.
Copeland & Wensel, triple bars—Silver Family.
Carlisle, E. A., sec. & treas.—Carlisle's W. W.
Carlisle, Harry R., gen. agt.—Carlisle's W. W.
Clayton, L., supt. priv.—Carlisle's W. W.
Campbell, "Doc," orator—Wortham & Allen's.
Charlie, Montana, perf.—Wortham & Allen's.
Cane, J. C., glass worker—Wortham & Allen's.
Conely, Jas., orator—Wortham & Allen's.
Campbell, Mrs. "Doc," treas.—Wortham & Allen's.
Curran, Harry, boy clown—Sells-Floto.
Crandalls, The, eques.—Campbell.
Clack & Clack, aerial—Campbell.
Chipman, Mabel, aerial—Campbell.
Cadee, Joe, mule hurdle—Campbell.
Chapman, Roy, mule hurdle—Campbell.
Casey, Henry, side show—Campbell.
Deltorelli, Andrew & Joe, clowns—Ringling.
Dillon, L. L., trainmaster—Sun.
Demaree, Maurice, band—Gentry.
Diamond, Chas., acro.—Haag.
Donahue, Geo., eques. dir.—Wiedeman.
Dimity, Capt., side show—Two Bills.
D'Espa, Agnes, trapeze—Haag.
Day, Jos., band—Haag.
Dubell, C., band—Haag.
Davis, "Bill," supt. trans.—Haag.
Dedrey, Fred., acro.—Haag.
Doumona & Naden—Haag.
De Liaco, Lotta, dogs & birds—J. H. Eschman.
De Mott, C. A. & I. K., prop'rs.—De Mott's.
Deuel, G. R. & W. M., prop'rs.—Deuel D. & P.
Downie, Andrew, equal owner—Downie & Wheeler.
Dashington, J. J., treas.—Dashington, D., P. & V.
De Mott, Isabelle K., treas.—De Mott's.
Deuel, Mrs. W. M., treas.—Deuel D. & P.
Dill, Sam B., treas.—Gentry.
Davis, J. W., gen. agt.—Noble's.
Deuel, F. H., gen. agt.—Deuel's D. & P.
Donahue, Jos. C., gen. agt.—Kit Carson.
Dalby, P. M., local contr.—Campbell.
Damson, Wirt W., local contr.—Kit Carson.
Dearth, J. Lloyd, sec.—Great Inter-State.
Dayton, W. C., supt.—Great Inter-State.
De Lane, Mlle. Christie, cornet—Great Inter-State.
Davis, Wm., gen. press agt.—Sig. Sautelle.
De Mott, Mrs. C. A., press—De Mott's.
Detrick, Dave, press—Kit Carson.
Drake, Fred., mgr. side show—De Veaux D. & P.
Dee, Ray J. J., eques. dir.—Smith's.
Donahue, Geo. W., eques. dir.—Kit Carson.
Dooley, Bernard, eques. dir.—Downie & Wheeler.
Dorward, John, eques. dir.—Robson Bros.
Du Crow, Dr., eques. dir.—Mackay's.
Dickens, Chas. C., supt. priv.—Mollie A. Bailey.
Downie, C., supt. priv.—Downie & Wheeler.
Dusky, Rose, supt. priv.—Richardson Bros.
Dickey, C. E., bandmaster—Smith's.
Decker, Edwin, trainmaster—Tompkins' W. W.
Del Vecho, John H., supt. res. seats—Gentry.
De Mott, H. J., supt. res. seats—De Mott's.
Dickens, E., supt. res. seats—Mollie A. Bailey.
Davis, "Red," supt. canvas—Russell Bros.
Dempsey, Frank, supt. canvas—Stull Bros.
De Mott, Oscar, supt canvas—De Mott's.
Delphea, Justa, supt. canvas—Livingston.
Du Bois, R. A., supt. canvas—Mackay.
Donaldson, Arthur, bandmaster—Tompkins' W. W.
Davis, Jas., supt. com'sy—Hagenbeck-Wallace.
Dempsey, Wm., supt. com'sy—Billie Nelson.
Dickens, Mrs. B., supt. com'sy—Mollie A. Bailey.
Diels, Fred, supt. com'sy—Robson Bros.
Daley, W. H., supt. lights—Kit Carson.
Dilme, Edward, supt. lights—Sautelle.
Doty, R. M., supt. lights—Sparks.
Dunn, Tom, supt. lights—Hagenbeck-Wallace.
Doremier, Lew, supt. props.—De Mott's.
Demarest, Barney, supt. ring stock—Young Buffalo.
Dial, Frank, supt. ring stock—Ringling.
Dorward, Pearson, supt. ring stock—Robson Bros.
Devinney, John, supt. work'g crew—Two Bills.
Davis, Bert, 24 hour agt.—Stull Bros.
Denman, Geo., supt. eleph'ts—Ringling.
Distler, Walter, supt. eleph'ts—Sanger.
Dixon, Wm., boss carp't'r—Stull Bros.
De Mott, Lester O., supt. animals—De Mott's.
Devitt, Herman, blacks'tk—Stull Bros.
Desrault, Jos., blacks'th—Sparks.
Dalley, Thos., mgr. adv. car No. 2—Ringling.
Daley, Lew, mgr. adv. car No. 2—Yankee American.
Delly, Wm., mgr. adv. car No. 1—Gollmar.
Donahue, J. H., mgr. adv. car No. 1—Kit Carson.
Dransfield, Thos., mgr. adv. car No. 3—Ringling.
Duffy, Jas., mgr. adv. car No. 1—Quire's.
Dwyer, Jno., legal adj'r—Sells-Floto.
Decker, Erwin, annc'r—Tompkins' W. W.
Drayes, B. F., annc'r—De Veaux D. & P.
Dayton, Cleveland, asst. mus. dir.—Barnum & Bailey.
Dooley, J. J., supt. elephants—Barnum & Bailey.
Davenport, Mae, eques.—Barnum & Bailey.
Davenport, Victoria, eques.—Barnum & Bailey.
De Koes Troupe, aero.—Barnum & Bailey.
Damon, Geo. (seals)—Barnum & Bailey.
Demaree, Prof. (monkeys)—Barnum & Bailey.
Daisy, "Original," eques.—Ringling.
De Mora & Gracetta, acro.—Ringling.
Davis, Mose, clown—Ringling.
Dimitro, K., comedy act—Ringling.
Diller, R., asst. supt. stock—Ringling.
Dudley, John, asst. supt. stock—Ringling.
Desehemes, Jack, annex—Sun Bros.
Delevan, Wm., supt. stock—Sun Bros.
Davidson, J. J., 24-hour agt.—Sun Bros.
Ducrow, Tate, prin. clown—Al. G. Barnes.
Dobbart, John, tickets—Al. G. Barnes.
De Kocks, The, aero.—Hagenbeck-Wallace.
Davis, Jesse, band—Hagenbeck-Wallace.
D'Aulin, Mlle., annex—Hagenbeck-Wallace.
Davis Spotted Family, annex—Hagenbeck-Wallace.
Doyon, Ross C., aero. & aerial—Barlow.
Derrick, Fred., eques.—Barnum & Bailey.
Davenport, Orrin, eques.—Barnum & Bailey.
Darling, Mr. & Mrs. Denver, clowns—Barnum & Bailey.
Dirks, Fred., clown—Barnum & Bailey.
Dale, Ernest, clown—Barnum & Bailey.
Devitt, Wm., clown—Barnum & Bailey.
Denno Bros.—Downie & Wheeler.
Dawson, W., band—Downie & Wheeler.
Dawson & Booth, concert—Downie & Wheeler.
Delmar, Ethel, side show—Downie & Wheeler.
Dewing, Fred, band—Campbell.
Diederick, Wm., band—Campbell.
Dewing, Roy, band—Campbell.
Demarest, E. H., menage—Young Buffalo.
Droster, Lena, menage—Young Buffalo.
Day, Walt, rider—Young Buffalo.
Daly, Joe, candy stands—Young Buffalo.
Dunlop, Geo., books—Young Buffalo.
Dorcer, Lena, cowgirl—Young Buffalo.
Daley, V., cowgirl—Young Buffalo.
Driscoll, Frank, cowboy—Young Buffalo.
De Orlo, Minert, clown—Robbins.
Du Crow, Dan, clown—Robbins.
De Vere, Marie, side show—Robbins.
Dittelback, A. M., mgr. car No. 2—Campbell.
De Cleo, Harry, aerial—Smith's.
De Louvre Troupe, liv. pict.—Sells-Floto.
Dutton, Effie, eques.—Sells-Floto.
Decker, F., juggler—Sells-Floto.
Dailey, Chas., eques.—Sells-Floto.
Delomead Sisters (5), aerial—Sells-Floto.
Dow, John, banners—Sun.
Dean, Al., ponies—Gollmar.
Dean, Mrs., hippo. races—Gollmar.
Donnar, E. P., band—Gollmar.
De Coupe, Zelda, side show—Gollmar.
Decker, E., billposter—Two Bills.
Detzel, J., billposter—Two Bills.
Dealets, Louis, perf.—Kinnie.
Dorothy, Miss, & Animals—Kinnie.
De Kreko, Jean, mgr. Oriental Theatre—Great Parker.
De Kreko, Krekor, tickets—Great Parker.
Davis, Dan, vaude.—Great Parker.
Davis, Prof. C. M., bandmaster—Mazeppa & Greater United.
Donlvan, Geo., lecturer—Mazeppa & Greater United.
Daly, D. D., promoter—Mazeppa & Greater United.
Delroit, Buck, supt. canvas—Macy's Olympic.
Davenport, Lulu, eques.—Hagenbeck-Wallace.
De Mora Bros., aero.—Hagenbeck-Wallace.
Duval, Herbert, equil.—Hagenbeck-Wallace.
Davis, Mr. & Mrs. Bert, "rubes"—Two Bills.
Doud, Owen, adjuster—101 Ranch.
Degnon, Geo., excur. agt.—101 Ranch.
De Frane, A., billposter—101 Ranch.
Duval, Jas., clown—Robbins.
Dyer, Billy, mgr. shows—Great Parker.
Delroy, "Rube"—Young Buffalo.

Della, Miss, aerial—Howe's.
Dockrill, R. H., menage—Howe's.
Day, Geo., supt. priv.—La Mont.
Diavola, side show—La Mont.
Defereal, Mme., side show—La Mont.
Duble, C. E., band—Haag.
Dale, Chas. B., spec. agt.—Robbins.
Delgarian & Zinney Beautiful Orient—Kline.
Devey, Harry, high diver—Great Patterson.
Da Coma Troupe, aerial—Hagenbeck-Wallace.
Dickerson, D. E., band—Sells-Floto.
Darling Bros., perf.—Haag.
De Ora, Bengal tigers—Patterson.
Dumond, Major, lions—Patterson.
Dunn, Thos., orch—Patterson.
Dameron, Zelda, perf.—Patterson.
Dart, Dot, perf.—Patterson.
Davis, Al., mgr. arcade—Patterson.
Devere, Mme., annex—Patterson.
Durham, Valley, mgr. concess'n.—Patterson.
Dove Bros., aerial—Atterbury.
Davis, Mr. & Mrs. J. C., riders—Young Buffalo.
Drisko & Earl, concert—Barnum & Bailey.
Daylon & Paine, concert—Barnum & Bailey.
Dempsey, H. W., trainmaster—Wortham & Allen's.
Davis, Elmo, orator—Wortham & Allen's.
Du Bois, Evert, perf.—Wortham & Allen's.
Daughters, Lena, perfs.—Wortham & Allen's.
Davis, C. R., boss hostler—Wortham & Allen's.
Dunn, Geo., asst. boss hostler—Wortham & Allen's.
Davis, Mrs. C. R., cook—Wortham & Allen's.
Doyle, R. M., lect'r—Wortham & Allen's.
Davis, Violet, dancer—Wortham & Allen's.
Donald, Florence & Madeline, dancers—Wortham & Allen's.
Dickson, Geo., promoter—Ferari.
Dups, O. E., mule hurdle—Campbell Bros.
Daniels, Carl, band—Campbell Bros.
Elgener, Fred., clown—Hagenbeck-Wallace.
Emgard, Henry, priv.—Mighty Haag.
Ealick, A. U., bandmaster—Great Parker.
Elias, Harry, local cont'r.—E. G. Smith.
Elder, Raymond, promoter—Great Patterson.
Eastman, A. B., press—Great Patterson.
Esles, Frank, gen. press agt.—Downie & Wheeler.
Earl, Harry, press—Barnum & Bailey.
Eldnoor, Arthur, excur. agt.—Hagenbeck-Wallace.
Ellis, Frank, mgr. side show—Atterbury.
Egener, Hugo, gen. supt.—Rippel Bros.
Eugene, Frank, supt. priv.—Katrow.
Elbert, Prof. Geo. W., bandmaster—Russell Bros.
Ellsworth, Chas., bandmaster—Billie Nelson.
English, Walter, bandmaster—Sells-Floto.
Erickson, H., supt. canvas—Billie Boughton.
Evans, Chas., boss hostler—Robbins.
Engle, "Dixie," supt. com'sy.—Sells-Floto.
Embleton, Wm., supt. lights—Sells-Floto.
Eddins, Omer, supt. eleph'ts.—La Mont.
Erickson, Emil, supt. blacks'ths—Ringling.
Eviston, J. E., mgr. adv. car, No. 1—Hagenbeck-Wallace.
Evans, Carl, annc'r.—La Mont.
Emery, Prof. Wm. (elephants)—Al. G. Barnes.
Ewing, H., billposter—Two Bills.
Eugert, Eugene, band—Hagenbeck-Wallace.
Elwyn, Chas. L., band—Hagenbeck-Wallace.
Ermlick, Geo., band—Hagenbeck-Wallace.
Exum, Thos., mgr. side show—Hagenbeck-Wallace.
Edinger, Lavella—Wm. Todd.
Engleman, Henry—Wm. Todd.
Elsen, Marie, menage—Sells-Floto.
Ely, Geo., billposter—Sun Bros.
Eastlack & Lee—Adams'.
Elsor, Fred., mgr.—Elsor Wagon.
Elsor, Mrs. Fred, contor.—Elsors.
Elliott, J. billposter—Two Bills.
Ella, H. P., billposter—Two Bills.
Estcolet, A. D., billposter—Two Bills.
Elken, Chas., *chef*—Young Buffalo.
Emery, Fred, perf.—Kinnie Circus.
Ebbot, Geo., vaude.—Great Parker.
Ewing's Zouaves—Mazeppa & Greater United.
Eller, P. C., & Animals—Great Inter-State.
Eckhardt, John, mgr. priv.—Sun Bros.
Enos, Earl, promoter—Wortham & Allen's.
Egners (3), perfs.—Rippel Bros.
Emerson, Wm., billposter—Mighty Haag.
Edwards, Harry, advance—Great Parker.
Earl, Maud, aerial—Howe's.
Evans, Steve, contor.—La Mont.
Eddings, Omea, perf.—La Mont.
Everett, Preston, annex—Great Patterson.
Evans, Ed., mgr. concess'n—Wortham & Allen's.
Evans, Mrs. Ed., treas.—Wortham & Allen's.
Earl, Oregon, perf.—Wortham & Allen's.
Everett, Mr. & Mrs. Wm. G., mgrs. concess'n—Wortham & Allen's.
Earl, Vida, aerial—Campbell.
Fink, Harry, mgr. priv.—101 Ranch.
Fitzpatrick, J. H. H., press—Young Buffalo.
Finney, C. M., adj'r.—Ringling.
Flint's Comedy Bears—Cole & Rice.
Fortune, Roy, wire—Mighty Haag.
Fuego, Del, perf.—Mighty Haag.
Feuratein, Jos., boss hostler—J. W. Moore.
Favor, Geo. R., spec. agt.—E. G. Smith.
Ferguson, B., billposter—E. G. Smith.
Fuller, G. G., supt. adv.—Sig Sautelle.
Freed, H. W., prop'r.—Freed's D. & P.
Filley, W. S., mgr.—Uden & Filley.
Farrell, Clarence, treas.—Robbins.
Flatt, Geo., treas.—Robson Bros.
Frazee, Al. G., treas.—Kit Carson.
Freed, Mrs. H. W., treas.—Freed's D. & P.
Forrester, Fred., auditor—Downie & Wheeler.
Frink, F. J., gen. agt.—Downie & Wheeler.
Fare, C. L., local contr.—La Mont.
Finney, W. S., local contr.—Gollmar.
Fisher, C. L., billposter—Gentry.
Flanagan, Jas., billposter—Gentry.
Fagan, "Sport," supt. trains—J. Frank Hatch.
Fleming, U. A., press—Mackay's.
Farrell, Geo., excur. agt.—Gollmar.
Fanner, Jas. H., mgr. side show—Mackay's European.
Francis, Bert, eques. dir.—Brown & Pommier.
Froeman, Wm., gen. supt.—Yankee American.
Farquer, Wm., boss hostler—Young Buffalo.
Frances, Alfonse, supt. lights—Ringling.
Fisher, Wm., supt. props.—Old Dominion.
Flynn, Edward, supt. props.—Robbins.
Fountain, Henry, supt. elephants—Sig. Sautelle.
Foster, J. R., legal adj'r—Downie & Wheeler.
Ford, T. J., legal adj'r—Gollmar.
Fields, Billy, annc'r—Russell.
Fellows, Dexter, press—Barnum & Bailey.
Foley, John, animal trainer—Ringling.
Franks, Two, aero.—Ringling.
Fanchon Troupe, wire—Ringling.
Fountain, Bobby, mgr. annex—Sun.
Forrest, M. B., annex—Sun.
Fletcher, "Kid," supt. canvas—Sun.
Frenck, Max, supt. canvas—Al. G. Barnes.
Fulton, Prof. Chas. (ponies)—Al. G. Barnes.
Florine, Mlle. Martha (leopards)—Al. G. Barnes.
Feldler, Sam H., local contr.—Young Buffalo.
Fredericks, Four, aerial—Hagenbeck-Wallace.
Farmer, Chas. A., band—Hagenbeck-Wallace.
Fulk, Walter, band—Hagenbeck-Wallace.
Fairchild, Frank, asst. supt. s. s. canvas—Hagenbeck-Wallace.
Frila, Delno, annex—Hagenbeck-Wallace.
Frankel, Robbie, tickets—Hagenbeck-Wallace.
Fridkin's Dancers—Two Bills.
Florence Troupe, acro.—Barnum & Bailey.
Franz J., billposter—Sells-Floto.
Funk, Wm., billposter—Sells-Floto.
Faidley, Michael, progs.—Young Buffalo.
Fuller, Al., band—Young Buffalo.
Flock, Charlotte, concert—Robbins.
Faggard, C. M., lithos.—Campbell.
Fals, E. C., asst. mgr. side show—Barnum & Bailey.
Fuller, John, eques.—Sells-Floto.
Fuller, Flo, eques.—Sells-Floto.
Flynn, Joe, lithos.—Sun Bros.
Fisk, Col. I. N., gen. agt.—J. Frank Hatch.
Ferguson, B. M., band—Gollmar.
Frank's Poodles—Kinnie.
Fuller, Herman, perf.—Kinnie.
Franklin, May, side show—Kinnie.
Flossie, side show—Great Parker.
Finnell, "Red," chge. canvas—Great Parker.
Flanagan, Jas., supt. animals—Great Parker.
Flenberg, Chas., concess'ns—Great Parker.
Filch, J. W., trainmaster—Mazeppa & Greater United.
Ferari, Francis, gen. mgr.—Ferari.
Flach, J. L., concess'ns.—Great Inter-State.
Finney, John, asst. boss hostler—101 Ranch.
Freeman, "Windy," clown—Rippel Bros.
Fisher, Percy, clown—Rippel Bros.
Fay, Essie, mgr. shows—Great Parker.
Frasier, "high striker"—Great Parker.
Flintjer, Myron, merry-go-round—Great Parker.
Fortner, Wm., perf.—Campbell.
Foster, C. W., mgr. concess'n.—Great Patterson.
Fraser, Sam'l, mgr. concess'n.—Great Patterson.
Flightleigh, D. P., mgr. concess'n.—Great Patterson.
Freedman, H. ("Ike"), gen. agt.—Moss Bros.
Ford, Dick, clown—Barnum & Bailey.
Florence, "Rags," clown—Barnum & Bailey.
French Bros., trapeze—Wortham & Allen's.
Fabrlall, Chas., merch. agt.—Wortham & Allen's.
Foster, Claude, perf.—Wortham & Allen's.
Fields, Jess, foremen—Wortham & Allen's.
Farrain's Beautiful Orient—Ferari.
Fritz, Jacob, band—Campbell.
Griggs, Mr & Mrs. Herman, eques.—Sun Bros.
Gordon, Dr. J. E., press—Robbins.
Gordes, C. B., sec'y—Young Buffalo.

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Attractions

OF ALL KINDS, WANTED FOR

FIREMEN'S CARNIVAL

Week AUGUST 17 to 24 inclusive. Give full particulars in your letter.

R. A. BULLOCK, Park Ridge, N. J.

Gute, Geo. C., treas.—Young Buffalo.
Graham, Curtis, advance—Young Buffalo.
Gilbert, Louis, leader colored band—Howe's Great London.
Godfrey, W. H., adj'r.—Wiedemann Bros.
Grove, Clayton R., gen. agt.—E. G. Smith.
Gentry, F. H., legal dep't.—Gentry.
Gentry, H. B., gen. mgr.—Gentry.
Gentry, W. W., mgr.—Gentry.
Gollmar, Chas. A., mgr.—Gollmar.
Gollmar, B. F., treas.—Gollmar.
Gollmar, Fred C., gen. agt.—Gollmar.
Gollmar, W. S., eques. dir.—Gollmar.
Gust, Oscar L., aud'r—Ringling.
Grinsley, Jas. gen. agt.—Old Dominion.
Grole, Clayton, gen. agt.—Smith's.
Gates, Frank, billposter—Gentry.
Gosrey, Major E. J., press—Sanger Shows.
Grappea, Harry, press—Hagenbeck-Wallace.
Gorman, Fred B., press—Young Buffalo.
Gillon, Fred., excur. agt.—De Veaux D. & P.
Graham, Lew, mgr. side show—Ringling.
Gre'zer, Wm., mgr. side show—Downie & Wheeler.
Grant, Doc., eques dir.—M. L. Clark & Sons.
Gilbertson, Henry, asst. mgr.—Sells-Floto.
Greer, Lee, gen. supt.—Campbell.
Gorman, John, supt. priv.—Sparks.
Gilgore, H. W., supt. res. seats—Sig. Santelle.
Gallagher, M., supt. canvas—Clark & Sons.
Gilleland, Walter, supt. canvas—Ringling.
Gilpin, O. D., supt. canvas—Wonderland.
Gentch, Chas., trainmaster—Yankee American.
Gray, Harry, boss hostler—Yankee Robinson.
Grey, John, boss hostler—Stull Bros.
Gront, C. D., boss hostler—Silver Family.
Graupner, Tate, supt. com'ay—Moore & Sons.
Gillam, J. D., supt. lights—Clark & Sons.
Gilmire, Elmer, supt. lights—Barlow.
Greenhill, Richard, supt. lights—Mollie A. Bailey.
Gilmore, John, supt. props.—Lampe Bros.
Gothle, Thos., supt. props.—Robson Bros.
Gillon, Burt, 24 hour agt.—De Veaux D. & P.
Green, Arthur, supt. eleph's—Campbell Bros.
Gruber, Max, supt. eleph's—Two Bills.
Gibby, Geo., boss carp't'r—Downie & Wheeler.
Gunnison, Vic, boss carp't'r—Rippel Bros.
Goodheart, Geo., mgr. adv. car No. 1—Ringling.
Graham, Harry, mgr. adv. car No. 1—Sells-Floto.
Gentry, Frank H., legal adj'r—Gentry.
Godfrey, W. H., legal adj'r—Kit Carson.
Graupner, Theo. F., annc'r—Moore & Sons.
Gerner, Fred, athlete—Two Bills.
Gorman, W. E., eques. dir.—Barnum & Bailey.
Georgetty Troupe, acro.—Barnum & Bailey.
Gardner, Geo., clown—Ringling.
Gifford, Joe, clown—Ringling.
Gomez, Sig., clown—Ringling.
Gordia & Apexia, side show—Ringling.
Gilbert, Mme. Grace, side show—Ringling.
Glnter, L. C., tickets—Ringling.
Gardner, "Cheerful," supt. eleph's—Sun.
Gorman, A. F., contr. agt.—K. G. Barkoot.
Golden Troupe, dancers—Hagenbeck-Wallace.
Girard, Ernest, clown—Hagenbeck-Wallace.
Gay, Fred L., clown—Robbins.
Georgian's Russian Cossacks—Young Buffalo.
Gay, Fred L., clown—Barnum & Bailey.
Givens, Geo., band—Downie & Wheeler.
Green, A. E., band—Downie & Wheeler.
Greeno, Mons., concert—Downie & Wheeler.
Georgia Minstrels, side show—Downie & Wheeler.
Graves, D. A., band—Campbell.
Garnett, C. C., billposter—Sells-Floto.
Gardner, Chas., rider—Young Buffalo.
Gibson, "Fatty," seats—Young Buffalo.
Grant, Chas., candy stands—Young Buffalo.
Greenburg, Ike, candy stands—Young Buffalo.
Gerson, J., candy stands—Young Buffalo.
Graham, T. E., band—Young Buffalo.
Gordon, Leroy, cowboy—Young Buffalo.
Gregory, Bessie, aerial—Robbins.
Gillies, Lillian, side show—Robbins.
Grayson, A. L., band—Young Buffalo.
Gabberts, The, gymn.—Sells-Floto.
Gordon, Geo., progs.—Sun Bros.
Glaeser, Henry, porter—Young Buffalo.
Gulce Troupe, aerial—Gollmar.
Gear, Geo., band—Gollmar.
Gilmore, Mayme, side show—Gollmar.
Geary, Grace, side show—Gollmar.
Georgia Minstrels & Band—Gollmar.
Goodman, M., billposter—Two Bills.
Godfrey, T., banners—Two Bills.
Guyett, Lottie, side show—Great Parker.
Guyett, Grace, chge. tickets—Great Parker.
Gillman, Geo., chge. canvas—Great Parker.
Goldie, Mme., trainer—Great Parker.
Gualtet, Merl, orator—Great Parker.
Garvey, G. H., lecturer—Great Parker.
Gilmans, The, mgrs. Leota Show—Great Parker.
Gilman, Mrs. Frank—chge. tickets—Great Parker.
Gilman, Harry, orator—Great Parker.
Gilman, Mrs. Harry—Great Parker.
Gilman, Blanche—Great Parker.
Gill, Dick, mgr. vaude.—Great Parker.
Gilbert, May, perf.—Mazeppa & Greater United.
Grigg's "Circle of Death"—Mazeppa & Greater United.
Gettman, O. W., concess'ns—Mazeppa & Greater United.
Gardner, W. L., Concess'ns—Mazeppa & Greater United.
Giesler, Frank, concess'ns—Mazeppa & Greater United.
Graber, Peter, mast'r constr'n—Ferari Shows.
Gilbert, Geo., trainer—Macy's Olympic.
Grice, Lizzie, trapeze—Sparks.
Grady, C. W., concess'ns—Leonard Amuse.
Greene, Calla, perf.—Macy's Olympic.
Gerety, B. S., treas—Wortham & Allen's.
Gill, Roy, treas.—101 Ranch.
Groteguet, Frank, supt. canvas—101 Ranch.
Griffis, Robt. W., perf.—Rippel Bros.
Greeson, F. billposter—Haag.
Golden & Doering, uptown wagon—Young Buffalo.
Gentry, Gus, aerial—Campbell.
Giblin, Harry D., asst. treas.—Young Buffalo.
Gilman, Wm., mgr. adv. car—Howe's.
Grant, Russ, tickets—Great Patterson.
Greer, Robt., comedian—Great Patterson.
Graham, "Doc," mgr. concess'n—Great Patterson.
Gorden, Thos.—Great Patterson.
Graves, "Mickey," clown—Barnum & Bailey.
Gerrety, B., treas.—Wortham & Allen's.
Gregory, Geo., annc'r.—Wortham & Allen's.
Goodwin, Harry, supt. props.—Wortham & Allen's.
Gordon, Clyde, boss canvas—Wortham & Allen's.
Ginsen, John, master trans.—Ferari.
Goodchild, Al., waiter—Ferari.
Greer, Mile., eques.—Campbell Bros.
Harrell, Paul, mgr. car No. 1—101 Ranch.
Hall, Harlan, supt. canvas—101 Ranch.
Hennel, Paul C., band—Gentry.
Hughes, C. E., band—Gentry.
House, Fred, band—Gentry.
Hinds, W. H., band—Gentry.
Harris, F. R., mgr. car No. 2—Young Buffalo.
Haag, E., owner—Mighty Haag.
Hollinger, John D., bandleader—Gollmar.
Hawks, Wells, press—Ringling.
Henry, Albert, clown—Haag.
Hayes, T., billposter—Haag.
Holser & Reziah, acro.—Haag.
Holcom Troupe, riders—Haag.
Hayden, Jos., supt. lights—J. W. Moore.
Hillibrunner, Capt. prin. trainer—Great Parker.
Hurlbert, Young, trainer—Great Parker.
Hines-Kimball Troupe—Ringling.
Harris, Sig., prop'r—Old Sig. Harris.
Heber, Reg. C., mgr.—Heber Bros.
Heber, R. E., treas.—Heber Bros.
Heber, Benj. C., gen. agt.—Heber Bros.
Heber, Rollo H., eques. dir.—Heber Bros.
Harvey, A. L., mgr.—Quire's United.
Hatfield, Fred., mgr.—Campbell.
Hutchinson, Fred B., mgr.—Sells-Floto.

Hackney, Mabel, treas.—Tompkins' W. W.
Hompton, Vay, treas.—Sells-Floto.
Harris, C. C., treas.—Old Sig. Harris.
Holmes, W. H., aud'r—Hagenbeck-Wallace.
Homer, Andrew, gen. agt.—Richrds Bros.
Holland, Ed., railroad contr.—De Veaux D. & P.
Haines, Wm. E., local contr.—Sells-Floto.
Henney, Omar, local contr—J. W. Moore & Sons.
Hays, John, spec. agt.—Downie & Wheeler.
Hayes, R. L., supt. banners—Gentry Bros.
Harris, W. H., supt. trains—Great Patterson.
Hatch, J. Frank, owner—J. Frank Hatch.
Hampton, Jack, mgr.—Great Empire.
Herberts, (6) Flying—Inter-State.
Heroy, M. J., press—Conkling Show.
Hoffman, Ora, press—Yankee Robinson.
Hulbert, Joe, excur. agt.—Billie Nelson.
Hall, H. H., mgr. side show—Sparks.
Hurlburt, Ben W., Jr., gen. supt.—Stull Bros.
Horrie, David, supt. priv.—Uden & Filley.
Hughes, Jos., supt. priv.—Robbins.
Hale, Harvey, supt. res. seats—Yankee Robinson.
Hampton, Lucille, supt. res. seats—Richards Bros.
Harris, Harold, supt. res. seats—Brown & Pommler.
Heber, A. R., supt. res. seats—Heber Bros.
Hall, J. J., supt. canvas—G. W. Parnell.
Hamilton, Dan, supt. canvas—Noble's Tent.
Hankins, "Red," supt. canvas—Uden & Filley.
Healey, "Frenchy," supt. canvas—Sanger.
Hoesli, Jacob, supt. canvas—Dashington's D. & P.
Holland, Chas., "Silvers," supt. canvas—Gollmar.
Howard, Frank, supt. canvas—Robbins.
Huff, Grover, supt. canvas—La Mont.
Harney, Owen, trainmaster—Campbell.
Harris, Geo. H., trainmaster—Mackay's.
Heber, Geo. T., trainmaster—Heber Bros.
Hillman, Earl, boss hostler—Quire's United.
Hitchcock, "Smiley," boss hostler—Heber Bros.
Holland, Geo., boss hostler—Gollmar.
Horgan, John, boss hostler—Kit Carson Show.
Hunt, J. H., boss hostler—Uden & Filley.
Hockenberry, A., supt. com'sy.—Old Dominion.
Hundley, W. H., supt. com'sy.—Yankee Robinson.
Hayden, Al., supt. lights—Livingston.
Hurlburt, B. W., Sr., supt. lights—Stull Bros.
Haggerty, John, clown—Sig. Santelle.
Hampton, Robt., supt. props.—Gentry Bros.
Hankins, E. V., supt. props.—Rippel Bros.
Hicks, "Slim," supt. props.—Smith.
Hughes, Al., supt. props.—Mackay's.
Hurd, Frank, supt. props.—Atterbury.
Hally, Lew, supt. ring stock—Yankee American.
Harris, Milton, supt. ring stock—Heber Bros.
Hardesty, Alf., supt. work'g crew—Mollie A. Bailey.
Hilliker, Chas., supt. work'g crew—De Mott's.
Halliday, Max, supt. work'g crew—Old Dominion Show.
Howard, F. A., supt. work'g crew—Young Buffalo.
Hildebrant, Guy, 24 hour agt.—Sparks.
Hoffman, Al., 24 hour agt.—Hagenbeck-Wallace.
Hays, Wm., supt. eleph's—Kit Carson.
Henny, Edward, boss carp't'r.—Moore & Sons.
Hopkins, Ed., boss carp't'r—Sells-Floto.
Hanson, Wm., supt. animals—Campbell Bros.
Horton, Ben, brigade—Ringling.
Hatsler, E. E., mgr. adv. car No. 2—Gollmar.
Hagerman, O. H., legal adj'r—Hagenbeck-Wallace.
Henderson, A. W., annc'r—Heber Bros.
Hart Bros., acro.—Barnum & Bailey.
Holing, Capts. F. E. & M. A., animal trainers—Ringling.
Hodgini, Albert, eques.—Ringling.
Hines-Kimball Troupe, acro.—Ringling.
Hartzell, Geo., clown—Ringling.
Herrod, W. B., clown—Ringling.
Horton, L. S., comedy act—Ringling.
Hodge Sisters, eques.—Ringling.
Hanna Triplets, side show—Ringling.
Horton, W. H., gen. adv. agt.—Ringling.
Helding, Frazier, annex—Sun.
Hopping, H. S., local contr.—Sun.
Hewitt, W. J., asst. mgr.—K. G. Barkoot.
Heras Troupe, acro.—Ringling.
Hessee's Comiques, acro.—Hagenbeck-Wallace.
Harl, Bill, clown—Hagenbeck-Wallace.
Hart, Paul, band—Hagenbeck-Wallace.
Herne, Ivy, annex—Hagenbeck-Wallace.
Houten, Jack, clown—Barnum & Bailey.
Hedder, Jack, clown—Barnum & Bailey.
Houser, Ralph—Downie & Wheeler.
Halbach, Walter, band—Downie & Wheeler.
Hinson, W. E., band—Downie & Wheeler.
Hickman, C. A., banners—Sells-Floto.
Hamblin, Ed., billposter—Sells-Floto.
Hartman, J. M, billposter—Sells-Floto.
Hooker, Joe, pony express—Young Buffalo.
Horne's Georgia Band Leader & Minstrels, side show—Young Buffalo.
Hertzfeld, Mark, mgr. prog's—Young Buffalo.
Harris, A. N, prog's—Young Buffalo.
Helman, Chas., cowboy—Young Buffalo.
Helliday, Jack, cowboy—Young Buffalo.
Hezinger, Eva & George, aerial—Robbins.
Herberts (3), acro.—Robbins.
Hill, Geo. H., band—Young Buffalo.
Horne, R. L., band—Young Buffalo.
Horne, Mrs. W. L., perf.—Young Buffalo.
Heckman, L. H., mgr. car No. 2—Hagenbeck-Wallace.
Harris, Prof., free attrac.—Brown & Pommler.
Harold Duo—Brown & Pommler.
Hildebrand, M. E., advance—Sun Bros.
Herr, Wilber, supt. wardrobe—Howe's.
Harris, Jack, clown—Sells-Floto.
Holden, "Bones," billposter—Sun Bros.
Hughes, Zeb, mast. trans.—Adams' Ten Big
Hampton, Jack, gen. mgr.—Great Empire.
Hale, Harvey, supt. tickets—Yankee Robinson.
Horr, Haskell, band—Gollmar.
Harris, Jas. A., side show—Gollmar.
Hyde, Joe, billposter—Young Buffalo.
Holloway Bros. (8), perf.—Kinnie.
Harmon, Geo., chge. din'g cars—Great Parker.
Hardley, Lewis, orator—Great Parker.
Hickey, "Big," boss canvas—Great Parker.
Harmon, Geo., concess'ns—Great Parker.
Hoffman, Louis, concess'ns—Great Parker.
Holland Family, riders—Mazeppa & Greater United.
Hygeala, Miss, rider—Mazeppa & Greater United.
Heth, Louis, concess'ns—Mazeppa & Greater United.
Harwich, Ethel, secy.—Mazeppa & Greater United.
Havis, W. K., gen. agt.—Mazeppa & Greater United.
Halke, R. S., gen. agt.—Leonard Amuse.
Hubbard, "Happy Hi," annc'r—Leonard Amuse.
Howard, "Shorty," mgr.—Macy's Olympic.
Holbrook, Harvey, mgr.—Macy's Olympic.
Hall, Harry H., mgr. side show—John H. Sparks.
Holmes, C. S., annc'r.—Great Inter-State.
Holmes, Paul A., mgr.—Great Inter-State.
Hicks, C. A., concess'ns—Leonard Amuse.
Hedgepeth, Walter, mgr. side show—Macy's Olympic.
Hurd, O., lecturer—Macy's Olympic.
Healy, J., elephants—Hagenbeck-Wallace.
Harvey, R. M., gen. agt.—Hagenbeck-Wallace.
Harris, A. H., boss hostler—101 Ranch.
Hamilton, Jas., clown—Rippel Bros.
Hankins, E. V. & Earl, band—Rippel Bros.
Heard, B., billposter—101 Ranch.
Hayes, G. H., boss billposter—Mighty Haag.
Hill, G. H., asst. boss billposter—Mighty Haag.
Hardin, L. A., billposter—Mighty Haag.
Hatt, Wm., lithos—Mighty Haag.
Hawk, Geo., mgr. shows—Great Parker.
Hathaway, Jas., chge. priv. car.—Great Parker.
Hutchinson, Al., perf.—Young Buffalo.
Herzfield, Mark, progs.—Young Buffalo.
Harmon, Prof. C. O., band leader—La Mont Bros.
Hott, Chas., priv.—Al. G. Barnes.
Howard Family, perfs—Sanger.
Holloway Bros., band—Frank Kinnie.
Hendersons, The, perfs.—Chio Bros.
Hocum Family, eques.—Great Patterson.
Harris, Wm., orch.—Great Patterson.
Herman, Anna, perf.—Great Patterson.
Hill, Amelia, annex—Great Patterson.
Hughes, Prof. C. E., trainer—Great Patterson.
Hernandez, Jose, mgr. concess'n—Great Patterson.
Hardie, J. R., aud'r—Al. G. Barnes.
Halliday, Jack, rider—Young Buffalo.
Hart, Everett, clown—Barnum & Bailey.
Helnes, Chas., comedian—Silver Family.
Halloway Bros.' Band—Kinnie.
Hopkins, Al., asst. porter—Wortham & Allen's.
Hubbell, Frank, band leader—Wortham & Allen's.
Hindu, All, Turner's Show—Wortham & Allen's.
Harter, Wm., door—Wortham & Allen's.

Hutchinson, Lloyd, tickets—Wortham & Allen's.
Hanna, Ed., waiter—Ferari.
Hallmier, F. J., waiter—Ferari.
Harrigan, Pat, waiter—Ferari.
Hobson, Homer D., rider—Sells-Floto.
Hobson, Homer D., Jr., rider—Sells-Floto.
Herrington, Lewis, eques.—Campbell Bros.
Harold, Great, equil.—Campbell.
Holt, Ed., band—Campbell Bros.
Herrmann, Great, annex—Campbell Bros.
Iseminger, E. K., mgr.—Old Dominion.
Imperial Jap Troupe—Great Inter-State.
Ingram, Alex., press—Richards Bros.
Irwin, D. J., press—La Mont Bros.
Irving, G. H., mgr. side show—Smith's.
Irons, W. B., legal adj'r—Hagenbeck-Wallace.
Irish, Fred, clown—Ringling.
Itell, Fred O., tickets—Ringling.
Imperial Viennese Troupe, aerial—Barnum & Bailey.
Irving, C. J., perf.—Young Buffalo.
Inman, Great—Kinnie.
Irwin, Billy, perf.—Kinnie.
Iron Tall, Chief—Two Bills.
Irwins (3), perfs.—Rippel Bros.
Ike, Montana, perf.—Rippel Bros.
Iskowich, Sam, orator—Wortham & Allen's.
Johnson, Bill, aerial—Haag.
Jordan, Prof. J. T., side show—J. W. Moore & Sons.
Johnson, Geo., *chef*—Richards Bros.
Jones, Bright, mgr.—Robson Bros.
Johnson, Chas., gen. agt.—Wonderland Tent.
Johnson, Chas., supt. canvas—Duel's D. & P.
Jacobs, Thos., trainmaster—Sparks Shows.
Johnson, R. G., boss hostler—Campbell Bros.
Johnson, Frank, boss hostler—Yankee American.
Johnson, Sam, supt. com'sy.—De Veaux D. & P.
Johnson, H. O., supt. lights—Gollmar Bros.
Jacobs, Chauncey, supt. props.—Sparks.
Jones, Chas., supt. work'g crew—De Veaux D. & P. Show.
Johnson, Geo., 24 hour agt.—Yankee Robinson.
Johnson, "Soldier," supt. elephants—Yankee Robinson.
Jackson, Peter, supt. animals—Yankee American.
Jacques, Peter, blacksmith—Downie & Wheeler.
Johnson, Martin, blacksmith—Kit Carson.
Jordan, Henry, blacksmith—Moore & Sons.
Jack, Wm., mgr. adv. car No. 2—Downie & Wheeler.
James, F. L., mgr. adv. car No. 1—La Mont Bros.
Jarrett, Dave, mgr. adv. car No. 3—Two Bills.
Johnson, Jas., mgr. adv. car No. 2—Robbins.
Johns, Frank, supt. elephants—Ringling.
Johnson, H. W., clown—Ringling.
Johnson, Spader, clown—Ringling.
Jansen, Casper, canvas—Ringling.
Jackson, Bert, dogs—Al. G. Barnes.
Jenkins, Peter, tickets—Hagenbeck-Wallace.
Josephas, The, acro.—Barnum & Bailey.
Jardys, Les, acro.—Barnum & Bailey.
Jardons, The, athletes—Barnum & Bailey.
Jarvis, Art, clown—Barnum & Bailey.
Joseph, Herman, clown—Barnum & Bailey.
Jennlers, The—Downie & Wheeler.
Jenkins, W. S., bandmaster—Downie & Wheeler.
Johnson, Clifford, band—Downie & Wheeler.
Johnson, Irwin, band—Downie & Wheeler.
Jack, Montana, roper—Young Buffalo.
Jones, Dick, side show—Young Buffalo.
Jones, John, seats—Young Buffalo.
Jordan, F., tickets—Young Buffalo.
Jordan, Harry, tickets—Young Buffalo.
Jones, Fred, lariats—Young Buffalo.
Johnson, J. A., band—Young Buffalo.
Johnson, S. H.—Wm. Todd.
Jones, Johnny J., owner—Johnny J. Jones.
Johnson, Maude, aerial—Sells-Floto.
Johnson, Cedric, billposter—Sun Bros.
Johnston, G. W., agt.—Peerless Show.
Jaquish, J. H., band—Gollmar Bros.
Junod, Fred, band—Gollmar Bros.
Jackson, Jas. T., side show—Gollmar Bros.
James, "Buddie," side show—Gollmar Bros.
Jenkins, Dan, candy butcher—Gollmar Bros.
Johnson, H., chge. banners—Two Bills.
Jines, Wm., mgr. Rucker Shows—Great Parker.
Jones, Jule—Great Parker.
John, John, Prof., bandmaster—Great Parker.
Johnson, Chas., orator—Great Parker.
Jones, Lewis, Dixie Minstrels—Great Parker.
Jensen, W., billposter—101 Ranch.
Jones, Tobias, pastemaker—Mighty Haag.
Johnson, Roy, aerial—Campbell Bros.
Jones, Homer, sec'y—Great Parker.
Jordan & Jordan, concert—Young Buffalo.
Johnson, J. H., show mgr.—Great Patterson.
Jackson, Arthur, perf.—Great Patterson.
Johnson, Frank, stage carp'tr—Great Patterson.
Johnson, Thos., orator—Great Patterson.
Jerome, Paul, clown—Barnum & Bailey.
Jentzer, Harry, press—Carlisle's W. W.
Jack, "Wichita," eques. dir.—Carlisle's W. W.
Jordan, J. E., mgr. concess'n—Wortham & Allen's.
Johnson, Wm. H., perf.—Wortham & Allen's.
Jones, Jas. W., Turner's Show—Wortham & Allen's.
Johnson, Jack, boss canvas—Wortham & Allen's.
Jackson, Geo., orator—Wortham & Allen's.
Johnson, Ab., rider—Sells-Floto.
Jerome, Capt., & Cossacks—Campbell.
Johnson, Simpson, band—Campbell.
Jackson, Dollie, annex—Campbell.
Johnson, Tom, supt. canvas—Campbell.
Kellman, Chas., band—Gentry.
Kamper, Ed., band—Gentry.
Kitzing, Porter, band—Gentry.
Kent, John, gen. agt.—Howe's.
King, S. W. (Blackie), supt. animals—Howe's.
Kelley, Harry, supt. cooks & waiters—Howe's.
Kitchie, Sam—Mighty Haag.
Kaleman, John, boss billposter—J. W. Moore.
Klippel, Jack, clown—Sun Bros.
Ketrow, Wm., prop'r—Ketrow Show.
Ketrow, Mrs., treas.—Ketrow.
Kenyon, O. J., local contr.—Hagenbeck-Wallace.
Keene, Arthur P., spec. agt.—Robbins.
Kitchen, Geo., supt. canvas—Great Patterson.
Knox, Mrs. Chas., press—Uden & Filley.
Knox, Chas., eques. dir.—Uden & Filley.
Keller, Ezra, gen. supt.—Old Dominion.
Kirchman, Chas., gen. supt.—Billie Nelson.
Koner, "Doc," supt. priv.—Yankee American.
Kraig, Roy, supt. priv.—Gentry.
Kincaid, Thos. S., bandmaster—Parnell.
Kelly, Mike, supt. canvas—Robson Bros.
Kelly, Chas., supt. canvas—Yankee Robinson.
Kalemaku, Henry, supt. canvas—Tompkins' W. W.
Kirby, Morris, supt. canvas—Billie Nelson.
Kline, Tim, supt. canvas—Quire's United.
Kretzer, O. C., supt. canvas—Campbell Bros.
Kahl, Henry, boss hostler—Rippel Bros.
Kirby, H., supt. lights—Noble's Tent.
Koen, F. M., supt. lights—Downie & Wheeler.
Kehoe, Tom, supt. props.—Gollmar Bros.
Kidd, Geo., supt. stock—Old Dominion.
Kingman, "Doc," supt. stock—Sig. Santelle.
Kennedy, Persifer, spec. agt.—Two Bills.
Kelly, J. W., blacks'th—Young Buffalo.
Kelly, J. C., legal adj'r—Robbins.
Kanazawa Fuku & Hayataka, acro.—Ringling.
Kimball Sisters, aerial—Ringling.
Kratz, Bert, supt. trap'gs—Ringling.
Kelly, John M., gen. counsel—Ringling.
King, Austin C., clown—Sun Bros.
Kobers (3), aerial—Sun Bros.
Klotz, P. J., r. r. contr.—Sun Bros.
King, Floyd, gen. press rep.—Barnes.
Kane, Robt., mgr. side show—Barnes.
Keene, Arthur G., sec. car No. 3—Two Bills.
Kerslake, Lil, perf. pigs—Hagenbeck-Wallace.
Kennard Bros., acro.—Hagenbeck-Wallace.
Kellman, Chas., band—Hagenbeck-Wallace.
Kemble, Geo. S., band—Hagenbeck-Wallace.
Kapp, Josie, annex—Hagenbeck-Wallace.
Kesser, Jos., asst. supt. canvas—Downie & Wheeler.
Kenno & Young—Downie & Wheeler.
Kilmer, Gus, band—Downie & Wheeler.
King, Ed., front door—Young Buffalo.
Killenger, Alice, cowgirl—Young Buffalo.
King, G., cowgirl—Young Buffalo.
Kingcade, Jim, clown—Robbins.
Kelly, J. S., concert—Robbins.
Kishi Japs—Young Buffalo.
Kain, Addia, chge. wardrobe—Cole Bros.
Keeney, Grant, *chef*—Cole Bros.
Kelly, Joe, asst. supt. canvas—Yankee Robinson.
Knackles, "Shanty," supt. lights—Howe's Great London.
Kelly Bros., ladder act—Sells-Floto.
Kester, Jack, trainmaster—Great Empire.
Kamp & Criswell, acro.—Gollmar.

(To be Continued.)

GUINESS' POEMS.

THE CLIPPER has been favored with a copy of his volume, entitled "Original Poems," by Charles Guiness. The poems are interesting, from the pen of this old actor. He will shortly publish a second and third volume.

HOTEL ALBANY CHANGES.

The Hotel Albany, New York, long known as a theatrical hostelry, and patronized by leading players, will close June 19 for a brief spell, to be reconstructed by the new lessee, August Lust, into a commercial hotel.

Vaudeville Notes.

JOSEPH HART AND CARRIE DE MAR will sail June 22 for New York from Southampton.

NED WAYBURN has been engaged to stage the new Winter Garden show by July 15. In an interview he also states that next season he will produce "The Film Makers," with twenty-five people; "The Slave Ship," "The Fire Fighters," "The Dixie Girls," also new acts for the Headline Production Co., just formed, entitled "The Girls of '61," "The Jockey Lasses" and "The Surf Bathers."

BOB RICHMOND was made a member of New York Lodge of Elks Sunday, June 16. Eugene Walters also joined the order.

FREDERIC J. LA PIERRE is having great demand for his sketches, monologues, parodies, etc. He has just brought out a new black face monologue and a fresh bunch of parody hits.

DAN CRIMMINS was a CLIPPER caller, accompanied by his pet bulldog who never changes his spots unless ordered to do so. Crimmins and Gore have just returned from a Western tour in "What Are the Wild Waves Saying," and are negotiating for Eastern bookings on the big time.

CORA BECKWITH, who has been playing fairs, and continues to do so for the Summer months, with her swimming show, will make her appearance again in vaudeville for the Fall and Winter tour. A twenty-four foot tank will be used over the Western Vaudeville Managers' Association time, and the act will be entirely away from any other aquatic act seen in vaudeville.

MANAGER JAKE ROSENTHAL'S THEATRE, at Union Park, Dubuque, Ia., with a seating capacity of 5,000, is playing to big vaudeville business. Mr. Rosenthal has several other amusement enterprises at that city.

HARRIS AND VERNON write from New Orleans that they are home at last, after three long trips abroad, touring Australia, New Zealand and China, and are taking a much needed rest and enjoying mother's home coked meals. They will be seen on Broadway shortly.

JOHN KEENAN writes: "The team formerly known as Morton and Keenan have dissolved partnership. Mr. Keenan, Irish comedian, has joined hands with Roy Beverly, straight man, and the team hereafter will be known as Keenan and Beverly. Both Mr. Keenan and Mr. Beverly have made reputations in the vaudeville field, and they will have some act. We open at Buffalo week of June 17."

ALBURTUS, juggler, spent week of June 10 at Wausau, Wis., visiting Clever Conkey, with whom he did a double club juggling act around Chicago and through the middle West in 1894, under the team name of Coyne and Conkey. Conkey has been laying off at Wausau since December, on account of paralysis.

FREDERICK WALLACE, with his Leap Year Girls, opened on the Sullivan & Considine Circuit at Minneapolis, Minn., June 9.

AFTER PLAYING fourteen weeks through Michigan, the Richmond-Allyn Musical Comedy Company commenced a season of twenty weeks on the Gus Sun Circuit, opening at Ashtabula, O., June 17. The roster of the company includes: Vin Richmond, owner and director; Macklyn Allyn, business manager; Frank Spencer, Lillian De Keim, Anna West, Ethel Newberry and the Winas Sisters. The company is presenting up-to-date burlesques, including "At the Brookside Inn," "A Soldier of Misfortune" and "My Dixie Girl." Their shows run forty-five minutes, and they report doing fine business.

DOROTHY LA VERN, who recently closed thirty-seven weeks in vaudeville, left Chicago June 12, for Los Angeles, Cal., for a six weeks' vacation on the Coast visiting relatives. She has signed with the United Play Co., of Chicago, for ingenue next season.

H. S. MAGUIRE writes: "The famous educated horse, 'Mascot,' now in England, received a great reception at Dover, Gillingham, Eastbourne and Watford. He also received a number of beautiful bouquets from his admirers in those places. He headed the bill this week at Metropolitan Theatre, London. Will sail for South Africa and East Indies in November, for a trip around the world, and will then return to England. He is booked solid for three years.

FOSTER AND DUNBAR, now playing the Sun time, report meeting with big success with their comedy sketch, entitled "The Lamp Inspectors," written for them by Bert Casto.

JENNIE EDDIE, of Ascott and Eddie, through her European agent, is considering an offer for pantomime in England this coming season, to be featured as principal girl.

ALICE AND LOUIS DE LANE, whose mother died June 1, at their home at Minneapolis, Minn., will remain at their home for the Summer.

MCKEE RICHMOND AND HOPE HASWELL will appear in a new sketch, "Kit Carson Jr.," next season, by Joe Condon.

THE NEXT Clown Night at the V. C. C. will be Noodle Night.

MARCUS LOEW will commence his homeward journey June 27, from London.

ODIVA will shortly be seen again in the Eastern houses.

"THE DREAMER" will be presented next season on the United time.

ROWE AND CLINTON have finished a long route of United time, and will spend the Summer at Island Lake, Mich.

AGNES CHAMPNER, singing comedienne, who is at Schlitz Palm Garden, Milwaukee, Wis., under the management of Geo. W. Smith, was stricken blind last Sunday, June 9, and everything is being done to relieve the little singer.

FUNERAL SERVICES FOR PAUL BENJAMIN.

Funeral services were held over the body of Paul Benjamin, a well known advance agent, at Scully's undertaking rooms, 64 Sixth Avenue, on Saturday afternoon, June 15. The Rev. A. Ball, pastor of St. James Methodist Episcopal Church, conducted the services, which were attended by many members of the Friars' Club, of which the deceased was an active member. The body arrived on the Celtic at noon, and was taken to the undertaker's rooms, which was filled with flowers, sent by the Friars' Club, Winter Garden Company, A. Toxen Worm, the Shuberts, George Appleton and from Mr. Benjamin's traveling companions, Frank Tannerhill Jr., Bert Gilckauf and Charles Bradley. The latter gentlemen were with Mr. Benjamin at the time of his death from pneumonia, in Liverpool, Eng., a few weeks ago. After the services the body was shipped to Milwaukee, Wis., the home of the family. Friar Eliot S. Foreman, a personal friend of the dead man, accompanied the body.

Those present at the services were John W. Rumsey, Abbot (president) of the Friars; George W. Sammis, Dean, vice president; Wallace Munroe, Harry Davidson, George H. Harris, Victor De Kiraly, Eliot S. Foreman, Louis Stern, Joseph Glick, Frank Norcross, Richard Hatzell, Eugene Kelcey Allen, H. Whitman Bennett, general press representative of the Shubert enterprises; H. P. Greneker, of the Shubert press department, and John Trump, of *The New York Times*.

JACK GARDNER IN VAUDEVILLE.

Jack Gardner, late of "Madame Sherry" and "The Chocolate Soldier" companies, will soon re-enter vaudeville, presenting songs, chatter and dances.

KEITH IN ST. JOHNS.

Ground was broken June 10, for Keith's New Theatre, in St. Johns, Can.

FAIR LIST FOR 1912

(Previous installments of fairs appeared in CLIPPERS dated April 20, April 27, May 18, June 8).

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed).

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

Where no dates are given, they have not been set.

MAINE.

ANDROSCOGGIN CO., Livermore Falls, A. 27-29; C. D. Dyke, sec.
ANDROSCOGGIN VALLEY, Canton, ——; O. M. Richardson, sec.
BANGOR POULTRY ASSOCIATION, Bangor, D. 4-6; F. G. Bishop, sec.
BRIDGETON FARMERS' CLUB, Bridgeton, ——; C. L. Ames, sec.
BRISTOL, Damariscotta, ——; J. W. Hunter, sec.
CALAIS FAIR ASSOCIATION, Calais, S. 2-4; Thos. J. Doyle, sec.
CENTRAL MAINE FAIR, Waterville, S. 10-13; R. M. Gilmore, sec.
CORNISH FAIR, Cornish, A. 20-22; Wm. P. Copp, sec.
CUMBERLAND CO., Gorham, S. 17-19; C. H. Leighton, sec.
CUMBERLAND FARMERS' CLUB, West Cumberland, S. 25, 26; E. W. Winslow, sec.
EASTERN MAINE FAIR ASSOCIATION, Bangor, A. 27-30; S. P. Emery, sec.
EAST SOMERSET, Hartland, S. 3-5; E. A. Webber, sec.
EDEN FAIR, Eden, S. 11, 12; F. A. Wood, sec.
EMDEN FAIR, Emden, ——; Gus F. Williams, sec.
FRANKLIN CO., Farmington, O. 1-3; Geo. D. Clark, sec.
FREEPORT AGRICULTURAL SOCIETY, Freeport, ——; Geo. P. Con, sec.
FREEPORT POULTRY ASSOCIATION, Freeport, D. 18-20; Geo. P. Coffin, sec.
HANCOCK CO., Bluehill, S. 3-5; C. S. Snowman, sec.
KENNEBEC CO., Redfield, S. 24-26; Leon Tibbetts, sec.
LINCOLN CO., Damariscotta, ——; A. L. Shaw, sec.
MACHIAS FAIR ASSOCIATION, Machias, A. 20-22; W. H. Phinney, sec.
MAINE STATE AGRICULTURAL, Lewiston, S. 2-5; J. L. Lowell, sec.
MAINE STATE POMOLOGICAL, Portland, N. 12-14; E. L. White, sec.
MAINE STATE POULTRY AND PET STOCK ASSOCIATION, D. 10-14; A. L. Merrill, sec.
NEW GLOUCESTER AND DANVILLE, Upper Gloucester, ——; J. P. Witham, sec.
NORTH ELLSWORTH FARMERS' CLUB, North Ellsworth, ——; H. F. Maddocks, sec.
NORTH FRANKLIN, Phillips, S. 24-26; J. I. Hernden, sec.
NORTH KNOX, Union, S. 24-27; H. L. Grinnell, sec.
NORTH PENOBSCOT, Springfield, S. 10-12; I. R. Averill, sec.
NORTHERN HANCOCK, Amherst, S. 24, 25; H. M. Kenniston, sec.
NORTHERN MAINE FAIR ASSOCIATION, Presque Isle, S. 3-5; E. T. McGloughlin, sec.
NORTHERN OXFORD, Andover, ——; John F. Talbot, sec.
ORRINGTON FAIR, Orrington, ——; F. E. King, sec.
OXFORD CO., South Paris, S. 10-12; W. O. Frothingham, sec.
PISCATAQUIS CO., Foxcroft, ——; E. C. McKeclnie, sec.
RICHMOND FARMERS' CLUB, Richmond, S. 24; N. H. Skelton, sec.
SAGADAHOC CO., Topsham, O. 8-10; John R. Stanwood, sec.
SHAPLEIGH AND ACTON FAIR, Acton, O. 8-10; Fred K. Bodwell, sec.
SOMERSET CENTRAL, Skowhegan, A. 28-31; S. H. Bradbury, sec.
SOMERSET CO., Anson, S. 25, 26; Orlander Walker, sec.
SOUTH KENNEBEC, South Windsor, S. 17-19; Edwin Bullock, sec.
UNION PARK ASSOCIATION, Unity, ——; E. T. Reynolds, sec.
WALDO CO., Belfast, A. 20-22; Orrin J. Dickey, sec.
WALDO AND PENOBSCOT, Monroe, S. 17-19; A. D. Colcord, sec.
WASHINGTON CO., Pembrooke, ——; J. M. Morgan, sec.
WEST OXFORD, Fryeburg, O., 1-3; B. W. McKeen, sec.
WEST PENOBSCOT, Exeter, S. 24-26; E. E. Colbath, sec.
WEST WASHINGTON, Cherryfield, S. 17-19; Wm. N. Dyer, sec.
WESTERN MAINE POULTRY ASSOCIATION, Norway, D. 31-Jan. 1, 2; E. P. Crockett, sec.

World of Players.

MARY MANNERING, the actress, makes her debut as a playwright at her home, Grosse Point Farm, Mich. The play, "Only the Master Shall Blame," from Kipling's poem, will be produced there for charity. Assisting Miss Mannering in the production will be Maude Turner Gordon, who will take one of the leading roles.

"THE SILENT CALL," a new play by Edwin Milton Royle, and a sequel to "The Squaw Man," has been secured by Jas. K. Hackett, who will produce it in San Francisco during his engagement, which opens at the Columbia, that city, July 21.

CLAIR TUTTLE and company report success playing Ohio time. The company includes: Clair Tuttle, Jean Williams, Grace Monroe, Lloyd Peck, Ed. Rawden and E. E. Phelps. Presenting tabloid dramas and specialties.

THE first actor to sign his name to a contract calling for his appearance in "The Daughter of Heaven," the spectacular Chinese drama, at the Century Theatre this Fall, is Henry Bergman. In the new play Mr. Bergman will appear as Well of Wisdom, adviser to the Tartar Emperor.

HARRY ELVAS writes: "I closed a successful season of twenty weeks with Stetson's 'Uncle Tom's Cabin' Co., at Omaha, Neb., and I am lying off until the third week in August, when I will join the same show at Omaha. My trip to the Coast was a delightful one, but am glad to get back East again."

TOM SLOAN has filed a counter-claim to the suit for divorce brought against him by his wife, who is known professionally as Julia Sanderson.

DE KALB REDUCES PRICES.

Manager Fluegelman, of the De Kalb, Brooklyn, has inaugurated a cut-rate scale, and the house will accept a coupon cut from a Brooklyn newspaper, and five cents for any seat at the matinee, and with ten cents at night. Jas. R. Adams will be a feature for the last three days this week.

"MONEY TRUST" TO BE PRODUCED.

William Hammerstein recently completed arrangements with Willard Holcomb and Harry Von Tilzer for the book and music of the "Money Trust," for immediate production. Among the cast already engaged are: Redini and Arthur, James J. Morton, Arthur Deagon and Ben Welch.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) the interior of this theatre is being entirely overhauled and re-decorated, the chairs in the lower floor and balcony re-upholstered, and the divans will be replaced with single seats. The improvements will cost several thousand dollars, and when completed this house will be one of the prettiest theatres in the United States. The regular season will open Aug. 25, with "Louisiana Lou." Manager Scott will leave for New York soon on an extended booking trip.

SHUBERT (Frank C. Priest, mgr.)—With the exception of "The Second Wife," a Jewish play, presented June 13-15, this house has been closed for the season.

GRAND (Theodore L. Hays, mgr.)—Since the fire here last Winter this theatre has been entirely overhauled and refurnished at great expense. The Northern Theatre Company, which has heretofore conducted the Star Theatre, has leased this house, and intend presenting high class vaudeville. Protests have been made by adjoining property holders and business men against the theatre being devoted to vaudeville, claiming that it would be detrimental to adjoining property if conducted as a variety theatre. This company's lease on the Star Theatre expired, and it is rumored the latter will be abandoned as a place of amusement.

EMPRESS (Jack Elliott, mgr.)—Business continues big. Bill for week of 16: The Travilla Bros., the sea lion with the human brain, the Leap Year Girls, Joe Cook, Lowe and Edwards, and Jack Allman. This house will remain open throughout the Summer, giving three performances daily.

MAJESTIC (H. S. Mitchell, mgr.)—Business continued big week of 9, with variety and moving pictures.

STARLAND (C. F. Rose, mgr.)—High grade moving pictures continue to draw fine patronage. A change of bill is made every three days.

New Orleans, La.—Spanish Fort (Jules F. Bistes, mgr.) owing to high water from Lake Ponchatrin, caused by the heavy rains, a few performances of the Spanish Fort Opera Co. had to be called off, week of June 9. "The Bells of Corneville" was the offering, and it pleased those who attended.

GREENWALD (Arthur Leopold, mgr.)—Hustling Jack Singer and his Big Beauty Show brought popular Lew Kelly here as a star, week of 9, presenting "A Night in Chinatown." Business was good, and another surprise was promised by Lessee Chisholm for week of 16.

LAFAYETTE (Abe Seligman, mgr.)—Splendid pictures and the specialties of Marie Rossi drew well week of 9. Manager Seligman is now in the East, looking for new ideas for his place of amusement.

GRAND, DREAMLAND and ELECTRIC, Pearce's enterprises, are all doing good business.

FISHTENBERG ENTERPRISES—Picto, Dreamland and Alamo—continue to good business with high class pictures.

NOTES.—Constanio, the Spanish tenor, and his company are billed for concerts at the Tulane 17 and week......Francis Wilson, of New York, was here week of 9, and appeared before the Legislature at Baton Rouge, La., arguing for a change in the Child Labor Law, pertaining to children appearing on the stage in this State. Mr. Wilson and his co-workers won much applause before the assembly, and no doubt changes in the law will be made by the opening of the coming theatrical season......Manager Henry Greenwald and family leave for New York week of 16.

Fort Scott, Kan.—Airdome (H. C. Ernich, mgr.) Keith's Howell Stock Co. week ending June 15. The Alton Stock Co. opened 17, for one week.

ITEMS OF INTEREST

YOU MAY HAVE MISSED.

21,718,488 cigars are used every day by United States smokers, and 23,736,190 cigarettes.

STRIKES of the transport workers is tying up the sailings from Europe. The France and the Majestic had to postpone their trips.

EIGHT yachts are now entered in the race from Philadelphia to Bermuda, to start on June 27. The distance is 670 miles.

"MR. BRYAN is not and will not be a candidate," was the emphatic way in which Josephus Daniels, member of the Democratic National Committee from North Carolina denied that the Nebraskan wanted to be nominated.

MIKE GIBBONS, the St. Paul welterweight, outpointed Tommy Connors, of Scranton, in the star bout of ten rounds at the Irving A. C., in Brooklyn, June 10.

THE public drinking cup in Kentucky has been legislated out by the recently enacted statute prohibiting its use.

TWO HUNDRED DELEGATES from all countries of the world to the International Congress of Navigation arrived in Cleveland, O., June 10.

THE WHITE STAR COMPANY has announced that the Cunard Company had agreed to permit it to present to Capt. Rostron, of the Carpathia, $500; to the other officers, $250, and to each of the Carpathia's crew one month's pay as a token of gratitude for their services in connection with the Titanic disaster.

PAUL SHANE, who was arrested at the Belmont Terminal Race Track June 6, for alleged bookmaking during one of the races of the United Hunts Association, was arraigned before Justice of the Peace Charles F. Gittens, June 11, and the hearing adjourned for one week.

LABOR troubles in Perth Amboy, N. J., following the strike and lockout in the Standard Underground Cable Works, has spread to three other large plants.

CHARLES LIEBOWITZ, who has served six months in the New York City Reformatory, will have to go to Blackwell's Island, for another six months, as the first six does not count according to the law.

W. J. MAHON, of Norfolk, Va., was recently relieved of $20,000, in New York, by a gang of "wiretappers."

MAYOR GAYNOR, of New York, is now being boomed by local Democrats as being a most available candidate for the Presidency.

CONTRACTS are being rapidly placed for the connection of the N. Y., N. H. and H. R. R. with the L. I. R. R., by the bridge at the East Bronx.

THE ASTORS have sent a check for $2,000, the amount to be divided between the members of the crew of the steamer Mackey-Bennett, who recovered the bodies of Titanic victims, including that of John Jacob Astor.

INTERVENTION by the U. S. is again likely in Cuba.

THEODORE ROOSEVELT had a great reception in Chicago.

THE HOUSE OF REPRESENTATIVES voted for the expenditure of $25,000 a year for traveling by the president.

THE SHUBERT DEAL.

Nothing definite regarding the booking arrangements for the Shubert, Miles and Keefe combination was announced at the time we go to press. During this week the deal will probably be finally settled.

MAY YOHE FOUND.

May Yohe, who was reported as missing last week, is this week filling an engagement at Hammerstein's, New York.

H. W. SAVAGE RETURNS.

Bronzed by Asiatic suns, yet aglow with health, Henry W. Savage arrived on the Lusitania on Saturday, June 15, after circumnavigating the globe by the way of Japan, China, the Philippines, India, Vienna, London and Paris, not in emulation of Phineas Fogg, George Francis Train and other eminent globe trotters, but as a plain American citizen off duty on a holiday. His trip consumed nearly five months, beginning with an overland journey from New York to San Francisco, and thence leisurely to the Orient. Mr. Savage was accompanied by T. Daniel Frawley, and the two stopped at Honolulu, Ceylon and Manila, and reached Europe from Japan, after stopping in almost every important city *en route*.

The journey was designed purely as a pleasure trip, and undertaken solely for vacation and recreation, and if some such idea as a vast circuit of theatres around the world connecting New York, link by link, with Japan, China, India, Egypt, etc., was evolved, it was not the object of Mr. Savage's cruise. In off hours, while sunning himself on the deck of the steamship crossing the Pacific Mr. Savage thought seriously of the posibility of an "Around the World Theatrical Circuit," by which a manager could send his successful productions to Honolulu, Yokohama, Tokio, Manila, Singapore, Rangoon and then through the Suez back by the European capitals to New York.

"There are Americans and Europeans all along the circuit craving for entertainment," said Mr. Savage, "and the Orientals themselves are generous patrons of amusements. All that is necessary is theatre."

In a number of cities real estate dealers and contractors were anxious to build theatres. It all looked so feasible that had the journey not been planned solely for pleasure it is probable that half a dozen Oriental theatres would now be under way, and the "Around the World Circuit" an accomplished fact.

"I saw all sorts and conditions of Orientals," said Mr. Savage, "from Rangoon to Agra. I dangled with the goats above the snow line of the Himalayas, and wandered through the white tombs of Agra. Of course I was interested in amusements and attended the theatres in all the countries we visited.

"In Japan the pantomime performances are wonderful. I saw theatres crowded to their capacity where not a word was spoken, men and women being held spellbound and moved to tears by the marvelous silent mimicry. So clean-cut and cameo-like is the work of these mimic artists that words are entirely unnecessary.

"The Imperial Theatre in Tokio is a model of construction, and in some repects surpasses any in America or Europe. The boxes are all so constructed as to be in the line of vision and yet are in easy, graceful lines. Curiously enough, however, there are never more than two seats sold in a box, although they have seating accommodations for six to eight people.

"Another thing which impressed me in connection with the Japanese theatres were the arrangement of the exits and entrances, which are all made in the rear of the house. As an actor comes on or goes off there is a noise which proceeds from the exits and reverberates through the theatre, giving an idea of impressiveness to a scene.

"The stage is in a flourishing condition in Japan, but their ideas are of little value to America or Europe, except in the matter of pantomime. Actors are highly esteemed in Japan when they appear upon the streets; many of the more popular ones have a following of retainers. The female parts are still usually played by men, but in one instance women enacted them.

"On account of the insurrection in China we only visited Hongkong. The authorities forbade tourists visiting Shanghai or the interior cities, where the people were being massacred on the streets at the rate of a thousand a day.

"The poverty in China is extreme, but they are looking for more favorable conditions when the new Republican form of government is thoroughly organized. Ignorance prevails to a very large extent. With a population of approximately 400,000,000, there is a large percentage of the people in some of the provinces who doesn't even know that there was a war between China and Japan. There are six different languages, and upwards of one hundred different dialects in the empire.

"At Hong Kong we attended a performance in the English speaking theatre. The company was an organization from San Francisco, and the bill comprised a number of old Weber and Fields skits. We also attended a native theatre. The art of the Chinese is far behind that of Japan, and the make-up of the actors almost hideous. No women are employed in the easts.

"We visited Macao, a Portuguese possession in China, and it is celebrated as a gambling resort. The Monte Carlo of the Orient.

"We regretted very much that we were only enabled to remain in Manila two or three days. Manila has now a population of 100,000, and is forging ahead at a rapid pace.

"In Rangoon, Burmah, we attended a performance at a Parsee theatre. The curtain had scarcely gone up when I recognized the piece as our old friend, 'Ali Baba and the Forty Thieves.' The chorus was really excellent, though their voices struck me as rather low. Close inspection revealed the fact that they were all boys, but in full tights."

On his way home Mr. Savage stopped in London long enough to conclude arrangements with Arthur Collins for the production in Drury Lane, in September, of Walter Browne's modern morality play, "Everywoman." This is considered an iconoclastic move, as it will be the first time in forty years that the theatre, which is the home of spectacular melodrama in London, has been given over to any other purpose. An entire English production of "Everywoman" will be made. Sketches and models are now being made by the celebrated Comelli, and Mr. Collins will cast the piece with a company of representative English actors.

During his short stay in Paris Mr. Savage contracted with Mme. Zimmerman for absolutely novel ideas in costumes for "Somewhere Else," the new whimsical musical production by Avery Hopwood and Gustav Luders, which will be the first of his new attractions to be seen in New York early in the season. "Somewhere Else" will be the most sumptuously mounted play which has ever come from the Savage workshop, developing an absolutely new idea, which will require in the mechanical departments several hundred workmen for weeks to come.

New productions of "The Merry Widow" and "The Prince of Pilsen," with new costumes and scenery, will be two other features of next season.

The Rupert Hughes farce, "Excuse Me," will be represented in Mr. Savage's next season's attractions with two companies. In this connection it may be mentioned that "Excuse Me" will also be presented in Paris and Berlin during the coming season. Pierre Veber is now engaged on the adaptation of the farce which will be put on at the Palais Royale, Paris, and the piece will also be adapted for Italy, Austria, Russia and Scandinavia. Rupert Hughes is also engaged on two new plays for Mr. Savage, one a domestic comedy, dealing with a number of type studies, and the other a more ambitious effort.

Walter Browne's allegorical morality, "Everywoman," will occupy a very important place in the roster of Mr. Savage's transactions next season. Two companies will be organized; one will tour the West and the Pacific Coast, and the other the principal cities of the East.

There will also be two companies playing "The Million," and "Little Boy Blue" will begin its season in Boston in September.

"There is little or no foreign material that is worth transplanting," said Mr. Savage. "There are fewer successes on the continent this season than ever before, and there is only one big success on the London stage. With the lack of foreign material the continental managers are looking to American authors for material, and I am sanguine of the success of 'Everywoman' in London, and 'Excuse Me' in Paris, and next year I will plan to produce several American plays in England and the continent."

JOS. W. STERN & CO. WIN.

Messrs. Jos. W. Stern & Co. have again won a decided victory. Last year, it will be recalled, Messrs. Jos. W. Stern & Co. instituted suit in the Supreme Court, New York County, against the Carl Laemmle Music Company, of New York and Chicago, to secure an injunction and accounting in connection with the publication by the Laemmle Company of the music of the song, entitled "I'll Change the Thorns to Roses." The words of this song were originally written by Arthur Lamb, and in 1910 the Laemmle Company instituted a prize contest, offering a prize to the contestant who should compose the best music for Lamb's words. The manuscripts were submitted at the Chicago office, and announcement was afterwards made that the judges had awarded the prize to H. Howard Cheney and one "Al. Fredericks." It has since developed that the chorus was Cheney's and the verse "Fredericks.'" In 1911 information came to Jos. W. Stern & Co., indicating that the music of the song, "I'll Change the Thorns to Roses," had been written by the popular composer, Alfred Solman, while under exclusive contract to write for Jos. W. Stern & Co. On learning these facts Jos. W. Stern & Co. instituted suit, and the action was brought to trial last week before Justice Newburger at Special Term. Messrs. Cohen, Creevey & Richter represented the plaintiffs, and Nathaniel A. Elsberg, the defendants. Justice Newburger decided the case from the bench at its conclusion, directing that judgment be entered for the plaintiffs for an injunction and accounting, stating at the same time that he believed that the case showed a deliberate attempt on the part of Solman to evade his contract with Stern & Co., and that the Laemmle Co. had knowledge of the fact of his exclusive employment by Stern & Co. It was shown upon the trial that Solman had personally written the manuscript submitted in the prize contest, and had delivered it to the Laemmle Co. and had collected the royalties under the name of "Al. Fredericks." The claim was made on the trial that Arthur Lamb, the well known lyric writer, had composed the music, and that Solman had merely "arranged" Lamb's work. Arthur Lamb testified that he composed the music, as he had composed music for songs on other occasions, but that he did not like to become publicly known as a composer of music lest it bring about unpleasantness between him and other composers with whom he was frequently collaborating. Solman testified that he had frequently gotten melodies from Lamb, and that in the case of two of his biggest hits published by Stern & Co., "The Bird on Nellie's Hat" and "Splash Me," Lamb was the real composer of the music as well as the author of the words, although Solman's name appeared upon the published songs as the composer, and he collected royalties as such. Notwithstanding this testimony, Justice Newburger found that Solman had composed the music of the verse as published by the Laemmle Co., and decided the case in favor of Jos. W. Stern & Co.

THAW FIGHTING FOR SANITY.

The hearing on the writ of habeas corpus by which Harry K. Thaw hopes to gain his freedom, opened June 15, before Supreme Court Justice Keogh, at White Plains. Thaw was transferred nine days previously from the Matteawan Asylum for the Criminal Insane to the Westchester County Jail, to remain until the end of the hearing.

Mrs. Mary Copley Thaw, the mother, and his sister Alice, are in White Plains, and will attend the daily sessions, which are expected to last at least until July.

The hearing is held in Part II of the new section of the White Plains courthouse. Sheriff Doyle has issued orders to close the doors as soon as the seats in the courtroom are filled.

Thaw is represented by Clarence J. Shearn, and the State by William T. Jerome, formerly district attorney of this county, who conducted Thaw's prosecution for the killing of Stanford White. He has been retained for this purpose by Attorney-Geneal Carmody, and will be assisted by Deputy Attorney-General Kellogg.

Justice Keogh, at the conclusion of the hearing, will start on a vacation trip to Europe, and will probably not decide the issue until his return. Thaw will probably be returned to Matteawan, although Justice Keogh may order his detention in the Westchester jail.

Review of Thaw case:

June 25, 1906—Shot Stanford White.

June 26, 1906—In Tombs Prison.

June 28, 1906—Indicted for murder in first degree.

January 23, 1907—First trial begins.

April 4, 1907—Commission declares him sane.

April 12, 1907—Jury disagrees.

January 11, 1908—Second trial begins.

February 1, 1908—Verdict Not guilty, on the ground of insanity.

February 2, 1907—First day in Matteawan.

May 25, 1908—First habeas corpus hearing goes against him.

August 19, 1909—Second habeas corpus hearing goes against him.

June 8, 1912—Transferred to Westchester jail.

June 17, 1912—Third habeas corpus hearing begins.

ATLANTIC CITY NEWS.

STEEPLECHASE PIER opened a morning session on Sunday, 16.

JOSEPH JEFFERSON is at the Savoy, with Florence Nash, in "In 1999." The bill also includes: Edmund Hayes and company, Mack and Orth, Clark and Bergman, the Flying Martins, Kilno Bros. and Sybel Brennan, Adonis, and the Musical Simpsons.

"THE DURBAR" in Kinemacolor is the special attraction at Young's Ocean Pier.

THE FRIARS' FROLIC is heavily billed for June 22 at Nixon's Apollo Theatre.

THE STEEL PIER has Vessella's Italian Band, Martin's Symphony Orchestra and Murphy's American Minstrels.

MOTION PICTURES are presented at Young's Million Dollar Pier, along with the Texas Tommy Dancers.

PICTURES are the bills at the Apollo and the Criterion.

AT THE CITY SQUARE THEATRE are: Jennie and Jack, Dorothy Curtis, The Three Kids, and pictures.

ROSTAND'S NEW PLAY.

Edmond Rostand, best known in America for his "Cyrano de Bergerac," "L'Aiglon" and "Chantecler," is collaborating with Le Bargy, the actor, in a play called 'Don Juan.' Mr. Rostand is at his country place at Cambo, near Paris, France, outlining the work. Their purpose is regarded as opening the era of united work of playwrights and actors of equal talents.

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Motion Picture News.

(Continued from page 6.)

to the striking of the shells. There are many other scenes all of intense interest, showing the manœuvering of the fleet and action aboard ship.

"Apple Pies" (released June 19).—In Josh Jordan's family the women folk were elected to bake the apple pies for the coming big church fair. While the ladies are busily engaged they receive a call from an itinerant merchant, selling wares, and among his stock is an article he calls "Sleep Sugar," which if put in food when thievery is suspected, will catch the culprit. They buy. One of the pies on the shelf disappears. The alarm is given, and the pies are doctored and soon the good women have four tramps secure in the meshes of a clothes line. The constable arrives, the restoring battery is put to work and the wriggling, writhing mass is soon in the clutches of the law.

"The Passer-by" (released June 21).—A young man, giving a farewell bachelor dinner, received a note saying that one of his guests cannot attend. Rather than to allow his place to remain empty he sends two of his friends out to bring in the first man who passes. They pounce upon a poorly dressed old man and drag him into the dinner. At the finish of the dinner he is called upon for a story, and in answer tells them the story of his life. Years ago he gave a farewell bachelor dinner. In the midst of merriment he was handed a note from the woman saying she had married another. He decided to fight down his love and forget her if possible. He plunged into speculation, and victory was within his grasp, he suddenly caught sight of the woman. Her husband was his opponent. Her mute appeal so unnerved him that the tide set against him, and he went down to utter ruin. Years later a prematurely aged man, his employer receiving an urgent call for funds, entrusts him with a number of securities to be delivered at once. Hurrying along he meets the woman alighting from her car. Forgetting his errand he stares vacantly after her, and finally returns to the office without delivering the securities and is discharged. Thereafter his decline on the social ladder is very rapid until he has become merely a hanger-on in the great world of frenzied finance. And that is the story of the passer-by invited to the feast. His story has a chastening effect, the host hands him his card saying that he will help him. The passer-by turns to go and comes face to face with a portrait of a beautiful woman. Clutching a chair he hoarsely asks his host who she is and is told that she is his mother. Glancing at the card he reads the name. He slowly tears up the card and goes out.

"The Girl at the Key" (released June 22).—That Helen, or Mabel, or Ruth, or whatever her father chose to call her, was a girl, determined to have what she wanted, and it proves to be a man. But her father thinks no. The lover is inveigled upon father's private yacht, when something happens to the engine, and they are at a standstill far from New York, and when the stock market opens next morning the lover fails to be at hand to save himself from financial ruin, and no one to send a wireless message to the office. The girl proves to be the little girl at the key; father is caught in his own trap, and when the settlement is made it is the young lady's hand that binds the bargain.

Selig.

"In Exile" (released June 20).—Count Romanoff, a Russian nobleman, learns the police intend raiding a political meeting of his Nihilist friends, and he warns them and escapes with his wife and infant daughter to California, where he hires out to Harrington, an orange grower, as a fruit packer. Olga Romanoff grows up into a beautiful girl, and at the death of her father takes his place in the packing-house. Herbert, the son of Harrington, is put in charge of the place, and his father plans to have him marry the beautiful daughter of an old chum. Herbert loves Olga. The foreman, also in love with her, complains to the millionaire, and the father threatens to disinherit him if he does not court Margaret, but Herbert refuses. A reception is held in honor of Margaret, and to disgust Herbert with Olga, Harrington commands her attendance. Olga appears in her plain attire, and presented to the social gathering, is much distressed, but Herbert defends and leaves with her. A wealthy French relative leaves a fortune to Olga. Herbert escorts Olga and her mother back to the house, where he proudly introduces them, and the guests hasten to welcome them.

"The Adopted Son" (released June 24).—Mrs. Terry, a poor widow, leaves her baby with a note in the auto of the rich Mrs. Kenyon, who has just lost her baby. Mrs. Kenyon decides to raise the baby, and puts its clothes, a shoe and the note away. Twenty-two years pass and Hugh, the adopted son, now a lawyer, comes home to the Kenyons. Mrs. Terry is the office scrubwoman. Accidentally Hugh discovers the old baby clothes, the note and the shoe, and Mrs. Kenyon tells him their story. He takes the scrubwoman home when she is taken ill in his office, and there finds the missing shoe, and everyone is made happy.

"Pansy" (released June 25).—To attract custom to his mountain resort, Old Man Heber buys a tame bear, "Pansy," whose tracks in the woods enables him to advertise "bear hunting at Heber's." Simon B. Hanamaker, a guest and a politician, worried over the coming election, plans a hoax that he thinks will elect him. He buys the bear and hires a moving picture man to photograph him in the act of killing the animal. Helen, Heber's daughter, plans to save "Pansy," and a wild bear is placed in the cave in place of "Pansy." Hanamaker appears, and the bear rushes out and stampedes the whole outfit. The camera man stays long enough to get a good picture of Hanamaker in full flight, and disgusted, he sells the film to the opposition, and they use it to Hanamaker's suffering.

Pathe.

"Mimi's Love Story" (C. G. P. C., released June 17).—The story told in the beautiful opera of "La Boheme," of the little woman who escapes from the toil of the millinery shop to live with those who love her in the Bohemian Latin Quarter of Paris, and how she, dazzled by the promises of a wealthy man, ran away from these good friends only to return later broken in spirit and health to die in the shabby little room in which her real happiness was found.

"The Gambler's Reformation" (C. G. P. C., released June 19).—A gambler, just married, is caught cheating at the table, and escapes over the State line. His wife, deserted, tries to go back home, but her strength failing, she stops at a wayside inn, where she obtains employment. One night she hears someone trying to rob the inn and shoots the intruder. The innkeeper, rushing upon the scene, finds the wounded man, and in the feeble rays of the lantern, the girl discovers that she has shot her husband, but he recovers, and they live happily forever afterwards.

"The Fickle Soldier" (released June 20).—A soldier leaves his *fiancee* and goes on special duty elsewhere. He meets a charming girl, with whom he falls in love, proposes, and is accepted. He is ordered back to his home post, only to find that his betrothed has eloped. He returns to his little sweetheart in the West, but her father has read of his engagement to the other girl, and the engagement is broken off. That day, attempting to rescue a little girl from the river, the lieutenant loses his life.

"Mystified Pierrot" (C. G. P. C., released June 21).—Tells the story of a beautiful Columbine, a wily Harlequin, and a simple Pierrot, whose love affairs are so intricately interwoven as to make a very interesting little sketch. On the same reel "London" (C. G. P. C.) A comprehensive, entertaining, interesting and instructive film of the largest city in the world, its public buildings, picturesque streets, grotesque gargoyles, and its historic piles.

"An Indian Idyl" (released June 22).—A beautiful picture of Indian life, which, though not stirring in its theme, contains many interesting scenes and some fast riding. The story is woven about a love affair that springs up between the daughter of the Sioux chief and a brave from the Crow tribe.

Vitagraph.

"A Noble Coward" (released June 18).—Steve Baldum, the sheriff, and Bill Caldwell, a gambler, are both in love with Mattie Corbett. Tom Corbett, her brother, goes broke in a faro game and borrows money from Bill, and signs notes for same. Later, unable to pay this money, Bill threatens to collect it from his father. Tom sees his father putting money in a drawer and decides to steal it. Mattie and Steve, hearing a noise, enter the room, but Steve, recognizes Tom and lets him get away, for which Mattie calls him a coward. She tells the cowboys and Caldwell and the boys decide that he is not fit to be sheriff, and the badge is taken away from Steve and he decides to leave the country. In the mean time Tom tells Mattie the truth. She makes him confess to all the cowboys and they start to hunt for Steve. They find him, and then tell him that Tom has confessed. Bill Caldwell is driven out of the country, Mattie comes on the scene, asks Steve's forgiveness, and all ends well.

Kleine.

"The Girl and the Mayor" (Cines, released June 25).—The Suffragettes hold a meeting, and are not silenced by the appearance of the mayor and a squad of police. A stone flies from the ranks of the turbulent ladies, and strikes the mayor on the forehead. Poor little Louisa is arrested and carried off to the official's residence where she admits the deed. She proves a capable nurse, and makes such a good impression that the mayor engages her as his stenographer. Later she is forced to resign to care for her invalid aunt. The official longs for the charming Louisa again, and finally, in desperation, he insists upon her return. She accepts the offer, and a little later accepts his offer of marriage.

"The Music Hall Singer" (Eclipse, released June 26).—Helene, a charming young woman, gains fame with her wonderful voice. Flushed with her good fortune she spurns her husband and leaves him. He secured a place as super in the opera in which his wife is the star. During a performance a fire breaks out in the theatre and Helene is overcome, is found and rescued by her husband, but he dies of injuries. She realizes that the man she despised gave his life for her, and fame is bitter to her thereafter.

"The Wandering Minstrel" (Cines, released June 29).—Old Jacques, a veritable patriarch among street musicians, notices a pretty, but ill-clad girl subjected to all manner of insults, while endeavoring to sell papers. He goes to her assistance, and insists upon taking her under his protection. He instructs her to play the violin, and together they go forth daily to earn a living. One day the pretty face of the girl attracts the attention of a young man, and she runs away with him. The marriage does not prove happy, and, deserted, and utterly in want, she returns to her former benefactor. Old Jacques forgives and forgets her past weakness, and together they enter upon a new and happier existence.

(Continued on page 13.)

LAST STORY FROM THE PERCY G. WILLIAMS CIRCUIT.

At the Orpheum Theatre, Brooklyn, Friday night, June 14, the executives of Percy G. Williams Circuit of New York theatres gathered to wish their chief God speed on his retirement from the vaudeville field.

It has been Mr. Williams custom for years to visit the Orpheum Theatre on Friday nights, and last Friday when he entered the office he found his various lieutenants awaiting him. After a few brief remarks, J. J. Murdock presented Mr. Williams with an especially compiled and printed "Mementos de Luxe," a magnificent volume, telling in pictures and a very brief description the entire career of the Williams Circuit. Photographs of the interior and the exterior of each theatre, the opening and closing bill of every house, autographed photographs of each chief of staff, and the autograph of every employee, from the charwoman to general manager, composed the volume, while on the flyleaf was a beautiful tribute to the man whose energy was largely responsible for the marvelous growth of vaudeville in New York, and who had been as a father to every individual constituting the wonderful machine he had built.

Mr Williams said that for the first time in his life he was speechless, and was unable to make any remarks to show his appreciation. An elaborate supper, however, was immediately ordered and served, and when, at 3 o'clock, the party passed out through the body of the theatre, illuminated only by a single pilot light, the orchestra concealed in the darkness, played in a minor key, "Should Auld Acquaintance Be Forgot" and "Say Au Revoir, But Not Good-Bye." It was the commander-in-chief's last farewell to his loyal generals.

NEW SHOWS FOR WINTER GARDEN.

The Winter Garden will be closed for one week. Rehearsals began June 17, and "The Passing Show of 1912" and "The Ballet of 1830," which will open early in July.

The book of "The Passing Show of 1912," which is an entertainment of the *revue* type, is by Sydney Rosenfeld, music is by Louis A. Hirsch and Irving Berlin, and lyrics by Harold Atteridge. Chas. J. Ross has been engaged for this production in one of the leading roles.

"The Ballet of 1830" will be produced precisely as it was presented at the Alhambra Theatre, London. All the original leading dancers who appeared in the English production will come to this country.

AUTHOR WILSON WEDS.

Word was received in New York City, from San Francisco, Cal., June 14, of the marriage of Harry Leon Wilson, the author and dramatist, and Helen McGowan Cooke, daughter of Mrs. Grace McGowan Cooke, novelist, which occurred in the Coast city Thursday, June 13. Miss Cooke's mother is the author of a number of novels, and has been a contributor to magazines for the past twenty-odd years. Mr. Wilson collaborated with Booth Tarkington in the authorship of "The Man from Home," "Monsieur Beaucaire," "Springtime" and "Your Humble Servant." He is forty-five years old and his bride eighteen.

SIXTH SEASON IN "THE MAN FROM HOME."

William Hodge will open his sixth season, in "The Man from Home," when he appears at the Plymouth Theatre, in Boston, in the Fall. Philadelphia, Chicago and the South will also be visited next season.

LEON ERROL BUSY.

Leon Errol is busy at work on the book for the "Follies of 1912," which will be produced in August. Several interpolations by prominent writers will be used.

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★ CHICAGO NEWS ★

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CONVENTION THE ATTRACTION.

JUNE 15.

All is set for the National Republican Convention, to open at the Coliseum, Tuesday, June 18. It promises to be a "hot time," and judging by the influx of strangers already here, Chicago will entertain vast crowds during the coming week. As it is, the hotels are taxed to capacity. Martial music fills the air, marching clubs from all parts of the country are arriving on every train. As the result of this multitude of visitors, in Chicago, seeking entertainment, the local theatre managers look for big business, and the amusements parks should reap a harvest. As a matter of record, the weather of this past week has militated against the park business. It has been cold, with intermittent showers. Park concessionaires are praying for a change in climatic conditions; they have had scarce seven days of real park weather since the opening of the resorts this Spring.

AUDITORIUM (B. Ulrich, mgr.)—Ben Greet Players, with Chicago Grand Opera Orchestra, chorus and ballet, in a magnificent spectacular revival of "Midsummer Night's Dream."

BLACKSTONE (A. J. Pitou, mgr.)—"The End of the Bridge" enters upon its second and last week Sunday evening, 16.

COLONIAL (James Jay Brady, mgr.)—Motion pictures.

MCVICKERS' (Geo. C. Warren, mgr.)—"The Divorce" terminates a successful engagement Sunday night, 23.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) is dark.

POWERS' (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Slim Princess" closes Saturday evening, June 22. This date will mark the close of Elsie Janis' season and will, as well, be the occasion of her last appearance in "The Slim Princess," the musical comedy that has served her so admirably for the past two years.

LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.) — "The Quaker Girl."

GARRICK (A. Toxen Worm, mgr.) — "A Modern Eve."

CORT (U. J. Hermann, mgr.) — "Ready Money."

LYRIC (A. Toxen Worm, mgr.)—Motion pictures.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666" continues, to big business.

WHITNEY (F. O. Peers, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.)—"Within the Law" closes a successful engagement Saturday, June 22.

OLYMPIC (Sam Lederer, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—The Merry Whirl continues, to big business.

STAR.—Vaudeville and motion pictures.

STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Fennessy, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—McIntyre and Heath were the headliners at the Majestic, June 10 and week, when they offered their latest negro creation, "Waiting at the Church," a plotless contribution that caused rounds of laughter to sweep over the audience. James McIntyre, as "Venus Love," a June bride; T. K. Heath, as "Parson Widemouth, and Otto T. Johnsone, as the mute bridegroom, were the characters in this funny matrimonial satire. Lucy Weston was an attractive contributor to the program. Endowed with considerable magnetism, possessor of a sweet voice, with her repertoire of new songs, Miss Weston and her efforts were well received. "Fear," a dramatic story, which tells a tale of a doctor and a cracksman who plan to rob a bank. The cracksman hesitates, claiming that a fear has come over him. The doctor, taking advantage of the fact that the night watchman is a patient of his, fixes up a dose of morphine and awaits the coming of the watchman for his treatment, thinking that as soon as the victim is under the influences of the narcotic, they can blow the bank safe. Accidentally, the physician's colored porter switches the medicine. The patient enters and receives his treatment at the allotted time. The safe blowers start for the bank. As they are about to exit, the watchman enters and praises the doctor for relieving him from his rheumatic pains. At the finish the doctor satisfied his partner's premonition or fear that something would happen, and appreciating the close call that both of them had with death from the gun of the watchman, had they attempted to enter the bank, resolves to lead a straight life. Eugene Frazier, formerly a member of the People's Theatre Stock, in this city, played the part of the doctor; Ralph Bell appeared as the cracksman; H. S. Griffith as the watchman, and Frank E. Lamb as the porter. The Great Lester, a ventriloquist, who is clever in his line, was one of the big hits on the bill. Dorothy Kenton, the girl with the banjo, came into a generous amount of applause. While there is nothing new about her renditions, she has a pleasing personality. Tommy Haydn, Eddie Borden and Fred Haydn presented some bright bits of vaudeville, which consisted of songs, dances and selections on piano and concertina. To give the performance a tinge of sensationalism the Kaufman Troupe, trick bicyclists, performed several interesting stunts. Wormwood's canines and monkeys, when assembled upon the stage, look like a small sized circus menagerie, closed the show. Announced to appear at this theatre for 17 and week are: Stella Mayhew and Billie Taylor, Cliff Gordon, Aida Overton Walker and company, Mr. and Mrs. Erwin Connelly, Bobby and Dale, Sam Watson's Farmyard, Kelly and Lafferty, and Three Josetti Bros.

PALACE (Mort H. Singer, mgr.)—Motion pictures.

MARLOWE (Ralph Kettering, mgr.)—Motion pictures.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—Stock.

ACADEMY.—Vaudeville.

WILSON AVENUE (N. Licklizl, mgr.)—Five acts and a reel of pictures, with a change of bill twice weekly, is what the management of the Wilson are offering to their patrons. For three days, commencing June 10, a pleasing program was produced by Stela-Estor company, acrobats; Russell and Church, comediennes who sing and dance nicely; Mezzonette Trio, Italians who sing some gems from the leading operas; Wheeler Earl and Vera Curtis, in a bright sketch, "The Girl and the Drummer," and Frank Ray and his "Six Napanees," in a miniature musical comedy, "Fun in a Schoolroom." For the last half of the week the following artists appeared: Ollie Young and April, Paris Green, Wanzer and Palmer, Hobson and Mabelle, Three Hickey Bros. Booked for 17 and week are: Jules Von Tilzer and company, Lynch and Zellar, Creo, Yaker and Kemp. For the last half are: Schenk and Van, the Rinaldos, Loraine Dudley and company, and Billie Brown.

KEDZIE.—For 17-19: Backley's educated animals, Bessie Browning, Hayman and Meckin, the Ellisons, and Earl and Wilson company.

WILLARD (J. G. Burch, mgr.)—For 17-19: Neverveld's monk, Schenk and Van, Loraine Dudley and company, Pons and Pons, and Billy Brown. For 20-22: Creo, Duffy and Lorenze, Jules Von Tilzer and company, Mezini and Desperado, and Lynch and Zellar.

ASHLAND.—For 17-19: Russell and Church, Bess and Bert Draper, Carl Randall, and Harry Von Dell.

PAT CHATS.

LOUIS E. COOKE, general agent of the Two Bills Show is still making his headquarters at the Auditorium Hotel in Chicago. It is hardly probable that the Buffalo Bill-Pawnee Bill aggregation will play Chicago lots this Summer.

EDWARD ARLINGTON IN CHICAGO.

Edward Arlington, associate proprietor of Miller Bros. & Arlington's 101 Ranch Wild West Show, accompanied by Mrs. Arlington, arrived in Chicago Wednesday, 12, from the Pacific Coast, and registered at the Auditorium Hotel. Prior to his departure for St. Paul, Friday night, to the Western representative of THE NEW YORK CLIPPER, Mr. Arlington said: "The 101 Ranch Wild West is doing a fine business, and I look for a big season. We are exerting ourselves to present to the American people a high class entertainment depicting Indian life and the early days upon the Western frontier. The Wild West form of entertainment seems to grow in favor every season. While you folks in Chicago are more or less absorbed in political matters at the present time, I hardly believe that the presidential campaign will militate to any marked extent against representative amusement attractions this Summer and Fall. While I am not in a position to outline for publication our plans of 1913, I am frank to say that we intend to make the 101 Ranch Wild West Show bigger, better and more effective than ever before." Mrs. Arlington did not accompany her husband to St. Paul. She left Chicago for New York on the Twentieth Century Limited Friday afternoon, to take up her residence at the Arlington home in Brooklyn.

♣

JAMES HATHAWAY, the well known carnival privilege man, is to open a buffet in Kansas City.

ARTHUR DAVIS, for a number of years identified in the commissary department of a number of America's leading circuses, has assumed the responsible position of steward of the La Salle Hotel, Chicago.

ART BOWERS, associate proprietor of the Sanger Bros.' Circus, renewed acquaintances in Chicago last week, and during his stay here was a guest at the Hotel Wellington.

JOHN REYNOLDS, of the Sanger Bros.' Circus, who has been spending a few days in Chicago, has returned to the troupe.

DANNY LYNCH, of the Two Bills' Show, is at the Wellington.

C. W. MCCURAN visited the Tiger Bill Wild West Show at Libertyville, Ill., Saturday, 15, and reports splendid business for that organization.

CARL LAEMMLE made a flying trip from New York and conferred with his Chicago representatives Saturday, 15.

NAT REISS was in Chicago last week.

FRANK HATCH visited Chicago last week, accompanied by Mrs. Hatch, while the Hatch Carnival Shows were playing in Hammond, Ind.

EDDIE DELANEY has just received a new monologue, "Father and the Baby," written by Fredrick Allen. Mr. Delaney is more than pleased with his new act and looks forward to having grand success.

♣

THE DIAMOND JUBILEE.

The Diamond Jubilee, Fourth of July Celebration and Home Coming Reunion, to be held in Joliet, Ill., week July 1, promises to be a gala event. Under the auspices of the municipal authorities and the local merchants, Joliet is to spend $30,000 in parade decorations, fireworks, spectacular exhibitions, carnival attractions and all sorts of amusement. Messrs. Tom W. Allen, associate owner of the Wortham & Allen Shows United, and W. H. Rice, associate owner of the Rice & Dore Shows, have purchased the amusement concessions for the week, and in addition will handle all contests, privileges, grand stands, etc. The Rice & Dore Shows will provide the attractions. There is to be a queen contest, and other events equally interesting. The Diamond Jubilee will be given on the principal streets of Joliet, in the heart of the city. Geo. Benson, of the Pain's Fireworks Co., has contracted to provide the pyrotechnic display, and there will be two Mardi Gras parades.

♣

DOBBS IN CHICAGO.

Beverly B. Dobbs arrived in Chicago Friday morning from Nome, Alaska, bringing with him what are heralded to be the most marvelous moving pictures ever made, and which Mr. Dobbs intends to present in Chicago and other metropolitan cities. In an interview with the Western representative of THE NEW YORK CLIPPER at the Wellington Hotel, Friday night, Mr. Dobbs said: "I have come seven thousand miles to present to the people of the States what I consider the most remarkable collection of moving pictures in the world. For the past twelve years I have been engaged in Polar exploration. I have traversed every part of Alaska, I have made trips to Siberia and I have made a careful study of life above the Arctic Circle. Alaska is the wonderland of the world. A land of mystery and romance, of gold and ivory, of great glaciers and frozen tundra on the one hand, and almost tropic vegetation and the blazing colors of millions of brilliant flowers on the other; the land of paradoxes and surprises."

Mr. Dobbs styles his moving picture entertainment the Touragrapholog of Alaska. A private exhibition of his pictures will be given to Chicago newspaper men and theatrical managers Monday afternoon, 17. Mr. Dobbs carries his own stage settings and sound effects. Sid Davies, of London, England, who for the past six years has worked with Mr. Dobbs in Alaska, in making these pictures ready for projection all over the world, has charge of these effects.

♣

DELEGATES SEE MERRY WHIRL.

Numerous newspaper men, who are in Chicago, covering the Republican National Convention, were the guests of honor of the Press Club, Tuesday night, 11. Two hundred writers attended the Merry Whirl at the Columbia, and by their generous applause showed what they thought of the show. The members of the company were then entertained at the Press Club, where a feast was served and the late hours whiled away with songs and various stunts. Frank F. Moore, the original "Alexander's Rag Time Band" man, sang the song that he made famous, and his partner, Thomas F. Smith, gave a song in the Cockney dialect that made a big hit with the newspaper men. Phil White gave a Yiddish monologue which got a big hand. Lillian Fitzgerald and Billy Meahan sang one of their numbers out of the show with great success. Edwin Jerome gave a splendid reading from Kipling. Other members of the company also took part. Members of the Press Club also gave songs, readings, and told stories. Newspaper men from every large city in the United States were present.

♣

THOMPSON AGENCY OPENS.

Col. W. A. Thompson, one of the best known and most popular men in the theatrical profession, opened a dramatic exchange in Suite 706, Chicago Savings Bank Building, Thursday, June 13, the occasion being celebrated by a reception which at least four hundred of the colonel's friends and well wishers attended. The enterprise is known as the Thompson Agency (Inc.), theatrical brokers. The agency is intended to fill a "long felt want" in this great theatrical centre, and the exchange will serve as publicity promoters, general booking agents, artists' individual representative, theatre lease and sales negotiated, plays and sketches placed and produced, and club or private entertainments arranged. Associated with Col. "Bill," as he is popularly known throughout the country, is F. K. Buckminster.

♣

WALTER K. HILL renewed acquaintances in Chicago this week, and with Mrs. Hill, who accompanied her husband on the Western trip, returned to New York on the Twentieth Century Limited, Saturday afternoon, 15.

DAVE LEWIS, who successfully toured last season in the farce, "Don't Lie to Your Wife," has accepted another play from the pen of Campbell B. Casad, entitled "The Butler's Baby." An early production in Chicago is contemplated.

IT IS ANNOUNCED that A. T. Worm has been granted his usual vacation for his annual European trip. Mr. Worm will leave Chicago on Monday, June 24, and during his absence the Shubert offices in Chicago will be in charge of Samuel P. Gerson.

HAWTHORNE'S delightful wonder tale, "Pandora," dramatized by Rose Miller O'Neill, will be presented in Chicago for the first time by the Ben Greet Players, Wednesday afternoon, 19, at the Auditorium, as a feature for the benefit of the Bethel Home for Convalescent Women and Children.

"THE QUAKER GIRL," at the Illinois, has caught the fancy of Chicago's theatregoers, and enters upon its fourth week. Clifton Crawford was never seen to better advantage, and with Ina Claire, May Vokes, Percival Knight, Maisie Gay, Lewys James, Nellie McHenry and others, an entertainment of the highest class is provided.

THE RATHSKELLER TRIO have received contracts from the Ernest Edelston Agency, of London, calling for their appearance on the other side for a period of twelve weeks, opening in Belfast, Ireland, some time next May. The trio have played practically everything in the Middle West.

DOT BLOTT AND ESTELLE BELMONT, formerly of Welch & Francis' "A Royal Reception," have joined "Louisiana Lou," which is going to the Coast.

JACK HAWKINS AND COMPANY will soon arrive in Chicago from Owensboro, Ky., where he has been producing sketches at the People's Theatre. Hawkins will present his new mechanical skit, "The Ivory Disc," on his arrival here. The act carries a cast of three people and several hundred pounds of excess baggage. Marty Forkins, manager of Eddie McGoorty, the middleweight pugilist, is financially interested in "The Ivory Disc."

THE PLAZA THEATRE is advertised as a Summer Garden, and it has been fitted up so that the description is not far-fetched. Sittners, which is located across the street, is still playing pictures. The Erie, another North Side house, has discontinued vaudeville for pictures during the Summer.

S. & C. START THEATRE.

Work on Sullivan & Considine's new theatre, at Halsted and Sixty-third streets, has been started. The house will be ready for occupancy early in October. It will be known as the Empress, forming a link in the S. & C. Empress Circuit.

♣

TOM BARRY, best known as author of "The Upstart," and several vaudeville sketches, among them being "In Old New York," recently seen at the Majestic, is having a new act written for himself by John J. O'Conner. The new sketch will be called "The Hick," and will be ready for presentation some time in August.

JACK REID IN CHICAGO.

Jack Reid, who has been vaudeviling hereabouts lately in his underworld sketch, "Chinatown After Dark," will shortly open offices in Chicago for the purpose of producing tabloid productions for vaudeville. Reid has been a burlesque producer for several years, and was until recently with Clark's Runaway Girls.

♣

GUS SUN spent Tuesday, 11, at the offices of the Western Vaudeville Managers' Association, making his last visit before departing on his long Summer vacation.

BISMARCK GARDEN OPENS.

Bismarck Garden made its formal Summer bow Saturday night, 15. The resort was thronged, and delight with the surroundings and concert was general and found expression in happy ejaculations and cheery laughter. Martin Ballman led a band of fifty. Cordial receptions were accorded the soloists, Ferne Gramling, mezzo soprano, and Loro Gooch, tenor, who sang excerpts from opera and responded to recalls with popular melodies. Creatore's Band will come to Bismarck Garden in July.

♣

JACK ALLMAN spent last week in Chicago, *en route* to the far West, where he will open an extended tour on the S. & C. time.

EDWARD MOSKOWITZ, formerly stage manager of the New Grand Theatre at Evansville, Ind., is spending his vacation in Chicago.

HARRY ROBINSON, manager of the club department of the Western Vaudeville Managers' Association, has returned from his vacation in New York and Atlantic City.

CLAUDE FINNEY BRIGGS, formerly of the *Milwaukee Journal*, has taken a position as dramatic writer on the latest Chicago paper, *The World*.

EXCELLA AND FRANKS are having a route arranged for them over the W. V. M. A. fair time.

GEO. MESTACH, the French aviator, is the latest attraction to be secured by the fair department of the W. V. M. A.

HANNIBAL'S (Mo.) latest amusement resort, the Rex Theatre, under the management of J. B. Reilly, opened on Monday night with a strong bill of acts, booked by the Western Vaudeville Managers' Association. It looks as though Ed. Tarren and Mr. Reilly had put over another one.

THEY WANT MATTHEWS.

J. C. Matthews, general booking manager of the Pantages Circuit, with headquarters in Chicago, admitted that he had been approached by those who are interested in forming an affiliation of the Shubert-Miles and other interests. "I had half a dozen telegrams urging me to be present at conferences held in New York recently, but I could not see where the Pantages Circuit would be interested. The bookings of the Pantages Circuit are in such splendid condition, and the arrangements for securing talent have been perfected to such an extent that it would be difficult to get our attention on any plan that necessitated a change."

♣

CHAS. W. BURRILL has organized a stock company for Electric Park, Kankakee, Ill.

GEO. PAULS and his associate players opened a Summer engagement at Owensboro, Ky.

W. J. BENIDICK will send out "The Arrival of Kitty" for a ten weeks' tour, opening at Erie, Pa., June 23.

JACK LEWIS has moved his Lewis-Oliver Stock Company to Indianola Park, Columbus, O.

DAUBY MIDGELEY is identified with a Summer stock at the Dolphin Theatre, New Orleans.

THE CARROLLTON THEATRE, Memphis, Tenn., is offering tabloid stock, produced under the direction of Lawrence Payton.

RALPH WHITEHEAD, who was comedian at the La Salle Theatre, in this city, is at the head of a musical comedy stock at the Colonial, Detroit, Mich.

JOHN T. NICHOLSON has arranged for a tour of "The Price They Pay" over the Stair & Havlin time. This organization will be the second attraction to appear at the New Victoria Theatre, in Chicago.

IDA ROOT GORDON is at the head of her own stock company, playing in Boston.

HARRY KEENAN closed with the Shubert Theatre Stock, Milwaukee, and departed for his home in Huntington, Ind.

HARRY MINTURN will be the leading man at the Evanston Theatre Stock, next season.

A. MILO BENNETT was a member of the reception committee that entertained the Detroit Board of Commerce, in Chicago, June 17.

LEWIS PINSKI joined North Bros.' Stock at Muskogee, Okla., June 14.

RALPH MERCHANT, Mildred Van Holland, have become members of the Lewis-Oliver company, at Columbus, O.

LORIN HOWARD AND OTTO KRUEGER are appearing with the Davidson Theatre Stock, Milwaukee.

Two local favorites, Cecil Lean and Florence Holbrook, will return to Chicago Aug. 5, in a new play, "The Military Girl," written by Mr. Lean, both book and score, and will play it at the Ziegfeld Theatre.

FRANK HUNT, the popular proprietor of the New Jackson and Oxford hotels, Chicago, is on his vacation, and expected to return July 1.

E. R. MACKAY, manager of the Winterburn Printing Co., in Chicago, leaves for New York June 16, to transact business for his firm.

BUSH FOR STOCK.

The Bush Temple Theatre, a popular stock house on the North Side, will be opened Sept. 14, as a German stock theatre.

♣

JOHN BARRETT, manager of the National Theatre, contemplates taking a trip to his home at Detroit, Mich., returning to Chicago the middle of July, to arrange for the opening of the regular season.

EUGENE FRAIZIER, who was a member of the People's Theatre Stock Co., two seasons ago, met many of his Chicago friends during his vaudeville engagement at the Majestic, week June 10.

CLINT AND BESSIE ROBBINS are to be featured with the Chase-Lister Theatre Company, which is booked through Iowa and Minnesota, to open in August.

ROSS S. STUCKEY is arranging for several attractions to appear at Cassville, Mo., during a re-union to be held in that city in August.

OLIVER MARTELL will be in advance of the Gaskill-McVitty's "The Shepherd of the Hills" next season.

JOSEPH ALEXANDRIA has signed to go with Jones & Crane's production of "The Servant in the House."

GEORGE M. DUNCAN will manage the tour of "The Arab," which will be sent upon the road early in August.

EDMUND DALBY will be with "The Wolf" next season as manager, his second season with this attraction.

JOHN M. MILLER is to have charge of the tour of "The Servant in the House" which will tour the West this Fall.

NED NEWELL, of the team of Newell and Niblo, is the owner of a prosperous moving picture theatre on North Avenue, in Chicago.

SID. DESCHANE has been engaged by Rowland & Clifford to go in advance of "The Rosary."

KARL MCVITTY, of the firm of Gaskell & McVitty, is spending his vacation at Wolf Lake, Mich.

WILLIAM QUIGLEY, of the Ackerman & Quigley Printing Co., leaves Chicago June 17, for Kansas City, Mo., where he expects to transact a big business deal.

GEORGE GORDON AND MAY DUDLEY have signed with "The Servant in the House."

RODGER PEARSON and his brother have leased the Indiana Theatre in this city, and they will produce tabloid stock plays during the Summer.

WILLIAM COLLIER, manager of Greene's Opera House, Cedar Rapids, Ia., stopped off in Chicago June 12, *en route* to New York.

TOM NORTH is at the La Salle Theatre, planning a publicity campaign for "Louisiana Lou."

COL. FRANK HUNT is organizing a company to appear under canvas in the cities around Chicago.

MRS. PAUL HARLAN has posed in a number of beautiful pictures, made by the American Film Manufacturing Co.

DOUGLAS LAWRENCE, who was with "The Rosary," is now with the Selig Polyscope Stock Co.

KLIMT & GAZZOLO will close their Imperial Theatre June 22, with a special presentation of "Ten Nights in a Bar Room."

ED. DOLAN is resting and angling for the large one at Antioch, Wis.

SHERMAN MCVENN AND BESSIE BENNETT have been re-engaged for "The Light Eternal."

GILSON & BRAUFORD are to send out "A Batchellor's Honeymoon" to play the cities in the Middle West.

JOHN SMITH, manager of an airdome at McHenry, Ill., was in Chicago June 14, engaging talent.

ERNIE HOFFMAN will be in advance of "The Shepherd of the Hills," which opens in August.

WILLIAM GASKELL will leave Chicago July 1 for a trip through Michigan, stopping at Wolf Lake for a few weeks.

WILLIAM F. BROWN has secured the Eastern rights for "Rosalind of Redgate."

E. A. WARREN left this city June 12, to act as general agent for "The Cowboy's Sweetheart," playing under canvas in Illinois.

JACK HOSKINS' "Uncle Tom's Cabin" is reported playing to big business in Northern Illinois.

THE UNITED PLAY CO. has leased the College Theatre, in Chicago, and will offer high class stock starting in August.

BEN SIMPSON will leave here this Fall in advance of "Graustark."

The new order of things at the Western Vaudeville Managers' Association starts off this week. From now on there will be no dealings with "artists' representatives" on the part of the association proper. This will mean a lot of work for the booking agents, but the new method may prove an improvement over the old. As long as agents are permitted to operate, Mr. Bray had held that they should operate under the supervision of the association, and for this reason made A. E. Meyers the chief. When there was criticism from some sources Mr. Bray suggested that the association get "along without agents," and this met the approval of Charles E. Kohl, the managing director. The conduct of a big booking agency is no easy matter. There are forces to be found that work against the head of such a concern at all times, and it requires diplomacy to handle them just right. Whatever policy is adopted there will be some to find fault. The contrary ones are saying that the association cannot get along without the expert judgment of outside agents, but the best plan is to wait and see.

♣

HARRY SPINGOLD ran out to Dixon, Ill., the early part of last week, to witness the performance of his new act, "The Georgia Roses." He was greatly pleased, and could talk of nothing else for a few days.

THE appearance of the Great Lester, at the Majestic, last week, was a cue to start the stories regarding the time when he did not play the big houses, and worked "the dumps" at very small money. One of the best anecdotes related concerned the time when William Morris heard of Lester and wanted to make him headliner at the American Music Hall. J. C. Matthews, Chicago representative of Morris, laughed at the idea, and pointed out that Lester had opened the show at the Olympic a short time ago. Matthews confesses that he did not realize that Lester was a "big time act," which shows that there is nobody that really "knows" until after the act has had a chance.

"DANCE OF DEATH."

"The Dance of Death" is the title of a new act that will play in the middle West next season. Doc Cline, a well known circus man, is the manager. There is a girl who dances amidst a stage full of rattlesnakes. She handles them fearlessly, and laughs at their efforts to injure her. It is thrilling in the extreme. The stage hands deserted their posts at the Harrison Theatre when the act had its initial showing West, and the actors skiddooed in fine shape.

R. RAYMOND RAYMOTH, a singer, with two distinct voices, created quite a *furore* when seen at the benefit of the Chicago Press Club, recently, and will be seen in Chicago vaudeville this Fall. He toured the Sullivan & Considine circuit last season, but has appeared on no other "tours." An effort was made by the New York and Western Agency to secure him as a headliner for the warm months, but the salary could not be reached.

KATHARINE SELSON will play Kansas City next week. That is her home town. Some big times are expected.

MARGARET LOCKWOOD has shelved her "act," produced recently, and may try a single. She is under the exclusive direction of Ed. Wyerson.

SCHOEN'S ROUGH HOUSE KIDS are playing the Hodkins time. They jumped to it from Detroit, where they finished for J. C. Matthews. Julian and Beck, just off the Keefe time, also opened for Hodkins recently. Miller and Cleveland, Alfred Eequra, Stuart and Hall, the Minstrel Four, Aldro and Mitchell, Wainwright and Merrell, the McConnell Sisters, Williams and Wolftus, Three Weston Sisters, and Florence Rayfield are other recent bookings for the Hodkins tour.

HODKINS NOTES.

THE Hodkins Lyric Vaudeville Association is constantly adding theatres to its already extensive chain. The Electric Park, at San Antonio, Tex., becomes a part of that circuit on June 23. This place of amusement was booked by Hodkins on a previous occasion. The Princess Theatre, at Jonesboro, Ark., is another addition to the circuit. The Airdome Theatre, at Port Arthur, Tex., has also joined the list recently. Charles E. Hodkins is expected to leave the headquarters in Chicago at any time for a tour of the Southwest. He is planning to extend his circuit to new territory the coming season. Arrangements have already been perfected to book theatres in sections where the Hodkins brand of vaudeville has not previously been seen.

SCHOEN'S HAPPY YOUNGSTERS began a tour of the circuit recently and will present the burlesque school act that has enjoyed such favor around Chicago this season.

THE SAMOIS ARABS returned from a tour of the Hodkins time and opened with a carnival company for the Summer months.

THE THREE DREAMERS, the Weston Sisters, the Melrose Comedy Four, the McConnell Sisters, and the Hamilton Trio recently completed engagements on the Hodkins time.

THE DARING DARTS left Chicago last week, to begin a tour of the Hodkins circuit, starting at Electric Park Auditorium at Fort Smith, Ark.

HALL AND O'BRIEN returned to Chicago recently, and report forty-one weeks in the South with lay offs in that time that did not total a fortnight.

WALTER K. HILL, formerly press representative of the circuit, was a visitor recently. He was enjoying a delayed honeymoon.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Leonard Blumberg, mgr.) the Murat Players had a successful opening week of June 10, in "A Woman's Way." "Billy" week of 17.

PARK (Anderson & Ziegler, mgrs.) — The Holden Stock Co. closed a successful season, in "Ten Nights in a Bar Room," 13-15.

ENGLISH'S (Bingham & Cross, mgrs.)—The Jones-Durbar Players, vaudeville and motion pictures are drawing packed houses three times a day.

KEITH'S (Ned S. Hastings, mgr.)—Cabaret vaudeville, songs and pictures are drawing capacity business at this house.

NOTES.—Gentry Bros.' Shows show at Twenty-fifth and Illinois streets week of 17. ......The demand for seats for the appearance of the Weber & Fields Jubilee Co., at the Murat, 8, exceeded any attraction that ever appeared here, and many were turned away......Fred J. Dailey, manager of the Murat, and wife left for Boston, 11, where they will spend a vacation.

MOTION PICTURE NEWS

(Continued from page 6.)

New Films.

Vitagraph.

"The French Spy" (released June 17).—General Deriment, with his wife and daughter, Mathilde, on their way to Algiers, are captured by pirates, and the pirate captain claims Mrs. Deriment as his personal property. She resists and is forced to "walk the plank," and is drowned. The general and Mathilde are sold as slaves. Mathilde escapes, appeals to the French consul for protection, and accomplishes the rescue of her father. Colonel Birnell, a French officer, falls in love with Mathilde, and marries her. Birnell starts to the front at the head of his regiment. In order to be near him, she disguises herself as a French lancer, and joins his regiment. A detachment of French soldiers capture Mohammed, an Arab chief. Mathilde volunteers to act as a spy. After a wild ride across the desert, disguised as an Arab boy, she is looked upon by the Arabs as one possessing the power of prophecy. In a battle with the Arabs, Colonel Birnell is taken prisoner. Mathilde is recognized by her husband, who suffers torture rather than betray the secrets of the French army. Mathilde fires a flaming arrow high in the air. It is seen by the French forces, and they rout the Arabs. Mathilde and Colonel Birnell are rescued.

"The Nipper's Lullaby" (released June 17).—Bill Hammond, a young coster, is anxiously expecting the first addition to his family. The nurse announces the birth of a boy. Bill gets out of work, and into bad company. One night, intoxicated, Bill wanders down to the water front and tumbles from a pier. He is picked up by a tramp steamer, unconscious, and by the time he recovers he finds himself well out to sea, bound for a foreign port. In the mean time, his wife tries to support her child as a scrubwoman. Dr. Brown comes and tells her of a society woman who wishes to adopt her boy, and for the child's sake she yields, but as she sits by the fire singing the "Nipper's Lullaby," Bill, reformed, appears, and clasps his wife and child in his arms.

"The Diary" (released June 18).—Mrs. Swanson, a widow, is obliged to sell her home, which is purchased by her avaricious brother, John, and she uses the money to keep her only son, Warren, in college. He graduates with high honors, and in business is falsely accused of defalcation. Her son in prison, her money gone, and too proud to ask for assistance, she goes to the poorhouse. After three years her brother John dies, and makes her the sole heir of his wealth, and she returns to the old homestead. Sitting in her loneliness, she takes her diary, and reads. They appear vividly before her, and while she is weeping, her boy returns from jail, and tells her of his imprisonment for another's crime, and how the dying man confessed.

"Chased by Bloodhounds" (released June 19).—Mr. Bunny is a breeder of fine poultry. A poor negro calls at his home, and asks for some old clothing, and Bunny provides him with a complete outfit. The colored man notices the fat and sleek fowl about the ground, and, waiting his chance, helps himself. Bunny discovers the loss, and calls upon a friend who owns a sharp-scented bloodhound, which scents the tracks of the negro, who wears a pair of Bunny's shoes. The hound immediately starts after Bunny, who is obliged to flee for his life. Exhausted, Bunny succeeds in reaching home, and undressing, goes to bed to forget his experiences, but he also dreams that he is being chased by bloodhounds.

"Her Brother" (released June 21).—Mr. Clarke quarrels with his son, Tom, because of his indifference to commercial affairs, and Tom resolves to go ranching in the West, where he gets into bad company. George Fowler, a ranch owner, gives him a position. Kate, Tom's sister, is engaged to Jim Seaton, who is ordered to go West for his health. Tom goes back to his old habits, and Fowler is forced to discharge him. Seaton is an old friend of Fowler's, and goes to his ranch where he meets Tom without knowing him, and Fowler tells him of Tom's story. Tom sees Jim display a large amount of money, and a few days later, Jim is attacked by Tom and robbed. Tom is captured and brought face to face with Jim, who, upon learning Tom's name, denies that Tom is the man who robbed him. He tells Tom who he is, and makes him swear to reform. Two years later, when Kate and Jim are happily married, Tom returns to them, a changed and prosperous man.

"The Gamblers" (released June 22). — Mrs. Travers, a society leader, is madly in love with Arthur Ingraham, but Arthur is in love with Beatrice Langton, a young debutante, to whom he becomes engaged. Mrs. Travers, professing great friendship, gets Beatrice to come to her house to play bridge, contrives that she shall lose, and at the end of the game, Beatrice finds herself in debt. Mrs. Travers accepts an I. O. U. from Beatrice, but later, finds she is unable to meet her obligations to Mrs. Travers. The avenging woman refuses to delay payment unless she breaks her engagement with Ingraham, which Beatrice consents to do, and returns her engagement ring. Ingraham overhears Mrs. Travers speaking to Beatrice over the telephone, and induces Beatrice to confess the truth. He pays Beatrice's debt, and the lovers are reconciled.

Thanhouser.

"The Twins" (released June 18).—The story relates that a grouchy old uncle adopts one of the twins, when they become orphans, and, declining to have the other, she is sent to an orphanage. But the orphanage twin escapes from there and joins her sister at the uncle's. Here, through consummate cleverness, and their remarkable resemblance to each other, they fool the uncle into thinking just one sister is in the house.

"Called Back" (released June 21, on two reels).—Gilbert Vaughan, a wealthy young man, was suddenly stricken blind. One night he decided that he would go out, and eluding his nurse, he left the house, and by counting his steps, and feeling his way with his cane, he found for a time that he could walk up and down the block in safety. Finally he lost his bearings, rushed around frantically, and at last came to a stoop that he thought was his own house, and stole up the steps, and his latchkey opened the door, and he stepped into the hall. Still he had a feeling that he was in the wrong place, and when he heard a woman singing, he knew that his fears were justified. Suddenly he heard a gasp and a groan, the music ceased, and the piercing cry of a woman rung out. Vaughan stumbled into the room, and fell over a body on the floor. Someone grabbed him, and he heard the click of a revolver. Then he called aloud that he was blind. The assassins satisfied that he told the truth, led him out of the house. As a matter of precaution, they conducted him far away, and then turned him loose in the street. Later the police found him and took him home. The work of skilled physicians bore fruit in time, and Vaughan's sight was restored. He searched all over London, hoping that chance might lead him to the house again, but in vain. He went to Italy for a pleasure trip. There he was smitten with love when he saw a beautiful girl at prayer in a cathedral. He often thought of her, and on his return to England was surprised and delighted to meet her again, and followed her, and found she lived in a lodging house with her old uncle, and a woman servant, who never left the girl out of her sight. Vaughan engaged rooms in the same house, and made her acquaintance. He found her to be strangely apathetic, but he announced to the uncle that he was a suitor for the girl's hand, and the uncle consented. After the ceremony, the uncle disappeared, and Vaughan found that the woman who now bore his name was apparently hopelessly insane. A shock restored her reason in time, and through it the mystery of the murder. The victim was the girl's brother, and the shock drove her mad, and her uncle, the accomplice of the real slayer, cared for and protected her. The real slayer, on the plea that he was the madwoman's brother, called one day to find that the wife, restored to reason, and his guilt revealed.

Gaumont.

"Bells of Paradise" (released June 20).—Francesca Teresina, the beautiful daughter of a rich Florentine patrician, has been ill for many months, and, excepting a miracle, she will not hear the bells at Easter. Sandrino, her brother, while passing through the court-yard, chances to meet Benedetta, his sweetheart, and tells her, who, in girlhood, had spent many days with the dying girl. The situation proves too tragic for the faithful little sweetheart, and she decides to give up her chance of marriage, and vows, if Francesca be spared to hear the bells of Easter, she will enter the convent of San Felice and become a nun, and communicates her oath to her lover, who, loyal as he is to his sister, is more sorely grieved. Should Francesca recover, he must then lose Benedetta, or if he gets Benedetta then it must be at the loss of his own sister. As Easter approaches, Francesca is rapidly regaining her health, and she is puzzled at Sandrino's sadness. That night she watches for the first opportunity to escape from the nurse. The occasion presents itself, and Francesca, clad only in her night robe, invades the room of her brother, where she discovers a letter from Benedetta, explaining to Sandrino her vow to become a nun if his sister be spared. The next day is Easter. Mother and son, enter the chamber of Francesca, and noticing that she is not awake, cover her bed with Easter lilies, but the mother discovers her daughter' body cold. She is dead. Sandrino is prostrated. He opens the shades, and discloses the bells, pealing forth their Easter morning song, but Francesca hears them not.

"The Auto Smash-Up" (released June 25).—The happiness of the Danglade home is abruptly jeopardized by the husband's headlong infatuation with a recently divorced family friend. In one fit of his passionate admiration, he steers his touring car over an embankment, and is confined to his bed. The tale of the liaison comes to Mrs. Danglade's ears, but she summons all her feminine strength and decides to do her part, while her husband is on his back, but to leave him as soon as his health has been restored. While ministering his wants, Danglade discovers hitherto unrecognizable virtues in his wife, and decides to cast away the young widow. Complete reconciliation ensues, and the familiar rays of happiness return to the Danglade home.

Lubin.

"The Choir of Densmore" (released June 18).—Nellie Perry, with her husband and son, live in the city, and in poverty. Perry is killed by an accident at his work, and the widow seeks employment in vain. Mrs. Grace Parker, her aunt, offers her a home in the country. One day the Rev. Dr. Belder, calls, and hearing a sweet voice, inquires, is introduced, and persuades Nellie to join the church choir. Her wonderful voice causes jealousy among the other women, and the gossips of the choir get busy and begin to question Nellie's past life. A Mrs. Harcourt recognizes her as having a child, and Nellie is no longer wanted. That night Nellie enters the church to pray. The minister enters, takes her to his home, and hears her story, which he reports to the congregation, and the wrong is righted.

"The Widow Casey's Return" (released June 19).—Mrs. Casey, a pretty young widow, is loved by both O'Brien and Sullivan. She shows a preference to O'Brien, although Sullivan is the richer man. O'Brien and the widow become engaged. The widow, before going to market, writes on a card, "Wait Inside," meant for O'Brien, and she is about to go when her black sash is torn off and left behind. A newsboy hangs it on a nail by the door, then changes the sign to "Wake Inside." The neighbors think Mrs. Casey is dead, and pass the news about the village. Meanwhile, a hungry hobo enters the kitchen, eats, and falls asleep. Mrs. Casey's neighbors begin to enter, and seeing the body underneath the sheet, give vent to their grief. Mrs. Casey is doing her marketing. O'Brien and Sullivan are procuring marriage licenses. Sullivan gets a dog license, while O'Brien secures a marriage license. They each buy flowers and proceed to the widow's, where they join the grief-stricken crowd. Mrs. Casey returns, enters her room, and creates a panic. The hobo makes his escape, and explanations follow, as does the wedding of O'Brien and Mrs. Casey.

"The Runaways" (released June 22).—Harry and May Nugent return from their honeymoon, and settle in a nice little home. They were devoted, but May's housekeeping was a little shy, and it caused the first quarrel. Harry writes a letter to his pretty wife that he is going away. May has made a similar plan, also leaves for Sea-Ville, engages a room at the same hotel, and located next to Harry. During the night May hears strange noises, and creeps from her room for help. Harry does the same, and in the darkness they rush into each other's arms. The hotel is aroused by her shrieks, the lights are turned up, and consternation prevails as the guests see a man and woman in demi-toilet rush into each other's arms.

"Over the Divide" (released June 24).—Jim Burton, a young prospector in the West, receives a telegram saying his mother has died. In order to raise money for railroad fare he gambles, but loses. In wandering among the mountains, he meets a beautiful girl, who notices him, but despondent, Burton passes on. The tri-weekly coach is held up, and a posse starts out after the highwayman. Jim stumbles into the cave of the robbers, where the sheriff captures him also. Before the hanging, the sheriff asks if anyone wants to say good-bye to the robber and prospector. Nell Carter, the girl, comes forward, and kisses Burton. She cuts the ropes and warns him to escape when possible. He gets away, and at nightfall comes to bid the girl good-bye. They love each other, and mounting their horses, they cross the border line too late to be captured by their pursuers.

SUNDAY SHOWS ATTACKED.

George A. Morrison, of the fifty-ninth district, of Brooklyn, has introduced a measure to the Board of Alderman, which attempts to prohibit any performance on a Sunday at any motion picture theatre where an admission fee is charged. A commission is to be appointed with power to grant permits, to give picture shows in public schools, institutions, clubs, or private residences. Pictures of murder, suicide, assault, clubbing, beating, robbery, hold-ups, are strictly prohibited.

Licenses are to be issued according to this clause:

"Each moving picture theatre and each open-air motion picture theatre license granted shall expressly state that no exhibition, pictures or songs, or any entertainment of the stage, shall be permitted on Sunday in any motion picture or open-air motion picture theatre and any violation of this provision shall be ground for the immediate revocation of the license by the mayor."

The ordinance was referred to a committee.

TWO MORE THEATRES FOR PHILADELPHIA.

The West End Realty Co., of Philadelphia, which owns the big moving picture house at Fifty-second and Sansom streets, announced last week that it had purchased a plot 128 by 110 feet on the East side of Fifty-second Street, near Market, and just above the elevated railroad station, where another big moving picture house will be erected at a cost of $50,000. The theatre will be a one story structure, 80 by 110 feet, and will have a 1,000 seating capacity. Samuel F. Wheeler is the head of the company which will finance its erection.

Geo. F. Stumpfig, who owns the big moving picture house on Germantown Avenue, below Chelten Avenue, also took title last week to a plot 125 by 200 feet on Germantown Avenue, near Venango Street, which is about three miles from his other house. He intends expending $100,000 in the construction of a theatre which will hold 3,500 persons. In this venture it is announced that B. F. Keith will be interested.

NEW CORPORATIONS.

Independent Film Service Co., New York. Alfred T. Tompkins, Grace Hill and H. E. Brown, directors.

L. and G. Amusement Co., New York.

Galvini Born Kessel Amusement Co., Rochester, N. Y.

SELIG NOTES.

KATHLYN WILLIAMS, AUTHOR OF SELIG FEATURE.

On July 4 the Selig Polyscope Co. will release, as an Independence Day feature, a 1,000 foot drama, entitled "The Last Dance." It promises to be one of the best dramas of the season, and was written by Kathlyn Williams, the versatile and talented Selig leading woman. The production was staged under the direction of Oscar Eagle, a well known legitimate producer, who recently joined the Selig forces. "The Last Dance" tells in a simple, charming manner, the story of a dancing girl's romance and pathetic death. While it is filled with dramatic scenes, and abounds throughout with the atmosphere of the stage and country, it is utterly void of the usual theatric sordidness which often marks productions of this nature. Winnifred Greenwood plays the principal part, that of the dancing girl, and it is said that she does one of the finest pieces of emotional acting ever seen in the silent dramas, and by far the best piece of work in her career as a motion picture player.

The first production of the Selig Company, now working in Colorado, has been received at the Selig Co.'s plant, in Chicago, and taking this first picture as a criterion, the Colorado company bids fair to outrival all former efforts from this locality. The Selig Colorado Company is in charge of Marshall Stedman, with O. B. Thayer in charge of the productions. Among the roster of players are: Myrtle Stedman, William Duncan, Florence Dye, Rex de Rosselli, Ed. Malch, Henry Riemers, camera men, and Francis Wes. It is understood the company will work around the Royal Gorge for the present, and later is expected to stage some productions in the Cripple Creek district.

Geo. Cox, of the Selig producing department, has taken a small company for a two weeks' cruise through the islands of Northern Lake Michigan and Superior. Some interesting marine pictures are expected as a result of this trip.

The second of a series of war dramas will be released by the Selig Company on July 5, under the title of "Baby Betty," a story of the Civil War. This picture is founded on one of the most curious incidents in the history of the Civil War. It tells how a baby girl innocently delayed, or, rather, averted an impending battle, by carrying a flag of truce into the midst of the scene of action.

One of the quaintest domestic animal pictures yet produced will be released by the Selig Polyscope Co. on July 2. It is called "The Cat and the Canary," and in its production were used two dogs, a cat, four kittens, a canary and two players. It is called a pastorial comedy drama of old New England, and more than holds the auditor's interest while one thousand feet of the quaint "Pomander Walk"-like story upholds itself.

S. L. Rothaffel, general producing manager of the Shubert theatres throughout the country, which have been turned into De Luxe moving picture palaces, announces his intention of presenting at an early date in the Lyric Theatre, in Chicago, Selig's famous three reel masterpiece, "The Coming of Columbus." His presentation of pictures is an artistic achievement in itself, and the combination of this picture and the Rothaffel presentation of same will be looked forward to with eager interest by the "fans."

MOVING PICTURE ORDINANCE.

New York moving picture exhibitors are active in the campaign for the enactment of the Folks moving picture ordinance. This ordinance, drafted by the Mayor's Commission, with the recommendations of the Commissioner of Accounts, makes provisions for the safety of moving picture theatres from fire hazards and for their ventilation and proper sanitary condition.

Prominent speakers addressed the meeting at Cooper Union, on Monday, June 17, at 8 P. M.

Every alderman was invited to attend the meeting. Commissioner of Accounts Fosdick was among the speakers, also Chief Magistrate Otto Kempner, of Brooklyn; Dr. John L. Elliott, Michael Furst and the Rev. Leslie Willis Sprague, both of Brooklyn, and Rabbi Nathan Krass.

The Federation of Churches and the Men and Religion Movement circularized their members with urgent invitations to attend the mass meeting, at which, it was expected, an impressive demonstration would be made in favor of the ordinance.

Mayor Gaynor was invited.

THANHOUSER NEWS.

There is no famine in the New Rochelle feature market if reports from there count for anything. Report No. 1 gives "Merchant of Venice" as the two reel Thanhouser release for Tuesday, July 30. Report the second announces "Put Yourself in His Place," the Charles Reade story, in a pair of reels. Next is a notice of "Lucille," in two; after that, "Under Two Flags" is slated for release, also in two reels. They are doing some tall hustling up at Thanhouser company.

"The Merchant of Venice" is said to surpass "Romeo and Juliet," to date the most noted Thanhouser Shakespearean production. It is said to illustrate convincingly the progress that has been made in New Rochelle film making in the year that has elapsed since "Romeo" was undertaken. The Thanhouser lithographers are shipping the exchanges two kinds of one-sheets and a three-sheet, and there are also heralds and free "feature frames" from the Thanhouser offices.

The Thanhouser Kid appears with a real dog and monkey circus in the Thanhouser release of Sunday, June 30, "Doggie's Debut." She witnessed the performance of the animals at a variety theatre near her home, and was so impressed with their work that she asked the Thanhouser management to engage them to "do" a picture with her. Engaged they were. The story that was written for the kid and the animals showed her as a little boy who lost his home and all else when a wealthy grandfather died. Wandering in quest of work the boy meets his late grandsire's groom. They were "pals" in the good old days of affluence, and now the ex-groom is quick to aid the lady. He has become an animal trainer, and he offers the boy a job as assistant. So the Thanhouser Kid joins the act, and is "safe" financially ever afterwards.

To Release Three a Week.

Beginning Wednesday, July 3, the American Film Mfg. Co. will release three instead of two Western subjects. The new addition is the result of the steady, consistent demand for more Western subjects, which seem to be general among Independent exchanges.

The American has placed a new company in the field, whose every effort will be bent toward the production of the highest possible grade of out-of-door cowboy, Indian and mining pictures.

Thanhouser's Two Reel Feature Weekly.

The Thanhouser company announce that they will release a two reel feature film every week. This release will be in addition to a regular weekly single reel, the release days to remain as present, Tuesday and Friday. To cope with the new feature-a-week order of things many enlargements have been made at the Thanhouser plant, the most important being in the factory, where new developing and dark rooms have been added.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE EASTERN WHEEL.

AS IT WILL REVOLVE NEXT SEASON.

The Eastern wheel shows, according to present indication, will play the following route. Starting from the Columbia, New York, the route will be as follows:

Columbia, New York.
Hoboken and Paterson (three days each).
Gaiety, Newark, N. J.
Gaiety, Philadelphia.
Star, Brooklyn.
Hurtig & Seamon's, New York.
Murray Hill, New York.
Bridgeport, Conn (last three days).
Westminster, Providence, R. I.
Casino, Boston.
Springfield, Mass., and Albany, N. Y.
Gayety, Brooklyn, N. Y.
Olympic, New York.
Paterson and Hoboken (three days each).
Casino, Philadelphia.
Gayety, Baltimore.
Gayety, Washington.
Gayety, Pittsburgh.
Empire, Cleveland, O.
Empire, Toledo, O.
Star and Garter, Chicago, Ill.
Standard, Cincinnati, O.
Gayety, Louisville, Ky.
Gayety, St. Louis, Mo.
Gayety, Kansas City.
Gayety, Omaha, Neb.
(Open week).
Columbia, Chicago.
Gayety, Detroit.
Gayety, Toronto.
Garden, Buffalo.
Corinthian, Rochester.
Syracuse, N. Y. (first three days).
Gayety, Montreal, Can.
Empire, Albany, and Franklin Square, Worcester.
Gayety, Boston.

St. Joseph, Mo., has been dropped for the season, also Milwaukee, St. Paul and Minneapolis. Montreal for a week, and Syracuse and Bridgeport for three days each are added.

New titles will be: The Jolly Follies, Beauty, Youth and Follies, the Merry-go-Rounders, the Gay Masqueraders, the Dazzlers, and the Gay White Way.

NEW ORLEANS O. K.

Jack Singer writes us from New Orleans, June 11:

"Dear Clipper—Yours to hand. Glad to hear from you, and can cheerfully say that New Orleans would be great for burlesque, providing they could get two good towns going in and out of New Orleans. The public here want good burlesque, and they certainly are coming good for us; our second week so far bigger than last week. Enclosed please find programs, and you can get a line on what I am giving them down here. I am now trying to arrange with Andy Lewis to come down here for two weeks, and if I am able to change some of the people every two or three weeks I can stay here until our season opens in the wheel. The weather here has been in our favor, very cool nights. With best wishes, yours truly,

"Jack Singer."

The bill for week ending June 15 included "A Hot Town," with Lew Kelly as Prof. Dope, and "A Day and Night in Chinatown," with Joe Barton and Thayer and Benton in the olio.

For this week, "Caught with the Goods" and Mona. Marseilles' Living Art Pictures.

The company includes: Fred Wyckoff, Lon Hascall, Lew Kelly, Vic Casmore, Joe Barton, Elwood Benton, Ted Gray, Abe Dresner, Hazel Sanger, Doris Thayer, Ameta Pynes, Margie Webster, Freda Florence, Olga Gillette, Maude Stanley, Mae Clark, Sarah Marcus, Anna Meyers, Myrtle Wellington, Belle Cheater, Margie Webster, Irene Halliday, Muzie Gilmore, Elsie Rogers, Jessie Baker, Babe Baker.

The staff: Walter Stanley, musical director; Ted Gray, master mechanic; Abe Dresner, electrician; Meta Pelnze, wardrobe mistress.

Boosting for Flatbush.

'Long the lone stretches of concrete sidewalks in the shade of Flatbush foliage, three proud fathers were seen wheeling their children in pairs one day last week. It happened that Jimmy Monahan and Charlie Daniels, proud possessors of twins, brought up the rear of a sort of baby parade.

It happened this way. A well built young father, measuring six feet five, was leisurely wheeling a beautiful pair of girl twins down the main thoroughfare of Flatbush. Next came Charlie Daniels, five feet six, the popular manager of the Casino, Brooklyn, wheeling his two bouncing boy twins. Slowly bringing up the rear came four feet five Jimmy Monahan, who also wheeled his pair of girls in a go-cart. Some rude bachelor, who was all alone in the world, and had mingled with three hundred who had gathered to see these anti-race war advocates, stepped to the head of the procession and, with a voice like Jack Faust announcing next week's attraction, yelled: "That's right, boys; boost for Flatbush!"

Pierce Goes East.

Milwaukee, June 17.

John R. Pierce, for the last ten years resident manager of the Bijou, will sever his connection when same is turned over to the Western wheel of burlesque, on July 1, and will go to Brooklyn, where he has accepted the position of manager of the Majestic Theatre. Mr. Pierce's removal from Milwaukee is the direct result of the disposal of the Litt theatrical interests at Milwaukee, of which the Bijou lease was a part.

Letter From May Bohannon.

May Bohannon writes us from Providence, June 10, as follows:

"Dear Sir—I should like to deny the rumor which is going about that Harry Hastings, of the Hastings Big Show, has been paying my expenses since my accident with his show at the Columbia Theatre, Chicago, Nov. 18, 1911. There has been no assistance from said party whatever. Yours truly,

"May Corey Bohannon,
"Of Bohannon and Corey, song illustrators."

Blanch Baird Sprains Ankle.

Blanch Baird, while on her way to fill a Sunday night engagement at the Winter Garden, June 9, fell down a flight of stairs at her home and sprained her ankle. She will be confined to her home for several weeks.

Dr. Lothrop for Europe.

Dr. George E. Lothrop will leave shortly for Europe. He will visit the principal theatres in Europe, with a view of securing new vaudeville and burlesque features. He will return about the first of August.

Hughie Bernhard 'Way Down South.

Hughie Bernhard is visiting his old haunts in Kentucky, and writes that after a short trip to Memphis, Tenn., next week, he will return to New York to get ready for rehearsals with the Bohemians.

A New Leavitt in Burlesque.

Ray Leavitt (Abe's brother) has signed with Butler, Jacobs & Lowery for next season, for the Moulin Rouge Co. (Western wheel).

THE SIXTH FLOOR CLUB.

Will H. Cohan, hobnobbing daily on the sixth.

Helen Lawton slipped in from Beantown for three days, June 11.

Joe Dixon, a floorite now.

Maria Fisher, down from New Haven for a few days.

Bob Deming, looking around on the floor. Hellos, everybody!

Nat Jerome, doing the rounds daily.

Danny McCarthy, the big noise in town, visiting the sixth floor.

Oh, look! Our president! The Silver Kings! In this week's Clipper. A real picture of two real fellows.

Joe Pine being recommended highly by ex-Fire Chief Croker was appointed as head fire extinguisher of the Lake Hopatcong Fire Company. Some firebug, Joe.

Boost for Flatbush. Ask Charlie Danis's or Theodore Roosevelt. Charlie's hat's in the crib.

Ed. Daley, manager of Ed. Miner's Americans, is back on the job, after a short vacation, all tanned up.

Ted Simonds out with the young ones last week—Maggie Cline, Mamie Remington and Annie Hart.

Tom and Jessie Powers dropped in for a few minutes.

John and Jessie Powers doing the rounds on the sixth floor June 14.

Virginia Kelcy, looking fine and daisy, dropped in June 15 to see Barney Gerard.

Mona Diaz hikes over the bridge once a week to mingle on the sixth floor.

Lew Watson and his sparkler light up the Empire office on the dark, dark days.

Jack Faust takes a weekly trip to Coney.

Jim Madison, an early riser, says "The early bird catches the worm" and he's catching the real nuts for next season. Office hours, seven to seven.

Bob Gordon is another busy man. Always on the job.

Henry Dixon and Frankie Heath take a week end sojourn to the beach from the Rex.

NEXT THE WHITE ROCK CLOCK.

Lew Seeker helped to put out the fire at the Columbia, June 12. The awning was all ablaze. Some fireman Lew.

Bluch Cooper, a busy man these days.

Lawrence Weber setting the fashion with the green plaid suit. Some class.

Jack Mason is a busy man these days. Working overtime, also Sundays.

Sam Howe all bundled up in an overcoat June 15. Look out for the rats.

Max Spiegel's mind at ease. All booked for next season.

Eddie Clark and Mlle. Veola resting for the Summer months. With Jacobs & Jermon next season.

Mabel Leslie is taking things easy at the seashore, getting tanned up for next season.

Ike Weber has gone on a vacation for a month.

Mlle. Vortex in Vaudeville.

Mlle. Vortex has signed on the Eastern wheel for next season. For the Summer months she will play a few dates, opening at Brighton Beach, next week.

Big Acts with Zallah.

Manager Cameron has signed for Zallah's Own Show for next season; Bella Gordon, the champion lady bag puncher; the Folly Comedy Four, and Harry Heatley.

Reese and Mitchell Dazzlers.

Fred Reese and Kittie Mitchell have signed with the Dazzlers (Eastern wheel) next season.

The Orpheum, Paterson, N. J., expects to open the season Aug. 26, with Proprietor W. B. Watson's own show.

Elwood Benton, who has been with Jack Singer's Behman Show the past season, is playing a stock engagement with the same company at Greenwall Theatre, New Orleans.

Jack Ortis, stage carpenter with the Behman Show, died June 15 at the City Hospital, Newark, N. J.

Edna Hill, Alice Wilson, Phil Burg, Joe Rose, Rosalie Redding, Frank Wakefield, Anna Lunn, Francis Martin, and Price and Price are in the stock at the Gayety, Philadelphia.

Morton and Moore are this week at the Hammerstein Roof, New York.

Billy Spencer (Grogan) says he is still putting on the "junk" with the stock burlesque company at the Star Theatre, Toronto, Can. Some comedians call it "producing."

J. Henry Rowley, theatrical costumer, has completed several new and beautiful gowns for Marian Campbell, which will be seen with one of Jacobs & Jermon's attractions next season. Billy (Beef Trust) Watson has also placed several orders with J. Henry Rowley, theatrical costumer, for next season. That swell gown worn by Lizzie Freligh, with the Bowerys, when they played the Columbia, was made by Rowley. Some gown.

Leffler & Bratton are to have a second show in the Eastern wheel season 1913-14. The Merry-Go-Rounders will be their big offering for 1912-13.

Babe Hunnell goes with the Bohemians (Western) next season.

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THE MERRY-GO-ROUNDERS (Eastern).

At the Columbia, New York, on June 17, this new show opened the second week. It has struck its gait and the throttle is now wide open for the full Summer run. All of last week was devoted to the elimination of some material and addition of others, principally laughs, and capacity houses was the rule every night and at many matinees.

Leona Stephens, as the slangy telegraph operator, is getting more popular every minute, and her singing and dancing numbers are all hits. Louise Brunelle, who is well known in New York for her work in other lines, is also going strong, especially in her numbers.

Adele Harland is there with the steps and the looks as the Real Hazel May.

Geo. P. Murphy has added a lot of new hits to his work, and, as the Janitor-Doctor, is the cause of most of the laughter by his droll antics and ejaculations.

Ralph Austin has also been given some latitude with encouraging results, and as a laugh maker runs close to the Janitor, as the Detective.

A number of surprises are handed out in the numbers, especially by their costuming, which is of the showiest.

The opening chorus shows the artists and the models, eight show girls in pink and white, eight ponies in pink, four female artists in brown, and six males in green.

"In My Automobile" is sung by E. A. Turner, who does good work as Billy, the artist, and Louise Brunelle, with an auto-head on effect and parasols forming the wheels.

"Waltz Me Up to the Altar, Walter," by Miss Stephens and Mr. Austin, as the minister, showed a marriage ceremony with some funny dancing by the two principals.

"Parisienne" is done by Victor Kahn and Miss Harland in thoroughly French style, with great help from the chorus, in fine fettle.

"Kentucky Sue" is one of those "Going Back" songs, introducing a popular strain, and is encored when sung by Miss Brunelle, Mr. Turner and the chorus. Mr. Austin tableaus the number with an old darkey dance.

In "Every Rosie Loves Her Little John," which Miss Stephens sings on the stage, the girls run out into the auditorium and down the aisles, distributing real flowers, with their cards attached, which most of the audience will treasure as souvenirs.

The final scene in the jailyard shows Mr. Murphy looking at a row of hideous faces in the cell windows, which faces suddenly change to the pretty girly faces of the chorus. At the sound of an explosion a rock opens and discloses Miss Stephens at a table, where Mr. Murphy joins her for a bird and a bottle.

The second act shows Tulip Tavern in Tulip Town. "Two Lips Are Waiting in Tulip Town" is sung by Miss Brunelle, and the flower girls and boys form a pretty tableau in their Dutch costumes, with the electrically lighted bouquets and the red mill.

"The Band Came Back" is led by Mr. Murphy, and the girls, playing various instruments *a la Kazoo*, make some pretty noises. The roll call, the leading and other bits made laughs throughout this number.

"Lincoln's College Flag" is an appeal to patriotism. The girls came on in the colors of the well known colleges. At the finish a tableau of Lincoln and his log cabin, is followed by one showing him standing over a blue and a gray soldier. It had several encores, sung by Mr. Turner.

"The Funny Bunny Hug" is done by Miss Stephens and Mr. Austin, and they dance in approved bunny fashion. Some new business with the bunnies caudal appendages, commonly called tails, has been added with howling results.

"Confidences" is sung by Mr. Murphy, who impersonates his own wife in comical female make-up, to a lot of the girls, with some funny steps by the janitor in disguise.

"Don't You Ever Think of Me, Dearie?" was well sung by Abbott Worthley and Miss Harland, with some lively dancing.

In "A Bungalow for Two" some pretty electric effects are shown. Mr. Turner and Miss Brunelle sing this number, and the girls bring on cages containing live doves. The two dove cotes in the background are also illuminated, and a boy and a girl construct a regular "Why Pay Rent" bungalow on the table. Numerous encores for this. A great finale lets out the show.

The Merry-Go-Rounders are certainly bound to stay.

TIPS TO PRODUCERS.

(No Royalty.)

CARRY a masked chorus. Saves make-up and emphasizes the tights.

WHY not run an opposition to the Beef Trust with the Skeleton Trust? The side shows will close up in September.

How about a pie-eating contest among the showgirls, dressed in overalls.

HAVE the girls arrive by submarine and cater from conning tower. But get one that will come up.

STAGE a wrangle between an umpire and a "Magraw."

PUT on a "waiters' strike."

HATCH out a few "chickens" from an incubator.

A LOUNGING ROOM scene with the chorus peacefully slumbering during the entire act would keep the audience guessing.

An Early Opening.

Ned Wayburn is interested in the Gay Masqueraders, formerly the Vanity Fair, and will produce the new show, for which Frank Kennedy will furnish the book, with songs by Ray Goetz, Irving Berlin and Ted Snyder. Rehearsals start July 15, and the preliminary opening will be at Rochester, N. Y., Aug. 10.

Blanch Baird's "Stars of Stageland."

Under the personal direction of Billy Dunn, Blanch Baird's "Stars of Stageland" will make the Western wheel circuit. New scenery, elaborate costumes and an all star cast will make up this new Western wheel aggregation.

Big Motor Trip from Chicago.

Issy Herk, Herman Fehr and Mort Singer motored in from Chicago, Ill., and arrived in New York June 16, after a fine trip.

LOUIE ROBIE will feature Roger Imhoff, Earl Flynn and Nettie McLaughlin in his big new show for next season. With this well known three the show should be a fine one. Mr. Flynn and Miss McLaughlin will probably play Brighton Theatre while rehearsing.

A CARPENTER was seen putting nails in the safe of Butler, Jacobs & Lowery's office.

PHYLLIS FOSTER dropped in on the sixth floor June 16. Goes to East Hampton, Conn., for the Summer.

JOE ROSS dashed in from Philadelphia, Pa., for the day.

SOME SPIEGEL SALUTATIONS.

ALTA PHIPPS spent all last week in the city inspecting her wardrobe for her role as "The Widow," in the Winning Widow. Alta returned to Detroit, where, during the week of the Fourth of July, she will sponsor the launching of a new boat for the Detroit and Cleveland Navigation Company.

LEW CHRISTY, who will impersonate the Frenchman in the Winning Widow company, is spending all his time drinking claret at the various *table d'hote* just off Broadway, so as to acquire a thorough dialect.

MAX SPIEGEL has acquired the week-end habit of dropping down to Atlantic City. Max is responsible for the invasion of the Kinemacolor Theatre on Young's Pier.

E. A. TURNER, who is at present doing straight for Geo. P. Murphy, in the Columbia Theatre, is to do likewise for the Molly Williams Show, under the guidance of Max Spiegel.

MARGARET UTTER, who goes with the Molly Williams Show, is at present filling an engagement at the White City, in Chicago.

JENNY ROSS, from Cleveland, will essay the role of the daughter, in the College Girls, this season.

"THE INCUBATOR INFANTS" is the title as offered by Max Spiegel for his eight dancing girls, to be seen in the Molly Williams Show this coming season.

HARRY H. HEDGES is busy with the typewriter, you see.

MARGARET SHEAHAN is taking her vacation in Canada, and is taking on some weight for Watson's Beef Trust for next season to avoid the penalties.

LENA LA COUVIER has signed with Zallah's Own Co. (Western wheel), next season, as prima donna.

EILEEN BURKE sailed for Ireland June 13. She will return in time for rehearsals next season, with Counihan and Shannon's Co.

GEORGE L. DORSEY states that after two seasons in vaudeville, the Bijou Comedy Trio have decided to return to burlesque, and have signed for next season with W. B. Watson's Beef Trust Co.

FLORENCE BENNETT has signed with Sam Howe (Eastern) for next season.

RALPH ROCKAWAY, big hit at the National Theatre, last week. On Western wheel next season.

DIXON AND MILLS, playing vaudeville. On the Western wheel next season.

THE THREE WHALENS, resting in Bridgeport, Conn., for the Summer.

MACK AND WATERS, playing vaudeville. Western wheel next season.

WALTER M. LESLIE is vacationing at Hadley, N. Y. On the card the place looks fine.

GILES HARRINGTON just in for a few moments from Walnut Beach, Conn.

LOUIS DACRE, a big hit at the Avenue, Detroit, last week.

Summer Parks and Fairs

Palisades Park.

Following a preparatory week when vaudeville was given a thorough test as an attraction at Palisades Amusement Park, the regular season of superior vaudeville opened Monday, June 17, in the Rustic Theatre, at the big Jersey pleasure park. The success attending the preliminary variety offering last week has encouraged the Messrs. Schenck, proprietors and managers, to continue the policy for the remainder of the Summer.

The headline feature for the week is May Ward, the Dresden doll comedienne, who has arranged a new repertoire of songs for this engagement and will be seen in a number of gorgeous gowns. The Loja Troupe of gymnasts, consisting of five athletes, who accomplish a bewildering series of sensational feats; the Tyrola Romancers, an aggregation of Venetian singers, in a spectacular act; Florence Scartch and Jules Bernard, in a lively singing, talking and dancing skit; the Eight Cabaret Entertainers, George Leonard and company, in a sprightly sketch, "The Maid and the Meddler," and the Four Dancing Harmonists, are among other features on this program. Matinee performances are given Wednesday, Saturday and Sunday. Frank Goodale, who created so much interest a few days ago by sailing his dirigible from the park to the German fleet, making flights twice daily, weather permitting, and Prof. La Zito and his Royal Italian Guards Band remain among the permanent free attractions. At the free open air stand there is a new array of circus acts to entertain the throngs. Fireworks are displayed every Thursday night, weather permitting.

KOKOALS' POWWOW.

Jolly Times at Cincinnati's Chester Park and Coney Island.

Cincinnati's outing spots are enjoying prosperous times. One of the largest crowds of the year looked on while the orphans enjoyed their annual funfest after their automobile ride to Chester Park. At the same place the Order of Kokoal held forth one day, and put through seventy-five tenderfoot. Supper was served at the club. Next day found the same happy 2,000 at Coney Island. Arthur M. Hull, of Chicago, Imperial Modoc, presided at the powwow—the order's seventh annual.

Miss Quimby Flies Half an Hour.

Harriet Quimby, the well known birdwoman, and the first of her sex to fly across the English channel, established a new record June 11, at the aviation field at Garden City, L. I. She made two flights with men as passengers.

ON STATEN ISLAND, near Oakwood Heights, N. Y., the Aeronautical Society will open, July 1, one of the finest aeroplane fields in America. The field is a mile square, facing South toward the Atlantic Highlands, and beyond the field is a level stretch of four miles, which offers excellent facilities for practise of long distance flights. On the field itself there will be ten hangars to start, a finely equipped repair and machine shop, a wireless station, a temporary dispensary of medical aid and a branch post office. Capt. Baldwin, Cecil Peoli, Geo. W. Beatty, John Weaver, Roland Middleton, Oliver B. Sherwood, Geo. Schmitt, Clinton O. Hadley, Harry B. Brown, Harriet Quimby, Ladis Lewkowicz and other well known aviators have arranged for accommodations on the new field.

TACOMA, Wash., is to have a Montamara Festo from June 30 to July 4.

HELAY THEATRE opened the season June 15, with vaudeville and motion pictures. Robert Hogg is the manager.

ARTHUR PRYOR and his band will open at Riverview Exposition, Chicago, Ill., on Sunday, June 23, and will remain there until Sept. 1.

THE WARREN D. CHURCH OFFICE is now doing the booking for the Majestic Theatre, Keene, N. H. That office informs your correspondent of a new park which they are booking, called the Beacon, Webster, Mass.

B. C. ROCKWELL is now located at the Riverview Park, Detroit, Mich.

JACOB FUH'S METROPOLITAN BAND opens at Sea Isle City, N. Y., on Saturday, June 29, and will continue there until Sept. 10.

Circus News.

YOUNG BUFFALO WILD WEST AND COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

WORCESTER, Mass., June 16.—There is a saying that no news is good news. That saying just fits my letter this week.

Stamford, Waterbury, New Britain, Hartford, Putnam and Southbridge all gave us splendid business.

The "governor" (Mr. Seaver), Mrs. Seaver and Master Seaver are back with the show from their Chicago trip. Everybody is glad to see them once more.

The show to-day is not far from Nashua, N. H., A. L. Salvail's home, and motor cars have been arriving every fifteen minutes, unloading friends of Al's from his home town.

Mr. and Mrs. Salvail are splendid people; hard workers. Al. is certainly getting the money with his annex this season, and he is entitled to all the enjoyment his friends can hand him on a day when he can find time to forget business for a few hours.

By the way, if you ever make Nashua in the Winter, look Al. up; he may take you down to the club where he plays dominoes. Al. is some domino player, too. One afternoon last Winter, while playing at the theatre, I saw Al. win $4.65 on three duces. And, besides knowing that game, he says he knows Joe Pinder is a good horse.

Etta Meyers is creating a sensation riding in the Cossack section, duplicating every trick they do, even to riding standing in the stirrups.

Jack ("Shorty") Readon went to Jersey City last Sunday, and recovered "Wampus" (his dog), which was stolen the day we played J. C.

"Shorty" was walking all over the territory adjacent to the lot, whistling for "Wampus," and when about four blocks away "Wampus" came tearing around a corner, minus his collar, having evidently slipped it on hearing his master's whistle.

Mr. and Mrs. Perry Thompson are making a tremendous impression with their high school act at every performance. "Joe Bailey," ridden by Mr. Thompson, and "Burnster" (the bridleless wonder), ridden by Mrs. Thompson, are the big features of the act.

Keep your eye on us. There is a big surprise coming soon.

HEBER BROS.' SHOW NOTES.

Since our opening date, May 2, in spite of some bad weather, the show has been packing them, and the reports are that there is no better show. Heber Bros. are taking the same route as in the season of 1910.

While giving our matinee performance at Prospect, O., Walter Harter, in making a leap for the trapeze, missed and fell from dome of the tent, alighting on shoulder and head. He had no sooner struck the ground than he climbed up to the rigging and finished his act, much to the astonishment of the spectators. He said the only ill effects was a slight headache.

The show carries twelve feature acts, with a twelve piece band.

THE roster of the John Huftle's old fashioned one ring circus is as follows: John Huftle, manager; Nettie Huftle, treasurer; Prof. James Wright's solo band of eight men; Charles Young, equestrian director; Le Doux Bros., comedy acrobats; Miss Walby, comedienne; Luedell, wire performer; Willette Bros., barrel jumpers; Young and Walby, eccentric acrobats; Leon, flying rings; Davis Bros., trapeze act; Myra Collins, singing clown; the Three Earls, horizontal bars, and Prof. James educated dogs and ponies.

DOC BACON is selling tickets with the Sig. Sautelle Show.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Opening Monday, June 17, Helen Ware and company, in "The Price."

CORT.—Opening Monday (matinee), 17, "The Durbar," in Kinemacolor pictures.

SAVOY.—Opening Sunday (matinee), 16, Carnegie Alaska-Siberia motion pictures.

NEW ALCAZAR.—For week of 17, Richard Bennett and Mabel Morrison, supported by stock company of house, in "The Deep Purple."

ORPHEUM.—Opening Sunday (matinee), 16: Mountain Ash Male Choir of Wales, Great Britain; Bert Leslie and company, Salerno, Kremka Bros., Florence Roberts and company, the Five Sullys, the Four Ritchies, Al. and Fannie Steadman, M. Georges Simondet, and daylight motion pictures.

EMPRESS.—Opening Sunday (matinee), 16: Mario Moinsso and Anna Kremser, with a cast of fifteen French players, in "Paris by Night;" Tom Mahoney, Ted E. Box, Alfonso Silvano, Larena, Edwina Barry, supported by William A. Richards and company; Fitzgerald, Chinese band of forty soloists, and twilight pictures.

PANTAGES'.—Opening Sunday (matinee), 16: Arnold's leopards, Six Colli Operatic Singers, Ramona Ortis, Frank A. Trenor and company, Yackley and Bunnell, Frank E. McNish and Frank J. McNish, Elsa Grossor, and sunlight pictures.

WEDDING BELLS.

James G. Telfer informs us that he was married June 13 to Madeline Luff. The ceremony occurred in Brooklyn, N. Y., the Rev. Dr. Zimmerman officiating.

Mr. Telfer begins, early in September, his fifth season under A. H. Woods' management.

"THE CHILDREN OF DON."

"The Children of Don," the opera by Lord Howard de Walden and Josef Holbrooke, was originally produced June 15 by Oscar Hammerstein at the London Opera House. The critics were severe in their reviews of the performance.

THAT'S WHAT THEY ALL SAY

I thank you very much for favor extended. THE CLIPPER is certainly "it" with a big "I," as I got my copy containing ad. at 3 P. M., Friday, and by Saturday night at 8 had my wants in full supplied, and opened "on time," to a rousing audience and everybody happy! Long may she wave under our sunny skies! Very "satisfiedly" yours, C. S. MICK, the Rock Island Med. Man.

NEW VAUDEVILLE ACTS

"Squaring Accounts."

FIFTH AVENUE, MATINEE, JUNE 17.

Harrison Armstrong's new act, entitled "Squaring Accounts," managed to get over at the Fifth Avenue, Monday matinee, June 17. The story is far-fetched, and instead of having a moral, seems to be a lesson in craps dice. The story tells of a miserly real estate dealer, who is very unpopular with his tenants—one of those pay-or-get-out fellows. A newsboy, who delivers daily papers to the office, tells the dealer the reason his mother has not paid her rent. The boy also tells the man about a game of dice called craps. The old man immediately wants to learn the game, which the boy proceeds to teach him, winning seventy cents from the old man. This the boy wants to pay back on account of the three months' rent his mother owes. The dealer next suggests several ways for the boy to make up the rent due him, and finally the boy agrees to shoot one more game of dice for sum due the dealer by his mother. They play and the dealer wins. But remorse brings out the old fellow's better nature and he gives the boy a receipt in full for all money due, and also tells him he and his mother can live as long as they desire in the rooms without rent.

Richard Nesmith gave a fine portrayal of the old real estate dealer, and scored.

Verna Sheridan, as Sport, the newsboy, gave a very realistic performance, and was a big hit.

La Danse Aux Violins.

HAMMERSTEIN'S, WEDNESDAY, JUNE 12.

La Danse Aux Violins, meaning the Danse of the Violins, was presented at this house last week, for the first time on any stage, and scored a pleasing success. The act is all done in pantomime, and introduced as principals, Mme. Navato, a toe dancer of rare ability, and a male assistant, whose whirlwind dancing was as good as any that has been seen at this popular house in many moons. Four pretty young women violinists had plenty to do, and their abilities with the sweet instrument was tempting enough to make the audience "want to dance." There was a lively dancing ballet that assisted Mme. Navato, and these girls danced very well. A pantomime number, "Goblin Man," was acted by a young woman and assisted by the four violin girls, whose appropriate "business" to the song made it a decided "winner." But the main feature of the act was a toe dancing specialty by Mme. Navato and her able assistant, and excellent work was done by this couple. The costuming of this act is beautiful, and the company includes eighteen people.

Palmer Hines and Mascots.

PROCTOR'S TWENTY-THIRD STREET, TUESDAY, JUNE 11.

One of the neatest appearing acts seen over the small time in this section for many days was that of Palmer Hines, playing the above house the first three days of last week. The act opened with Mr. Hines singing "My Dixie Lady," assisted by a half dozen lively girls, whose "peppery" work made the act "go" finely. The girls then changed to short yellow dress and surrounded Palmer, who is seated. "When I'm Alone I'm Lonesome" was used, and proved another pretty number. A "Blarney" number, with the girls in green knickerbockers and tight fitting coats and caps, also went well. The act closed with Mr. Hines, in evening dress, singing "Everybody's Doin' It," assisted by the girlies in black Yama costumes, and the antics of the mascots and their lively turkey trotting won them a big hand. They all sing well and blend nicely with Mr. Hines' powerful voice. About twelve minutes; full stage.

Coverdale and White.

HAMMERSTEIN'S, WEDNESDAY, JUNE 12.

Minerva Coverdale and George White presented a "dancy" little act, in one, at this house last week, and scored one of the biggest hits on the bill. These two well known artists, fresh from success at the Folies Bergere and Winter Garden, treated the patrons of this house to a series of dances that vaudeville is not overcrowded with. Winsome Miss Coverdale is as sweet to look upon as ever, and her superb dancing efforts and singing won her another warm place in the hearts of the big audience present. George White needs no introduction to the metropolis theatregoers as a dancer *par excellence*. George stated that he'd "rather dance than eat," and he demonstrated his abilities to delightful appreciation. They closed the act together with a dance, to the tune of "That Parisian," that was immense. Each number was tastefully dressed, and they made four changes.

Nip and Tuck.

HAMMERSTEIN'S, MONDAY MATINEE, JUNE 17.

Two men, one an expert tumbler and jumper, and the other in clown costume, who proved to be an excellent contortionist, made their debut here 17.

They were placed in the closing position of the No. 17, at 5.30, but their excellent acrobatic work on stage, also jumping from tables, barrels, etc., got the applause.

In a better program position these young men would win a success, and they must be credited for doing so well on Monday.

Hoffman.

HAMMERSTEIN'S, WEDNESDAY, JUNE 12.

Hoffman, a juggler, appeared second on the bill at this house last week, and got by nicely with his many stunts of manipulation.

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Harry Holman and Company.

PROCTOR'S TWENTY-THIRD STREET THEATRE, JUNE 17.

In "The Merchant Prince," as presented by Harry Holman and his company, Mr. Holman has found a worthy successor to "A Wise Old Owl." In the character of the merchant, similar to his former character, Mr. Holman presents the role of the snappy business man, ready with word and action to grasp the opportunities. His daughter brings her admirer to the office to have him ask for her hand. They decide that the daughter speak to him alone first, and the father, after a short interview, decides to see the young man. The daughter retires and the suitor is put through the paces as to income, his prospects, etc. The qualifications are not quite up to the merchant's standard, but he decides to give the young man a year's time to show that he also could grasp opportunities, and that he would be a worthy successor to conduct the business. While left alone, the young man answers the 'phone, learns that a shipment of material, which the merchant had advertised for the following day's sale, had been destroyed. He immediately corners the market by buying all the available goods of the same kind, and then proceeds to drive a bargain with his prospective father-in-law, who is forced to do business in order that he may live up to his motto, "Sell what you advertise."

The act, which is by Stephen Champlin, is well put up and ably presented by Mr. Holman. Frank Lucy plays well the role of the young suitor, and Ruth Nevins, as the daughter, was very good.

Fuller Mellish and Company.

PROCTOR'S FIFTY-EIGHTH STREET, FRIDAY, JUNE 14.

"The Sunbeam" proved a most appropriate title for Fuller Mellish's new act, seen at this house the latter part of last week, and the audience seemed to enjoy it immensely. The story tells of a daughter's sole ambition for the happiness of all concerned in accomplishing a reconciliation between her parents, and after forcing her *fiance* to propose to her, and using him nicely to gain her end, the parents are brought to an understanding, and the young couple also "agree." The act "went" very smoothly, and "touched up" with enough comedy situations to keep it from being too "melo," scored pleasingly. Vera Mellish made a sweet daughter, and was a real "Sunbeam." Mr. Mellish played the role of the husband; Grace Griswold was the wife, and Mr. Florence was the "Sunbeam's" sweetheart. The act ran about seventeen minutes.

Wellington Cross and Lois Josephine.

UNION SQUARE, MATINEE, JUNE 17.

Direct from "The Wall Street Girl," Wellington Cross and Lois Josephine offered a singing and dancing skit. As long as Miss Josephine can dance as she did Monday afternoon, the act is assured of all the time wanted. She makes her first appearance dressed neatly in white, accompanied by Cross in golf costume and carrying a golf-bag. A little talk, then a song and some lively dancing. Cross then sings "When I Get You Alone To-night," while Miss Josephine changes to a pretty gown of pink. She sings and dances while Cross changes to full evening dress. More singing and dancing, and then a burlesque on a drama for a closing. This might be left out and a little more singing and dancing put in. The act ran seventeen minutes, and the first part was a hit.

Dennis Brothers.

UNION SQUARE, MATINEE, JUNE 17.

The Dennis Brothers, two in number, and recently from the West, created a favorable impression. Their work is done on a revolving ladder about fifteen feet above the stage. Several balancing stunts are shown, and then for a closing feature they put on specially made shoes which fasten to the ladder, then, standing upright, they start the ladder revolving rapidly. Their act should take about eight minutes.

Valveno and Trask.

HAMMERSTEIN'S, WEDNESDAY, JUNE 12.

It isn't often that an acrobatic act can "close" a bill, and especially such long programs as are in evidence at this house these Spring days, and still hold their audience seated throughout. Valveno and Trask, two men equilibrists, did this at the above house last week, and their many feats of strength and balancing were heartily applauded. They are both perfect-appearing athletes, and cleverly accomplished everything they attempted.

SIGNS WITH "THE DAUGHTER OF HEAVEN."

Henry Bergman is the first to sign a contract to appear in "The Daughter of Heaven," which will be produced at the Century Theatre, New York City, next season.

IRISH PLAYERS ADD PLAYS.

The Irish Players have added a play called "Patriotism," by Lennox Robinson, to their repertoire since their American tour, and another by William Boyle, author of "The Building Fund."

Deaths in the Profession

Lottie Gilson.

Edw. Le Roy Rice sends up the following: Lottie Gilson is dead. She was called the "Little Magnet," and probably never in the annals of theatricals has an appellation been so justly and legitimately bestowed on any performer as that that was given to Miss Gilson; a magnet because she drew dollars into the coffers of the managers; a magnet because she held and swayed her audiences as only Lottie Gilson could hold and sway them. She died suddenly on June 10, at 326 West Forty-third Street, New York.

The many stories that filled the papers concerning her life were as garbled and unauthentic as the report that she had committed suicide. She died a natural, albeit an untimely, death.

Lottie Gilson was born Lydia Degen, at Basel, Switzerland, Jan. 2, 1867. She entered the profession about thirty years ago, and shortly afterwards married Wm. Gilson, of the old variety team of Gilson and Miles; she subsequently separated from him and became the wife of Will Vidocq, late Haines and Vidocq, and now of the team of Vidocq and Evans. With Mr. Vidocq she worked in a sketch in the variety houses.

Her third matrimonial venture was with J. K. Emmett, the son of the famous comedian, whom she married at Jersey City, N. J., July 23, 1900. With Mr. Emmett she appeared as co-star in a play called "The Outpost."

This alliance was likewise an unhappy one, and after a short time they separated. In the Spring of 1903 she married her present husband, Salvatore Dufree, a vaudeville performer, at San Francisco, and appeared in vaudeville with him.

Late in the '80s Miss Gilson achieved her first real prominence by singing an old English song, called "The Old Turnkey;" in 1891 she created a furor by her rendition of "Mary and John." At that time she affected the long skirt and appeared as an ingenue. It was not until later that she adopted the abbreviated costume.

In the '90s she played long runs at Tony Pastor's Theatre, this city, and was also a feature of his famous road companies, and at other times was a feature of Weber & Fields' Traveling Vaudeville Co. and the Broadway Burlesquers. For various reasons her vogue seemed to drop out, and she was seldom heard of in the metropolis in late years. A year ago Broadway was astounded at the announcement that Lottie Gilson would appear at a Sunday night performance, but could she come back? She did. Perhaps it was not the Lottie Gilson of fifteen years ago, but whatever discrepancy there may have been in her art was known to but few of the older ones present; to the newer generation she must have been a revelation.

She was the first to introduce the idea of having her audiences join in the chorus of her songs, and the boys at the London and Miner's Theatre, on the Bowery, would respond vociferously, and after many years the more fashionable Broadway followed suit. Such was the personal magnetism of Lottie Gilson.

When the "Old Timers" took the road last season, she was a prominent member of the company, and her performances were a repetition of former triumphs.

From a vocal standpoint, Lottie Gilson was not a great singer, but as a render of a song she never had her equal, and but few had the effrontery to attempt to even imitate her.

When she sang of "O'Brien's Little Lad that Had the Fever So Bad," she carried you to the bedside of the youthful O'Brien, and she held you there until all danger was passed. Such was the art of Lottie Gilson.

In the vaudeville hall of fame there are niches that but one can qualify for, and Lottie Gilson must be placed alongside of J. W. Kelly, Harry Kernell and other truly great performers in their line of endeavor. There never was but one Lottie Gilson.

Miss Gilson was known as a "good fellow;" always ready to share her all to a less fortunate brother or sister. She died poor.

To the indefatigable efforts of Maggie Cline and Annie Hart, Lottie Gilson had a funeral befitting her. These noble women, by personal solicitation, letter and telegraph collected funds to give her burial.

She was buried from 307 West Fifty-first Street, and interred in the Actors' Fund Plot, in Evergreen Cemetery, Brooklyn.

Among those at the funeral were Percy G. Williams, Maggie Cline, Annie Hart, Evans Trio, Fred Wilson, of Delmore and Wilson; Harry Le Clair and daughter, Roxy La Roco, Harry Winsman, F. B. Haviland, Earle Remington Hines, Billy S. Clifford, Edw. Le Roy Rice, Mrs. Elsie Fox, Mamie Cohen, Imogene Comer, Harry Mitteutbal, John Sweeney, nephew of Maggie Cline, and Billy Lyons.

Dr. Sigel, of the Episcopal Church, officiated; he also read the Catholic service. Floral tributes were sent by Maggie Cline, Percy G. Williams, Mrs. Elsie Fox, and Mamie Cohen.

Harry Le Clair and daughter, Harry Winsman, Edw. Le Roy Rice, Earle Remington Hines, Mrs. Elsie Fox, Mamie Cohen, Maggie Cline and Johny Sweeney attended the body to the cemetery, where they were joined by two theatrical favorites of long ago, Louise De Lulsi and Fanny Reynolds; also Joe Allen, of Allen and Clark.

Miss Gilson is survived by her husband, her sister Gertie, retired from the stage and living in San Francisco; her brother, W. D. Gilson, of Gilson and Gilson; another brother, Henry, and an aged mother, who, up to the time of the funeral, had not been apprised of the death of her talented daughter. She is also survived by her stepfather.

Lottie Gilson rests in Evergreen, surrounded by friends and associates of other days. There lie Johnny Pendy, Tom Peasley, Add. Ryman, Willis Clark, Charley Worley, "Master" Barney, Harry Blakeley, Maurice Haley, Add. Weaver and scores of others whose cares and troubles have ceased forever.

Wm. C. Bean, an actor, who was spending the Summer at May's Landing, N. J., was drowned while on a fishing trip on Great Egg Harbor Bay, Sunday afternoon, June 16, by the capsizing of a rowboat, which was being towed by a swift launch. Dorie D. Havner and Archie H. Smith, companions of Mr. Bean, were unable to reach his side in time to save him, and after several hours of searching for the body, returned to break the news to Bean's wife and son. Mrs. Bean, who is an actress, was prostrated upon hearing of her husband's death. Mr. Bean was connected with "Polly Pickle's Pets" as manager for several seasons, his wife also taking part in that production. About a month ago their season closed and they went to their bungalow at May's Landing for the Summer vacation.

Lottie De Verne Ford, at one time a well known black face comedienne, died at St. Mary's Hospital, Duluth, Minn., June 5, from a complication of diseases, age forty-three years. Miss Ford had been retired from the stage for the past nine years. She is survived by her husband, Joseph Zimmers, who, accompanied by a married sister, had the remains of the deceased taken to her old home in Indianapolis, Ind. Miss Ford had made many friends during the three years she lived in Duluth, and many floral pieces were received from admirers. Services were held at the Cathedral in Duluth.

Edmund Benjamin Gastineau, author of several plays, died of peritonitis on Friday, June 14, at his home at 15 Hancock Avenue, Lincoln Park.

L. R. Stockwell, a notice of whose death appeared in our last issue, was born at Woodstock, Conn., in April, 1851. In 1867 he made his debut on the stage at the Howard Athenæum, Boston, under the management of Isaac B. Rich, as Paddy Miles, in the farce of that name. He went to the Globe Theatre, Boston, in support of Fechter, in "Monte Cristo." Then he was at the Boston Theatre under J. B. Booth's management, as utility man. He then went on the road as a member of Charles Matthews' company for one season, then through the East with Bidwell and Charley Wilkinson's company, first appearing as Marks, in "Uncle Tom's Cabin." He was four years under John Ellsler's management, dividing his time between Cleveland and Pittsburgh. Then he went to Chicago at McVickers' Theatre, and all Summer he acted Marks. He was then *en tour* with the play in the provincial cities in the East and California. He built Stockwell's Theatre, San Francisco (afterwards named the Columbia). He had a good stock company there for nearly two seasons. Blanche Bates first appeared on the stage during that time. Leaving Stockwell's Theatre, he became manager of the Grand Opera House, in the same city. He was a member of the firm of managers of the Alcazar Theatre, that city, for seven years. Maude Adams and her mother were of the company. He was one of the company of the California Theatre. Fred Warde, Rose Coghlan, Effie Shannon, Herbert Kelcey and others were in the company. He was manager of the Nance O'Neil company, touring the Western country to Honolulu. He re-appeared in New York under the management of W. A. Brady. He married Ethel Brandon, and is survived by one daughter, Polly Stockwell.

Edward C. Howard (Frizzell), actor and old-time minstrel performer, died June 12, from cirrhosis of the liver, at his residence, 969 Fortieth Street, Borough Park, Brooklyn, N. Y. The funeral services were held Saturday, 15. The interment was made in Evergreens Cemetery. Ed. Howard was of Irish descent, was born in New York City, fifty-two years ago. When he was eleven years old he was a song and dance performer in minstrel shows, and later was end man for the Haverly Minstrels. He was one of the firm of Howard and Coyne, and then Howard and Magee. He left the business to become a policeman, and retired in 1906, after serving twenty years. He then went back to the stage, and played Col. Drew, in "Brewster's Millions," and had appeared in several important roles. At the time of his death he was engaged to go on the road in "The Two Johns," with his old minstrel partner, Edward Begley. He last appeared in the vaudeville sketch, "The Lifer," in the part of the probation officer. He was a member of the Police Patrolmen's Benevolent Association and the White Rats. He leaves a widow and two sons, John J. and Thomas J. He was a member of the Roman Catholic Church.

Edner Snyder (Schneider), an actress, twenty-two years old, committed suicide Thursday night, June 13, in her apartment at No. 434 Jamaica Avenue, Brooklyn, N. Y. Frederick Helmick, who roomed in the same house, returned home early Friday morning and found Miss Snyder dead on the floor, with a gas tube in her mouth. In the room was found a theatrical newspaper containing an account of the suicide of her sister, also an actress, who was known as Roma Snyder, and who took her life while playing with Lew Fields' company in St. Louis in December, 1908. They were the daughters of Edward Snyder, who was at one time associated with William S. Devery.

Will Webster, once prominent as an advance agent, and one of the brightest of theatrical press representatives, died June 11, in New York City, after a lingering illness. Mr. Webster was born in Oswego, N. Y., May 6, 1859, and as a boy became identified with the late "Jack" Haverly, of minstrel fame, with whom he remained several years. Subsequently he became associated with Harry Powers, at the Powers Theatre, in Chicago. He had not been actively employed for a long time.

John Krell, manager and owner of two motion picture theatres, was found dead in his room on June 12. Death resulted from a pistol shot wound, which, according to the authorities, was self-inflicted.

Jack Otis, who was stage carpenter for the Behman Show, died June 15, at the City Hospital, Newark, N. J. The funeral was held June 18, from his late home, the Kelley House, 16 Pine Street, Newark, N. J.

MANHATTAN SUNDAY CONCERT.

The Loew concerts at the Manhattan Opera House on June 16 were well attended, and an interesting bill of vaudeville and pictures was presented, although several slight hitches were noticeable at the first show.

Kendall's Auto Girl, a mechanical doll, was shown about the house and defied attempts to identify her as human, until she relaxed for an encore and walked off the stage. She has the rigid state down fine, and was interestingly introduced by her manager.

Dora Meuther, of pleasing, petite personality, showed class with "That Mellow Melody," followed in Italian costume by "Antone," which she acted well. "She is the Girl That Married the Fellow" was another lively offering, and "The Ragtime Goblin Man," in green, closed the act to five bows.

Chas. De Land and company presented "The New Leading Man," with the usual success. Mr. De Land was ably assisted by the leading lady, who formally engages him as a husband instead of a leading man.

Dare Austin and company, in "His Wedding Morn," represented an Englishman getting over his bachelor supper, who is awakened by his best man, and many ludicrous situations result. He finally makes a quick change and rushes off to the wedding. The act was well liked.

Spero and Lovens are a likable couple, with Mr. Spero the possessor of a deep singing voice. Miss Lovena is a plump little actress. They sing well together and singly, especially in "Turn Down the Light."

"A Night on a Roof Garden" made the usual hit, with the Texas girl, the New York boy and the chaperon as principals.

The Cliff Bailey Trio of acrobats and barrel jumpers made a hit with their line of tricks, especially the comedian. Their three-in-one trick was applauded, as well as the many other difficult work, all of which was well handled.

Niblo and Reilly, the black face couple, worked well from their first entrance down to the white expose. Mr. Niblo's singing and grotesque dancing, and the lady's smiling assistance held them close.

The pictures included: "A Husband's Awakening," "Very Much Engaged," "The Vagabonds," "Ranch Girls on a Rampage" and "Egypt, the Mysterious."

COHAN & HARRIS' FIRST GUN.

Cohan & Harris will inaugurate their campaign of Autumn production at the Apollo Theatre, Atlantic City, N. J., on July 8, when Frances Nordstrom's farce, "Room 44," will receive its initial presentation at the hands of a cast which includes: Henry E. Dixey, William Boyd, Horace James, Lincoln Plumme, Andrew Buckley, Gerald Bidewell, Charles P. Glocker, Mrs. Stuart Robson, Edna Baker, Mrs. Katherine Stewart, Adelaide Hastings, and Ada Gilman.

CLAMBAKE FOR V. C. C.

An outing, with clambake, races, etc., is being arranged by a committee appointed by the Board of Governors. Particulars will be announced later.

STOCK NEWS

Chesterfield Stock Notes.

The Henry Chesterfield Stock Co. returned to Jamestown this week, to fill a Summer engagement of stock at the Lyric Theatre.

This company of players, during the Spring of the year, was known as the Horne Stock Co., and which nightly packed the Samuels' Opera House for a period of twelve weeks.

With not the slightest intention of again appearing in Jamestown, Mr. Chesterfield organized the disbanding company under the title of the Chesterfield Company, and booked engagements at Salamanca, Randolph, and Mayville, N. Y., where the company, which included Minnie Remsley, Julia Nash, Eleanor Carleton, Avonia Ward, G. S. Mortimer, Millard Vincent, J. Pendleton and George V. Brooks, played to capacity houses, and repeated the success it had already created in Jamestown.

As the result of a large number of invitations from the theatre-going public of Jamestown, and a complimentary offer from the management of the Lyric Theatre to come back to the city, it was decided to open a season of stock at the Lyric.

The company opened June 10, to capacity business, and one of the most remarkable outbursts of enthusiasm on the part of the audience was witnessed.

Invitations to private functions have been extended to the players, and Jamestown is entertaining its popular stock players.

Stock at St. Johns, N. F.

J. P. Kiely, manager of the Nickel Casino Theatre, St. Johns, Newfoundland, writes June 5, 1912, as follows:

"We have just concluded an eight weeks' engagement of our own stock company at the Casino Theatre. The troupe has been a particularly well balanced organization, and included such well known performers as Jos. Selman, P. S. Barrett, Gertrude Arden, Katheryn Irving, Harold Selman, George Montserrat, Nancy Lee Corwin, Alton Thomas, Arthur Kelly. We are now presenting tabloid plays and high class vaudeville, to splendid business.

"There are two picture theatres here; two concert halls, one vaudeville house and the Casino, which is the legitimate theatre."

Whitney Stock Notes.

With Welsh & Walbourn as managers, we opened our fifth season under canvas, at Imlay City, Mich., May 16. We have had continuous rain since then, and have lost a few nights, but everybody is happy.

"Dad" Whitney, father of the show, has been on a few times to straighten us out. Our entire cast has been changed, and, as usual, is giving perfect satisfaction. Roster: Billy Walbourn, J. C. Welsh, Ralph Barton, Wm. Hodges, M. L. Beckwith, Jack O'Grady, Chas. Gerinck, George Broughton, Carlos Tinkle, Blanche Bowers, Lulu Geurold, and Lou Whitney and "Gypsy."

Another Bronx Theatre for Cecil Spooner.

The theatre in the Community Building, which James F. Meehan is erecting on Southern Boulevard and One Hundred and Sixty-third Street, facing Hunts Point Plaza, in the Bronx, has been leased by Cecil Spooner. She has taken a lease of twenty years, at an aggregate rental of $650,000, the deal being negotiated by her husband, Charles E. Blaney. The theatre, which will be the largest in the Bronx, seating over 2,000 persons, is to be ready for opening next Fall.

THE AIRDOME, at Dubuque, Ia., is playing stock, the Garside Stock Company holding down the stage for the Summer. "Dora Thorne" is the bill for the present week. Marian Lewis is leading woman, and Cliff Hastings, juvenile man, of this stock company, with Harry F. Vickery, as stage director. Business opened up big at the Airdome.

AT THE NEWARK THEATRE, Newark, N. J., the Van Abell Brinker Company present "The Typhoon" week of June 17. "The Marriage of Kitty" will be the bill week of 24.

AT PROCTOR'S, Newark, N. J., for week of June 17, Robert Tabor and the Proctor Players present "The Wolf."

AT THE ORPHEUM, Newark, N. J., Corse Payton Company are seen in "Men and Women" week of June 17.

THE VAN DYKE AND EATON CO. presented "The Bank Wreckers" June 13-15, at the Airdome, Des Moines, Ia. Their engagement there continues until Aug. 14.

AT ELITCH'S GARDEN, Denver, Colo., the stock presents "The Witching Hour" week beginning June 16.

JULES MENDEL, in "Pickled Heinz, the Mustard King," continues indefinitely at the Adolphus Theatre, Los Angeles, Cal.

FISHER'S FOLLIES CO. present "The Man Who Owns Broadway" at the Lyceum Theatre, Los Angeles, Cal., week of June 16.

KOLB AND DILL continue at the Majestic, Los Angeles, Cal., presenting "The Girl in the Train."

EMMA BUNTING AND COMPANY present "The Wolf," at the Lyric, Memphis, Tenn., week beginning June 16.

"THE TYPHOON" is presented by the stock company at Keith's, Portland, Me., week beginning June 17.

"BILLY" is presented by the Murat Players, at the Murat Theatre, Indianapolis, Ind.

"TEN NIGHTS IN A BAR ROOM" was the closing attraction of the Holden Stock Co., at the Park Theatre, Indianapolis, Ind., 13-15.

"THE DEEP PURPLE" is the offering this week by the Manhattan Stock Co., New York.

"THE WAY TO WIN A WOMAN" is given at the Belasco, Washington, D. C., 17-22, by the Butterfield Players.

IDA ADAIR has succeeded Blanche Hall as leading lady of the Poli Players, Bridgeport, Conn.

THE DEL LAWRENCE STOCK CO. is filling an engagement at the Avenue Theatre, Vancouver, B. C.

BERTHA BAUN, Jack Rigney and John Fenton are with the Temple Stock Co., Hamilton, Ont., Can.

CATHERINE PROCTOR will be leading woman of the Colonial Stock Co., at Ottawa, Can.

THE FRANCAIS STOCK, Montreal, is playing "Mrs. Dane's Defense."

"SEVEN DAYS" is being played this week by the Orpheum Stock, Montreal.

PERCY HASWELL played Juliet to E. H. Sothern's Romeo, last week, at Toronto.

THE PHILIPS-SHAW STOCK CO., Toronto, is playing "Billy" this week.

A. R. A. BARRETT, business manager of Tom Marks' Stock Co., was the genial host at a birthday supper, May 28, at Revelstoke, B. C. In the afternoon the party rode out seven miles to Columbia River Canyon and took several snap shots of some of the most picturesque spots in the world. After the performance in the evening the company adjourned to the banqueting room to partake of a real actors' supper: lobster, beer, salads, etc. After our host was toasted and a little shop talk we all returned to dream of million dollar castles which, of course, was blamed to the lobsters.

CHAS. T. FALES' MUSICAL COMEDY CO. closed the season June 8, at Hudson, N. Y. He will re-open next month with nearly the same company, probably for a stock engagement at a park in New York State.

You are looking for more long green. You get it in big bundles handling our stunning combinations of Soaps and Toilet Articles. They sure have the flash, and now is the time to throw your hat in the ring. Great crew manager's proposition. Good for $50 to $100 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand. E. M. DAVIS SOAP COMPANY, 454 Davis Bldg., 220 222 N. DES PLAINES ST., CHICAGO.

ACADEMY STOCK CO. CROSSES STREET.

Commencing with Monday's matinee, June 17, the Academy of Music Stock Co. is at the former Dewey Theatre, across Fourteenth Street, on account of the extensive alterations planned for the Academy of Music. The lessee expects to spend at least $100,000 in remodeling the Academy. On the Fourteenth Street side of the building, up-to-date stores, with plate glass fronts, will be erected. The auditorium will not be altered, but the entire house will be renovated with new seats, and the entire theatre will be redecorated and a new stage will be constructed.

Priscilla Knowles' (leading woman) 1,104th consecutive performance took place June 8.

Van Camp-Burns Notes.

The Van Camp-Burns Stock Co., at Luna Park Theatre, Johnstown, Pa., opened their Summer stock season on Decoration Day, to capacity business both matinee and night, presenting "Under Texas Skies" for their opening bill.

The company is a competent one, producing two plays each week. A pleasant engagement is looked forward to by the players, each one of whom is making an individual success. In spite of the cool weather, business has been very gratifying. The cast includes: Edward Aumuna, Milton Goodhand, Nat Burns, E. B. Gallagher, Adrian Ellsworth, S. L. Mearse, Ruth Hewitt, Louise M. Palmer, Rose Van Camp, Grace Leslie and Viola Sullivan.

GORMAND-FORD CO. NOTES.

This company left Chickasha, Okla., April 14, for Spokane, Wash., a 2,500 mile jump, and is now doing a nice business in Washington. We are carrying seventeen people, with band and orchestra. We have the following people: Harry Gormand, manager; Chas. C. Clynes, leads; Bert Davis, heavies; Chas. Flake, comedian; Leonard Dickinson, juveniles; Arthur Fletcher, characters; Ira Colvin, general business; Arthur Dixon, general business; Fred Klose, advance; Mildred Ford, leads, featured; Florence Davenport, second business; Thais Dagmar, ingenue; Alice Davis, characters; Rica Meyers, piano; Virginia Stockman, general business, and Ida Klose, general business.

CHAUNCEY-KEIFFER STOCK AT BEAVER FALLS.

The Chauncey-Keiffer Stock Co., under the management of Fred C. Chauncey, and featuring Grace Keiffer, is enjoying a prosperous Summer stock season at Junction Park, Beaver Falls, Pa. This is the second season for this attraction at this popular resort, and business has been excellent. Next season this attraction will be one of the best road attractions touring the Eastern territory and will carry four loads of scenery, with a repertoire of the best plays obtainable. Among them will be "The Blue Mouse."

New Company for Star.

On the closing of the Bonstelle Stock, at the Star, Buffalo, N. Y., on June 22, another company, headed by Norman Hackett and Henrietta Worthington, will take up the thread where the old company left off.

The Hackett-Worthington organization will include: Hugh Dillman, Maud Earl, Alice Seymour, Isabel O'Madigan, Dodson Mitchell, Robert Smiley, Walter Sherwin and Florence St. Leonard. "The Witching Hour," the opening bill, will be given week of 24.

OPENING OF NEW BROAD STREET THEATRE.

The re-opening of the new Broad Street Theatre, Trenton, N. J., under new management, occurred June 10, and long before the curtain arose the entire house was sold out and rows of extra chairs were placed in the rear of the theatre to accommodate others. Many were also turned away. "Madame X" was presented by the Manhattan Players, and scored a big success.

Bacon's Long Trip.

Gerald F. Bacon, manager for Sanger & Jordan, play brokers and authors' agents, left New York, June 14, for a business and pleasure trip to the Pacific Coast. Mr. Bacon will go immediately to Vancouver, then down the Pacific coast as far as Los Angeles, returning *via* Salt Lake, Denver and Omaha.

MISS GATES' VACATION.

Carolyn Gates, leading woman of the Orpheum Players, will, at the end of the current week, begin an extended vacation lasting until September, during which time she will devote to a European tour. During her absence her place will be filled by Marion Barney, the former leading lady of the same company.

A Bunch of Good Ones.

"All for a Girl," "Two Women" and "The Climax" are handled by Sanger & Jordan, and are all proving their worth as stock productions. "Forty-five Minutes from Broadway," which was withdrawn from the list of this firm during its revival by George M. Cohan, is again on their budget.

Join the West End Co.

Claude Payton, Wm. Mortimer and Frank Girard (of the original Corse Payton Co., in Brooklyn, N. Y.), have joined the stock company now at the West End Theatre, New York.

PAUL BURNS' STOCK COMPANY.

The Paul Burns Stock Company opened at Rocky Springs Park, Lancaster, Pa., June 8, and gave a fine performance of "The Belle of Richmond," but business was so bad that Mr. Burns closed his engagement Friday, 14.

NORFOLK'S OCEAN VIEW OPENS.

Ocean View Casino, under the management of Otto Wells, opened its Summer season June 17 with the Lucille La Verne Stock Co., in "The Prince Chap."

WHAT THE STOCKS ARE PLAYING THIS WEEK.

(Furnished by Darcy & Wolford.)

ALBANY.—Harmanus, "Time, Place and the Girl."
ALTOONA.—Lakemont, "Forty-five Minutes from Broadway."
BOSTON.—Castle Square, "The Climax."
BOSTON.—Majestic, "The Rosary."
BALTIMORE.—Auditorium, "Paid in Full."
BUFFALO.—Star, "Green Stockings."
BUFFALO.—Teck, "Peter Pan."
BRIDGEPORT.—Poli's, "Seven Days."
COLORADO SPRINGS, COLO.—Opera House, "Mrs. Wiggs of the Cabbage Patch."
DETROIT.—Lyceum, "Uncle Tom's Cabin."
DAYTON.—Fairview, "Peaceful Valley."
DENVER.—Lakeside, "Samson."
DENVER.—Elitch's, "The Witching Hour."
ELMIRA.—Rorick's, "His Honor, the Mayor."
GLENS FALLS.—Empire, "Captain Bob."
GREENVILLE.—Monticello, "Parisian Princess."
HARTFORD.—Poli's, "The House Next Door."
HARTFORD.—Parson's, "Mrs. Bumpstead Leigh."
HAZLETON.—Opera House, "Mrs. Temple's Telegram."
HAMILTON, CAN.—Temple, "A Gentleman of Leisure."
HAMILTON, CAN.—Mountain, "Rip Van Winkle."
INDIANAPOLIS.—Park, "Ten Nights in a Bar Room."
INDIANAPOLIS.—Murat, "Billy."
KALAMAZOO, MICH.—Fuller, "The Chaperon."
KANSAS CITY.—Willis Wood.
LANCASTER.—Family, "Mrs. Temple's Telegram."
MT. VERNON.—Westchester, "The Commuters."
MT. VERNON.—Crescent, "Pierre of the Plains."
MILWAUKEE.—Majestic, "The Deep Purple."
MONTREAL.—Francais, "Mrs. Dane's Defense."
MONTREAL, CAN.—Princess, "Princess Chic."
MONTREAL.—Orpheum, "Seven Days."
MEMPHIS.—Lyric, "The Wolf."
NEW YORK CITY.—Fox, "The Fortune Hunter."
NEW YORK CITY.—Metropolis, "The Price She Paid."
NEW YORK CITY.—Prospect, "The Melting Pot."
NEW YORK CITY.—West End, "Zaza."
NEW YORK CITY.—Manhattan, "The Deep Purple."
NEW YORK CITY.—Tremont, "The House Next Door."
NEWARK.—Orpheum, "Men and Women."
NEWARK.—Newark, "The Typhoon."
NEWARK.—Olympic, "Miss Bob White."
NEWARK.—Proctor's, "The Wolf."
NIAGARA FALLS.—International, "The Third Degree."
NEW BRUNSWICK.—Opera House, "Anita, the Singing Girl."
NEW HAVEN.—Poli's, "The Fortune Hunter."
NORFOLK.—Ocean View Casino, "The Prince Chap."
OAKLAND.—Ye Liberty, "The Bridge," "Soldiers of Fortune."
OTTAWA.—Dominion, "Dawn of a To-morrow."
OKLAHOMA CITY.—Fair Park, "Golden Ranch Round-up."
PHILADELPHIA.—Chestnut, "The Easiest Way."
PHILADELPHIA.—American, "Thorns and Orange Blossoms."
PITTSBURGH.—Grand Opera House, "Green Stockings."
PITTSFIELD.—Empire, "The Virginian."
PROVIDENCE.—Empire, "Jane."
PROVIDENCE.—Keith's, "Just Out of College."
PORTLAND, O.—Baker, "The Blue Mouse."
PORTLAND, ME.—Keith's, "The Typhoon."
ROCHESTER.—Baker, "The Hidden Hand."
ROCHESTER.—Lyceum, "Gentleman from Mississippi."
SAN FRANCISCO.—Alcazar, "The Deep Purple."
SALT LAKE CITY.—Orpheum, "The Spendthrift."
SPRINGFIELD, MASS.—Poli's, "A Gentleman of Leisure."
SCRANTON.—Poli's, "The Spendthrift."
SYRACUSE.—Empire, "Bobby Burnit."
SYRACUSE.—Wieting, "The Fourth Estate."
SCHENECTADY.—Van Curler, "Seven Sisters."
TROY.—Rand's, "The Gamblers."
TORONTO.—Grand O. H., "Billy."
TRENTON.—Broad Street, "Alias Jimmy Valentine."
UTICA.—Majestic, "Why Smith Left Home."
WHITE PLAINS.—Newell, "Green Stockings."
WASHINGTON.—Columbia, "The House Next Door."
WASHINGTON.—Poli's, "Three Twins."
WASHINGTON.—Belasco, "Way to Win a Woman."
WHEELING.—Court, "The Rose of the Prairie."
WILKES-BARRE.—Poli's, "Oliver Twist."
WORCESTER.—Park, "Girls."
WILMINGTON.—Brandywine, "Mrs. Temple's Telegram."
YOUNGSTOWN.—Grand O. H., "The Three of Us."
LONG ISLAND.—Trahern's, "Billy."

ALL ABOARD FOR RENO.

Piper Heidsieck night, June 13, at Art Sherman's Reno Cafe, Twenty-seventh Street and Broadway, was a big event at the lower end of the Great White Way, and a regular session, lasting from after theatre time till the shopgirl wends her way to her daily toil.

Under the personal direction of Art Smith and Matt Silvey, an all star all night show was given at this emporium of mirth and folly, and many a cold bottle and a bird passed over the board, and bromo seltzer was a welcoming eye-opener at dawn. The Reno's Orchestra, 'midst raggie strains of "Everybody's Doing It" and other popular honkey tonk music, enlivened the occasion with that loving harmony, and the real Reno cabaret entertained in a way that made everybody happy.

Among the many vaudeville artists who helped make the occasion a success were: Belle Baker, who is always a big winner; Bert Fitzgibbons, the original nut; the Vivian Sisters, two fair ones with real pipes; the Ted Snyder Trio, Loretta Baird, Al. Wohlman, the big coon shouter; Harry Jentes (Ragtime Paderwisky), Annie Baker (Belle's sister), Leon Flatow (some pianist), Bert Grant, Joe Young, Rene Cormack, Gracie Green, Walter Browne, Jack Regal, Jeff Brennan, Eddie O'Keefe, Mortimer Green and Minnie Ritter. The regular entertainers, who worked like beavers and made the affair a big success, were: Lee Newburger, Arthur Smith (the original human trombone king), Stella Vincent, Eleanor Caldwell, Helen Arrasin and Matt Silvey.

TO DECORATE GRAVES.

Louise De Lulsi wishes to make Sunday, June 23 another Decoration Day for the Actors' Fund Plot, in Evergreen Cemetery, Brooklyn, and with that purpose in view, will meet anyone interested, at the plot, on that day. She can be communicated with at 14 South Elliot Place, Brooklyn, N. Y.

NOT THIS YEAR!

Harry Doel Parker will not send out any attractions this (Presidential) year.

CIRCUS NEWS

HAPPY BILLPOSTERS.

When it comes to keeping business with pleasure, the billposters on the advance car, advertising Howe's London Shows, are right there. After the routes are all in, the boys are gathered in the cook's precincts to chat over the day's route, it falls on "Lane, the Jew," to entertain. He renders, with the approval of the boys, a comedy song which he calls "Columbo." After that it falls upon Lithographer Libbey to treat the boys to "Honey Man" or "Everybody's Doing It." Then comes an encore from Watt, the "stick-'em-up kid." After the customary laughter has subsided, the boys sit up and take notice when Peter Wiggins, the genial *chef*, tells the boys all about his girl, down in Hutchinson, Kan., while paddling up the Red River in his gondola. It might be stated here that, as a cook, Peter has them all strapped to the mast. The boys, without exception, think Peter is the only cook. He is known to all connected with Howe's as the real *chef*. After Peter loses his breath, from laughing to excess, Kid Lewis chips in with such a contest could be instituted. Jimmy Cox's pipe keeps Jim busy, which means that we seldom hear from Jim. The student billposters, Court Wynne, "Red" King and Billy Challoner are to the woods almost every day now. If they're not billposters soon, no hope at all can be extended to them, as they have a good opportunity and every chance. "Red" is from Missouri—"you have to show him;" Court, otherwise "Slim," is from "down on the farm," and Billy Challoner, or "Agent Billy," is a Canadianized American, who is late of the Canada R. R. News Co. This is a combination hard to beat.

The following are "Clemo" billposters: Simmons, from Indiana; Chestnut, from Alabama; Lane, from Illinois; Lewis, from Kansas; Watt, from Texas; McDonough, from Pennsylvania; Cox, from Kansas. The boys are rejoicing as the car passes from Canada into the good old U. S. A. in a short time. There will be banners flying that day. Old Father Dust keeps at it each day, trying to blow away all the paper he can, but the boys are more than equal to him, and he is put to

stander for the Florence Troupe of acrobats, and he cooked some mulligan.

While the mulligan was on the fire Jack Hodder, Ed. Hevue, Hugs Florence and Jack Honten amused themselves by fishing and swimming.

Ed. Rounds was the official bartender, and he certainly can serve a drink. All you could hear was "Open one for me!" And the voices came from all directions. Everett Harr was a very busy fellow. Tater Curtis wanted to throw our worthy president into the lake. Our president objected, and then ensued the funniest patter that ever was "pulled" off the stage.

Toby Thomas and Bill Devitt were the legal adjusters. Art Jarvis, Shorty Pierre and Dick Ford did a "Rip Van Winkle."

The crowd was so big for Ford Dirks, and he tried to sneak home on Carl Mino and Buck Baker's rig. It was getting dark and he had decided to leave. On the way home Harry Clemings got up on the wagon to make a speech, when the team gave a sudden start and Harry did one of the funniest neck falls possible. He got a big laugh from the clowns. The town committee sang a little opera, and when they saw the lights of Fitchburg they gave three cheers for the Clowns' Club, and said that the outing was a big success, and the best they ever had. Toby Thomas said it was the first time that he knew of Prince Youturkey getting a day off from his wife.

Virgil L. Barnett and wife, of the 101

BARNUM & BAILEY'S CLOWNS' CLUB OUTING, Held at Fitchburg, Mass., June 9, 1912.

some of his "comedy." McDonough, the car barber, has a story always. These numbers are interspersed with a story or two from our popular manager, Mr. Gilman, or a tale of the road by Mart Simmons, our boss billposter. "Tobe" Beers has them all going with his quaint ways and comical sayings. He is a real old circus billposter, and will meet all comers in a billposting contest, if

sleep each time.

"The 'doings' of Howe's billposting boys may be found from time to time in THE CLIPPER. Watch for our next, written by Bill.

FROM THE CLOWN CLUB OF THE B. & B. SHOW.

"Hurry, fellows, here comes the bus," said Geo. Baker, as it drove up in front of the depot. The Barnum & Bailey clowns were to give their first annual outing at Fitchburg, Mass., on Sunday, June 9.

Although the show was a little late the credit is given to Geo. Baker, Flat Iron, Ed. Rounds, Herman Joseph, Ernest Anderson, F. Jerome and Harry Clemings for good work.

"I guess we are about ready to leave, fellows, and before we go let's give three cheers for Jim Rossi, the untamable clown."

Poor Jim, he tried his best to join the club when he found out it was a success. Jim watched the bus until it was a little speck in the distance. It was a long ride, but finally we reached the appointed grounds, and in due time a suitable place was found near the lake. "Rags" Florence was the first one to get things running smoothly, and, believe me, he is some cook. "Rags" is the under-

Ranch Wild West Show, are with the B. & B. Show with their high school horses.

The Florence Troupe of acrobats are surely a feature number with the B. & B. Show.

ELZOR SHOW NOTES.

The Fred Elzor Overland Shows Combined are doing a world of business. The show has been out seven weeks, with only one mishap, and that occurred in Wehrum, Pa., when the hand wagon upset in turning, and precipitated Chas. E. Valentine and his band of "wind jammers" into the street in all directions.

They were just getting ready to render a few strains of Mozart when the accident took place. Those hurt were: Jasper Fulton, who was making announcements, received injuries to his ankle, hip and arm; John B. Wright, injuries to face and hands. The others escaped with a slight shaking up.

The aggregation is going South for the Winter, and is one of the best outfits on the road.

HUFTLE'S SHOW ROSTER.

The roster of John Huftle's old fashioned one ring show includes: John Huftle, proprietor and manager; Nettie Huftle, secretary and treasurer; Arthur Ryan, agent, with four assistants; Bill Willett, in charge of transportation and canvas. We carry a sixty foot top, with a forty foot middle.

The show is moved in his Hatfield's private car, Myra. Prof. James Wright's solo band of eight pieces entertains each performance.

The following performers are with the show: Young and Walby, eccentric acrobats; Willett Bros., barrel jumpers; De Donk Bros., comedy acrobats; Sue Dell, wire; Louise Walby, flying trapeze and ring act.

B. & B. ADVANCE CAR GETS BUMP.

The Barnum & Bailey Show car No. 3 got a real bump at a waystie station on the Maine Central R. R. on Monday of last week, and was obliged to return to Portland for repairs. While waiting for the repair of the damage, George Clair, manager of the car, was entertained by Colonel Francis Ferari and the members of the show's executive. Mr. Clair was at one time advertising agent of the Ferari Shows, and his visit was much appreciated by all of his old friends.

BARNUM & BAILEY NOTES.

May Wirth, the sensational rider with the Barnum & Bailey Show, is perfecting a somersault from the back of one horse to another while going at full speed.

Roy Thompson and company left the show at Boston, as did Reslanden and his troupe of trained pigs.

Roy La Pearl, who "sings to beat the band," left the show at Providence.

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WE CAN USE ONE MORE GOOD BALLYHOO SHOW.
Privileges of every kind can be placed except Poodle Dogs, Vase, Cook House and Shooting Gallery.
ROUTE—Canton, Ill., June 17; Pekin, Ill., June 24; Joliet, Ill., (Diamond Jubilee), July 1.

CARNIVALS

JOHNNY J. JONES' CARNIVAL SHOWS.
FIRST TOUR OF THE EAST.

Although having been on the road eleven years the Johnny J. Jones Exposition Shows and Trained Wild Animal Exhibition has never played the Eastern States until this season, and Mr. Jones assure the writer he is not sorry he has undertaken the tour. Thus far the season has been one continual triumph.

During the week of June 3-8 the Jones Shows played Yonkers, N. Y., for the benefit of the Woodmen of America, and as another carnival company was playing Mt. Vernon, Mr. Jones felt a little backward about following them in that city June 10-15, where he was booked for the benefit of Columbia Track, No. 2, F. D. M. V.

The week in Mt. Vernon surpassed all expectations of the fire company, and so well pleased are the boys with the success of the venture that they want to sign contracts for the return of the show in August, but previous arrangements will not permit of the return.

No cleaner canvas show has ever played Mt. Vernon, and Mr. Jones is congratulating himself on the very strong impression.

The Johnny J. Jones Shows is a twenty-two car affair, and consists of all the attributes of a fulfledged Summer amusement resort, even to the "all hot" stands, to the wheels of fortune and palmists, omitting only the finale shows usually seen with this class of amusement, as Mr. Jones prides himself on the fact that no objectionable features are in his outfit.

The principal attractions are: Capt. Paul Johaning's six trained lions, performed by Capt. Johaning; Princess Floring's tigers, leopards, pumas and jaguars; Capt. Jos. Walters' trained African lion, Louis, and Capt. De Lano's Polar bears; the Diving Venuses, Margaret Stanton and Helen Robertson, featuring Miss Stanton; Wm. G. Stanton, manager; Mrs. Jones, ticket seller, and John Westhoff, announcer.

Trip to Mars, managed by H. S. Maynes.

Five-in-one Show, managed by N. H. Austin, with E. M. White, announcer; H. W. Wilson, Ivy Bratton and Kid Carter, ticket boxes, and Master Dyer, ballyhoo man. The features with this show are: Alma, fat woman; Prince Nemo, Maya wonder; Prof. Coleman, tattooed man; Bohemian glass-blowers, and an octopus.

W. Kunitz's trained fleas, headed by "Henry;" with Fred Seim, ticket seller.

Doletta, the midget mother, and her babies, under the management of Geo. McCarthy, with John McCarthy selling tickets.

The Illusion "Joyland," with Arthur Ramsay, manager, and Ben Snyder, ticket seller.

S. Wirebach's attractions are the little horse, Lulu, and Hutile, snake charmer. Mr. Wirebach has had a very handsomely painted canopy built for Hutile, which attracts considerable comment.

The Dixieland Minstrels is J. S. Opple's attraction, including: Mrs. Opple, ticket seller; W. Kimbel, canvasman; Geo. Smith, orchestra leader, with the following colored musicians: John Bailey, Ed. Miller, Arthur Cox, Fred Goodwin, Jim Curry and Dick Anderson. Stage: Billy Armies, R. Neeley, Geo. Becker, Sam Jones, Frank Dukes, Clinton Taylor, Hugh Allen, Mary Bailey, May Fountleroy, Florence Gordon, Lulu Smith and Bessie Oliver. All the performers and musicians with this show are genuine Southern darkeys.

The outside free attractions are: Thos. Quincy, high diver; Fredia La Florens, in her balloon act, making from three to eight parachute leaps from the one balloon.

Prof. Saracina's Royal Italian band of sixteen pieces supplies the music.

Executive staff: John J. Jones, owner and general manager; C. R. Turner, business manager; E. B. Jones, secretary and treasurer, and J. M. Wlanle, master of transportation.

GREAT INTER-STATE SHOWS

Special to the NEW YORK CLIPPER.
BY R. C. CARLISLE.

HOPKINS, Ind., June 10.

Meek Bros.' Great Inter-State Shows opened May 20, at Ottawa, Ill., under the auspices of the Moose. Their grounds in Allen Park, on the South side of the Illinois River, at the end of the long bridge connecting the South Side with the business center of the city, and the Moose committee proved to be a bunch of good fellows and good spenders and boosters.

It was prophesied early in the Spring that all shows venturing an early opening would suffer heavy losses, but the warm weather finds the Great Inter-State Shows sailing smoothly in clear waters. Everything about the show is new, neat and clean, and up-to-date in every particular.

Week of May 27 found the shows in Morris, Ill., where it experienced a cyclone and blow down, which swept the streets and blew down everything in its path on Monday evening, between six and seven o'clock, but owing to a bunch of old veteran and weather prophets being able to feel it coming, the warning was given and most of the large tents were dropped, and the show, as a whole, did not suffer any great losses. The weather continued cold and rainy all the week, but the show weathered the storm and played to a fair business.

June 5 found the shows on the streets of La Porte, Ind., under the auspices of the City Band, and good business resulted.

On Wednesday R. C. Carlisle spent the day and night visiting the Wortham & Allen Shows at Kenosha, Wis., and called at THE CLIPPER office, Chicago, Thursday, just to take a look at Warren Patrick and say hello, but found him out on a flying trip to Milwaukee.

Dick Young, an old time trouper, manager and privilege car man, visited the Great Inter-State Shows Friday and Saturday at La Porte, accompanied by his wife. Mr. Young and wife spent most of their time with Doc. Randle and wife, and Mr. Carlisle, who trouped with him his last season with Ringer & Darnsby, No. 8 Parker Show, season of 1906. Mr. Young has left the amusement field and is now in the sewer business at 1316 West Madison Street, Chicago, where he is always glad to see or hear from his old friends, if only a "hello" on the 'phone.

Mr. Meek's mother visited the show at Morris, Ill., and rode on the train to Chicago. Mr. Meek's father visited the show at La Porte, Ind.

Complete roster of the Inter-State Shows: Clarence R. Meek, proprietor; Marcellus W. Meek, manager; H. F. Doc. Randle, assistant manager; N. S. Meek, treasurer; Nathan Dax, secretary; Harry R. Moore, general agent; Frank Moore, official announcer; Ralph C. Carlisle, superintendent of transportation.

Free Acts: Six Flying Herberts, aerial return act, platform acrobatic and juggling; Christie De Lano, soprano soloist; Cappello's Royal Italian Band, and last, but not least, Strobel's airship, in daily flights.

Hippodrome, 25 Cent Show—Mangean Troupe of acrobats, jugglers and trick cottage; Jack Mangean, Carrie Mangean, Hazel Mangean, Willie Mangean, Fred Spears, John Cumming, John Carmella, the Carlisles, and Ike's goats, dogs and monkeys.

The Great White Way, high class vaudeville show—C. Vos, manager; Miss Kathleen, Colorado kid; Prof. Dan Dray, one man band; Harper and Jenet, comedy Irish act; the Three Neros, sports of old Rome; Mrs. C. Vos, musical director.

Ancient Rome Show—Prof. Louis Locci, manager; George Silvestri, assistant manager.

Ostrich Farm—Mr. and Mrs. O. F. Armstrong, proprietors.

Beautiful Bagdad, Oriental dancing and acrobatic show—K. Hassen Ben Abdie, manager; the Le Verys, manager and director.

Temple of Mystery—E. Suren, manager.

World's Wonders—David Lowenburg, manager.

Parker's Tyrolean Alps—Chas. R. Burton, manager.

Parker's $10,000 Carry-Us-All—M. Ehmer, manager.

Bill Wheel—Mr. and Mrs. I. V. Page, proprietors.

Joyland, Mutt and Jeff—R. C. Carlisle, manager; Adam Schmidt and Fred's Kaiser, assistants.

The Plantation Show, twelve people, just joined at Kokomo, Ind.

Trained poodle dogs, vaudeville and illusion show, Madame Keeler, proprietress.

Concessions: High striker, Phillip Lowenburg, proprietor; Jack Clean Slip, Louis Cohen, proprietor; photograph gallery, Walter Wilman, proprietor; Jack Bowman, proprietor; knife rack, Walter; Walter Wilman, proprietor; cane rack, Claudine Pinder, proprietor; hoopla, Bert Thornton, proprietor; China wheel, R. Dean, proprietor; cat rack, Bert Thornton, proprietor; soft drinks, Lena Christman, proprietor; lunch privilege, James Moran, proprietor; poodle dog wheel, Roy Hollowhunt & Clarence Nogg, proprietors; candy wheels, Jack Seamek, proprietor; novelty and souvenirs, Dax & Knoch, proprietors; doll rack and novelty shooting gallery, Mr. and Mrs. J. L. Finch, proprietors.

The Great Inter-State Shows will be at Logansport, Ind., next week, in the ball park. Paid gate, with Strobel's airship and Six Flying Herberts as the main free attraction drawing power.

The show, as a whole, is well booked up. The weather now is good. Everybody seems to be getting his share of the coin, and there is no doubt but that the show will be a big winner on the season.

FERARI SHOWS DOWN EAST.

PORTLAND, Me., June 15 (Special to THE CLIPPER).—The Col. Francis Ferari All New Shows United were here all the week, playing under local auspices for the benefit of the local Boys' Home. The weather was cool and dreary and far from good, although large crowds attended the fete in spite of the inclement weather. The show was promoted here by Victor D. Leavitt and Sydney Wire, general press representative for the Ferari Shows, both of whom have been on the ground for several weeks ahead of the shows. A number of novelty features were arranged here, including various popularity

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contests and baby shows, all of which created a deal of local interest and helped largely towards the general success of the shows. Several new shows joined here, including Phil Hamburg's Advanced Vaudeville, Bromleigh's Minne Ha Ha, a new Ferris wheel and ocean wave. The shows were billed like a circus, and some unusual newspaper work helped to offset the lack of good weather. The shows left here on Sunday, June 16, for Bangor, where they are billed to show under the auspices of the local Chamber of Commerce.

WITH THE HERBERT A. KLINE SHOWS.

BY JOE HEPP.

ST. PAUL, Minn., June 15.

Among the numerous visitors to the show the current week were: Messrs. Driver and Neumann, of the U. S. Tent and Awning Co.; J. B. Warren and Mr. Carruthers, of the Mazeppa and Greater United Shows; Chas. De Kreko and Mrs. Bob Carrol.

We're all anxious for Walter Sibley to get his new $3,500 orchestration placed. The more the merrier.

La Belle Azira joined Delgarian's Beautiful Orient to fill vacancy caused by La Belle Armina joining her husband in Chicago.

The West End Business Men's League, under whose auspices the Kline Shows played, in St. Paul, are to be commended on the untiring efforts to make the carnival a huge success. Such labor as theirs is sure to be prolific of results.

At last Old Sol has come to stay; has banished dark'ning clouds away, and smiles abound at every show—now we've a chance to get the dough.

WORTHAM & ALLEN NOTES.

JUNE 14.

The Wortham & Allen Shows United are at Beloit, Wis., this week. They did not open Monday night on account of playing Sunday at their last stand. Tuesday the show played to good business. Wednesday, business increased considerably over Tuesday, and the rest of the week the show and midway were crowded from opening to closing time, so that both shows and concessions reaped a harvest.

The Wortham & Allen Shows United go from here to Green Bay, Wis., and then direct to the copper country, where they have booked some of the biggest tournaments, celebrations and home-comings that there is in that section of the country.

The train has been enlarged by the addition of two more cars, making twenty-eight cars in all, and the accommodations with this organization this year is the very best.

The advance is under the management of Tom W. Allen and John W. Moore, and with the crew of billposters that this company has, the show is always billed like a circus. For every country route and excursion route is made two weeks before the date of showing by the billposters, and the line of paper is the best ever used by a carnival company.

SYDNEY WIRE is a father. Mickie O'Brien, his wife, brought him a pretty baby girl on Sunday, June 9. Both are doing well.

OUT OF TOWN NEWS

BOSTON.

This week we are most quiet in the way of theatrical entertainment. The principal change is that of stock, in which the Lindsay Morison Players are doing the production of "The Rosary." We have also many changes in the vaudeville and motion picture line.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the second week of Alice Lloyd, in "Little Miss Fix-It." The show, with musical embellishments, is one of the best we have had in some time. The piece has a Summer swing to it and is likely, we hope, to remain for a long period.

MAJESTIC (Lindsay Morison, mgr.)—"Mrs. Wiggs of the Cabbage Patch" was splendidly done by the company last week, and the patrons responded in great shape. This week, "The Rosary" is the attraction.

KEITH'S (B. F. Keith, mgr.)—The players this week are: Wish Wynne, "Old Homestead Quartette," Cook and Lorenz, Six Brown Bros., Grant and Hoag, Rawson and Clare, Chapman and Berube, Manning and Ford, and the Zeraldas.

CASTLE SQUARE (John Craig, mgr.)—These pleasant June days "The Climax" is meeting with exceptionally good business. The play has many merits, but that of novelty stands out most prominently.

ORPHEUM (Victor J. Morris, mgr.)—The bill for the week includes: Les Valadons, Spere and Lovena, Marian Munson and company, Rouble Simms, La Petite Revue, Maxim's Models, Rollins and Blair, Margaret Wilson, Scherer and Dilworth, Tom S:dello and company, Weston and Keith, Joe Brennan, and the Gray Bros.

GLOBE (Robert Janette, mgr.) — Playing here this week are: Ward and Raymond, Excelsior Trio, Thermos Arkos, Jack Dempsey, and the Rays. Good business is reported.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The suppliers of fun this week are: Violet Mascotte and her Burlesquers, and Brown and Farlardeaux and the Goodwin Brothers. Curtin and Wilson are also booked.

WASHINGTON (F. G. Collier, mgr.)—This week: Harper and Lovell, Sam Barber, Sadie Fondelier, Ray Snow, and the Lewis Sisters.

OLD SOUTH (F. G. Collier, mgr.)—Deodatos, Dancing Mozart, Lewis and Norton, Simms and Wilder, Billy and Peggy Malin; and Louis Mortimer.

LEXINGTON PARK (J. Ormond Jackson, mgr.)—For the week: Pinard and Hall, De Witt and Stuart, Peyarani's dogs, Sandy Chapman, and others.

HUB (Joseph Mack, mgr.)—Those appearing current week are: The Hardellas, Fox and Blondin, Paul and Jones, Karlton and Klifford, and Bovoln.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—One of Matthew Ott's musical comedies is playing here this week. It is called "Seven Hours in New York." It is said to be quite good.

NORUMBEGA PARK (Carle Alberte, mgr.)—Mr. Gorman has arranged a good bill for this week. The participants are: The Vannersons, Fennell and Tyson, the Benlvicla, and Clifford and Burke.

AFTERMATH.—The houses changing pictures and songs are: The Bijou Dream, Pastime, Puritan, Beacon, Eagle, Back Bay, Premier, Apollo, Norfolk, Comique, Unique, Shawmut, Niagara, Liberty, New Palace, Star, Winthrop, Roxbury, Williams' Ideal, Superb, and the Dudley Street Opera House...... Col. Frank Stone has gone to the West to look after some mining stocks he controls. All his friends miss him at the old Museum, which was closed last week.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) latest pictures are attracting large audiences. Madame Flower, the well known colored vocalist, in a feature.

OLYMPIA (A. E. Lord, mgr.)—Bill June 17-19: Adams Bros., the Merry Singing Girls, Williams and Rose, Mamie Fleming, Dixon and Wills, the Three Koles, Karsey's Myriphone and pictures. Vaudeville and pictures are changed on Thursdays.

COMIQUE (Al. Newhall, mgr.)—Excellent business. Pictures and songs.

PASTIME (E. A. Loud, mgr.)—Motion pictures, to fine business.

NOTES.—The Barnum & Bailey advertising car, No. 3, arrived in town 13, in charge of George Clair, and put on the finishing touches for the big show, which shows here 20......The Young Buffalo and Col. Cummins' Far East Show July 1. Mr. Feldler, the advance agent, was in town 13, completing arrangements.......Sam Harris, of this city, and a musician, recently joined himself with Sousa's Band. Mr. Harris is an enthusiastic Elk and T. M. A......The Floating Bridge Park is announced to open for the season 29, under the management of J. W. Gorman. Mr. Gorman will also be manager of the theatre at Salem Willows. ......Lynn Lodge of Elks celebrated Flag Day with an entertainment in the Auditorium Theatre. Stiles Military Band furnished the music, and Hon. William S. McNary, of Boston, made the address......T. H. Cullen is the new manager of the Dream, moving picture theatre, of Cliftondale. Prof. Billy Williams has been engaged as the pianist........Fred G. Silter, son of Col. Willard G. Stanton, of Lynn, had a narrow escape from drowning in the Connecticut River, 9, while canoeing......The season of the Lynn Theatre has closed, and the house will be re-opened in August, after a thorough renovation. Vaudeville will be continued under the management of Jeff Callan...... Tessie Le Vonder and Harold Davis Cates are making balloon ascensions at Nahant, under the management of the Oliver Amusement Co......Manager James J. Donovan, of the Central Square Theatre, recently returned from Maine, where he went to attend the funeral of one of his parents......The Relay Theatre, under the management of Robert Hogg, opened for the season 15. Pictures and vaudeville are the attractions..... The Theatorium, at Bass Point, Nahant, will open with picture and songs, 22.

Lowell, Mass.—Merk Square (James Carroll, mgr.) bill for June 17 and week: The Temple Players, Claude Austin, the Great Le Roux, Alice Bagley, and the photoplays and illustrated songs.

KEITH'S (Will H. Stevens, mgr.) closed for the Summer 15.

ACADEMY is closed. Will re-open early in August.

NOTES.—Max Feldler, contracting agent for Young Buffalo Wild West and Col. Cummins' Far East, was in town 11, preparing for the show's visit here Friday, 28........A. J. Martel, leader of orchestra at Keith's, has gone to Atlanta, Ga., for the Summer.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Margaret Anglin, in "Green Stockings," June 3-5, did good business. The Oakland High School presented the comedy, "7-20-8," 6, to a packed house. The Elks Minstrels (local), 7, 8, had capacity houses. The house was dark week of 10.

YE LIBERTY (H. W. Bishop, mgr.)—Franklyn Underwood and the Liberty Players, in "My Wife," drew fine attendance week ending 9. Francis Slosson and Players present "The Bridge" 10 and week. "Soldiers of Fortune" week of 17.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King, and their musical company presented "In Banana Land," to S. R. O., week ending 8. The Columbia Musical Co., in "The Tourists," week of 10; "In Mummy Land" 17 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill for week of 16: Tiller's Sunshine Girls, Tom Waters, Five Sulleys, Farber Sisters, Weston Bentley company, "Fun in a Harem," and Leitzel Sisters.

BELL (Cohen Bros., mgrs.)—Bill 9 and week included: Marguerite Favor and her Dancing Girls, the Showmars, Jeanne Fletcher, Remark and Reilly, and new photo pictures. Business is good.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures. Bill changes Wednesday and Sunday.

OAKLAND, LYRIC, SCENIC, MARLOWE, BIJOU DREAM, AND CAMERA continue to draw big crowds.

Nashville, Tenn.—Orpheum (George H. Hickman, mgr.) fine business. Bill for week of June 17: Marcus and Gartelle, Menot Twins, Vincent Trio, Joe McGee, and the Wheelers.

PRINCESS (W. P. Ready, mgr.)—The bill week of 10 included: Five Jewels, Rose Bonheur and company, Betty Wells, Diamond Comedy Four, and the motion pictures of Mabel Taliaferro, in "Cinderella."

FIFTH AVENUE (F. P. Furlong, mgr.)—Bill week of 17: Shoen's Rough House Kids, Miller and Cleveland, Stuart and Hall, Alfred Sequera and Julian Beck.

CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX and BONITA continue with motion pictures.

NOTE.—The Elite featured "The Orleans Coach," 10, 11.

The Theatrical Lawyer
EDWARD J. ADER
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ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude — Charles Frohman's — Missoula, Mont., 19, Butte 20, Helena 21, Billings 22.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 17-29.
Academy Stock (Samuel F. Kingston, mgr.)—N. Y. City 17, indefinite.
American Stock (James Wall, mgr.)—Philadelphia, Pa., 17, indefinite.
Auditorium Stock (Frank McBride, mgr.)—Baltimore, Md., 17, indefinite.
Anson-Gilmore Stock—Buffalo, N. Y., 17, indefinite.
Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 17, indefinite.
Blanche Bates—David Belasco's—Winnipeg, Man., Can., 19-23, Minneapolis, Minn., 24-26.
Booth, Virginia (R. W. Laithe, mgr.)—Goderich, Can., 17, Listowell 18, Orangeville 19, Walkerton 20, Hanover 21, Durham 22, Wiarton 24, Owen Sound 25, Meaford 26, Collingwood 27, Parry Sound 28, Pentang 29.
Bonstelle, Jessie, and Associate Players—Buffalo, N. Y., 17-22.
Butterfield, Everett, and Players (R. G. Craerin, mgr.)—Washington, D. C., 17, indefinite.
Brinkner, Una Abel, and her Players—Newark, N. J., 17, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 17, indefinite.
Bunting, Emma, and Players (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 17, indefinite.
Barlow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 17, indefinite.
Baldwin-Melville Stock — Wheeling, W. Va., 17, indefinite.
Burkhart, Lillian (J. S. McGroarty, mgr.)—San Gabriel, Cal., 17, indefinite.
Breckenridge Stock (Charles Breckenridge, mgr.)—Ottumwa, Ia., 17-22, Albia 24-29.
Belgarde, Sadie, Stock (Leo M. Kantor, mgr.)—Fort Plain, N. Y., 17-22.
Byers, Fred, Stock (Harry Kaylor, mgr.)—Paola, Kan., 17, indefinite.
Blumberg Players (Leonard Blumberg, mgr.)—Indianapolis, Ind., 17, indefinite.
Bessey, Jack, and Players—Corsicana, Tex., 17-22, Dallas 24-29.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 17, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 17-22.
"Ben-Hur"—Klaw & Erlanger's — London, Eng., 17, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 17, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Petoskey, Mich., 17-22, Cheboygan 24-29.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 17, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 17, indefinite.
Carleton Sisters' Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 17, indefinite.
Colonial Theatre Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 17, indefinite.
Casino Stock (L. D. Pellsaler, mgr.)—Mountain Park, Holyoke, Mass., 17-Aug. 24.
"County Sheriff"—O. E. Wee's (M. C. Jenkins, mgr.)—Babylon, N. Y., 17, Bay Shore 18, Sayville 19, West Hampton Beach 20, Amagansett 21, East Hampton 22, Good Ground 24, Bridgehampton 25, Port Jefferson 26, Huntington 27, Hempstead 28, Goshen 29.
De Koven Opera (D. V. Arthur, mgr.)—N. Y. City 17, indefinite.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 17, indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., 17, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 17, indefinite.
Delmar Park Stock (Conrad Hecker, mgr.)—St. Louis, Mo., 17, indefinite.
Dorner and his Players—Lancaster, Pa., 17, indefinite.
Dymont Stock (A. M. Diamond, mgr.)—Durand, Mich., 21-26, Onaway 28-July 4.
Dillon & King's Musical Comedy—Oakland, Cal., 17, indefinite.
"Divorce, The"—Rowland & Clifford's, Inc.—Chicago, Ill., 17-23.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 17, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 17, indefinite.
Evanston Stock (Wm. M. Vance, mgr.)—Evanston, Ill., 17, indefinite.
Elitch's Stock (John D. Long, mgr.) — Denver, Colo., 17, indefinite.
"End of the Bridge, The"—John Cort's — Chicago, Ill., 17-22.
Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 17, indefinite.
Francais Stock (J. O. Hooley, mgr.)—Montreal, Can., 17, indefinite.
Fairview Park Stock (Elmer Bedelle, mgr.)—Dayton, O., 17, indefinite.
Frank's, John E., Players (O. Auskings, mgr.)—McAlester, Okla., 17-22.
Fairchild, Lucius, and his Players — Cleveland, O., 17, indefinite.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 17, indefinite.
"Flirting Princess" — Mort H. Singer's—Boise, Ida., 19, Weiser 20, Baker City, Ore., 21, La Grande 22, Pendleton 23, The Dalles 24.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 17, indefinite.
Graham, Oscar, and Players—Sedalia, Mo., 17-22, Nevada 23-29.
Gotham Stock (M. S. Schlesinger, mgr.)—Jersey City, N. J., 17, indefinite.
Gayety Theatre Stock—Hoboken, N. J., 17, indefinite.
Gutta Percha Musical Comedy—Oklahoma, Okla., 17, indefinite.
"Girl of the Underworld, A"—O. E. Wee's (C. H. Brooke, mgr.) — Mars Hill, Me., 19, Fort Fairfield 20, Milo 21, Lincoln 22, Guilford 24, Dover 25, Dexter 26, Newport 27, Hartland 28, Bar Harbor 29.
Hunter-Bradford Players—Hartford, Conn., 17, indefinite.
Hartman Theatre Stock (W. B. Onryn, mgr.)—Columbus, O., 17, indefinite.
Hayes Associate Players (Lucy M. Hayes, mgr.)—Webb City, Mo., 17-22, Cherryvale, Kan., 23-29.
Harvey Stock, Northern—H. D. Orr's — Moline, Ill., 17, indefinite.
Harvey Stock, Southern — H. D. Orr's (H. H. Budde, mgr.)—Moberly, Mo., 17-22.
Himmelein Associate Players (Ira E. Earle, mgr.)—Chicago, O., 17-22.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 17, indefinite.
Hall's Associate Players (Eugene J. Hall, mgr.)—Mansfield, O., 17, indefinite.
Hillman's Ideal Stock (Frank Manning, mgr.)—Clay Center, Kan., 17-22.
Illington, Margaret (Edward J. Bowes, mgr.)—Sacramento, Cal., 19, Eugene, Ore., 21, Salem 22, Portland 23-29.
Imperial Stock (Klimpt & Gazzolo, mgrs.)—Chicago, Ill., 17, indefinite.
Janis, Elsie—Charles Dillingham's—Chicago, Ill., 17-22, season ends.
Juvenile Bostonians (B. E. Lang, mgr.)—Honolulu, H. I., 17, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Pittsburg, Kan., 17-22, Independence 24-29.
Kolb and Dill Musical Comedy—Los Angeles, Cal., 17, indefinite.
Keith Stock (B. F. Keith, mgr.)—Portland, Me., 17, indefinite.
Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, Ia., 17, indefinite.
Knickerbocker Stock, Western (Eugene J. Murphy, mgr.)—Richmond, Mo., 17-22, Trenton 24-29.
King Stock (Chas. P. King, mgr.)—Under Canvas—Sanderson, Tex., 17-22, Del Rio 24-29.
Lloyd, Alice — Werba & Luescher's — Boston, Mass., 17, indefinite.
Lockes', The (Will H. Locke, mgr.)—Sauk Center, Minn., 20, Long Prairie 21, Wadena 22, Detroit 24, Lake Park 26, Frazee 29.
Lytell-Vaughan Stock—Albany, N. Y., 17, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 17, indefinite.
La Rue Stock (Arthur La Rue, mgr.)—Brandywine Springs Theatre, Wilmington, Del., 17, indefinite.
Lucille La Verne and Players—Ocean View Casino, Norfolk, Va., 17, indefinite.
Latimore Stock (Ernest Latimore, mgr.)—Lynchburg, Va., 17, indefinite.
Lewis Stock (W. F. Lewis, mgr.) — Fairbury, Nebr., 17-22, Doniphan 24-29.
Lyceum Stock, (Felix Greenberg, mgr.)—Peoria, Ill., 17, indefinite.
Lanham Lyric Players—Kendallville, Ind., 17-22, Ligonier 24-29.
Lyric Musical Comedy (O. C. Deardorff, mgr.)—Lima, O., 17, indefinite.
Manhattan Stock — Chas. E. Blaney's — N. Y. City 17, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 17, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 17, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 17, indefinite.
Manhattan Stock (Geo. E. Brown, mgr.)—Trenton, N. J., 17, indefinite.
Maddocks & Fields Players—Palatka, Fla., 17-22.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 17, indefinite.
Miller Bros.' Stock—What Cheer, Ia., 17-22.
Maher Stock (Phil Maher, mgr.)—Clayton, N. Y., 17-22.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 17, indefinite.
"Mikado" (Shubert & Brady, mgrs.)—N. Y. City 29.
"Missouri Girl," Western—Norton & Rith's—Sault Ste. Marie, Ont., Can., 19, Sault Ste. Marie, Mich., 20, Manistique 22, Escanaba 23, Gladstone 24, Iron Mountain 25, Crystal Falls 26, Bessemer 28.
"Millionaire Wife, The" (A. P. Phillips, mgr.)—Bingham, Me., 19, Newport 20, Dexter 21, Dover 22.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 17, indefinite.
National Stock—Rourke & Brown's—Auburn, N. Y., 17, indefinite.
National Stock (Joe Frank, mgr.)—Spirit Lake, Ia., 17-19.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 17, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 17, indefinite.
Opera House Stock (John J. Goetchius, mgr.)—Paterson, N. J., 17, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 17, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 17, indefinite.
"O You School Girls"—Deposit, N. Y., 19, Susquehanna, Pa., 20, Windsor, N. Y., 21, New Berlin 22, Bainbridge 24, Hamilton 25, Waterville 26, Dolgeville 27, Cooperstown 28, Hobart 29.
Payton Stock (Corse Payton, mgr.)—N. Y. City 17, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 17, indefinite.
Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 17, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 17, indefinite.
Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 17, indefinite.
Poli Players (John H. Doeking, mgr.)—Scranton, Pa., 17, indefinite.
Poli Players (S. J. Breen, mgr.) — Springfield, Mass., 17, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 17, indefinite.
Poli Players (S. Z. Poli, mgr.) — Waterbury, Conn., 17, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 17, indefinite.
Poli Players (S. Z. Poli, mgr.)—Worcester, Mass., 17, indefinite.
Proctor's Theatre Stock (R. C. Stuart, mgr.)—Newark, N. J., 17, indefinite.
Park Stock (J. A. Moore, mgr.)—Wheeling, W. Va., 17, indefinite.
Playter Players (B. C. Randall, mgr.)—Springfield, Mo., 17-22, Pittsburg, Kan., 23-29.
Princess Summer Stock (H. O. Judd, mgr.)—Montreal Can., 17, indefinite.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 12, indefinite.
"Pinafore" (Shubert & Brady, mgrs.)—N. Y. City 27, 28.
"Pirates of Penzance"—Shubert-Brady's—N. Y. City 17-26.
"Quaker Girl"—Henry B. Harris'—Chicago, Ill., 17, indefinite.
Royale & Tong Stock—Escanaba, Mich., 24, indefinite.
Riverview Park Theatre Stock (J. J. Garlety, mgr.)—Louisville, Ky., 17, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 17, indefinite.
"Ready Money"—Chicago, Ill., 17, indefinite.
Spooner, Cecil (C. E. Blaney, mgr.)—N. Y. City 17, indefinite.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 17, indefinite.
Spence Theatre Stock (Harry Sohns, mgr.)—Arkansas City, Kan., 17-20.
Swain Show (W. I. Swain, mgr.) — Bessemer, Ala., 17-22.
Sibley Players—Electric Park, Newark, N. J., 17, indefinite.
Spanish Fort Opera (Jules F. Blates, mgr.)—New Orleans, La., 17, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Lock Haven, Pa., 17, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Sunbury, Pa., 17, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Williamsport, Pa., 17, indefinite.
Temple Stock (J. G. Appleton, mgr.)—Hamilton, Ont., Can., 17, indefinite.
Twin City Stock (E. H. Perry, mgr.)—Hudson, Wis., 17, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., 17-Aug. 14.
Ware, Helen—Henry B. Harris'—San Francisco, Cal., 17-29.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 17, indefinite.
West End Heights Stock—St. Louis, Mo., 17, indefinite.
Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 17, indefinite.
Welch-Francis Musical Comedy — Guthrie, Okla., 17-22.
"Within the Law"—Wm. A. Brady's, Ltd.—Chicago, Ill., 17-22.
"Winsome Widows" (Florenz Ziegfeld Jr. mgr.)—N. Y. City 17, indefinite.

BURLESQUE AND VAUDEVILLE.

Avenue Stock Burlesque (Drew & Campbell, mgrs.)—Detroit, Mich., 17, indefinite.
Disey's Comedians (J. D. Hutchinson, mgr.)—Norway, Me., 17-19, Farmington 20-22.
Gayety Stock Burlesque (John P. Eckhardt, mgr.)—Philadelphia, Pa., 17, indefinite.
Lafayette Stock Burlesque (C. M. Bagg, mgr.)—Buffalo, N. Y., 17, indefinite.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Columbia, New York, 17, indefinite.
Merry Whirl (Louis Epstein, mgr.) — Columbia, Chicago, 17, indefinite.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Harrington, Me., 17-19.
Orpheum Musical Comedy (F. C. Hebard, mgr.)—Bartlesville, Okla., 17-22.
Star Stock Burlesque (Campbell & Drew, mgrs.)—Cleveland, O., 17, indefinite.

MINSTRELS.

Coburn's Greater (J. A. Coburn, mgr.)—Erie, Pa., 17-22.
Fox's Lone Star (Roy E. Fox, mgr.)—Mt. Pleasant, Tex., 17-22.
Georgia Troubadours (Wm. McCabe, mgr.)—O'Neill, Nebr., 19, Elgin 20, Petersburg 21, Fullerton 22, 23, Spalding 24, Cedar Rapids 25.

BANDS AND ORCHESTRAS.

Creatore and his Band — Lakeside Park, Denver, Colo., 16, indefinite.
Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 17, indefinite.
Edouardes' Band — Woodside Park, Philadelphia, Pa., 17-22.
Ferrulo and his Band—Delmar Garden, St. Louis, Mo., 17-Aug. 31.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 17-Sept. 7.
Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 17, indefinite.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 17, indefinite.
Passeri and his Band—Washington Park, Gloucester, N. J., 17, indefinite.
Royal Marine Band — Luna Park, Los Angeles, Cal., 17, indefinite.
Theodore Thomas' Orchestra (Frederick Stock, conductor).—Willow Grove, Philadelphia, Pa., 17-July 6.
Washington Marine Band—Chevy Chase Lake, Chevy Chase, Md., 17, indefinite.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Salem, Mass., 19, Lynn 20, Worcester 21, Holyoke 22, Springfield 24, Hartford, Conn., 25, Waterbury 26, New Haven 27, Bridgeport 28, Stamford 29.
Barnes', Al. G., Circus—Casselton, N. Dak., 19, Fargo 20, Frazee, Minn., 21, Grand Forks, N. Dak., 22, Winnipeg, Man., Can., 24, 25.
Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—Springfield, O., 27.
Gentry Bros.' Combined—Indianapolis, Ind., 17-22.
Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Syracuse, N. Y., 19, Canandaigua 20, Rochester 21, Niagara Falls 22, Buffalo 24, Conneaut, O., 25.
Honest Bill's Show—Olean, Mo., 19, High Point 20, Latham 21, Clarksburg 22, Jamestown 24, Prairie Home 25, Bunceton 26, Tipton 27, Syracuse 28, Otterville 29.
Kinsle Circus—Newport, N. Y., 19, Middleville 20, Herkimer 21, 22.
Lucky Bill's—Deer Park, Mo., 19, Millersburg 20, Stephens Store 21, Hatton 22.
Miller Bros. & Arlington's 101 Ranch Wild West—Ontario, Ore., 10, Boise, Ida., 17, Nampa 18, La Grande, Ore., 19, Walla Walla, Wash., 20, Dayton 21, Lewiston, Ida., 22, Colfax, Wash., 24, Moscow, Ida., 25, Cœur d'Alene 26, Cranbrook, B. C., Can. (one show) 27, Lethbridge, Alta., 28, Calgary 29.
Ringling Bros.'—Toronto, Ont., Can., 17, Hamilton 18, Brantford 19, Berlin 20, London 21, St. Thomas 22, Detroit, Mich., 24, Toledo, O., 25, Flint, Mich., 26, Lansing 27, Grand Rapids 28, South Bend, Ind., 29.
Robbins', Frank A.—Wellsboro, Pa., 17, Westfield 18, Galeton 19, Port Allegany 21, Emporium 22, St. Marys 24, Ridgway 25.
Silver Family Circus (Bert Silver, mgr.)—Plainwell, Mich., 19.
Starrett's Circus (H. S. Starrett, mgr.)—Brooklyn, N. Y., 17-22.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, gen. mgr.)—Pawtucket, R. I., 19, Newport 20, Taunton, Mass., 21, Plymouth 22, Brockton 24.

FILM SHOWS.

Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Philadelphia, Pa., 17, indefinite.
Buffalo Bill and 101 Ranch Wild West, in Moving Pictures (Wm. J. McQuinn, mgr.)—Galt, Can., 17-19, Preston 20, 21.
Box From Larkin's (D. J. Le Febvre, mgr.)—Rutland, Vt., 17-22, Brattleboro 24-29.
Dante's "Inferno," in Moving Pictures (E. J. Kearney, mgr.)—New Brunswick, N. J., 17-20, Camden 21, Riverside 22, Derby, Conn., 24, 25, Branford 26.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Boston, Mass., 17, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 17, indefinite.
Goodwin, N. C., in Moving Pictures—Philadelphia, Pa., 17, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Chicago, Ill., 17, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Pittsburgh, Pa., 17-22.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Cleveland, O., 17-29.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—N. Y. City 17, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Boston, Mass., 17, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Chicago, Ill., 17, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—New Albin, Ia., 17-19, Harmony, Minn., 20-22, Mabel 24-26, La Crosse, Wis., 27-29.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Arena, Wis., 19-23, Black Earth 27-30.

CARNIVAL SHOWS.

Barkoot World's Greatest Shows (K. G. Barkoot, gen. mgr.)—De Kalb, Ill., 17-22, Beloit, Wis., 24-29.
Ferari, Col. Francis, Animal Arena and Carnival Shows—Bangor, Me., 17-22, Bath 24-29.
Great Inter-State Shows (M. W. Meek, mgr.)—Logansport, Ind., 17-22.
Great Parker Shows, No. 1 (Con T. Kennedy, mgr.)—Winnipeg, Man., Can., 17-22, Kenora, Ont., 24-29.
Great Parker Shows—Burlington, Ia., 24-29.
Johnnie Jones' Carnival—Peekskill, N. Y., 17-22, North Adams, Mass., 24-29.
Kline Shows (Herbert A. Kline, mgr.)—Minneapolis, Minn., 17-22, Calgary, Alta., Can., 28.
Leonard's Carnival (J. Sam Leonard, mgr.)—Clayton, N. Mex., 17-22.
Mazeppa and Greater United Shows — Appleton, Wis., 17-22.
Rice & Dore Water Carnival—Canton, Ill., 17-22, Pekin 24-29.
Reiss Carnival (Nat Reiss, mgr.)—Peoria, Ill., 17-22.
Wortham & Allen's United Shows — Green Bay, Wis., 17-22.

MISCELLANEOUS.

Mildred and Harry Rouclere (C. G. Maynard, mgr.)—Edmonton, Alta., Can., 17-20.
Raymond, Great (Maurice F. Raymond, mgr.)—Yokohama, Japan, 17-22, Tokio 24-July 6, Honolulu, H. I., 17-20, arrive at San Francisco, Cal., Aug. 5.

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OUT OF TOWN NEWS

WASHINGTON.

Delightful weather, good attractions at all the houses, and satisfactory business done.

BELASCO (L. Stoddard Taylor, mgr.)—The Butterfield Players started the week Tuesday, June 11, in "The Prisoner of Zenda," and gave an excellent performance. Franklin Ritchie, Brigham Royce, Walter Wilsoe, Jane Marberry, Miss Melville, Miss Glendenning and the rest of the cast did good work. "The Way to Win a Woman" week of 17.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players made a hit in "Mary Jane's Pa," week of 10. Frances Neilson was good. Miss McDermott, Miss Blanc and Miss Heming were also capital. Little Helen Hayes, as Mary Jane, scored a triumph. Edwin H. Robins, Stanley James, Willard Robertson, Carson Davenport, George W. Barbier, J. Hammond Daily and Godfrey Matthews were all fine. Big business ruled. "The House Next Door" week of 17. "The Climbers" follows.

POLI'S (James Thatcher, mgr.)—"The Chorus Lady" was well done by the Popular Players and was enjoyed by large audiences week of 10. Izetta Jewel was a charming Pat, and made a big hit. Gertrude Bondhill and Marie Howe did good work and were well received. A. H. Van Buren was good, and the others gave a good account of themselves. "Three Twins" week of 17, "Alias Jimmy Valentine" follows.

CASINO (W. T. Kirby, mgr.)—Monday matinee and evening of 10 was devoted to the annual benefit of the attaches of this house. It was a success, and with the final curtain this house closed its very successful season.

COSMOS (A. Julien Brylawski, mgr.)—This house is ice cooled and therefore the hot weather has no terror for the management. Bill week of 17: "Fujiyama" Opera Troupe, Loosee, Wallisch, Mack and Waldron, the Four Musical Kleises, and new pictures. The Sunday concerts, well featured, do well. The "Fujiyama" Troupe, which was announced for week of 10, was postponed until the current week, the Six Musical Harringtons filling their places in program last week.

MAJESTIC (Tom Moore, mgr.)—Bill week of 17: A. Hempton and company, Pearl Dayton, Mysterious Radah, Doolittle and Spiel, Dawson (Bea and Gladys), and new pictures. Sunday concerts, well featured, do big business.

NOTES.—The many admirers of Carrie Thatcher, who was out of the cast last week (with the Columbia Players), is this week seen in "The House Next Door."......The rumor of the wedding bells around the Columbia Theatre proved false for the time being at least......Among those who witnessed the Columbia Players, in "Mary Jane's Pa," week of 10, was David Belasco, accompanied by W. J. Denn, and it was evident that Mr. Belasco enjoyed the performance and the players by the manner in which he bestowed his applause......Washington has gone crazy over the baseball situation. The wheels of the Government are clogged by the way the "Senators" have been doing. That little affair at Chicago has not stirred up the excitement the ball team has. Electric score boards are everywhere. The National Theatre put in one for Sunday, June 16, and then Managers Berger and Messrs. Metegorotts got the fever and they installed one in the Columbia for Sunday, 16. Every house, including the Cosmos and Majestic, is at it. In fact, "everybody's doing it," and will continue as long as the "Senators" continue to be a surprise.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co. concludes its engagement here June 22, and opens in Detroit 24. Its closing production is "Green Stockings." Another company has been organized to continue here for the Summer, headed by Norman Hackett and Harriette Worthington, and includes: Hugh Dillman, Maud Earl, Alice Seymour, Isabel O'Madigan, Dodson Mitchell, Robert Smiley, Walter Sherwin and Florence St. Leonard. "The Witching Hour" will be given week of 24.

TECK (Messrs. Shubert, mgrs.)—"Peter Pan" is presented week of 17. "Just Out of College" follows. Business is excellent. Julia Marlowe was too ill to appear with E. H. Sothern, 13-15.

SHEA'S.—Bill for 17 and week: De Faye Sisters, Farrell Sisters, Mrs. Louis James and company, Mr. and Mrs. Stuart Darrow, Bonita and Hearn, Chick and Chicklets, Cesare Nesi and Josie Heather.

CARNIVAL COURT (H. G. Johnson, mgr.)—Rollo, motion pictures and the divers are attractions in readiness.

LAFAYETTE (C. M. Bagg, mgr.)—The Broadway Belles week of 17.

NOTE.—The Hagenbeck-Wallace Circus will show here 24.

Elmira, N. Y.—Rorick's Glen (George Lyding, mgr.) "Sergeant Kitty," presented by the Manhattan Opera Co., enjoyed capacity business week ending June 15. "His Honor, the Mayor," 17 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 17: Melvin and Thatcher, Carter and Waters, Howard and Prevost, and Thomas Holer and company.

COLONIAL (M. D. Gibson, mgr.)—Motion pictures are drawing large audiences.

ELDRIDGE PARK (George Lawrence, mgr.)—Band concerts continue to attract large crowds.

NOTES.—Lincoln Beachey and William Hemstrought are scheduled to give aviation exhibitions at Maple Avenue Park 18, 19, the dates of the Knight Templar Conclave, under the auspices of *The Star-Gazette*. Beachey appeared here in exhibition flights last Summer, and made many friends by his courage and daring.......Hemstrought will try for his pilot's license during the coming meet, when his flights will be observed by officials of the Aero Club of America.

St. John, Can.—Opera House (F. G. Spencer, mgr.) "The Gay Musician" enjoyed four days of big business, at advanced prices, June 10-14. The house will be dark until the coming of Margaret Anglin, in "Green Stockings," July 1-3.

NICKEL.—Margaret Pearson and Cleon Coffin, in songs, and the moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

GEM.—Anita Bennett, in songs, and the moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—"The Gay Musician" Co. remained over and gave two performances 15, owing to a political meeting occupying the Opera House, 14......Ground was broken, 10, for the erection of Keith's new theatre here.... Torrie & Winter, who control two houses in Moncton, N. B., have bought a large tract of land in Moncton, and will fit it up as an amusement park.

Montreal, Can.—Princess (H. C. Judge, mgr.) Princess Summer Stock Co., in "Princess Chic," June 17 and week.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "A Dawn of a To-morrow," drew good houses week ending 15. "Seven Days" 17 and week.

FRANCAIS (J. O. Hooley, mgr.)—Francais Stock Co., in "The House of a Thousand Candles," to good attendance week of 10; "Mrs. Dane's Defense" 17 and week, "The City" week of 24.

SOHMER PARK (L. J. Lajoie, mgr.)—Bill for week of 17: Les Cadets de Gascogne, Redford and Winchester, Wartenburg Bros., Three Pendleton Sisters, and Wilbur C. Sweatman.

DOMINION PARK (H. O. Dorsey, mgr.)—Business is only fair, due to inclement weather.

Hamilton, Can.—Temple. Business continues good. "The White Sister" week of June 10, "A Gentleman of Leisure" week of 17.

MOUNTAIN.—Big audiences. Week of 10, "Alias Jimmy Valentine;" for 17 and week, "Rip Van Winkle."

Springfield, Mass.—Poli's (S. J. Breen, mgr.) the stock company gave an excellent presentation of "The Third Degree," week of June 10, to big houses. Ruth Shepley, Carl Brickert, John Hunter Booth and E. J. Blunkall did well. "A Gentleman of Leisure" 17 and week, "The Chorus Lady" week of 24.

NELSON (H. I. Dillenback, mgr.)—Bill 17-19: Three Musical Follies, Petite Sisters, and Monahan. For 20-22: Clucus and Jennings, McGarry and Keefer, Rodolfo, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill 17-19: Wheeler and Goldie, George F. Hall, and the special film, "The Coming of Columbus." For 20-22: Clinton and Nolan, Lajonrna, Bronson and Monson, and pictures.

BIJOU (E. L. Knight, mgr.)—Reidy and Currier, 17-19: Richards and Thatcher, 20-22, and the pictures.

ARDELL, EDISONIA, NOVELTY, GRAND, PALACE, GAIETY, GLOBE AND SUBWAY, moving picture houses, all report good business.

NOTES.—The Anstell Musical Trio appeared at the Bijou 6-8, in the place of the Musical Kings......An open air theatre is being erected at Riverside Park, and will have a seating capacity of 1,000. Vaudeville and moving pictures will be the attractions. ......Mr. Stevenson, manager of the Hunter-Bradford Players, who are playing a Summer engagement at Parsons' Theatre, in Hartford, Conn., has been looking over the local field as to the advisability of playing a two weeks' engagement at the Court Square after the close of the Hartford season.

Milford, Mass.—New Ideal (Rodger Perham, mgr.) motion pictures and illustrated songs.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs. Business is good.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Motion pictures and vaudeville. Bill for week of 17: Natalie Normandie, Le Beufe Bros., Karte's dogs, the Morakeno Trio, Sadie Rodgers, and Teele's Band, in concert.

NOTE.—One of the Bon Air Bros., playing at the Park this week, went out in a wind storm in a canoe and could not get back, owing to a terrific wind. He became exhausted and was rescued by motor launch.

St. Louis, Mo.—Delmar (Conrad Hecker, mgr.) "The Girl Question" June 17 and week. "The Honeymoon Trail" entertained large audiences week of 10.

WEST END HEIGHTS.—The stock company presents "Life's Shop Window" 17 and week.

FORREST PARK (D. E. Russell, mgr.)—Bill for week of 7: Elisabeth Murray, Walter S. Dickson, Lasky's "A Night on a Houseboat," Herrick and Hart, Donald Archer, the Shaw Twins, Kalmar and Brown, and the Four Famous Vanis. St. Louis police department's annual benefit will be the feature attraction of the week.

MANNION'S PARK.—Bill week of 7: Petite Family, Morrissey and Hanlon, Ernest Hackett, and Frank Parish.

NOTES.—The two bathing beaches, which are rapidly under construction at Forest Park Highlands and Delmar Garden, are expected to open on or before July 4, and the event will be one of public interest, as nothing in the line of outdoor bathing has ever been attempted in this city......The beautiful villa, which has adorned Delmar Garden for the past three years, was recently destroyed by fire, but fortunately it was covered by insurance. A new and more complete villa will be erected on the old site, and will be completed before the season is too far underway.

Cleveland, O.—Opera House (A. F. Hertz, mgr.) bill week of June 17 includes: Eleanor Otis and company, Florlot, De Vere and Hayden, Harry Hoyt, Sadie Helf, Godfrey and Washburn, Bimbo's acrobats, and the pictures.

COLONIAL (R. H. McLaughlin, mgr.)—Third week of Lyman Howe's pictures began 17. "An Excursion Into Thibet," "Views in Italy," "Capturing a Hippopotamus" and other interesting subjects are shown.

HIPPODROME (H. A. Daniels, mgr.)—Milton and Dolly Nobles, in a repertoire of their own plays week, of 17, changing the bill each night. Pictures are also given.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 17: William Daly will have a minstrel troupe as headliner, the La Vallee Troupe, the Misses Excella and Franks, Hicks and Hicks, Gray and Travis, Newell and Most, the Kennedy Sisters, and Harry Crawford.

GRAND (J. H. Michaels, mgr.)—Bill week 17: Jimmy Morrison and company, in "Slightly Mixed;" Jos. T. Kelley, Mlle. Fanstine, Tommy Burns, Leonard and Lewey, and the pictures.

STAR (Drew & Campbell, mgrs.)—London Gaiety Girls week of 17.

LUNA PARK.—Trostler's operatic ballet, "Farm Life," will be the free attraction in the Park pavilion 17 and week. The Motordrome races continue to be well patronized.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) is dark week of June 17.

AIRDOME (E. R. Harris, mgr.)—The Minnie De Verne Stock Co. will open at this house 24 for an indefinite run in popular plays.

QUIMBY'S (W. C. Quimby, mgr.)—This handsome new house is drawing fine business with moving pictures.

HIPPODROME (Hen. Stemm, mgr.)—A good orchestra and splendid pictures to good returns.

WELLES (Heck & Smith, mgrs.)—The new managers are well satisfied with business, and are striving to give the best obtainable.

AMERICAN (James Collins, mgr.)—Good business with moving pictures.

Portland, Me.—Keith's (Jas. E. Moore, mgr.) "The Commuters," presented by the Keith Stock Co., week of June 10, pleased large audiences. The stock presents "The Typhoon" 17 and week.

NEW PORTLAND (James W. Greely, mgr.)—For the week 10-15 the Nat Goodwin pictures of "Oliver Twist" were featured, with the usual vaudeville offerings. Bill for week of 17: "The Serpent of the Nile," Belle Stone, Milano Duo, Harry Latell and company, and the moving pictures.

CASCO (M. C. Blumenberg, mgr.)—Moving pictures and vocal selections continue to draw large patronage.

CONGRESS (A. J. Pevereda, mgr.)—Photoplays and illustrated songs continue to attract excellent crowds.

BIG NICKEL (I. M. Mosher, mgr.)—Business continues good at this picture house.

NOTES.—The Barnum & Bailey Circus drew large crowds and gave a fine performance and street parade 13......The Col. Francis Ferari United Shows did good business here week of 10, under the auspices of the local lodge of Moose....Adelaide Keim, leading lady of the Keith Stock Co., is being visited by her mother, Mrs. Henry G. Keim, of New York......Bartley McCullum, actor, is visiting his niece, Irene McCullum, cashier at the Keith Theatre.....Miss McDonough, cashier of the new Portland Theatre, was prominent in the Moose "Queen of the Carnival" voting contest, held here last week. ......"The College Hero" (local), for charity, was a big success at the Jefferson Theatre 12-15......The Gem Theatre, at Peaks Island, opens 22, with musical comedy and moving pictures....The Cape Theatre opens with a stock company 29....Riverton Park and Greenwood Garden will also open in the next week or so.

Richmond, Va.—Colonial (E. P. Lyons, mgr.) bill for week of June 17: Max's Comedy Circus, Al. Edwards, Archer and Carr, La Vier, Leone and Dale, and the pictures.

EMPIRE (Louis Myers, mgr.)—Bill week of 17: Five Melody Maids, Ben Smith, Toomer and Hewins, George Dixon, Fred and Opel, Elliott, and motion pictures.

LUBIN (Marlin Amusement Co., mgrs.)—Bill for week of 17: Graham and Randall, Louise Elliotte, Careno and Veida, and pictures.

BIJOU (Harry McNiven, mgr.) opened 17 with vaudeville and pictures.

REX, VICTOR AND VIRGINIA, moving picture houses, all report good business.

NOTES.—Improvements will be made in the Academy of Music during the Summer months......The new vaudeville house for the Keith & Proctor Circuit is already under way.

Norfolk, Va.—Victoria (Harvey Byrd, mgr.) after a very successful season, this house closed for the Summer June 15.

ACADEMY (Otto Wells, mgr.)—Bill for week of 10 included: McMahon, Diamond and Clemence, Meehan's dogs, Hibbert and Warren, May Archer and Billy Carr, and Bella Onra and motion pictures. Business good.

OCEAN VIEW CASINO (Otto Wells, mgr.)—The regular Summer season at this house opened 17, with the Lucille La Verne Stock Co., in "The Prince Chap."

AMERICAN, ROYAL, ARCADE, WONDERLAND, FOTOSHO, COLUMBIA and BONITA, motion picture houses, report good business.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Faust" and "Martha" week of June 17, "Tales of Hoffmann" and "Il Trovatore" 24 and week.

ACADEMY (Tunis Denn, mgr.)—The W. T. Carlton Opera Co. present "Patience" week of 17, "Mikado" 24 and week.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for 17 and week includes: Belle Story, Marie Fenton, Muriel and Francis, Golde Blair, Benn Linn, Countess Leontine, Clair and Crane, and Four Texas Tommy Dancers.

NEW (George Schnider, mgr.)—Bill 17 and week: Jadoo, Leslie and Thurston, Attaway and Green, Soper and Lane, Carmine Sisters, and Rice and Waters.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 17 and week: Harry Keefer and company, Juggling Mullers, Murphy and Washburn, Mintz and Palmer, Maude Polley, the Freebornes, Johnson Bros. and Johnson, Mignon Quartette.

AUDITORIUM (Frank McBride, mgr.)—The Thomas Players, in "Paid in Full," 17 and week; "The Three of Us" week of 24.

Bridgeport, Conn.—Park (Wm. M. Ryan, mgr.) bill for June 17 and week: Lane and O'Donnell, Fred Gilman, La Rex and La Rex, Three Wheelans, Neary and Miller, Two Rosses, Bijou Four, and Conroy and Lee.

EMPIRE (Steve Oswald, mgr.)—Bill 17-19: Black and White, Jennie Ogden, Jack Itich, and daily change of pictures.

LYRIC (Wm. Isham, mgr.) is closed.

POLI'S (Thos. A. Kirby, mgr.)—The Poli Players present "Seven Days" week of 17.

BIJOU, CRESCENT, ARCO, LINCOLN, LENOX, PARK CITY, IMPERIAL, STAR, WEST END, ELECTRIC, PHOTOPLAY, PASTIME, ROYAL and SCENIC, with moving pictures and songs, all report good business.

CASINO, Sea Breeze Island.—Moving pictures and vaudeville. Good business rules.

NOTES.—Barnum & Bailey's Circus comes 28......Ida Adair has been engaged as leading lady for the Poli Players, replacing Blanche Hall.....Agnes Bayles, prima donna soprano, gave two concerts Sunday, 16, at Sea Breeze Island......Week of 17 is Old Home Week at the Park Theatre. The bill consists of all local acts.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, in "Mrs. Bumpstead-Leigh," week of June 17.

POLI'S (O. C. Edwards, mgr.)—"The House Next Door" week of 17.

HARTFORD (Fred P. Dean, mgr.)—Pictures and the following vaudeville bill appear week of 17: McDonald and Kenny, Chas. H. Tucker, Forsotti, Roeder and Lester, Henrietta Reutti, Ed. Gray, and Lambert Bros.

EMPIRE (P. L. McMahon, mgr.)—Motion pictures continue to attract good crowds.

STAR (Harrison Harris, mgr.)—Daily change of films to good business.

CENTURY (Geer & Dunning, mgrs.)—The latest pictures and Summer vaudeville to big houses nightly.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the bill week of June 10 was an excellent one, and included 10-12: Herbert and Davis, Kawana Bros., Farley and Butler, and the Aeroplane Girls. For 13-15 were: Bonsetti Troupe, Jack Farley and May Butler, Bartelli and Murphy, Chas. Saunders, and the moving pictures. For 17 and week, the Big Bell Boy Musical Comedy Co.

WHITTINGTON PARK is well patronized. Band concerts are given nightly by Prof. Lidgerwood's Band of fifteen pieces, and the vaudeville and motion pictures in the Summer casino. Bill for 17 and week: The Buchanan Sisters, Jack Connors, the Apollo Trio, and two reels of motion pictures.

PHOTOPLAY, NEW CENTRAL, LYCEUM and PRINCESS, moving picture houses, are all doing well.

NOTE.—The New Lyric Theatre—alterations and rebuilding are progressing. The management are doing away with all pillars and columns, so that an unobstructed view of the stage will be had from all parts of the house. The house will not be ready before Sept. 1.

Peoria, Ill.—Lyceum (Felix Greenberg, mgr.) Lyceum Stock Company continues.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing and outdoor amusements.

VIRGINIA BEACH (Frank A. Heincke, mgr.)—Vaudeville, songs and dancing.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, MAJESTIC, ROYAL AND SANGAMO, picture houses, are doing good business.

NOTES.—Nat Reiss Shows appear here week of 17......Rice and Dore's Water Carnival are at Pekin, Ill., week of 17...... Emerson's Cotton Blossom Showboat is playing the towns on the Upper Illinois River.

McAlester, Okla.—Star Airdome (R. H. Busby, mgr.) the Welch-Francis Comedy Co. played to capacity business week of June 10. John E. Frank Players 17-22.

YALE-MAJESTIC (A. C. Brown, mgr.)—Vaudeville and motion pictures continue to please large crowds.

FORUM (J. A. Steinson, mgr.)—Motion pictures continue to good business.

VICTOR (Will Tibbit, mgr.)—Business continues good. Licensed films are now presented.

NOTE.—The Jack Bessey Co. turned them away while here, week of 3, and they will play a return date here week of Aug. 4.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) the Court Stock Co. gave "Hello Bill!" to good returns week of June 10. "The Rose of the Prairie" 17 and week.

VICTORIA (Geo. Shafer, mgr.)—Moving pictures held the boards here week ending 15, and had good returns.

WHEELING PARK (J. A. Moore, gen. mgr.)—Agnes Bobey and her "Boys and Girls of Long Ago" was the feature attraction week ending 15, and did well. Bill for week of 16: Three Zabors, Al. Wilson, Fay Hough, and Bobee and Hyers.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) May Robson, in "A Night Out," June 22.

BIJOU (Will Marshall, mgr.)—Bill for 16-19: Brown and Hodges, Whitfield and Ireland, Denn and Price, Ben F. Cox, and Riva Larson Troupe. For 20-22: Scott and Wilson, Wanzer and Palmer, Schriner and Richards, and a monkey hippodrome.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) May Robson, in "A Night Out," June 21.

NOTES.—Arthur Wait, who has been for the past three years connected with the Callahan Dramatic Co., is visiting his parents in this city......The moving picture theatres in the city all report splendid business.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for June 17-19 included: Sawyer and Tanner, Arthur Browning and company, Nelson and Moore, and Roxey and Laroca. For 20-22: Leonard and Alvin, Jack Shepard, American Trio, and the Dixon Sisters. Capacity houses rule.

OPERA HOUSE (John J. Goteschius, mgr.)—For week of 17 the stock company presents "The Marriage of Kitty."

Dallas, Tex.—Lake Cliff Casino (Chas. Oliver, mgr.) vaudeville and motion pictures.

ORPHEUM (Roy Dalton, mgr.)—Leroy White and company, motion pictures were the features week of June 10.

HAPPY HOUR (Roy Dalton, mgr.)—Vaudeville and motion pictures.

NOTE.—The motion picture houses all report good business.

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen Stock—Airdome—Fort Scott, Kan., 17-22.
Applegate & Hugo's Big Show, under canvas—Valparaiso, Nebr., 17-19, Brainard 20-22, Shelby 24-26.
Bonstelle, Jessie, and her Players—Detroit, Mich., 24, indefinite.
Bowdish Stock (A. N. Bowdish, mgr.)—Leechburg, Pa., 17-22, New Kensington 24-29.
"Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—Ironton, O., 20, Portsmouth 21.
Carleton, W. T., Opera—Baltimore, Md., 17, indefinite.
Cloud Show (Frank Cloud, mgr.)—Green Bay, Wis., 17-July 29.
De Verne, Minnie, and Stock—Airdome, Zanesville, O., 24, indefinite.
Fuh's Metropolitan Band (Jacob Fuh, bandmaster)—Sea Isle City, N. J., 29-Sept. 10.
Fraser Stock (D. Barnett, mgr.)—Airdome, Fort Dodge, Ia., 17, indefinite.
Gollmar Bros.' Shows—Aitkin, Minn., 21, Brainerd 22, Detroit 24, Lisbon, N. Dak., 25, Jamestown 26, Cooperstown 27, Carrington 28, Cando 29.
Hall's Associate Players (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 17, indefinite.
Herbert-Gilpin Tent Show (Ed. S. Gilpin, mgr.)—Metcalf, Ill., 17-22, Hume 24-26, Sidell 27-29.
Klark, Gladys (J. B. Balfour, mgr.)—Caribou, Me., 17-22.
Murdock Bros.' Tent Show (Al. Murdock, mgr.)—Bucksport, Me., 20-26.
Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 23-Sept. 1.
Pelham's, The—Silver Creek, N. Y., 17-22.
Robson, May (L. S. Sire, mgr.)—Bay City, Mich., 21, Battle Creek 22.
Spark's Show (John H. Spark, mgr.)—Eastport, Me., 25, Skowhegan 28, Bath 29.
"Texas Cattle King" (Brownlee & Reed, mgrs.)—Monticello, Me., 20, Bridgewater 21, Westfield 22, Fort Fairfield 24, Presque Isle 25.
"Uncle Tom's Cabin"—Terry's—Fremont, Ia., 19, Ollie 20, Wayland 21, Winfield 22, Brighton 24, Buffalo 25, Genesee, Ill., 26, Atkinson 27, Sheffield 28, Henry 29.
Wortham & Allen's United Shows—Green Bay, Wis., 17-22.

THE SAVOY BILL.

The bill at the Savoy, Atlantic City, N. J., this week, includes: The Flying Martins, Kline Bros. and Sybil Brenners, Mack and Orth, Adonis, Musical Simpsons, "In 1999," and Gladys Clark and Henry Bergman.

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Vaudeville Route List.

NOTICE—When no date is given, the week of June 17-22 is represented.

Abeles, Edward, & Co., Temple, Detroit.
Adams, Ida, Moulin Rouge, N. Y. C.
Adler, Hyman, & Co., Keystone, Phila.
Adonis, Savoy, Atlantic City.
Ahearn, Charles, Troupe, Henderson's, Coney Island, N. Y.
Alpine Troupe, Ringling Bros.' Circus.
Alpha Troupe, G. O. H., Cincinnati.
Albertis, Sam, Chester Park, Cincinnati.
Allman, Jack, Empress, St. Paul.
Anger, Lou, Keith's, Phila.
Apdale's Animals, New Brighton, Brighton Beach, N. Y.
Archer, Donald, Forest Park, St. Louis.
Arktos, Thermos, Globe, Boston.
Araki, Lyric, Newark, 20-22.
Arnolda's Leopards, Pantages', San Fran., Cal.
Asahi Japs, Forsyth, Atlanta, Ga.
Atkinson, Harry, Orpheum, Seattle, Wash.
Atteway & Green, New, Baltimore.
Barnes & West, Johannesburg, So. Africa, indefinite.
Baldwins, The, Hammerstein's, N. Y. C.
Batchelor, Great, Grand, Phila.
Barry, Richards, & Co., Empress, San Fran., Cal.
Bair, Goldie, Maryland, Baltimore.
Benway, "Happy," Guy Bros.' Minstrels.
Berger, Edgar, Hammerstein's, N. Y. C.
Berrick & Hart, Forest Park, St. Louis.
Berrard, Sophye, Keith's, Phila.
Bernivicci Bros., Norumbega Park, Boston.
Beauclaire, Marion, Lyric, Newark, 20-23.
Beck, Julian, 5th Ave., Nashville, Tenn.
Bergere, Valerie, & Co., New Brighton, Brighton Beach, N. Y.
Belmonts (3), Forsyth, Atlanta, Ga.
Bimbo's Acrobats, O. H., Cleveland.
Bijou Four, Park, Bridgeport, Conn.
Blauser & Franklin, Kinnie Circus.
Bohee & Hyers, Homestead, Pa.
Bobby & Dale, Majestic, Chicago.
Bovais, Hub, Boston.
Box, Ted E., Empress, San Fran., Cal.
Boulia & Hearn, Shea's, Buffalo.
Bohee & Hayes, Park, Wheeling, W. Va.
Brice & King, Moulin Rouge, N. Y. C.
Brown, Martin, Winter Garden, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Broad, Billy, Moss Tour, England.
Bretonne, May, & Co., Mystic, York, Pa., 17-19; People's, Phila., 20-22.
Brown & Blyer, Orpheum, Seattle, Wash.
Breen, Harry, 5th Ave., N. Y. C.
Brown & Farlardeaux, Bowdoin Sq., Boston.
Brown Bros. (6), Keith's, Boston.
Brennan, Joe, Orpheum, Boston.
Brown, Nannie, Washington, Newark, 20-22.
Brown, Billy, Hopkins', Louisville, 20-22.
Brice & Gonne, Henderson's, Coney Island, N. Y.
Bronson & Mouson, Plaza, Springfield, Mass., 20-22.
Brownlee & Reed, "Cattle King" Co.
Burkes, The, East End Park, Memphis, Tenn.
Burke, John P., Flood's Park, Baltimore, 17-Aug. 15.
"Buster Brown," Olympic, Boston.
Bunth & Rudd, Liberty, Phila.
Barton & Stryker, Temple, Detroit.
Burnham & Greenwood, Henderson's, Coney Island, N. Y.
Cameron, Doris, Winter Garden, N. Y. C.
Carroll, Nettie, Trio, Orpheum, Jacksonville, Fla.; Harney, Mobile, Ala., 24-29.
Callahan & St. George, Ramona Park, Grand Rapids, Mich.
Cabaret Entertainers, Palisades Park, N. J.
Cadets De Gascogne, Sohmer Park, Montreal, Can.
Carmen, Frank, Jones', Bkln., 20-22; Plaza, N. Y. C., 24-26.
Carmine Sisters, New, Baltimore.
Celli Operatic Singers, Pantages' San Fran., Cal.
Chunns (4), Touring Europe.
Christy, Wayne G., Monroe, Key West, Fla.; Grand, Ft. Wayne, 24-29.
Chinko, Orpheum, Spokane, Wash.
Chapman, Sandy, Lexington Park, Boston.
Chapman & Berube, Keith's, Boston.
Chick & Chicklets, Shea's, Buffalo.
City Comedy Four, 125th Street, N. Y. C., 20-22.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clipper Quartette, Empire, Calgary, Can., 20-22.
Clarke & Owen, Sydney, Australia, indefinite.
Clifford & Burke, Norumbega Park, Boston.
Clayton Drew Players, Buckeye Lake, O., 17-Sept. 9.
Clark & Bergman, Savoy, Atlantic City.
Ceucas & Jennings, Nelson, Springfield, Mass., 20-22.
Clinton & Nolan, Plaza, Springfield, Mass., 20-22.
Clair & Crane, Maryland, Baltimore.
Collins, Jose, Winter Garden, N. Y. C.
Conor, Harry, Moulin Rouge, N. Y. C.
Courtenay Sisters, Winter Garden, N. Y. C.
Cooke & Edinger, Cooke Comedy Co.
Cox, Ray, Orpheum, Los Angeles, Cal.
"Concealed Bed, The," Orpheum, Portland, Ore.
Connelly, Mr. & Mrs., Majestic, Chicago.
Corelli & Gillette, Union Square, N. Y. C.
Cook & Lorenz, Keith's, Boston.
Conroy & Lee, Park, Bridgeport, Conn.
Conroy & Le Maire, 5th Ave., N. Y. C.
Crawford & Delancey, Jeavons', Apollo, Pa.

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Creatore's Band, Hammerstein's, N. Y. C.
Craigs, Musical, Lyric, Newark, N. J.
Crawford, Harry, Priscilla, Cleveland.
Curtin & Wilson Bowdoin Sq., Boston.
Cullen, Jas. H., New Brighton, Brighton Beach, N. Y.
Delnert, Dolle, Winter Garden, N. Y. C.
Daly & O'Brien, Music Hall, London, Eng., indefinite.
D'Arville, Jeannette, Buffalo, N. Y.
Dandy Girls (2), Coney Island, Cincinnati.
Davis, Marjorie R., Myers Lake, Canton, O.; Spring Grove Park, Springfield, 24-29.
Darrow, Mr. & Mrs. Stuart, Shea's, Buffalo.
Darrell Sisters, Shea's, Buffalo.
Dawsons, The, Majestic, Washington.
Dayton, Pearl, Majestic, Washington.
Daly's Minstrels, Priscilla, Cleveland.
De Mario, Harry, Palace, Bath, Eng.; Palace, Halifax, 24-29; Palace, Burnley, July 1-6; Palace, Bradford, 8-13; Wintergarden, Blackpool, 15-Aug. 1.
Delmar & Delmar, Harris', Pittsburgh.
De Winters, Grace, Princess, San Diego, Cal.; Colonial, Salt Lake City, Utah, 24-29.
Delmore & Oneida, East End Park, Memphis, Tenn.
Delavoye & Fritz, Princess, Niagara Falls, Ont., Can.
Dennis Bros., Union Square, N. Y. C.
De Lisle, Juggling, 5th Ave., N. Y. C.
De Vilbis, Great, Apollo, Pa.
De Michel Bros., Keystone, Phila.
Dempsey, Jack, Globe, Boston.
Derry & Francis, Gayety, Newark, 20-22.
De Faye Sisters, Shea's, Buffalo.
Deane, Mollie, & Co., 125th Street, N. Y. C., 20-22.
De Vere & Hayden, O. H., Cleveland.
"Dinkelspiel's Christmas," Orpheum, Los Angeles, Cal.
Dickinson, Rube, Forrest Park, St. Louis.
Dolly Twins, Moulin Rouge, N. Y. C.
D'Orsay, Lawrance, Winter Garden, N. Y. C.
Dooley, J. Francis, East End Park, Memphis, Tenn.

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Donovan & McDonald, Henderson's, Coney Island, N. Y.
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Downes Sisters, Gem, Creston, Ia., 20-22; Majestic, Fairbury Neb. 26-28.

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Doolittle & Spiel, Majestic, Washington.
Dresser, Louise, New Brighton, Brighton Beach, N. Y.
Darbyelle, Loa, Orpheum, Jacksonville, Fla.
Earle, Dorothy, Happy Hour, Dallas, Tex., indefinite.
Ellis, Melville, Winter Garden, N. Y. C.
Elaine, Mildred, Winter Garden, N. Y. C.
Eldon & Clifton, Empress, Salt Lake City, Utah; Empress, Denver, Colo., 24-29.
Elias, Harry, Stetson's "U. T. C." Co.
Elliott, Mr. & Mrs., Orpheum, Portland, Ore.
Exposition Four, Hammerstein's, N. Y. C.
Excelsior Trio, Globe, Boston.
Excella & Franks, Priscilla, Cleveland.
Farber Sisters, Orpheum, Oakland, Cal.
Farrell Bros., Hopkins', Louisville, 20-22.
Faustine & Burns, Grand, Cleveland.
Ferry, Wm., Empire, Sheffield, Eng.
Fennell & Tyson, Norumbega Park, Boston.
Felmer, Rose, Gayety, Newark, 20-22.
Fenton, Marie, Maryland, Baltimore.
Fields & La Adella, English's, Indianapolis.
Fillis Family, Fontaine, Louisville.
Fields & Lewis, Union Square, N. Y. C.
Fitzgibbon, Bert, Hammerstein's, N. Y. C.
Fields, W. C., New Brighton, Brighton Beach, N. Y.
Fletcher, Charles Leonard, 5th Ave., N. Y. C.
Florus, Paul, Chester Park, Cincinnati.
Floriot, O. H., Cleveland.
Fostell & Emmett, Boston.
Frosini, Henderson's, Coney Island, N. Y.
Friganza, Trixie, Forsyth, Atlanta, Ga.
Freebornes, The, Victoria, Baltimore.
"Fun in a Harem," Orpheum, Oakland, Cal.
Fujiyama, Cosmos, Washington.
Garcia, Senorita, Coney Island, Cincinnati.
George, Edwin, Henderson's, Coney Island, N. Y.
Gilmore, Barney, Keystone, Phila.
Gilman, Fred., Park, Bridgeport, Conn.
Golden, Morris, Princess, San Diego, Cal.; Colonial, Salt Lake City, Utah, 24-29.
Gordon, Cliff, Majestic, Chicago.
Gossans, Bobby, Airdome, Au Gres, Mich.
Goldman, Sam, G. O. H., Cincinnati.
Goodwin Bros., Bowdoin Sq., Boston.
Godfrey & Washburn, O. H., Cleveland.
Grimm & Elliott, Majestic, Birmingham, Ala.; Majestic, Mobile, 24-29.
Green & Parker, Airdome, St. Louis, 17-July 13.
Grey Trio, Ramona Park, Grand Rapids, Mich.
Gray, Ed., Hartford, Conn.
Grant & Hoag, Keith's, Boston.
Gray Bros., Orpheum, Boston.
Orasser, Elsa, Pantages', San Fran., Cal.
Gray & Travis, Priscilla, Cleveland.
Guy Bros. & Gay, Empress, Denver, Col., 24-29.
Hare, Ernst, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hasty, Charlie, Pantages', Portland, Ore.
Hardman, Joe A., Keith's, Cleveland, O., 17-29.
Harris & Randall, Spring Lake, Mich., indefinite.
Hart Bros., Barnum & Bailey Circus.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Hart, Marie & Billy, Majestic, Chicago, 24-29.
Hall, Artie, Hammerstein's, N. Y. C.
Harmonists (4), Palisades Park, N. J.
Hamilton & Sinclair, Washington, Newark, 20-22.
Harvey, De Vora Trio, Temple, Detroit.
Hayes, Edmond, & Co., Savoy, Atlantic City.
Hampton, A., & Co., Majestic, Washington.
Hall, Robt., Academy, Buffalo.
Hampton, Iza, & Co., 23d St., N. Y. C., 20-22.
Harmony Boys (4), 23d St., N. Y. C., 20-22.
Healey Sisters, Valentine, Toledo, O.; National, Detroit, Mich., 24-29.
Henman Trio, Alhambra, Glasgow, Scotland, 17-30.
"Hessie," Russell Airdome, St. Louis; Electric Park, Joplin, 24-29.
Henshaw & Avery, East End Park, Memphis, Tenn.
Henderson, Gus, G. O. H., Cincinnati.
Herbert & Willing, Coney Island, Cincinnati.
Herman, Dick, Coney Island, Cincinnati.
Healy & Adams, Liberty, Phila.
Hess-Gilbert & Co., Washington, Newark, 20-22.
Helane & Bassett, Hammerstein's, N. Y. C.

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La Veen & Cross, Temple, Detroit.
Latell, Harry, & Co., Portland, Me.
Lajoarna, Plaza, Springfield, Mass., 20-22.
La Valle Troupe, Priscilla, Cleveland.
Lane & O'Donnell, Park, Bridgeport, Conn.
La Rex & La Rex, Park, Bridgeport, Conn.
Leroy & Adams, Guy Bros. Minstrels.
"Leap Year Girls," Empress, Winnipeg, Can., 24-29.
Leslie, Bert, Orpheum, San Fran., Cal.
Leitzel Sisters, Orpheum, Oakland, Cal.
Lean & Holbrook, Orpheum, Los Angeles, Cal.
Leonard, Geo., & Co., Palisades Park, N. J.

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Leona, Elta, Troupe, Nixon, Phila.
Lee Clair, J., & Co., Crystal, Milwaukee.
Leonard & Louis, Grand, Cleveland, 23-29.
Leonard & Lewey, Grand Cleveland.
Lecntine, Countess, Maryland, Baltimore.
Leslie & Thurston, New, Baltimore.
Linton, Tom, & Jungle Girls, Forsyth, Atlanta, Ga.
Lina, Pen, Maryland, Baltimore.
Lorch Family, Winter Garden, Blackpool, Eng., 17-Aug. 31.
Loja Troupe, Palisades Park, N. J.
Lowes (2), Keith's, Cincinnati.
Lord Robert, Little, Ramona, Grand Rapids, Mich.
Loosee, Cosmos, Washington.
oLrette, Mlle., Delancey Street, N. Y. C., 17-19; Bijou, Bkln., 20-22; Hammerstein's, N. Y. C., 24-29.
Lowe & Edwards, Empress, St. Paul.
Lucases (2), Flagler, Colo.
Lucier & Evans, Washington, Newark, 20-22.
Lynch, Jack, Coburn Minstrels.
Lyons & Yosco, Hammerstein's, N. Y. C.
Mack, George, "King of Tramps" Co.
Marco Twins, Fontaine, Louisville.
Mascot, Touring England.
Marmeen Four, Pantages', Tacoma, Wash.
Mantell's Marionettes, Four Mile Creek, Erie, Pa.; Recreation Park, Oil City, 24-29.
Maxine & Bobby, Orpheum, Los Angeles, Cal.
"Madame Batterfly," Orpheum, Seattle, Wash.
Mayhew, Stella, & Co., Majestic, Chicago.
Macauley, John, Fontaine, Louisville.
Mann Sam, & Co., 5th Ave., N. Y. C.
Martinetti & Sylvester, Hammerstein's, N. Y. C.
Mattiere, Laura, Lyric, Santa Monica, Cal.
Marsden & Marsden, Keith's, Cincinnati.
Manning & Ford, Keith's, Boston.
Maxim's Models, Orpheum, Boston.
Mascotte, Violet, Bowdoin Sq., Boston.
Mahoney, Tom, Empress, San Fran., Cal.
Marcus & Gartelle, Orpheum, Nashville.
Manney & Roberts, Crystal, Milwaukee.
Mack & Orth, Savoy, Atlantic City.
Martian, Flying, Savoy, Atlantic City.
Mack & Waldron, Cosmos, Washington.
McNamara, Jack, Dan Mason Co.
McDonald Bros., Murray & Mackey Co.
McAvoy, Dan F., "Fair of Country Kids" Co.
McGee, Joe B., Bijou, Nashville, Tenn.; Bijou, Birmingham, Ala., 24-29.

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Heather, Josie, Shea's, Buffalo.
Hermany, Auditorium, Quebec, Can.
Hedder & Hedder, 125th St., N. Y. C., 20-22.
Helf, Sadie, O. H., Cleveland.
Hiltons (3), Park, Dubuque, Ia.; Airdome, Alton, Ill., 24-29.
Hines, Palmer, & Mascots, Lyric, Newark, N. J., 20-22; Proctor's, Troy, N. Y., 24-26, Proctor's, Schenectady, 27-29.
Hildreth, Robt., & Co., Liberty, Phila.
Hickey & Nelson, Gayety, Newark, 20-22.
Hibbert & Warren, Forsyth, Atlanta, Ga.
Hicks & Hicks, Priscilla, Cleveland.
Howard & Howard, Winter Garden, N. Y. C.
Howe & Barlow, Princess, Leadville, Col.
Hogan & White, "Ginger Kid" Co.
Houston, Henry, Hong Kong, China, July 1-31.
Honnors & Le Prince, Orpheum, Seattle, Wash.
Holt, Edwin, & Co., Henderson's, Coney Island, N. Y.
Howard & Lawrence, Keith's, Phila.
Howard, Great, Temple, Detroit.
Haward & McCane, Temple, Detroit.
Holman, Harry, & Co., 125th Street, N. Y. C., 20-22.
Hoffman Duo, 125th Street, N. Y. C., 20-22.
Hoyt, Harry, O. H., Cleveland.
Howard & Prevost, Majestic, Elmira, N. Y.
Holt, Thos., & Co., Majestic, Elmira, N. Y.
Hubbard, "Happy" Hi, "Shadow of the Cross" Co.
Hudsons, The, Gordon & Wallace Comedy Co.
Hurley, Frank J., Family, Arnprior, Ont., Can. 20-22.
"In Old New York," Union Square, N. Y. C.
"In 1999," Savoy, Atlantic City.
Jarvis, Sidney, Moulin Rouge, N. Y. C.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
Jackson, Bert & Flo, O. H., Hamilton, N. Y.
Jackson, Joe, Union Square, N. Y. C.
James, Mrs. Louis, & Co., Shea's, Buffalo.
Jadoo, New, Baltimore.
Jeter & Rogers, Orpheum, Portland, Ore.

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Jennings & Nelson, Fontaine, Louisville.
Jolson, Al., Winter Garden, N. Y. C.
Johnstons, Musical, Empire, Glasgow, Scotland; Hipp., Manchester, Eng., 24-29; Coliseum, London, July 1-13.
Josetti Bros., Majestic, Chicago.
Johnson Duo, Washington, Newark, 20-22.
Johnson Bros. & Johnson, Victoria, Baltimore.
Kaufman, Reba & Inez, Orpheum, Los Angeles, Cal., 17-29.
Kaufman, Minnie, Orpheum, Spokane, Wash.
Kalmar & Brown, Forrest Park, St. Louis.
Karlton & Klifford, Hub, Boston.
Karson, Kit, New Brighton, Brighton Beach, N. Y.
Kelley, Amorita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kelly & Lafferty, Majestic, Chicago.
Kennedy & Mack, Hopkins', Louisville, 20-22.
Kennedy Sisters, Priscilla, Cleveland.
Kelley, Jos. T., Grand, Cleveland.
Keefer, Harry, & Co., Victoria, Baltimore.
Kirksmith Sisters, Orpheum, Los Angeles, Cal.
Kimball, Maud, & Co., Lyric Newark, 20-22.
Kinting's Animals, Hammerstein's, N. Y. C.
Klein Bros. & Brennan, Savoy, Atlantic City.
Kleiss, Musical, Cosmos, Washington.
Knight Bros. & Sawtelle, Keystone, Phila.
Koster & Winsome, Springfield Park, Springfield, O.
Kolaro, Coney Island, Cincinnati.
Kramka Bros., Orpheum, San Fran., Cal.
La Reane, Harry, Boston Comedy Co.
Latins, Lyric, Orpheum, Spokane, Wash.
Lambert & Ball, Union Square, N. Y. C.
La Piano, Myrtle, Columbus, Kan., 20-22.

McCullough, Carl, Union Square, N. Y. C.
McKay & Cantwell, Ramona Park, Grand Rapids, Mich.
McCormack & Wallace, Keith's, Cincinnati.
McAlvoy, Grace Marie, G. O. H., Cincinnati.
McDowell, Melbourne, & Co., Nixon, Phila.
McNish & McNish, Pantages', San Fran., Cal.
McGarry & Keefer, Nelson, Springfield, Mass., 20-22.
Meeker & Swanson, G. O. H., Cincinnati.
Merry Youngsters (10), Crystal, Milwaukee.
Mitchell, Lee, Cooke Comedy Co.
Mignon, La Petite, Orpheum, San Fran., Cal.
Miller & Lyle, Hammerstein's, N. Y. C.
Miller & Stone, Hopkins', Louisville, 20-22.
Miller & Cleveland, 5th Ave., Nashville, Tenn.
Milano Duo, Portland, Me.
Mintz & Palmer, Victoria, Baltimore.
Mignon Quartette, Victoria, Baltimore.
Moon & Morris, Winter Garden, N. Y. C.
Moneta & Wilbur, Airdome, St. Louis, 17-29.
Mazarts, Fred & Eva, Sunderland, Eng., 17-Aug. 31.
Mountain Ash Choir, Orpheum, San Fran., Cal.
Morton & Moore, Hammerstein's, N. Y. C.
Moratti Opera Troupe, Chester Park, Cincinnati.
Morrissey & Hanlon, Mannion's, St. Louis.
Martan & Lusse, Grand, Phila.
Mosher, Hayes & Mosher, New Brighton, Brighton Beach, N. Y.
Muntfords, Les, Forsyth, Atlanta, Ga.
Murray, Elizabeth, Forrest Park, St. Louis.
Mullen & Coogan, 5th Ave., N. Y. C.
Murray's Jolly Boys & Girls, Keith's, Cleveland.
Murill & Francis, Maryland, Baltimore.
Mullers, Juggling, Victoria, Baltimore.
Murphy & Washburn, Victoria, Baltimore.
Nelser, H., Al. G. Field's Minstrels.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Newton, Billy, Lexington Park, Boston.
Nelson's Rube Minstrels, Lyric, Newark, 20-22.
Nevell & Remington, Crystal, Milwaukee.
Neal, Cesare, Shea's, Buffalo.
Newell & Most, Priscilla, Cleveland.
Neary & Miller, Park, Bridgeport, Conn.
Nickelson, Kush Trio, Coburn Minstrels.
"Night On a Houseboat, A," Forrest Park, St. Louis.
Nip & Tack, Hammerstein's, N. Y. C.
Nosses, Musical, Empress, Portland, Ore.; Empress, San Fran., Cal., July 1-6.
Norton & Lee, Hammerstein's, N. Y. C.
Oakes Sisters, Temple, Detroit.
Ober, Camille, Orpheum, Los Angeles, Cal.
O'Brien, J. A., & Co., 125th St., N. Y. C., 20-22.
Old Homestead Octet, Keith's, Boston.
Omeer Sisters, Orpheum, Seattle, Wash.
Ortiz, Ramona, Pantages', San Fran., Cal.
Osborne, Teddy, & Pets, Liberty, Phila.
Otis, Eleanor, & Co., O. H., Cleveland.
Panahasika's Pets, Georgetown, S. C., 19; Florence, 20.
Peulham Team, Orpheum, Los Angeles, Cal.
Parish, Frank, Mannion's, St. Louis.
Palmer-Hines, & Mascot, Lyric, Newark, N. J., 20-22.

PAFFEN THE GREAT
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"Paris by Night," Empress, San Fran., Cal.
Parrell Sisters, Shea's, Buffalo.
Palley, Maud, Victoria, Baltimore.
Pendleton Sisters, Sohmer Park, Montreal, Can.; Auditorium, Quebec, 24-29.
Pettit Family, Mannion's, St. Louis.
Reyraal's Dogs, Lexington Park, Boston.
Phillips & Holley, G. O. H., Cincinnati.
Phelps, Cullenbine & Cross, Columbia, Detroit.
Piroscoffis (5), Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 24-29.
Pinard & Hall, Lexington Park, Boston.

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Pope & Uno, Union Square, N. Y. C.
Polly, Maud, Grand, Phila.
Potts, The, Temple, Detroit.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Prices, The, Peckham Comedy Co.
Primrose Four, Hammerstein's, N. Y. C.
Ragtime Trio, Bijou, Akely, Minn.

The Great Raymond
MAURICE F. RAYMOND, Mgr. Shanghai, China, May 27-June 7; Yokohama, Japan, June 17-22; Tokio, June 24-July 6. Amer. Repr., Richard Pitrol.

Racket, Ernest, Mannion's, St. Louis.
Rayno's Bull Terriers, Keith's, Phila.
Rawson & Clare, Keith's, Boston.
Rays, The, Globe, Boston.
Radah, Mysterious, Majestic, Washington.
Reynolds & Donegan, Rensselaer, Ind., 17-29.
Rentte, Henrietta, Hartford, Conn.
Redford & Winchester, Sohmer Park, Montreal, Can.
Reisner & Gore, New Brighton, Brighton Beach, N. Y.

CAESAR RIVOLI
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Ritchies, The, Orpheum, San Fran., Cal.
Richards & Kyle, Orpheum, Spokane, Wash.
Rianos (4), Keystone, Phila.
Richmond-Allyn Co., Casto, Ashtabula, O.; O. H., Clearfield, Pa., 24-29.
Richards & Thatcher, Bijou, Springfield, Mass., 20-22.
Rice & Waters, New, Baltimore.

Bob Richmond

Roberts, Florence, & Co., Orpheum, San Fran., Cal.
Roberts, Theodore, & Co., Orpheum, Los Angeles, Cal.
Royce, Ray L., Orpheum, Portland, Ore.
Ronair & Ward, Orpheum, Portland, Ore.
Roberts, Little Lord, Ramona Park, Grand Rapids, Mich.
Roebm's Athletic Girls, Hammerstein's, N. Y. C.
Rogers & Mackintosh, Unique, Minneapolis, 23-29.
Rodolfo, Nelson, Springfield, Mass., 20-22.
Rosanova, "Countess," 58th Street, N. Y. C., 20-22.
Ross's (3), Park, Bridgeport, Conn.

RUSH LING TOY
WORLD'S ILLUSIONIST

Ryan-Richfield Co., Keith's, Phila.
Samuels, Ray, Moulin Rouge, N. Y. C.
Salerno, Orpheum, San Fran Cal.
Saytons, The, Orpheum, Los Angeles, Cal.
Savonas, Elliott, Orpheum, Portland, Ore.
Sales, Chick, Majestic, Chicago.
Sarona, Musical, Star, Cleveland, O.; Avenue, Detroit, Mich., 24-29.
Savoy, Jas., Trio, Harlem O. H., N. Y. C.; Keith's, Jersey City, N. J., 24-29.
Sack, Modeline, Keith's, Cincinnati.
Savay, Lucille, Keystone, Phila.
Scratch & Bernard, Palisades Park, N. J.
Scherer & Dilworth, Orpheum, Boston.
Schoen's Roughouse Kids, 5th Ave., Nashville, Tenn.
Sells, Billy & Betty, Broadway, Columbus, O.
Sequera, Alfred, 5th Ave., Nashville, Tenn.
"Serpent of the Nile," Portland, Me.
Shunk, Harry C., Al. G. Fields' Minstrels.
Shubert Musical Quartette, Suburban Gardens, St. Louis; Pabst, Milwaukee, Wis., 24-29.
Shirley, Archie, Trio, Mitchell, S. D., 20-22; Sioux City, Ia., 27-29.
Shaw Twins, Forest Park, St. Louis.
Sidelle, Tom, & Co., Orpheum, Boston.
Silvano, Alfonso, Empress, San Fran., Cal.
Simpsons, Musical, Savoy, Atlantic City.
Slater & Finch, Keith's, Indianapolis; Miles', Detroit, 24-30.
Smith, Lee, Fred Elgor's Shows.
Smith, Sue, Fontaine, Louisville.
Soper & Lane, New, Baltimore.
Spissel, Frank, & Co., Ramona Park, Grand Rapids, Mich.
"Squaring Accounts," 5th Ave., N. Y. C.
Stevens & Dunn, Harris-Parkinson Co.
Steadmans, The, Orpheum, San Fran., Cal.
Stickney's Circus, Henderson's, Coney Island, N. Y.
Stone, Bell, New Portland, Portland, Me.
Stone, Bobby, Washington, Newark, N. J., 20-22.
Stanley, Lew & Leah, Lyceum, Strathroy, Can.
Stuart & Hall, 5th Ave., Nashville, Tenn.
Sutcliffe Troupe, Academy, Washington, D. C., 24-29.
Sallys (5), Orpheum, Oakland, Cal.
"Sunshine Girls," Orpheum, Oakland, Cal.
Sully, Lora, Trio, Premier, Fall River, Mass.
Swain's Animals, Crystal, Milwaukee.
Sweatman, Wilbur, Sohmer Park, Montreal, Can.
Tayleure Musical Four, Montclair, N. J.
Taylor, Mae, "Louisiana Lou" Co., No. 2.
Tambo & Tambo, Casino, Buenos Aires, So. America, 17-Sept. 30.
Texas Tommy Dancers, Winter Garden, N. Y. C.
Temple Trio, Mozart Cafe, Denver, Col., indefinite.
Terrell, Bert, Orpheum, Spokane, Wash.
Teschow's Cats, East End Park, Memphis, Tenn.
Texas Tommy Dancers (4), Maryland, Baltimore.
Thomas, George, Rockwell's Sunny South Co.
"Three of Us," Gayety, Newark, 20-22.
Torcat & D'Aliza, Lincoln Park, Worcester, Mass.
Trenor, Frank A., & Co., Pantages, San Fran., Cal.
Travella Bros., Empress, St. Paul.
Tuxedo Comedy Four, Orpheum, Seattle, Wash.
Tully, May, & Co., Orpheum, Spokane, Wash.
Tucker, Chas., Hartford, Conn.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Tyrla Romancers, Palisades Park, N. J.
Ursona & De Osta, Nixon, Phila.
Van Gofre & Cotrely, Electric, Bigheart, Okla.; Princess, Kiefer, 24-29.
Vaggas, The, Grand Circus, So. Africa.
Vanis, The, Forrest Park, St. Louis.
Valadons, Les, Orpheum, Boston, Mass.
Van Studdiford, Grace, 5th Ave., N. Y. C.
Vance, Gladys, Liberty, Phila.
Vannersons, The Norumbega Park, Boston.
Vanderbilt & Moore, New Brighton, Brighton Beach, N. Y.
Vivians (2), Casino, Buenos Aires, So. America, 17-Aug. 31.
"Visions D'Art," Hammerstein's, N. Y. C.
Vincent Trio, Orpheum, Nashville, Tenn.
Walden, Dana, Palatka, Fla., indefinite.
Wallace's Cockatoos, Harris', Pittsburgh; Hipp., Cleveland, O., 24-29.
Waters, Tom, Orpheum, Oakland, Cal.
Walker, Alda Overton, Majestic, Chicago.
Watson's Farmyard, Majestic, Chicago.
Ward, May, Palisades Park, N. J.
Ward & Raymond, Globe, Boston.
Wartenburg Bros., Sohmer Park, Montreal, Can.
Wallisch, Cosmos, Washington.
Weston, Willie, Winter Garden, N. Y. C.
Welford, Dallas, Moulin Rouge, N. Y. C.
Wells, Marvelous (4), Riverside Park, Saginaw, Mich., 24-29.
Weston, Bentley, Co., Orpheum, Oakland, Cal.
Weber, Charles, Ramona Park, Grand Rapids, Mich.
Welch, Emmet, & Co., Grand, Phila.
Weston & Keith, Orpheum, Boston.
Welch, Joe, Forsyth, Atlanta, Ga.
Weston, Fields & Carroll, New Brighton, Brighton Beach, N. Y.
Whittier & Crossan, Coney Island, Cincinnati.
Wheelers, The, Orpheum, Nashville, Tenn.
Whipple, Waldo, Lyric Hall, Montreal, Can.
Wheatons (3), Park, Bridgeport, Conn.
Willison, Herbert, Al. G. Field's Minstrels.
Williams Bros., Chester Park, Cincinnati.
Witt & Stuart, Lexington Park, Boston.
Wilson, Al., Park, Wheeling, W. Va.
Woodward, Romain L., Levitt Bros.' Minstrels.
Wyer & Sheldon, Keith's, Poughkeepsie, N. Y.
Wynn, Wish, Keith's, Boston.
Yackley & Bunnell, Pantages', Sacramento, Cal.; Pantages', San Fran., 24-29.
Young, Ollie, & April, Ashland, Chicago.
Yohe, May, Hammerstein's, N. Y. C.
Zanettos, The, Empress, Denver, Col., 24-29.
Ziras (3), Park, Wheeling, W. Va.
Zeraldns, The, Keith's, Boston.
Zee, Mlle., & Co., Henderson's, Coney Island, N. Y.

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Blair, Mabel
Chase Dorothy M
Cardownie Sisters
Cleveland Mary
Chameroy Irene
Clark, Miss B.
Clements, Kitty
Cooper, Miss
Chase, Laura
Chatham, Flo
Diaz, Mann
Dorsall, Miss S.
Darnnile, Adele
Dupree, Libby
DeLisle, Mae
DeMorgue Juliet
Emerald, Alice
Elliott, Florence
Excella, Mlle.
Elburne, Maud
Elston, Maud
Forrest Dorothy
Francis, Georgie
Greene, Mary
Glenn, Daisy
Gerald, Mae
Goodnie, Eva M
Gehlie, Annie
Gay, Emma
Gordon, Jane
Gray, Julia
Grey, Jae.
Hyatt, Sadie
Huntington, Grace
Hughes, Madge
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Harrington, Addie C.
Hatfield Miss K.
Henry, Mrs. G. H.
Harlowe Beatrice
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Hartford, Madeline
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King, Marion
Lamette Sisters
Lealer, Dob.
LaSalle, Edna
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Le Roy, Zolo
Leigh, Mabel
Mahlum Maybel
Mackay, Bessie
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Meadows, Elsie
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Moran, Prouty
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Masters, Clara
Nile, Grace
O'Hearne Gladys
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Perry, Natalie
Poloff Sisters
Ruth, Baby
Roberts, Josephine
Randolph Gertie
Roberts Harriett
Ross, Ida
Rousseau, Celine
Rozella, May
Stewart, Lizzie
Sullivan, Clare
Shone, Madlyn
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Stedman, Fan
Summers, Pearl
Smith, Belle
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Vedmus, Irene
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Sherdon, Wm.
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PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING JUNE 15, 1912.

BY W. M. RANKIN.

There was a great fluctuation in the standing of the two major league teams during the past week. The most noticeable of the changes at the week's end were the Pittsburghs and Chicagos, in the National, and the Chicagos, Cleveland and Philadelphia Athletics in the American. The Pittsburghs moved into second place in their league's race, while Chicago dropped back to fourth. In the American League race the Chicagos were replaced by the Bostons, who were aided by the New York Americans, although the latter's gain during the week was not sufficient to better their standing in the percentage table. Cleveland lost seventy-two points and dropped back to sixth place. It didn't win a game last week. The Quakers made a gain of fifty points, and went from sixth place into fourth, held by Cleveland a week ago. The most remarkable thing about this year's major league races is the wonderful work being done by the Washington team, which made another clean sweep last week, and at the week's end tied Chicago for second place.

The Washingtons are certainly not conducting themselves according to the predictions of the wise ones. Instead of dropping back to the rear and prodding the laggards, they persist in crowding the leaders and putting a crimp into their plans. Up to and including the final session of the past week the Washingtons had not lost a game on this Western trip, a record any team might well be proud of. The New York Nationals did not do as well last week as they did during the preceding one, but there is no cause for apprehension, at least not yet, for they lead the teams of their league by over 200 points at the closing hour of the past week.

The following is the summary as the games played during the week ending June 15, 1912:

AMERICAN LEAGUE.

Clubs.	Won.	Lost.	Per. Cent.	P. C. Gained.	P. C. Lost
Boston	5	1	.635	26	—
Chicago	3	3	.611	—	14
Washington	7	0	.611	58	—
Philadelphia	6	1	.562	50	—
Detroit	1	6	.473	—	48
Cleveland	0	7	.451	—	72
New York	3	3	.354	21	—
St. Louis	1	5	.288	—	16

NATIONAL LEAGUE.

Clubs.	Won.	Lost.	Per. Cent.	P. C. Gained.	P. C. Lost
New York	3	3	.787	—	42
Pittsburgh	5	1	.574	37	—
Cincinnati	3	3	.558	—	7
Chicago	2	3	.553	—	18
Philadelphia	3	2	.455	10	—
St. Louis	1	5	.426	—	32
Brooklyn	3	3	.348	23	—
Boston	3	3	.314	25	—

NOTES AND COMMENT.

Every once in a while some young writer will draw a pen picture in which he will attempt to describe the playing of men in days gone by, and then try to convince his readers that the men of his day are so much faster and better players than were the men of the past. It is odious for any one to attempt to make a comparison between the players of the past and those at anytime since their day. There has been good ball playing each season since the now memorable Fashion Course Games of 1858, and each decade brings out some players in particular who stand out far above their fellow players, as can be seen at any stage of the proceedings. From 1858 to 1862, inclusive, Johnny Oliver, of the old Atlantics, of Brooklyn, was considered by the critics of that day to be the greatest second baseman the game had produced. The late Henry Chadwick, in a comment on him some years after Oliver's retirement from the game, said: "Another one fully equal to the best of the present time was Johnny Oliver, of the Atlantics, who played second base for them from 1858 to 1862, inclusive. He was the best second base of his day, and made what would be safe with most other basemen anything but safe with him. His play during the five years he was in that position was the most brilliant that had ever been shown on second base."

During the decade of the sixties we had such noted second basemen as Jimmy Wood, Freddy Crane, A. J. Reach, Robert Ferguson, George Flanly, Charley Sweasy, Al. Martin, Robert Addy and others. And then in 1863 we had that wonderful nine of the Eckford Club, of Brooklyn, which the critics of the day said could never be equaled. The nine was made up from the following men: Waddy Beach, catcher; Joseph E. Sprague, pitcher; A. J. Reach, Jimmy Wood and Edward Duffy, on the bases; Thomas Devyr, short field, and Henry Manolt, John Grum, Josh Snyder, Martin Swandel, Edward Brown and Spence, in the field. The nine went through the season without losing a game. It was certainly a remarkable team in every point of the game.

In the mean time the Atlantics were remodeling and training a practically new nine. Only three of their old nine remained—Peter O'Brien, Dicky Pearce and Charley Smith. The new faces were John C. Chapman, Freddy Crane, Joseph Start, Johnny Galvin, Sidney C. Smith and Thomas J. Pratt. It took the whole season of 1863 to get the new team in trim and playing as the old Atlantics were noted for playing. During 1864 and 1865 the Atlantics went through the seasons without losing a game, a feat unparalleled in the history of baseball. They were then considered invincible, and the critics were then saying that the game had reached the highest state of perfection. No faster or no better team could be gotten together than were the Atlantics, and they were proclaimed champions of the universe.

It was at that time Mr. Chadwick first spoke about the Atlantics' wonderful team work. That every man sacrificed his own personal interests for the best interests of his club. Every man was lauded to the skies, and a better team could not be formed, and other such expressions. The Atlantics for 1864 were: Richard J. Pearce, catcher; Thomas J. Pratt, pitcher; Joseph Start, Frederic W. H. Crane and Charles J. Smith, on the bases; Johnny Galvin or Peter O'Brien, short field, and John C. Chapman, Galvin or O'Brien, and Sidney C. Smith in the field. In 1865 Frank Norton caught, Pearce went to short field, and Galvin to centre field. We cannot spare the space to do justice to each of those players, but will say that we heard the late Harry Wright say during the Summer of 1886, in speaking about Charley Smith: "He was the most graceful and finished player I ever saw. To this day he never had his equal as a third baseman." Mr. Chadwick used to say: "Smith plays third base as only he can play it." In a comment in THE CLIPPER of Feb. 20, 1869, he said: "Charley Smith, who in his day was the crack third baseman of this country, will play that position this season altogether. As Charley tells us he is going into practice as soon as the weather will permit, we may expect to witness some old time fielding and batting from this great baseman." Then again in April, 1869, Mr. Chadwick, in speaking about the third baseman, said: "At the head of his class is Chas. J. Smith, of the Atlantics. He is noted for his quickness in fielding and throwing to the bases, his excellent judging of fouls, and the easy manner in getting under flies and of holding them."

In THE CLIPPER dated April 24, 1869, Mr. Chadwick made the following comment: "Frederic W. H. Crane, of the Atlantics, is the most graceful, as well as a sure and active fielder. He joined the Atlantics from the Enterprise Club with Start and Chapman. When a ball is knocked in his neighborhood, off goes Fred's cap, and he takes the ball in so easy a manner that fails not to draw applause. His style in the field is like Joe Start's at first base—easy, graceful and sure. None can copy them, for theirs is the original style. Fred succeeded Johnny Oliver at second base in 1862, and was reckoned as the best in his day. He retained this position for four years, and in 1867 went to the field. He is a quiet, earnest worker, and one whom everyone who wishes to excel should study well. As a batsman he has always ranked first class."

In THE CLIPPER of April 3, 1869, in commenting on the first baseman, Mr. Chadwick said: "The model player in this position is Joseph Start, of the Atlantic Club. He has played in this club from 1862, being a period of seven seasons. He is noted for the cool, easy manner in taking line balls, for the space he covers around his base, for his sharpness in playing points, for his fearlessness in facing hot balls of any sort. Among the whole range of first basemen there is none who can equal him in this respect, either among those now in active play or among those who have retired."

In THE CLIPPER dated April 17, 1869, in commenting on the short stops, Mr. Chadwick said: "Undoubtedly at the head of short stops is Richard J. Pearce, of the Atlantic Club. Pearce's high renown was won as much by 'tricky' as by fine play. His play as catcher behind Pratt was a model one; his mind was ever active watching for 'points,' and their play was like clockwork. He is an excellent fielder and a safe and accurate thrower. He is short and very stout, full of muscle, which enables him, after thirteen years' steady play, to still rank as chief in his position."

In the same paper Mr. Chadwick had this to say about the left fielders: "The oldest and among the best is John Curtis Chapman, of the Atlantic Club, an old Enterprise graduate, who entered the Atlantics at the same time as Crane and Start. He played steady in that position till 1867, when he formed, in conjunction with Pratt, the Quaker City Club. During one year's service in that club he played pitcher, catcher, first base, second base, third base and left field. His batting score was the best in the club. Last year he again returned to his old club, and filled his favorite position. Jack is a sure catch, active in gauging balls, and one of our longest throwers. He is an excellent change pitcher, differing entirely from Pratt. His celebrated one hand running fly catches rather astonished the Philadelphians. He added both to his reputation and pocket by his beautiful and difficult catch in the last inning of the first Mutual-Atlantic match, which decided the game."

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

June 8, 1912.

THE COMMAND PERFORMANCE.

At last the names of the artists selected to appear before the king and queen at the Palace Theatre, on July 1, have been made public. The assertion, oft repeated in these columns, that there would be no "all British" nonsense, is completely proved. Several American artists appear on the list, notably Fanny Fields and Charles Aldrich. Ida Crispi will figure in association with Fred Farren, of the Empire. Two other artists to whom you have established a kind of a claim, Paul Cinquevalli and Cissie Loftus, are also to be found on the list, which, otherwise, is made up of Boganny's Lunatic Bakers, Wilkie Bard, Geo. Chirgwin, David Devant, the illusionist; Barclay Gammon, Alfred Lester, La Pia, Harry Lauder, Clarice Mayne, Pipifax and Panlo, Arthur Prince, the Palace Girls, Anna Pavlowa, Geo. Robey, Vesta Tilley, Harry Tate and Little Tich. A large number of representative artists will form a group finale as Variety's Garden Party. The committee adds to its announcement of the names this statement: "It is obvious that there are many artists whom the committee would gladly have seen in the program, but it would clearly be impossible to include everyone with an artistic claim to selection in an entertainment of limited length. The honor, after all, is not only to these artists who will appear, but to the entire music hall profession."

"THE DANCING VIENNESE."

Oswald Stoll has not been contented with the mere import of music from the continent for the "Dancing Viennese," which was produced at the London Coliseum on Monday. The original book is used. The interpretation of Oscar Strauss' music is entrusted to a company speaking German. The director of the orchestra is temporarily a German. The music is very charming and characteristic, the *mise en scene* is magnificent. The story is quite conventional, which is, perhaps, an advantage; otherwise it might not have been intelligible, for the average Englishman is ignorant of any language other than his own. "The Viennese Dancer" is the leading lady of an opera ballet. The idea of the authors has been to depict life behind the scenes, with an incidental love story. An aristocratic patron of the theatre is desperately in love with Mlle. Flora, but she treats his overtures with scorn. Deeply enraged, Count Clairville makes a bet that he will induce the obdurate dancer to go out to supper with him. Flora, "put wise" to his mischievous scheme, foists her maid, disguised as herself, upon the count, but she is eventually induced to forgive him when he makes a fair and square offer of marriage. There also figures an elderly "rounder" who is introducing his ingenuous nephew to the town. Their antics are very amusing, the methods of German comedy being novel and interesting to the London playgoer. It may indeed be said that the entire interpretation of "The Dancing Viennese" is excellent. Strauss' opera had quite an enthusiastic reception. He is, of course, well known here in association with "A Waltz Dream" and "The Chocolate Soldier."

Sarah Brook gave a special performance of "The Easiest Way," yesterday afternoon, to which she invited members of the theatrical profession. Her season at the Queen's Theatre ends to-night.

"Gypsy Love," of which you had full particulars last week, was most successfully produced at Daly's Theatre on Saturday night.

Arthur Bourchier will produce Charles Klein's play, "The Third Degree," at the Garrick Theatre, on Monday week. He has renamed it "Find the Woman."

"THE AMAZONS" REVIVED.

Charles Frohman withdrew Pinero's comedy, "The Mind the Paint Girl," from the Duke of York's Theatre, last night. On Friday next he revives "The Amazons," with Marie Lohr, Phyllis Neilson Terry and Pauline Chase for its heroines. He is not quite sure of his plans for the Autumn, but he has in hand two plays which have made a great hit in Paris—namely, "Le Coeur Dispose" and "Primrose." He is also likely to be interested with Klaw & Erlanger in the production here of "Rebecca of Sunnybrook Farm."

H. B. Irving hastened to Paris to inspect "L'Honneur Japonais," at the Paris Odeon. He promptly secured this tragical story of Eastern life for adaptation.

Maude Tiffany made a successful first appearance at the London Hippodrome on Monday. She is described as "the blue streak of ragtime." Her three songs, entitled "Loving," "The Ragtime Violin" and "Movin' Man, Don't Take My Baby Grand" (meaning a piano), were all most successful.

"Teddy" Payne, the Gaiety comedian, says: "If one wishes to ensure success as a comedian, one must be constantly before the public in a get-up that they will recognise." He quotes Toole and Edward Terry, who always took good care that the same personality should peep through the make-up of the particular character.

Millie Payne, who sails for South Africa shortly, has taken elaborate precautions to prevent the plagiarism of her songs during her absence.

La Malaguerita, the Spanish dancer, who made so great a hit in the recent revival of "Carmen," at the Alhambra, is now appearing with much success as a soloist at the Tivoli Music Hall.

TOM HEARN MARRIED.

Tom Hearn, the lazy juggler, has just revealed the fact that some months ago he was married to Nettie Wheeler, the daughter of Frank Wheeler, the well known South African impresario. They ran away to Gretna Green in order to get the ceremony fixed up in a hurry. Of course the Gretna Green tradition is no more, but the village is on Scotch territory, where a solemn declaration means a marriage ceremony.

Walter Gibbons denies the statement that he is retiring from the responsible management of his circuit, known as the London Theatres of Varieties. He says he is suffering from overwork, and is about to take a longish holiday. During his absence he will be represented by Charles Gulliver, with the full consent of Oswald Stoll and other members of the board.

McLellan and Carson are this week successfully appearing at the London Palladium.

Alfred Moulin took a formal farewell of the Alhambra staff on Saturday night. He is now disposed for a long holiday. What form his activity will take in the future he does not in the meanwhile disclose. He has, of course, been intimately associated with the moving picture business for a long time.

Carrie DeMar ends her engagement at the London Coliseum on Saturday.

The Musical Johnstons, recent arrivals in town, opened at the Grand Theatre, Birmingham, on Monday.

Chirgwin, the white-eyed Kaffir, has just published an interesting volume of reminiscences.

Leeds and Lamar are contributing their singing, dancing and boxing act to the Victoria programme on Monday next.

RIVAL CANTORS.

There is quite a commotion in London Jewry about the appearance of the rival Cantors in London next week. Bernhard Steinberg opens at the Albert Hall, and Sirota at the Queen's Hall. William Morris protests against the outcry. Says he: "No one objects to miracle plays like 'Everyman' being produced for a profit. The Roman Catholics made no effort to stop the performance of 'The Miracle,' which was a purely commercial concern. As a Jew myself I look upon Sirota as a very cogent missionary of Judaism. It seems to me that these attacks are not only cruelly unfair, but calculated to do far more harm to the dignity of our faith than any public appearance of a cantor of Sirota's distinction and sincerity."

Elise Clerc, long time ballet mistress at the Alhambra, sued the directorate for a month's salary; or, alternatively, for damages in respect of a sketch she wrote, which Alfred Moul declined to produce on the ground that it was a "farrago of coarse nonsense." He denied that he simply returned it to Miss Clerc for revision and improvement. The judge upheld the Alhambra management, saying it was most satisfactory to find this objection to coarseness. He said he was amazed to think the Lord Chamberlain's people had agreed to license the sketch in question.

Emma Fossett, an old time circus artist, mother of Robert Fossett, is dead, at the age of eighty-four.

Adelaide Noel is announced to open in London immediately.

"Everybody" is to be done at the Oxford Music Hall on Monday week.

Ethel Irving, recently home from Australia, thinks of appearing in vaudeville, in a sketch by Henry Arthur Jones. When she played "Dolly Reforming Herself," at the London Hippodrome, she was quickly scored by the lord chamberlain, but times are altered.

Kitty Melrose, a well known musical comedy girl, last appearing at the Adelphi, in "The Quaker Girl," committed suicide by poisoning. She left a pitiful letter addressed to her lover, who had declined to marry her under pressure from his family.

Cyril Maude has been elected president of the Theatrical Managers' Association in succession to Sir Herbert Tree, who resigned.

Pavlowa is giving a party in the garden of her old house at Hempstead, on Thursday.

Max Reinhardt, now in London, says he is delighted with the "Shakespeare's England" show, at Earl's Court—it is so successful in reproducing the Tudor atmosphere. Of the performances in the Globe Theatre, he remarked that if Shakespeare were alive today, he would certainly adopt the Reinhardt method of *mise en scene*.

A firm renting slot machines sued one of its customers for $312, a month's hire of "The Improved Pickwick." The renters sought to evade payment on the ground that the machine was an excuse for gambling. Justice Scrutton patiently tried the apparatus in court, decided that "The Improved Pickwick" was a game of skill, and ordered the rent to be paid.

Fred Powell, who is to appear in the new Shirley-Landock play, "The Women of France," at the Lyceum, has played the heavy part, Jagon, in "The Grip of Iron," for twenty years. He believes this to be a record.

William Morris presents the Cantor Sirota at Queen's Hall next week.

Beth Tate reports her complete success in South Africa. She reaches London immediately.

Lil Hawthorne, now on her way to South Africa, took the first prize at a fancy dress ball on board the "Kenilworth Castle." She posed as "Britannia."

Odette Valery, the Parisian dancer, is shortly due at the London Tivoli.

George Ross, the topsy-turvy pianist, sailed for South America yesterday.

Sam Stern made a great hit at the Oxford Music Hall on Monday, in his new character song, entitled "Nobody."

Will H. Fox sends news of a most successful opening at the Opera House, Melbourne.

A dividend at the rate of nine per cent. per annum has just been declared to the shareholders in the Oxford, Limited.

Jack Lotto, an old time cyclist, who has more recently carried on busines as an agent, and is now retiring, was presented with a check for $1,300 by a few friends at the Vaudeville Club on Monday afternoon.

F. H. Pedgrift, manager of *The Era* newspaper, who has been associated with that publication for upwards of thirty years, is retiring.

Florence Smithson, long time prima donna of the Shaftesbury company, made a successful appearance in vaudeville at the Manchester Hippodrome, on Monday night.

Albert Voyce has been elected chairman of the Committee of the Variety Artists' Benevolent Fund and Institution for the ensuing year.

Dave Meier, of the well known American specialty number, Meier and Mora, died at Glasgow last week, of consumption.

Grace Hazard reached town on Wednesday. She opens at the Victoria Palace on Monday next.

Continued improvement in the health of Sir Edward Moss is reported. He takes daily exercises in Regent Park, in his bath-chair.

Charles Beecham, long manager of the Canterbury and Paragon, died last week, under an operation for appendicitis.

A short life and not a very merry one has been the experience of the Savoy Theatre, Glasgow. The corporation is already in liquidation.

CANTERBURY CLOSES.

On Saturday night the Canterbury Music Hall closed its doors. A number of well known artists contributed to the farewell program out of sentiment for the historic house. Rumor has it that a reconstruction of the company, and the re-opening of the hall, are contemplated.

A leading dramatist is credited with the remark "Any fool can write plays, but it takes a very clever fellow to get them produced."

Young Buffalo and Caroline May Blaney are to do "The King of the Wild West," condensed to a sketch, at the Euston Palace on Monday next.

Some locations for Monday next are: Campbell and Barber, London Hippodrome; the Three Meers, London Hippodrome; Lowenwirth and Cohan, Empire, Finsbury Park; Paul Cinquevalli, Empire Theatre, New Cross; Gilday and Fox, Empire, New Cross; Daisy Jerome, Empire, Cardiff; Cooke and Two Rotherts, Empire, Cardiff; the Three Merrills, Empire, Cardiff; the Craions, Empire, Nottingham; Harmony Four, Grand, Birmingham; Chung Ling Soo, Empire, Sheffield; McMahon and Dufor, Empire, Sheffield; Liepzig, Empire, Sunderland; Adeline Genee, London Coliseum; the Belleclaire Brothers, London Coliseum; Goodfellow and Gregson, Empire, Hackney; Wilson and Waring, Empire, Ardwick, Manchester; Newhouse and Ward, Palace, Halifax; Friend and Downing, Palace, Camberwell, and Metropolitan; May Moore Duprez, Empire, Kilburn; Nella Webb, London Pavilion; Phil and Nettie Peters, Metropolitan; Annette Kellermann, Oxford; Gilbert Girard, Hippodrome, Willesden; Jen Latona, Hippodrome, Belfast; Scott and Whaley, Hippodrome, Brighton; Mooney and Holbein, Royalty Theatre, Chester; Hill and Ackerman, Alhambra, Glasgow; Billy Farrell, Hippodrome, Neath; Herbert Lloyd, Palace, Manchester; Carlisle and Wellman, Hippodrome, Southampton; Anna Dorothy, Hippodrome, Sheffield; Stelling and Revelle, Empire, Preston.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Una Abell Brinker Stock Co. present "The Typhoon" for June 17 and week. "Salvation Nell" was admirably given, and drew well, week of 10. "The Marriage of Kitty" 24 and week.

Proctor's (R. C. Stuart, mgr.)—The stock company, with Robert Tabor, assisted by the Proctor Players, in "The Wolf," 17 and week. Etienne Girardot and the Proctor Players drew good houses in "Charley's Aunt," week ending 15. Paul Rainey's African Hunt pictures will succeed the Players week beginning 24.

Orpheum (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co., in "Men and Women," week of 17. "The Blue Mouse" was repeated with good results week ending 15. "The White Sister" week of 24.

Gayety (Leon Evans, mgr.)—Summer pictures and vaudeville continue. Bill 17-19 included: Lee's Marionettes, Vaughner and Glenn, Bert K. Forrest, and Reha Vanela and company. Billed for 20-22: Hickey and Nelson, Rose Felmor, Derry and Francis, and the Three of Us.

Washington (O. R. Neu, mgr.)—Pictures and vaudeville. Florence Modena and company, the Silfonas, Campbell and Parker, Curry and Elliott, Morse and Clark, and Gus Colin. Bill for 20-22: Hamilton and Sinclair, Nanslo Browne, Hess, Gilbert and company, Lucier and Evans, Hobby Stone, and Johnson Duo.

Lyric (R. C. Stuart, mgr.)—Pictures and vaudeville. Bill 17-19: Star Trio, Laure P. Davis, John and Jessie Powers, Countess Hisanove and company, Jas. K. Watson, and Camoris and Cleo. For 20-22: Asaki, Marion Beauclaire, Musical Craigs, Maud Kimball and company, Palmer, Hine and Mascotts, and Nelson's Rube Minstrels.

Olympic Park (J. M. Beldon, mgr.)—The New Olympic Park Opera Co. has created a favorable impression with the large audiences. "Miss Bob White" is on the boards week of 17. "Patience" 24 and week. The open air stage is also proving a feature.

Note.—Manager Leon Evans, of the Gayety, has gone to Toms River for a few days' rest, and George Turner is in charge during his absence.

Trenton, N. J.—Slate Street (Herman Wahn, mgr.) bill for week of June 17: Roland Carter and company, Frank J. Parker and company, Doyle and Miller Sisters, Manley and Jarvis, Dan Dawson, Duffy and Edwards, Stella West, Gates and Blake, Maynard, Ross and Corbett, and the photoplays.

New Broad Street (G. E. Brown, mgr.)—The Manhattan Players present "Alias Jimmy Valentine" week of 17.

Racine, Wis.—Racine (H. C. Andress, mgr.) is dark, undergoing alterations.

New Orpheum (H. C. Andress, mgr.)—Bill of week of June 17: Marvelous Monk, Loraine, Dudley company, Count and Countess Miko, the Harrahs, Four Musical Elephants, Three Harmony Kings, "After Dark in Chinatown," Belmont and Hert, Harry Von Dell, and moving pictures. Business excellent.

Majestic, Grand, Orpheum, Lyric, Amuse, Gem and Casino, moving picture houses, are all doing well.

Notes.—Bijou Vaudeville Theatre, closed recently, and is being re-modeled. It will re-open as a model moving picture house, under the management of F. W. Jencks......One hundred and twenty-five Racine Elks attended the State meet at Sheboygan......Ringling Bros.' Circus is booked to show here July 4.

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.) the Davidson Stock Co. presented "The Seven Sisters," to capacity houses week of June 10. "The Deep Purple" is the attraction week of 17.

Crystal (Edw. Raymond, mgr.)—Bill for week of 17: Ten Merry Youngsters, Manney and Roberts, J. Lee Clair and company, Nevell and Remington, and Swain's rats and cats. Al. Carleton, the original skinny guy, a Milwaukee boy, shared honors with the Cowboy Minstrels week of 10.

Notes.—Ringling Brothers' Circus will give two shows here July 1. ......Pabst Park, Whitefish Bay, and Ravenna Park are doing nice business........A cabaret show will be the attraction at Ravenna Park for an indefinite period, commencing Sunday, June 16.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) the warm weather during the past week drew thousands of people to this park. Natiello and his band continues to furnish the music. John Robinson's Circus opened here, and will show throughout the Summer.

Fontaine Ferry Park Theater (Harry Bilger, mgr.)—The Hanlon Bros., in "Just Phor-Phun," made a great hit week of 9. Bill week of 16: Fillis Family, Sue Smith, Jennings and Nelson, John McCauley, and Marco Twins.

Riverview Park (Lum Simon, mgr.)—Don Philippine and his band, Susanna Lehmann, soloist, and Bessie the diving girl are the special attractions for week of 16.

Riverview Park Theatre (J. J. Garriety, mgr.)—Owing to the sudden illness of Miss Montague, the Riverview Players were forced to cancel the engagement of "When the Cat's Away," week of 10, but it is presented week of 16.

Hopkins' (I. Simon, mgr.)—This theatre continues to draw crowded houses. Bill for 16-19: Gus Henderson, Karl, Kelso and Leighton, Lewis and Dunn, and Wentworth, Vesta and Teddy. Bill for 20-22: The Farrel Bros., Kelly and Pollock, Paul Florus, Billy Brown, and Miller and Stone.

Wilmington, Del.—Brandywine Springs Theatre (R. W. Crook, mgr.) Arthur La Rue and company present "Mrs. Temple's Telegram" week of June 17.

Shellpot Park Theatre (Jas. E. Henry, mgr.)—Bill for week of 17: Dick and Elin Barry, the Henclys, Ed. Cresko, Tom Layland, Ella Emerson, Unique Comedy Co., in "The Men from Home," and pictures.

Grand (C. L. Brodfield, mgr.)—Pictures.

Majestic (J. Ginns, mgr.)—Pictures.

Savoy (N. Jones & Co., mgrs.)—Pictures.

Pickwick (A. Sablowsky, mgr.)—Pictures.

Bijou (L. Sablowsky, mgr.)—Pictures.

Red Moon (C. C. King Jr., mgr.)—Pictures.

Lyric (W. H. Benner, mgr.)—Pictures and vaudeville.

Note.—Arthur La Rue, who opened a season of stock at the Springs, 17, is a favorite here, having scored successes and popularity with the Avenue patrons for the past three seasons. Assisting him are: Arthur R. Edwards, Franklin George, Franklin Varney, Percy Kilbride, Edith Valentine, Katherine Schuyler, Lola Clifton and Bettie Elwood.

La Fayette, Ind.—Dryfus (Ora Parks, mgr.) dark.

Family (D. W. Maurice, mgr.)—Commencing June 10, this house discontinued vaudeville, and will present pictures only during the Summer. The regular season of vaudeville will begin on Labor Day. Admission reduced to ten cents for the Summer.

Victoria (McWilliams & Sherwood, mgrs.)—Four reels of photoplays daily.

Lyric (Wm. Johnson, mgr.)—Two reels of films and illustrated songs daily.

Arc (L. A. Klene, mgr.)—Motion pictures and songs.

Notes.—The Coburn Players presented "Twelfth Night" on the campus of Purdue University, June 10, to an immense audience. Mrs. Coburn is a native of Brookston, Ind., and was entertained during her visit here by her schoolmates, who gave a luncheon in her honor and attended the performance in a body......George Ade spent week of 10 with the Purdue boys, and attended the commencement and alumni banquet........F. J. McWilliams, manager of the Victoria, was married 12 to a Miss Cavanaugh, of Evanston, Ill. They will reside in La Crosse, Wis., where Mr. McWilliams has other theatrical interests.

Lawrence, Mass.—Nickel (John R. Oldfield, mgr.) bill for week of June 17 includes: Paul La Croix and company, George Nagel and company, Dixon and Mills, and Three Koles.

Cosmopolitan (Frank Boshitti, mgr.)—Motion pictures and illustrated songs to good business.

Pastime (Geo. Pierce, mgr.)—Five reels of motion pictures and illustrated songs to good business.

Premier (N. Demarra, mgr.)—Motion pictures and songs. Good business.

Victoria (A. Kellman, mgr.)—Motion pictures and songs to capacity business.

Broadway (Toomey & Demarra, mgrs.)—Motion pictures and illustrated songs to good business.

Note.—Phil Smith, formerly treasurer of the Colonial Theatre, has entered the employ of Mr. Gorman, at his theatre at Massabesic, Manchester, N. H.

Taunton, Mass.—Sabbatia Park, moving pictures and illustrated songs.

Star (Leonard Bros., mgrs.) is doing fine business, presenting pictures.

Casino (Donovan & Walker, mgrs.)—Moving pictures. Big business rules.

Columbia (Napoleon Charret, mgr.)—Pictures.

Nickel (A. A. Guild, mgr.)—Pictures.

Note.—Young Buffalo Wild West and Col. Cummins' Far East shows here 21.

Des Moines, Ia.—Ingersoll Park (H. B. Burton, mgr.) bill for week of June 9 included: Great Gerard and company, Beulah Buck, Four Marvelous Wells, Carita Day, Williams, Thompson and company, and pictures. Excellent business continues.

Namur's Airdome (Chas. Namur, mgr.)—"Her Own Defense" 9-12, "The Bank Wreckers" 13-15.

Majestic (Elliot & Getchell, mgrs.)—Moving pictures and vaudeville.

Unique, Star, Lyric, Family and Colonial, picture shows, are all doing big business.

Note.—The Van Dyke & Eaton Co., playing at the Airdome, will close their engagement there Aug. 14.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) has closed a successful season.

Garrick (J. M. Root, mgr.)—Moving pictures.

Palace (L. P. Blank, mgr.)—Moving pictures.

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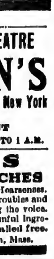

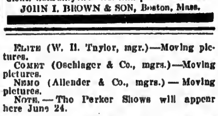

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Elite (W. H. Taylor, mgr.)—Moving pictures.

Comet (Oschlager & Co., mgrs.)—Moving pictures.

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Note.—The Parker Shows will appear here June 24.

Calgary, Can.—Sherman Grand (W. B. Sherman, mgr.) "Bunty Pulls the Strings" did well June 3-5. "The Stampede" 6-8, "The Broken Law," with Arthur Maude, 10-12. "The Spring Maid" and Henriette Crosman, in "The Real Thing," are underlined.

Lyric (W. B. Sherman, mgr.)—Among the films shown week of 10 were "The Honeymoon Trail" and "The Good Ship Nancy Lee." Sherman Cleveland company ended their engagement here 15. Coming, Imperial Musical Comedy Co.

Empire (M. Kyle, mgr.)—Vaudeville bill 6-12 included: Frederick Ireland and his dancing girls, Wood's canines, Four Flying Valentines, Howsley and Nichols, El Berto, Empirescope. Good business.

Note.—Miller Bros. & Arlington's 101 Ranch is billed to show here June 20.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Kolb and Dill, in "The Girl in the Train," indefinite.

Lyceum (Thos. G. Baker, mgr.)—Fischer's Follies Co., in "The Man Who Owns Broadway," week of June 16.

Burbank (Oliver Morosco, mgr.)—"Peg o' My Heart" indefinite.

Belasco (Oliver Morosco, mgr.)—"His Father's House" indefinite.

Orpheum (Clarence Drown, mgr.)—Bill for 16 and week includes: Kramka Bros., Salerno, Mountain Ash Choir, Bert Leslie, the Ritchies, Florence Roberts and company, La Petite Mignon, and the Stendmans.

Adolphus (Workman & Strum, mgrs.)—Jules Mendel, in "Pickled Heinz, the Mustard King," indefinite.

Olympic (Louis B. Jacobs, mgr.)—Monte Carter, in "Princess of the Nile," featuring Mlle. Vida Paris, in a terpsichorean novelty, "The Awakening of Buddha."

Luna Park (Thos. Snow, mgr.)—Birdmen of the Bar, and The Flying Alberts, indefinite.

Mission, San Gabriel (John S. McGroarty, mgr.)—Mission play, indefinite.

Denver, Colo.—Elitch's Garden (John D. Long, mgr.) "The Witching Hour" is presented week of June 16.

Tabor Grand (Peter McCourt, mgr.)—Bill for 16 and week: Careless Curt, Waren and Frost, Alexander Brothers, Musical Da Faya, Tucker and Harrison, and three reels of moving pictures, changed daily.

Lakeside (Frank Burt, mgr.)—Bill in theatre week of 16 includes "Samson." Creatore's Band opened here 16.

Empress (Geo. A. Bovyer, mgr.)—Bill 16 and week: La Diva and Conroy, the Three Gammons, Mr. and Mrs. Sydney Reynolds, Walters and Frank, El Cleve, Wilson and Pearson, and Gaumont's weekly.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Emma Bunting and players presented "A House of a Thousand Candles," to crowded houses at every performance, week of June 9. For week of 16 "The Wolf" is presented.

East End Park (A. B. Morrison, mgr.)—Fine attendance prevails. Bill for week of 16: Henshaw and Avery, John and Mae Burke, J. Francis Dooley, Teschow's cats, Delmore and Oneida, and the motion pictures.

Majestic, Carrollton, Palace, Star, Imperial, Colonial, Queen, Alamo, Pastime, Gem, Royal, Pekin, Savoy, Daisy and Joy, picture houses, are all doing fine business.

New Haven, Conn.—Grand (Benj. Jackson, mgr.) vaudeville has been discontinued and pictures only are the attraction, to excellent business.

Poli's (Lewis D. Garvey, mgr.)—Good business continues. The stock company presents "The Fortune Hunter" week of June 17.

Bijou (Edward Shields, mgr.)—The bill for 17-19 included: Henriette Ruetti, Careless Sophomore, Ed. Gray, and Lambert Bros. Bill for 20-22: McDonald and Kenny, "The Love Specialist," Forsolin, and Roeder and Lester.

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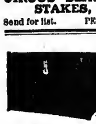

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OUT OF TOWN NEWS

PHILADELPHIA.

Weather conditions last week were so pleasant that the public turned to indoor amusements, and the few houses that were open did unusually good business. The event of the week was the opening of Point Breeze Park, a new Summer resort, which has the distinct advantage of being reached from the centre of the city in about twenty minutes.

GARRICK (Nixon & Zimmerman, mgrs.)—The Bernhardt and Rejane film pictures of "Camille" and "Mme. Sans-Gene" were surprisingly well patronized last week. The pictures reveal the two stars to fine advantage, while the many details of the pictures are carried out to a remarkable degree. The second week begins 17.

FORREST (Nixon & Zimmerman, mgrs.)—The Kinemacolor pictures of the Durbar concluded, 15, a very successful six weeks' stay.

WALNUT (Harris & Howe, mgrs.)—The Rainey jungle pictures also ended, 15, a six weeks' stay to uniformly good returns.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on, 17 and week, "The Easiest Way" for the first time as a stock production. "The Deep Purple" was meritoriously revived last week, to big houses. Carolyn Gates was particularly well cast as Doris Moore, and scored a distinct success. Wm. Ingersoll also did spirited acting as William Lake. Virginia Howell, as Kate Fallen, and Fraunnie Fraunholz, as Pop Clark, were also clever characterizations.

AMERICAN (James Wall, mgr.)—The stock appears in "Thorns and Orange Blossoms" 17 and week. "Brewster's Millions" was a big winner, to crowded houses last week. Jack Chagnon, in the leading role, endeared himself in the estimation of the audiences by his fine work, while Grace Huff and her capable associates furnished fine support.

GAYETY (John P. Eckhardt, mgr.)—The Summer burlesque show, week of 17, enlists the services of Gertrude Elliott, Edna Hall, Frank Wakefield, Billy Kelly, and a host of other clever entertainers. The audiences last week were of midwinter size, and the show afforded the big crowds ample entertainment. The burlesques were bright and snappy, while the olio offerings of Price and Price, and Traverse and Luzerne were particularly good.

B. F. KEITH'S (H. T. Jordan, mgr.)—Sophye Bernard and Lou Anger, both natives of Philadelphia, are the features week of 17. Others are: Howard and Lawrence, the Ryan-Richfield company, Al. Rayno's bulldogs, Kennedy and Mack, Williams and Segal, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 17: Emmet, Welch and company, Morton and Lusse, the Great Batchelor, Polly Maud, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 17: Robert Hildreth and company, Gladys Vance, Healy and Adams, Dow and Dow, Bunth and Rudd, Teddy Osborn's Pets, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 17: Barney Gilmore, Hyman Adler and company, the Four Rianos, Lucille Savoy, Knight Bros. and Sawtelle, De Michell Bros., and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 17: Melbourne McDowell and company, Etta Leona Troupe, Ursona and De Osta, Blanche Latell, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—The Ellery Band concluded, 15, its engagement, and was succeeded by the Theodore Thomas Orchestra, which will remain for three weeks. The attendance last week was big, and the amusements were all well patronized.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Amusement seekers in droves patronized this park last week. The Edouard Band continues as the musical attraction. A number of picnics by fraternal organizations are scheduled for week of 17.

POINT BREEZE PARK (Fred McClellan, mgr.)—After many months of preparation, this park, the newest Philadelphia amusement enterprise, throws open its gates on 15. Tomasino's Band furnishes the musical attraction.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—Pleasant weather last week resulted in quite a rush for the boats that run to this resort. Passeri's Band furnishes concerts of popular quality, while those looking for amusement have a dozen different kinds to select from.

BIJOU, EMPIRE, GERARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA and ALHAMBRA give vaudeville and moving pictures.

NOTES.—The sensation in musical circles last week was the announcement that Carl Pohlig had resigned the directorship of the Philadelphia Orchestra, and that Leopold Stokowski, formerly director of the Cincinnati Orchestra, had been elected to succeed him. The position relinquished by Mr. Pohlig paid a salary of $12,000 a year......E. Jarrow has been granted a permit to operate an open air moving picture show at No. 862 North Seventh Street......George W. Metzel, business manager of the Wm. Penn, is enjoying a well earned vacation at Atlantic City.......Abe L. Einstein is in charge of the booking of family re-unions at Woodside Park, an enterprise that was successfully carried on for several seasons at Chestnut Hill Park......The Friars' Frolic takes place on the evening of June 21 at the Forrest Theatre. There will be no auction sale of the seats, and the prices will be much more reasonable than the Lambs' show.

Scranton, Pa.—Poli (John H. Docking, mgr.) the Poli Stock Co., in "The Spendthrift," June 17 and week. "The Commuters" drew good houses week of 10.

ACADEMY (H. R. Smith, mgr.)—Four photoplays, changed daily, and illustrated songs.

LUNA PARK (T. M. Gibbons, mgr.)—The special features Monday evening, 17: Dancing contest, and Thursday, 20, Eagle's outing.

HIPPODROME, BIJOU DREAM, WONDERS, MANHATTAN, AND ORPHEUM, all report good returns, presenting pictures.

Carbondale, Pa.—Grand (J. C. Firth, mgr.) moving pictures, changed daily. High School commencement exercises June 21.

SAVOY (E. H. Barbean, mgr.)—Four reels of pictures, changed daily. The Barbean Orchestra and illustrated songs by Harry and Lillian.

GEM (Alphonso Sirrianni, mgr.)—Animated weekly and piano selections by Mrs. Kathryn Dempsey. Baby picture contest for prizes will close in two weeks.

IDEAL (L. A. Farrell, mgr.)—Two strong picture features, week of June 3, were "The Lady of the Lake" and an illustrated travel lecture by "The Girl from Holland," who finished a walk of 9,000 miles when she arrived here Friday, 7. Illustrated songs by James Conery.

PEOPLE'S (Louis Matulo, mgr.)—Up-to-date photoplays.

NOTE.—The picture houses are enjoying good business, and the admission fee remains a nickel, except when some exceptional feature increases the expense.

Lancaster, Pa.—Colonial (Charles M. Howell, mgr.) bill week of June 17: Rhoda and Crampton, Toki Murata, Casey and Smith, H. D. Crosby and company, Charles Ledegar, Three Little Kids, Dorothy Curtis, Anna Miller and her College Girls, and the pictures. Good business rules.

FULTON (Charles A. Yecker, mgr.)—Good business. Bill 13-15 included Dumitrescu Brothers, Blanch Larelle, and the pictures.

FAMILY (C. H. Dunbar, mgr.)—The Dorner Stock Players presented "Arizona" week of 10. "Mrs. Templeton's Telegram" week of 17.

CINCINNATI.

Summer has come in earnest and has full right of way. Early June nights were very cool, but they are now of a temperature that tempts one out of doors. Walnut Hills is to have another airdome picture theatre, located on Gilbert Avenue, between the Mars and Bon Ton picture houses.

CHESTER PARK (I. M. Martin, mgr.)—The Moratti Opera Co. will present "Mardi Gras in Paris" as the stellar feature of the vaudeville bill June 16. Others include: Williams Bros., Sam Alburtus, Paul Florus, and Ruffin's monkeys.

CONEY ISLAND (Joseph J. Girard, mgr.)—Senorita Garcia will loop the loop in an auto in the free arena 16. At the Como Theatre there are to be seen: Kotaro, Whittier and Crossan, Dick Herman, the Two Dandy Girls, and Herbert and Willing.

ZOO (Walter Draper, mgr.)—Cincinnati's Summer Symphony Orchestra, conducted by John Spargur, will commence its fourth week of twice-a-day concerts, 16. The Zoo's Kennel Club's show, under the auspices of the American Kennel Club, is booked to take place 20-23.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Cortoney Stock Co. has closed, and motion pictures are given at the rustic theatre.

B. F. KEITH'S (Charles L. Doran, mgr.)—Charles S. Murray and his jolly boys and girls are to present "The First Day of School," 16. Others: The Two Lowes, Marsden and Marsden, McCormack and Wallace, and Madeline Sack; motion pictures.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—The Alpha Troupe of hoop rollers, Phillips and Holly, Sam Goldman, Gus Hendersen, and Meeker and Swanson are the vaudevillists to come 16. Grace Maria McAlvoy will be the soloist. Motion pictures.

LYRIC (McMahon & Jackson, mgrs.)—Nat Goodwin, as Fagin, in "Oliver Twist," in pictures, will be the big feature 16.

EMPRESS, HEUCK'S OPERA HOUSE, FAMILY, RYAN'S CENTURY and NEW LYCEUM are still giving picture shows.

GOSSIP.—Pawnee Bill's Wild West and Buffalo Bill's Far East are scheduled for a one day stop 24.

Canton, O.—Grand (Robinson Bros., mgrs.) three reels of pictures and songs. Business good.

VARIETIE (Miller & Woodruff, mgrs.)—Earnie Miller and Luther B. Woodruff have purchased this house from the Ross Brothers, and are running three reels of pictures nightly. Business good.

IDLE HOUR (Chas. Kuchen, mgr.)—Pictures and songs. Business is good.

DREAMLAND (William Shields, mgr.)—Mr. Shields recently purchased this picture theatre from H. A. Glass. Business good.

AIR DOME (Luker & Lukey, mgrs.) opened week of June 3, with pictures and two vaudeville acts. Kilgore's Comedians were featured week ending 13. Business good.

Springfield, O.—Spring Grove Casino (Spg. Ry. Co., mgrs.) bill for week of June 16 includes: Miskel, Hunt and Miller, the Delaneys, Rose Kessner, the Specks, and the Campbells.

NEW SUN (Sun Amusement Co., mgrs.) is closed.

NOTE.—Buffalo Bill's Wild West shows here 27.

Petersburg, Va.—Lyric (C. O. Mass, mgr.) "The Thunderbolt" and "The Siege of Calais" were feature films, and drew good patronage week of June 10. This house closed its regular season 15.

COCKADE (Roy Halstein, mgr.)—The Wright Players were an added feature to the regular moving picture bill, 6-10, to capacity business. Flora Nelson Company and motion pictures week of 17.

VIRGINIAN (Dick Richards, mgr.) continues to draw good business.

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Vaudeville Notes.

PAUL AND MARMION STONE, of St. Paul, Minn., son and daughter of prominent society people of that city, have been routed over the Orpheum Circuit by Martin Beck, in their refined singing and pianologue offering, and will begin their tour at Spokane, Wash., June 30.

FRED HUGHES, of the team of Hughes Bros., is lying ill at the Margaret Pillsbury Hospital, Concord, N. H., and would be pleased to hear from friends.

MACK'S COMEDY CO. closed a very successful season June 1, and Mr. and Mrs. MacDonald are at their Summer home, Benton Harbor, Mich. The show will open, bigger and better than ever, Sept. 2, and will work South for the Winter. We thank THE OLD RELIABLE for landing us some good people last year.

LAVARNIE AND FRANCE, assisted by "Honey," the original singing dog, have just finished a successful tour of the Leo Circuit, and open on the Fidelity Circuit for thirty weeks, extending to Canada. Mr. France, better known as the "Harmonica King," writes that he has won several contests throughout the East. They are booked to play a return engagement over the Gus Sun Circuit, opening in August, for forty weeks. Miss Carrie Lavarnie played at Tony Pastor's Fourteenth Street Theatre, and is one of the old timers that appeared at the Cooper Institute, New York. She is assisted by her son, Sid C. France, and are doing very nicely. This is Miss Lavarnie's first appearance in the East in twenty years.

"POOR RELATIONS," a dramatic sketch, by Adelaide Stedman, dramatized from one of her short stories, is meeting with success on the United time, with the following players in the cast: W. H. Pendergast, Harry J. Moseley, Del La Barre and Beatrice Abbey.

RALPH ROLDENE (Oliver James Binner), the "boy magician" and "escape king," writes: "I gave a pleasing and mystifying entertainment, consisting of magic, escapes and illusions, at the Margarita Theatre, Eureka, Cal. I was assisted by Lindsay J. Brown, monologist and black face comedian."

MISS THAYER DAVENPORT informs us that while on her way to her Southern home, was seriously injured in a railroad wreck, and is now at Columbia, S. C., where she will be glad to hear from any of her friends.

JOS. CHIFFRILLER, formerly at the Fifth Avenue Theatre, is now at Keith's Union Square house.

A NEW drop, showing the Vaudeville Comedy Clubhouse, at Henderson's, Coney Island, was used for the first time last week by Dave Ferguson.

AFTER an absence of three years, Billy and Kitty Hoey will again join hands, presenting their own new singing and talking act in vaudeville.

VALLEJO AND UTICA, "The Never Idles," are in their twelfth week on the W. V. M. A. time, and have eight more weeks booked, after which they open on the S. & C. time for the season of 1912-13, closing in Cincinnati in June, 1913, when they will return home to Fair Haven.

HARRY J. PAMPLIN AND LOLA HAYWARD report meeting with great success in their new comedy specialties with the Willard Stock Co. The company is playing the Middle West and report business good, although the weather is very cool, with more than enough rain.

DAN SHERMAN will have the usual July Fourth celebration at Sherman Lake, Davenport Centre, N. Y. A special program will be arranged for the big show.

CLAYTON-DREW PLAYERS have closed on the Loew time, and will be at Buckeye Lake, O., for the Summer.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Those Three Guys, Rathskeller entertainers, are making a feature of "O-U-Circus Day." They open on Pantages' time early next month.

Bernard and Ash are entertaining patrons of the far South theatres with the two comics, "O-U-Circus Day" and "She's Gone Again."

Harvey and Maxwell, with the Billy Allen Musical Comedy Co., have two clean-up hits in "When It's Honeysuckle Time" and "O-U-Circus Day."

Billy E. Fields, that coon shouter, declares "O-U-Circus Day" to be the biggest song riot he ever used.

Cozy Smith and Boys are playing a circuit of parks in Ohio, exploiting several Will Rossiter songs, including "You'll Never Know the Good Fellow I've Been," and "Down Home Rag."

Al. Reeves is still in the South. He reports "Stop that Bear Cat, Sadie," and "She's Gone Again," as his biggest hits.

Edna Whistler has a Will Rossiter song repertoire, consisting of "You Can't Expect Kisses From Me," "I'd Love to Live in Loveland with a Girl Like You," "You'll Never Know the Good Fellow I've Been," and "O-U-Circus Day."

Sophie Tucker has added "O-U-Circus Day" to her repertoire, and declares it a wonderful encore collector.

Virginia Grant is successfully exploiting "When I Met You Last Night in Dreamland," Will Rossiter's successor to his famous "Meet Me To-night in Dreamland."

JEROME & SCHWARTZ NOTES.

The Five Melody Maids, who are playing the leading vaudeville houses in the East, are singing George M. Cohan's big number, "That Haunting Melody." This song has not yet reached the height of popularity, but in the hands of this well known quintette it is receiving a "hot" reception.

Margaret Mudge and Billy Cripps are playing all this season at the Carlton Terrace Cabaret, and featuring Jerome & Schwartz hits, "String a Ring of Roses 'Round Your Rosie," and a new one, "In Banjo Land." These songs are going big, and the way things look now, the team above mentioned will have the success of their lives with these songs.

Jack King, the noted tenor vocalist, who is playing the leading houses on the Western time, is doing "Rum Tum Tiddle," a song which is the hit of the country. "Rum Tum Tiddle" is one of the four big hits they are boosting vigorously, the other three being "That Coonlown Quartette," "I Love to Hear an Irish Band," and "That Haunting Melody."

NOTES FROM STERN & CO.

The Interstate Four, playing United time, have been rehearsing our great ballad, "In the Gloaming" (Was the Song She Sang to Me), also "Beautiful Isle of Love."

Thomas and Wright have selected our songs for a medley dance. They are some dancers.

Cole and Hastings are featuring "Silver Water" to fine advantage.

The Le Roy Twins are successfully rendering "When a Fellow Who is Lonesome Meets a Girl Who's Feeling Blue."

"Doc" Howard is singing Eli Dawson and Gene Hodgkin's latest success, "Hear Those Chimes" ("I Was On My Way to Glory, But I Lost My Way").

Johnny Collins, vocalist, is taking four and five encores on "Curly Locks"

BERT FELDMAN SAILS.

Bert Feldman, who sailed for England, June 15, has taken over the entire Witmark catalogue, as their European representative. He also handles the output of Remick, Harris, Snyder, Shapiro, Gillis, Jerome and Schwartz, and Stern & Co., for England. Mr. Feldman is but thirty-six years of age, and at twenty-one started in the publishing business, with a capital of three pounds sterling. He made a big coup with "The Chocolate Soldier," also "The Rose Maid," and has options on the principal new musical comedies.

World of Players.

NOTES FROM THE TEMPEST DRAMATIC CO. —This attraction recently closed a very successful season of fifty-seven weeks. Jennie Tempest, the leading lady, was a CLIPPER caller last week. She stated that business last season was very good, and that it was the fifteenth season. She is in New York, selecting new plays, while J. L. Tempest is arranging to put out two Summer stock companies—one at Tumbling Run Park, at Pottsville, Pa., and the other at Manila Grove Park, Tamaqua, Pa. They expect to spend a short time at Atlantic City before opening at the parks.

THE home of Capitola Clark Conklin, scenario writer, at 21 Belmont Avenue, Paterson, N. J., was destroyed by fire Thursday night, June 6. The loss was total, as there was no insurance. Mrs. Conklin is the only daughter of Harry Clark, the well known theatrical manager, and sister to the once famous "Little Fred, the Boy Wonder."

HIMMELEIN NOTES.—Himmelein's Associated Players, featuring Besse Dainty, will close a most successful season of forty-six weeks on June 22, at Chicago, O. This company just closed a five weeks' engagement at Warren, Pa., to phenomenal business. Rehearsals will start in July, and the company will open the first week in August. Besse Dainty, who heads this organization, has won many admirers, and now ranks as one of the most popular stars in the field of repertoire. Next season Miss Dainty will be surrounded with a larger company, and the plays selected to suit her talents will be successes that have never been offered at popular prices. The company remains practically intact, with a few minor changes. Roster: Ira E. Earle, manager and director; Jack Bell, Al. Vees, Wm. Echols, Joe Kearsley, George J. Clark, Fred Rutter, Chas. Kurty, Eva Sargent, Marie Van Etten; Edna Winters and Besse Dainty.

EDNA WOLFE CLYMER HILBERT and mother (Mrs. C. A. Clymer) will spend their vacation at Atlantic City, N. J., this Summer.

JOE MARKS, manager and proprietor of Marks Bros.' No. A 1 company, closed a very successful season of forty-two weeks at Kingston, Ont., Can., May 18, having toured the Canadian Northwest and Western Ontario. He is now quartered at his Summer home, "Ruby Island," Christies Lake, where he and his wife, Grace Marks, will enjoy life for the Summer, opening his regular season Sept. 1. He will visit New York during the vacation to select his repertoire and company for next season.

JANE COWL plays a leading role in "Within the Law."

ELKS CELEBRATE FLAG DAY.

The Elk lodges throughout the country celebrated on June 14. No 1, at their clubhouse, had Congressman Hamill, of New Jersey; Wm. T. Phillips and E. L. Snador were the speakers. Brooklyn had the Montauk Theatre for a series of patriotic speeches and vocal exercises. The Bronx and Queens lodges also had suitable celebrations.

KATE CONDON ENGAGED.

Kate Condon has been engaged by Messrs. Shubert & Brady to sing comedy roles in "The Mikado," "Patience" and "The Pirates of Penzance," when the opera company now at the Casino goes on tour.

GEO. A. KINGSBURY IN TOWN.

George A. Kingsbury, manager of the Chicago Opera House, was a visitor in New York last week.

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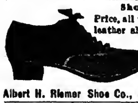

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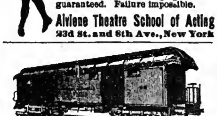

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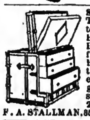

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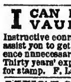

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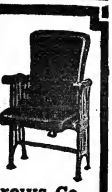

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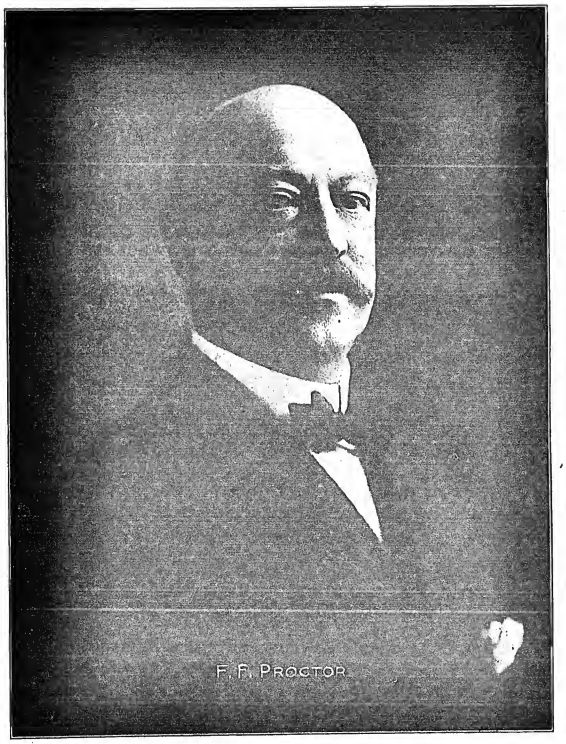

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 110

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HARRY S. MURDOCH.

Harry Stark Murdoch was descended from a distinguished family, one of his ancestors having been president of the Pittsburgh Iron College, while his father was a professor and president of the Middletown (Del.) College, and his paternal uncle was Hitchcock, the artist. His mother was a sister of James E. Murdoch and Samuel K. Murdoch. There were three sons of Mr. and Mrs. Hitchcock on the dramatic stage, two of whom, with the consent of their maternal uncles, assumed the name of Murdoch for professional purposes. Frank Hitchcock was known to the public as Frank Murdoch only. Unlike his fellow unfortunate, Claude Burroughs, who, as an actor, had spanned the continent, Harry Stark Hitchcock had spent his professional days chiefly in Boston, where Burroughs had rarely played.

Mr. Murdoch, as he was best known, was born on Aug. 19, 1845, in Boston, Mass. Prior to the temporary retirement of James Murdoch, which occurred in 1861 he had accompanied him in the capacity of dresser and assistant, and it is probable that it was about 1861 that he first went before the footlights in a minor role. He was of the company opening the Rochester (N. Y.) Theatre on Sept. 7, 1863, and at the close of the season on that circuit he went to Philadelphia. During the season of 1864-65 he was at the Chestnut, first being called into prominence as the Duke of Buckingham on Jan. 16, when Junius Brutus Booth the younger began a star engagement there as Richard III.

The next season he was engaged at Pike's Opera House, Cincinnati, his last performance there being on March 22, 1866, as Lysander, in "Midsummer Night's Dream." Like Claude Burroughs, it was his fate to encounter fire almost at the outset of his professional career. Scarcely had the spectators dispersed to their homes on that night in March, when Pike's Opera House, its roof lifted off by the combustion of naphtha, was visible only in glaring flame or floating sparks, and among the losers by the disaster was H. S. Murdoch. The remainder of that season he spent at the National, Washington, where he began in the last week in March, supporting John E. Owens as Robert Howard, in "The People's Lawyer."

Returning to Cincinnati, he performed the next season at Wood's Theatre, and for a while also traveled in support of Lady Don. He next came to New York, making what we believe was his metropolitan debut at the Olympic Theatre on the same night (July 1, 1867) that Charles R. Thorne Jr., who was playing with him on the *last* night of all, made his first appearance at that house after it had ceased to be Laura Keene's. The play was T. B. De Walden's "British Neutrality"—intensely nautical, but only nominally new—and Thorne played Reuben Grayson, while Murdoch was the Jack Hawser. During this Summer season, which ended on Aug. 31, Murdoch also played Carker in "Dombey & Son," John Brougham being Capt. Cuttle, and W. E. Sheridan played the roles of Joey Bagstock and Jack Bunsby.

Going now to Boston, Murdoch devoted the season of 1867-68 to the Boston Theatre. At the close of that season he again came to New York, opening at the Broadway Theatre (near Broome Street), as Jerry Dowderry when Augustin Daly's sensational drama of "A Flash of Lightning" was first produced. The play ran from June 10 to Aug. 1, 1868, inclusive, after which Murdoch went to the Boston Museum, having while at the Boston Theatre the prior season been engaged to take the place of Harry Hudson at the Museum, while Mrs. Geo. P. Farren, who was his companion on the burning stage of the Brooklyn Theatre, had been called upon at the same time to fill the vacancy occasioned by the withdrawal of Mrs. E. L. Davenport.

At a special performance at the Boston Museum on Nov. 14, 1868, when Mrs. Scott Siddons made her American debut as an actress, impersonating Rosalind, in "As You Like It," Murdoch played Oliver. In the Summer of 1870 he was traveling with T. Charles Howard's company in the East, and on Sept. 26 he returned to the Boston Theatre, appearing in "Ixion" with the Lydia Thompson Troupe, though of the regular stock of that theatre. On March 17, 1871, while still of the Boston Theatre company, he opened at the Olympic, in that city, and in the Summer of that year he was at the Globe, supporting Charles Mathews. The next season found him at the Holliday Street Theatre, Baltimore, his first character there being Casper, in "The Black Crook," on Aug. 12, 1871.

Murdoch returned to the Boston Theatre on Aug. 19, 1872, as Carton, in "Paris," with the Lisa Weber Burlesque Troupe, but remaining there as part of the regular dramatic company. At the Museum, in that city, on Jan. 10, 1873, when two performances were given for the benefit of the widow of Robert Craig, he played Dazzle, in "London Assurance," and Armand, in Craig's burlesque of "Camille;" at the same house, on June 14 following, for the benefit of the family of J. H. Selwyn, he impersonated Sir Lucius O'Trigger, in "The Rivals," and at the Boston Theatre, on Dec. 8, 1873, in support of Charlotte Cushman, he played Harry Bertram, in "Guy Mannering," and gained an encore for his song of "Little Flower"—citations which indicate that he had now become an actor and vocalist of mark, as well as of versatility. He remained at the Boston Theatre until the close of the season of 1873-74, perhaps his best characterization of the year having been Terry, the swell, when John Brougham's "Lottery of Life" was produced there, May 18, 1874.

From the Boston Theatre Murdoch went to Chicago, first appearing there as Hector Placide, in "Led Astray," on the re-opening of Hooley's Opera House, Aug. 31, 1874, under the stage management of Fred Williams. In that light comedy role he bore off the honors of the play, and subsequently enlarged his popularity by his solo and quartette singing as Wildoats Heartcheer, in "The Bonny Fish-wife," and by his Captain Lynde, in "Divorce." The secession of Fred Williams led to his withdrawal from that theatre after the performances of Nov. 28, and on Dec. 11 he opened at the Academy of Music, in the same city, as Jeremiah Clip, in "The Widow's Victim," and subsequently surprised the Chicagoans by his masterly acting as Armand when Clara Morris began there, in "Camille," as well as by his tragic portrayals while seconding John McCullough and Agnes Booth.

Returning to Boston, Murdoch opened at the Boston Theatre on Aug. 2, 1875, as Dick Swiveller, in support of Katie Putnam, in "Little Nell and the Marchioness," and earned approval for his character acting in "Blade o' Grass" when first produced in that city, Aug. 9. On Sept. 18 he joined the company at the Globe Theatre, acting George Anderson when "For Love or Money" was first played in America, the occasion also being George Honey's American debut as Major Buncombe. On Sept. 20 he was the original in Boston of Charles Middlewick, in "Our Boys;" on Nov. 20, when John T. Raymond was called to New York by his wife's illness, Murdoch took his place as Col. Mulberry Sellers, acting it to the satisfaction of everybody; on Jan. 1, 1876, when "Weak Woman" was brought out, he played Frank Fanshawe, and he afterwards made a hit as the Irishman in "Tom Cobb." Illness compelled him to withdraw on Jan. 9, but he re-appeared on Feb. 7, and during that week he doubled up as Rosse and Hecate to the Lady Macbeth of Mrs. D. W. Waller.

In March he went traveling with the Globe Theatre Company. His last appearance in Boston was at the Museum, as Capt. Dietrich, in "Evangeline," he having on Aug. 5, 1876, taken the place of N. C. Goodwin Jr. On Aug. 28, when Bret Harte's "Two Men of Sandy Bar" had its initial representation at the Union Square Theatre, New York, he made his first appearance at that theatre, playing the role of Sandy Morton. On Oct. 9 he was the Eustace Lawton, in "Conscience," when Clara Morris essayed for the first time the role of Constance Harewood. This was at Shook & Palmer's Brooklyn Theatre, where he remained with the exception of a Thanksgiving performance at the Brooklyn Academy of Music, playing in "Rose Michel" and "The Two Orphans," his final appearance being as Pierre in the last named play, night of Dec. 5, 1876, when the theatre was destroyed by fire and Mr. Murdoch lost his life.

Mr. Murdoch was a man of versatile talents. Besides being an actor of more than ordinary ability, he was skillful with the brush or pencil, and during the time that Collodion, Regamy and other caricaturists were in this country, in the '60s, Mr. Murdoch made several tours, making a feature of caricature sketching. The season of 1869-70 he visited the manufacturing towns of New England, giving an entertainment similar to that given by W. H. Lingard. Mr. Murdoch was unmarried.

(To be Continued.)

"IN THE LAND O' THE THISTLE."

Frank A. Cook, manager of this attraction, writes: "The roster of G. Herbert Perry's newest success, 'In the Land o' the Thistle,' is as follows: Frank A. Cook, manager; Ed. H. Barnstead, agent; J. Bernard Hurl, stage director and leading role; Ruth Copley, Marie Cook, Bessie Cummings, Frank A. Stolle, J. J. McDonough, Buck Freeman, Adam Gillispie, Oliver Newcome and others.

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"IN SUNNY SPAIN."

The production of Adams & Guhl's musical comedy, "In Sunny Spain," will be one of the most pretentious and novel to play the Stair & Havlin Circuit during the coming season.

The company, including the principals, numbers nearly thirty, and there was quite a reception at the station last week when the entire party left for Erie, Pa., where the first performance will be given the first week in July.

The complete book, lyrics and music of "In Sunny Spain" were written especially for the production by Francis X. Conlan.

"FINE FEATHERS."

The players already engaged by H. H. Frazee for "Fine Feathers," his first production for the new season, include: Robert Edeson, Wilton Lackaye, Max Figman and Ross Coghlan, while negotiations are now in progress with a star prominent in both London and New York for the principal feminine role.

"Fine Feathers," which will have its *premiere* in Chicago at the Cort Theatre, Aug. 11, is the latest play from the pen of Eugene Walter.

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Singing the Joe Morris publications.

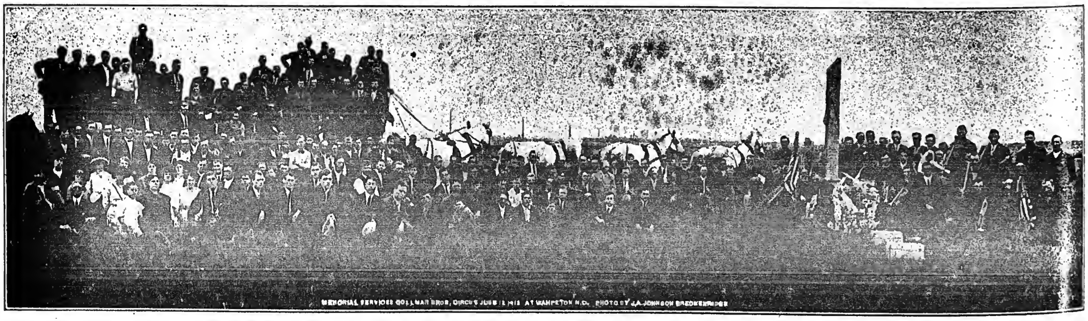
BRANDON TYNAN, IN "QUEED."

Brandon Tynan, who is to star next season in "Queed," under the management of Cohan & Harris, has sold his latest play, "The Temptation of Anthony," to James K. Hackett, who will produce it in San Francisco, following "The Grain of Dust." Mr. Tynan will appear with Mr. Hackett in this production early next month.

STELLA HAMMERSTEIN TO MARRY.

Announcements are made for the forthcoming marriage of Stella Hammerstein to F. L. C. Keating, a lawyer of this city. The marriage will occur in London late next month.

Mr. Keating is well known in theatrical circles, and has appeared as counsel for Oscar Hammerstein.



GOLLMAR BROS.' SHOWS.

The above cut represents the employees of Gollmar Bros.' Shows, attending memorial services at Wahpeton, N. Dak.

Immediately after the matinee performance about two hundred employees proceeded to the local cemetery to decorate the graves of Charles Walters and Charles Smith, who were employees of Ringling Bros.' Shows, and were killed by lightning striking one of the centre poles on Sept. 15, 1897.

The procession left the show grounds, headed by Prof. Hollinger's Band, in automobile. After the band came the performers, followed by a large wagon, drawn by eight horses, appropriately draped in black.

Immediately on arriving at the cemetery the band played the selection, "Meditation." This was followed later by "Nearer, My God, to Thee." A stake was driven by the side of the graves by the employees who were with the Ringling Show at the time the accident occurred. An address was delivered by Charles Bell, which was very appropriate and interesting.

Through the efforts of Al. Dean a subscription paper was circulated among the people, and $50 was subscribed for floral decorations. A most elaborate design was secured, standing nearly five feet high, representing "Gates Ajar." It was the most beautiful floral piece to be seen in the entire cemetery.

Mr. Bell's address was brief, but to the point. He said in part: "It is not only because increasing years impress us more strongly than is possible in the springtime of life with the meaning of recurring and ever more numerous vacancies death causes among those with whom at one time or other we lived and worked, that the sounding of 'taps' for an old associate leaves the heart more tender and spirit more chastened. It is not even because the death of someone we knew well brings home to us more forcibly as we grow older, the knowledge that we, too, may be called soon. Man is not always a coward. Much as he loves life and activity, the presence of death is ever with him. Man accepts philosophically that which has been decreed for him and from which there is no escape. It is rather because increasing years give us a closer insight into the real meaning of life, and that insight comes to us, not so much from the fairness and honesty with which we pass judgment upon ourselves, as from the observation of the lives of others, of the aims, triumphs and failures of the lives of those about us. We apply to ourselves the knowledge gained by a study of the other lives, and thus we receive them, perhaps late in the day, a very distinct, graphic reflection of our own gnarled, faulty self. These two young men were honored and respected by all, and gave their lives in the performance of their duty."

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Eph Horn stood at the very head of the minstrel profession. Placed in almost any position in a company he was able to fill the part. As an end man he was one of the best, and as a delineator of the old negro he displayed remarkable talent. If Booth or Kean ever succeeded in "holding the mirror up to nature" in the true Shakespearean sense, then Eph Horn did so far as negro minstrelsy is concerned.

Bryant's Minstrels.

In February, 1857, Jerry, Dan and Neil Bryant organized a band, and opened Feb. 23 at Mechanics' Hall, 472 Broadway (formerly occupied by the original Christys), New York. Jerry, bones; Dan, tambo; Neil Bryant, accordion; T. B. Prendergast, Dick Carroll, Chas. Fox, W. Penn Lehr, John H. Savori, S. Howard, B. Mallory, E. H. Winchell, M. Lewis and Harry Leslie (the rope walker), versatile performer. October, 1857, Frank Moran, banjo; Geo. S. Fowler and W. Percival appeared. After a brief absence Prendergast re-appeared December, 1857. Unsworth opened in January, 1858, and in April J. T. Huntley commenced and B. Mallory re-appeared. Fred Wilson, the clog dancer, was added to the company Oct. 18, 1858.

In September James Carroll took Mr. Howard's place as interlocutor. David Wambold, who returned from England, opened here Dec. 6. Unsworth (who had been with the Campbells) also re-appeared Dec. 6. Wambold, after a brief absence, re-appeared during the season of 1859, and remained eight months. Dick Sands made his first appearance on the stage in January, 1859, with this party. George Coes opened in June. After a tour they re-opened in New York Aug. 1, 1859, with G. S. Fowler, Dan Emmett, G. W. Charles, W. Hobbs, James Carroll, Unsworth, Donniker, Savori, F. Hobbs, S. S. Crosby and P. T. Mitchell. In September G. H. Warren (ballads) opened.

On March 26, 1860, Eph Horn took the position of Dan Bryant (who had sailed for Europe to see the Heenan and Sayers fight), and remained there until the season closed on July 14. Dan Bryant arrived home May 19 and opened on the 28th. The party then made a tour and re-opened in New York Aug. 6, 1860, with Wambold, Paul Berger, P. B. Isaacs, James Carroll, George Charles, J. H. Savori, W. L. Hobbs, N. W. Gould, M. Ainsley Scott, Dan Emmett, T. J. Pell, G. S. Fowler and Aynsley Cook. Tim Norton retired. Prendergast left them. Chas. Backus opened Oct. 15.

Jerry Bryant died on April 8, 1861, and the hall was closed for the entire week. Tim Norton took his position. Jerry made his last appearance in public April 2. His disease was congestion of the brain. He was born in Chesterfield, Essex County, N. Y., on June 11, 1828. He commenced to learn the printing business, but left it at thirteen years of age to make his appearance as a ballad singer. Having met with some success, he obtained an engagement at Vauxhall Garden, New York, in 1844, enlisting with him in the same company the talent of his brother, Dan. About this period negro minstrelsy came in vogue, and the humor of the thing hitting Jerry's fancy, he united himself with the first troupe which was known under the name of "Campbell's Minstrels," and it was on July 14, 1845, for Pete De Laru's benefit, that Jerry danced "his match for $1,000 with Master Tommy Teaser from Troy; the audience to be the judges!"

In October, 1848, he sailed for London, Eng., and performed with Dumbolton's Serenaders, at the St. James Theatre. He then made a tour of Scotland. Returned to New York in 1849, and traveled through the States. He then appeared at Mitchell's Olympic Theatre, New York, with Carl H. Pierce, in a minstrel organization. Then he went to Boston and appeared with Ordway's Aeolians. Returned to New York and joined E. P. Christy's Minstrels in 1853.

In the latter part of 1854 Jerry yielded to the common fever of all American "professionals," and went to California, where he soon became as great a favorite as here, and divided popularity with the first comic stars then figuring in that country. The writer well recollects him in the trial dance with Horn, and well does he recollect, too, that not even Tom Briggs, whose talents and whose gentle nature made him the pet of every circle, was more highly esteemed for correct conduct and amiable qualities than Jerry Bryant. From California, after a year's stay, Jerry made a trip to the Sandwich Islands and Australia, returning by the same route in 1856, and, after a short stay in the principal Pacific cities, reached New York again in the Winter of the latter year. Jerry now made no more wanderings abroad, but, gathering his two brothers around him, he on the 23d of the following February (1857) fixed himself and them permanently at 472 Broadway, and there laid the foundation of a business name and fame, in the title of the "Bryants' Minstrels."

He was "a fellow of infinite jest." In him was confined the true spirit of drollery and all the elements of fun without vulgarity. He was at once the perfection of dry, telling fun and extreme physical whimsical, and those who were forced to roar at his impassive countenance or were transfixed by his astonishing grimaces, would, if they met him the next morning, be hardly able to recognize in his handsome and somewhat serious features, the comic actor of the night before. There was a peculiarity in his style that seemed to preclude all idea of successful imitations. He was himself alone, a host of talent, a delineator of eccentric negro character never surpassed and but rarely equaled. In private life he was a social companion, gay, lively and generous. His remains were interred in Calvary Cemetery.

T. B. Prendergast left New York for the South with the 71st Regiment, April 21, 1861, and he was one of the first to set foot on Alexandria, Va., ground when that city was captured by the U. S. Forces. In June, 1861, he made a flying visit to New York on business, and appeared with the Bryants (for that night only), June 13, and sang "Vive la America." He was presented with a beautiful gold medal by Dan on behalf of the company. On May 6, Eph Horn relieved Norton and remained until July 5. In the company were N. W. Gould, Eph Horn, Aynsley Cook, J. W. Hilton, Dan Bryant, P. B. Isaacs, Norton, T. J. Peel, Dan Emmett, Japanese Tommy, Fowler and D. W. Chitton.

The season closed July 18, 1861, after giving performances for nearly one year, with the exception of a week's cessation on account of the death of Jerry. They opened in Boston at the Museum July 22, when Eph Horn and S. C. Campbell joined them. Returning to New York, they re-opened Aug. 5 with Eph Horn, Dan and Neil Bryant, S. C. Campbell, T. J. Peel, Frank Leslie, James Morrison, J. Garratagua, J. H. Savori, Hobbs, G. S. Fowler, Dan Emmett, Japanese Tommy Gettings and J. W. Hilton.

Tim Norton died in New York Jan. 25, 1862, after an illness of three months, of consumption. He was buried in Greenwood. He was a versatile performer, and could make himself useful in almost any line of business. He was quite young, not being more than twenty-three years of age at the time of his death.

After having been absent a while Dan Emmett re-appeared in March, 1862. The season closed July 5, 1862. Their next season opened Aug. 25, and the company about the same as the past season. W. W. Newcomb, having returned from Europe, opened Nov. 24, taking Nelse Seymour's place, and remained until April 4, 1863.

Tom Christian (No. 2), whose right name was S. B. Siddings, became quite blind in June, 1863. He went to the war as corporal in the Second Connecticut Battery, and contracted a series of colds, which resulted in the losing of his sight. The Bryants opened their next season Aug. 10, 1863, and closed Jan. 9, 1864.

Nelse Seymour was on one end. Dave Reed, Green and Hilton (middle man) were added to the forces for a few nights in January. S. A. Wells, basso, opened Jan. 11. The next season commenced Sept. 12, 1864, and lasted until July 8, 1865. During the season C. C. Templeton, J. W. Hilton, D. C. Winans, A. Ross, W. Mellins, B. W. Buchanan, Dave Reed, Nelse Seymour, J. Morrison, J. H. Sivori and Dan Emmett were in the company. On May 1 Frank Moran and Mickey Warren opened. Dan and Eph Horn sailed for Europe May 8, 1865. The season of 1865-6 commenced Sept. 11, and the company was about the same as before, excepting Eph Horn, who took Dan's place, he (Dan) having opened in Irish comedy. Little Mac appeared Nov. 27; Chas. Henry and Garratagua, Jan. 1, 1866; Rollin Howard, Jan. 10; J. W. Raynor, Jan. 15, followed by Master Ryan, Hogan, Collins and Ira Paine.

The season closed June 2, which was their final performance in Mechanics' Hall, 472 Broadway. The Bryants' Minstrels did not again appear in New York until May 18, 1868, when they opened their new hall in lower part of Tammany Hall, North side of Fourteenth Street, between Third Avenue and Irving Place. The party consisted of Dan Bryant, Eph Horn, Nelse Seymour, Jas. Unsworth, Eugene, Munroe, Dempster, W. P. Grier, Chas. Henry, J. Hogan, R. Hughes, C. W. Rockafeller, J. H. Ross, G. B. Ross, Garratagua, G. H. Schott, James Morrison, G. Trunkett and Francis Bracht.

In June J. K. Emmett opened. During the season Warren White, F. St. Clair, Raphael de Solla (tenor) opened, also Neil Bryant, who made his appearance Feb. 1 for the first time in three years. The season closed April 17, 1869, and they went traveling. Returned and opened at same hall May 10. Wm. Dwyer, Little Mac, Dave Reed and G. W. H. Griffin appearing soon after. Season closed July 24, 1869. Re-opened Sept. 13, with Dave Reed, Unsworth, Eugene, Grier, J. G. Russell, T. Braadist, Dempster, Rockafeller, Delehanty and Hengler, Jasper H. Ross, Garratagua and J. H. Savori. Season closed June 4, 1870. On the opening night at this hall over one thousand persons were turned away before eight o'clock. The receipts for the first six performances amounted to $4,296.25. The season closed April 24, 1869, and they went traveling. Re-opened in New York May 10, 1869, at reduced prices of admission. Dave Reed joined them, and on May 24 Wm. Dwyer appeared.

(To be Continued.)

THE CATCH OF THE SEASON.
HARRY SALMON AND GLADEST JOY.

Presenting "The Lighthouse Keeper's Daughter," a dramatic sketch, with which they scored a success at the Orpheum, San Francisco, on their tour from Australia to New York. They sailed June 22 for England, where they are booked to play the principal halls in London and in the provinces. They will return to America next season to fill time

F. F. PROCTOR

Frederick Freeman Proctor, whose portrait appears on the front page of this issue, was born in Dexter, Me., sixty-one years ago. His career as a manager began thirty-six years ago, in Albany, where he acquired possession of a small theatre. He had his ups and downs, as most young managers have, but finally success perched upon his standard, and he bought the Leland Opera House, in Albany, which he now owns and runs under the name of Proctor's Albany Theatre. He was the originator of the popular priced houses, and at one time controlled twenty-one theatres.

Deeming it best, however, to centralize his interests, he gradually disposed of these, came to New York thirty-one years ago, and built the Twenty-third Street Theatre on his own personal plans. It was here that Mr. Proctor gave to Charles Frohman the first home for that manager's stock company. The Twenty-third Street Theatre was first opened with Neil Burgess, in his famous play, "The County Fair." Many of the early Frohman successes were produced at that house. Messrs. Klaw & Erlanger made their first New York production here. It was "The Great Metropolis," by Ben Teal and George Jessup.

Four or five years later, realizing that there was more art than profit in the policy he was following, Mr. Proctor turned his theatre into a vaudeville house, and gave his first continuous performance in 1893. Later experience taught him that instead of filling in the time from five o'clock in the afternoon to eight o'clock in the evening with light wasted acts, it was better to have two shows a day and give ten all star features, rather than twenty features in all, with eight inferior attractions.

Proctor's Fifty-eighth Street Theatre was built to Mr. Proctor's order in 1895, after his own plans, and he later purchased the house. Later he changed the policy of this house by replacing stock melodrama with all star vaudeville. Twelve years ago Mr. Proctor took a long term lease from the Gilsey estate on the Fifth Avenue Theatre, re-opening it as a vaudeville house, and then changing, to the demands of the public, to the first all star company in New York. Realizing that the time was ripe for a revival of the Lyceum and Empire, Augustin Daly and Lester Wallack idea of all star stock companies, he decided to present in this histrionic playhouse an organization of famous players.

The Harlem Theatre, in East One Hundred and Twenty-fifth Street was then added to the list of Mr. Proctor's New York City houses. He first leased this house, and then bought it from McCreery, opening it as a vaudeville theatre, and later putting in the most popular company of stock players in upper Manhattan.

Several years ago Mr. Proctor had built to his order, in Newark, one of the handsomest theatres in existence, and is now building a big theatre in Mt. Vernon, N. Y. Close on the heels of this will follow another Proctor Theatre in Newark, making four playhouses which he will control in that city.

Mr. Proctor was the pioneer of continuous vaudeville in New York, inaugurating this style of entertainment at his Twenty-third Street Theatre Jan. 9, 1893. The first week of June, 1906, he and B. F. Keith combined forces and, under the firm name of Keith & Proctor, the theatres in New York formerly controlled separately by these managers were then conducted jointly by them.

The firm continued until July 31, 1911, when there was a dissolution of the partnership, and Mr. Proctor resumed control of all his theatres taken into the combination except the Harlem Opera House and the Fifth Avenue. The former of these two passed into Mr. Keith's hands, and the latter continued under their joint management until Nov. 2, 1911, when that became a Proctor asset.

Since then Mr. Proctor has been adding to his circuit until now it contains twenty theatres, which number will be increased to twenty-two on the completion of his new Mt. Vernon and Newark houses. The names and locations of Proctor's theatres are as follow:

F. F. Proctor's Fifth Avenue Theatre, F. F. Proctor's Twenty-third Street Theatre, F. F. Proctor's Fifty-eighth Street Theatre, and F. F. Proctor's One Hundred and Twenty-fifth Street Theatre, New York City; F. F. Proctor's New Theatre, F. F. Proctor's Park Place Theatre, F. F. Proctor's Lyric Theatre, and F. F. Proctor's Bijou Theatre, Newark, N. J.; F. F. Proctor's Theatre, F. F. Proctor's Bijou Park, and F. F. Proctor's Annex, Albany, N. Y.; F. F. Proctor's Theatre and F. F. Proctor's Lyceum Theatre, Troy, N. Y.; F. F. Proctor's Theatre, Cohoes, N. Y.; F. F. Proctor's Jersey Street Theatre, and F. F. Proctor's Broad Street Theatre, Elizabeth, N. J.; F. F. Proctor's Theatre, and F. F. Proctor's Opera House, Plainfield, N. J.; F. F. Proctor's Theatre, Mt. Vernon, N. Y.; F. F. Proctor's Theatre, Perth Amboy, N. J.; F. F. Proctor's Theatre, Portchester, N. Y.; F. F. Proctor's Theatre, Schenectady, N. Y.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 23, 1887.—"A Shot in the Dark," by Marlande Clarke and Florence Gerald, originally acted at Chattanooga, Tenn.
June 24.—"The Shadow On the Hearth," by Sedley Brown, originally acted at Youngstown, O.
June 24.—First national reunion of the B. P. O. Elks, at Detroit, Mich.
June 25.—Ella Girard made professional debut at City Point, Boston, Mass.
June 25.—"The Fall of Babylon" opened at St. George, Staten Island, N. Y.
June 25.—"Civil War" (adated by Herman Merivale from A. Delpit's "Mlle. De Bressier") originally acted at Theatre Royal, Brighton, Eng., by Mrs. James Brown Potter and company.
June 27.—"Bijah Frisby," by H. Wayne Ellis, originally acted at Tony Pastor's Theatre, New York City.
June 28.—Bobby Carroll and Minnie Keller married at Oil City, Pa.
June 28.—Forepaugh's New Olympia opened at Erastina, Staten Island, N. Y.
June 28.—"Tom Craig's Wife," by A. J. Foster, originally acted at Dockstader's Theatre (matinee performance); as Irene Craig, Della Stacey made her professional debut.

RE-ENGAGED.

Marguerite St. John, whose performance of Lady Beaconsfield, in "Disraeli," was one of the pronounced personal hits of the all season run of that play last season, will again be seen in that role when Mr. Arliss resumes his engagement at Wallack's Theatre, next September.

THE WILLYS-OVERLAND BAND.

"Why shouldn't music appeal to men and women as well as to children? Why wouldn't a song or a piece of instrumental music light up the day or the week for workingmen and women as well as for the boy or girl in school?" Thus pondered John N. Willys, head of a big manufacturing concern in planning on a scheme of social life and activity among his nearly seven thousand employees.

His reasoning was sound, and the result of his pondering was the formation of a brass band, composed of fifty pieces, which in the eighteen months it has been in existence, has taken a high place in musical circles of the middle West. To-day that band, unique in that it is composed entirely of men and boys who six days a week are working in an automobile factory, with only their evenings, Sundays and an occasional holiday to devote to music, is one of the best organizations of its kind in the country, interpreting only classical, and a small part of the very best of the so-called "popular" music.

A molder, machinist, blacksmith, core-maker, auto tester or common laborer, is not the one most critics would choose as a performer in Mozart's "Twelfth Mass," Beethoven's "Moonlight Sonata," or any of the other really great works of the masters. But in this remarkable Toledo, O., organization it is from among just those men that the fifty musicians have been recruited. Much of the remarkable success attained by the band is due to the efforts of Herr Gustav Koebler, who was engaged as director when the idea of a band first occurred to the employer.

Because the members of the band have steadfastly refused to become professionals—in the sense of accepting compensation for their services, preferring to play for the love of the music rather than for gain—they are now to be given a generous reward. Entirely at the expense of Mr. Willys, who is president and sole owner of the Willys-Overland Automobile Co., at Toledo, and with their salaries in the various departments of the factory going on as usual, the fifty men and boys are to be given a vacation tour of one month, which will take them to twenty-four of the principal cities of the Western part of the United States, through nineteen States and over nine thousand miles of railway travel. One concert will be given in each of the cities on the tour, and in some cases the people will be given the opportunity of twice listening to a program of classical and popular music, in these cities a concert being given in the afternoon and one in the evening. In all cases the concerts will be given in municipal parks and no admission will be charged.

Among the cities to be visited on the trip, which starts from Toledo June 12, are: St. Louis, Mo.; Memphis, Tenn.; New Orleans, La.; Galveston, Houston, El Paso and San Antonio, Tex.; Tucson, Ariz.; Los Angeles, San Francisco, Sacramento and Fresno, Cal.; Portland, Ore.; Salt Lake City, U.; Rawlins and Cheyenne, Wyo.; Denver and Colorado Springs, Colo.; Kansas City, Mo.; Des Moines, Ia.; Minneapolis, Minn.; Milwaukee and Chicago.

The musicians will reach their homes in Toledo, O., July 12.

MOTION PICTURE NEWS

AUSTRALIAN PICTURE SHOWS.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, May 18.

H. G. Pouting, F. R. G. S., who accompanied Capt. Scott's expedition to the Antarctic as cinematographer, arrived here on May 1 by the S. S. Orsms," *en route* to England. His attention was directed to the discussion now proceeding on the moral effect of picture shows.

In the course of an interview he said: "During my few days' stay in Sydney I visited a picture theatre nearly every night to see the class of films the showmen are exhibiting in Australia. That I have been disappointed in my investigation is to put it mildly. I have seen so much bad melodrama and nonsensical so-called comic films that the feeling left in my mind is that I do not wish to enter a picture show or theatre where pictures are shown in Australia again.

"That many of these films involving crime are pernicious in their effects I can well believe. Last night I visited some picture shows in Melbourne, and the films were even worse than in Sydney. I do not mean to

President M. A. Neff, of the Motion Picture Exhibitors' League of America, and Florence Turner, leading lady of the Vitagraph Company, surrounded by Herbert Dion, of the Reliance Company; Joseph Coafal, the Novelty Slide man, and Robert C. Whitten, M. Gordon, J. Finger and Edward Printz, well known exhibitors in the State of New York. Posed exclusively for THE NEW YORK CLIPPER, during the celebration at Coney Island, Wednesday evening, June 19, 1912.

say that all the films were of a harmful nature, or even absurd, but the majority were harmful and many absurd. Such programs as are shown in Australia would mean disaster to any good picture shows in England or America. Films of an educational nature are at a discount in Australia.

"I may instance those I have made in the Antarctic. The showmen in Australia have to all intents and purposes practically left them untouched, as they say the people here do not care for anything but melodrama and comics."

J. D. Williams, of America, the greatest picture show proprietor in Australia, has replied to Mr. Ponting. Writing to *The News*, he says: "I read an article in your paper yesterday emanating from one H. G. Ponting, who states that the picture theatres of Australia do not show many educational

Scene from the Eclipse Film, "THE MUSIC HALL SINGER." Released June 26, 1912, by George Kleine.

films. He also says that the picture shows in London are a credit as compared with the ones in Australia. I would like to enter a most emphatic denial to this false assertion. Perhaps Mr. Ponting is just a little angry because his pictures have not been properly shown in Australia, the reason why I will point out later. He states that educational pictures are at a discount in Australia. I can honestly say that our buyer in America and England has orders to purchase every educational picture on the market. This he does, I am sure, as we show every educational picture which is listed in the pamphlets of the different manufacturers of moving pictures.

"I returned from abroad some four months ago, and I am positive that the picture shows in America and London do not show one-half the number of educational subjects that we do in Australia, although I will say that the Australian public appreciate educational subjects more than they do in those countries, and the theatre proprietors there are forced to put on more sensational dramas and amusing comedies on account of the public demand for them.

"Regarding the Scott pictures at the South Pole I will say that these picture were shown in Sydney at a small theatre some weeks ago but did not draw, and for that reason none of the suburban theatres would risk the venture. We make it a strict rule to show no pictures which have been shown previously. This is our reason for not exhibiting the Scott films, which I must say are exceptionally good."

SYDNEY.

The list of pictures during the week at the J. D. Williams, Ltd., Lyric Theatre: "A String of Pearls," "The Blind Miser" and "War on the Plains;" the comedies: "Bobby and His Grandparents" and "Little Darling," and topical events illustrated in Pathe's European Gazette. "War on the Plains" is the feature film.

At the Colonial Theatre No. 1, J. D. Williams, Ltd., the star pictures during the week are labeled: "For the Honor of the Family," "Captain Barnacle's Messmate" and "Message from the Moon," comedies; "To Save Her Brother," and the Gaumont "London Graphic."

At the Colonial Theatre No. 2, J. D. Williams, Ltd., the pictures presented this week are: "A Tragic Wedding," "Jane Intervenes" and "A Siren of Impulses," dramatic; "Bill's Bunch of Flowers" and "The Mystic King," comedies, and topical events in Pathe's Australian Gazette.

West's Pictures, Ltd., are now in their Winter home at the Princess Theatre, Sydney, as well as at the Olympia, Paddington. The picture screened this week, "A Modern Desdemona." The story is moulded on the lines of Shakespeare's "Othello."

Thiele's Star Pictures, Balmain.—A star program has been shown here during the week: "Attacked by the Lion," "He and She" and "The Prison on the Cliff."

Victoria Theatre, Marrickville.—"Zingomar—Nick Carter" have been shown here, with monologues and recitations by one of our leading actors, John Cosgrove. Also the "Camille" series, with Sarah Bernhardt in the title role; "The Liverpool Steeplechase" and one or two comedy films. Messrs. Price and Pitt, banjo and mandolin experts, vary the picture programs.

Victoria Theatre, Sydney, are screening "The Lost Daughter," also "The Marshal," showing many episodes in the early life of the great Napoleon. Comedy, "Toggles, Who Would Not Go to School."

The large audiences attending Spencer's pictures in the Lyceum Theatre, Sydney, found much to interest them in the film of Dr. Mawson's Antarctic expedition. These were taken by an expert of the Gaumont Company, who accompanied the exploration party to the Great Ice Barrier. Needless to say the series is unique in motion photography, and it is of high scientific and educational value. Prof. David lectures on the frozen South, and Capt. Davis, of the Aurora, and the scientist attached to the expedition will add something to the interesting picture.

GEO. KLEINE NOTES.

George Kleine will release three very interesting reels week ending July 6. A split, containing two hilariously funny Cin-es comedies, on Tuesday, July 2; a split, Urban-Eclipse, presenting a particularly strong dramatic offering, "The Wax Model," followed by a beautiful travel subject, "Scenes in Somerset, England," and for Saturday a rattling good farce, involving the capable Cin-es comedians in a series of laughs under the title, "In Wrong."

The Tuesday's Cin-es, "The Violin and a Pipe" and "Jenkins Sneezes," should prove a splendid drawing card for exhibitors, and will undoubtedly add genuine mirth to any program. In the first subject the clever comedienne, Leah Giliami, plays up splendidly as a foil to the comedy of Sylvester Furlai. Leah's violin and Furlai's pipe, as aids to Dan Cupid, play important parts, and the spirit of fun runs riot when one is pitted against the other. "Jenkins Sneezes," as the title of the second subject on this reel, almost suggests the humorous situations which occur in this snappy little farce. That very funny fellow, Louis Giliami, as usual, is seen as Jenkins, and the series of highly amusing situations which develop through his persistent and annoying malady should furnish abundant laughs for the audience.

Wednesday, 3, Urban-Eclipse, "The Wax Model," will be the leading feature on many programs. It is an unusually interesting and intense photo drama, with a highly dramatic climax. The story concerns a professor of music, who secretly loves one of his most promising pupils, who eventually becomes so successful in her chosen field and rises to such heights in the operatic world that a wax model is made of her to adorn the local museum of contemporary celebrities. The beautiful and very popular singer now has no time nor inclination to look upon her one time teacher with favor, and the poor professor loves on and sorrows in silence. He becomes obsessed in his worship, and realizing the futility of his dreams, he steals into the museum during the night to view with adoring eyes the waxen image of his loved one. The real tragic interest begins at this point, and it would be spoiling the splendid story to relate the conclusion here. "Scenes in Somerset, England," have been added to complete the reel, and the views along the picturesque and historic rivers, and in and about the ancient town of Bath, founded by the Romans; the ruins of old Glastonbury Abbey, built 146 A. D., furnish pictures which are a delight to the eye. "In Wrong" is the title of the highly amusing farce, scheduled for release Saturday, July 6. Alfred Bracci, Lorenzo Lupi and Mary Furlai, of the Cin-es Comedy Players, furnish many laughs. In the many amusing situations which occur in working out another version of the old story, "The course of true love never runs smooth."

ESSANAY NOTES.

THE ESSANAY Co. announces the completion of their great subject, "The Fall of Montezuma," a tale of the Conquest of Mexico, which will be released in three reels. Only the finishing touches remain to be added to the stupendous feature, and those will be made at the Chicago studio. The company returned to Chicago a few days ago, having spent nearly a month in portraying the film. No inconvenience whatever was experienced, as the cast lived in their "special" train, comprising twelve sleeping cars, a diner and two baggage coaches, during the entire portrayal of the pageant. The preliminary exhibition of the developed film reveals wonderful photographic quality throughout, the handling of the large ensemble is excellent, the scenic effects massive and thoroughly in keeping with the splendor of the ancient Aztec Empire. The entire production promises to be a splendidly attractive feature subject from all standpoints.

AN ACCIDENT that might have been serious occurred during the filming of Essanay's "The Fall of Montezuma." At the close of a beautiful day V. R. Day, manager of Essanay's Chicago office, and W. F. Lynch, Essanay's special representative, who were handling the business end of the trip, were standing near one of the enormous set pieces representing one of the walls of Montezuma's palace, when a sudden and violent windstorm arose. Without warning the huge set piece was torn from its props, and Messrs. Day and Lynch were hurled beneath it as it fell. A hundred hands frantically lifted the heavy scenery and the happy discovery was made that neither of the men were seriously injured, suffering only from a number of painful scratches and the severe nervous shock. Both were assisted to places of safety, but declared it the narrowest escape of their lives.

WHITNEY RAYMOND, the popular young juvenile man of the Essanay Eastern Stock Co., returned this week from a month's trip among the Canadian Rockies and a sojourn in Southern California. Mr. Raymond reports that he enjoyed splendid fishing on the Coast, is enthusiastic over the many beautiful spots he visited while in California, and says he feels fit as a fiddle to get back into harness.

FOR THE MONTH OF JUNE, now almost past, the Essanay Co. released seven world's greatest Western dramas, featuring the most popular photoplay star of two hemispheres, G. M. Anderson; six sparkling comedy subjects and four beautiful dramas from the Chicago studio. Seventeen feature films for one month! For the month of July Essanay announces an even greater number of splendid productions, featuring novel and original plots, all star casts and highest quality photography.

THE ESSANAY Co. announces the following releases for the first two weeks in July: "On the Cactus Trail," July 2; "White Roses," July 4; "The Butterfly Net," July 5; "Broncho Billy and the Indian Maid," July 6; "Signal Lights," July 9; "Pa Trubell's Troubles," July 11; "Down Jayville Way," July 12; "A Story of Montana," July 13.

SCENE FROM "WHITE ROSES."
Essanay dramatic release, July 4, featuring Francis X. Bushman, in a gripping role.

Charles Clary, Winnifred Greenwood and Allen Mathes, in Selig's Fourth of July release, "THE LAST DANCE."
WRITTEN BY KATHLYN WILLIAMS.

Selig Popular Players, No. 3.
MYRTLE STEDMAN.

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON ASSISTED BY A CAREFULLY TRAINED COMPANY

SELIG NEWS.

BETWEEN six hundred and one thousand editors from various parts of the country were entertained by the Selig Polyscope Co., at their mammoth plant on the North side of Chicago, on Tuesday afternoon, June 25. The National Press Association, then holding their convention in the city, went out to the plant in a body, as part of their official program. The festivities lasted from 1.30 in the afternoon until 5, and then the visitors departed for Riverview Park, where they were entertained in the evening. The Selig people had arranged an extensive and interesting program for the scribes, and every one had the "time of their lives," to quote one enthusiastic publisher. As soon as they arrived at the plant they were divided into groups of fifty each, and, headed by one of the Selig players, who acted as guides, they were escorted through the studios, plant, machine shops, power house, offices, etc. When this was finished they were all called into the yard, where an enormous grand stand had been built, and everyone took part in several scenes of a picture, entitled "The Pennant Puzzle," which was written especially for the occasion. A moving picture was also taken of the editors as they approached the plant, and this was shown to them later in the day. Refreshments and cigars were served, and each visitor was presented with booklets and a special souvenir gotten up for the occasion. This was in form of a miniature pennant puzzle, the subject which suggested the picture scenario. This picture is scheduled for release on July 15, and it is expected to prove very popular with the fans.

IN ORDER to give absolute realism to a scene in a big costume production, under course of enactment by the Selig Los Angeles forces, a special train was chartered on the Southern Pacific the week of June 17, and the entire acting force, with thirty extra horsemen, thirty horses and six camels, along with property men, a scenic artist, etc., were transported to a lone spot in the desert some 200 miles from Los Angeles. Manager McGee supervised the move and the desert encampment, and Collin Campbell was the director. The spot for the big scene is gorgeously picturesque, in which a jungle of native palms, hidden in one of the most inaccessible portions of the wilderness East of the San Bernardino Mountains.

FRANK RICHARDSON, the famous Western stage driver and pioneer, who is a feature of the Selig Los Angeles studio, has returned to work after a sojourn of several weeks at Murietta Hot Springs. He was on the verge of a prostrating illness when he left for the health resort, but is now himself again.

THE entire Western department of the Selig Polyscope Co. have been busy night and day for the past three weeks with the actual work of producing "The Count of Monte Cristo." The preliminary arrangements consumed over eight months of work, and the actual photographing is expected to consume some five or six weeks all told. The production will be in three reels, and, it is said, will cost between forty and fifty thousand dollars. The subject is known from one end of the country to the other, having been played upon the legitimate stage for a score of years by James O'Neil. The Selig publicity department are preparing the most complete assortment of lithographs and printed matter ever put out for a moving picture.

CINCINNATI NEWS-FILMS.

LYRIC patrons simply raved over the Thanhouser picture, "The Baby Bride," and each presentation was marked by a period of approving applause.

THE Nat Goodwin interpretation of Fagin, the Jew, in "Oliver Twist," was responsible for a tremendous week at the Lyric.

WHITE'S GEORGIA MINSTRELS were an added attraction at Henck's Opera House, at no advance on the five cent admission.

THE UNIVERSITY TRIO are singing at the Colonial.

THE VICTORIA is featuring the Latonia Derby race.

TALKING pictures as produced by the Murdock Stock Co., of Boston, are a magnet at Lubin's, on Fifth Avenue.

MARY PICKFORD'S name is one of the biggest magnets in the motion picture family among Cincinnati enthusiasts.

Mort H. Singer Enters Motion Picture Field.

Mort H. Singer, before sailing for Europe last week, announced his intention of entering the field of motion pictures. He purchased the Chicago and Illinois rights to exhibit the Carnegie Alaska-Siberia big game hunt pictures, and same will open in his Palace Theatre, Chicago. While in Europe Mr. Singer will complete arrangements for the American exhibition rights for several of the big motion pictures of Italy, France and England. That this branch of the amusement field has made great inroads into the dramatic and musical production business is a recognized fact, and Mr. Singer's step is one which has long been considered by other theatrical magnates.

TWO MORE HOUSES FOR PHILADELPHIA.

Plans have been filed with the Bureau of Building Inspectors for a theatre measuring 100 by 150 feet on the West side of Broad Street, North of Snyder Avenue, for Hopkins, Milgram & Gardner, the owners of the Alhambra Theatre, Eleventh Street and Passyunk Avenue.

J. J. Keenan is having plans prepared for a moving picture house, 40 by 120 feet, at Germantown Avenue and Durham Street.

M. P. HOUSE DAMAGED BY FIRE.

WILMINGTON, Del., June 28, 1912 (*Special to THE CLIPPER*).—An exploding film did $500 worth of damage to the Red Moon Theatre last night. The house is operated by the Hyrup Amusement Co., with C. C. King Jr., manager. Several thrilling and heroic escapes took place, but no one seriously injured. The damage is covered by insurance.

NEW CORPORATIONS.

THE KINEMACOLOR Co., of New York.
WELKEN'S THEATRE Co., New York.
DANTE MOTION PICTURE MANUFACTURING Co., New York.
THE H. B. THEATRICAL Co., New York.

ANOTHER FOR NEWARK.

H. Meier and Martin Singer are erecting a new picture house at Orange Street and Seventh Avenue, Newark, N. J. The theatre will seat 1,600 people, and will be modern in construction, and include a roof garden.

DECREASE OF CAPITAL.

The F. C. Taylor Theatrical Enterprises, which recently increased its capital, has certified that it has reduced its capital stock to $100,000.

AMERICAN FILM MFG. CO. NOTES.

The American Film Mfg. Co. has made some rapid changes in its organization recently, adding four new companies and producers.

Efforts are being directed toward the production of the highest possible grade of distinctly Western subjects, and three companies are now bending their energies toward that end.

It is the American's intention to place three good Western subjects on the market each week, also to add a two reel subject each second week, and to cover a number of scientific and educational studies as well. Some of the best negatives of a scientific nature ever seen will be announced for release in the near future.

"The Fall of Blackhawk," the historic two reel feature recently completed by the American Film Mfg. Co., seems sure to be a winner.

No other subject can possess more of those features which draw the public than "The Fall of Blackhawk." The names of Abraham Lincoln, Jefferson Davis, Zachary Taylor and Gen. Winfield Scott are always vital in their appeal and mean money to exhibitors. The subject has other than an exact historic appeal, too, in that there are an abundance of thrilling Indian fights and a stockade scene, in which the blockhouse and stockade are seen to burn to the ground. Lincoln and Davis are also central figures in a very unique love affair, which terminates in the marriage of Jefferson Davis and Sarah Taylor while the fort is in flames.

"HEALTH" PICTURES SHOWN.

More than 5,000 persons were in Mount Morris Park, Harlem, night of June 21, when the Committee on the Prevention of Tuberculosis gave the first of a series of open air moving picture shows to be presented in the parks of the city during the Summer. A canvas was stretched between two tall trees, eighty feet apart, and the band stand was utilized by the operators. One hundred and fifty "health" pictures were thrown on the screen, showing the benefits gained from ventilation, cleanliness and light.

Frank H. Mann, secretary of the committee, said: "The committee recognizes the popularity and general educational value of moving pictures, and we believe we can impress younger persons in this way."

Lubin Weekly Release.

On and after June 28 the Lubin Company announce that they will release five photoplay films each week, some of which will be 2,000 foot reels.

New Films.

Essanay.

"Billy and the Butler" (released June 25).—Billy McGrath is arrested for speeding. He pays his fine, and is about to depart when he comes face to face with a man led, handcuffed by an officer. The handcuffed man is James Thornton, a crook. Later Billy is a guest at a house party, and on arriving, he discovers Thornton. Billy sees two men leaving one of the rooms, endeavors to capture them, but is overpowered and locked in a room. He escapes, pursues the crooks, and with an officer, secures them. Thornton cleverly explains that Billy is a crook, and the officer puts McGrath in handcuffs, and allows the real crook to escape. Billy is identified, the thieves pursued in another auto, and captured after a revolver battle.

"A Guardian's Luck" (released June 27).—Moxie Mickleberry has a pretty ward, Polly. One day Moxie, who is aged, receives a letter from his lawyer, advising that if Polly should ever marry, he will have to replace her fortune, and advises him to marry Polly himself. Moxie determines to carry it through. His sister's two children come to spend the day, and they shoot him full of arrows, and accomplish other mischievous things. Moxie writes Polly a letter, telling of his love, and that he wants her for his wife. Polly has a sweetheart, and they plan to cure the old guardian. Polly writes a note, saying he must interview her and pour out his love, and silence will mean consent. They rig up a statue in Polly's clothes, and place it in the parlor. The children load the fireplace with a stuffed target, arrows, etc., and Moxie is pleading his cause, when a volume of smoke overwhelms him. He investigates, and discovers the deception of the statue, is arrested, and the mix-up culminates at the minister's house, where Polly and her beau are being married. Moxie gives them his blessing, and collapses.

"Springing a Surprise" (released June 28).—Young Billy Borman's old uncle turns him out of the house when he marries. Later Billy and wife have a bouncing baby boy, and Billy writes uncle to relent, and take them back, but uncle writes, saying he cannot until he rids himself of everything that wears skirts. Billy inserts an ad. in the paper, saying a rich bachelor wants a wife to share his fortune. Then he takes his baby, and leaves it on uncle's doorstep. Uncle Missimer offers a reward to anyone who will adopt it, and next morning is besieged by an army of women, who have come in answer to the ad. Billy put in the paper. Uncle thinks they wish the baby, and has a terrible time in the mix-up that follows. However, one pretty girl strikes Missimer's fancy, and he is making violent love to her when Billy rushes in and demands his wife. Missimer is dumbfounded, but Billy and wife explain, and uncle is soon won over.

"Broncho Billy and the Indian Maid" (released June 29).—Bart McGrew, a schemer, endeavors to secure an old Indian chief's signature to a deed that will give him acres of valuable land, but Laughing Fawn, the chief's beautiful daughter, suspects Bart, and takes her father away before he signs. Later McGrew gets the Indian in the back room of a saloon, gets him intoxicated, and again endeavors to secure his signature. Laughing Fawn comes in, tears up the deed, and is seized by the infuriated ruffian. Her screams attract Broncho Billy, who rushes in, covers McGrew, and sends Laughing Fawn and her father away, warns McGrew to stop his evil scheme, and backs out the door. McGrew follows Broncho to his cabin, and is about to kill him through the window, but is shot by Laughing Fawn. Broncho learns the Indian maid has saved his life, discharges a shell in McGrew's gun, also one in his own, and when the sheriff arives, explains McGrew was killed in self-defense. The sheriff examines the guns, is convinced, and departs.

Lubin.

"The New Physician" (released June 26).—Jack Harrison, a young physician, and Helen Stuart, his sweetheart, have a quarrel. Helen snubs Jack on the street, and seeing him laugh at the rebuke, resolves to teach him a lesson. She enrolls as a nurse. Jack takes charge of a hospital, while his old college chum goes on a vacation. All the girls in the town fall in love with him, and finally one decides to become sick and taken to the hospital for treatment. The rest discover, and are also stricken with various complaints. Another nurse is needed, and Helen arrives and meets Jack. They fail to remember their quarrel, until they have embraced, and then Jack refuses to allow her to renew it, and keeping an arm about her takes her into the hall. The invalids are amazed. Jack suspects they were not very ill, but resolves to make them take their medicine. Bravely he feels each one's pulse, and mixing some bitter, but harmless medicine, proportions it equally among them. Retiring to the hall, he and Helen look on as the potion begins to take effect.

"Bridget's Explanation" (released June 28).—An antiquarian has among his precious possessions two priceless [illegible], and he has so many inquiries to see them that he selects an evening when all can inspect. With great pride he lectures about them, and invites his guests to drink to his lucky purchase. Before leaving, he beseeches his hired girl to be extra careful of those bowls, but makes the servant nervous, and she smashes one. The professor hears the crash, and rushes back. The girl illustrates how it was done by also dropping the other priceless bowl. On same reel, "A Tramp Elephant."—Three weary travelers see some bills of a circus, and looking around, also discover the cars of the show. It was the wardrobe car, and on the floor lay an elephant skin and head. Two of them donned the hide, and with the other in a keeper's uniform, started to test their fortunes. Unfortunately the inmates of the elephant were not as satisfied, for when the meals came round for the employees, the keeper got a full meal, while the poor elephant got a bundle of hay. The elephant goes on strike, and wild flurries to get out of his way causes tents to fall and numberless novel chases.

"What the Driver Saw" (released June 29).—May Roberts and Harry Nugent enter a cab. The driver sees Harry kiss May. They reach theatre, and Harry tells the driver to call for them. A bearded young man hails the same cab, and gives an address to the driver. The driver sees the man reading a letter, and taking a pair of opera glasses, also reads the note, which states that same will introduce the man as Lord Milday to May Roberts. They reach the address, and May's ma gets out, and the man introduces himself to ma. Harry and May reach home, and ma introduces the bogus lord and sends Harry away. Buck, the lord, forces his rebuked attentions upon May. Ma asks Buck to mail a letter for her, and through the lid in the cab the driver also reads the address of the letter. It tells Harry that ma has made arrangements for May to marry a lord. Next morning he is called to a flower store, where Buck gets into the cab. Later Cab 11 is hailed before a jewelry store by Harry. Through the hole the driver sees him handing a plain gold ring. Harry gives a note to the butler at May's house. At 7.30, that night, Cab 11 drives slowly up and down past the house until ma comes out dragging May after her, and gives the address. The driver peeps into the window, and sees ma bring May, enter, and Harry steps out. Ma faints, and Harry has the minister on hand, and they are married.

"The Spoiled Child" (released July 1).—John and Edith Harrold have two children. Raymond is a manly little fellow, while Albert is a spoiled child. Albert wishes to stay home from school and try a new pair of skates, which he is allowed to do, while Raymond goes manfully off. Next day, in school, Albert throws a spit ball at the teacher. Raymond rises to his feet in an effort to prevent it, and is blamed for the act. The father buys a pony, and when Albert strikes it in anger, the boys quarrel, and, as usual, Raymond shoulders the blame. The coachman sympathizes with Raymond, and follows him off, carelessly laying his lighted cigar on a bale of hay, and an hour later a fire is discovered. The pony is terrified, but unseen, Raymond enters the burning stable and leads him to safety. He is so badly burned that the specialist decides the only way to save the boy is by skin grafting. Albert is frantic, and in a burst of emotion confesses his faults. He agrees to furnish the cuticle necessary to save his brother, and the operation is successful.

Edison.

"The Little Bride of Heaven" (released June 25).—Little Carmelita and her mother are extremely poor, and as the time approaches for her first communion, there is no money to buy clothes. She meets Pharos, a newsboy, who tells her of a wigmaker, who has admired her beautiful hair, and Carmelita sees her opportunity and goes to the wigmaker's, where her beautiful tresses are cut and sold. Reaching home, she finds the owner of the tenement threatening to eject her mother unless the rent is paid immediately. Carmelita, after a struggle, sacrifices the money for her dress and pays the rent. Her mother discovers Carmelita's shorn head and realizing the sacrifice, gently folds her in her arms. Mrs. Litinsky, a neighbor, after witnessing this, goes home, and takes from a trunk in the cellar a little white dress, veil, wreath, slippers, etc., in which her dead Rachel had been confirmed, and returning, slips upstairs, lays the clothes before the little altar, and quietly slips out. Next Sunday, at the head of the procession, Carmelita walked with a grateful heart, and of all the little brides of heaven, her faith was strongest.

"Pennsylvania State Police, Troop B" (released June 26).—A descriptive picture showing an interesting scene of Troop "B," mounted on horseback. A requirement of the police is to fight forest fires. It shows the police with their equipment for such an occasion, smothering a blaze which, if not handled promptly and skillfully, might have resulted in serious loss of life and money.

"The Wooden Indian" (released June 26).—A wooden Indian, in front of a store, furnishes Ted with an idea, and making up as an Indian he takes its place, and manages to see his sweetheart. One night, Grace, the daughter, is sent out on an errand, and leaves store empty. A sneak thief enters, and starts to pilfer the show case. Forgetting his own position, Ted captures the thief. Grace's father recognizes the manly worth in Teddie, and finds no reason why he should not accept him for a son-in-law.

"Master and Pupil" (released June 28).—The favorite pupil of an artist becomes incensed at his master's criticism of his work, and breaking away from him and from his daughter, to whom he is engaged, starts out to make a living for himself. His work is refused by publishers. Then an opportunity comes to make original drawings, but illness overcomes him and his master, who cannot bear to see the little daughter grieve, hunts and finds the pupil exhausted, and the crude sketches upon the table. The master completes the work. In the morning the publisher's clerk comes, finds the sketches done and takes them with him. The pupil begs forgiveness, and the daughter and all concerned are again happy.

Vitagraph.

"The Extension Table" (released June 24).—Mabel Moore and Ethel Brian are two young stenographers. Mabel marries Herbert Jenkins, her employer, and Ethel marries John Hayward, a young law clerk. Herbert is so absorbed in the making of money that Mabel finds herself neglected, and their love for each other grows cold. Ethel and John, happy, and blessed with a family, find life one sweet dream. John works until he is received into the firm as a partner. Mabel becomes one of Ethel's family as a boarder, and a child is born to her. Again the table is extended. John invites Herbert to call at his home. Herbert is very much pleased, and takes an especial fancy to one of the children, six weeks old. Mabel enters the room, and Herbert is surprised to learn that the baby is their own, and a reconciliation follows.

"The Transition" (released June 25).—Alixe is courted by many admirers. Morton Shaw, seems to possess a peculiar power over her. Arlington Tappan loves Alixe, and urges her to give up her associations with Shaw. She does so and is very happy until Arlington becomes more absorbed in his business affairs. Arlington's friend, Sherman Avery, holds a deep affection for Alixe, and he exercises his influence with his friend and Alixe to withdraw from their unethical relations. The woman sees that Sherman is in love with her. She becomes tired of Arlington's indifference, decides to go back to Shaw. Sherman follows her, denounces Shaw, and advises Alixe. Finding his office of no avail, he tells Arlington, who goes with his friend to plead with her to return. Arlington encounters Shaw, who attempts to shoot him, but he wrenches the pistol from Shaw's hand, and leads Alixe away, and they hastily find a minister, who joins Alixe and Arlington in the bonds of holy wedlock. Sherman walks sadly away, conscious of the great sacrifice of his own love for the sake of his friends.

"When Roses Wither" (released June 26).—After the death of her husband, Mrs. Bennett is left alone. Her son, Howard, now a man of wealth, is married, and wants his mother to come to the city to live with him, and she agrees. Howard does everything possible to make her happy, but she longs to be back in the quiet of her own home. She leaves the mansion, and makes her way back to her own domicile. She finds the roses withered, and entering the old sitting room, sits down to rest. Opening her Bible, she finds the pressed roses, tokens of her husband. The son discovers his mother's absence, and he and his wife go to the mother's home, where they find her sitting in the old armchair, with a smile upon her lips, gone to meet those who have gone before her.

"Pseudo Sultan" (released June 28).—All are lost in a wreck, excepting John Bunnyhug, who is captured and brought before the ruler of the desert country, and orders him to be beheaded. During John's imprisonment the sultan dies. His death throws the sultana into a great grief, and a dervish priest is brought, who he throws into a trance, with the understanding that the first man she sees on awakening is to be her future husband. Bunnyhug is brought before the regent, and succeeds in fleeing into the presence of the sultana, who awakens and immediately falls into his arms. She makes him sultan, and Bunnyhug determines to visit the harem, and when he attempts to embrace the haremites she leads him into another part of the castle. The jealous and plotting regent tells Bunnyhug that unless he conforms to a test of climbing a step-ladder of sharp-edged swords, and walking upon hot coals, the people will not accept him as their ruler. Bunnyhug attempts to do so. He is carried back to jail, disgraced and humiliated. Through the kindness of the sultana his sentence is commuted, and later he manages to escape.

"At the End of the Trail" (released June 29).—With a warrant for the arrest of Manuel Lopez, a notorious Mexican horse thief, the sheriff strikes his trail. He finds the desperado out in the desert, prostrated by thirst, revives him with water and puts him under arrest. The sheriff, little expecting an attack, is struck down by his prisoner, and left to die. The Mexican places the handcuffs upon the sheriff and goes off. The sheriff regains his senses, and though wounded, crawls to the Mexican's house. Cowboys, who see the Mexican on the sheriff's pony, follow him to his home, where his daughter, Mercedes, has given shelter to the sheriff. The Mexican reaches the house, and his daughter tries to distract his attention from the room where the sheriff is hidden. He throws his daughter aside, when the sheriff, with drawn revolver, faces the infuriated man. To prevent bloodshed, the daughter jumps between them, and a shot from her father's pistol kills her. The cowboys enter and capture the Mexican, and his daughter is laid to rest.

Thanhouser.

"The Farm and the Flat" (released June 23).—The young city chap had a month's vacation, and he and wife decide they want to go to the country. They advertised a swap of homes and were successful. Neither couple was suited for its new environments. The country chap knew all about gas—light it and blow it out. He proved that it was possible to do this and live, but the flat was wrecked, and he and his wife decided to go home. In the meantime the city chap had picked up a bargain in horseflesh, a nag and a buggy. The countryman would never have made the purchase, for he knew that the outfit belonged to the sheriff. The sheriff arrived, and there was a fight, and the city chap, after a heated argument, escaped with his devoted wife in the stolen buggy. When the "swoppers" reached their respective injured homes, they called each other up, and another argument was on. "There is no place like home, but you must understand it to run it."

"In Blossom Time" (released June 25).—It was blossom time in the country, and the girl was in love and happy. Word came that her wealthy aunt desired to give her a home in the city. So she went away. A year passed on, and the girl had forgotten much of her former life, but she was not happy. A titled suitor had entered her life, and she thought she would marry him. One day she received from him a box of flowers, and at the same time her country sweetheart sent a fragrant branch with the simple message, "It is blossom time in the country." She was stricken with homesickness, and hurried back to the country. The girl had gone away in blossom time, but she returned before the blossom life had for her faded; returned in time to recognize that a faithful, loving heart is a jewel without price. The boy and the girl always regard "Blossom Time" as the loveliest, and most important season of the year.

Solax.

"Love's Railroad" (released June 26).—A train of incidents, starting with the time lovers meet, and following them through life, and through their happiness and their quarrels. The first scene is "taking on fuel for the trip," and "taking water on the fly," which deals with the lovemaking of the couple. Then the proposal, "the double heading of the passengers," and "the coupling up of the train." The couple soon take on excess baggage, and then there's a wreck, or the couple part. Next, "the wrecking crew"—the divorce court, followed by the "wreckage being cleared" and "traffic resumed, and they live happy." On the same reel is "Planting Time."—This deals with the adventures of a college boy and college girl at home, and who live in cottages adjoining each other. In order to keep them out of mischief the parents send them into the garden to plant some seeds. In cleaning the garden they throw all of the waste across the fence, and continue throwing it back and forth, until a row occurs, and the garden hose is brought into play. The story ends with the young folks reaching an agreement, and all ends well.

"The Call of the Rose" (released June 28).—Robert Moore, a young miner, marries an Eastern girl, and takes her out West to live. Before her marriage, Grace was a professional musician and singer. For a time the young wife is happy, but the emptiness of her inactive existence begins to pall on her. An operatic manager, on his vacation, meets her, and is attracted by her wonderful voice. He offers her an engagement, and her husband is adverse to her plans, but she leaves him and goes East. At their parting the husband plucks a white rose from an arbor, and presents it to his wife, saying that if she ever can return to him as pure as the rose, the home would be open to her again. Later the husband strikes gold. The wife wins success and fame, but her happiness is not complete. She feels the call of the rose. The husband comes East, and the two are re-united.

Pathe.

"Death of Saul" (C. G. P. C., released June 25).—Tells the dramatic story of the death of this famous Bible character and his trip to the Witch of Endor, who forecasted his tragic end. The story is dramatic in the extreme and beautifully played.

"True Love" (released June 26).—A striking tale of the rivalry between a poor boy and the son of his employer for the hand of a beautiful girl. The latter becomes very ill, and blood transfusion is necessary as a last resort, and under this trial the rich man is found wanting.

"The Deer Slayer's Retribution" (released June 27).—An Indian failing to win the love of the daughter of the chief commits a crime and swears that his rival committed the deed, but eventually the matter is all satisfactorily cleared up. Indian stories are always interesting, and this one will be found doubly so in its setting of fascinating Western scenery.

"The Heat Wave" (C. G. P. C., released June 28).—Shows the efforts of the heat-crazed inhabitants of Paris trying to keep cool. They utilize the fountain for bathing, but the water gets boiling hot. They have parasols, but the heat sets them on fire. Finally, when every one is in despair, a shower relieves the intensity of the heat.

"The Squawman's Sweetheart" (released June 29).—A squawman learns that his sweetheart back East is coming to visit him, and he drives his squaw out. She visits her tribe, tells her story, and the white girl is captured by the Indians and the squawman notified that she will be killed. He succeeds in rescuing her, and is pursued by the Indians, but after many thrilling adventures the pair finally escape.

Gaumont.

"When Money Isn't Money" (released June 27).—Jimmie, the ragpicker's son, finds a pocket book full of large bills, and hurries home to his mother. She investigates, and finding the name of the owner, escorts Jimmie to the home where the owner presents the little urchin with a liberal reward. The family prepare at once to spend, but in one place, the proprietor refuses to sell to such shabbily-garbed individuals, while the saloonist, and the restaurateur frown with suspicion at the large denomination of Jimmie's bill. Jimmie finally returns to the owner of the pocket book, and exchanges the one hundred dollar bill for an equivalent amount of smaller denominations, and happiness is enjoyed.

"A Lion's Revenge" (released July 2).—Mrs. Ramsay, the wife of a wealthy explorer, has a private zoological collection on her premises, and a special guard is employed to tender these captive animals. One day during her husband's absence, Mrs. Ramsay discovered the keeper abusing the savage lion, and discharged him. He vowed to obtain revenge, and later when the explorer and his wife are entertaining friends at a hotel near their home, the keeper enters their home and sets the lions loose. The servants run to Mrs. Ramsay with the news, and she hurries home in time to save her child, succeeds in driving the lionesses back into their enclosures, but cannot find the fierce Spartacus. She discovers him in the parlor, where he had tracked the malignant keeper, and reeked revenge for his former maltreatment.

Biograph.

"A Dash Through the Clouds" (released June 24).—Arthur and Martha are sweethearts, but Martha becomes fascinated with aeroplane riding, and is infatuated with the aviator. Arthur is a tutti-frutti salesman and goes to a Mexican town to sell his gum, where he is a "cut-up" among the ladies. The Mexicans incensed, attempt vengeance. Arthur sends a note to Martha that his life is in danger. This is where Martha and her aeroplane driver shine, for with the aeroplane they dash to the rescue. On same reel, "The New Baby." The nervous papa leaves for the office in a fever, for the stork is expected at his home. On the same day a new colored cook is engaged, and she has a small baby, which she brings with her. The gardener, hearing the cry of the picaninny, calls up papa, informing him that the baby has arrived. A few moments later the proud papa, rushing into the kitchen, followed by a crowd of friends, finds the cause of the excitement to be a little human chocolate drop. His gloom, however, only lasts a moment, and the joys carry the day.

"The School Teacher and the Waif" (released June 27).—Little Nora is called the madcap of the village. She was not vicious, but merely mischievous. She was allowed to run wild, her mother being dead and her father a laborer. The school commissioners write to her father, insisting that she be sent to school, and there the scholars made her the butt of ridicule. She listens to the flattery of a traveling street faker, and would have gone away with him had not the school teacher, who saw [illegible] diamond in the rough, protected it.

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A romance of old Mexico. Picturesque, and gripping in story. Abounding in thrilling acton. Picturing one of the best over cliff falls ever shown in pictures. About 1000 ft. A REAL FEATURE.
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$1,675 BUYS ½ MASS. STATE RIGHTS TO-DAY
$1,075 BUYS ½ IND. STATE RIGHTS TO-DAY
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HAVE WAITING INVESTORS FOR ½ SHARE IN THESE STATES

Will sell ¼ interest in any State and find partners for limited investors

"More than two hours of the Arctic Wilds near the Pole, over the same ice and water trails pursued by Nansen, Peary, Greeley, Franklin and others. Thrilling bear, walrus and seal fights!"

BULLETIN: June 25, 1912

New Jersey State Rights sold yesterday. Idaho State Rights sold to-day. Illinois Rights sold last Friday to Mort Singer, who says: "As exciting as a trip to the Pole. I expect to get my money back the first week!" "These pictures are wonderful."—N. Y. HERALD. "Wonderful motion photography."—N. Y. WORLD.

"FARTHEST NORTH" In Motion Photography.

A $70,000 investment in ships, crews and rations, involving two years' explorations. Now packing three of the biggest theatres in three of the principal cities of the U. S.

Carnegie Alaska Siberia Expedition Motion Pictures

(6 REELS)

Equipment includes more than two hours of motion reels, apparatus, complete advertising outfit, handsome graph stands, 3 sheets, 1 sheets, ½ sheets, newspaper cuts, press matter, descriptive lecture, etc., practically a $1,000 outfit. All or part of following States among to-day's releases: Alabama-Georgia-Florida; Missouri-Arizona-New Mexico; Colorado, Canada, Western Canada, Eastern Canada, Ontario, Indiana, Illinois, Iowa, Kansas, Kansas and Oklahoma, Kentucky, Louisiana and Arkansas, Louisiana, Arkansas and Mississippi, Minnesota, Maine, New Hampshire and Vermont, Montana, Massachusetts, Michigan, New York, Nebraska, Delaware, Maryland and District of Columbia, Oregon, Ohio, North and South Dakota, North and South Carolina, Pennsylvania, Texas, Tennessee, Utah, Washington, Wyoming, Wisconsin, Virginia and West Virginia.

Special inducements to agents who will round up a sufficient number of theatre managers on a small weekly rental basis in any of the States listed to cover in combination the whole concession price.

Reliance.

"Before the White Man Came" (released June 29).—This story deals with the lives of the Indians who ruled primeval North America for centuries before the white man came. Meene-O Wa, the fairest maiden of all the tribes, was called the yellow rose because of her beauty. Wahtuma loved her, but her heart was not given to him. One day she came upon a handsome stranger. Meene-O Wa knew she loved him. He followed her, and asked her hand in marriage. But the chief told him that he must be a chief. He told the stranger that if he could vanquish Wahtuma in a wrestling match, he might claim Yellow Rose. Wahtuma put forth his best efforts in the fight, but Waheta slowly forced his powerful foe to his knees, and Meene-O Wa was given to Waheta, and Wahtuma vowed vengeance. Meene-O Wa, while waiting for her husband, is thrown from the rocks by Wahtuma, and is found by her husband, who carried the body back to the camp, and rushing out in to the woods he comes upon the leopard, and before the fury of the maddened husband, the other man's weapons are powerless, and he is overcome and killed.

RELEASES.

LICENSED FILMS.

Selig.

June 24.—"The Adopted Son" (Dr.)
June 25.—"Pansy" (Com.-Dr.)
June 27.—"His Father's Bugle" (Dr.-War) On same reel, "Elephant Butte Dam, at Albuquerque" (Ed.)
June 28.—"Murray, the Masher" (Com.)

Essanay.

June 25.—"Billy and the Butler" (Com.)
June 27.—"A Guardian's Luck." (Com.)
June 28.—"Springing a Surprise" (Com.)
June 29.—"Broncho Billy and the Indian Maid" (Dr.)
July 2.—"On the Cactus Trail" (Dr.)
July 4.—"White Roses" (Dr.)
July 5.—"The Butterfly Net" (Com.)
July 6.—"Broncho Billy's Narrow Escape" (Dr.)

Lubin.

June 24.—"Over the Divide" (Dr.)
June 26.—"The New Physician" (Dr.)
June 27.—"From Fireman to Engineer" (Dr.)
June 28.—"Bridget's Explanation" (Com.) On same reel, "The Tramp Elephant" (Com.)
June 29.—"What the Driver Saw" (Com.)
July 1.—"The Spoiled Child" (Dr.)
July 3.—"The Prize Essay" (Dr.)
July 4.—"A Child's Prayer" (Dr.)
July 5.—"Just Pretending" (Com.) On same reel, "A Pair of Boots" (Com.)
July 6.—"The Back Window" (Com.-Dr.)
July 8.—"The Halfbreed's Treachery" (Dr.)
July 10.—"The Stolen Ring" (Dr.)
July 11.—"The Sheriff's Daughter" (Dr.)
July 12.—"Over the Hills to the Poorhouse" (Com.) On same reel, "The Hypnotist" (Com.)
July 13.—"The Stranded Actors" (Com.)
July 15.—"Honor Thy Father" (Dr.)
July 17.—"The Senorita's Remorse" (Dr.)
July 18.—"Together" (Dr.)
July 19.—"Buster's Dream" (Com.) On same reel, "The Uninvited Guest" (Com.)
July 20.—"A Western Courtship" (Dr.)

Edison.

June 25.—"The Little Bride of Heaven" (Dr.)
June 26.—"The Wooden Indian" (Com.)
June 26.—"Pennsylvania State Police, Troop B" (Desc.)
June 28.—"Master and Pupil" (Dr.)
June 29.—"The Father" (Dr.)
July 2.—"The Close of the American Revolution" (Hist.)
July 3.—"Partners for Life" (Com.-Dr.)
July 5.—"The Workman's Lesson" (Dr.)
July 6.—"How the Boys Fought the Indians" (Com.)
July 6.—"An Intelligent Camera" (Com.)
July 9.—"After Many Days" (Dr.)
July 10.—"The Artist's Joke" (Com.)
July 12.—"For Valor" (Dr.)
July 13.—"Picturesque Darjeeling, India" (Scenic).
July 13.—"Madame de Mode" (Com.)
July 16.—"Nerves and the Man" (Dr.)

Cines.

(G. Kleine.)

June 25.—"The Girl and the Mayor" (Com.-Dr.)
June 29.—"The Wandering Minstrel" (Dr.)
July 2.—"A Violin and a Pipe" (Com.) On same reel, "Jenkins' Success" (Com.)
July 6.—"In Wrong" (Com.)
July 9.—"The Gay Deceivers" (Com.) On same reel, "Leah Learns to Dance" (Com.)
July 13.—"For Her Father's Sake" (Dr.)

Eclipse.

(G. Kleine).

June 26.—"The Music Hall Singer" (Dr.)
July 3.—"The Wax Model" (Dr.) On same reel, "Scenes in Somerset, Eng." (Travel).
July 10.—"A Mysterious Case" (Dr.)

Pathe.

June 24.—"Pathe's Weekly, No. 26".
June 24.—"A Nation's Peril" (Dr.)
June 25.—"The Death of Saul" (Biblical, colored).
June 26.—"True Love" (Dr.)
June 27.—"The Deer Slayer's Retribution" (Dr.)
June 28.—"The Heat Wave" (Com.) On same reel, "The Frog" (Science).
June 29.—"The Squawman's Sweetheart" (Dr.)
July 1.—"Pathe's Weekly, No. 27."
July 2.—"Wild Birds at Home" (Ed.) On same reel, "The House of Mystery" (Trick).
July 3.—"Where Jealousy Leads" (Com.-Dr.) On same reel, "Winter Landscapes in Finland" (Travel).
July 4.—"The Greed of Gold" (Dr.)
July 5.—"The Would-Be Hunter's Nightmare" (Com.) On same reel, "Hairdressing of Other Days" (Colored).
July 6.—"The Wooing of White Fawn" (Dr.)

Vitagraph.

June 24.—"The Extension Table." (Dr.)
June 25.—"The Transition." (Dr.)
June 26.—"When Roses Wither." (Dr.)
June 28.—"Pseudo Sultan." (Com.)
June 29.—"At the End of the Trail." (Dr.)

Biograph.

June 24.—"A Dash Through the Clouds" (Com.) On same reel, "The New Baby" (Com.)
June 27.—"The School Teacher and the Waif" (Com.-Dr.)

INDEPENDENT FILMS.

Gaumont.

June 25.—"Auto Smash-up" (Dr.)
June 27.—"When Money Isn't Money" (Dr.)
July 2.—"A Lion's Revenge" (Dr.)
July 4.—"Written in Blood" (Dr.), on two reels.
July 9.—"That Troublesome Bird."
July 11.—"The Story of Chopin" (Dr.-Colored).
July 16.—"Love's Surest Proof" (Dr.)
July 18.—"A Mid-Channel Romance" (Dr.)
July 23.—"Love's Floral Tribute" (Dr.)

Thanhouser.

June 23.—"The Farm and the Fist" (Com.)
June 25.—"In Blossom Time."
June 28.—"The Professor's Son."
June 30.—"Doggie's Debut."
July 2.—"Out of the Dark."

Republic.

June 25.—"The Queen of May" (Dr.)
June 29.—"In the Balance" (Dr.)
July 2.—"Evil Be to Him Who Evil Thinks" (Dr.)
July 6.—"The Girl in the Auto" (Dr.)

Solax.

June 26.—"Love's Railroad" (Com.) On same reel, "Planting Time" (Com.)
June 28.—"Fra Diavolo" (three reels).
June 28.—"The Call of the Rose" (Dr.)

Nestor.

July 1.—"When Hearts Are Trumps" (Dr.)
July 3.—"Hard Luck Bill" (Com.)
July 5.—"Young Wild West on the Border" (Dr.)

Lux.

June 28.—"Thou Art the Man" (Dr.) On same reel, "By the Cliffs of Etretat" (Scenic).

Comet.

June 24.—"A Realistic Rehearsal" (Com.) On same reel, "Street Carnival in Jacksonville" (Scenic).
June 29.—"A Wild Rose of the Hills" (Dr.)
July 1.—"Jenks and His Motor Boat" (Com.) On same reel, "New York Catholic Protectory" (Ed.)

Reliance.

June 29.—"Before the White Man Came" (Dr.)
July 3.—"A Man's Duty" (Dr.)
July 6.—"Rip Van Winkle" (two reels).
July 10.—"Grandpa" (Dr.)
July 13.—"The Toy Phone" (Dr.)

N. Y. STATE BRANCH ORGANIZED.

At the Union Square Hotel, on Wednesday, June 19, President M. A. Neff, of the Motion Picture Exhibitors' League of America, organized a New York State branch of the Exhibitors' League of America.

President Neff opened the meeting of the League at 11 o'clock, the session continuing until shortly before 5 o'clock. During the day speeches were made by various well known people in the picture business, chief among these being President Neff's opening address and that of Chief Wallace, of the License Bureau of New York City. Both of these speeches were listened to with a great deal of interest by all present.

During the meeting the local exhibitors joined the State branch in a body. The following officers were elected for the State branch: President, Samuel H. Trigger, of New York City; first vice president, B. M. Cornell, of Syracuse; second vice president, R. M. Davidson, of Binghamton; secretary, Harold W. Rosenthal, New York City; treasurer, John C. Davis, Saugerties.

To represent New York at the national convention at Chicago, Aug. 13-16, the following delegates were chosen: Ida Mayer, Jamaica; A. M. Day, Auburn, and Grant W. Anson, New York. Alternates, Lewis Rosenthal, New York; Robert C. Whitten, College Point, L. I., and L. Schwartz, New York.

After the business session the delegates journeyed to Coney Island, where they had a "big time." The exhibitors of New York City are good business men, but when it comes to entertaining, they shine. To use President Neff's words, "In the big City of New York they do things in a big way."

Well, this entertainment was a great big success. Seven big rubber-neck wagons were crowded to their capacity, as well as a number of private automobiles. Exhibitors with their wives or sisters, enjoyed themselves greatly.

After an exciting race to the island dinner was served to about two hundred people. Arthur D. Jacobs presided and introduced several speakers. Samuel H. Trigger, Tobias A. Keppler, Thomas Bedding, Mrs. Harry C. Arthur and Gus Rogers each favored with a short speech, and were greeted with hearty applause. Following dinner the diners adjourned to Henderson's Music Hall, where an exceptionally fine vaudeville bill was witnessed. Following the show a tour of the Island was made, several freaks were inspected, and a cabaret show taken in. Here Mr. Neff made another speech, in which he thanked the local exhibitors for their support and the great time they were giving him. One of the greatest treats of the evening was a short speech by Florence Turner, the charming leading lady of the Vitagraph Co. It is always a pleasure to see Miss Turner in pictures, but to see and hear her in person is a double pleasure. After the cabaret show the party began to break up, the last auto leaving the Island a little after 2 A. M. Some evening.

The following are a few of the well known people (besides those mentioned above) who were of the party: Eric Morrison, of the Standard Machine Co.; C. Lang Cobb Jr., of the Reliance; A. Kessel, of the Bison; Joe Coufal, the Novelty Slide man. Exhibitors from various parts of the State were there in numbers, the list including those prominent in the leading cities.

The entertainment committee deserves the thanks of every one who attended for all the courtesies extended. It was a great meeting, and an equally great outing.

PATHE BASEBALL TEAM DEFEAT LUBIN IN CLOSELY CONTESTED GAME.

The Pathe team, easily the champions of all the moving picture baseball teams, greatly surprised the Lubin players last Saturday, at the National League Park, Philadelphia, Pa. The game was attended by a thousand or more enthusiastic friends and employees of the Lubin firm, and a good number of the Pathe Co., who, through the courtesy and generosity of Mr. Berst, went all the way to Philadelphia to witness the game.

The excitement was intense. In fair sportsmanship and the enthusiasm it reminded one of the good old college games. Harry Sanger pitched a faultless game for the Pathe, holding the Lubin team down to one run, which came in on the catcher's error. There was no end of sensational features, including a triple play neatly executed by the Pathe, when the Lubin team had three men on bases, and no outs. The batter fanned, on the third strike, the catcher shot the ball to third base, nailing his man; the third baseman quickly threw the ball to second. The runner, caught between second and third, in a quick exchange, was put out sliding to third.

The rooting for Pathe was lead by Mr. and Mrs. Handworth, and James Slevin, of the Pathe, with megaphones, that more than stood off the Lubin superior numbers.

After the game, when the boys gathered around Mr. Gasnier, the general stage manager, and he realised that they had won the game, smiled. Mr. Gasnier is a very stern and severe man, rather inclined to melancholy, but he really smiled on this occasion. It is of record that this is the first time he has ever been known to smile since he arrived in America.

A BIG ATTRACTION FOR OPEN AIR SHOWS
NOVELTY SONG REVIEW
Write for particulars.
NOVELTY SLIDE CO.
20 EAST 14 ST. NEW YORK.

THE CARNEGIE ALASKA-SIBERIA PICTURES.

Immediately following the publication of a page cut in the Sunday *World* of June 2, on Capt. Frank E. Kleinschmidt's exceptional Alaska-Siberian big game hunt motion pictures, inquiries poured in upon the captain from leading dailies and magazines all over the country for these and companion scenes from his immense collection, while from London *The Daily Mirror* cabled its representative on *The Times* here to secure all data and illustrations at once. This was forwarded *via* the Lusitania on Wednesday last.

That the still pictures, printed from the films, occasion such world wide prominence augers well for the continuance and spread of the present vogue of the animated production, for many of its best features would be impossible of reproduction.

Picture Theatre Panic.

During a panic caused by the igniting of a film in the Red Moon moving picture theatre, at Wilmington, Del., Saturday night, June 22, eight persons were injured and a dozen others trampled upon. Thomas J. Moore, the operator, did heroic work, and was severely burned about the arms and hands.

WM. T. HORNE IN NEW YORK.

Wm. T. Horne, manager of Horne's Theatre, Los Angeles, Cal., is spending a few weeks in New York City.

The Townsend Bill.

The Townsend Bill passed the House June 17, and now goes to the Senate.

Notes from Silver Family Circus.

This is our sixth week out, and though we have had fierce weather, the show has done a big business. At over half the stands we have had to turn them away for want of tent room.

The show is giving big satisfaction. Shall make some changes in the roster soon. Our route is all in Michigan, same as we have taken for years.

We open our new theatre at Crystal, under the management of Harry Woodward, June 20, with films and vaudeville. Mr. Woodward will manage the house until close of tent season. We play our home town (Crystal), July 4-6, with our circus.

TATALI REPRESENTATIVE IN TOWN.

George Meers, representative of the Gran Circo Tatali, in Porto Rico, arrived in New York last week to engage people for an immediate tour.

The following performers are at present in Porto Rico with the show: The Manzanero Family, Anita, globe performer; Little Joaquin, wire performer; Lucania Trio, the Two Mears, comedy acrobats; Rosa Coudina, Humberto, equilibrist; "Tay," musical clown; Rosario, the lady with the iron jaw; Goutierro, bar performer; Miss Rita, "human fly!" Eva and Mole, comedy cyclists. Mr. Meers makes his New York headquarters at 221 West Forty-second Street, New York.

SI STEBBINS
ORIGINAL ADVERTISING RUBE
Young Buffalo Wild West and Cummins' Far East.

WANTED
Gran Circo Tatali
Performers of all kinds wanted immediately for a lengthy tour through Porto Rico. All communications to GEORGE MEERS, Representative, 221 W. 42d Street, N. Y.

Circus News.

YOUNG BUFFALO'S WILD WEST AND COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

Brookline, Mass., June 23.—We are now in the land of shore dinners, clam chowders and baked beans, and everybody is getting their share of the good things.

The past week, as far as business for the Big Show and Annex is concerned, has been one of the biggest this season.

We have not had any turnaway business, but Worcester, Woonsocket and Pawtucket each gave us good afternoon business and capacity at night, while Newport gave us capacity both afternoon and night. Taunton was excellent, and Plymouth handed us all a surprise Saturday, by the big business it gave us.

Lou Williams, general agent, and Mr. Fitzpatrick, handling the press in advance, dropped in on us at Worcester, both chockful of good news from the front. And, speaking about the press, what Fitzpatrick ahead and Col. Cummins back with the show can't get in the way of notices is not worth getting.

Juke Newman and Dexter Fellows, of the Barnum & Bailey Show, were visitors at Worcester, as was W. D. Nealand, manager of the King-Lynch Co. (stock).

Dr. Gordon, last season press agent with Frank A. Robbins, dropped in on us Saturday at Plymouth and spent the day around the show. Doc. is just as fat and cheerful as ever. Come again, Doc. Always glad to see you.

Mark Herzfield is organizing a baseball team, for which he says he already has twenty-two candidates. They are practicing every day, and Marks says he is going to have some team. He said he could not give out the roster of players as yet, but gave me the official staff as follows: Mark Herzfield, owner and general manager; M. Herzfield, secretary and treasurer; M. A. R. K. Herzfield, captain and umpire. Mark says he does not know if there are to be any other officers or not, but if there are he will hold an election some night after he has gone to bed.

And right here I want to say a word for that prince of good fellows, Frank Buller—you all know him—is going to give the boys their uniforms and outfits. Bully for you, Frank; may you and Annie never see anything but the bright side of life.

Grace Phelan was under the weather for a day or so, but is back in the high school act, riding better than ever.

Jack Lewis (Texas Jack) is making good with his trick roping and broncho riding.

Tina (Mrs. Billie Binder) is making a hit riding bucking horses. You're some rider, Tina.

Jos. B. Smith (Young Buffalo) celebrated the twenty-fourth anniversary of his birth in Newport, and was tendered a fish dinner in the cookhouse by the official staff, and Jess Robinson outdid himself for this occasion. Space will not allow me to give the menu in full, but it contained chowder, salads, lobster in all styles, every kind of fish (from sardine to whale), side dishes galore, pies, cake, prunes, ice cream, strawberries and watermelon. During the day Joe was kept busy opening letters and telegrams from friends offering congratulations. Joe says the only friends he has not as yet heard from are the Kaiser and Gen. Madero.

By the way, Joe is liable to spring a surprise on us soon.

Mexican George Hooker is getting younger, and riding better every day.

There have been many changes with the show since we were in Washington, owing to a number of disorganizers being let out.

The performance is so very different and so much better that you would not recognize it as the same.

Next week I will try and review our program as it now runs.

Dick Jones, in charge of the bulls, slipped while unloading in Taunton, and, striking his head on a rail, was laid up until to-day, when he is back to work all bandaged up. Cheer up, Dick; you're good for many a year yet.

Well, I'm going out, get my Java, mail this letter and go to bed.

FROM THE CLOWNS' CLUB OF THE B. & B. SHOWS.

The Clowns' Club will hold its second outing at Zanesville, O. Harry Clemings has appointed Everetto Hart to do the buying.

Herman Joseph and his Jew Pedlar Guy is a big scream.

The Hart Bros., comedy acrobats, are a big hit in the comedy number.

Dick Ford, America's foremost eccentric clown, is a wonder.

Art Jarvis is a really funny clown.

Paul Jerome is the only clown who does not fight.

Ed. Rounds is getting big laughs with his telephone gag.

Marie Elser, who rides Roman stand races, does some great stunts on the horses.

Orrin Davenport, as a principal rider, is some class.

Baker and De Voe digging up new funny bits. Some funny guys.

FRANK JOHNSON, of the Haag Show, was killed by an elephant at Milton, Ont., last week.

FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $60; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

BIG MONEY IN OUR SOAP FOR Street Men, Canvassers Fakirs, Medicine Men

We have for 16 years been headquarters for private brands of soap and toilet preparations. Can fix you out with goods to sell, give away, etc. In working the public either canvassing fairs or carnivals, etc., offer the people new, "live," attractive propositions that appeal to their pocketbooks, and you separate them from their money. Our goods are that kind. State your wants and we will give you propositions and prices that talk. Special brands to order for Medicine Men. E. M. DAVIS SOAP COMPANY, 451 Davis Building, 220-222 N. Des Plaines Street, Chicago.

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TENTS, BANNERS AND SHOW PARAPHERNALIA
WRITE FOR CATALOGUE

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McCune, mgr.)—Another hot spell kept the attendance at this house below par at the first performance, Monday matinee, June 24. An exceptionally good bill was offered, and included several new acts.

De Renzo and La Due opened the bill with a clever trapeze and pole act, and the boys held the attention of the audience throughout the act, and must be put down as a hit.

Abbott and White next offered a neat singing and piano specialty, and they went very big, considering the position (No. 2) on the bill. The boys opened their act with "Kid, You've Got Some Eyes," which was a nice double. "When I Get You Alone To-night" was another catchy number, nicely rendered. "You Can't Expect Kisses from Me" and "Circus Days" were big winners, and the boys received a number of encores on the last number and were a hit.

Walter N. Lawrence Players romped away with a very clever playlet, entitled "Alias Mr. Roseberry," and scored. (See New Acts.)

Ray Samuels was a tremendous hit with the audience, and well she deserved the applause she received. As a singer of ragtime melody Ray Samuels proved that she has a style all her own, and was a riot. (See New Acts.)

Ruth Roche-Frances and Players had a hard time getting over, but managed to score. (See New Acts.)

Bessie Clifford and Victor Morley have one of the classiest acts of its kind in vaudeville. Both are performers who have the right idea of what the vaudeville patrons want, and know how to keep the audience interested from the start to the finish of their act, which was the big hit. (See New Acts.)

Bud Fisher amused with his "Mutt and Jeff" cartoon, and afforded the patrons a laugh a minute with his original cartoon offering.

Emperor and Empress, two educated baboons, closed the bill. Here is a remarkable animal act that was a big novelty and an interesting offering. (See New Acts.)

Henderson's Music Hall (Frank M. Faber, mgr.)—Still keeping to the policy that he started at the opening of the season Manager Faber has arranged a program that contains some of the best acts in vaudeville.

Headlined this week is Gus Hornbrook's Wild West sensation, entitled "Cheyenne Days," with all the Western thrills that amuse both young and old. The broncho riding and rope throwing are still the features.

Conroy and Le Maire, that clever team of black face comedians, had het audience roaring with laughter every minute they occupied the stage. The act is very nearly the same as presented at another house at this resort recently, and needless to say they made a big hit.

Pealson and Goldie, in a singing, talking, whistling and some good, wholesome comedy act, gave a performance that earned for them plenty of applause. Both have excellent singing voices, rendering several songs, every one getting several encores. The whistling of Goldie was a big success. They finish their act with a capital song, called "Robert E. Lee," which brought them a dozen encores.

Dolly Connolly, assisted by Percy Wenrich and Edwin Sherwood, in a selection of four songs, written by Mr. Wenrich, was the biggest kind of a hit Monday matinee. Miss Connolly is a handsome woman and possesses a mighty fine singing voice. She made about five changes of costume during her performance, all creations in dressmaker's art. "Kentucky Days," one of the latest song hits, was a riot. The audience was loath to let her go, the applause being so loud at the conclusion of her act that she repeated the chorus of this song several times. Mr. Wenrich, at the piano, was capital, rendering several of his old timers with good success.

Harry Beresford and company of five presented "In Old New York," a sketch he has been using for some time, with excellent results. It made the usual hit, Mr. Beresford's work coming in for much applause. His supporting company is excellent, and give a good account of themselves in their respective roles.

Sager Midgley and company, in his recent success, "Early Morning Reflections," was one of the laughing hits of the bill. The performance of Mr. Midgley is indeed meritorious, and deserved all the applause that was accorded him and his clever little company.

Mollie and Nellie King, in a little musical comedy in a vaudeville way, were well liked. The smallest of the two is a fairly good impersonator, and offer Eddie Foy and George Cohan with marked success. The audience took kindly to them at the start and gave them plenty of applause at the finish of their act.

The Denais Bros., in gymnastic stunts on the revolving ladder, opened the show and went big. They both perform some very difficult stunts that got them several encores.

Aitken-Whitman Trio, in their wonderful scenic novelty, called "A Night on Crocodile Isle," scored heavily, the audience remaining seated until the conclusion of their performance.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—Turning away many hundreds, this famous seaside theatre opened for the season Saturday, June 22, before one of the largest audiences in the history of the house. Long before the doors were opened the crowds in front of the house gave one the impression that a large political meeting was in force.

The program arranged by Manager Breed was the best obtainable at any price, being made up entirely of headline features.

Irene Franklin, in a repertoire of songs, assisted by Burt Green at the piano.

Trovato, the sensational violinist. Isabel D'Armond and Frank Carter, in their clever skit, "Bright Bits." James J. Morton, in his laugh producing monologue.

T. Roy Barnes and Bessie Crawford, in "The Fakir and the Lady," with which they scored heavily. Catherine Hayes and Sabel Johnson, in their latest sketch, called "A Dream of Baby Days."

Hilda Hawthorne, assisted by "Johnnie," in her entertaining specialty. The Robert De Mont Trio, in an acrobatic frolic, entitled "Hotel Turnover," and the Three Ernests, in wonderful comedy gymnastic stunts.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, June 24, includes: Jack Wilson and company, Lasky's "Miss California," Wm. Gould and Belle Ashlyn, Marshall Montgomery, Lyons and Yosco, Franklin Ardell and company, Adonis and dog, Annie Kent, Two Peroffs, and Altus Bros.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for 24-26: Camilla Jewell, Miss Itala and company, James K. Watson, Grace Leonard and company, Iza Hampton and company, and the Four Harmony Boys. Commencing Thursday, 27: Gretchen Spencer, Asaki, Mack and Mayne, Hoffman Duo, Clayton and Lennie, and Tom Wilson and company.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Keith's Union Square (Elmer F. Rogers, mgr.)—And still the bills keep getting better and better. The week beginning June 24 found the house comfortably filled at the matinee. Four new acts were billed, and all appeared. Altogether an excellent bill.

Roxy La Rocca, Sidney Jarvis, the Jungman Family, and Albertina Rasch's presentation of "Le Ballet Classique" are to be found under New Acts in this issue.

Gladys Clark and Henry Bergman, in their neat offering, "A Baseball Flirtation," received a hearty welcome. This is a fine act and deserved all the applause tendered it. The lively talk, good dancing and nice singing certainly pleased last Monday afternoon.

Weston, Fields and Carroll are the boys who surely have the bunch out front always with them. They went big this week, but that is nothing new for them. No matter how often one sees them, they never become tiresome. Some entertainers to do this.

Thomas J. Ryan, with the assistance of Sadie Calhoun and Phinesa Fanning, offered Will M. Cressy's comedy sketch, "Mag Haggerty, Osteopath." Ryan, as the invalid Irishman, put over his own original comedy, and was ably supported by his company.

La Vier opened the show with his aerial stunts. He is a gymnast and contortionist of rare ability, and some of his stunts made the audience gasp. He used a flying trapeze and made some cut-offs (catching hold again by the feet) that are startling. During all his work a big pleasant smile never leaves his face.

Jena Bedini and Roy Arthur, with the assistance of Eddie Cantor, offered their burlesque juggling novelty and went well. The juggling does not amount to very much, but their is enough comedy to get them by easily. Enough plates are broken to start a young family to housekeeping. They closed with the farce entitled "Mlle. Albertina Rasch," which certainly was laughable.

Lincoln Square (Chas. Ferguson, mgr.)—The attendance at the matinee of Thursday, June 20, here, was not up to the usual proportions. On some occasions at the midweek matinee it is almost impossible to secure a seat when the first act of the new bill comes on at 2 P. M. Perhaps the glorious weather of June 20 appealed too strongly to the regular patrons, or it may be that the new bill did not measure up to the usual standard. If it was the latter reason the patrons guessed right, for some of the acts of the new bill were shy on entertaining merit, but, in the main, the bill was a good one, and the patrons must not forget that they are enjoying the shows here under most comfortable conditions, also a mighty cheap price.

Thomas and Ward, a male and female of colored persuasion, started the show in a singing and dancing act, interspersed with a little dialogue. The dancing of the man was fair, but their vocal efforts and their dialogue as well failed to get over. The usual vocal harmony which pertains to colored performers was lacking.

Lou Hoffman followed, in a comedy juggling act. Some of his work was of a fair order, but, in the main, it did not size up well with that of other performers in his line of work who have preceded him on this circuit.

An illustrated song number came in the No. 3 position, and this generally well liked number failed to interest the audience, and it began to look as if the new show was never to get started.

Then came the La Velles, in a whirlwind dance for their opening number, and the audience began to sit up and assume that the show was on. Following this dance they did a song and dance in "tough" character, which brought the applause in abundance. The young woman did some body spinning in this dance that was wonderful. They gave the show a big push, and everything was te the good for the rest of the bill.

"Trimmed," a sketch with four people, and which has frequently been played in local houses, won out more through the proficiency of the players than the appealing merit of the sketch itself. The setting, in a manicure parlor, was praiseworthy, and the characters of the "wise" manicurist, the father, the son and the boy, "Buttons," were portrayed so well that half a dozen curtain calls came at the finish.

Henry Lewis, the boy comedian and vocalist, re-appeared here on Monday, and walked away with the hit of the entire bill. This boy, in all that he does, is an entertainer of rare merit and excellent methods. He can put over a parody song in fine style, being gifted with an excellent tenor voice. His opening medley of songs gives him a capital start, and from then to the end of his act he holds the entire audience in the hollow of his hand. No use to predict a bright "future" for this boy—he's "here" now.

The Cycling Brunettes closed the bill with some of the neatest and most expert work on the wheels seen hereabouts. But these fine riders need no introduction nor words of commendation at this time, for they have long been known in the very front ranks of bicycle riders. Everybody waited until they finished, and the applause was continuous.

Proctor's Twenty-third Street (Frank Howell, mgr.)—The bill for the last half of last week drew the usual attendance.

The Gene Muller Trio, composed of three young men, neatly dressed in white shirts, light blue trousers, white shoes and black bow ties, entertained with hoop juggling.

Clayton and Lennie, an English dude and a straight, offered comedy talk and several songs.

Iza Hampton and company offered a novelty sketch, in which a woman is boss of a house, and orders her badly scared husband to take care of the baby while she and her friend go to the club. Women are shown as the ruling sex. An interesting sketch.

The Four Harmony Boys, two in black face and all in evening dress, put over some good singing and some laughable jokes.

Berri and Carter, two large and well built young women, offered several songs that the audience liked.

Margaret Bird and company appeared in a good sketch, showing how a young girl from the country marries a reporter. It seems that the editor of the advice to the lovelorn column of a certain paper has "chucked" his job. The city editor has appointed the sporting editor to fill the position for a time. He receives a letter from a young woman, who thinks she is writing to a woman. The letter is followed by the arrival of the young woman. Some funny incidents take place, ending with the arrival of Cupid.

Sonia is an attractive young woman with a good knowledge of the violin. (See New Acts.)

Greeley Square (Julius Bernstein, mgr.)—The bill for 24-26 included: "Trimmed," "Girl from Milwaukee," Bon Air Trio, Brown and Small, Dave Kindler, Robert and Robert, Darling Sisters, and Dolan and Boyne.

Broadway.—The motion pictures of the Carnegie Alaska-Siberia Expedition entered the fourth week at this house June 24.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.)—The Merry-Go-Rounders is in its third week.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Hammerstein's (William Hammerstein, mgr.)—There is no disputing the fact that the night temperature has been anything but propitious for roof performances during the three weeks of the new Summer season atop the Victoria and Republic theatres. It is also just as certain that no season in the history of this resort has been inaugurated so promisingly, from purely a business standpoint. This is, no doubt, due in a great measure to the attractiveness of the new ice skating feature of the Summer show, and beautiful manner of its presentation. The principal skaters, Grace Helaine and Eddie Bassett, will likely be retained for the entire Summer, and the pretty girls who appear with them are also reasonably sure of a long engagement here.

The vaudeville bill listed for this week is entirely new, with the exception of Francesco Creatore's Band, and the retention for a second week of Roehm's Athletic Girls.

The band leader not only has a collection of musicians capable of discoursing most excellent music, but he seems to have the happy faculty of arranging his programs in a varied form, and which invariably brings the applause in plenty.

Of Roehm's Athletic Girls, it was a sure winner with the patrons here. There are five of them, and while they are not in the least shy on good looks or perfection of form, they are not in the act to pose or look pretty. They fence, box, wrestle and do bag punching with skill, and there is action every minute of the act. It is a complete novelty as well.

In the billing this week the Eight Texas Tommy Dancers are given the top line position. There are eight dancers—four males and four females—and they dance in couples for announced prizes. The act went big on Monday.

Raymond and Caverly, tried and true exponents of German comedy in song and dialogue, lived up to their reputations fully as laugh compellers.

The Top o' the World Dancers, accompanied with their beautiful collie dogs, scored a strong hit. It continues to be one of vaudeville's prettiest acts, and would be a hit even if the comedy were eliminated.

W. C. Fields, the juggling comedian, put over the best work of his stage career, and nothing more need be said.

George B. Reno and company introduced his "Misfit Army" with the usual success which attends his engagements here.

The Six Brown Bros. again demonstrated that, collectively and individually, they are musicians far above the ordinary.

Eva Shirly got by nicely as a singing comedienne. The Monday audiences liked her songs, also the way she sang them.

Haydn, Borden and Haydn are pleasant appearing boys, and they win favor by their quiet and unassuming methods in putting their musical and dancing numbers across the "foots."

Corelli and Gillette scored finely in their expert acrobatic comedy number.

Mlle. Lorette, with her beautiful setter posing dog, appeared in a series of remarkable tableau posing, which was highly appreciated.

Root and White started the show off with a boom, in straight and comedy dancing.

Romelo and Delano closed the long show in a mighty good acrobatic act, much of which was along novel lines.

Cer: Grees gave two excellent paintings in oil, with rapid execution. (See New Acts this issue.)

The management is giving out bank checks this week, which range from ten cents up, to the holders of every third ticket, coupons being given as the patrons enter the theatre. Announcement was made from the stage by Loney Haskell that an amount of money had been found on the roof last week by an usher, who attempted to return it to the loser. As the loser refused to receive the money it is to be distributed to the patrons this week in the manner stated above.

American (Charles S. Potsdam, mgr.)—Another "sure fire" program was in evidence at this house for the latter half of the week, commencing Thursday, June 20, and a comfortably filled house enjoyed each number.

Cook and Stevens, the "Chinaman and the Coon," were a scream all the way, and besides their abundance of funny chatter, they offered a few songs that claimed a noisy approval.

Lew Brown, the "kid" song writer, warbled off a handful of popular songs, and assisted by a young chap at the piano, they had to repeat "Where You Goin'?" their closing number, "over and over again."

"Swet Milligan," the baseball skit, found a right place here among the "champion hurg of them all," and scored as usual. The two kid roles of the girl and the messenger boy, shone brightly.

A pretty girl slipped in between the acts here, and took three encores, singing an illustrated song, "When I Waltz With You."

The Three Alex. Some act, this. Composed of three young men, whose feats on the rings and stunts of holding one another suspended by their teeth were noisily applauded. A real big time act.

Yvette Rugel, "some" sweet girl, was another "big" act which the "corner folks" heartily enjoyed. Yvette has a pippin soprano voice, and if the manner in which she warbled "My Hero," "Beautiful Dream" and "Moonlight Bay," with a change for each number, is a criterion for "better time," why, Yvette won't hang around the "movies" much longer. She looked admirable in black silk knickerbockers, a white "poker dotted" waist and a breezy sombrero straw hat for her "Hero" number. Fine!

Al. Weston and Nellie Lynch, in their laughable act, "The Fainting Girl," went immensely. Al.'s "shadow" wrestling was a riot, but when Nellie faints and does the "rag doll" stuff, and is thrown around to Al.'s delight—bang! They had the audience screaming to the "post."

Alice Hanson and Irene Swan breezed in to a wild welcome, and cashed another success. Alice is still there with the lingo that gets 'em, and she never fails to get a laugh out of all she does. Irene helped Alice along finely with a baseball number, finishing up with some lively dance steps. Even Irene "falls" for her partner's original stuff. Can't blame her. A burlesque Texas Tommy dance was well liked, too, and they made a getaway to big noise.

Dick Crolius and company, in "Shorty's Elevation," went across big. It's a slangy little story, and has a moral that no one present failed to get. Smooth and not a bit stretched, it went big.

Others who scored nicely were Gene and Arthur, in a refreshing pianologue and singing act; Wm. F. Daly and company, Felix and Waldo.

"Making Good" (Melies) and "A Personal Affair" (Edison) were among the motion pictures shown.

The bill announced for Monday, June 24, included: "Romeo, the First;" La Petite Revue, Harry Le Clair, Searl Allen and company, the Stantons, Velmore and Collins, Carpentier Bros., Frank Carmen, and Johnson Trio.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and two orchestras for dancing, began the third week June 24.

City (Ben Leo, mgr.)—Vaudeville and pictures in enjoyable doses are mingled here at every performance. For June 20-22 the bill included several clever acts.

The Haywood Sisters, as a boy and girl, opened with "That Mellow Melody," in faultless fashion, getting all out of that song that's in it. "Good-Bye, Rose," by the boy, and "Loving Man," by the girl, were the single offerings, and they finished double in Italian dialect, with "Christofo Columbus," to a nice round of applause.

The Couders had a novel musical act. (See New Acts.)

The Carmelo Trio of Italian singers, one lady and two men, in Mexican troubadour make-up, started with a harmonious trio. The baritone sang "Toreador," and then they again united voices in the Lucia Sextette, with excellent result.

The Two Smiletta Sisters opened the act with a good slack wire turn by one of the ladies. She was perfectly at ease, and juggled three clubs and swung two while poised on the threadlike support. The couple then went through a series of acrobatic tricks and contortion work, just like men. Their costumes of black and pink were very showy.

Martin and Fabrini sang and danced entertainly. (See New Acts.)

Barney Williams, in a checked suit and an old white high hat, started in well in "Over and Over Again," with some extra verses. A little talk about the family was gotten over with, and he concluded with "Early in the Morning," both verses of which song were to the point.

Lucille Spinney and company did well in their sketch, wherein a young husband succeeds in preventing his wife from giving an interview to a former admirer, who wished to call and "talk over old times," by pretending that he was pursued by a college sweetheart. He makes up as the girl and calls on the wife with disastrous results. Miss Spinney, attractive of person and convincing of acting powers, played interestingly. The husband was also well put forward, and a neat character bit was presented by the Irish maid.

Adele Archer gave a pleasing singing offering. (New Acts.)

The pictures were: "Sheep Shearing in New Mexico" and "The Katzenjammer Kids" (Selig); "The Guilty Party," "The Trap of Death" (Cines), and "The Rube Detective" and "The Chauffeur's Dream" (Kalem).

Proctor's Twenty-third Street (Frank Howell, mgr.) — Vaudville and motion pictures. Bill for 24-26: Musical Stewarts, Setron, John F. Keogh and company, Macchi Trio, Wyer and Sheldon, Valerie Bergere Players, in "Room 44," and Gray and Peters. Commencing Thursday, 27: Laura Davis, Peter Stirk and company, John and Jessie Powers, Cox Family, "Skinny" La Verne, "The Devil, the Servant and the Man," and the Fascinating Trio.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "A Night with the Pierrots" and "The Rose of Ispahan" began the last week June 27. The house will re-open Monday, July 8, with "The Passing Show of 1912" and "The Ballet of 1830."

Fourteenth Street (J. Wesley Rosenquest, mgr.) — Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.) — Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Fox's (Samuel F. Kingston, mgr.)—*The Woman in the Case* is this week's attraction by the stock company.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its fortieth week.

Casino (W. L. Rowland, mgr.)—Wednesday evening, June 26, will be the last performance of "The Pirates of Penzance." On Thursday and Friday evenings "Pinafore" will be given, and two performances of "The Mikado" on Saturday, 29, will close the engagement.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its tenth week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the eleventh week June 24. Tuesday matinees are given.

Manhattan Opera House (Frank O. Miller, mgr.)—*The Third Degree* is the attraction by the Manhattan Stock Co., for week beginning June 24. The stock closes 29.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its twelfth week. On Sunday evening, June 23, the annual Friars' Club Frolic was held at this house.

Gaiety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" is in its twenty-second week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" closed for the Summer, Saturday evening, June 22. It will re-open at this house early in August.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.) — "Bunty Pulls the Strings" is in its thirty-eighth week.

New Amsterdam (Malcolm Douglas, mgr.)—"Robin Hood" began, June 24, its eighth and last week of capacity business. Wednesday afternoon, June 26, will mark the 6,000 performance of the opera in this country. Composer Reginald De Koven will direct the orchestra, and souvenirs will be distributed among the audience.

West End (Carl W. Hunt, mgr.)—There is no let-up in the business here. For this week the Corse Payton company offers "The Commuters."

Keith's Harlem Opera House (F. Sellman, mgr.)—Big business continues here. Beginning 24, the stock company offer "A Bit of Acting," and "Dead Broke." The vaudeville bill 21-26 included: The Ablbergs, Helen Hard and company, Lombardi Trio, and Ella Fondeller and company.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—The bill for 24-26 included: Laura Davis, Peter Stirk and company, John and Jessie Powers, Cox Family, H. S. La Verne, "The Devil, the Servant and the Man," and Fascinating Trio. For 27-29: Musical Stewarts, Setron, John F. Keogh and company, Myer and Sheldon, Welter Percival and company, Gray and Peters, and Macchi Trio.

Eighty-sixth Street Theatre (Lee Govern, mgr.)—Good reports come from this house. The bills offered are up to the standard in every respect.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Motion pictures continue to good business.

Loew's Seventh Avenue (C. Sewards, mgr.)—Fine bills are presented at this house and big business continues. Bill for this week includes: Thomas and Hard, Redway and Lawrence, Teddy Dupont, Ed. F. Racey and company, Cunningham and Murray, Bon Air Trio, Fennelly and Beham, "Girl from Milwaukee," Searl Allen and company, Harry Thompson, and Kipp and Kippy.

Gotham (Lep. Soloman, mgr.)—Vaudeville and pictures. Bill for week of 24: Dorothy Lamb and company, Stewart and Donahue, Rampleln and Bell, Knapp and Cornella, Anna Connors, Ralph Rockaway, Geo. A. Bens and company, Lest Jennetta, and Armstrong and Ford.

Washington (Harry Thoms, mgr.)—Bill for this week includes: Hess Gilbert and company, Hamilton and Sinclair, Lucier and Evans, Johnson Duo, Bobby Stone, Jessie Haywood, and others.

Riverside (Herman Goldman, mgr.)—Capacity business continues. This week's bill includes: Geo. A. Bean and company, Jess Jeunette, Armstrong and Ford, Dorothy Lamb and company, Stewart and Donahue, Kamplain and Bell, Kaapp and Cornella, Anna Connors, and Ralph Rockaway.

Nemo (Jack Lowers, mgr.)—Business continues big at this house with vaudeville and pictures.

Prospect (Frank Gersten, mgr.)—The Prospect Stock Company continue to draw capacity houses.

Metropolis (R. C. Little, mgr.)—Cecil Spooner and company present a play this week for which a diamond ring will be given to the party who names the play to Miss Spooner's satisfaction.

National (Harry Loew, mgr.)—The bill for this week includes: Bessie's cockatoos, Carlton Sisters, Ziske and Saunders, Bob Warren, Lottie Williams and company, Anderson and Goines, Edwards Bros., Frank Carman, Jackson and Marguerite, La France and McNabb, Juliette, Ed. A. Racey and company, Skipper Kennedy and Reeves, and Bon Air Trio.

Loew's Fifth Avenue, situated at One Hundred and Tenth Street and Fifth Avenue, is announced to open late in August.

Star (Jack Leo, mgr.)—Capacity business continues here. The bill for this week: Rose Meraton and company, the Silfonas, Campbell and Parker, Perry and Elliott, Cunningham and Gladden, Gus Cohen, Hess Gilbert and company, Hamilton and Sinclair, Lucier and Evans, Johnson Duo, Bobby Stone, and Jessie Haywood.

Yorkville (Eugene Meyers, mgr.)—The bill for this week includes: Irene La Tour, Mary Keogh, Brown and Farlardeau, "I Died," Skipper, Kennedy and Reeves, Hoys in Blue, the La Velles, Carpenter Bros., James H. Caron, Harry Le Clair, and Lisle and Sterling.

McKinley Square (Dan Supple, mgr.)—Good vaudeville and picture attractions are offered at this house, and excellent business continues.

Brooklyn, N. Y.—Broadway (Leo C. Teller, mgr.) eight vaudeville acts and photoplays continue to large crowds.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville, program changed Mondays and Thursdays, is proving a great success here, and crowds are turned away nightly.

FULTON (A. M. Lighton, mgr.)—Vaudeville and the latest photoplays, to crowded houses.

BIJOU (George Schenck, mgr.)—This popular theatre is drawing well, and will remain open all Summer. Loew's vaudeville and the latest pictures are presented.

DE KALB (Leon T. Carpenter, mgr.)—The warm weather has had but little effect on business at this theatre. The high class vaudeville and pictures continue to please large crowds daily.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Siebel, mgr.)—Six vaudeville acts and pictures.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwarts, mgr.) — Four vaudeville acts and the latest photoplays. Program changed twice weekly.

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OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) moving pictures, showing the latest interesting subjects, afternoon and evening. Business very good.

ALVIN (John B. Reynolds, mgr.)—The second week of the Kinemacolor pictures, showing "The Durbar," began June 24. Large audiences saw this interesting spectacle last week. Business good.

GRAND (John P. Harris, mgr.) — Harry Davis Stock Co., in "Mistress Nell," week of 24; "What Happened to Jones" July 1-6. Thais Magrene, Dennis Harris and Robert Glockler continue to increase their popularity. Business capacity.

HARRIS (E. F. Salter, mgr.)—E. F. Salter, formerly manager of the Harris interests in McKeesport, has become manager of this theatre, taking the place left vacant through the resignation of John McCarron. The bill for week of 24 includes: Thos. Hooler and company, Bootblack Quartette, Four Lewises, Millard Bros., Oake Sisters, the Lansings, Sam J. Harris, and others. Business capacity.

HOTEL SCHENLEY LAWN.—McEntee's Pastoral Players, assisted by the Pittsburgh Festival Orchestra, in "A Midsummer Night's Dream" and "As You Like It," 24 and week.

KENNYWOOD PARK.—Nirella's Band, in concerts, daily. All concessions are doing well. Large crowds attend daily. Manager McBurgan is making special arrangements for July 4.

WEST VIEW (O. C. McKallip, mgr.)—Vaudeville at the Airdome. Itocereto's Band and dancing. Special features July 4. Business is good.

NOTES.—Concerts by the Pittsburgh Orchestra started at Schenley Park, 23, and will continue nightly during the Summer, at one of the large breathing spots in this city. Jean de Backer is the conductor...... Treasurer James Deacon, of the Lyceum Theatre, has resigned his office to go into business with a billiard parlor, in the Colonial Annex..... The first annual State convention of Branch No. 3 of Pennsylvania, of the Motion Picture Exhibitors' League, was held in this city 24, 25, with headquarters at the Monongahela House......The Broomstick Witches, a musical vaudeville act, carrying nine people, closed a successful season at the Harris last week, ending 22, and all the members returned to New York.

Richmond, Va.—Colonial (E. P. Lyons, mgr.) bill for week of June 24: Three Musketeers, the Holdsworths, Weslya Trio, Tojette and Bennett, Lockhart and Leddy, and pictures.

EMPIRE (Louis Myers, mgr.)—Bill week of 24: Five Musical Girls, Tilford, Charles and Ada Latham, Russell and Gray, Saunders and Cameron, and motion pictures.

LUBIN.—Bill week of 24: Hall and Hall, Helen Bell, Freeman and Fiske, and motion pictures, changed daily.

BIJOU (H. McNiven, mgr.)—Bill for week of 24: Gordon and Barber, Gilbert Losee, Cooke, Kearney and company, Earl Garrett, and pictures.

NOTE.—The annual Billposters' Convention of the Middle Atlantic States was held in Roanoke week of 17.

Fort Scott, Kan.—Airdome (H. C. Ernich, mgr.) the Alton Players, week of June 17, to good business. Graham Stock Co. week of 24.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

G. A. B. Wheeling.—Try Brentano, Fifth Avenue and Twenty-seventh Street, New York City.

W. E. B., Graceville.—1. Barlow Wilson, Primrose & West went on the road in 1877. 2. The Dockstader Bros. were not with them.

BASEBALL.

F. K., Brooklyn.—We have no record of Hardy Richardson having played in the National League after 1892. That year he participated in twenty-two championship games with the New York and Washington teams.

VAUDEVILLE BOOKING AGENTS.

THE CLIPPER has frequently called attention to some of the evils which have grown out of the system of booking vaudeville acts through agents.

A system which started with the idea of securing engagements for performers and at the same time obtain good acts for the managers, and so long as this was done honestly and fairly, the small commission charged was not burdensome to the performer. But the small number of recognized agents grew into an army! It seems as though everybody that ever was connected with the show business and lost his job became a booking agent. Some performers even devoted their spare time to booking acts, and added to themselves the title of "agent." With so many in the field, the small commission was not enough, and then followed numberless grafting methods to extract from the performer increased commissions and perquisites. This became unbearable, and the performers' organization succeeded in getting through the Legislature an act restricting the commission to five per cent. The intention of this law was all right, but in practice it was a failure, because the resourceful agent found a way to make the contracts read according to the letter of the law, but few performers could secure one of these contracts without in some way paying the agent a handsome bonus for it. The agent, in recommending an act to the manager, thought more of the bonus he was to get than he did of the value of the act to the manager, and this resulted in misrepresentations which proved costly to the managers. There was no way of reaching these grafting agents through the courts, as the performer in every case where this was attempted refused to testify against the agent, fearing that he might lose future engagements, and so this miserable business has flourished. But now a bomb has exploded in the agents' camp—the Orpheum Circuit has announced that all of its acts will be engaged through its own offices, and there is a strong probability that the New York managers will soon publicly announce the same reform. This is as it should be, and it will do more towards bringing about a harmonious co-operation between managers and performers than anything else could possibly do.

The manager will exercise his own judgment, or the judgment of trustworthy employees, in selecting his acts, and the performer, in dealing direct with his employer, will eliminate the misunderstandings and disappointments which have caused him so much unrest in the past.

TWIN THEATRES FOR FOX.

The purchase of additional ground on Broadway and Ninety-seventh Street has been confirmed.

Plans have been filed for the construction of a two story fireproof theatre on the Southwest corner for the Broadway and Ninety-seventh Street Realty Company, Wm. Fox, president, next to his theatre, known as the Riverside. The theatre will have a Broadway frontage of 100.11 feet and 175 feet on the street, and will seat 1,500. The cost has been estimated at $150,000.

WINONA WINTER IN VAUDEVILLE.

BANKS WINTER has booked his talented daughter for a few weeks in vaudeville, opening at the New Brighton, July 8.

IS SCIENCE ENCROACHING ON THE STAGE CALLING?

BY ROBERT GRAU.

The producers and managers who cater to the entertainment of the American public, in this second decade of the twentieth century, are finding their position more untenable than at any time since the day when the amusement calling was regarded as the most precarious line of endeavor with which men of capital could tempt fate, and when few of these gentlemen possessed the dignity which comes from the possession of an office for the conduct of their affairs.

The number of "stars" whose fame and potency enable a manager to attract his public, is smaller to-day than at any time in the last thirty years. No less than thirty players of stellar renown, who had started out to tour the country in the early Fall of 1911, have been forced to abandon their enterprises, and the majority of these are for the first time without engagements. Moreover, at a recent "hard luck" banquet, at the Lambs' Club, eighty-five well-known actors—including a large number of stars, sat down to discuss their condition. Among the diners were such public favorites as Douglas Fairbanks, Cyril Scott, Wilton Lackaye, Edmund Breese, John Berrymore, Thomas Wise, and Wright Lorimer, the last named having since ended his life with his own hand, because, as he expressed it, "there was not one single ray of hope" for the future.

When it is stated that in a single week in December, 1911, seventy travelling combinations were forced to close their seasons' labors, some idea may be formed as to the conditions that came up for discussion at the Lambs' Club gathering.

In New York City the situation is seen at its best, for the reason that all of the compelling productions of the entire nation are congregated there, but even in New York one-third of the theatres have had their problems finally solved by reverting to moving pictures, and no week goes by that some theatre management, weary of meeting deficits, avoids bankruptcy by installing a moving picture machine.

That science and artifice have combined to encroach on the realm of players and singers is not to be questioned. Even the orchestral bodies in our theatres are gradually passing, while in their place is being installed "the one man orchestra," an invention of Robert Hope-Jones, which in many localities has proven a serious rival even to the cinematograph.

One must believe that the actor to a great extent makes possible the prosperity in the film industry, for he is an absolute necessity for the original output of the photoplay, and yet it would be a decidedly heartrending situation on "The Rialto" if it were not for the employment of the professionals—over four hundred players are now permanently engaged by the film manufacturers, and these do not represent by any means the rank and file of the stage. The roster of the American Vitagraph Company contains no less than fourteen actors and actresses who were last season members of Charles Frohman's companies. In one reel recently the writer recognized on the screen four players whose weekly salaries have never been quoted in less than three figures in recent years.

Several of the stars even have succumbed to the inducements offered in the cinematographic industry. Mabel Taliaferro received more money for posing for the "Cinderella" pictures for the Selig Co. than she has ever earned as a star for a season's efforts. Among other celebrities in this country to bow to the encroachment of the camera man on their realm may be named McKee Rankin, Sydney Booth, Mildred Holland, Nat C. Goodwin, Charles Kent, Marshall P. Wilder and others, but the star phase of the motion picture progress is decidedly in its infancy, and it is not to be doubted that the same craze that resulted in advanced vaudeville is now in process of evolution in the newer field.

In Europe the greatest players have already posed before the camera with more or less grace and dignity. Rejane, Jane Hading, Mounet-Sully, and the younger Coquelins are photo-players of distinction, and their experiences were such that the great Sarah Bernhardt consented to the reproduction of "Camille" on the screen, with the divine one herself as Marguerite Gautier.

It is stated that $30,000 was the inducement held out to Sarah, though the great French actress, herself, claims that her incentive was a desire to have such art as yet remains with her preserved, in order that future generations may be enabled to see her at her best.

However this may be, the all important matter is the certainty that the stars, who find their vogue with the public along older lines waning, will not hesitate to avail themselves of the gold-laden opportunities resulting from the advent of the various scientific inventions, though these, too, have contributed greatly to the adverse conditions surrounding them.

How long it will take for the John Drews and the Maude Adams, and the Ethel Barrymores to emulate the Bernhardts and Rejanes is a question that may be fully answered in another year. Progress in the field of the silent drama has been on an unparalleled scale. In fact, some of the developments of the last few months have caused the most important metropolitan managers and producers to look on in utter amazement. As recently as two years ago these gentlemen were inclined to regard the moving picture as a temporary fad, but when such offerings came as the kinemecolor coronation festivities, and they noted that the public willingly paid regular theatre prices to see the wondrous spectacle on view, they looked askance at each other, and one of the foremost of the lot (William A. Brady) thus expressed himself:

"If the manufacturer of a photoplay can afford to spend $100,000 for a single offering in the screen, he has us beat many a mile, for that is just twice as much as it cost to produce 'Ben-Hur,' a play that has run twelve years.

One hundred thousand dollars has been spent on several productions in the silent drama. Dante's "Inferno" pictures cost more than this total to evolve, while "The Fall of Troy," "The Crusaders," "Cinderella" and "A Tale of Two Cities" all cost in excess of $30,000 to produce.

The most amazing thing about the cinematograph industry is the extraordinary fact that even the most expensive productions (aside from special releases) are seen at the outset for but one day only, in the 10,000 of more theatres of cinematography, though this is a condition that is gradually compelling a change of policy, and is no doubt due to the vaudeville custom of changing programmes frequently. Yet in the vaudeville theatres of high grade, moving pictures are retained a full week on the program, and the writer believes that the moving picture theatres of to-morrow will have for its policy a carefully prepared offering on the screen, and this will comprise so many features that it will require several days to make known its merits, hence there will come into being the exclusively photoplay house, where a public will be attracted by offerings so noteworthy that the era of one hundred night runs so proudly proclaimed on the speaking stage, will also evolve in filmdom.

THOS. S. ALLEN is now doing a talking violin act.

LONDON MUSIC HALLS—THEN AND NOW.

(From London Sunday Times).

On the eve of the Command performance, the Canterbury Music Hall quietly ceases to exist. Its shareholders do but anticipate the inevitable.

The railway company, which is the superior landlord, has long been of a disposition to absorb the structure, and was unlikely to renew the lease.

The Canterbury is often, in glib ignorance, described as the first music hall and dear old Charles Morton encouraged the fiction.

There were earlier halls, of an importance that it took the Canterbury long to acquire—for instance, the Rotunda, in Blackfriars Road, still standing, and employed as a boxing saloon; and the Winchester, in Southwark Bridge Road.

It is probable that the Middlesex Music Hall, by its "next friend," the Mogul Tavern, could claim the oldest license, for some kind of an entertainment was given there in Charles the Second's reign. And possibly the oldest music hall license, in respect of uninterrupted history, is that of the Standard, Pimlico, now the Victoria Palace.

But the Canterbury is a convenient epitome of the history of the modern music hall. It grew, like every historic hall, out of a tavern.

Charles Morton, destined to become the "father of the halls," began life as a very modest dependent on the licensed victualling trade. He developed into a sporting publican, and when, in 1849, he took the Canterbury Arms, a betting list was an important detail of his business.

SIXPENCE—INCLUDING DRINKS.

The tradesmen who "used" the Canterbury, as the phrase is, were wont to refine their conviviality with a little music. Morton organized their harmonic evenings, encouraged the attendance of their women folk, and again and again enlarged the room in which they assembled.

The first Canterbury Music Hall was opened in 1852. Admission was by a sixpenny ticket, which entitled its owner to sixpennyworth of refreshment! This plan was adopted at the London Pavilion, within the recollection of the not-so-elderly *viveur*. "Operatic selections" formed the staple of the programs at the old Canterbury.

Contrast with the performances of the Beecham Company a conventional quartette in evening dress, standing in a row and singing liberal extracts from "Faust." For, indeed, the first performance of Gounod's masterpiece was given in such circumstances at the Canterbury Music Hall!

The Canterbury programs consisted of an interesting selection of glees, from which selections were made. I have one of these quaint booklets before me. There was a "comic department," which Morton found it worth while to develop. The first favorite, in the way of a "vocal comedian," was Sam Cowell, an American, I believe, who came over to sing in grand opera, but reached the song and supper rooms.

To his dying day Morton would reverently lift his hat when Sam Cowell's name was mentioned. He must have been a most engaging person. Morton paid him as much as eighty pounds a week, so the "big salary" is not of modern invention. Cowell used to sing that delectable ditty, "Villikins and His Dinah," or he would condense a play or a novel into twenty verses of doggerel, "Oliver Twist," for instance:

Now, girls and boys, I hopes yer vell,
Yes, thankee, I'm the same;
Of course, you don't know me at all,
The Dodger is my name!
You've read the Adventures writ by Boz,
Says I, who the Dickens is he!
About a parish 'prentice lad
Who was All-of-a-Twist, like me!

"Hamlet," "Lord Lovell's Daughter" and "Alonzo the Brave" were discoursed of in such a strain. E. W. Mackney, the "negro delineator," with an interminable topical song, called "The Whole Hog or None;" Sam Collins, a chimney sweeper, destined to become famous as an Irish comedian and rich as the proprietor of the music hall which still bears his name at Islington; "Billy" Randall, known as the "Robsonian comique," because of a real or fancied likeness to the "great little" Robson, and Emily Soldene, who died but a few days ago, were other favorites of the day.

ART AND BAKED POTATOES.

In an annex of the Canterbury was a pretentious collection of pictures which suggested to George Augustus Sala a phrase proudly quoted by the manager, "The Royal Academy over the water." But, according to the reminiscences of the vivacious Miss Soldene, "these artistic successes of Mr. Morton's management did not deter him from seeing that the hungry supperer's chop was done to a turn, and with his own hands he would break the succulent baked potato on to the customer's plate."

Towards the end of his management Morton was fined for the production of dramatic sketches, and for more than fifty years the game went merrily on.

In the '60s Charles Morton extended his enterprise westward to the Oxford, and worked "turns" with the Canterbury, which, however, was eventually handed over to Wm. Holland, the people's caterer.

Holland's method may be suggested by a story. He had the whole parterre extravagantly carpeted. His friend remonstrated. The patrons of the pit would surely spit on it.

"Come and spit on Bill Holland's thousand guinea carpet," was the manager's invitation to South London next day.

TWENTY POUNDS A WEEK.

Holland's "star" was George Leybourne, known as "the great," to whom he guaranteed the payment of twenty pounds a week for a year, the contract compelling the artist to come to and fro in a coach and four, supplied by the management, and to wear a fur lined coat. Another performer took to the town with a team of donkeys.

Leybourne was a North country mechanic. He made his first appearance in London as Joe Saunders, and sang of the great fight between Sayers and Heenan.

Leybourne's name is inseparable from his song, "Champagne Charley." In 1876 Edwin Villiers, a comedian from the Haymarket, rebuilt the Canterbury practically on its present lines, and made a feature of ballets, in which Phyllis Broughton danced and which King Edward, as Prince of Wales, often admired. The "great" Vance, who sang "Slap, Bang, Here We Are Again," and Nelly Power, immortal as "La-di-da, the City Toff," were contributors to Villiers' programs.

He did not run the Canterbury for a great while. Later he made a vast fortune at the London Pavilion. The Canterbury passed through many vicissitudes till Charles Crowder and George Adney Payne resuscitated it, and some twenty years ago sold it to the now moribund company. H. G. H.

NUNLEY'S CASINO.

Nunley's Casino, in South Beach, Staten Island, N. Y., under the management of Wm. Silbor, is doing the best business in its career. An excellent program is presented weekly, consisting of five good acts and several reels of films. The bill last week included: Cox Family Quintette, Vassar and Arkens, Shelley and Proctor, Mabel Silbor and company, and the Great Aeolian Four.

FROM THE WOODS.

DOROTHY WEBB AND ROBERT PITKIN, who are under a long time contract with A. H. Woods, will have important parts in "Tantalizing Tommy," which opens the new season of the Chicago Opera House, Friday, Aug. 30.

A. H. WOODS will make a flying trip to London to see George Edwardes' production of "Gypsy Love," at Daly's Theatre. Mr. Woods will again present the opera on tour, opening in Philadelphia in October.

JANE COWL will play a female crook in "Within the Law" when it comes to the Eltinge Forty-second Street Theatre, in August. In one scene Miss Cowl, who plays the part of Mary Turner, a wise confidence woman, is actually handcuffed to a Central Office man.

WILLIAM LORAINE will be Julian Eltinge's musical director next season.

JEAN SCHWARTZ is writing several new songs for Julian Eltinge, which the clever impersonator of women will use in next season's production of "The Fascinating Widow," which will again open at the Apollo Theatre, Atlantic City, Monday, Aug. 26.

JULIAN ELTINGE, in "The Fascinating Widow," is the only attraction booked at the Columbia Theatre, San Francisco, for three weeks the coming season. Two weeks is usually the limit for an attraction in the Golden Gate City, and many are only booked for a week. Eltinge will also play a fortnight at the Mason Opera House, Los Angeles. This will be the comedian's first appearance on the Pacific Coast as a star, and his first visit to that section of the country since he appeared there with Harry Lauder.

THE COMPANY presenting "Within the Law" in Chicago will give a special performance of the mental melodrama for the judges of the various courts and the heads of the police department. A Supreme Court injunction restraining the chief of police from arresting a female crook plays an important part in the rendition of the Bayard Veiller melodrama, which is an interesting point to the powers of the law.

EIGHT COMPANIES bearing the A. H. Woods trade-mark will visit California the coming season. They are: Julian Eltinge, in "The Fascinating Widow;" Dustin Farnum, in "The Littlest Rebel;" "Gypsy Love," "The Common Law," "Madame Sherry," "The Girl in the Taxi," "Modern Eve" and "Within the Law."

"THE GIRL IN THE TAXI" opens at the Lyric Theatre, London, Sept. 7, under A. H. Woods' direction.

The original cinematograph pictures of Professor Max Reinhardt's production of the wordless mystery play, "The Miracle," for which A. H. Woods secured the American rights, will be delivered to Mr. Woods within the next two weeks. The pictures were taken in Vienna under the personal direction of Professor Reinhardt, with the original cast, and were carried out in every detail, as only such a master mind as the great German creative genius can conceive. The photographing was done in the open, and the cinematograph screen was so arranged that one has the effect of viewing the spectacle from the interior of a Gothic church, stained glass windows, the Gothic architecture, and the religious atmosphere being preserved throughout so that a perfect illusion is created, as if the beholder were actually viewing a living moving drama.

SUIT OVER "MERRY WIDOW."

Caroline Frohlich began a suit on June 20, in the Supreme Court, against Henry W. Savage, the theatrical manager, to recover $3,200 which she alleges she paid in royalties on the production of "The Merry Widow."

She maintains that she produced the American play from the original German version, "Die Lustige Witwe," and that Savage obtained an injunction in the United States Circuit Court restraining her "from performing or causing to be performed" this opera, on the ground that he had the sole right to it. She says that his lawyer made an arrangement with her in regard to royalties, but that she found later that the defendant had no right to the sole production.

HANS SCHUMANN-HEINK LOSES SUIT.

A verdict of $25,000 against Hans Schumann-Heink, son of Mme. Schumann-Heink, the singer, was awarded here on June 18 at Trenton, N. J., by a jury in the United States Court, to Johanna Alice Forner, of Dresden, Germany, who came across the ocean to press the suit.

Through an interpreter Miss Forner told the court of her associations with young Schumann-Heink, and produced a letter from him, containing a promise of marriage.

TRIXIE FRIGANZA ENGAGED.

Trixe Friganza has been engaged for a leading feminine role in "The Passing Show of 1912," which is to be the next production at the Winter Garden. Raymond and Augonst, Nellie Brown and Xenia Moore, the four leading dancers who are to take part in "The Ballet of 1830" at the same playhouse, sailed from England last week, on the Kaiser Wilhelm der Grosse.

AYLSWORTH-HARRIS MARRIAGE.

Arthur Aylsworth and Sadie Harris, a younger sister of Mrs. Lew Fields, were married on June 20, at the home of the bride, 230 Riverside Drive. The ceremony was performed by the Rev. Mr. Goldstein, and immediately after the wedding the couple left for Boston to spend a honeymoon on Mr. Alysworth's yacht along the Massachusetts and Maine coasts.

ENGAGED FOR "THE CHARITY GIRL."

"The Charity Girl," a musical comedy, with book by Edward Peple, and music by Victor Hollaender, will be produced next month by George Lederer in the Studebaker Theatre, Chicago. It will come to the Globe Theatre here for a Winter engagement. In the cast are: Ralph C. Herz, Claude Gillingwater, Arthur Stanford, Florence Nash, Edna Aug, Marie Flynn and Florence Morrison.

FRED. STONE'S FATHER AND BROTHER IN AUTOMOBILE ACCIDENT.

In an automobile accident which occurred near Hempstead, L. I., on June 20, three men were killed outright, and Louis P. Stone and Paul Stone, father and brother of Fred Stone, respectively, were injured, but not seriously.

RENEE KELLY SCORES.

Renee Kelly, in the role of an American woman journalist, made an unqualified success at the Criterion Theatre, London, June 18, in Sir Charles Wyndham's production of Lechmere Worrall's farcical comedy, "Ann."

SIDNEY BRACY ENGAGED.

Sidney Bracy, at present the principal comedian of the De Koven Opera Company, has been engaged by Cohan & Harris for their musical farce, "His Other Girl."

"THE THIRD DEGREE" IN LONDON.

Charles Klein's "The Third Degree," under the name of "Find the Woman," was produced at the Garrick June 17.

THOMAS GRAVES ENGAGED.

Thomas Graves, a comedian from Australia, has been added to the cast of "The Other Man."

CLIPPER BUSINESS INDEX

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WIGS, SUPPLIES, ETC.
Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

MRS. CARTER'S NEW PLAY.

"Whom Does Helen Belong To?" is the title given the comedy in which Mrs. Leslie Carter will be seen the coming season, under the management of John Cort. The play is adapted from the German of Eberhard Buchner, by Ferdinand Gottschalk. Under the title, "Wem Gehort Helene," it was first produced at the Neues Theatre, Berlin, in 1909, and remained at that playhouse for two years; afterward it was taken to Vienna, where it ran for one year. "Whom Does Helen Belong To?" is in three acts. It is a story of the present, developing in rather a serious vein the unique predicament of Helen, at the same time wife of Bailey M. Smith and Oliver S. Reed. Helen is not a bigamist through choice or disloyal intent, but merely the victim of circumstances; who drifts into the entangling eddy of duplex matrimony inadvertently, and the art she employs is keeping each husband from knowing the worst gives added interest to the ingenuity and resourcefulness of her sex.

Mrs. Carter has for over twenty years been considered one of America's leading emotional actresses, and this is her first appearance in a comedy role in that period. The play will have its first presentation in English at the Teck Theatre, Buffalo, about Oct. 1.

SHORE HOTEL BURNED.

Fire destroyed the Elderhurst Hotel, a three story frame structure, at Rockaway Beach, early on June 20. When the fire was discovered it had made dangerous progress on the second floor. Thirty guests on the second and third floors of the hotel found their way to the ground cut off by a wall of flame closing the first floor stairway. They were compelled to make their way out of windows by rope fire escapes.

William Fagin, a fireman attached to Engine 167, failed to get out of the way quickly when the porch of the hotel fell, and suffered a broken thigh. He was taken to the Rockaway Beach Hospital, two blocks away. The fire, which did $27,000 damage, is supposed to have been caused by defective insulation on an electric light wire.

"ROBIN HOOD'S" MANY PERFORMANCES.

The De Koven Opera Company will celebrate the six thousandth performance of "Robin Hood" in this country at the New Amsterdam Theatre, Wednesday afternoon, June 26. Composer Reginald De Koven will conduct the orchestra, and librettos of the piece will be given as souvenirs. The figures of the record have been taken from Mr. De Koven's royalty accounts, and include performances by stock and traveling organizations.

ACTORS SAIL FOR EUROPE.

Mr. and Mrs. E. H. Sothern (Julia Marlowe) left New York for England June 18 by the Lusitania, of the Cunard Line. They will remain abroad until September, when they return to open their season with an engagement at the Manhattan Opera House. They will add "Richelieu" and "Much Ado About Nothing" to their repertoire. Mr. Sothern said that while Miss Marlowe had recovered from her recent illness, she would in future play at only one matinee performance a week.

DE LA TORRE WEDDING.

Reports were current last week that Isidore De La Torre, a Mexican, had married Callie D. Andrews, late of the Malacca Troupe of entertainers.

DIRECTORY
OF
TENT SHOW AND CARNIVAL PEOPLE
FOR SEASON OF 1912

(Continued from last issue.)

Kelly, Major Jack, side show—Gollmar.
Kelley, Letitia, side show—Gollmar.
Kinnie, Frank, gen. mgr.—Kinnie.
Kinnie, Harold, perf.—Kinnie.
Kenton's Dogs, side show—Kinnie.
Jacobs, Jas., supt. stock—Sparks.
Kendalls, The, side show—Kinnie.
Kennedy, Con T., mgr.—Great Parker.
Kennedy, Teresa, sec'y—Great Parker.
Kidder, Chas., chge. lights—Great Parker.
Kachi Kachi Troupe—Great Parker.
Kimmerer, Max, chge. tickets—Great Parker.
Kallberg, Ed., concess'ns—Leonard Amuse.
Kern, Henry, bandmaster—Leonard Amuse.
Kempf, Fred., owner Model City—Great Parker.
Kempf, I. A., orator—Great Parker.
Kempf, G. B., lecturer—Great Parker.
Kempf, Mrs. Fred, sec'y—Great Parker.
Kempf, Mrs. G. B., tickets—Great Parker.
Keys, Clyde, tickets—Great Parker.
Klotz, P. Z., chge. tickets—
Mazeppa & Greater United.
Kern, Henry, trainmaster—Leonard Amuse.
Keidel, Burt, chimes—Great Inter-State.
Klippel, Jack, clown—Sun Bros.
Kritz, Wm., asst. steward—101 Ranch.
Kaley, H., chauffeur—101 Ranch.
Kellog, Mlle, aerial—Howe's.
King, Claude, billposter—Howe's.
Kline, Herbert A., prop'r— Herbert A. Kline.
Kraus, August, tall man—Great Patterson.
Kenzo, Mme., goats—Great Patterson.
Kilgore, Capt., elephants—Great Patterson.
Kimmer, Jessie, perf.—Great Patterson.
Kennedy, E. A., contr. agt.—Moss Bros.
Kunkle, G., mast. mach'st—Moss Bros.
Kid, Denver, perf.—Wortham & Allen's.
Kirkus & Fireside, chge. cookhouse—Ferari.
Kennedy, Robt., waiter—Ferari.
Kartzman, Fred., waiter—Ferari.
Kelly, Jas., waiter—Ferari.
King, Karl L., asst. bandleader—Sells-Floto.
Krio Jap Troupe—Campbell Bros.
La Banca, Donato, bandmaster—101 Ranch.
Lamping, Wm., supt. porters—101 Ranch.
Lillie, G. W., equal owner & mgr.—Two Bills.
Lowande, Oscar, eques. dir.—Sig. Sautelle.
Lampman, E. E., press—Young Buffalo.
La Belle, Ed. ("Silvers"), clown—Sun.
Lowery, Chas., supt. side show—Robbins.
Lindsay, Anton, band—Gentry.
Lynch, Harry, billposter—Gollmar.
Lee Clark Family, acro.—Cole & Rice.
Lamont, C. R., owner & mgr.—Lamont Bros.
Lowande, Frank & wife, eques.—Sells-Floto.
Lowande, Cecil, eques.—Howe's.
Lowery, P. G., colored band—Hagenbeck-Wallace.
Lansing, Geo., clown—Sun Bros.
Lane, W. C., mgr. side show—Jones Bros.
Lampe, Fred., mgr.—Lampe Bros.
Leon, Prof. E., prop'r—Great Leon.
Lindemann Bros., prop'rs—Yankee American.
Livingston, Jas., prop'r—Livingston.
Lewis, J. Frank, mgr.—Livingston.
Lindemann, Cash, mgr.—Yankee American.
Lampe, Otto W., treas.—Lampe Bros.
Leon, Mrs. A., treas.—Great Leon.
Livingston, A. A., treas.—Livingston.
Lamont, H. C., treas.—La Mont Bros.
Lee, Wm., gen. agt.—Atterbury Bros.
Lindemann, Gust., railroad cont'r—
Yankee American.
Lynch, D. F., local cont'r—Two Bills.
Lampman, E. F., spec. agt.—Young Buffalo.
Leister, R. W., spec. agt.—Hagenbeck-Wallace.
Lippitt, Chas., elect'n—Great Patterson.
Lighardt, Jack, press—Yankee American.
Lampe, John, gen. supt.—Lampe Bros.
La Coma, Christ, mgr. side show—M. L. Clark's.
Lano, "Doc," mgr. side show—Sanger.
Lampe, Chas., eques. dir.—Lampe Bros.
Lenke, Henry, eques. dir.—Livingston.
Leon, Dan, eques. dir.—Campbell Bros.
Lampe, Bert, supt. priv.—Lampe Bros.
Lewis, E. P., bandmaster—Mackay's European.
Lewis, Perry, bandmaster—Rippel Bros.
Leaman, Al., supt. res. seats—Robson Bros.
Lay, Harry, supt. res. seats—Sells-Floto.
Livingston, A. A., supt. res. seats—
Livingston Show.
Laughrey, Arthur, supt. canvas—Heber Bros.
Lloyd, "Happy Jack," supt. canvas—Rippel Bros.
Lee, Thos., trainmaster—Sanger.
Long, Ed., animal trainer—Barlow.
Lutz, Howard, boss hostler—Lampe Bros.
Little, Henry, supt. lights—Lampe Bros.
Lloyd, Russell, supt. lights—Rippel.
Lorimer, Walter, supt. props.—Heber Bros.
Loveland, Wm., supt. props.—Ed. P. Barlow.
Love, E., supt. work'g crew—Noble's Tent.
Lane, J., advance—Richards Bros.
La Chaisser, Kenilworth, ann'cr—Kit Carson.
Lobdell, Don, ann'cr—Lampe Bros.
La Fleur, Joe, acro.—Ringling.
Leo, Bert, clown—Ringling.
La Fayette, Bert, clown—Ringling.
Lenilai, Francesco, side show—Ringling.
Leffler, Jos., side show—Ringling.
Law, Geo., asst. supt. stock—Ringling.
Leonard, Jas., supt. scenery—Ringling.
Lansing, Geo. W., clown—Sun Bros.
La Belle, Adele, equil.—Sun Bros.
La Petite Minnie, eques.—Sun Bros.
Lamberto, Great, wire—Sun Bros.
Lamberto, Ethel, concert—Sun Bros.
Leach-La Quinlan Trio, aerial—
Hagenbeck-Wallace.
La Fortuna, Cecilia, aerial—Hagenbeck-Wallace.
Lukens (6), Flying—Hagenbeck-Wallace.
Lloyd, Nellie, wire—Hagenbeck-Wallace.
Litchell, Joe, mule act—Hagenbeck-Wallace.
Lenne Bros., Four—Gentry.
La Troupe Lamar, aerial—Barnum & Bailey.
Lucier, Henry, supt. stock—Downie & Wheeler.
Lewis, Earl, band—Downie & Wheeler.
Lopez, Jas. R., band—Campbell Bros.
Lindsley, H. A., band—Campbell Bros.
Lindwall, R. R., chge. lithos.—Sells-Floto.
Lewis, Tex., rider—Young Buffalo.
Linch, Joe, rider—Young Buffalo.
Linch, Wm., candy stands—Young Buffalo.
Low, Miss, cowgirl—Young Buffalo.
Linch, Mrs. L., cowgirl—Young Buffalo.
La Ginan, cowboy—Young Buffalo.
Leon, Anna, aerial—Robbins.
La Belle, Chas., clown—Robbins.
Loomis, Lew, clown—Robbins.
Laird, Horace, clown—Robbins.
Leon, Billy, loop walking—Robbins.
Long, Hilary, trapeze—Robbins.
Lasley, Art & Mamie—Wm. Todd.
Lack, L. F., billposter—Campbell Bros.
La Marvo, Basil, aerial—Kit Carson.
Lindemanns, The, wire—Sells-Floto.
Laine, Bessie, wire—Gollmar.
La Pollos Troupe, wire—Gollmar.
La Cross, hippo. races—Gollmar.
Lash, R. V., band—Gollmar.
Lane, Ralph, tickets—Gollmar.
Litner, Fred, candy butcher—Gollmar.
Lyons, J. A., billposter—Two Bills.
Lee, F., chge. lithos.—Two Bills.
La Belle Troupe, wire—Rice Bros.
Le Joe Troupe, bicyclists—Great Parker.
Listberger, Ed., side show—Great Parker.
Laws, C. D., mgr., "W. S. T."—Great Parker.
Laws, Mrs., tickets—Great Parker.
Lazar—Great Parker.
Lolita Sisters—Great Parker.
Lyon, Lawrence, boss canvas—Great Parker.
Lewis, Jesse, pianist—Great Parker.
Lyons, Hal, vaude.—Great Parker.
Levy, Sam'l, spec. agt.—
Mazeppa & Greater United.
Leavitt, Victor D., gen. agt.—Francis Ferari.
Leslie, Arthur, promoter—Francis Ferari.
Leonard, J. Sam, gen. mgr.—Leonard Amuse.
Loretta Sisters, aerial—Sparks.
La Fayettes, aerial—Hagenbeck-Wallace.
Langford, Al., priv.—Hagenbeck-Wallace.
Leonard, John, asst. supt. priv.—101 Ranch.
Lasher, Harry, asst. supt. canvas—101 Ranch.
Lewis, Daniel & Lewis, perf.—Rippel.
Lewis, Perry, band—Rippel.
Lloyd, Russel, band—Rippel.
Lewis, Jos, cowboy—101 Ranch.
Lary, Joe, mgr. shows—Great Parker.
Lowande, Mrs. Nellie, eques.—Howe's.
Langer, Mr., clown band—Howe's.
La Dare Warner Troupe, bicy.—Howes.
La Coma Trio, acro.—Campbell.
Leach, Helen, perf.—Sanger.

Le Sage & Millette, acro.—Yankee Robinson.
Libby, Frank, lithos.—Howe's.
Libman, Louis, orator—Kline.
Lyons, "Dolly," ann'r—Great Patterson.
Lyons, Shirley, perf.—Great Patterson.
Leeke, Bessie, perf.—Great Patterson.
Laler, Terese, perf.—Great Patterson.
Lewis, Harry, sec'y—Moss Bros.
Lathams (3), Aerial—Atterbury Bros.
Leroy, contor.—Atterbury Bros.
Lonetta Sisters, aerial—Sparks.
Lacere, Fred., contor.—Barnum & Bailey.
Leroy, Tom, supt. canvas—Wortham & Allen's.
Lewis, Al., perf.—Wortham & Allen's.
Lissner, Geo., orator—Wortham & Allen's.
Lorraine, Great, dancer—Wortham & Allen's.
La Netn, mgr. concess'n—Wortham & Allen's.
Lew, "Shorty," advance—Wortham & Allen's.
Leavitt's Crystal Maze—Ferari.
Loomis, Willis, promoter—Ferari.
Leslie, Fred, 24 hour agt.—Ferari.
Leondores (7), statuary—Campbell.
Le Tort Troupe, aerial—Campbell.
Leon, Jessie, doves—Campbell.
Lavasseur, Great, "Hercules"—Campbell.
Loud, Alex., band—Campbell.
Leonti, Sig., annex—Campbell.
Leland, Mme., annex—Campbell.
Mayo, Bert, eques. dir.—Sparks.
Mooney, Harry J., supt. eleph's—Barnum & Bailey.
Mayer, Geo. C., gen. agt.—Mighty Haag.
Minervas, Flying—Ringling.
Miller, L. C., supt. candy butchers—Howe's.
Martin, John, trainmaster—Howe's.
Mugivan, Jerry, mgr.—Howe's.
Mardello, "Spider," clown—Mighty Haag.
Millers, The, riders—Mighty Haag.
Meyer, Louis ("Dutch"), supt. canvas—
Mighty Haag.
Miller, Frank B., eques. dir.—Mighty Haag.
Moore, J. W., prop'r—J. W. Moore.
Moore, J. A., sec. & treas.—J. W. Moore.
Morton, Jas., Sr., gen. cont'r—J. W. Moore.
Miller, Wm. ("Dutch"), side show—J. W. Moore.
Miller, John, trainer—Backman's.
Markay, Andrew, mgr.—Mackay.
Morrow, Link, mgr.—Morrow Bros.
Mugivan, Chas., mgr.—Sanger.
Metias, Chas., treas.—Two Bills.
Mason, Toney, aud'r—Two Bills.
Mann, Harry, gen. agt.—Sanger.
Marks, Henry, gen. agt.—Uden & Filley.
Morton, W. H., gen. agt.—Ringling.
Meighan, Geo. F., gen. agt.—Yankee Robinson.
Murphy, Walter, contr. agt.—Sells-Floto.
Middleton, Jack, billposter—Gentry.
Meek, Clarence R., prop'r—Great Inter-State.
Meek, Marcellus W., gen. mgr.—Great Inter-State.
Meek, N. Smith, treas.—Great Inter-State.
Markley, W. B., supt. trans.—Great Inter-State.
Montazell Bros., wire—Great Inter-State.
Morton, Jas. J., press—J. W. Moore & Sons.
Moyer, Hosea F., press—Sanger.
Murray, L. W., press—Two Bills.
Morrow, T., press—Morrow Bros.
Morton, Mike, excur. agt.—Young Buffalo.
Morris, Frank, mgr. side show—Robbins.
Miller, Chas., eques. dir.—Stull Bros.
Molineaux, Thos., eques. dir.—Tompkins' W. W.
Montana, Ike, eques. dir.—Rippel Bros.
Morrow, Harry, eques. dir.—Billie Nelson.
Miller, D. Q., gen. supt.—Downie & Wheeler.
Miller, Harry, supt. priv.—Stull Bros.
Mutton, Frank, supt. priv.—Campbell Bros.
Mouk, Ralph, bandmaster—Uden & Filley.
Moore, Ed. R., bandmaster—Kit Carson.
Morrow, E., bandmaster—Morrow Bros.
Monahan, C., supt. res. seats—Kit Carson.
Morrow, M. A., supt. res. seats—Morrow Bros.
Medlin, Sam, supt. canvas—Mollie A. Bailey.
Macy, Thos., trainmaster—Gentry Bros.
Morrow, Mrs. M. S., supt. com'sy—Morrow Bros.
Mense, Carl, *chef*—Smith's Colossal.
Miller, H., *chef*—Stull Bros.
Marshall, L. W., supt. lights—Ringling.
Meddy, Frank, supt. lights—De Veaux D. & P.
Morrow, M. S., supt. lights—Morrow Bros.
Moss, Edward, supt. lights—Smith's.
Marh, Jas., supt. props.—Downie & Wheeler.
Mallman, Tom, supt. props.—Yankee American.
Miller, J. D., supt. props.—Ringling.
Monroe, Ed., supt. props.—Kit Carson.
Meister, Eli, supt. ring stock—Sells-Floto.
Morris, Wm., supt. ring stock—Kit Carson.
Moore, Frank, supt. stock—Gentry.
Muller, Walter, supt. work'g crew—
Yankee American.
Myers, Elmer, 24-hour agt.—Downie & Wheeler.
Monroe, Mark, supt. eleph's—Robbins.
Mense, Bernard, supt. animals—Smith.
Metcalfe, Jos., supt. animals—Gentry.
Miller, John, black'sth—Campbell.
Miller, Wm., black'sth—De Veaux D. & P.
Montgomery, Jas., mgr. car No. 1—Gentry.
Menefee, W. B., supt. adver.—Sells-Floto.
Merkling, Ernest, checker-up—Mollie A. Bailey.
Moorehouse, Chas. W., checker up—Kit Carson.
Mantz, Arthur, legal adj'r—Yankee American.
Mastiff, Al., ann'cr—Gollmar.
Mijares, Gud, acro.—Ringling.
Melnotte & Na Nole Troupe, acro. & wire—
Ringling.
Minno, Paul, acro.—Ringling.
Miaco, Al., clown—Ringling.
Mardo, Pete, Tom & Grover, clowns—Ringling.
Martinettia, Great, wire—Ringling.
Mitchell, "Topsy," mule act—Ringling.
Martin, Harry, canvas—Ringling.
Morales, M., clown—Sun Bros.
Morales, Senorita, globes—Sun Bros.
Mexican Morales Family, triple bars—Sun Bros.
Morris, Sam, annex—Sun Bros.
Martin, Howard, *chef*—Sun Bros.
Morrow, Jas., ann'r—Barnes.
Markham, Prof. E. E., bandmaster—Barnes.
Mellivan, Geo., side show—Barnes.
Mahoney, Dan'l, tickets—Barnes.
Marsh, W., billposter—Two Bills.
Madden, J., billposter—Two Bills.
Merrill, Geo., billposter—Two Bills.
Marcus, W., lithos—Two Bills.
Morgan, Ed., lithos—Two Bills.
Mabey, J., banners—Two Bills.
Mulamello, Angelo, bandmaster—K. G. Barkoot.
Murray, Jack, eleph's—Hagenbeck-Wallace.
Meyers, Rose, eques.—Hagenbeck-Wallace.
Moore, Lon, clown—Hagenbeck-Wallace.
Moore, Richard, band—Hagenbeck-Wallace.
Meyers, Clint, band—Hagenbeck-Wallace.
Morgan, W. C., tickets—Hagenbeck-Wallace.
Mathews, H. M., tickets—Hagenbeck-Wallace.
Martin, Al. W., tickets—Hagenbeck-Wallace.
Melton's Zouaves—Two Bills.
Mysteria, side show—Downie & Wheeler.
Miller, Calvin, band—Downie & Wheeler.
Miller, L. C., band—Campbell.
Marty, Howard, band—Campbell.
Manassee, J., band—Campbell.
Morse, W. R., band—Campbell.
Mitchell, L. R., lithos—Sells-Floto.
Myers, Etta, menage—Young Buffalo.
Morris, E., tickets—Young Buffalo.
Morris, Al., candy stands—Young Buffalo.
Miller, Eugene, band—Young Buffalo.
Mayers, E., cowgirl—Young Buffalo.
Moore, Miss, cowgirl—Young Buffalo.
Mix, Tom, chief cowboy—Young Buffalo.
Murray, Joe, cowboy—Young Buffalo.
Mexican Ben, cowboy—Young Buffalo.
Murphy, "Kid," cowboy—Young Buffalo.
Martin, Jack, clown—Robbins.
Morey Bros., Risley act—Robbins.
Munich Sisters, Flying—Robbins.
Moore, Wm., band—Young Buffalo.
Muir, Davy, car No. 2—Hagenbeck-Wallace.
Miaco, Ida, menage—Sells-Floto.
Maynard, "Shorty," clown—Sells-Floto.
Moore, Bert, billposter—Sun Bros.
Montazell Bros., aerial—Yankee Robinson.
Mitchell, J. E.—Adams' Ten Big.
Masell, Prof. Rocco, bandleader—Adams' Ten Big.
Miller, Morris, priv.—Great Empire.
Murphy, Tim, supt. ring stock—Gollmar.
MacPherson, M., chge. repairs—Gollmar.
Mack, Chas., supt. canvas—Gollmar.
May, Ina, side show—Gollmar.
Mikels, Ross, candy butcher—Gollmar.
Mason, H. M., billposter—Two Bills.
Martin, R., billposter—Two Bills.
Mack, F., banners—Two Bills.
Mocert, Wm., billposter—Young Buffalo.
Maginley, Ed. & Lottie, perfs.—Kinnie.

Matson & Kendal, perfs.—Kinnie.
May, Montana, rider—Kinnie.
Moseley, W. M., promoter—Great Parker.
Meyers, Al. F., chief electr'n—Great Parker.
Mason, Everett, side show—Great Parker.
Mephisto, side show—Great Parker.
Miller, John, trainer—Great Parker.
Meyers, Al. F., Jr., chief mechanician—
Great Parker.
Murray, Harry L., trap drums—Great Parker.
Moody, Jas. W., Dixie Minstrels—Great Parker.
Murdock, Tom, vaude.—Great Parker.
Medford, John, collector—Great Parker.
Miller, J. B., concess'ns—Great Parker.
Miller, J. A., riding concess'ns—
Mazeppa & Greater United.
Manning, Wm., lot supt.—
Mazeppa & Greater United.
Murphy, W. H., spec. police—
Mazeppa & Greater United.
Miner, Mose, calliope—Mazeppa & Greater United.
Morrow, Clyde, chief electr'n—
Mazeppa & Greater United.
Munday, Ed., trainmaster—Leonard Amuse.
MacKenzie, Ernest, concess'ns—Macy's Olympic.
Macy, Mrs. Lilly, sole owner—Macy's Olympic.
Macy, J. A., press agt.—Macy's Olympic.
Mangean Troupe, acro.—Great Inter-State.
Masona, Comedy—Great Inter-State.
Mahatma, magic—Great Inter-State.
Murray, F. A., asst. mgr.—Great Inter-State.
Mendey, E. J., concess'ns—Great Inter-State.
Mason, E. O., & Wife, concess'ns—
Great Inter-State.
Marvelle, Chas., contor.—Hagenbeck-Wallace.
Merodia Troupe, bicy.—Hagenbeck-Wallace.
Moore, J. W., promoter—Wortham & Allen's.
Massie, H. L., gen. contr. agt.—101 Ranch.
Milton, Gene, asst. mgr.—side shows—101 Ranch.
Muldoon, Prof., *chef*—101 Ranch.
Miller, J. C., gen. dir.—101 Ranch.
Milligan, L., billposter—Haag.
Morris, Dave, advance—Great Parker.
Murray, "Red" ann'cr—Great Parker.
Moore & Brown, concert—Young Buffalo.
Meer, Marie, eques.—Howe's.
Millette Troupe, wire & trapeze—Howe's.
Melrose, W. H., eques.—Howe's.
Modiste, Madell, side show—La Mont.
Miller, Chas., perf.—Campbell.
Miller, Lillian, perf.—Campbell.
Martino, Bertie, globes—Great Haag.
MacNeill, Wm., president—Sibley's Water.
Marshall, Wm., priv.—Great Patterson.
Marietta, Mme., leopards—Great Patterson.
Moore, Parke, orch.—Great Patterson.
Mnivin, annex—Great Patterson.
Morrell, Mme., annex—Great Patterson.
Mayer, Christy—Great Patterson.
Manning, John, mgr. concess'n—Great Patterson.
Moss, Thos. O., gen. mgr.—Moss Bros.
Murphy, J. P., mast. trans.—Moss Bros.
Moss, Zell J., lot supt.—Moss Bros.
Mayo, Myrtle, eques.—Sparks.
Murray, Tom, concert—Barnum & Bailey.
Morris Sisters, concert—Barnum & Bailey.
Marlin, John, trainmaster—Carlisle's W. W.
Moore, Albert, ann'cr—Carlisle's W. W.
Miller, C. M., eques. dir., "Horse Show"—
Wortham & Allen's.
Miller, Mrs. C. M., asst. eques. dir.—
Wortham & Allen's.
May, Jennie, trainer—Wortham & Allen's.
Manley, Jack, banners—Ferari
Mason, J. H., headwaiter—Ferari.
Moylan, Con, waiter—Ferari.
Mungo, Prince, side show—Sells-Floto.
Martin, Fred, equil.—Campbell Bros.
Monticon Family—Campbell Bros.
Miles, Robt., elephant act—Campbell Bros.
Meredith, "Pink," band—Campbell Bros.
McHenry, C., band—Mighty Haag.
McGuire, Frank, bus. mgr.—Mighty Haag.
McArdle, Edward, treas.—Markay.
McGenale, Chas., treas.—Mackay.
McIntyre, C. D., local contr.—Ringling.
McFarlane, Geo. L., spec. agt.—Tompkins' W. W.
McPherson, "Slim," gen. supt.—Tompkins' W. W.
McFarlan, Harry, supt. canvas—Richards Bros.
McLaughlin, J., supt. props.—Dashington Show.
McElroy, Jas., 24 hour agt.—Sells-Floto.
McDermott, Wm., boss carp'tr—Sig. Sautelle.
McMann, Fred, mgr. adv. car No. 3—Sells-Floto.
McNabe, Geo., mgr. car No. 2—Yankee Robinson.
McHenry, Basil, chge. front—Sparks Shows.
McCullagh, John, ann'cr—Sells-Floto.
McDonald, Roy, clown—Ringling.
McBride, Danny, clown—Ringling.
McWilkie, Allistair, side show—Ringling.
McMasters, Mme., side show—Ringling.
McMasters, Geo., tickets—Ringling.
McVaugh, Ed., porter, car No. 3—Two Bills.
McCree-Davenport Troupe, eques.—
Hagenbeck-Wallace.
McDonald, Miss, elephant act—
Hagenbeck-Wallace.
McKenna, F. H., supt. props.—Downie & Wheeler.
McMasters, E. O., band—Downie & Wheeler.
McDonald, O. T., band—Campbell.
McCallister, Homer, banners—Sun Bros.
McArthur, Geo., car No. 2—Gentry.
McClains, The, aerial—Gollmar.
McPherson, Lark, band—Gollmar.
McCoy, B., billposter—Two Bills.
McInnery, M., lithos—Two Bills.
McClure, Chas., asst. boss billposter—
Young Buffalo.
McLaughlin, Elmer, supt lot—Great Parker.
McLaughlin, M. O., boss canvas—Great Parker.
McLaughlin, Frank, mgr.—Great Parker.
McGrady, Jesse, asst. mgr.—Great Parker.
McLaughlin, Fred, promoter—Ferari Shows.
McAbee, Louis, gen. agt.—Macy's Olympic.
McElroy, Roy, balloonist—Great Parker.
McKenzie, Ernest, mgr.—Macy's Olympic.
McKinney, J., chief engineer—Wortham & Allen's.
McKeand, F., boss billposter—101 Ranch.
McArdle, G., paste maker—101 Ranch.
McDonald, "Slim, billposter—Mighty Haag.
McIntyre, "Red," mgr. shows—Great Parker.
McDaniels, D. C., mgr. shows—Great Parker.
McMaster, Ed., band—Young Buffalo.
McDaniels, Leo, priv.—Young Buffalo.
McDonough, Steve, billposter—Howe's.
McCaleb, L., adv. agt.—Great Patterson.
McAllister, Joe, clown—Sparks.
McDonough, "Doc," orator—Wortham & Allen's.
McLain, R., canvas—Wortham & Allen's.
McCarty, F. C., promoter—Ferari Shows.
McCleed, Geo., boss billposter—Ferari Shows.
Nonette, Mlle., side show—Two Bills.
Nelson, Prof. L., bandmaster—J. W. Moore & Sons.
Nelson, Billie, prop'r—Nelson Show.
Nobles, Chas., mgr.—Noble's Tent.
Newsome, Geo. A., gen. agt.—G. W. Parnell.
Noyes, H. S., gen. agt.—Great Patterson.
Noble, G., press—Shannon Bros.
Nichols, Lew, mgr. side show—Campbell Bros.
Noble, Oscar, mgr. side show No. 3—Ringling.
Nelson, Peter, eques. dir.—Yankee American.
Noble, Le Roy, supt. priv.—Noble's Show.
Nassella, Carmela, bandmaster—Robbins.
Nesbitt, Oswald, bandmaster—Lampe Bros.
Nell, Loren, *chef*—Kit Carson.
Noble, Mrs. Chas., supt. props.—Noble's Tent.
Nevin, John L., 24-hour agt.—Ringling.
Nelson, Lawrence, supt. animals—Moore & Sons.
Nelson, Albert, supt. elephants—Ringling.
Nelson Troupe, aerial—Ringling.
Nero, Ed., clown—Ringling.
Newton, C. M., offic'l rep.—Sun Bros.
Neil, B. L., harness m'k'r—Sun Bros.
Nelsons, "Original," acro. & wire—
Hagenbeck-Wallace.
Nicholson, Ted, band—Hagenbeck-Wallace.
Nettleton, D., band—Hagenbeck-Wallace.
Neapolitans (6), aerial—Barnum & Bailey.
Nemo, side show—Downie & Wheeler.
Newcomb, Chas., banners—Sells-Floto.
Nelson, Grace, menage—Young Buffalo.
Neil, Mysterious, side show—Young Buffalo.
Nitermack, Anton, band—Young Buffalo.
Nesbitt, F. C., band—Young Buffalo.
Nugent, Prof., side show—Robbins.
Nolan, Robt., boss billposter—Campbell.
Newman, Ben, candy butcher—Gollmar.
Nafie Sisters—Great Parker.
Narder, Nat, concess'ns—Great Parker.
Noonan, Wm. F., sec. & treas.—Ferari.
Nelson, Pete, trapeze—Sparks.
Neros (3), perfs.—Great Inter-State.
Nolan, Andy, ann'r—101 Ranch.
Nata, Princess, perf.—Rippel Bros.
Nelson, Billy, "Jungle Show"—Two Bills.
Nolan, Andy, & mule—La Mont Bros.
Nelson, Miss, aerial—Sparks Shows.
Nelsons, Flying—Sparks Shows.
Noelhan, F. J., supt. priv.—Wortham & Allen's.
Negles, Miss, globes—Campbell Bros.
Naihana (3), aerial—Campbell Bros.
Orton Troupe, high wire—Downie & Wheeler
Oakley, Annie, expert shot—Young Buffalo.
Olker, Pierre J., band—Gentry.
Orr, Jas. A., supt. tickets—Howe's.
Overton, Harry R., mgr. car No. 1—Gentry.
O'Neill, Jimmie, perf.—Mighty Haag.
Orke, Mr., eques. dir.—J. H. Eschman.
Omar, Henney & Shotrow Trio—J. W. Moore.
Oyler, J. C., local contr.—Sautelle.
O'Neil, O., spec. agt.—Stull Bros.
Owen, John, billposter—Gentry.
O'Donnell, Frank J., press—Hagenbeck-Wallace.
Ogden, J. E., mgr. side show—Hagenbeck-Wallace.

Orton, Roy, eques. dir.—Sanger.
Olsen, Sam, bandmaster—Freed's D. & P.
Oldknow, W. H., supt. canvas—
Hagenbeck-Wallace.
Olinger, Harry, supt. canvas—Brown & Pommier.
Owen, Jos., boss hostler—Freed's D. & P.
Orcutt, A. C., *chef*—Sparks.
O'Brien, Jas., supt. ring stock—Two Bills
O'Bannon, Moselle, supt. stock—Moore & Sons.
O'Neal, M., boss carp'tr—La Mont.
O'Connell, Thos., asst. supt. props.—Ringling.
Orla, Princess, side show—Barnes.
Olschansky, Adolph, clown—Barnum & Bailey.
Oskazuma, Prince, side show—Young Buffalo.
Orton, Iva, aerial—Robbins.
O'Beatrice, Mlle., side show—Robbins.
O'Day, Wm., supt. side show canvas—Howe's.
Oliver, J., chge. lithos—Young Buffalo.
Oyler, "Doc," orator, Mazeppa & Greater United.
Othon, Peter, attrac'ns—
Mazeppa & Greater United.
Opal & Anita, dancers—Great Inter-State.
Orloff Troupe, bicy.—Hagenbeck-Wallace.
O'Brien, Frank, progs.—Young Buffalo.
Osmond, Harry, supt. com'sy—Kline.
Oliphants (3), perfs.—Sells-Floto.
Pirardo, Al., jug. & clown—Sun Bros.
Parkerson, U. V., calliope—Haag.
Piske, Chas., band—Gentry.
Pierce, Harry, advance—Young Buffalo.
Patterson, P., band—Haag.
Peterson, Andrew, band—Haag.
Powell Family—Haag.
Powell, Harry, bandmaster—J. W. Moore.
Place, Otis, boss hostler—Richards Bros.
Presler, John, asst. supt. canvas—Barlow.
Parnell, G. W., mgr.—Parnell.
Pommier, Leon, mgr.—Brown & Pommier.
Parliman, E. R., treas—M. L. Clark & Sons.
Preston, Fred., treas.—Stull Bros.
Parker, C. H., aud'r—Kit Carson.
Peters, Will, gen. agt.—Ketrow.
Prescott, Jerry, gen. agt.—Shannon Bros.
Pommier, I. A., local contr.—Brown & Pommier.
Patterson, Jas., gen. mgr.—Great Patterson.
Patterson, O. N., sec. & treas.—Great Patterson.
Porter, Jas. H., press—Livingston.
Preston, Fred., press—Stull Bros.
Proffill, E. D., press—Campbell Bros.
Perkham, Ralph W., excur. agt.—Ringling.
Pilkington, H., mgr. side show—Billie Nelson.
Porterfield, E., mgr. side show—La Mont.
Pommier, John R., supt. priv.—
Brown & Pommier.
Poyne, Harvey, supt. priv.—Shannon Bros.
Phelps, Harry, bandmaster—Old Sig. Harris.
Phillips, J. S., bandmaster—Downie & Wheeler.
Prentice, Park R., bandmaster—
Hagenbeck-Wallace.
Parker, Harry, supt. res. seats—Lampe Bros.
Powell, Ben. P., supt. res. seats—Ringling.
Presler, John, supt. stock—Ed. P. Barlow.
Paget, W. D., trainmaster—Gollmar Bros.
Peace, Otis, boss hostler—Richards Bros.
Pierce, "Yellow Boy," boss hostler—Billie Nelson.
Pace, Jas., supt. lights—Old Dominion.
Pettit, N. J., local contr.—Ringling.
Pidcock, Jas., supt. lights—Tompkins' W. W.
Palmore, Geo., supt. props.—Russell Bros.
Parcell, Geo., supt. ring stock—Smith's.
Pteeney, O. A., 24-hour agt.—Hagenbeck-Wallace.
Pettingill, E. E., 24-hour agt.—Sanger.
Pullman, Henry, 24-hour agt.—Campbell Bros.
Pate, Frank, supt. animals—De Veaux D. & P.
Phillis, Schell L., legal adj'r—Stull Bros.
Pichella, The, acro.—Barnum & Bailey.
Prisma & Souma, side show—Ringling.
Pope, Prof. R. Roy, bandmaster—Ringling.
Piper, Ray G., mgr. adv. car No. 1—Sun Bros.
Peck, Wm. K., contr. agt.—Al. G. Barnes.
Phillips, F., lithos.—Two Bills.
Pickett's Seals—Hagenbeck-Wallace.
Patts, Aerial—Hagenbeck-Wallace.
Prickett & Luster, contor.—Hagenbeck-Wallace.
Pinkey, Dick, clown—Hagenbeck-Wallace.
Pickle, W. A., band—Hagenbeck-Wallace.
Pichiast Troupe, acro.—Barnum & Bailey.
Penaock, Earl, band—Campbell Bros.
Pluhacek, Jos., band—Campbell Bros.
Page, W. J., banners—Sells-Floto.
Powers, Perry, billposter—Sells-Floto.
Parent, John, supt. canvas—Young Buffalo.
Parker, Geo., candy stands—Young Buffalo.
Parritt, Robt., band—Young Buffalo.
Parlier, F., band—Young Buffalo.
Phelan, Grace, cowgirl—Young Buffalo.
Powers, Bertie, cowgirl—Young Buffalo.
Powles, Ida, cowgirl—Young Buffalo.
Ponca Bill, rider—Young Buffalo.
Posey, Jake, supt. stock—Yankee Robinson.
Potter, Bertram, eques.—Sells-Floto.
Potter, Miss Aldene, eques.—Sells-Floto.
Pero, Harry—Adams' Ten Big.
Poole's Peerless Minstrels—Peerless.
Fingfold, J. T., mgr.—Central States.
Pontino, L., band—Gollmar Bros.
Prescott, Henry, band—Gollmar Bros.
Potter, Vic, band—Gollmar Bros.
Pierce, Harry, banners—Young Buffalo.
Phenoma, side show—Great Parker.
Pindaro, side show—Great Parker.
Paterson, Geo., chge. tickets—Great Parker.
Poland, "Dutch," chge. canvas—Great Parker.
Phillips, Mr. & Mrs. Frank D.—Great Parker.
Powers, A. A., asst. mgr.—
Mazeppa & Greater United.
Poller, Harry, spec. rep.—Ferari.
Pittman, Holden, trainmaster—Macy's Olympic.
Page, I. V., mgr.—Great Inter-State.
Preltyman, Jos., concess'ns—Leonard Amuse.
Prickett & Luster, contor.—Hagenbeck-Wallace.
Partell, Mr. & Mrs., rings—Hagenbeck-Wallace.
Parnell, Roy, mgr. free acts—Wortham & Allen's.
Parks, Walter S., sec'y—101 Ranch.
Phillips, "Shorty," asst. boss hostler—101 Ranch.
Pokinghorn, Wm., billposter—101 Ranch.
Prudhome, R., banners—Mighty Haag.
Parker, C. W., owner—Great Parker.
Parker, B. R., lessee—Great Parker.
Pollitt, Jack, mgr. shows—Great Parker.
Porter, Geo., band—Sun Bros.
Patterson, Wm. R., mgr.—Great Patterson.
Paduano, Mich'l, mus. dir.—Moss Bros.
Potier, E. A., electr'n—Moss Bros.
Peri, B., clown—Barnum & Bailey.
Pierce, "Shorty," clown—Barnum & Bailey.
Palmer, Joe, comedian—Silver Family.
Pontius, Leonard, mus. dir.—Carlisle's
Parnell, "Daredevil," leap for life—
Wortham & Allen's.
Pilgrim, Alf., Turner's Show—Wortham & Allen's.
Powell, E. C., tickets—Wortham & Allen's.
Porter, J. M., camp-fire—Ferari Shows.
Poole, Peggy, side show—Campbell Bros.
Prairie Dog, Chief., annex—Campbell Bros.
Prairie Flower, annex—Campbell Bros.
Quire, Chas., equal owner—Quire's United.
Quire, Mrs. Chas., treas.—Quire's United.
Quinette, W. H., railroad contr.—
Yankee Robinson.
Quire, Le Roy, supt. priv.—Quire's United.
Quire, Henrietta, supt. res. seats—Quire's United.
Queenly, Carrie, animal act—Sells-Floto.
Quinlan, Mich'l, supt. canvas—101 Ranch.
Reed, Lewis, supt. animals—Sparks.
Rosenthal, Joe, mgr. car No. 1—Young Buffalo.
Robinson, E. W., band—Gentry.
Ritt, Louis, advance—Young Buffalo.
Roser, Len, aud'r—Ringling.
Rhodes, "Shorty," supt. ponies—Mighty Haag.
Roberts, Paul, advance—Mighty Haag.
Ryan, Prof, Anton, side show—
J. W. Moore & Sons.
Richards, F., gen. mgr.—Richards Bros.
Richards, W. C., sec. & treas.—Richards Bros.
Richards, Olsco, supt. tickets—Richards Bros.
Richards, Frank, front door—Richards Bros.
Richards, M., pony boy—Richards Bros.
Raymond, C., billposter—E. G. Smith.
Reynard, A. D., & Co., cyclist—
Downie & Wheeler.
Rainey, W. H., local cont'r—Yankee Robinson.
Robbins, Frank A., mgr.—Robbins.
Rippel, Gus, mgr.—Rippel Bros.
Robertson, R. H., mgr.—Russell Bros.
Rippel, John, treas.—Rippel Bros.
Robertson, Mrs. R. E., treas.—Russell Bros.
Robbins, Milton, aud'r—Robbins.
Rippel, Robt., gen. agt.—Rippel Bros.
Robinson, Nat C., gen. agt.—M. L. Clark & Sons.
Randolph, W. S., railroad contr.—La Mont Bros.
Rice, J. H., railroad contr.—Robbins.
Ramsey, Orbe, local contr.—M. L. Clark & Sons.
Roberts, Geo., local contr.—Downie & Wheeler.
Rusby, B. F., spec. agt.—Sparks.
Rorden, Frits, billposter—Gentry.
Randle, H. F., asst. mgr.—Great Inter-State.
Ridgeley, Harry, press—Gollmar.
Rodgers, J. J., supt. canvas, side show—
Hagenbeck-Wallace.
Rollins, Geo. W., mgr. side show—Sig. Sautelle.
Randolph, Harry, eques. dir.—La Mont Bros.
Renzo, Frank, eques. dir.—Atterbury Bros.
Loyal, Rhoda, eques. dir.—Sells-Floto.
Riley, Harry, supt. priv.—Billie Nelson.
Ruhlen, H. S., supt. priv.—Ringling.
Richards, J. J., bandmaster—Ringling.
Rhodes, Harold, supt. res. seats—De Veaux D. & P.
Rohefing, Martin, supt. res. seats—Moore & Sons.
Radis, Bill, supt. canvas—Yankee American.
Reagan, John, supt. canvas—Freed's D. & P.
Reed, Allen R., supt. canvas—Old Dominion.
Reed, Jas., supt. canvas—Shannon Bros.

Reba, C., supt. canvas—Old Sig. Harris.
Ryan, Tony, supt. canvas—Moore & Sons.
Ryan, Mike, supt. canvas—Atterbury Bros.
Reynolds, Wm., boss hostler—Livingston.
Ryan, Fred., boss hostler—Atterbury Bros.
Richardson, Jack, *chef*—Heber Bros.
Rippel, Mrs. Alice, supt. com'sy—Rippel Bros.
Robinson, Jessie, supt. com'sy—Young Buffalo.
Roach, Wm., supt. lights—Two Bills.
Rogers, Mel., supt. lights—Conkling
Rakestraw, Chas., supt. props.—Duel's D. & P.
Robinson, S., supt. props—Young Buffalo.
Rone, Chas., supt. props.—Stull Bros.
Rice, Harry, supt. stock—Russell Bros
Rooney, Chas., supt. stock—Ringling.
Rusky, Frank, supt. stock—Yankee American.
Rippel, Chas., Jr., supt. work'g crew—
Rippel Bros.
Ryan, B., supt. work'g crew—Atterbury Bros.
Rhodes, J. B., 24-hour agt.—Kit Carson.
Reid, Lewis, supt. eleph's—Sparks.
Richardson, Ed., boss carp'tr—Sparks.
Riley, Jas., boss carp'tr—Sanger.
Riley, John C., blacks'th—Two Bills.
Ramsey, Jas. R., advance—Heber Bros.
Rodden, Wm., legal adj'r—Yankee Robinson.
Rial, Jay, press—Barnum & Bailey.
Ringling Bros., prop'trs—
Barnum & Bailey and Ringling Shows.
Roderegas, tissm, acro.—Ringling.
Booneys, Riding, eques.—Ringling.
Roberts, Thos., clown—Ringling.
Richards Sisters, wire—Ringling.
Roeders, Four, wire—Ringling.
Riley, F. J., phys'n—Ringling.
Rohsbeck, G., canvas—Ringling.
Ranelia, Bonsle, clown—Sun Bros.
Reed, Blanche, eques.—Sun Bros.
Rodgers, Oscar, mgr. priv.—Sun Bros.
Ricardo, Mme. Margaret (tigers)—Al. G. Barnes.
Rollins, Maude, & animals—Al. G. Barnes.
Rollins, Grover (dogs)—Al. G. Barnes.
Ricardo, Herr Ricard (lions)—Al. G. Barnes.
Roach, Bert, tickets—Al. G. Barnes.
Ringmaa, Capt., side show—Al. G. Barnes.
Rue, L., lithos—Two Bills.
Reid, W., boss banner man, car No. 3—Two Bills.
Richardson, C., banners—Two Bills.
Ricardo, animal trainer—Ferari Shows.
Roth, Mr. & Mrs. Louis, animal acts—
Hagenbeck-Wallace.
Rice, Bell & Baldwin, acro—Hagenbeck-Wallace.
Roorey Comrades (4), acro.—Hagenbeck-Wallace.
Reed, Olga, eques.—Hagenbeck-Wallace.
Ryan, Geo., band—Hagenbeck-Wallace
Richardson, J. R, band—Hagenbeck-Wallace.
Rose, Prairie, cowgirl—Young Buffalo.
Royal Mikado Japs, jiu jitsu—Barnum & Bailey.
Rosal, Big Jim, clown—Barnum & Bailey.
Rounds, Eddie, clown—Barnum & Bailey.
Reynolds, John, supt. canvas—Downie & Wheeler.
Richardson, J. E., band—Downie & Wheeler.
Rich, Amos, band—Downie & Wheeler.
Romayne, Dorothy, side show—Downie & Wheeler.
Rippon, B. H., lithos—Sells-Floto.
Radcliffe, J. C., band—Young Buffalo.
Rooker, Geo., cowboy—Young Buffalo.
Roome, Jim, clown—Robbins.
Ross, Geo., band—Young Buffalo.
Rickman, Bert E., annex—Kit Carson.
Rainer, Chas.—Wm. Todd.
Rowley, P. R., Jr., progs.—Campbell Bros.
Robertson, J. S., mgr. side show—Howe's.
Rutherford, Jas. H., prin. clown—Sells-Floto.
Roberts, Ethel, elephant act—Sells-Floto.
Royal, Mrs. Rhoda, menage—Sells-Floto.
Ryan, John, eques.—Sells-Floto.
Robinson, Flora, eques.—Sells-Floto.
Robinson, Col., bus. mgr.—Sells-Floto.
Rutherford, Lottie, band (soloist)—Sells-Floto.
Roseys, The, wire & cyclists—Cole Bros.
Robertson, H. E., promoter—Adams' Ten Big.
Rodgers, W. F., candy priv.—Great Empire.
Ryan, Thos., mgr. side show—Yankee Robinson.
Reed, Florence, eques.—Gollmar.
Ray, R. C., band—Gollmar.
Rinehart, E. B., band—Gollmar.
Robinson, "Burk," seals—Gollmar.
Ridgely, Harry, tickets—Gollmar.
Rhynata, side show—Gollmar.
Reardon, P., billposter—Two Bills.
Rhoades, C., billposter—Two Bills.
Reppert, J., billposter—Two Bills.
Ruben, L., banners—Two Bills.
Ritt, Louis, chge. banners—Young Buffalo.
Rich, Harry, banners—Young Buffalo.
Reese, Wally, chge. lithos—Young Buffalo.
Riley, A. V., porter—Young Buffalo.
Rucker, Maurice, owner shows—Great Parker.
Roundtree, Prof. Smith, mgr. side show—
Great Parker.
Roy, Rob, boss canvas—Great Parker.
Rice, Theo—Great Parker.
Roltare, Chas., mgr. concess'n—
Mazeppa & Greater United.
Rosholm, E., ann'r—Great Inter-State.
Randle, Mrs. H. F., concess'ns—Great Inter-State.
Reiss Bros., concess'ns—Leonard Amuse.
Russell, John A., concess'ns—Leonard Amuse.
Randolph, Wm., supt. ring stock—Sun Bros.
Reynolds, Rose, lion act—Sig. Sautelle.
Rippel & Rose, perfs.—Rippel Bros.
Rippel, Chas., band—Rippel Bros.
Radcliff, Al., advance—Rippel Bros.
Ray, Wm., lithos—101 Ranch.
Ramage, Obern, billposter—Mighty Haag.
Ray, "Nutty," juggler—Campbell Bros.
Richards, Wm., asst. secy.—Great Parker.
Robinson, Geo., supt. porters—Great Parker.
Rainey, Claud, press—La Mont Bros.
Randolph's Animals—La Mont Bros.
Rainey, Jess, steward—La Mont Bros.
Ramsey, W. A., perf.—Campbell Bros.
Reed & Lapollo, wire—Gollmar Bros.
Radford, Richard, spec. agt.—Two Bills.
Rolands, Prof., & Band—Sibley's Water.
Revere, Toy, perf.—Great Patterson.
Bissler, Chester, mgr. concess'n—Great Patterson.
Rehls, Cycling—Silver Family.
Roy, Geo., mgr. concess'n—Wortham & Allen's.
Roy, Jennie, tickets—Wortham & Allen's.
Riley, John, perf.—Wortham & Allen's.
Rex, Max, asst. boss hostler—Wortham & Allen's.
Rose, Wild, Turner's Show—Wortham & Allen's.
Riffeel, Phillip, band leader—Ferari.
Rogers, E. J., *chef*—Ferari.
Rivers Family, perfs.—Campbell.
Rockwells, Casting—Campbell.
Ray, Great, wire—Campbell.
Sutcliffe, Mr., eques.—Sig. Sautelle.
Sherry, Jos., prin. clown—Sparks.
Sparks, Chas., mgr.—Sparks.
Seaver, Col. V. C., gen. mgr.—Young Buffalo.
Salvail, A. L., mgr. annex—Young Buffalo.
Shelly, John, bandmaster—Sun Bros.
Sun, Peter, gen. agt.—Sun Bros.
Stephen & Smith, Misses, eques.—
Hagenbeck-Wallace.
Sun, Geo., acting mgr.—Sun Bros.
Sutton, V. L., band—Ringling.
Skerm, Chas., band—Gentry.
Schmidt, Chris., band—Gentry.
Sinken, Henry J., mgr. car No. 1—
Yankee Robinson.
Smith, C., mgr.—Smith Greater.
Sells, Harry, supt. canvasmen—Howe's.
Streblg, I. V., adv. mgr.—Howe's.
Sparks, Clark, band—Haag.
Smith, John, trainer—Haag.
Smith, G., calliope—Haag.
Shanks, Chas., side show—J. W. Moore & Sons.
Saunders, Geo. H., ann'cr—Richards Bros.
Spencer, Golda, birds—Hackman.
Sulley, Jack, clown—Barlow.
Sauches, Felix, bandmaster—Barlow.
Suavely, Burt, band—Barlow.
Smith, Chas., band—Barlow.
Siremore, Logan, calliope—Gollmar Bros.
Stewart, "Cap," gorillas—Long Carnival.
Stowell, F. H., gen. agt.—Sig. Sautelle.
Stoat, Theodore, bandmaster—Yankee Robinson.
Sautelle, Sig., equal owner—Sig. Sautelle.
Skerbeck, Jos., prop'r—Skerbeck Show.
Smith, E. G., mgr.—Smith's.
Shannon, Harry, mgr.—Shannon Bros.
Silver, Bert, & G. Earl, mgrs.—Silver Family.
Startzell, W. H., mgr.—Great Leon.
Stowe, John F., mgr.—Downie & Wheeler.
Stull, C. M., mgr.—Stull Bros.
Shannon, Harry, Jr., treas.—Shannon Bros.
Shepard, E. C., press—Sig. Sautelle.
Shea, Nick, railroad contr.—Billie Nelson.
Silver, Mrs. Bert, treas.—Silver Family.
Smith, Fred., treas.—Billie Nelson.
Sparks, Clifton, treas.—Sparks Shows.
Santelle, Mrs. Sig., aud'r—Sig Sautelle.
Silver, C. E., aud'r—Silver Family.
Smith, Jane, aud'r—Yankee Robinson.
Sparks, John Jr., aud'r—Sparks.
Stull, Harry S., aud'r—Stull Bros.
Seamen, Clifford, gen. agt.—Stull Bros.
Sherwood, Col. Wm. H., gen. agt.—Mackay's.
Smith, Brewster F., gen. agt.—Lampe Bros.
Sofer, Geo., gen. agt.—Ed. P. Barlow.
Stowell, Frank H., gen. agt.—Sig Sautelle.
Shea, Nick, spec. agt.—Billie Nelson.
Stinettl, Frank, boss billposter—Gentry.
Suttle, Jas. Perry, supt. lot—Great Patterson.
Stobel's Airships—Great Inter-State.
Sands, Wm. E., press—Robbins.
Schoolcraft, Chas., press—De Mott's.
Smith, Fletcher, press—Sparks.
Steely, Guy F., press—Ringling.

NEW VAUDEVILLE ACTS

Walter N. Lawrence Players. In "Alias Mr. Roseberry."

PROCTOR'S FIFTH AVENUE, MONDAY, JUNE 24.

The Walter N. Lawrence Players, presenting the melodramatic comedy, entitled "Alias Mr. Roseberry," scored one of the hits of the bill at the Fifth Avenue, 24. The sketch is well written, nicely staged and has many very funny situations.

The story tells of two male burglars and one female crook who have learned of the absence of a Mr. Roseberry from his residence, and have planned to rob him of valuable gems in his safe. Burglar No. 1 arrives and starts to break the safe open, but hears some one enter. He hides and finds the man who enters is also a burglar. Burglar No. 1 then pretends that he is the owner of the house. Burglar No. 2 says he is the owner's butler's brother. Just then a female arrives who claims she has called to see Mr. Roseberry. Burglar No. 1 orders Burglar No. 2 to bring some wine. In the mean time Burglar No. 1 gets the jewels out of the safe to show the young lady, but instead of putting them back in the safe, places them in a sugar bowl and returns the empty box to the safe. The girl sees the switch and substitutes "phony" jewels for the real ones, placing the real jewels in a vase on the mantel. Burglar No. 2 sees this switch and takes them unobserved. The girl, after taking Burglar No. 1's watch and fob and the vase as a souvenir, departs. Burglar No. 2 tells of the substitute in the sugar bowl, and sells the real jewels to Burglar No. 1 for $1,000. He leaves, and Burglar No. 1 finds a letter from a safe deposit vault company to the real owner, stating that the real jewels are in the safety vault. Burglar No. 1 says "all's square," as the $1,000 he gave for them was counterfeit.

The act is nicely worked up and admirably played by the company.

William Wagner, as Burglar No. 1, gave a very clever performance. William Eville, as Burglar No. 2 was good, and Lillian Rhoads, as the female crook, was the hit of the act.

Ray Samuels.

PROCTOR'S FIFTH AVENUE, JUNE 24.

Ray Samuels, billed as "the blue streak of ragtime," certainly lived up to her billing, and the way she put across her repertoire of ragtime melodies made her a solid hit with her audience at the Fifth Avenue, Monday, June 24. Miss Samuels has a style of singing and working up her songs that keeps the audience in the best of spirits throughout the act. Dressed in white and green, with a Gaby hat, she sang for an opening number the "Monkey Rag," which she put across just right. Her next song, which was of a rube character offering, was another big winner. "The Harmonica Rag" was a big hit, and "I've Got the Prettiest Man" and "He's Coming Back" were real rag offerings, and she was a great big hit. As a singer of "raggie" refrains, Miss Samuels, in her own way of singing them, is a real feature, and one of the best single turns of the kind in vaudeville.

Martin and Fabrini.

CITY THEATRE, JUNE 21.

A natty little couple this girl and boy. The lady had a short gown of green and white, and their singing was acceptable, and a few dancing steps just showed what could be expected of them. Miss Fabrini returned in a pink semi-bustle court, and did some clever and graceful toe dancing. The young man changed to a light suit and sang "I Don't Want to Talk About Myself," in a purple and yellow outfit the lady then joined him for an acrobatic dance that included all of the latest approved double steps, whirls, twists and wheels. Their concluding hit was an eccentric offering, and they received rounds of applause.

Adele Archer.

CITY THEATRE, JUNE 21.

This is a singing act of the best grade. With a few introductory remarks to the leader about matrimony, Miss Archer started on a catchy song about marriage. She changed to a Quakeress, and acting the part capitally, sang two suitable verses, to a striking melody. "Good-Bye, Forever," was presented by her attired in a handsome evening gown, and faultlessly sung. "Way Down South" was her final song, and she could find no fault with the way it was appreciated.

The Conders.

CITY THEATRE, JUNE 21.

A musical act was presented by a comedian in bright red tights, cont and wig, and shoes with exaggerated turned-up toes, and grotesque face make-up, and by an attractive woman, also in red. They played musical coins, an organette and guitar duet, a duet on novelty sleigh-bells, musical dogs, and finally a xylophone, operated a la sewing machine, by a corrugated roller striking the bells. The comedy is rather weak, and the music alone should carry the act if properly selected.

Roxy La Rocca.

KEITH'S UNION SQUARE, MATINEE, JUNE 24.

A harp player of ability is Roxy La Rocca, who made his debut in this city Monday afternoon. He is a short and rather robust young man, with thick black hair, which he wears long and brushed straight back. He wears a white suit and a big black bow tie. His harp is a pretentious instrument of golden color. He holds the stage for ten minutes and renders pleasing music. He might do better if he played more of the popular airs of to-day. Although he will never be a headliner, he should not have much difficulty in getting booked.

Ruth Roche-Francis and Players, in "A Touch of High Life."

PROCTOR'S FIFTH AVENUE, JUNE 24.

Ruth Roche-Francis and Players, in an act entitled "A Touch of High Life," managed to get over at the Fifth Avenue, Monday, June 24. The plot is very weak and rather dense, and the act held the interest of the audience not on the merits of the sketch, but through the good work of the principals.

The story tells of a ward heeler who has gone out to get a taste of high life. He lands in a swell restaurant with sixty-five cents, and orders a bottle of beer and a sandwich. A prima donna arrives at the cafe, looking for a playwright, and choking the ward heeler is the man she is looking for, proceeds to order a swell repast, upon condition that she can pay the bill. The bill is presented after the meal, and the prima donna finds she has left her pocketbook. The ward heeler is about to be arrested, when the playwright arrives and pays the bill.

Several songs are used to good advantage, being nicely sung by Miss Francis, who has a very sweet voice.

The other members of the company helped along and managed to get the act across. The cast:

Jack Finnigan, a ward heeler..Thos. J. Keogh
Bugga, hostess.....Jack Cavanaugh
John Cort, a playwright } Andrew W. Hickey
Frank, a waiter }
Martin McGregor, detective } John Van Sycle
John, a waiter }
Mademoiselle Pamona, prima donna, Ruth Roche-Francis

Scene—Oriental Room, Cafe of All Nations, New York.

"Le Ballet Classique,"

WITH

Albertina Rasch,

KEITH'S UNION SQUARE, MATINEE, JUNE 24.

A classy dancing act, holding the stage for sixteen minutes. Mlle. Rasch is supported by eight attractive and shapely young women, handsomely dressed in short white dresses, with a wreath of flowers circling the waist and extending over one shoulder. The only man to appear is Mons. Pernikoff, who is an accomplished dancer. His display of temper because the music did not suit him during one of his dances was entirely out of place. Mlle. Rasch, for so heavy a woman, is very graceful and light on her feet. Dressed in blue she gave a very pretty performance. The program offered was as follows:

1. Adagio..Danced by Mlle. Rasch and Mons. Pernikoff
2. Prelude.....Corps de Ballet
3. Minuet Valse.....Mlle. Rasch
4. Polka.....Mlle. La Roy and Murray
5. Danse Classique..Mlle. Rasch and Mons. Pernikoff and Corps de Ballet
6. Bacchanale..Mlle. La Roy and Corps de Ballet
7. Variation.....Mons. Pernikoff
8. Variation.....Mlle. Rasch
9. Valse Ballabile..Mlle. Rasch and Mons. Pernikoff, Mlles. La Roy and Murray and Corps de Ballet
10. Gallop..Mlle. Rasch and Corps de Ballet

Bessie Clifford and Victor Morley.

PROCTOR'S FIFTH AVENUE, MONDAY, JUNE 24.

Bessie Clifford and Victor Morley, two recruits from musical comedy, made their debut, and were an instantaneous hit at Proctor's Fifth Avenue, Monday matinee, June 24. Miss Clifford is one of those dainty little coquets who girls dance a dance, and dance well. She has a voice which she knows how to use, and she is also a "good looker." Victor Morley is a comedian who is just a little different from those usually seen in vaudeville. He has a style, which is all his own, impresses you from the minute you see him, and his way of doing things seems to fit in at all times just right.

The opening song by Miss Clifford and Mr. Morley, entitled "Rosey, Posey, Rosey," is a bright offering, in which Miss Clifford gives an imitation of "Anna Held" in clever fashion. Mr. Morley next offers a sort of a song recitation, "A Single Hair," which was admirably put over. "The Mesmerizing Dance," by the team, was great, and showed Miss Clifford's ability as a dancer second to none. Mr. Morley's melodramatic specialty was very funny and a big applause winner. "The Bough Shan Rag" by both, was another real offering. The act from the rise to the fall of the curtain was a big success and made a tremendous hit.

Sidney Jarvis.

KEITH'S UNION SQUARE, MATINEE, JUNE 24.

For eighteen minutes Sidney Jarvis made a great big hit. Mr. Jarvis has lately been featured in George M. Cohan's "Little Millionaire." He made his appearance in white flannel trousers and blue coat, which he later changed to a white coat matching the trousers, cut on the style of a Tuxedo. Very "natty." His first offering was a song about "I'm the Guy," and he received a good hand. He then told some new stories very well, and got another big hand. After that he sang a sentimental song. During this song he was joined on the stage by a very pretty girl. She does not sing, but she is very fetching, dressed in a stylish gown of gray. Another round of applause. Then, as a closing feature, he sang his great success, "Oh, You Wonderful Girl," and the wonderful girl was there in a handsome gown of black satin. Fine all the way.

The Jungman Family.

KEITH'S UNION SQUARE, MATINEE, JUNE 24.

This troupe we are pleased to welcome to our city. It is composed of three young women who dress in lace length dresses of green, and two men in white shirts and black tights. Their work is done on a tight wire stretched entirely across the stage, a variety of stunts are performed by each, the most sensational being rope skipping by one of the young women, and a backward somersault by the larger of the two men. Throughout their stay of twelve minutes comedy is offered which at times is rather forced.

Emperor and Empress.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JUNE 24.

Emperor and Empress are two trained baboons, which perform a number of wonderful tricks, and seem to have almost human intelligence. Besides the two baboons, a cat, dog, monkey and a pig are used, which afford the audience much amusement

Emperor rides a velocipede, disrobes smokes, eats and drinks, besides doing a number of clever acrobatic feats. Empress rides a bicycle, roller skates, walks on a ball, and displays wonderful intelligence.

It is a real animal novelty, and the act from start to finish is interesting, and holds close attention.

Sonia.

PROCTOR'S TWENTY-THIRD STREET, FRIDAY, JUNE 21.

Sonia, a girl violinist, made her first American appearance at this house last week, and scored pleasingly. She looked well in a gold-spangled dress, and her playing showed perfect training. She worked smoothly and won a hearty round of applause. About eleven minutes, in one.

Carl Greer.

HAMMERSTEIN'S, MONDAY MATINEE, JUNE 24.

Attired in an artistic costume, Mr. Green executed but two pictures at the matinee of 24, but the rapidity of his work, and the fact that they were done in beautiful oil colors, gained him the sure appreciation of the audience.

The two pictures were entitled "A Winter's Day" and "A Summer Evening on the Rhine."

BOOKING AGENTS IN AUTOMOBILE ACCIDENT.

A gay Coney Island party came unexpectedly to an end early Sunday, June 22, when a big touring car crashed into an elm tree on St. Nicholas Avenue, Manhattan, near Onest Hundred and Seventy-third Street. A woman and six men were buried out and received painful injuries. The victims are:

Nelson Burns, of the Poli circuit, bruises and lacerations; sent home after treatment by ambulance doctor.

Henry Jack, of Gene Hughes' office, thrown through glass window shield; treated at hospital and sent home.

Samuel Kenny, of Pat Casey's office; bruises and lacerations.

Charles R. Maddock, bruised and cut; treated at hospital and sent home.

Mrs. Charles R. Maddock, rushed away in second automobile, complaining of injured shoulder.

Morris Rose, of H. B. Marinelli's office; bruised and cut; went home after treatment.

David M. Thomas, chauffeur, Thirteenth Street and Seagate Avenue, Coney Island; wrenched and bruised; treated at hospital and sent home.

The police say the car is owned by David Kessler.

The party had spent the evening at Coney Island, and the automobile was making fast time when it came to the down grade on St. Nicholas Avenue at One Hundred and Seventy-third Street. Something went wrong with the steering gear. The accident occurred in the middle of the block, and although Thomas never touched the levers, the car was beyond all control.

Suddenly it shot up the sidewalk and crashed into a big elm tree. Every occupant was pitched out.

The exploding tires and sound of the cracking machine attracted Patrolman Johnson, while persons from the nearby apartment houses rushed to the street.

The policeman called an ambulance from Washington Heights Hospital. Quick treatment was given the victims, none of whose injuries were serious.

A second car was following the wrecked machine, and in this Mrs. Maddock was placed and hurried away.

ATLANTIC CITY NOTES.

AT THE SAVOY this week are Louise Dresser, Chas. and Fannie Van, Dorothy Rogers and company, Mullen and Coogan, Juggling Burkes, Herbert and Goldsmith, Mlle. Martha and Olly, and the Avon Comedy Four.

AT THE APOLLO THEATRE, Sidney Drew and players are presenting "The Still Small Voice," "The City Editor" and "A Pantomime Rehearsal."

"THE DUBBAS," in Kinemacolor, is drawing well at Young's Ocean Pier.

AT THE CITY SQUARE THEATRE the bill includes 24-26: Tokio Murati, Beatrice Turner and the O'Neill Trio. For 27-29: Chas. Ledegar, Ethel Robinson, and Casey and Smith.

On the Steel Pier are Vessella's Italian Band, Martini's Orchestra, and Murphy's American Minstrels.

THE Hippodrome on the Million Dollar Pier opened June 24. The bill is: Valiotis and her leopards, the Four Casting Dunbars and the triple bars with a bounding board; the Carrays, with their sensational turns on the wires; the Five Frasers, and Bobby Pandur.

DORIS DAWSON'S PRICING DOLLS are a feature of the children's carnival. Motion pictures, Tasca Military Band are attractions, will be received at 25c. and private boxes at 50c. each. Twenty-five acts of all descriptions will be given on two stages and a ring, while clowns and racers will be held on the hippodrome track. It will be under the personal direction of John P. Harris and Lorenzo Davis, and all the press work looked after by Ed. L. Connelly, who is general press representative of the Harry Davis enterprises. A better season than last year is expected, when the nightly attendance averaged over 14,000.

WHITMAN SIGNED.

Frank Whitman, the dancing violinist, has signed for next season with Arthur Hopkins, for his "More Sinned Against Than Usual" Co., which is booked over the big time for fifty weeks solid. The act opens Aug. 19, at the New Brighton, Brighton Beach, L. I.

The part that Mr. Whitman plays in the act is his own creation, and in it he introduces his unique dancing, playing his own music while he dances.

LATEST FROM CHICAGO.

(Special dispatch to THE NEW YORK CLIPPER, June 24, 1912.)

CHAS. E. BRAY RESIGNS.

Charles E. Bray, general manager of the Western Vaudeville Managers' Association, tendered his resignation Friday, June 21. While no official announcement has been made by the directors of the association, it is reported Mr. Bray's resignation has been accepted, and that he will retire the last week in July. Mr. Bray refuses to divulge his future plans, other than to admit he has accepted another position in the theatrical business. Mr. Bray will be missed in Chicago. He has built up a large personal following here.

GRIEVANCE COMMITTEE MEETS.

On Friday afternoon, 21, a meeting of the Grievance Committee of the Chicago Federation of Labor was held, to investigate complaint in resolution adopted covering conditions between the Walsh Rats officials and the members in Chicago and vicinity. Representative Cooke, for the Walsh Rats, demurred, and objected to the right of the Chicago Federation of Labor to investigate, claiming he was an international officer.

President Fitzpatrick, of the Federation, was called in for a decision, and informed Mr. Cooke that if he was an international officer, he should make his objection and demurrer to the Executive Council of the American Federation of Labor, declaring the Chicago Federation had a right to investigate the complaint.

The Grievance Committee retired and deliberated this point, and Chairman Dillon then informed Representative Cooke that they had the right to investigate and set for the next hearing Tuesday, June 25.

CHARLES E. KOHL BRAY'S SUCCESSOR.

Charles E. Kohl will succeed Mr. Bray in active direction of the association affairs.

DENIAL FROM UNITED BOOKING OFFICES.

REPORT THAT SOME OF THE MANAGERS AFFILIATED WITH THE U. B. O. WILL JOIN THE SHUBERTS, NOT TRUE.

When it came to the notice of the U. B. O., last week, that the Shuberts were said to have announced that they were in negotiation with members of the vaudeville combination, with the view of recruiting an organization of their own, the managers named in the report at once took exception to the reports.

D. F. Hennessy, head of the Family Department of the U. B. O., one of those named in the reports, had this to say:

"There has been nothing further from my mind than giving consideration to any proposition from the Shuberts or their representatives. I know what side my bread is buttered on. For the last twelve years I have been an executive of the United Booking Offices, and I shall not make a change from what I know to be a certainty to what I know to be uncertainty. I am also absolutely going to remain with the United Booking Offices as long as my work is satisfactory to the executives of that office."

From the headquarters of the Pantages Circuit came another refutation. J. C. Matthews, general booking manager of the Pantages Circuit of Theatres, who has his headquarters in Chicago, admitted that he had been approached by those who are trying to form an affiliation to help support the Shuberts who want to put some of their theatres into cheap priced vaudeville.

In speaking on the subject Mr. Matthews said:

"I had half a dozen telegrams urging me to be present at conferences held in New York recently, but I could not see where the Pantages or any other independent circuit would be interested. We feel that we are all capable of taking care of our own circuits without the aid of the Shuberts, and it would be difficult to get our attention on any plan that necessitated a change.

"There is always something new in this game. I do not know of any other branch of the amusement business where there is so much going on as in vaudeville. It is a combination effected to-day, a new one planned for the morrow, and always rumors of combinations or disruptions.

"The latest 'affiliation' of the Keith and Orpheum circuits is one that should prove a real factor in vaudeville, and will hurt no one except those who try to disrupt and discredit the vaudeville business. It is strange, but true, that some people in the show business are willing to upset it in any branch, to turn it inside out and upside down, if they think they can personally profit to the least degree, having no other consideration for anything or anybody but themselves. This kind of people, however, in the end are more hurt themselves than they hurt anyone else."

MANAGERS REJECT MUSICIANS' SCHEDULE.

NEARLY FIFTY PRINCIPAL THEATRES AFFECTED.

At a meeting of the Association of Theatre Managers of Greater New York, held Monday, June 24, at the Hotel Astor, at which the following theatres were represented: Century, Colonial, Park, Columbia, Globe, Astor, Gaiety, Lyceum, Belasco's, Criterion, Hudson, Moulin Rouge, Fulton, Harris, Liberty, New Amsterdam, Republic, Knickerbocker, Lincoln Square, Knickerbocker, Garrick, Wallack's, Weber's, Grand Opera House, Union Square, Fifth Avenue, Miner's Eighth Avenue, American, Miner's Bronx, Bronx, Lincoln, Miner's Bronx, National, Metropolis, Alhambra, Hurtig & Seamon's, Loew's Seventh Avenue, Greeley Square and the following Brooklyn theatres: Empire, Casino, Broadway, Bijou, Montauk, Crescent, Orpheum, Bushwick, Greenpoint.

It was unanimously decided to reject the terms, conditions and schedule of prices recently adopted by the Musical Mutual Protective Union, Local 310.

The action of the union in presenting the schedule was the result of their committee, appointed for a conference with managers to renew the agreement, and having been recognized by the managers, and there remained nothing for the union to do but to present their new schedule, which is a complicated affair, with its many provisions, with the definite announcement that it will go into force on the date decided upon.

The outcome is anxiously awaited, as not only musicians will be affected in houses that will not accept the rate, but also all other union men employed on the premises, not to mention the effect it would undoubtedly have upon the attendance from members of certain affiliations.

The burlesque theatres, particularly where every show carries its own leader, it follows that complications will result if a non-union orchestra is provided, as all of the leaders signed for next season are union men, and would not lead any but a union orchestra. The house could even up matters by paying the rate and dispensing with one man.

President Wm. J. Kerngood stated after the managers' meeting that he had nothing to say further than that the schedule would take effect July 1.

THE CONSOLIDATED VAUDEVILLE MANAGERS' CORPORATION.

The Consolidated Vaudeville Managers' Corporation, with a capital of $30,000, fully paid, has been formed. Karl Hohlfeldt is president; Frank Thielen, first vice president; Gus Sun, second vice president; Walter Butterfield, third vice president; H. F. Allardt, secretary; Marcus Helman, treasurer.

"The corporation will assist and devise means for booking good and sufficient acts for the theatres controlled by the corporation, through and in conjunction with the Western Vaudeville Managers' Association."

Charles E. Bray, through Attorney Trude, announced that the Inter-State Circuit had violated the agreement with the V. M. A., and decided to oust Carl Hoblitzelle from the organization. Thereupon other managers of the association mentioned in the above list of officers formed the C. V. M. Corp., with offices on the tenth floor of the Majestic Building, Chicago.

MABEL HITE'S CONDITION.

As we go to press the report from the hospital where Mabel Hite is confined, is that there is no improvement in her condition, and that she is still very ill.

Ned Wayburn Busy.

Ned Wayburn is at present casting the new Winter Garden entertainment, under a special arrangement made for his services by the Messrs. Shubert, who plan a big attraction about the middle of July.

For the coming season, Mr. Wayburn has re-engaged the company, which appeared with him for sixteen weeks in vaudeville in "The Producer," and will resume his vaudeville tour early the coming season for a period of forty-two weeks. The season of 1912 and 1914 "The Producer" will be made into a two act "Instructive Farce," with musical numbers.

Rube Marquard, the pitcher of the New York Giants, will appear under Mr. Wayburn's management, after the Giants have played the coming world's series, in a one act baseball farce, entitled "The $11,000 Beauty," written by Bozeman Bulger.

SAN FRANCISCO.

(Special dispatch to the NEW YORK CLIPPER.)

COLUMBIA.—The second and last week of Helen Ware and company, in "The Price," began Monday, June 24.

CORT.—The Kinemacolor pictures of "The Durbar."

ALCAZAR.—Monday, 24, "No Extradition," a new comedy, presented for the first time on any stage. It was written by Ford and Joseph Medill Patterson, and adapted from "Cabbages and Kings" and "The Ward and the Poor," two plays by the late O. Henry. The leading roles are taken by Richard Bennett, Ada Dwyer and Mabel Morrison, supported by the stock company of the house.

ORPHEUM.—Opening Sunday matinee, 23: Frank Keenan and company, Princess Inpah, Ed. Wynn and Edmund Russon, Tom Waters, Bendini Brothers, Mountain Ash Male Choir, Al Wales, Great Richards, Rae Leslie and company, Salerno, and daylight motion pictures.

EMPRESS.—Opening Sunday matinee, 23: Barrows, Lancaster and company, Hogan and Douglass, Nat Carr, Marron and Hess, Harry Thriller, Frank and May Lace, and twilight pictures.

PANTAGES'.—Opening Sunday matinee, 23: Ernest Alva, Leroy and Cahill, Royal Italian Four, Charles King and Virginia Thornton and company, Tom Kelly, Arthur La Vine, and sunlight pictures.

BRICE AND KING SEPARATE.

The singing and dancing firm of Brice and King has been dissolved by mutual consent. The parting will take place at the end of the Summer. Miss Brice has signed a long term contract with A. H. Woods, who contemplates one of the greatest singing, dancing and acting comedienses in America. Miss Brice will play the title role in "Tantalizing Tommy," which has been slated to open in Boston at the Tremont Theatre, and later on by Webb, Gertrude Millington, Jean Ivor, Edna Musey, John Kearney and Robt. Pitkin.

THE HOWARDS WITH "PASSING SHOW."

Willie and Eugene Howard will be in the cast of "The Passing Show of 1912," which will be at the Winter Garden.

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that CANNOT fail to make good

THREE FOR FIVE DOLLARS

"Everybody's Doin' It"
"The Ragtime Violin'
"When You Were 21 and I Was Sweet Sixteen"

These parodies have been tried out by myself for one month. They were written by **Vincent Bryan** and are sure fire hits.

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Send checks, stamps or money orders to Nat M. Wills, address care CLIPPER, New York, and the parodies will be forwarded to you at once.

I will change my parodies every month, and this plan will enable you to purchase three parodies that are **absolutely certain** to make good. I paid Vincent Bryan $100 each for these parodies, used them one month, and will sell them to you, three for five dollars. Only fifty copies of these parodies will be issued for sale each month. First come, first served.

Vincent Bryan writes most of my material, but I will use material written by anyone who can make good. I must have the privilege of "trying out" the parodies submitted, before accepting them, as I want only the best. Address

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Care of CLIPPER, New York

OUT OF TOWN NEWS

WASHINGTON.

Enjoyable weather last week, good programs at the houses, and satisfactory business.

BELASCO (L. Stoddard Taylor, mgr.)—The Butterfield Players, in "The Way to Win a Woman," gave a satisfactory performance. Arthur Ritchie, Walter Wilson, Everett Butterfield, Frederick Forrester and the remaining gentlemen of the cast were all good. Jane Marbury, Nina Melville, Jessie Glendinning and Pearl Havlin all gave good accounts of themselves and did much to make the performance a success week of June 17. With the drop of final curtain Saturday night, June 22, the Summer season of the Butterfield Players came to a close. The members of the company will now seek places of rest and prepare for the Winter season. The company was composed of capital players, but it seems as if this city was not yet ripe to support three or more stock companies, but Mr. Butterfield promises to come again next Summer.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "The House Next Door," week of 17, scored a success and delighted large audiences. The policy of the management of the Columbia Players has always been to secure players of ability, so that no matter what play is selected, they all fit in nicely, and during the season all the players have a chance to show what they can do. This is one of the chances Stanley James had week of 17, and proved his worth, for he was unusually good. Then came George W. Barbier, always good—Godfrey Matthews, J. Hammond Daily and Carson Davenport. Miss Neilson, Miss Thatcher, Miss Heming and Julia Blanc were all excellent, and left nothing undone to make the performance one of the best of this season, and they all merited the hearty applause given by the audiences. "The Climbers" week of 24. "The Wrong Mr. Wright" July 1. David Belasco's presence at the Columbia to witness the performance of the Players, has caused rumors to be afloat, and the latest is that this manager-author-producer has discovered among the Columbia Players certain ones who he would like for his next season's companies. Who tho lucky ones are, rumor sayeth not.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "Three Twins," week of 17, gave a fine performance. A. H. Van Buren, Mart Kent and Robert Le Sueur were all good. Miss Jewel was a hit and scored with her song, "Cuddle Up a Little Closer." Miss Bondhill left nothing undone with "Yama, Yama Man;" Hazel May, Mr. Velsey and the rest scored a big success. Taken as a whole it was one of the most enjoyable performances given by this company. "Alias Jimmy Valentine" week of 24, "The Fourth Estate" wek of July 1.

COSMOS (A. Julian Brylawski, mgr.)—An excellent program drew capacity business week of 17. For week of 24: The Metropolitan Minstrels, Matthews, Scarth and Matthews, Kelo and Payne, De Nette Trio, George Fredo, and new up-to-date pictures. Sunday concerts, with excellent music, by That Orchestra, do well.

MAJESTIC (Tom Moore, mgr.)—Fine vaudeville acts and up-to-date pictures pleased large audiences week of 17. For 24 and week: Pendleton Round-Up, Lucky Bob and company, Rice and Waters, ex-Jockey McDowell and his dog, "Princess;" Signor Deltinio and company, and Indian chief and princess (Whirlwind and Wynema). Sunday concerts do well.

NOTES.—There has been added to the valuable collection of pictures in the lobby of the Columbia Theatre, one of Henry Miller and Ruth Chatterton, in "The Rainbow." ....Edward Haas Robins, of the Columbia Players, was out of the cast week of 17, but is in harness again along with his associates week of 24........The rumor of those wedding bells around the Columbia Theatre seem to have stirred up things, and some wise ones say it must be a mistake, as far as the Columbia Players are concerned......As the Popular Players at Poli's scored such a big success in the "Three Twins," and delighted packed houses, the same bill might be run for another week with profit......All the theatres, Sunday, 17, had new and old electric score boards installed and people in seats, all full, waiting for the first news from Cleveland about the baseball games between Cleveland and Washington. They did not have to wait long, as the first flash over the wire said "Rain—no game."

Bay City, Mich.—Wenona Beach Casino (L. H. Newcomb, mgr.) bill for week of June 23 includes: Riva Larson Troupe, Sylvan and O'Neil, Gruet and Gruet, Earl, Jennings and Earl, and new motion pictures.

LYRIC (Harvey Arlington, mgr.) is closed for an indefinite period.

Carnivals.

THE BARKOOT SHOW.

DE KALB, Ill., June 22.
(Special to THE CLIPPER).

The K. G. Barkoot World's Greatest Shows concluded a week's engagement in this city to-night. In spite of untoward weather conditions, business throughout the week was good. The shows gave general satisfaction.

Mr. Barkoot is to be felicitated upon having assembled clean, up-to-date attractions of a meritorious nature, and his organization is sure of a hearty welcome here in the future. It is apparent that Mr. Barkoot has made a close study of the carnival business. He insists upon cleanliness and proper conduct.

The Barkoot Shows as laid out on the lot in this city took on the appearance of a miniature World's Fair. It would appear that nearly every nation was represented in the *ensemble* of shows presented for the edification of our people. Prominent in the line-up were the Oriental, the Japanese and the Russian shows, all presented in a high class manner and away from the general run of carnival attractions. The fronts are fine, the costumes elegant, and the programs novel and admirably arranged.

There are all sorts of amusement on the Barkoot carnival lots. Every taste for entertainment was gratified, and there was not a single unpleasant accident to mar the week's engagement. Considering the fact that the Barkoot Shows opened in Mobile, Ala., early in February, and have been on the road nineteen weeks this season, the general equipment is in splendid condition, and shows little signs of wear. It is understood that Mr. Barkoot has some very ambitious plans under way for next season. The writer is not permitted to divulge them, but is free to say that if carried out, they may revolutionize the carnival form of entertainment. Mr. Barkoot is to go to Baraboo, Wis next week, to purchase cars and wagons from the Ringling Brothers. These will be at once added to his present equipment. The Barkoot rolling stock is to be commended. The sleepers are fine, thoroughly equipped throughout with all modern conveniences. Special mention should be made of the Barkoot Band. It is certainly a splendid organization. The uptown concerts were thoroughly enjoyed here, and the music on the lot helped to make the various shows most enjoyable.

Among the prominent professionals who visited the Barkoot Shows during the engagement here were: Walter F. Driver, vice-president of the United States Tent and Awning Co., accompanied by his son, Wallace; C. W. McCurran, and the Western representative of THE NEW YORK CLIPPER.

This is the complete roster of the K. G. Barkoot World's Greatest Shows:

Executive Staff—K. G. Barkoot, proprietor and general manager; Wm. Judkins Hewitt, assistant manager and billboard representative; Frank G. Scott, secretary and treasurer; Al. F. Gorman, general agent; Isaac Benyakar, traffic manager; H. Wilen, contracting agent; F. H. Scott, agent; Angelo Mummollo, band director; Thos. J. Hurd, general announcer; E. A. Potter, trainmaster; Joe Daly, night watchman.

Circus Royal—Oscar V. Babcock, looping the death trap loop and flying the flume on a bicycle; Marvelous Samayoa, aerial act, flying cloud swing; Sensational Wilson, upside down aerial artist; Mons. Lorenzo, hand balancing and feats of strength; Hop-O-Sid, Chinese novelty acrobatic act; Thos. J. Hurd, orator; Pete Daly, constructor of loop, with five assistants; Joe Brown, boss property man, with four assistants; Tom Delahunt, ticket seller.

Free Acts—Prince Nelson, king of the high wire; Mlle. Orrocco, spiral tower ascension and fireworks; George Demery, balloon ascensionist; Baba Nesotian and Wooda Cook, high divers; Patsy Reiss, clown.

Japan—R. L. Metcalfe, manager and talker; Mrs. L. Hudon, tickets; M. and Mme. K. Ito and Little Canada, M. Yoshimeti and daughter, Margaret; Harry Hiata.

Horne's Wild Animal Shows, controlled by Horne's Zoological Arena, Kansas City, Mo. —I. S. Horne, president; E. P. Horne, manager; Mrs. E. P. Horne and Mrs. I. S. Horne, cashiers; "Baldy" Mitchner, assistant manager and orator; Capt. John Cabada, trainer; Henry Patterson and Bert Bradley, animal men; Caroline Becktel, stenographer.

Six Great Raskin Troupe, Russian singers, whirlwind dancers, and Balaika Orchestra—S. Raskin, Mrs. Fanny Raskin, Blyman Duo, M. Cleo, M. Dolphman, Mr. Dean, orator.

Shields' Lunette, flying lady illusion—J. H. Shields, proprietor and originator; James Arthur Shields, orator Pearl Willitts, Rachel Johnson, Annie Cook, Roy Wood, ticket seller; Ed. Torbet, piano player; William Howard, lights; three canvasmen.

Jesse James Show—C. E. Williams, manager, A. D. La Fayette, tickets and talker; H. A. Johnson, operator.

Tiny Mite, smallest horse alive—C. E. (Charlie) Williams, manager; Mrs. C. E. Williams, tickets.

The Orient—Abdo Abdelnor, manager; E. T. Hallyburton, talker; La Belle Fatima, (the original, of Chicago World's Fair fame), Zuzelle, Azez, La Petite Turkia, Asin, Selaka, Hassan Ben Ali, Chan Avakian, magician; R. Hume, boss canvasman.

Johnny Webb Show—Johnny Webb, America's prize fat boy; Mrs. Rachel Webb, manager; J. C. (Doc) Jenneson, talker; J. M. Worst, tickets.

Wonder City, Mechanical City—Henry Palleson, inventor and manager; Mrs. H. Palleson, tickets; Walter L. Nance, talker; Henry A. Baker, mechanic.

Old Plantation, Darkey Show, with fifteen performers—E. W. Sweigart, manager; Harry A. Lacy, talker.

Katzenjammer Castle—Ralph W. Smith, manager and talker; Mrs. Ralph Smith, tickets.

Crazy House—R. Smith, manager; J. E. Hoover, talker and tickets.

World of Wonders—Walter C. Van Horn, manager; Roy Norman, glass stand.

Carry-Us-All, made by C. W. Parker, Abilene, Kan.—T. Work, owner; Mrs. T. Work, tickets; Robert C. Kinter, engineer; assistants: Bert States, Wilmer Johns, John Carruth, Rosier Thornton.

Ferris Wheel, made by Conderman—Harry A. Moore, manager; Wm. Hicks, tickets.

Dion's Animal Show, Equine and Bovine Freaks—Joseph Dion, manager; Samuel Ginskin, orator; Isador Dion, tickets.

Betty, the Alligator Girl—Jack Cook, manager; Mrs. M. M. Cook, lecturer; H. P. (Doc) Bicase, talker and tickets.

Electricia, the Electric Girl—James Maloney, manager and lecturer; Ray Philips, talker and tickets; Mrs. W. A. Lacy.

The Strongest Girl Alive—Mrs. Jeanette McMahon, manager and tickets.

Poodle Dog Concession (Reich Bros. and End)—Fair Amusement Co., proprietors; Chas. Lawrence and Fred Wagner, assistants.

Vase Wheel—Fair Amusement Co. (Reich Bros. and End), proprietors; Sam Fish and Joe Merriam, assistants.

Country Store—Fair Amusement Co. (Reich Bros. and End), proprietors; Charles Lawrence and Ed. Johnstone, assistants.

Dart Gallery—Fair Amusement Co. (Reich Bros. and End), proprietors; Ben Bernstein, assistants.

Dairy Lunch—K. N. Nasser, manager; Billy, assistant.

Bobbie Burns' Concessions—Knife rack, Mrs. Bobbie Burns, Mrs. Bertha Montgomery; fish pond, Bobbie Burns (himself); chewing gum, C. B. Clare; baby rack, Slim Eaton; watch store, J. H. Johnson.

Princess Cairo, palmist.

Soft drinks and refreshments—B. G. Kai and H. Barkoot, proprietors.

Mike Smith's Concessions—Jewelry store, Alvin Belk, demonstrator; country store, Gus Woodall; China, Harry Hosch, demonstrator.

Candy wagon—B. Barkoot, proprietor.

Lunch stand—B. Lylo, proprietor; Frank La Porter, *chef*.

Candy floss stand—Sam Stubb, proprietor.

Long range shooting gallery—Charles W. Miller, manager; Mrs. Chas. W. Miller, assistant

THE HERBERT A. KLINE SHOWS.

BY JOE HEPP.

MINNEAPOLIS, June 22.

NAT REISS was a welcome visitor at St. Paul.

DESPITE the fact that we followed a circus that closed here, business was gratifying and exceeded expectations.

REQUIREMENTS OF A CARNIVAL MANAGER: A smile for everyone, a thought for the rights of others, a phenomenal memory, stick-to-it-tiveness, a B. R., a genial, cheery disposition, a love for hard work, a lot of nerve, an abnormal hump of intuition, ability to read human nature, an insight into the future, and a man to issue passes.

WHY is it show people are considered legitimate prey for laundries?

VANDALS were busy with acid during the St. Paul engagement. Lucky their lack of brains prevented them from applying the burning fluid where the most damage would have been accomplished.

GOV. EBERHARDT, of Minnesota, visited the shows last week, and expressed his opinion as to the entertaining, educational, amusing and moral qualities of all. No use talking, Kline has the goods. Would like some of the arrogant, egotistical officials of some places we have visited, to meet Gov. Everhardt and assimilate some of his liberal ideas concerning carnivals.

ISN'T it about time to think about paying back the money you borrowed last Winter?

FLAGS don't cost a fortune and require but little extra work, while their display adds one hundred per cent. to the appearance of any show.

O. K. SMITH has severed his connection with the Walter Sibley Show.

A NEW ADDITION to Delgarianville arrived this week. Will be known as Hastings' Sub-Division.

MRS. HARRY OSMONN lost some wearing apparel in a slight conflagration at the cook house.

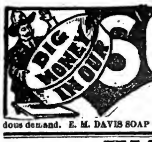
QUIT pretending and start producing.

A TALE OF "DOUGH."

Wondrous tales of ancient times
Are told in stories and in rhymes;
Arabian nights and genii weird,
Who swore their oaths by prophet's beard.
Of Baba and his forty, bold,
Aladdin and his lamp of gold;
Of cities vanished quick as thought,
Adventures with grave dangers fraught,
But, who would think at present day
A magic word could wonders play.
A modern "Baba" wrecks a town,
Mutt'ring the magic words, *"Tear down"*—
A city now ablaze with light,
E'en melts before your very sight,
And on the morrow, miles away,
It grows again, that folks may play,
Put up and show, tear down and go,
Ad finitum—we need the dough.

Benefit Carnival for Firemen.

The Parker Amusement conducted a street fair and carnival in Iowa City, Ia., week of June 17, and a percentage of the receipts was turned over to the city's fire department, with the consent of the City Council. A little friction between the president of the State University and the Parker company threatened to develop over locating merry-go-rounds, but with the aid of the mayor the trouble was adjusted. Despite frequent rainfalls the business was excellent.



SOAP FOR AGENTS

You are looking for more long green. You get it in big bundles hand ing our stunning combinations of Soaps and Toilet Articles. They sure have the flash, and now is the time to throw your hat in the ring. Great crew manager's proposition. Good for $50 to $100 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand. E. M. DAVIS SOAP COMPANY, 454 Davis Bldg., 220-222 N. DES PLAINES ST., CHICAGO

WANTED FOR
JOLIET'S DIAMOND JUBILEE
MUNICIPAL FOURTH AND HOME COMING, JULY 1, 2, 3, 4, 5, 6

Privileges of every kind that are legitimate [no graft]. We will sell to highest bidder, one only, Poodle Dogs, Vase [maiden town for both], Birds and Candy. Rice & Dore, under their contract, can place one only of above; all other privileges can be placed with no limit to number. A few good shows can be placed. Remember this is not a Carnival, but the largest celebration ever held in Illinois, $30,000 being spent by city government and merchants for decorations, parades and free acts. Everything located on principal business streets. Address
TOM WARREN, Chairman Privileges, Joliet, Ills.

RICE & DORE WATER CARNIVAL AND XX SHOWS
WANTED--Good Lady Swimmers Who Can Dive
This is the largest Water Show in the World. Water heated, dressing rooms on stage, with good floors. Your personal comfort should be worth something.
WE CAN USE ONE MORE GOOD BALLYHOO SHOW.
Privileges of every kind can be placed except Poodle Dogs, Vase, Cook House and Shooting Gallery
ROUTE—Canton, Ill., June 17; Pekin, Ill., June 24; Joliet, Ill., (Diamond Jubilee), July 1.

THE GREATEST FLOCK OF FLYERS IN THE WORLD
HEADED ...BY... Miss Harriet Quimby
First woman to pilot an aeroplane across the English Channel. The greatest drawing card of the century. A. LEO STEVENS, Gen'l Mgr., Box 181, Mad. Sq., N Y.

WANTED, FOR THE
Great C. W. Park Stock Co.
PEOPLE IN ALL LINES
with Specialties preferred. All Summer and Winter season. Show never closes. ARTHUR McADAMS, MAY DAVENPORT, FRANK COOK, and all friends, please write.
JAS. A. PARK, Manager, Clarksville, Tenn.

WANTED
DRAMATIC PEOPLE
IN ALL LINES
SPECIALTY PEOPLE doing parts, JUVENILE WOMAN, must do two characters; a few real MUSICIANS for Concert Orchestra. Preference to those doubling small parts. Send address
DANIELS COMEDY CO., Hudson, Wis.

WANTED, for UNCLE JOSH PERKINS, SOUTHERN and WESTERN
OPENING AUG. 1
PEOPLE IN ALL LINES
Actors doubling in band, Character Women, Soubrettes, Leading Women, Musicians, Band and Orchestra. Mention lowest salary; pay your own.
THOMAS ROE, 314 W. Superior St., Chicago, Ills.

CALL!
WM. WAMSHER AMUSEMENT CO.
All people engaged for our attractions, "A Woman's Worst Enemy," "Whirlpool," "Pumpkin Huskers," with band; "Wizard of Wiseland," musical, and "The Girl From Rector's," kindly acknowledge this call. Rehearsal, "Woman's Worst Enemy," July 15. **Can use people in all lines for above attractions**, including Sister Team, Band People, double stage; Prop. Man, play bits, and Piano Player. Address THE WM. WAMSHER AMUSEMENT CO.,
Suite 314-316, 415 North Clark St., Chicago.

PIER MOUSQUETAIRE
OCEAN CITY'S (N. J.) $200,000 AMUSEMENT PIER and THEATRE.
Seating 3,000 people.
Wanted for This Season Road Shows, Minstrels and Vaudeville
Write. The "FROLIC" contains 25 amusement devices, all new; 30,000 square feet floor space. Demonstrators and Automatic Grind Show space for Rent. Address
MUSICAL DIRECTOR, CHRIS. HAND, OCEAN PIER CO., OCEAN CITY, N. J.

WANTED, FOR
F. C. SCHMELZ' WESTERN DRAMA
MUSICIANS OF ALL KINDS
Baritone, Trombones, Cornets, Altos, Etc.; those doubling stage preferred. Long season's work. Two car shows. Also CAR PORTER and WORKING MAN. State all in first letter. Mail to be forwarded on to Grand Rapids, Mich., care of "Cowboy Sweetheart" Co. F. C. SCHMELZ.

WANTED
Experienced Leading Man
Join on wire. State everything in first letter. Address FRED CHAUNCEY, Manager,
Chauncey-Keiffer Co., Seventh Ave. Hotel, Beaver Falls, Pa.

GERTRUDE EWING CO.
WANTS Leading Man, Comedian, Second Business Man to direct and manage stage, Woman for Ingenues and Second Business, Man for General Business and handle props. Those doing strong specialties given preference. Clever Male Pianist, one who sings preferred; hard working Advance Agent, must be a hustler. Rehearsals start July 22—season opens July 29, in Mo. Ability, good appearance, wardrobe and sobriety absolutely essential. Tell all first letter. Don't misrepresent.
Address GERTRUDE EWING, 1614 Lister Ave., Kansas City, Mo.
Can use a few more good Fair dates. Managers in North and West send open time.

MUSICIANS for B. and O. and stage, with useful doubles, wanted quick. State lowest salary and full particulars first letter.
TOM TAYLOR, Gen. Del., Montpelier, Vermont.

CAPITAL WANTED
$500 Will secure interest in a big, scenic, vaudeville production, or will borrow the money on secured loan. Fullest investigation. Address
L. H. WILLARD,
Care of MUMFORD, 104 W. 40th St., N. Y.

Attractions
OF ALL KINDS, WANTED FOR
FIREMEN'S CARNIVAL
Week AUGUST 17 to 24 inclusive. Give full particulars in your letter.
R. A. BULLOCK, Park Ridge, N. J.

STREETMEN, CANVASSERS, AGENTS, AUCTIONEERS, SCHEMERS and CARNIVAL MEN
YOU NEED US—WE NEED YOU.
Write for Catalogue. Mailed free to Dealers.
LEVIN BROS.
Est. 1886
Terre Haute, Ind.

FOR SALE—Three small troupe of somersault, high diving trick dogs, and doves; two picture machines with stero combined; eight reels of good films and 100 slides, all for $85. Will exchange dogs and doves for good films. Prof. Harry Smith, Gratz, Pa.

WANTED, ADVANCE MAN
FOR THE
BYRON SPAUN WAGON SHOW
Making three day stands. Must be a close contractor on lot and license, and must use the brush. This is a small show, and salary must be in accordance. Can also place a Versatile Silent Act.
Address BYRON SPAUN, Rutherford, N. J.
P. S.—If you drink in business don't write. This is the cause of this ad.

Bar Performer
WANTED AT ONCE
For Comedy TRAMPOLINE BAR ACT which is booked for Europe. Amateurs save stamps. Address F. LEFFEL, 102 West 44th St., New York City.

THE PELHAMS WANT
A1 Specialty People, All Lines, Under Canvas
Westley Mantell, sent you money—please report. THE PELHAMS, South Dayton, N. Y., this week; Cherry Creek, N. Y., week July 1.

Tent Theatre
WANTED
To Rent—Large Tent in good condition, complete with seats, and stage if possible. Act QUICK.
A. C. DORNER, 1402 Broadway, New York City

RESPONSIBLE SHOW
WANTS AT ONCE
GOOD AGENT that can route and put up paper when necessary. COMEDY OLD RUBE, that can do Specialty and Double in Band. Also other useful Band Show People. State just what you can do and lowest salary. Address
BAND SHOW, care of CLIPPER OFFICE.

Wanted, All Around S. & D. Comedian, up in acts, Sketch Team. No booze or dope. Week stands. I pay all. State all you do in first.
J. B. COOK, Augusta, Mich.

In answering ads. please mention CLIPPER.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

NOTHING BUT CONVENTION.

JUNE 22.

These are drab days for theatricals in Chicago. While the city has been jammed during the past week with crowds attracted here from adjacent cities by the Republican National Convention, it must be recorded that the local theatre business was not helped to any marked extent.

The transients were either too absorbed in the exciting doings around the various political headquarters to think of going to the theatres, or, satiated with convention thrills, departed for their respective homes following the afternoon sessions at the Coliseum. And then the weather—well, it's getting to be an old story to chronicle these rainy days. Convention week held much promise for the park concessionaires, but, alas, it was cold and dark and dreary and rainy most all the week.

To revert to the local theatrical situation, it must be conceded that Chicago playgoers are jaded. They are tired of shows. They would like to go to the parks, if the weather permitted. Many are on their vacations abroad. The golf links and the tennis courts attract the office man, who cannot get away for a Summer outing. The lake steamers are crowded to capacity with excursionists seeking a change of diversion. Baseball has its devotees and picnics are in order. Thousands are taking advantage of the special rates offered by the railroads to the fishing resorts of the North.

The yachting season is open, and the lake front is studded with hundreds of sail and motor boats. Chicago enjoys the distinction of possessing the greatest boulevard system of any city in the world, and in consequence thousands, who otherwise might be patronizing parks and other places of amusement, are enjoying automobile rides. Of course, the Republican National Convention has been the one great absorbing event of the week. It has engrossed the attention of Chicago's society colony, and the newspapers have teemed with matter monopolizing the attention of the populace to the detriment of the theatre. In fact, there has been very little amusement press matter in the papers this past week. These are hard days for the few press agents in town.

"The Divorce" closes a successful run of one hundred performances in Chicago, at McVicker's Theatre to-night, 22; Elsie Janis, in "The Slim Princess," makes her exit at the Studebaker, and "Within the Law" concludes its engagement at the Princess. For the nonce the moving picture occupies a predominating position in the entertainment of Chicago amusement seekers. It is reported that Lyman H. Howe will close his engagement at the Palace Theatre Sunday, 30, and that beginning Monday, July 1, Harry Singer will put on a new moving picture show there. Kinemacolor pictures at the Olympic are meeting with favor. It is not improbable that another leading Chicago playhouse will soon announce a mid-Summer season of motion views.

While there is a decided lull in Chicago theatrical affairs at the present time, it is encouraging to voice the opinion of local house managers and producers that the coming season, to open early in August, will prove a prosperous one. This prediction is made in spite of the natural drawbacks to be anticipated coincident with a presidential campaign. More productions will be sent out of Chicago this Fall and Winter than ever before:

AUDITORIUM (A. J. Pitou, mgr.)—Ben Greet Players close a successful engagement to-night.

COLONIAL (James Jay Brady, mgr.)—Motion pictures.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Divorce" closes June 23. Theatre will probably be dark until the opening of the regular season in August.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark.

POWERS' (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl."

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve."

CORT (U. J. Hermann, mgr.)—"Ready Money."

LYRIC (A. Toxen Worm, mgr.)—Motion pictures.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666."

WHITNEY (F. O. Peers, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederer, mgr.)—Kinemacolor motion pictures.

COLUMBIA (E. H. Woods, mgr.)—The Merry Whirl continues to big business.

STAR.—Motion pictures and vaudeville.

STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Fennessy, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—A well arranged bill was offered week of June 17, and capacity audiences, made up of many convention visitors, were in evidence. Stella Mayhew, jolly as ever, who came direct from the Winter Garden, New York, was the headliner. "Stella" is not working very hard these days, at least she took things easy during her engagement here, two songs and a few jokes; the rest of her act is left in the hands of Billie Taylor, a pianist and vocalist. Mr. and Mrs. Erwin Connelly presented a pleasing one act contrast, "Sweethearts," from the pen of Sir W. S. Gilbert. The story is too well known to be repeated here. The playlet was well presented and nicely staged. Cliff Gordon, a rapid-fire monologist, with a series of twisted topics of the day, was one of the biggest hits on the bill. His "stuff" was new, and his delivery above the average. Aida Overton Walker, assisted by Creighton Thompson and a good chorus of singers and dancers, offered some snappy musical comedy numbers. Miss Walker' impersonation of the late George Walker, went big. Watson's Farmyard Circus, consisting of trained roosters, geese, dogs, etc., proved a novelty. Bobby and Dale, singing and dancing comedians, were the recipients of much applause; their songs were new and well rendered. Chick Sale, comedy protean entertainer, presented his conception of a rural school entertainment, impersonating many village characters, making his changes behind a "prop" organ. There is nothing new or wonderful about this act, it is an offering that has not been overdone in vaudeville, and it gets by nicely. Kelly and Lafferty, "the Chambermaid and the Bell Hop," opened the show, and were well received. Three Josetty Bros., acrobats, an ordinary act, were on for the finish of the program. Underlined for June 24 and week are: Elizabeth Murray and Edwin Arden and company, joint headliners; Little Lord Roberts, the Great Howard, Hess Sister, Stewart Sisters and company, Cassell's Mexican Wonders, the Grey Trio, Marie and Billy Hart.

PALACE (Mort H. Singer, mgr.)—Motion pictures.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Klimpt & Gazzolo, mgrs.) is dark.

WILLARD (J. G. Burch, mgr.)—Bill 24-26: Laughlin's dogs, Cap. Anson, La Graciosa, Connelly Sisters, and Miko and Miko. For 27-29: Paul Irving and company, Lew Rose and company, Flo Adler and company, Montambo and Wells, and Bert Swor.

ASHLAND.—Bill 24-26: Smith and Walling, Valentine and Bell, Kramer and Burns, and Curtiss and Sisters. For 27-29: Wm. Fleming and company, Miller and Stanley, Paul Bauwens and Edith Haney.

KEDZIE.—Bill 24-26: Beulah Buck, Four Ladies Quartette, Craig and Williams, Edith Haney, Rose O'Connor, and Katherine and Rosalie.

PAT CHATS.

THE BIG TRIPS.

Sailing Sunday, 23 the launch Damfino, owned and captained by Charles Crowl, the Western manager of the Gus Sun interests, started on a cruise freighted with possibilities. Aside from the captain there are on board the following well known showmen, who have been appointed to the respective offices named: Claude Humphrey, official baitkeeper; T. J. Carmody, official keeper of life preservers; James (Fat) Thompson, assistant to Carmody and first aid in burglary; Lionel (Paris) Green, leading assistant to Humphrey, and Edward Sawyer, guardian of the anchor chains. The party intend to pay visits during their four weeks' trip, to Michigan City, Benton Harbor, South Haven, Holland, Grand Haven, the actors' colony at Muskegon, and to Sault Ste. Marie and Beaver Island. The cruisers will be joined later by Abe Jacobs and Gus Sun.

WALTER TENWICK, the manager of the Chicago offices of the Orpheum Circuit, is enjoying his annual two weeks' leave of absence.

PRODUCTIONS.

Chicago managers and producers are busy selecting casts for their next season's companies. The United Play Company will have "Kindling," "The Third Degree," "The Lion and the Mouse," and several other companies in addition to the Warrington Theatre stock company. Rowland & Clifford will send out three companies in "The Divorce," three "Rosary" companies, and companies in "The Fortune Hunter," "Get-Rich-Quick Wallingford," and others. Gaskell & McVitty will have three "Shepherd of the Hills" companies, and at least one "Rosary" company. Klimpt & Gazzolo will send out "The Deep Purple," "The Penalty," and others. Lincoln J. Carter and Charles Sellon will have companies in "The Cow and the Moon" and "The Cut and the Fiddle." Jones and Crane will be responsible for "The Wolf," and several new pieces. Merle Norton will send out "The Missouri Girl," and three companies in "Casey Jones."

BECK AND PRESTON will be seen next season in a new vaudeville skit, entitled "The Stock Farm." They will carry special scenery, and make several changes of costumes during the action of the playlet.

JUDSON AND LA MAR are Summering at St. Joe, Mich., and are having a fine time with fishing and the other attractions of camp life.

KLOFF AND RAMSEY, who have been playing the Pantages and W. V. M. A. time, are planning an invasion of Eastern territory with their act in the next few weeks.

EXCELLA AND FRANKS, physical culture girls, are on the Gus Sun time, playing a few dates before their annual vacation, after which they have a long route booked over the Fair time of the W. V. M. A.

MORRIS MEYERFIELD JR., one of the two Taft delegates sent from California to the Republican National Convention, took advantage of his visit to Chicago to look over the vaudeville situation here.

F. P FURLONG, manager of the Fifth Avenue Theatre, at Nashville, Tenn., is in Chicago for a visit.

THE NEW DREXEL THEATRE will open in August. Walter Johnson will be the manager.

VIC HUGO is planning to send Cal Stewart to Australia next Fall to work over a big Lyceum course.

HARRY A. ROBINSON, who has been on his annual vacation in New York and Atlantic City, returned to his desk in the club department of the W. V. M. A. Monday, 17.

THE WILSON AND WILLARD THEATRES, under the ownership of Jones, Linick & Schaefer, are to be kept open all Summer.

THE ACADEMY AND PRESIDENT THEATRES are two of the latest to change from vaudeville to pictures.

A DAUGHTER was born to Mr. and Mrs. Alfred Hamburger June 20.

ETHEL ROBINSON, of the Fair Department of the Western Vaudeville Managers' Association, has promoted an aviation meet, to be held at Joliet, Ill., 9-11. Jimmie Ward and George Mestach will fly.

RICHARD HOFFMAN has returned to his desk in the Association office after a two weeks' vacation.

MRS. E. O. CHILD, wife of the popular private secretary of C. E. Bray, is enjoying a five weeks' trip along the Atlantic Coast.

J. C. MATTHEWS BUSY BOOKING.

J. C. Matthews has booked the following Ned Wayburn productions for the Pantages Circuit: Minstrel Misses, Girls of '61, the Surf Bathers, the Side Show and the Jockey Lassies. The Seven Aviator Girls are making good on the Pantages tour, according to Mr. Matthews. The Albini-Avolo show departed from the route originally laid out, and is now in Northwestern Canada. Al. Jundt is at his home at Dayton, O., and his health is not much improved. He has written to Mr. Matthews that he wishes that he had remained in New Mexico.

MANN AND FRANKS are in London for a ten weeks' engagement. Horace Mann's mother lives in England.

OLLIE YOUNG AND APRIL, and "The Magic Kettle" did not appear at the Wilson Theatre recently, although billed. The Ellisons and Paris Green replaced them.

R. RAYMOND RAYMOUTH will play the Middle West territory next season.

ELECTRIC PARK, San Antonio, Tex., opened 23, playing the Hodkins brand of vaudeville.

SAM LIEBERT, formerly star of "Louisianna Lou" (road company), is appearing in vaudeville with "The End of the World."

JOHN J. MURDOCK was in Chicago again this week in consultation with the officials of the Western Vaudeville Managers' Association.

EDWARD MOSKOWITZ, late stage manager at the New Grand Theatre, in Evansville, Ind., has been engaged to direct the stage of the Orpheum Theatre, at Des Moines, Ia., next season.

MRS. W. B. MALCOMB, wife of the popular manager of the Kedzie Theatre, sailed 22, for Europe, to be gone two months.

ROSE O'CONNOR, of the W. V. M. A., is enjoying her annual vacation.

THE bookings for Electric Park, Kansas City, Mo., for the week of 23 are: Courtney, Lyric Quartette, Dettman Troupe, Marckley and Finlay, and Ted Bailey's Dodge. For week of June 30: Brengk's Models, Ward and Weber, Paul Gordon and Ricci, Dayton, and Vanoss Family.

WALTER F. KEEFE has not returned home from the East, and there is no information obtainable at his office regarding the time that he will return to Chicago.

THE EMPIRE THEATRE, at Calgary, Can., usually closes for five weeks in the Summer. J. C. Matthews, booking manager of the circuit, has been notified that Manager Kyle has decided to keep the house open all Summer.

THE ORPHEUM THEATRE, Cincinnati, will open early in September with the Pantages shows.

MAJOR DOYLE is working in the East, playing some of the Loew time.

CHARLOTTE GRANVILLE will sail for her home in London June 29. She will be accompanied by her husband, John Bartlett, who has been visiting her in Chicago, and they will return to America in the late Summer to put on a vaudeville production, known as "The Bridge."

THE POPULAR FOUR began a tour of the Hodkins Lyric Vaudeville Circuit at the Fifth Avenue Theatre, in Nashville, Tenn., this week.

CARRY TAYLOR AND MARY ANN BROWN offered "The Traveling Flirtation" in Chicago recently, and scored a success.

THE DOHERTYS have Summer park bookings which run them up until late in July.

JOHN J. O'CONNOR helped Mrs. O'Connor entertain her mother, Mrs. John Lynch, and sister, Agnes Lynch, during the republican convention.

WHITNEY RAYMOND, the popular young juvenile of the Essanay Eastern Stock Co., returned this week from a month's trip among the Canadian Rockies, and a sojourn in Southern California.

ESSANAY NOVELTIES.

The Essanay Company announces the following releases for the first two weeks in July: "On the Cactus Trail," July 2; "White Roses," July 4; "The Butterfly Net," July 5; Broncho Billy and the Indian Maid," July 6; "Signal Lights," July 9; "Pa Reybell's Troubles" July 11; "Down Jayville Way," July 12; "A Story of Montana," July 13.

SELIG BUSY.

Frank Richardson, the Western stage driver and pioneer, who is a feature of the Selig Los Angeles studio, has returned to Chicago, after a sojourn of several weeks at Murietta Hot Springs. He wa on the verge of a prostrating illness when he left for the health resort, but is now himself and at work again.

SELIG TO ENTERTAIN.

Between six hundred and one thousand editors from various parts of the country will be entertained by the Selig Polyscope Company, at their plant, in Chicago, afternoon of 26. The National Press Association, which holds its convention in the city, will be taken to the plant in a body, as part of its official program.

WALTER HARMON is in New York arranging for the coming tour of "Parsifal," which will open the season at Joliet, Ill., Aug. 28.

DANIEL REED is at Winnipeg, Can., where he is directing a big spectacular production, "Rell Revolution," for the Hand Fireworks Co., of Toronto, Ont.

WARREN WILLIAM, last season with "Miss Nobody from Starland," arrived in Chicago June 18.

MORT H. SINGER left Chicago June 17 for a flying trip to Europe, where he will negotiate for several new musical comedies.

GEORGIE BESSETT is to be the leading lady with "The Town Fool" next season, to be sent out by Harry Green.

MABEL BIGELOW is doing ingenue leads with the American Film Stock Company.

DAN M. RODGERS, a well known professional, is a member of the Michigan State Baseball League.

COL. WM. H. THOMPSON transfers his Grand Opera Co. from Duluth, Minn., to Minneapolis, where they are to open June 24.

WALTER BALDWIN has organized a stock company to appear in Dallas, Tex., for the Summer.

W. B SHERMAN has engaged a number of people in Chicago for his stock at Calgary, Can.

JANET ALLYN (Mrs. Edwin Wolcott) is with Augustus Neville in vaudeville, presenting "Politics and Petticoats." This act will play the big time in the East next season.

WILTON LACKAYE, who appeared recently at the Majestic Theatre in vaudeville, is to return to Chicago in August, when he will be seen at the Cort, in the support of Robert Edeson, in "Fine Feathers."

ARTHUR PRYOR and his band will give a series of concerts at Riverview Exposition week June 23.

CLAUDE GILLINGWATER comes to Chicago next month, when he will be in the east of "The Charity Girl," at the Studebaker.

MABEL KEIGHTLEY, of South Bend, Ind., has written a comedy drama, "The Supreme Test," which is now being produced by several stock companies.

ED. AND NETTIE DE COURSEY are spending their vacation at Petite Lake, Ill.

EDWIN WOLCOTT, formerly of Wolcott and Allyn, in vaudeville, is directing for the Lewis & Oliver Stock, at Indianola Park, Columbus, O.

C. J. SMITH is busily engaged arranging for the tours of his several attractions for the coming season.

HARRY LA MACK will leave Chicago early in August, ahead of "The Rosary."

FELIX BEROL, who toured Europe with his mind reading act, is spending the Summer in Chicago.

HUGO KOCH is to stage five productions this Fall. He will rehearse "The Shepherd of the Hills," "The City," and other attractions.

F. MARSCHALL, manager of the Marschall Dramatic Co., was in Chicago, June 20, and reported excellent business for his attraction in vaudeville, presenting tabloid plays.

JACK NELSON is doing the juvenile leads for the American Film Stock.

WILBUR MARTIN, for many seasons with the Lyman Bros. Attractions, will be seen in vaudeville this Summer.

CAPT. ANSON is telling his famous baseball stories to the patrons of the outlying vaudeville houses in Chicago.

MADAME LA FAYETTE has finished a successful tour over the Frank Q. Doyle time, and has contracts for the Gus Sun circuit.

SOPHIE TUCKER closes a big week at the Indiana Theatre, June 23, when this playhouse will discontinue playing vaudeville for the Summer.

CLYDE CALLICOTTE Jack Cotty, Addie Root Gordon and Walter McCullough departed from Chicago, June 17, to join the Dolphin Stock at New Orleans, La.

GEORGE GATTS, of the United Play Co., is expected to arrive in Chicago July 1, from his trip abroad.

HARRY ROYAL AND HIS COMPANY opened their engagement for the Summer at Escanaba, Mich., June 17.

CLARA BEVERLY is touring the Northwest with "Beverly of Graustark."

GLEN F. CHASE, of the Chase-Lister Co., will open his road tour Aug. 4 at Neola, Ia.

EMMA BOULTON is to head a stock company next season under the management of H. S. Rody.

EARL GARDNER has joined the Burns Theatre stock at Colorado Springs, Colo.

LEWIS RAMSDELL arrived in Chicago June 17, and will spend the Summer here.

WRIGHT HUNTINGTON is managing a permanent stock at Youngstown, O.

WM. C. CUSHMAN is to produce tabloid musical comedy in vaudeville, opening at Iowa City, Ia., 24.

LORIN HOWARD has been appointed as general stage director for the Rowland & Clifford attractions.

"UNCLE JOSH PERKINS" is to be presented by two companies next season. A Southern and Western tour has been booked for this piece, which will be directed by Thomas Roe.

CHICAGO PARKS.

Riverview Exposition offers week 23: Arthur Pryor and his band, sensational diving by Dare Devil Schreyer, and motor cycle races.

White City has "The Kilties," a pleasing cabaret presentation in the Casino, operatic and ballet productions.

Sans Souci presents Signor Quaglia's Banda Roma, rathskelle vaudeville, moving pictures and other entertaining features.

Forest Park has for a special attraction, Alligator Joe and his pets.

Ravina Park opens Saturday, 29, with the Minneapolis Symphony Orchestra, Lydia Lopoukowa and a Russian ballet.

Bismarck Garden has Martin Ballman's Symphony.

THE WM. WAMSHER AMUSEMENT CO. will send a number of attractions on the road, to open in July and August. They are engaging people for "A Woman's Worst Enemy," "Whirlpool," "Pumpkin Husker," "Wizard of Wiseland" and "The Girl from Rector's."

AT THE Wilson Avenue Theatre, Chicago, week of 24, are for the first half: Paul Irving and company, Lew Rose and company, Bert Swor, Montambo and Wells, and Flo Adler and company. Last half: Laughlin's Comedy Dogs, La Graciosa, Capt. Anson, Connelly Sisters, and Miko and Miko.

SCENERY IN CLEVELAND.

W. J. Sweeney, chairman of the Executive Committee, having charge of the arrangements for the Second National Convention of the Motion Picture Exhibitors League of America, to be held in Chicago, at the La Salle Hotel, Aug. 13-17, attended a meeting of moving picture exhibitors held at Cleveland, O., June 14, and returning to Chicago announces his intention to attend the convention to be held at Pittsburgh, June 24, 25, and the New York meeting, which is to follow. Mr. Sweeney will confer with St. Louis exhibitors June 30, and will later attend the meetings to be held in Wisconsin, Michigan and Indiana. Preparations for the Chicago convention are going on apace, and Mr. Sweeney and his associates are sparing no pains or expense in shaping up affairs for this event, which promises to be the most notable in the history of the moving picture business.

$5,000,000 SPENT IN CHICAGO.

More than $5,000,000 was spent in Chicago by delegates, politicians and convention visitors in ten days, according to reports of managers of the principal downtown hotels. Of this amount they figured two-thirds was expended for food, drink and sleeping rooms, the rest being distributed for incidentals, theatres and at the retail stores.

ALASKA PICTURES IN CHICAGO.

Beverly B Dobbs, the Arctic explorer, who has spent twelve years in the Far North making moving pictures and studying conditions in the land of snow and ice, has arranged to present his Tourographolog of Alaska at the Whitney Theatre, Chicago, for an indefinite engagement, beginning Monday, July 1.

H. S. ROWE is in St. Paul.

J. A. RILEY, the well known hotel man, has been appointed manager of the Wellington, in Chicago.

ACCORDING to Tom W. Allen, the Diamond Jubilee to be held at Joliet, Ill., week July 1, promises to be a record breaker.

THE CARNEGIE MUSEUM MOTION PICTURES will open at the Palace Monday, July 1, following Lyman H. Howe's five weeks' engagement at this theatre.

WILL ROSSITER GOSSIP.

Harry C. Lyons and his Stanley Girls are enjoying more than passing success with the novelty number, "You Can't Expect Kisses from Me."

The Tivoli Girls—Adele Ferguson and Edna Northlane—are featuring the Will Rossiter songs exclusively, and report eminent satisfaction with same, particularly "I'd Love to Live in Loveland With a Girl Like You."

The Alpha Sextette pleased the patrons of the Kedzie Theatre week of June 17, with their original rendition of "O-U-Circus Day."

The Three Georgia Roses are singing a Will Rossiter song repertoire, using as their finale, "I'd Love to Live in Loveland With a Girl Like You."

Bob Stanley pronounces "Down Home Rag" the best buck in years for his particular style of dancing.

"Stop That Bear Cat, Sadie," will be the feature song of Charles Burkhard's new Hebrew act.

Stein, Hume and Thomas, now on the Orpheum Circuit, report "O-U-Circus Day" as their best liked number.

Sylvia De Frankie, late of the "Dr. De Luxe" production, is in vaudeville, exploiting the Will Rossiter songs, featuring "You Can't Expect Kisses from Me."

Jean Irwin is successfully singing "You Can't Expect Kisses from Me," "Twilight," and "Love Me, Let the World Go By."

Arthur Hahn, now at the Orpheum, Chicago, is putting over some Will Rossiter hits. Convention week he sang the new campaign song, "He's Coming Back," and received much applause from the visiting delegates.

John Baxter also found "He's Coming Back" a live wire song for him during convention time.

Mary Elizabeth, the Three Dolce Sisters and Virginia Grant are pleasing their audiences everywhere with "You Can't Expect Kisses from Me."

Ferne Gramling is featuring "Roses of Love" nightly at the Bismarck Garden, Chicago.

350TH PERFORMANCE.

The 350th New York performance of George Broadhurst's comedy-drama, "Bought and Paid For," at the Playhouse, will be given July 1. There will be a special Independence Day matinee, and the sale of seats until August is announced. The play may run on far beyond that period.

WHEN YOU PLAY CHICAGO

the "afternoon stunt" is to inspect

THE NEW O-G SHOE "HITS"

"America's Fashion Leaders at the cost of common-place shoes." Or—why not phone an O-G shop and have a skilled and well-mannered salesman, or saleswoman if you prefer, CALL ON YOU AT YOUR HOTEL, at any hour you wish, and give you the BEST FIT and the greatest shoe VALUE you ever had? WHY NOT, sure enough? You just TRY IT. Find out why O-G SHOES are the steady reliance of the best stage people in America.

O'CONNOR & GOLDBERG WOMEN: 23 E. Madison and 205 S. State Street.
MEN: 6 So. Clark and 205 S. State—1st floor.
All 'phones, Harrison 6408. Jot it down.

THE NEW "WHEEL."

BURLESQUE SHOW METHODS APPLIED TO DRAMA.

The Co-operation Booking Circuit, with the following officers: L. Lawrence Weber, president; Moses Reis, vice president; F. Ray Comstock, secretary, and Marcus Loew, treasurer, has nearly completed its plans for the circuit to produce new and standard plays along a regular route, similar to the burlesque wheel. Each house will be entitled to a show, and the productions will play mostly full week stands, with some splits in the smaller cities.

Houses have been acquired in New York, Boston, Montreal, Albany, Troy, Schenectady, Utica, Rochester, Cleveland, Chicago, St. Louis, Kansas City, Indianapolis, Milwaukee, South Bend, Detroit, Toledo, Columbus, Newark, Hoboken, Erie, Harrisburg, Scranton, Philadelphia, Baltimore, Washington, New Haven and Hartford. In Philadelphia and Chicago two theatres have been secured in different sections.

Franchises will be issued to producing managers. Each manager will be required to furnish one production. The Shuberts, Wm. A. Brady, Lew Fields, Lawrence Weber, F. Ray Comstock, Gus Hill, Marcus Loew and Moses Reis have secured franchises. A board of censors will watch the circuit and the character of the performances and the conduct of the theatres.

Lawrence Weber has issued the following statement:

"We believe there is a great public demand throughout the country for good plays, capably presented at a low price. It cannot be that picture shows really satisfy the craving for entertainment, and we hope to meet the competition they have brought into the regular theatrical business.

"We can afford to offer more expensive productions than have ever before been given at the same prices. Not only do we expect to draw people away from the moving picture shows to the popular priced plays, but in so doing we expect to increase the amount of business done by the high priced plays booked in the same theatres."

COHAN & HARRIS NOTES.

Thomas Graves, a comedian imported from Australia, has been added to the cast of "The Other Man."

Sidney Bracy, at present the principal comedian of the De Koven Opera Co., has been engaged by Cohan & Harris for their musical farce, "The Other Girl."

Mary Ryan, who created the role of Betty Graham, in Winchell Smith's "The Fortune Hunter," has been re-engaged by Cohan & Harris for one of their Fall productions.

Rehearsals of Frances Nordstrom's play, "Room 44," in progress, under the direction of Sam Forrest, general stage director for Cohan & Harris, who will produce the farce with a cast headed by Henry E. Dixey, at the Appolio Theatre, Atlantic City, Monday, July 8.

Master Tobin, one of a numerous family of embryo thespians, and a brother of the youngster who created more or less of a sensation in theatrical circles by his portrayal of the role of Disraeli, in the recent juvenile performance of that play, at Wallack's Theatre, has been engaged by Cohan & Harris for a part in "The Other Man," the dram by Eugene Presbrey.

"THE FIREFLY" FOR EMMA TRENTINI.

"The Firefly" is the title selected for the comic opera in which Emma Trentini will star next season, under the direction of Arthur Hammerstein. Otto Hauerbach wrote the book, and Mr. Hammerstein has engaged Rudolph Frimi, a well known German light opera composer, to write the music. The opening will take place early in the Fall, at Syracuse, N. Y. Miss Trentini's company will include: Arthur Deagon, Craig Campbell, Harry Vogel, "Sammy" Lee, Marie Horgan, Ruby Norton and Mlle. De Rosa. Fred G. Latham will stage the production.

UNA ABELL BRINKER DISCHARGED.

The complaint entered by Fromme Brothers against Miss Brinker, for infringement of the copyright law in presenting "The Typhoon," was dismissed in the U. S. District Court, Newark, N. J., on June 22. Miss Brinker pleaded that she did not know that the play had been copyrighted.

W. O. Warburton, her manager, and Louis Dean, who supplied the version, had been held under bail for the grand jury. Later they were discharged upon promising not to present the play again and settling with the owners of the play.

"O, YOU SCHOOL GIRL" CO.

The first company launched by the Associated Attractions of N. Y. City, has proved quite a success, as the best of reports are coming in from dates already played as to company and business. Au Dee, the well known soubrette; Geo. C. Hardin, a monologist; Corinne and Thomas, a sister team, with the aid of some pretty girlies, add much to the strength of a really good musical show. The Summer tour ends Sept. 7, and already a Winter tour is being booked. The company is under the personal management of Alex. N. Lyons.

ROYAL TO BE REBUILT.

The Theatre Royal, Toronto, Ont., will be rebuilt, and will be devoted by the J. B. Sparrow Amusement Co., of Montreal, to production of plays and musical comedies in the new co-operative circuit.

THE NEW CRAWFORD CO.

Rehearsals for the new permanent musical comedy company for the Park Theatre, New York, to be headed by Clifton Crawford, will commence July 15.

LORRAINE WITH ELTINGE.

Wm. Lorraine will direct the musical production next season for the Julian Eltinge Co. Jean Schwartz is writing several new songs.

FOR "THE SUN DODGERS."

Belle Blanche has been signed for "The Sun Dodgers."

ELITA PROCTOR OTIS SIGNS.

Miss Otis has been engaged for her old role in "The Greyhound."

Look for "BILLY" LLOYD—July 6

He will be at the Albany Hotel, New York, with

THREE GREAT LIVE WIRE SONGS

"KISS YOUR HONEYBUNCH GOOD NIGHT"

"DON'T GET CARELESS, HONEY DEAR" "LOVE ME SOME MORE"

Shake hands with "Billy," and let him go over these songs with you; or send stamps and we will mail you copies of all three

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YOUNG MAN PIANIST

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n M. P. show, Summer resort, dance hall or hotel. Finest references to be had as best rag player ever heard. Lots of overtures. No orchestra work. Read good and sing only good stuff. Will accept at once. Address FIRST CLASS PIANIST, Care of CLIPPER.

WANTED, for J. M. COLE'S "A WESTERN GIRL" CO.

Character Woman for Comedy Old Maid, one with specialty preferred; Cornet, band and orchestra or small part on stage; Tuba, double small part, door or violin; Trap Drummer band and orchestra. Must join quick. Will advance tickets to reliable people. State salary; pay own board. Can use people in all lines for A1 Band Attraction. Would like to hear from Ben Wilkes. Add. J. M. COLE, Mgr., King of Tramps Co., Port Lyden, N. Y., June 27; Lowville 28, Forrest Port 29, Richfield Springs, July 1; Cooperstown 2, Hobert 3, Roxbury 4.

WANTED

For the STARNES STOCK CO., Under Canvas

GEN. BUS. WOMAN Capable of Doing Some Leads.

Also TROMBONE, B. and O.

Other Useful People write. ALEXANDER STARNES, care of Starnes Stock Co., Lawrenceville, Ill.
P. S.—This show is in its sixtieth week.

Repertoire People, Musicians

WANTED—A1 Repertoire Leading Man, also General Business Actor, Band and Orchestra Leader with plenty of high class and up-to-date music, Trap drummer with bells. Repertoire people in all lines write. Give height, weight, age and lowest salary. No time for correspondence. Long engagement to good people. City time only. Add. HENRY SHELTON, Muskogee, Okla. [indefinite.]

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HEADQUARTERS FOR ALL THEATRICAL MERCHANDISE
Send 4c. for Catalogue "C"
CHICAGO COSTUME WORKS, - - - 143 N. Dearborn Street, Chicago

WANTED, WANTED—One Good, Single Musical Man, Musical Comedian preferred, or one Good Red Hot Song and Dance Man, no teams wanted. Week stands. Must be gentlemen. No booze or cigarettes. Good show; nine people; live in hotels; show in tent; money sure; playing all return dates. Tell just what you can do and all you do in first letter. Add. DR. CHAS. LYNDON, Lake View, Sac County, Iowa.

WANTED, Med. Performers for Tent Show; eat at tent, sleep at hotels. Novelty Acts, Sketch Teams that do Singles and Doubles, change for week, and other useful people write. Drunks, no. Year's work for right people who can stand good treatment and get their money every week. State all you can and will do, and lowest salary in first letter. Must join on wire. Tickets, yes. Address Dr. S. W. Whitmore, Midlothian, Chesterfield Co., Va., care of Med. Show.

WANTED

FOR REPERTOIRE

COMEDIAN DOING SPECIALTIES, GEN. BUS. MEN

Those doubling band given preference. A year's work. Wire your lowest. State all. GIFFORD & DONNELLY, week of June 24, WYKOFF, MINN.; week July 1, HARMONY, MINN.

WANTED

CORNET AND CLARINET

Double B. and O.

MUST PLAY STANDARD MUSIC. State all first letter. Address CHAS. W. MERCER, Manager, GUY STOCK CO., Kendallville, Ind., June 23 week; Auburn, June 30 week.

A. S. LEWIS SHOWS

WANT

Orchestra Leader double Cornet; Slide Trombone, Solo Cornet, Clarinet, Actors and Musicians

WRITE. A. S. LEWIS, FAIRBURY, NEBR.

WANTED

CLEVER REP. PEOPLE

ALL LINES.

A1 Director with Scripts, for Characters and Heavies, Woman for Characters and Heavies; also Musicians that Double Stage or Orchestra. Add. ARMELLA AND PULLIN'S COMEDIANS, WHITEHALL, ILLS.

WANTED

Tom and Ten Night People

Those doubling brass preferred; also Good Concert Man, Dancer or Musical Act, also Strong Street Cornet Man. Answer by wire. HARMOUNT'S "UNCLE TOM'S CABIN" CO., Francisville, Ind., June 28; Rensselaer 29.

WANTED QUICK

Woman for Juvenile, Man for Cornet

Those who did write, write again—mail lost. Don't write unless you mean business. No kitchen mechanic or no disturbances. Just fired two. BOWDISH STOCK COMPANY, week of June 24, New Kensington, Pa. Per route. We pay all.

WANTED

A GOOD SOUBRETTE

Parts, and Singing and Dancing Specialty. Age, height, weight, programmes, photo. Must join at once. Summer salary, SURE. WILLARD-QUEEN STOCK CO., week of June 24, BLOOMDALE, O.

For Sale or Exchange

For Diamonds or other Real Estate, Big Airdome, in first class condition, in city of 50,000 inhabitants. Good location. Address AIRDOME, Nos. 205, 206 Pratt Bldg., Kalamazoo, Mich.

PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING JUNE 22, 1912.

BY W. M. RANKIN.

The New York Nationals ended the past week, which was a very successful one from a winning viewpoint, with a double-headed victory over the Boston Nationals, who are carefully guarding the rear of the procession in the National League pennant race. The only noticeable changes in the standing of the teams at the week's end were the Chicago passing the Cincinnatis, and the Brooklyns and St. Louis Cardinals exchanging places. The Brooklyns showed better form last week than during any preceding one since the season began. At times, and in spots, they played class A ball, but they are not what might be called consistent performers. In the third inning of last Saturday's game with Philadelphia, at Washington Park, Brooklyn, the Brooklyns gave as pretty an exhibition of timely batting and clever base running as one would care to witness, and at times during the whole game their fielding was of the highest class. A continuation of such work for even a brief spell would soon land them up among the leaders in the pennant race. An effort to that effect is worth a trial.

The New Yorks increased their lead by a few points, and were at the end of the past week over 200 points ahead of the Pittsburghs, their nearest competitor. So far as the other National League teams are concerned, the New Yorks have the appearance of being in a class all by themselves. From the inception of the game to the present time there never was a better balanced team than are the New York Nationals. Manager McGraw has surrounded himself with as clever a lot of ball players as has ever been gathered together in one club. Even if three of his regular infielders—say first, second and third bases, or short—were incapacitated through sickness or injuries, he can fill up the vacancies without apparently weakening his team in the least, and his whole outfield could be laid up and he would still have three good men to replace the absentees. He is equally as well fixed behind the bat and in the pitcher's position. New Yorkers may well be proud of McGraw's team.

The Boston Red Sox have gained the eminence in the American League race through their excellent all around and consistent work, which now gives them the appearance of being a prospective pennant winner. It all depends upon the future actions of the Philadelphia Athletics as to whether or not the Bostons will be the American League representative in the post-season series to be played with the National League pennant winner. At times the Quakers show their real mettle, but they have not been consistent in their work. The speed they put into their play in the two double-headers last week against the Washingtons was simply a sample of their ability when going at their best form. Winning four games in two consecutive days from a team going as fast as the Washingtons were going, was not luck, chance, or any other unknown or undefined cause, but ball playing as it is known to any well trained team, and the Athletics are past masters in the art of ball playing.

Draw the curtain gently and shut from view the New York Americans for the time being, or until Manager Wolverton has laid the corner stone of a new team, as it were. It may be necessary to begin at the foundation to build up a winner. If so, it will take time to do so, but let the work go on until good results begin to show themselves. He has some excellent material on hand, that he should be able to mould into pennant winning form. One thing the people do not seem to realize, and that is, no matter how clever young players may be in the class they were taken from, they must begin all over again after joining major league teams, before they are of much use to their new clubs. No youngsters can at a moment's notice jump into a gap, made vacant through illness or injuries to a veteran, and inspire the confidence among the other members that the regular is able to do. The youngster must get acquainted by degrees, familiarize himself with the ways and style of play the team has been drilled in to make a success and keep harmony in the team. He cannot set a minor league pace and expect the veterans to follow it. In other words, he cannot say: "This is what we did where I came from." A minor leaguer has much to learn before he becomes a good major league player. There may be exceptions, but they are few and far between.

Manager Wolverton has not had the time to get together a team that he can develop into a winner. It may take another year, or even two of them, before he is able to accomplish that end. He is credited with having the experience and the ability to get the best results from a team of his own building, and it is sincerely hoped he may succeed in getting one together for New York.

The following is the summary of the games played during the week ending on June 22, 1912:

NATIONAL LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	6	1	.796	9	—
Pittsburgh	4	2	.585	11	—
Chicago	3	1	.569	16	—
Cincinnati	2	4	.534	—	24
Philadelphia	1	4	.429	—	26
Brooklyn	5	1	.404	36	—
St. Louis	1	5	.400	—	48
Boston	2	6	.305	—	9

AMERICAN LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Boston	7	0	.678	43	—
Chicago	3	3	.600	—	11
Washington	3	4	.590	—	21
Philadelphia	5	3	.571	9	—
Cleveland	3	2	.464	13	—
Detroit	2	4	.459	—	14
New York	0	5	.321	—	33
St. Louis	1	3	.286	—	2

NOTES AND COMMENT.

The N. Y. Press of June 17 says: "Though Marquard has a chance to tie the modern pitching record to-day, the Rube will have to step a few to beat the National League record. A statistician has gone back into the records and discovered that Jim McCormick, pitching for the Chicago Nationals in 1886, won twenty-four straight games, without even a tie being mixed in between the victories. Second place is held by another Chicago performer—John Luby having reeled off twenty straight wins for the Windy City crew in 1890." Evidently some one has been imposed on by a fakir, as Luby won seventeen games and McCormick sixteen.

And this from an "expert," on a local afternoon paper of June 18: "To-day Marquard is one of the three world's record holders, having won fourteen successive games." It doesn't seem to take much to make a "world's record" in the estimation of a novice. Any little incident happening nowadays is called a world's record. Just why each homer, triple bagger, double or single made in any game is not proclaimed a world's record, is certainly a great injustice to each of them. Then there is base stealing, "fadeaway" slides and other incidentals that should be entitled to a place in that "Hall of Fame" as champion events. What a farce the later day system of record making is. Faking practically began in the Summer of 1888, as most of the false records have been made since then.

RADBOURNE'S PITCHING RECORD.

Marquard had, up to and including June 22, three consecutive games to win before he beats the record made by Charles Radbourne, while pitching for the Providence National League team in 1884, when he won eighteen straight games, as follows:

Aug. 7— Providence, 4..*New York, 2.
Aug. 9— Providence, 1..*Boston, 0.
Aug. 11—*Providence, 3.. Boston, 1.
Aug. 12— Providence, 4..*Boston, 0.
Aug. 14—*Providence, 1.. Boston, 0.
Aug. 15—*Providence, 3.. Cleveland, 2.
Aug. 19—*Providence, 4.. Detroit, 2.
Aug. 21—*Providence, 5.. Chicago, 3.
Aug. 23—*Providence, 7.. Chicago, 3.
Aug. 27—*Providence, 5.. Chicago, 3.
Aug. 28—*Providence, 6.. Chicago, 4.
Aug. 29—*Providence, 7.. Detroit, 1.
Aug. 30—*Providence, 6.. Detroit, 5.
Sept. 2—*Providence, 4.. Buffalo, 0.
Sept. 3—*Providence, 10.. Buffalo, 1.
Sept. 4—*Providence, 8.. Cleveland, 1.
Sept. 5—*Providence, 5.. Cleveland, 4
Sept. 6—*Providence, 3.. Cleveland, 0.

* Where played.

LUBY'S PITCHING PERFORMANCE.

John P. Luby, while pitching for the Chicago Nationals in 1890, can be credited with winning seventeen straight games. Between the fourteenth and fifteenth wins Luby replaced Stein, from whom the Philadelphias had made eight runs in three innings. In the remaining six innings the Quakers made only one run off Luby, but won by 9 to 3. Luby's performance is as follows:

Aug. 6— Chicago, 7..*Cleveland, 1.
Aug. 9— Chicago, 6..*Pittsburgh, 4.
Aug. 19—*Chicago, 7.. Pittsburgh, 4.
Aug. 25— Chicago, 6..*New York, 5.
Aug. 28— Chicago, 13..*Philadelphia, 3.
Sept. 1— Chicago, 4..*Boston, 1.
Sept. 5—*Chicago, 12.. Cincinnati, 8.
Sept. 10—*Chicago, 8.. Pittsburgh, 1.
Sept. 12—*Chicago, 17.. Cleveland, 2.
Sept. 13—*Chicago, 11.. Cleveland, 6.
Sept. 15—*Chicago, 6.. Cincinnati, 3.
Sept. 18—*Chicago, 8.. Cincinnati, 4.
Sept. 19—*Chicago, 10.. Brooklyn, 5.
Sept. 22—*Chicago, 14.. Brooklyn, 1.
Sept. 27—*Chicago, 6.. Boston, 2.
Sept. 30—*Chicago, 6.. Boston, 4.
Oct. 3—*Chicago, 3.. New York, 2.

* Where played.

MCCORMICK'S PITCHING FEAT.

James McCormick, while pitching for the Chicago Nationals in 1880, won sixteen straight games as follows:

May 5— Chicago, 9..*St. Louis, 6.
May 7—*Chicago, 6.. Detroit, 2.
May 10—*Chicago, 7.. Boston, 1.
May 13—*Chicago, 7.. New York 3.
May 18—*Chicago, 7.. Washington, 6.
May 21—*Chicago, 9.. Philadelphia, 2.
May 24—*Chicago, 8.. Philadelphia, 5.
May 28— Chicago, 20..*Washington, 0.
June 2— Chicago, 9..*Boston, 0.
June 5— Chicago, 4..*New York, 0.
June 8— Chicago, 3..*New York, 2.
June 12—*Chicago, 8.. Kansas City, 2.
June 19— Chicago, 5..*Detroit, 4.
June 24—*Chicago, 9.. Washington, 8.
June 28—*Chicago, 3.. Philadelphia, 2.
July 1—*Chicago, 7.. New York, 3.

* Where played.

J. HENRY ROWLEY

Theatrical Costumer

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

HURTIG & SEAMON'S NEW THEATRE.

LOCATED ON WEST 125th STREET.

Speculation as to the location of the Hurtig & Seamon's New Music Hall was ended when that firm announced that, through the Arrowhead Realty Co., they had secured a lease on the new house which will be erected for them.

Stumpf & Langhoff, Western clothing merchants, will build at 253 to 259 West One Hundred and Twenty-fifth Street, 75x100, a three story commercial building, having an entrance to the theatre proper, which is to occupy a plot 100x100, at 240 to 260 West One Hundred and Twenty-sixth Street.

Sydney S. Cohen has leased the theatre, from the plans, for Stumpf & Langhoff for a period of thirty years to Hurtig & Seamon. The annual rental will be $40,000 for the first ten years, $42,500 for the second period, and $45,000 for the last ten years. Work on the structure will not be begun till next May, when existing leases expire, and the house will be ready for season of 1913-14.

The theatre will have an orchestra and two balconies, and seat 2,500. It will be from plans by George Keister, who estimates its cost at $200,000. Hurtig & Seamon have a five year lease on their present house. When the new playhouse is completed they will turn their old place into a moving picture house.

The commercial building to be erected on One Hundred and Twenty-fifth Street will contain stores and a rathskeller. Mr. Cohen has been appointed agent for the property. On the adjoining 75 feet, at 245 to 251 West One Hundred and Twenty-fifth Street, Stumpf & Langhoff will erect next May a building for their sole use.

The entire property was secured under a long lease, several months ago, by Stumpf & Langhoff, through Mr. Cohen, from the Cromwell Estate and Litt Bros., of Philadelphia.

NOTES FROM NEWARK.

MINER'S EMPIRE THEATRE is all done up in camphor and swathed in muslin. A new stage floor is being laid, the composite aisles are being fixed up, and the decorations are being touched up. Newark's beautiful burlesque theatre is being put into great shape for the coming season, under the "intelligent supervision" of Frank Abbott.

"PETE" MATTIA, stage carpenter of Miner's, is building the production for Tom Miner's Bohemians for next season, and it will be some production, too.

FRANK ABBOTT, manager of Miner's Empire Newark, says that Newark is one of the finest Summer resorts in the world. There are plenty of parks, and it is within easy reach of the Atlantic Ocean. A number of chorus girls are summering there.

PATERSON AND SCRANTON SPLIT.

The Orpheum, Paterson, N. J., when completed, will be one of the handsomest theatres in the State. Its capacity will be 1,652. It is well located, with car lines passing the door. The shows will alternate with Scranton, Pa., three days each, the shows coming in from Newark, N. J.

TOM MINER'S BOHEMIANS COMPLETE.

Tom Miner has gone to the Maine woods for a short vacation. Everything is O. K. for the Bohemians for next season. An all star cast, with a strong olio, has been engaged for next season. Twenty-two girls will make up the chorus. New scenery, wardrobe and an entirely new book will make this one of the big shows on the wheel. The Bohemians will start rehearsals at Miner's Bowery Theatre early in July. Al. Lubin will manage the show again this season.

PHILADELPHIA GAYETY STOCK.

The Gayety stock, Philadelphia, Pa., includes the following: Billy Kelly, Irish comedian; Tom Higgins, character comedian; Edna Hill, leading woman; Frank Wakefield, straight man; Sam Micals, Jew comedian; Elsie Wilson, soubrette, and Ada Levin, character woman.

AL. LANIGAN ASSAULTED.

Al. Lanigan, night watchman of the Casino Theatre, Brooklyn, was assaulted June 18, being struck in the head with an iron pipe. Luckily the blow was a glancing one, and, outside of a small abrasion, he is now O. K.

Girls from Reno Engagements.

W. S. Bentley will go in advance of Jim Madison's Girls from Reno (Western wheel) next season. Harry Campbell, the well known Irish comedian, has also been engaged for the same show, and will play opposite to Mike Collins.

"Old" Bob Deming Signs.

Bob Deming, who made a hit with Tom Miner's Bohemians, will go with Miner's Americans (Western wheel). Bob will spend the Summer months at So. Fallsburg, N. Y., with Charlie Baker, Joe Burton and a lot of boys.

Dave Guran with American Beauties.

Dave Guran, who managed Sam Howe's Love Makers last season, will act in the same capacity with the American Beauties, formerly the Belles of the Boulevard (Western wheel), one of Forrester's productions.

LADY BUCCANEERS' BOOK COMPLETE.

John C. Hanson has his new book completed for Harry Strouse's Lady Buccaneers. The show will open in Toronto, Can., July 27, for a preliminary run.

Miner's Comedians.

The following comedians will be with Miner's Americans (Western wheel): George B. Alexander, Chester Nelson, Felix Rush, Charles Mac and Bob Deming.

Burlesquers Run Wild West.

Frank L. Smith, formerly business manager of Jacob & Jermon's Golden Crook Co., is acting as equestrian director for Wyoming Bill's Wild West, at Hillside Park, Newark, N. J., where the attraction is located for the Summer season. Edw. Mueller, leader of the Gayety Theatre Orchestra, has a concert band of forty pieces, and is attracting large crowds, also furnishing the music for the Wild West. M. J. Cullen, business manager of the Gayety, is looking after the advertising, with a crew of Newark's six best men, including Martin J. Wigert, known as the "Roaming Kid," and Harry S. Meyers, late business manager of Miss New York Jr.

Al. Rich's Jolly Follies.

Mr. Rich has just completed the task of engaging a champion beauty chorus, which is one of the big features this season.

He has secured an all star cast of principals, among them Ed. Begley, Phil Ott, Max Burkhardt, Alice Lazar, Nettie Nelson, Virginia Ware and others.

By equipping the Jolly Follies with a beautiful chorus, magnificent gowns, an all star cast, beautiful scenery, catchy music and a good book, the patrons of the Eastern wheel houses are promised one of the best burlesque shows on the circuit.

Al. Reeves' Beauties in the Mountains.

Lucille Manion, Lozetta Hoag, Florence Leslie, Mamie Blair, Lulu Evans and Boyd Sisters, of Al. Reeves' Co., have a Summer camp on Lock Sheldrake, N. Y. Fish dinners, hay ride parties, dancing with the village folks, is the order of fun with the Beauties. The latchstring hangs out to all friends at the camp, known as "Camp Reeves." W. M. Leslie sends THE CLIPPER a picture card of the "Camp." He has joined the colony. The girls alternate as cooks, and some dinners and lunches are the result of their experiments.

TOM DINKINS' STOCK.

Good attendance is reported in Toronto, Can. The Star Theatre Burlesque Stock is in its ninth week, and is a big favorite over the border. Billy Spencer, Dale Wilson, Maud and Hazel Clark, Louise Pearson, Joe Wilton, Eddie Daley, Charley Leake, Joe Leake and Murray Simonds are the principals. Two burlesques by Billy Spencer were the offering last week. The olio includes: Pearson and Daley, Granville and Mack, Maud Clark, and Dreano and Goodwin.

JOE EMERSON SIGNS.

Joe Emerson (the bum) has signed with Wm. Cameron for Zallah's Own Show next season. Joe hopped a freight and rattled off to South Fallsburg, N. Y., June 21, to join the rest of the boys.

Will Neil Lavender Quits Burlesque.

Will Neil Lavender, the clever little prima donna, has quit the burlesque ranks, and signed with Amelia Bingham for next season.

THE BUSH DE VERE TRIO, after closing a very successful season with the Vanity Fair Co., are now at their Summer home in Rocky Point, R. I. Mr. Bush went to Tarrytown, N. Y., after the show closed, and bought a twenty-five foot gasoline boat and sailed her up the Sound, and on it they are having a fine time. Bush and De Vere celebrated their silver wedding last season, and had a nice social time with some of the members of the Vanity Fair Co. They all wished them twenty-five more. We hope they get their wish.

STELLA GILMORE has been spending a pleasant two weeks at Bayonne, N. J., on Fred Nolan's chicken farm. The sojourn has added some flesh, much to her chagrin, but with a healthy Summer tan and feeling great. She returns to New York on business for a week, and will then return for an indefinite stay. Fred Nolan has signed with Sam Howe's Lovemakers for the coming season.

LAURIE AND MAZIE OSMONDE, formerly of the Passing Parade Co. last season, left New York June 20, to play stock at the Starland Theatre, Montreal, Can., for one month.

LENA DALEY is at her home in Wisconsin.

CALL CALL

ALL PEOPLE ENGAGED FOR

TOM MINER'S BOHEMIAN BURLESQUERS

Kindly Report for Rehearsals, 10 A. M., sharp

FRIDAY, JULY 12, at MINER'S BOWERY THEATRE, New York City

WANTED--SHOW GIRLS AND PONIES

P. S.—This show opens four weeks ahead of the Wheel Time.

Answer this call in person or by letter. Address all communications to

AL. LUBIN, Mgr. Miner's Bohemians, Room 622, Knickerbocker Theatre Building, 1402 Broadway, N. Y. City

Burlesque Company WANTED

HALF OR ONE THIRD INTEREST

In wheel burlesque show. Answer with full particulars. CASH, Care of CLIPPER Office.

THE SIXTH FLOOR CLUB.

DAISY HOFFMAN "Salomed" into the Empire office June 17. With Louis Oberworth next season.

CHARLIE BAKER romped into New York from the country for several days. Two new bathing suits and back to South Fallsburg, N. Y., for a few weeks.

FANNIE ST. CLAIR was a floor visitor June 19. She landed.

BEN BARNETT placing a few new songs on the Western wheel.

JOE ROSE in New York June 18, from Philadelphia, Pa., and back again the same day.

JOE BURTON sprang a new Panama on the bunch last week.

BILLY WATSON back from the races. Full of enthusiasm for next season.

ED. DALEY now a life member of the club.

JOE SMITH, the popular manager of Miner's Bowery Theatre, was initiated last week.

BOB GORDON will look out for the interest of the club (dues, keys, etc.), during the Summer months.

BARTHA GIBSON dropped in on the boys for a few minutes June 18. Back to South Fallsburg.

ED. DALEY AND LOUIE TALBOT have branched out as a sort of insurgent party. Louie Talbot is a real anti-cooch advocate, and has switched Eddie Daley over to his side. Ed. and Lew have refused to join the club.

THE BIG FOUR (Charlie Baker, Bob Deming, Joe Burton, and Joe Emerson) are up in South Fallsburg, N. Y. Fish stories, fresh from the gang, weekly.

MISSING FROM THE RANKS: Morris Wainstock, Louie Oberworth, R. Dick Patton, and Issy Herk. Off for a few weeks' vacation.

The Lady Buccaneers.

This company for next season includes: John C. Hanson, featured as German comedian; Harry Steppe, Hebrew comedian; R. C. Maddox, character comedian; N. C. Becker, eccentric comedian; Wm. Harris, straight; Fay Adams, prima donna; Gertrude Ralston, ingenue; Annie Goldie, characters; Daisy Goldrey, soubrette.

Olio: Annie Goldie, coon shouter; Loradoo Models, posing act; Becker and Adams, singing, dancing and talking act.

Ponies: Loramie Mathews, Ruth Freidner, Ida Ortez, Nellie Tuerney, Madge Moore, Trixie Denton, La Rue Barton, Texas Mulhall, Margeruite Harris.

Show girls: Mary Gray, Stella Hilliard, Three La Bau Sisters, May Fredericks, Anna Crawford, Kitty Baer, Blanche Elliott, Grace Cramer, Florence Bram, Dot Stevens, Mario Desmond and Annie Caldwell.

Staff: Harry M. Stronne, manager; Chas. Franklyn, business manager; John C. Hanson, stage manager; E. G. Glickman, musical director; Frank Gorman, carpenter, Jas. Gorman, electrician; Miss Gray, charge of wardrobe.

ROSTER OF WHIRL OF MIRTH.

Staff: Robt. Gordon, manager; Chas. Emmett, musical director; Frank Metzger, advance representative; Ed. Rentz, carpenter; Jordan De Arolf, electrician.

Company: Eddie Collins, Tod Browning, Geo. M. Topack, Frank Walsh, Clyde Bates, Irvin and O'Neil, Alice Walker, Fanny St. Clair, Mazie Robinson, Jessie Watson, Gladys Craig, Billie Bishop, Tiny Emmett, Ella Rentz, Leona Allen, Margie Davis, Annette Miller, Anna Henry, Susan De Salve, Edna Thorne, Josie Marsh, Lillie Carter, Fannie Wolf, Jennie Arthur, Sadie Rhodes and Cassio Williams.

EARLY OPENING.

The New Orpheum, Paterson, N. J., will open the season with the Cherry Blossoms, Aug. 10-13, followed by the Moulin Rouge Co., 14-16; the Beef Trust, 18-20, and Follies of the Day, 21-23. The regular season will open Aug. 26, with the Big Review.

GRACE WHITMAN RECOVERING.

Grace Whitman, soubrette for Harry M. Strouse, who was for seven weeks in the Newark Hospital, left for her home June 21. Miss Whitman will rest up at her home this season, and will not go on the road.

"BIG THREE" OFF TO ATLANTIC.

Harry M. Strouse, Fred Fleck and Wash. Martin left New York, 22, for Atlantic City, where they will dabble in the briny for several weeks.

PROGRESSIVE DAN BACK HOME.

"Golden Brew" Dan Guggenheim returned to New York June 24, after a successful trip through the Southern States. Dan sold fifty-four carloads of Geo. Ehret's.

CORNELL IN EASTERN WHEEL.

George Cornell will be musical director with the Ben Welch Burlesquers next season.

THE sister and brother-in-law of the late Jack Otis wish to thank the employees of the Gaiety Theatre, Newark, N. J., for their kind remembrance and assistance at his funeral. The remains were buried from the Newark Burial Parlors, on Broad Street, Newark.

THE WHITNEY GIRLS have signed with Tom Miner for his Bohemians (Western wheel).

FANNIE ST. CLAIR signed with Charles Daniels for his Whirl of Mirth Co. (Western wheel) as soubrette.

MANAGER FRED WALDMANN AND HIS WIFE are spending their vacation at Atlantic City, N. J.

MARGARET FLAVIN is spending the Summer at her beautiful home, near Boston.

MAY HADLEY has signed with Sim Williams as prima donna for next season.

SOMERS AND STORKE are spending the Summer at Kattskill Bay, Lake George, N. Y.

AL. REEVES' new Simplex touring car met with an accident June 22, upon his return from the Freeport Elks' celebration, in a collision with a fence, made necessary to avoid a more serious collision with another car. With Mr. Reeves were Dolph Page and Walter Ackerman, and the chauffeur. No one was injured.

FRANK DOBSON has finished a very successful week in New England, and will continue until the Cherry Blossoms open.

JAS. E. COOPER is summering with his family at Rockaway Beach, L. I., N. Y. Will S. Clark and Peter S. Clark are conducting the Seaside House at the same resort.

CLARA BURG has signed with the Midnight Maidens (Eastern wheel).

LEON HAHN will be a new comer to burlesque next season, having signed with Americans as straight man. The Americans will open Miner's in the Bronx.

MAY ROZELLE has been playing vaudeville time with great success. She is considering several offers for burlesque for next season.

MARGARET UTTER died suddenly at Chicago last week.

BEN W. HARRIS, musical director of the Casino, Brooklyn, is writing an entirely new set of numbers for the Whirl of Mirth.

AL. REEVES will have, among the new numbers for his show, an original "individual" song, to introduce himself and his features next season.

DAINTY EVA MULL (featured with the Girls from Missouri) was operated upon for appendicitis last week, and has so far recovered that she leaves with her husband, Lewis Talbot, for the Catskill Mountains, June 25, to recover her strength prior to rehearsals July 18.

FRANK BURNS will manage the Columbia Burlesquers again next season for Jacobs & Jermon.

Summer Parks and Fairs

PALISADES AMUSEMENT PARK.

New circus acts at the combination bandstand and hippodrome, a brand new array of features in the vaudeville theatre, Frank Goodale making flights twice daily in his big dirigible, and Prof. Lo Zito and his Royal Italian Guards Band, are among the many attractions which will entertain visitors at Schenck Brothers' Greater Palisades Amusement Park the coming week. The bill for the rustic theatre is an unusually pretentious one, and includes the following: The Waltz Dream, a spectacular terpsichorean novelty; Barry and Halvers company, in a singing, dancing and comedy skit, "At the Soda Fountain;" Work and Ower, the acrobatic comedians; the Reed-St. John Trio, instrumentalists, in "Colonial Pastimes;" the Geno Mueller Trio, lightning jugglers and boomerang manipulators; Eli Dawson, the black face comedian, and Frankie Seigel, character singing comedienne. Matinee performances are given Wednesday, Saturday and Sunday. There will be the usual big fireworks display Thursday night, weather permitting.

PIER MOUSQUETAIRE.

Ocean City, N. J., has been placed on the amusement map by the Chris. Hand Ocean Pier Co. This enterprising firm has at its head the Chris. S. Hand who has theatrical interests at Sea Isle City and Millville, N. J.

The Pier Mousquetaire, in Ocean City, represents an investment of over $200,000, and really stands second to none in the Eastern resorts.

The Frolic has a floor space of over 30,000 square feet, and contains all the latest amusement devices and some original ones.

The Pier Theatre is a steel structure and one of the largest in the East. It has a seating capacity of over 3,000, and will be devoted to high class attractions only.

The Frolic opened Decoration Day. The theatre will have a post season opening for one day, with vaudeville, on July 4. The regular season will open about July 23 with a big New York production.

NEW POOL AT STEEPLECHASE.

Coney Island has a new and novel attraction which was opened June 23 for the first time, at Steeplechase Park It is an open air pool of mammoth proportions, being 865 feet in length and 85 wide. It is of white concrete and polished as smooth as glass. The water is fresh from the ocean, a system of drainage keeping it running all the time. It can be regulated in temperature through steam pipes. A row of high standpipes on the Southern portion eject voluminous sprays of water, thus providing shower baths, and at night a searchlight plays upon this with prismatic effect. Swimming races, natatorial sport and games will be held during the Summer. Great bathhouse facilities that will prove a surprise have been provided. They are of corrugated iron, and with these additions Steeplechase Park now has 4,600 bath-houses, besides 900 for those who use the old pool in the Pavilion of Fun.

Aviator Injured at Elmira.

Aviator William Hemstrought, of Binghamton, N. Y., who was announced to fly with Lincoln Beachey at Maple Avenue Park, Elmira, N. Y., June 18, 19, met with a serious accident on the first day, and was unable to appear again. Hemstrought attempted to ascend too quickly, and his Curtiss biplane lost its momentum about fifty feet from the ground, and collided with a power wire, and was painfully burned. The machine was wrecked, and landed in the Chemung River. The aviator was rescued, and rushed to his hotel, where examination showed no serious results aside from burns.

DISMISS WRIGHT SUIT.

The Appellate Division of the Supreme Court dismissed, on June 22, the suit of the Wright Company, of which Wilbur Wright, the aviator and inventor, was president, against the Aero Corporation, Limited, of this city, to recover $15,000 for use of flying machines at the aviation meet in Belmont Park, in October, 1910.

ALBERT KIRALFY IN AMERICA.

Albert Kiralfy, director of Earl's Court and other exhibitions in London, Eng., arrived in America for his regular annual visit, accompanied by Mrs. Kiralfy and their daughter, Virginia.

CIRCUS AT LUNA.

One of the new features at Luna is the cabaret circus, different from the ordinary affair in the novelty of its acts. It is distributed over a large area. All of the acts are done outdoors, so that it is possible to stroll around from show to show. Each separate feature is accompanied by the music of a band. The wire walking act of Will M. Hill, the posing of Sato, the man who never smiles, and the levitation or aerial suspension act, in front of the Kinemacolor Theatre, are attractive features.

Killed Tobogganing.

An unidentified man was instantly killed on Morris' toboggan slide, on the Bowery Bay Road at North Beach, N. Y., Sunday night, June 23. When the car started down a steep grade the man rose and was thrown out in front of the car, which passed over him. The body was taken to Weydig's Morgue, in Steinway Avenue, near North Beach.

MANHATTAN BEACH OPENS.

Manhattan Beach will open for the season on Thursday, 27.

PROFESSIONAL WOMAN'S LEAGUE DAY at Palisades Amusement Park will be Friday, June 28, when the members of that organization will be the guests of the Schenck Bros., proprietors and managers of the park.

PROF. HARRY WHEELER and his Midland Band opened a Summer engagement at Stratton Park, Colorado Springs, Colo., June 9.

JOHN J. GOETSCHIUS RETIRES AFTER LONG SERVICE.

The management of the Paterson Opera House Co. announced, June 22, the retirement of John J. Goetschius as manager of the playhouse. Mr. Goetschius has been connected with the Paterson Opera House for thirty-one years, and has been sole manager for the last twenty years, having been treasurer for eleven years preceding, during which period the highest class of attractions have been successfully produced.

He assisted largely in the planning and re-building of the present house, after the destruction by fire of the old theatre in 1901. He will be succeeded by Messrs. Alexander Reid and Frank Zahriskie, who have so ably assisted him in the past, and whose endeavors will be to maintain the high standard which has been established by Mr. Goetschius.

LIMA TO HAVE ANOTHER THEATRE.

A new theatre is to be constructed in Lima, O., immediately East of the Elks' Home. A company has been incorporated for $100,000, representing the prominent business men of that city, and all of the stock has been subscribed. Architect Johnson, of New York City, has been chosen to draw the plans. It is to be an up-to-date theatre, with a seating capacity of about 1,500. A. L. White, president of the Lima Locomotive Works, and Geo. Mehaffey, assistant cashier of the Metropolitan Bank, will be the lessees. Michael Shea, formerly managers of May's Theatre, at Piqua, will be the resident manager of the house. It is hoped to have the new structure ready for attractions by Jan. 1, 1913. The policy will be strictly high class productions.

"ROBIN HOOD" TO CLOSE.

The De Koven Opera Company will interrupt its run in "Robin Hood," at the New Amsterdam Theatre on Saturday, June 29, in order that the principals may have a Summer vacation. The New York engagement of the opera will be resumed at the Knickerbocker Theatre early in August, with the same cast. Florence Wickham, Walter Hyde, Basil Ruysdael and Carl Gantvoort will spend their short holiday in Europe.

MAUD POWELL BETTER.

Maud Powell, the violinist, who was injured in an automobile accident at Phœnicia, N. Y., June 21, was not seriously injured. She was taking an automobile trip with her husband, H. Godfrey Turner, when Mr. Turner lost control of the car, and it crashed into a tree. Miss Powell's face was slightly cut by the glass from the wind-shield, but was otherwise uninjured. Mr. Turner suffered from body bruises, and was attended by Dr. Steele, of Phœnicia.

NEW THEATRES FOR IOWA CITY.

Iowa City, Ia., has two new amusement houses, both owned by William H. Englert, former owner of the old Bijou, in that city. One is the Englert Airdome, which opened June 24, and which will be devoted to musical comedy, vaudeville and legitimate attractions. The other house is to be named the Englert Theatre, and will open in September, and Klaw & Erlanger will book this house.

WINTER GARDEN CLOSES.

The present attraction, "Whirl of Society," at the Winter Garden, New York City, will close Saturday evening, June 29, and the house will be dark for a week. The management has completed the company that is to appear July 8, in "The Passing Show of 1912," by the engagement of the Ahearn Troupe.

VAUDEVILLE FOR CINCINNATI ORPHANS.

During the Summer season at B. F. Keith's Cincinnati house, Manager Charles L. Doran is giving treats to the members of every orphan asylum and children's home in the vicinity. There is lots of room, and the compliment is bringing much joy into lives of hundreds.

TALKING DOG COMING.

Martin Beck cabled from Berlin, last week, that he has obtained for exhibition over the Orpheum circuit the talking dog. The dog's tour will begin at St. Paul, Minn., July 22, and will be limited to the West.

NO SHUBERT ANNOUNCEMENTS.

Nothing further has developed in the Shubert Vaudeville Circuit. Rumor has it that the new combination will occupy an entire floor of the Heidelberg Building, New York, for its offices.

FLASHES.

FERDINAND GOTTSCHALK, besides adapting a new comedy from the German for Mrs. Leslie Carter, has completed a drama, "The Game of Masks," for Jas. K. Hackett.

THE AHEARN TROUPE AND TRIXIE FRIGANZA have been engaged for "The Passing Show of 1912," at the Winter Garden.

ACCORDING to a Marconigram to *The New York Times*, *The London Telegraph* states that the latest report concerning Hammerstein's London Opera House is that "it will be transferred to Martin Beck, who will convert it into a vaudeville theatre on the American plan from Fall onward."

FREEPORT LODGE ENTERTAINS.

A large delegation of Elks from New York, 1,200 from Brooklyn and many from the Bronx went to Freeport, L. I., Saturday, June 22, to help in the dedication of the new home and the presentation of a flag by the lodge to the city of Freeport, and a most enjoyable time is recorded. A parade to the flag stand, where the ceremonies ended with the raising of the flag; a parade to the ball grounds, where the Brooklyn club beat the Freeporters 13 to 2, was followed by a supper under the tents behind the clubhouse. The town was beautifully decorated and illuminated. A great many Elks, including Jas. J. Armstrong, Andy Lewis and Al. Reeves, visited the actors' colony during the day. Billy W. Watson, attired in his baseball togs, brought a great many visitors in his car from the station to the clubhouse. Al. Reeves had his swift green car out, and Andy Lewis came in his red devil. All Freeport streets were lined with cars, decorated with the familiar purple.

MUSICAL STOCK FOR NEW YORK.

A musical stock company for the production of new musical shows will be one of the features of New York's next theatrical season. The company will be established at the Park Theatre, under the management of William Harris, and open the season in September. "The Quaker Girl" will open the Park Aug. 19, to be followed by the stock company. To secure singers for chorus work in the new company, Mr. Harris started trials of voices at the Hudson Theatre, Monday, June 24. Three hundred girls are to be selected, one hundred of them to be used in the new Channing Pollock-Rennold Wolf musical comedy, which will open the stock organization's season. They will also appear in the other new shows during the year.

Such as are not selected for the stock company will be given positions in "The Quaker Girl" companies that are to go on tour the coming season. Augustus Barrett, musical director of "The Quaker Girl," will have charge of the trials.

CHARLES HORWITZ NOTES.

Bobby Barry is busy rehearsing Charles Horwitz's comedy playlet, entitled "The Little Politician."

Bonner and Meek have scored a hit with a Horwitz act, produced recently.

Harriet Davis, well known for her hits in several Broadway productions, will enter vaudeville, under the direction of Geno Hughes, in a novel comedy playlet, by Charles Horwitz, entitled "The Vote Getter."

Paul and Jones, a pair of clever boys, are a big hit all along the line, in a comedy skit by Mr. Horwitz.

"The Girl of Many Husbands" is the title of the musical farce that Charles Horwitz has written for the Harry Hastings' Show for the coming season. Mr. Horwitz has supplied the book and lyrics, and Joe Nathan has been engaged to compose the music. Sam Sidman and Tom Coyne will play the leading comedy roles.

A ROOF GARDEN FOR CINCINNATI.

Although the time of fulfillment is far distant, Cincinnati is looking forward to a downtown roof garden. Johnston's Building, on Fountain Square, one of the earliest of the office buildings, is to be replaced by a magnificent modern structure. A roof garden will be one feature of its construction.

NOVELIST'S DAUGHTER KILLED.

A daughter of the late Auguste Strindberg, the Swedish novelist and dramatist, and her husband, Dr. von Philip, were passengers on a train which was wrecked at Malmslaett, Sweden, on June 16. Mrs. von Philip was killed. Her husband escaped unhurt.

MADELINE ILLINGTON REHEARSING.

Madeline Illington, well known as a stock actress, has signed with Manager Mack's latest production, entitled "The Horseshoe." The act is now in rehearsal, and will shortly appear on the big time.

MARIE DORO SAILS.

Marie Doro sailed for Europe on the Lusitania on June 18, and will return to New York in the Fall to resume the role of Oliver, in Liebler & Co.'s production of "Oliver Twist."

STANHOPE GOES ABROAD.

Frederick Stanhope, stage manager of the Century Theatre, is the last of the Liebler Company's forces to go abroad preparatory to the production of "The Daughter of Heaven," at the Century, in the Autumn.

HENRY ARTHUR JONES ILL.

Word was received here from London, Eng., Sunday, June 23, of the serious illness of Henry Jones, the playwright, who underwent an operation June 21.

NOTES.

"THE JERSEYMAN" comments as follows upon the performance of Emma Don, who is touring the British provinces, and has signed for pantomime next Winter: "Isn't it easy to distinguish a real artiste from a common or garden one? As soon as Emma Don struts onto the stage one sees quality. Every action betokens years of study in deportment, and one breathes the atmosphere of the London halls once more. In a word, she is an artiste to her finger tips, and as a male impersonator must have few contemporaneous rivals. Immaculately dressed, she first appears in a dashing ditty, and then (with the back-cloth representing old Westminster Bridge), in a scena, 'Scenes of London Life,' she fairly brings down the house. Her third appearance is as a coster, and her impersonation of the typical 'Arry is realistic to a degree. Each evening this week she has been rapturously received, and has had to take curtain after curtain. She is the finest artiste heard at the theatre since R. G Knowles."

GEO. A. FOX, versatile comedian, is with the Royal Comedy Co., Ed. Erickson, manager, touring New England, New York, and Pennsylvania, on one-night stands.

THE TWO BAUMS, John and Will, are on their vacation, fishing and boating at their Summer home, Savin Rock, West Haven, Conn. They have revised their comedy musical act, also added new wardrobe.

THE MUSICAL SILVERS opened week of 17 at the Majestic Theatre, Toronto, Can., for the third time in eight months, with their usual big success.

BURTON AND PRIMROSE report they are playing to big success in the middle West. They have just closed twenty weeks on the Gus Sun circuit. They will open on the Western vaudeville time July 15, for ten weeks.

THE FOUR BOISES are a feature at the Circo Parish, Madrid, Spain, during June.

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MARGARET UTTER, June 19.
ADA I. GOULD, June 21.
CHARLES CRAINE, —.
CHARLES BARNOLD, June 13.
GEO. B. BISCHEL, June 23.
GEORGIA GARDNER COLBY, June 18.
JACKSON TARBEAUX, June 22.
JNO. C. O'BRIEN, June 13.
NICK HUGHES, June 9.
FRANK JOHNSON, June 13.
FRANCIS PARKER, June 8.
GEO. H. HARRIS (actor), June 16.
"HUGHEY" CANNON, June 19.
JOS. H. MCCHESNEY, June 15.
WM. L. MCCRAY, June 19.
WALTER V. WILLIAMS, June 9.
MADAME DEVERE, June 18.
BERNARD DE SANTELYS, June 23.
LAWRENCE BARBOUR, June 23.
(Notices of the above will appear next week).

JAKE WELLS GETS FOUR MORE THEATRES.

Atlanta, Macon, Norfolk and Mobile Added to List.

In rapid succession during the past few days Jake Wells has added four new theatres to his already large circuit in the South, and these additions are of such nature as to make his holdings in that territory all the more valuable and compact from a strategic and theatrical standpoint.

His latest acquisitions are the Grand Opera Houses located in Atlanta and Macon, the Victoria Theatre, in Norfolk, and the Lyric, in Mobile. The taking over of the Grand, in Atlanta, and the Victoria, in Norfolk, places him in possession of every theatre in these two cities, which is the case in nearly every city in which he operates in the Southern territory, and practically places him in control theatrically of the entire section of the country extending from Virginia to the Gulf.

The Victoria, in Norfolk, and the Lyric, in Mobile, will be added to his popular price vaudeville circuit, and the Grand Opera House, in Macon, will continue to play traveling organizations. The policy of the Grand, in Atlanta, has not yet been decided upon, but will probably be made public in the next few days.

In addition to the houses which are owned and controlled by Jake Wells and which number thirty-eight, he is at present building four new theatres. They are the New Tazewell, in Norfolk, and the new Academy of Music, in Lynchburg, which will be devoted to high class traveling shows, and the new Lyric, in Richmond, and the new Lyric, in Birmingham, which will house Keith vaudeville. These new houses will be ready to open on Oct. 1.

VOGEL'S BIG MINSTRELS.

Following is a partial list of the engagements for the sixteenth annual tour of John W. Vogel's Minstrels, which opens early in August, at Dayton, O.; Tommy Donnelly, Harley Morton, Bobby Gossens, James Conroy, Eddie Oliver, Carl Helman, Lew Denny, Jerry Le Roy, Coxie Blackwell, Frederick B. Moore, and a large singing and dancing chorus. Vogel's Minstrel Band of twenty-four pieces, and Prof. James L. Fluning's Symphony Orchestra of fourteen pieces will be special features with this organization. The company will number fifty people. Ted E. Galbraith is the general representative, and will take care of the advance, with the assistance of a well trained advertising staff. John W. Vogel at present is sojourning at his country lodge, Buckeye Lake, Millersport, O. There will be several new attractions flying under the Vogel banner during the coming season, plans of which will be announced later. Harry B. Marshall, the well known producer of a score of successful musical and burlesque companies, will stage the forthcoming production of Vogel's Minstrels.

Speaking of the prospects of the season to a representative of this paper, Mr. Vogel committed himself thus: "It will be the same old story, only the 'fit will survive' what present indications point to a good season ahead, despite the uncertainty of the presidential situation which, instead of intimidating certain managers, is bringing new companies in to the fold, who will vie with each other for supremacy, attesting to the fact that minstrelsy is not dead."

NEW ACTS FOR FIDELITY AGENCY.

Summer is here in earnest, yet the Fidelity Booking Offices' business is affected more or less each day only by managers of theatres in the territory the Fidelity is covering who are desirous of getting on the band-wagon. They all want the "Cleveland Circuit" service, which is undoubtedly giving that kind of satisfaction that gladdens the heart and fills the purse of the fellows that are running Summer vaudeville. Some of the big acts playing the Fidelity time are: Seven Castellucci, Mattis Quinn, Loraine Buchanan and company, Baker, McShane and Baker, V. De Muths, the Hawaiian Quartotte, Tom Gillen (Finnegan's Friend), the only "Great" Buckner, McNamee, clay Modeler; Kip Reed, Madge Hughes, Pete La Mar, who had just finished a whole season with "The Little Millionaire" Co. at George Cohan's Broadway Theatre; Callonette, Rose Malvene, Brown, Vincent and Cole, the Celestes, De Grant and McClennon, Blanch Howard, Kashima, the human billiard table; Sinfin and Howard, the Raads, Elisley, Ottke and Elisley, Bob Smith, Wood and Lawson, Nicholas and Logan, Barrett and Scallen, Rae and Bendetta, Mlle. De La Begere and company, Harry La Salle, Bert Melville and his Ten Merry Youngsters, Prof. Leganda's Concert Band, Myrtle Clark's Instrumentalists, eighteen in number.

CONSIDINE RECEIVER CONTINUES.

Irving L. Ernst, receiver for George F. Considine, proprietor of the Hotel Metropole, obtained authority last week from Judge Hand to continue the business for twenty days more. It was deemed advisable to continue the business, as Mr. Considine is endeavoring to effect a compromise with creditors.

BILLPOSTERS' CONVENTION.

The annual billposters' convention of the Middle Atlantic States was held in Roanoke, Va., week of June 17. A vote was taken which gave a more open door policy in regard to solicitors, and delegates to the annual convention of Billposters of the United States were elected. Old Point Comfort was announced as the next meeting place.

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STOCK NEWS

SUMMER STOCK AT THE BURNS THEATRE.

The Burns Theatre, Colorado Springs, Colo., opened June 24 with a stock company. "The Fortune Hunter" is the opening bill, a fitting one to dedicate the new house.

The company includes actors and actresses well known to those keeping apace in matters theatrical, and the best talent in the country procurable for Summer stock will be found in the cast selected to appear in the magnificent new playhouse.

Justina Wayne, for the last season leading lady with the Orpheum Players, Chestnut Street Theatre, Philadelphia, has been engaged for a like capacity.

Franklyn La Rue, who was identified with William Hodge, and who has held several similar high class engagements, is to be the leading man.

Preston Kendall comes direct from the Frohman producing staff, as director, which assures several of the Frohman plays and the best of the New York City successes released for stock production in Colorado Springs during the heated period.

The supporting company has in its roster such players as Sydney Cross, Belford Du Belle, William Rainsford, Richard Carlyle, Lloyd Livingston, Lloyd Mitchell, Anne Ford, Sybil Clayton, Andra Aiden, Mirza Marston, Constance Sinyton, and, as the season advances, others of similar place in the profession, but in all instances the cast will be sufficiently large to meet the requirements demanded for finished productions.

Contracts already have been made for such attractions as will be in keeping with The Burns itself, and the greatest of care has been exercised in selecting only what is worthy in the fullest sense of the word.

Announcements also are made that Joseph D. Glass has been appointed theatrical agent and manager of the producing company for The Burns for the season. Mr. Glass does not come as a stranger to Colorado Springs, being well identified with Western as well as Eastern theatrical enterprises, and he may be relied upon to provide plays and musical comedies that will appeal alike to the most discriminating theatre patrons of Colorado Springs and visitors who come from the largest cities of the land.

THE MANHATTAN STOCK CO.

"The Deep Purple" was played last week by Henry Clay Blaney's excellent company at the Manhattan Opera House, New York, and drew crowded houses at every performance. Clifford Bruce was a veritable hero with the ladies as Wm. Lake, and gave a very fine performance. Harriet Ross also carried her admirers with her as Kate Fallon. Joseph Byron Totten was well liked as the cynic police inspector, and William Riley Hatch contributed splendid work as Laycock. Irene Oshier played Miss Moore convincingly. As to the crooks, Joseph Kaufman was liberally hated by everyone in the audience as the "rat," Leland, and Bernard McOwen, as the sanctimonious Pop Clark, was his clever aid. James Geary, as Connolly; Albert Veale, as Finn; Mae Keese, as Mrs. Lake; Marie Graber, as Ruth Lake; Emilie Lessing, as Christine; Jas. Bien, Frank Hanson, Peter Grimm, E. H. Walsh, Walter Gilmore, Joe Cone and George Muller completed the cast.

Between the third and fourth act, Joseph Byron Totten steps before the curtain and, in an entertaining little monologue, announces the coming week's attraction, mentions the subscription list and other stock incidentals, scoring a big hit.

This week's attraction is "The Third Degree," in answer to the popular demand for that production.

BOWDISH STOCK NOTES.

This company reports good business since its opening date in Brookville, Pa. Have made an entire change of people, and everything is running smoothly. Played to capacity business in Ford City, Pa., and is holding the reputation which has always been the pride of Mr. Bowdish. This company is playing towns which it has been playing for the past ten years, and the popularity and many friends it has gained during that time always greet this company with a hearty welcome. The members of the company paid a visit to the Frank A. Robbins Circus at Kittanning, Pa., June 11, and were treated with the utmost courtesy by Mr. Robbins. We certainly spent a most delightful afternoon, and witnessed one of the cleanest shows we have had the pleasure of seeing in many a day. The circus played to capacity business, and Mr. Robbins is certainly deserving of great credit for having one of the best on the road. We also had the pleasure of witnessing the great Wild West Show of Prairie Lillie and Nebraska Bill June 12. They certainly have a neat show, and we were treated with respect by Colonel Welch and Nebraska Bill. The work that was pulled off by Nebraska Bill and his company was certainly the best, and they are deserving great credit and good business.

LILLEY STOCK CO. NOTES.

The Lilley Stock Co. is now in its eleventh week at the Masonic Theatre, Chillicothe, O., playing to the most wonderful run of business ever known in that city. The company is headed by Ed. Clarke Lilley, and Berenice Cooper is featured as leading woman. They are presenting two plays a week (all royalty bills), with special scenic productions. Manager Dick Wolfe, of the Masonic, is so well pleased with his first attempt at permanent stock that he has decided to offer this class of amusement again next Summer. The present engagement will continue until the middle of July, when Mr. and Mrs. Lilley will return to their Summer home in Indiana for a six weeks' rest.

IMPERIAL STOCK.

The Lumley-Secord Stock Co. closed for a brief period last Saturday, June 15, at Greensboro, Md. After a successful season Mr. Secord has retired from the company, and in a few weeks the company will resume its tour under its original title of the Imperial Stock.

They have several new plays. The cast will be headed by Marie and Ben Lumley.

Closes and Signs.

Lillian Gardner has closed the season with the North Bros. Stock Co., at the Metropolitan Theatre, Oklahoma City, Okla., and is now visiting friends in Kansas City, Mo. She has been especially engaged by John Wolf, of the Auditorium Theatre, of Wichita, Kan., as leading woman, to open there July 7, in "The Blue Mouse."

TOM MARKS CO. NOTES.

A. R. A. Barrett, who has been business manager of the Tom Marks Co. for the past three seasons, writes that the company has enjoyed phenomenal success during the past season, playing all the large towns West of Detroit, through Michigan, Ontario, Manitoba, Minnesota, Saskatchewan, Alberta, Washington and British Columbia. The show opened in Mt. Clemens, Aug. 5, and never lost a night during the forty-five weeks' tour. The show has been under the personal direction of Tom Marks, who has gained enviable reputation and success throughout his long tour. Mr. Marks is not new to the people of Canada and the Central and Western States, and wherever he has previously played he is always greeted by crowded houses. As a manager he cannot be beat, and richly deserves the title of the money king of repertoire. He is a friend to every member of the company, and his affable manner and straight business dealings have won him professional friends galore. Mr. Marks is giving the members of the company a four weeks' vacation at Banff, Alberta, where they can enjoy the sulphur baths and springs, which are without doubt the finest in America. He rented a cozy cottage for the company, which has been christened Trooper Villa, and is defraying all expenses. THE CLIPPER (THE OLD RELIABLE) is a main factor in the enjoyment of the bunch at the cottage, and its arrival each week is eagerly awaited. Though a little late, we manage to get two or three every week, as you will see by the enclosed snapshot, taken in front of the cottage, and sent for your personal perusal. As Scudder says in "The Octoroon," "The apparatus don't lie." Mr. and Mrs. Lyons, who have been with this company for the past four seasons, will celebrate the tenth anniversary of wedded life by giving a spread for the company at the cottage June 18.

Mr. Marks will open a Summer season of three night stands, commencing July 1, and will make a tour of the prairie provinces, landing in Kenora, Ontario (the Killarney of Western Canada), about Aug. 1, where he will play a four weeks' stock engagement.

DELLA PRINGLE STOCK NOTES.

We are now in our twenty-eighth week of continued success at the Majestic, Edmonton, Alta, Canada, playing one bill a week, with no Sundays and one matinee, makes the work very easy. Business has held up fine so far, and we have only had two or three real hot days. Plenty of rain drives the crowds off the streets and into the theatres. The ball games here are not started until 7 P. M., and it don't get dark until nearly 11. Daylight comes again at 2.30 A. M. The climate is fine, and Edmonton is a thriving, prosperous city of 50,000 inhabitants, supporting six picture shows, a combination house that never has a dark night, and two permanent stocks, one musical and one dramatic. Canada seems to be filling up with Americans, who say they are coming North to escape the hard times in the States. The members of our company at present are: M. F. Hogan, Nelson Lawrence, Fred Tonkin, James C. Wright, J. H. O'Neill, Riley Myers, Bert Ransome, Lew Shively, Chester McMann, C. K. Van Auker, Helen West, Olive McConnell, Lenore Allen, Verna Warde and Della Pringle.

CINCINNATI WITHOUT A STOCK COMPANY.

Unless there is a change in present plans Cincinnati will be without a permanent stock company this Fall. The Orpheum Players are not coming back. Instead Manager I. M. Martin will make one more attempt to win patronage to the Walnut Hills Theatre by the vaudeville route. The fate of the Olympic is also uncertain, but stock productions are not likely at the house where the Forepaugh Stock Company won so much success. Motion pictures have hurt stock, and the day of revival is not at hand, as far as Cincinnati is concerned.

BEATRICE MOSBELL has severed her connection with the Shubert Stock Co., in Milwaukee, and will rest for the Summer, having signed for the coming season to play the part of Mrs. Doubleday, supporting Dave Lewis in the semi-musical farce, "Don't Lie to Your Wife."

COLORADO SPRINGS, Colo., New Burns, stock company opened June 24.

COLORADO SPRINGS, Colo., Grand Opera House, "Old Heidelberg" 24-29.

PATERSON, N. J., Opera House, "The Marriage of Kitty" 24-29.

CALGARY, Can., Lyric, the Imperial Musical Comedy Co. opened an indefinite engagement June 17.

DENVER, Colo., Elitch's Garden, "The House Next Door" 23-29.

DENVER, Colo., Lakeside Casino, "The Great Name" 23-29.

BATTLE CREEK, Mich., Post, Vere De Vere Stock Company 24-29.

WILMINGTON, Del., Brandywine Springs, "My Wife's Mother" 24-29.

LOS ANGELES, Cal., Majestic, "The Girl in the Train," indefinite.

LOS ANGELES, Cal., Belasco, "The Man Between," indefinite.

LOS ANGELES, Cal., Adolphus, "Heinz and the Pirates," indefinite.

LIMA, O., Lyric, "The Bachelor and His Baby Girls," 24-29.

BUFFALO, N. Y., Star, "The Witching Hour," 24-29.

BUFFALO, N. Y., Teck, "Just Out of College," 24-29.

BUFFALO, N. Y., Lafayette, "The Bonanza Girls," 24-29.

NEWARK, N. J., Orpheum, "The White Sister," 24-29.

NEWARK, N. J., Olympic Park, "Patience," 24-29.

SYRACUSE, N. Y., Empire, "The Aviator," 24-29.

SYRACUSE, N. Y., Wieting's, "The Deep Purple," 24-29.

SYRACUSE, N. Y., Valley, "The Time, the Place and the Girl," 24-29.

WHEELING, W. Va., Court, "At Cozy Corners" 24-29.

OAKLAND, Cal., Ye Liberty, "The Boys of Company B" 24-29.

OAKLAND, Cal., Columbia, "The Hypnotists" 23-29.

LANCASTER, Pa., Family, "Mrs. Temple's Telegram" 24-29.

NORFOLK, Va., Ocean View Casino, "The Prince Chap" 24-29.

HARTFORD, Conn., Parsons', "Madame X" 24-29.

HARTFORD, Conn., Poli's, "The Fortune Hunters" 24-29.

HAMILTON, Can., Temple, "The Prince Chap" 24-29.

MONTREAL, Can., Princess, "The Wizard of the Nile" 24-29.

MONTREAL, Can., Francais, "The City" 24-29.

MONTREAL, Can., Orpheum, "The House Next Door" 24-29.

"MONTE CRISTO" is the current offering at the American, Philadelphia, June 24-29, the stock closing for the Summer on the latter date.

LA ROY CO. NOTES.

On Monday, June 17, while playing Shelby, O., Marie Hayes, Harry La Roy, Jack Brennan and Bob Walters, members of the La Roy Stock Co., were initiated and made members of the T. M. A. After the show the lodge met at the large waterproof tent and conducted the four new members to the Opera House, where they had the stage decorated and a banquet served. The band played and every one sang the old familiar tunes. After that the rest of the La Roy Stock Co. was sent for, and we all sat down to roast goose, and plenty of it. Owasso did his contortion turn amid the applause of the bunch. We drank wine and beer, and danced and talked until two o'clock in the morning. Marie Hayes was then taken under an arch of roses and made mother of the Shelby Lodge, Miss Hayes being the first lady to join the lodge. After it was all over the company presented the new members with the following presents: Mr. La Roy, a gold headed umbrella; Miss Hayes, a diamond ring; Mr. Brennan, a gold watch; Mr. Walters, a diamond stick pin. The lodge committee took Miss Hayes' picture and tacked it up in their lodge rooms.

CLOSING OF MANHATTAN STOCK.

Harry Clay Blaney announces the temporary closing on June 29, of his Manhattan Stock Co., now playing at the Manhattan Opera House, for four weeks during July, opening again about Aug. 1. For the past ten weeks Mr. Blaney has produced only the latest high class royalty plays, including "The Fortune Hunter," the opening bill, first time released for stock in New York; "Alias Jimmy Valentine," "The Deep Purple," "The Third Degree," "The Lion and the Mouse," "The Wolf," "Brewster's Millions," etc., etc. While the matinees have not been large, the nights have been capacity since the opening, and it is said that Mr. Blaney will show a profit of about $7,000 on the engagement. Many of the present company have been engaged to return when the regular season opens.

VICTOR BURNS MARRIED.

Victor Hugo Bunz (who is known professionally as Victor Burns) and Florence Augusta Pickney, of Brooklyn, N. Y., were married in Lancaster, Pa., on June 19. Mr. Burns is now a member of the Paul Burns Stock Co., but was formerly well known as one of the Burns Brothers (Burns and Burns), being in company with his brother, Paul Burns, who formerly was manager of the Standard Theatre, in Philadelphia. Mr. Burns' company opens in Tamaqua, Pa., this week.

CLOSING OF AMERICAN.

Harry Clay Blaney, managing director of the American Theatre, Philadelphia, announces the closing of that house June 29, for four weeks during July. Jack Chagnon and Grace Huff, the two leads, have been re-engaged to return to the company for next season, also Harold Kennedy, Charles Harris, Marie Warren and Daisy Chaplin.

James Wall will remain as the local manager, and Horace Mitchell, stage director.

PROCTOR'S NEWARK STOCK ENDS.

Proctor's Newark closed its stock season on Saturday night, but Manager Gus McCune says that he will reorganize the company. For the next three weeks Rainey's pictures of wild animal life will be the attraction.

D. OTTO HITNER writes: "After a season of forty-eight weeks *en tour* I opened my stock season at Chillicothe, O., April 22. Business has been phenomenal, and we have re-booked for the Summer. The coming season I will again have the old favorite Aubrey stock, this making my fourth season with same. Will play fair dates until November, then place company in Savannah, Ga., for five months' run, returning to Chillicothe in the Spring."

WM. INGERSOLL, leading man of the Orpheum Stock, at the Chestnut, Philadelphia, leaves on July 6 for a two months' vacation in Europe. During his absence Charles Balsar will act as leading man with the company.

AT THE WEST END THEATRE, New York City, the Corse Payton Stock is this week presenting "The Commuters." Corse Payton, Claude Payton and Miss E. Von Luke are seen in leading roles.

LONDON, Can. — Arthur A. Holman and Marjorie Foster, members of the Stoddart Stock Co., at Springbank Park were married about a month ago at Petrolea, Ontario. The company present "Too Much Johnson" 24-29.

THE MUSKOGEE AMUSEMENT CO., Muskogee, Okla., will have tabloid stock attractions.

EMSWORTH, Pa.—The Lyceum Associated Players opened their Summer season at the Olympic Theatre, introducing high class comedies, and although the season is only a few weeks old, they are turning them away nightly. The Players are under the management of Harry G. Sidney. The directing of the company is looked after by H. Kent, and prospects for a good season on the road are bright.

"MY WIFE'S MOTHER" week of June 24 at Brandywine Springs, Wilmington, Del.

THE GRAND, Joliet, Ill., opens in August with the Sherman Stock Co.

"TOO MUCH JOHNSON" is the offering at Springbank Park, London, Can., week of June 24, by the Stoddard Stock Co.

ARTHUR A. HOLMAN AND MARJORIE FOSTER, of the Stoddard Stock Co., at Springbank Park, London, Can., were married at Petrolia, Ont., last month. The news of the wedding has just become known.

THE UNA ABELL BRINKER STOCK CO., at the Newark (N. J.) Theatre, put on "The Typhoon" June 17, and the authors of the play obtained an injunction, 19, restraining the company from further production of it. The house was dark the rest of the week.

JAMESTOWN, N. Y., Celeron, "Mrs. Temple's Telegram" 24-29.

JAMESTOWN, N. Y., Lyric, "Arizona" 24-29.

INDIANAPOLIS, Ind., Murat, "The Witching Hour" 24-29.

SCRANTON, Pa., Poli, "Mother" 24-29.

MILWAUKEE, Wis., Majestic, "Billy" 24-29.

SUNBURY, Pa., Rolling Green Park, "Clouds and Sunshine" 24-26, "Prince of Liars" 27-29.

ALBANY, N. Y., Harmanus Bleecker Hall, "The Thief" 24-29.

ALBANY, N. Y., Electric Park, "Wedded and Parted" 24-26, "The Rose of Virginia" 27-29.

CHARLESTON, S. C., Hampton Park Airdome, Carlton Sisters' Stock Co.

BALTIMORE, Md., Ford's, "Tales of Hoffmann" 24-26, "Il Trovatore" 27-29.

BALTIMORE, Md., Academy, "Mikado" 24-29.

HOT SPRINGS, Ark., Airdome, "Zira from Turkey," 24-29.

FT. SCOTT, Kan., Airdome, Graham Stock Co., 24-29.

ERIE, Pa., Waldameer Park, Pearl Stock Co. continues 24-29, to good business.

PORTLAND, Me., Keith's, "D'Arcy of the Guards," 24-29.

SPRINGFIELD, Mass., Poli's, "Over Night," 24-29.

WHAT SOME OF THE STOCKS ARE PLAYING THIS WEEK.

(Furnished by Darcy & Wolford.)

ALBANY.—Harmanus, "The Thief."
BOSTON.—Castle Square, "Charley's Aunt."
BOSTON.—Majestic, "The Third Degree."
BRIDGEPORT.—Poli's, "The Easiest Way."
BALTIMORE.—Auditorium, "The Three of Us."
BUFFALO.—Star, "The Witching Hour."
BUFFALO.—Teck, "Just Out of College."
COLORADO SPRINGS. — Opera House, "Old Heidelberg."
COLUMBUS.—Hartman, "The Virginian."
COLUMBUS.—Indianola, "Mother and Son."
DENVER.—Lakeside, "The Great Name."
DAYTON.—Fairview, "Peaceful Valley."
DETROIT.—Garrick, "The Lily."
GREENVILLE.—Airdome, "Belle of Richmond."
GLENS FALLS.—Empire, "Sign of the Four."
HARTFORD.—Poli's, "The Fortune Hunter."
HARTFORD.—Parson's, "Madame X."
JACKSONVILLE.—Portable, "Cutest Girl in Town."
JACKSONVILLE.—Duval, "The Spendthrift."
JAMESTOWN.—Celeron, "Camille."
KANSAS CITY. — Willis Wood, "The Typhoon."
LOS ANGELES.—Burbank, "Barbarasa."
LINCOLN.—Oliver, "The Walls of Jericho."
LANCASTER.—Family, "At Piney Ridge."
MINNEAPOLIS. — Shubert, "The Fortune Hunter."
MILWAUKEE.—Majestic, "Billy."
MT. VERNON.—Westchester, "The College Widow."
MT. VERNON.—Crescent, "Old Heidelberg."
MONTREAL.—Orpheum, "The House Next Door."
MONTREAL.—Francais, "The City."
MEMPHIS.—Lyric, "Tess of Storm Country."
NEW YORK CITY.—Fox, "Women in the Case."
NEW YORK CITY.—Prospect, "Sapho."
NEW YORK CITY.—West End, "The Commuters."
NEW YORK CITY.—Manhattan, "The Third Degree."
NEW YORK CITY.—Metropolis, "Play Without a Name."
NEW ORLEANS.—Dauphine, "Belle of Richmond."
NEWARK.—Orpheum, "The White Sister."
NIAGARA FALLS.—International, "The Deep Purple."
OAKLAND. — Ye Liberty, "Bachelor's Romance."
OTTAWA. — Dominion, "Father and the Boys."
OCEAN VIEW.—Casino, "The Prince Chap."
PHILADELPHIA.—Chestnut, "The Thief."
PHILADELPHIA.—American, "Monte Cristo."
PITTSBURGH.—Grand Opera House, "Mistress Nell."
PROVIDENCE.—Empire, "Gentleman of Leisure."
PROVIDENCE.—Keith's, "The Amazons."
PORTLAND, Me.—Cape Cottage, "Beverly of Graustark."
ROCHESTER.—Baker, "On the Bridge at Midnight."
ROCHESTER.—Lyceum, "The Commuters."
SEATTLE.—Moore, "Old Heidelberg."
SCRANTON.—Poli's, "Mother."
SYRACUSE.—Wieting, "The Deep Purple."
SYRACUSE.—Empire, "The Aviator."
SALT LAKE CITY.—Orpheum, "The Deserters."
TORONTO.—Grand, "The Parish Priest."
UTICA.—Majestic, "The Virginian."
WHITE PLAINS.—Newell, "The Gamblers."
WHEELING.—Court, "At Cozy Corners."
WILKES-BARRE.—Poli's, "The Blue Mouse."
WASHINGTON.—Columbia, "The Climbers."
WASHINGTON.—Poli's, "Alias Jimmy Valentine."
WILMINGTON.—Park, "My Wife's Mother."
ERIE.—Waldemere Park, "The Princess of Patches."

MR. POLI'S DENIAL.

Last week one of the theatrical papers made a statement that it was rumored that Mr. Poli had visited Washington and made a slight reduction in the salaries of the actors. Our correspondent called on Manager Thatcher and asked him what truth, if any, there was to the report. In reply Mr. Thatcher said that the report was without foundation. Mr. Thatcher said that Mr. Poli only stayed one day in Washington, and was so pleased with the company and the business they were doing that instead of decreasing the salaries of some of the company that he told Mr Thatcher to advance some of them. The report was also current that Mr. Thatcher, the manager, and Mr. Van Buren, the leading man, were going to leave. Mr. Thatcher says that neither he nor Van Buren have any idea of leaving.

BUTTERFIELD PLAYERS CLOSE.

The Butterfield Players on June 22 closed their season at the Belasco Theatre, Washington, D. C. "The Way to Win a Woman" was the closing.

"MISTER BELL, A MAN," by Albert E. Lyon, is scheduled for its *premiere* this week, by the King-Lynch Players, at Worcester, Mass., for the final week of the season.

"FATHER AND THE BOYS" is the bill this week for the Poli Stock, Worcester, Mass.

AT THE City Casino, Worcester, Mass., the Comedy Players closed June 22.

A. R. WOLFE, manager Masonic Theatre, at Chillicothe, O., writes: "My theatre opened its stock season April 22, and capacity business has been the result. The company has become a general favorite with all my patrons, and each and every member will receive a royal welcome when they resume their stock engagement in the Fall."

THE FRANKLIN STOCK CO. NOTES.—This company, with Earl H. Howell and Mae A. McCaskey, under the management of Geo. A. Roberts, enjoying a successful season in the Adirondacks. Business good. Members of the company are enjoying themselves fishing, etc. We get THE OLD RELIABLE every week.

SCRANTON, Pa., Valinmont Park Pavilion, "Call of the Cricket" 24-26, "Uncle Tom's Cabin" 27-29.

ELMIRA, N. Y., Rorick's Glen, "The Girl and the Governor," 24-29.

HARRY CLAY BLANEY announces the temporary closing on June 29 of his Manhattan Stock Company, now playing "The Third Degree" at the Manhattan Opera House, during July. They open again about Aug. 1.

PITTSBURGH, Pa., Grand, "Mistress Nell" 24-29.

WM. MORRIS HASTENS RETURN.

Wm. Morris cut short his stay in Europe and sailed June 22 on the Mauretania from Liverpool. Marcus Loew is on the same steamer.

OUT OF TOWN NEWS

Louisville, Ky. — Hopkins (I. Simon, mgr.) closed its doors for season June 16. It was Mr. Simon's plans to run throughout the Summer months, but as he was in need of a rest, he decided to close until the first week in September.

RIVERVIEW PARK (J. J. Garrety, mgr.)—The Riverview Players presented "When the Cat's Away," week of 16. Boyd Martin, who wrote the piece, is connected with one of the local papers, and his first attempt proved a success.

RIVERVIEW PARK (L. Simon, mgr.)—Don Philippino and his famous band, Susanna Lehmann, soloist and Bessie, the diving girl, are the special attractions for week of 23.

FONTAINE FERRY (Harry Bilger, mgr.)—Natiello and his band is the special attraction. John Robinson's Circus continues to amuse the people.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill week of 23: Schooler and Dickinson, Rube Dickinson, Richards and Kyle, the Vanis, and Bert Wheeler and company.

Keene, N. H.—Majestic (D. P. Alden, mgr.) motion pictures and vaudeville to capacity business.

DREAMLAND (R. P. Spencer, mgr.)—Motion pictures and songs to S. R. O. business.

NOTES.—"Money Night" has proved a winner with both the Majestic and Dreamland houses, a gold piece being given one night each week to the person having lucky ticket. ......Young Buffalo Bill and Col. Cummins' Wild West show here July 12......Keene's Lodge of Elks will hold a carnival and mardi gras week of July 1, with Johnny J. Jones Carnival Co., balloon ascensions, floral automobile parade, work horse parade, fireworks, etc......Twin State Baseball League opened their season here 26.

Peoria, Ill. — Al Fresco Park (Seaver Amuse. Co., mgrs.) vaudeville, dancing and outdoor amusements.

PRINCESS (Seaver Amuse. Co., mgrs.) — Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

VIRGINIA BEACH (Frank A. Heineke, mgr.) —Vaudeville and dancing.

LYCEUM.—The stock company closed 18, and pictures have been installed for the Summer.

COLUMBIA, DE LUXE, EMPRESS, CRESCENT, ILLINOIS, LIBERTY, LYCEUM, MAJESTIC, ROYAL and SANGAMO, picture houses, all report good business.

NOTE. — The American Floating Theatre, controlled by the Needam Amuse. Co., is showing at towns along the Illinois River.

Mattoon, Ill.—Airdome (Snyder Bros., mgrs.) opened week of June 10, to big business.

LYRIC.—Montrose-Hamilton Co., in three acts of vaudeville, featuring Lew Hamilton, the "mad clown." Business good.

GRAND.—Moving pictures.

BIJOU.—Moving pictures.

MAJESTIC.—Closed for the season.

NOTE.—The Nat Reiss Carnival Co. opened a week's engagement at Central Park, 24, under the auspices of the Moose Lodge, No. 808.

Rock Island, Ill.—Watch Tower (Richard Altandorf, mgr.) Ellery's Chicago Band opened a week's engagement Sunday, 23.

Hot Springs, Ark. — Airdome (Frank Head, mgr.) the John and Ella Galvin Musical Comedy Co. opened their second week's engagement June 24, with "Zira from Turkey" as the attraction.

WHITTINGTON PARK.—Large crowds are in attendance at this resort nightly. The band concerts and free vaudeville and motion pictures are the chief attraction.

PHOTOPLAY, NEW CENTRAL, PRINCESS and LYCEUM, picture houses, report good business.

St. Paul, Minn.—Empress (Jack Elliott, mgr.) business continues big. Bill for week of June 23: "La Petite Gosse," Manley and Walsh, Helen Primrose, Granto and Maud, and Onaip.

MAJESTIC (H. S. Mitchell, mgr.)—Business is big. Vaudeville and moving pictures.

STARLAND (C. F. Rose, mgr.)—This popular place of amusement is drawing excellent patronage. For week of 23, motion pictures and musical selections are the attractions.

Charleston, S. C. — Victoria (Pastime Amusement Co., mgrs.) bill for week of June 24: Dooley, Betty Wells, Diamond Comedy Four, Coleman and Alexandria, and Five Juggling Jewels.

WONDERLAND, THEATORIUM, LYRIC AND CRESCENT are all enjoying good business, with pictures.

MAJESTIC is closed.

HAMPTON PARK AIRDOME (Charles R. Matthews, mgr.) the Carlton Sisters' Stock Co. is drawing good business.

St. John, Can.—Nickel, Cleon Coffin and Miss Pearson, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

GEM.—Songs and moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTE.—The Opera House will be dark until July 1, when Margaret Anglin will come for a three days' engagement, in "Green Stockings."

McAlester, Okla.—Star Airdome (R. H. Busby, mgr.) the John E. Frank Players pleased large crowds week of June 17.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures and vaudeville continue to good business.

FORUM (J. A. Steinson, mgr.)—Motion pictures continue to draw good patronage.

VICTOR (Will Tibbitt, mgr.)—Motion pictures, to good business.

Davenport, Ia.—Schuetzen Park (Wm. Klinck, mgr.) Ferullo's Band did a good week's business, ending June 22.

MANAGER JAMES DAY, OF HEUCK'S.

James Day, who has long been a valued and popular member of the Heuck-Fennessy staff in Cincinnati, has secured the lease of Heuck's Opera House. He will continue it as a vaudeville and motion picture house. For several seasons past Day has been "on the door" at the Lyric.

HEBREW ASYLUM BENEFIT.

Rose Stahl has volunteered to appear at the Henry B. Harris annual benefit for the Hebrew Orphan Asylum, to be held at the Arverne Pier Theatre, Arverne, L. I., on Sunday, July 21.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 15.

"THE AMAZONS'" REVIVAL

It is twenty years since Pinero wrote "The Amazons." He returned to his earlier style of farce as a relief, he explained, to the problem play business into which he had just entered so strenuously with "The Second Mrs. Tanqueray." To revive an extravaganza after such an interval is a daring experiment, but Charles Frohman seems to have made no mistake in utilizing "The Amazons" as a successor to "The Mind, the Paint Girl," at the Duke of York's Theatre last night. Doubtless the enthusiastic reception of the play owed a good deal to the remarkable association of Pauline Chase, Marie Lohr and Phyllis Neilson Terry as the three young women whose aristocratic mother, played by Ellis Jeffries, brings them up as boys, to insure healthy minds and bodies. Dion Boucicault, Godfrey Tearle and Weedon Grossmith are also in the cast.

Pavlowa lately acquired a beautiful home on the edge of Hampstead Heath, about five miles from the centre of London. Her house is completely surrounded by woodland. On Thursday she entertained six hundred guests at a garden party. It was a brilliant function. Ballets were danced on the clean shaven lawn, the artists approaching from the trees, and Pavlowa danced herself several times with Novikoff, a remarkable and beautiful composition. In the evening, of course, Pavlowa had to proceed to the theatre. The moment appealed as a suitable one to burglars, who broke in, but failed to open the safes wherein was money and jewelry. They got away with a diamond bracelet carrying a watch, a jeweled clock and a golden egg, enclosing the sacred group. But Pavlowa is philosophical. "'Tis well it's no worse," said she.

SHIRLEY & LANDECK'S LATEST.

At one time the production of a play by Arthur Shirley and Ben Landeck was an annual, if not more frequent event; but for a long time they have been idle. "The Women of France," installed at the Lyceum Theatre, on Wednesday night, affords abundant evidence, however, that the authors are still capable of turning out picturesque, effective melodrama. "The Women of France" has for its background a lurid picture of the French Revolution. Mr. Shirley is an erudite French scholar, although it is doubtful if he could convincingly defend his theory that little Louis XVII was snatched away from his brutal jailer, the cobbler, Simon—he is generally allowed to have died in captivity. The actual hero of the play is Chevalier de Villeroy, a fine fellow of the d'Artagnan type. To him Marie Antoinette resorted when she knew that her fate was sealed. She urged him, chivalrous loyalist though he were, to take arms with the revolutionaries so that he might watch over her beloved child. Her injunction was that little Louis should be brought up to forgive the murderers of his parents, to make no attempt to recover the throne of France—to be forgotten. De Villeroy accepted the charge, and played his part so thoroughly as to tender a foul insult to his beloved mistress, as she was driven forth on her last long journey. But the queen understood! It was a pity that De Villeroy was sworn to absolute secrecy as to the part he played. He was cut off and loathed by all his friends, especially the noble Duc de Brissac, and by his daughter, Valerie de Brissac, who had been betrothed to the chivalrous youth, but who turned upon him in a fury of hatred. In his capacity of a revolutionary officer, De Villeroy, with infinite daring and resourse, procured the escape of the Duc de Brissac from Paris, defended mam'selle against the infamous designs of another revolutionary official, and was completely successful in rescuing the little king from his prison. Through four acts of thrilling allurtion, alternating with rather coarse but effective exercise in humor, the play proceeded on Wednesday night to shouts of laughter and applause. Up to the very last minute the shadow of the guillotine lay over the royalists, but at last they stood ready for departure—Valerie completely informed as to the strange course of her lover, the guns of an English man-'o-war booming in the distance, the hero, the heroine and their pathetic charge safe bound for the benevolent shores of England. The play is finely acted, in particular by Henry Lonsdale and Nora Kerin. The Melvilles have provided a picturesque setting.

THE PRINCESS TO GO.

It is many years since B. F. Keith acquired the Princess Theatre, in Oxford Street, with the declaration that he meant to run continuous vaudeville there on the American plan. It is understood that the London County Council put costly difficulties in his way as to the structural alterations required. In the mean time the theatre has been unoccupied, except for a few ephemeral seasons. Now it is to be torn down, the site having been secured for a vast hotel. Many years ago the Princess Theatre was the home of Charles Kean, the first elaborate revivalist of Shakespeare. In his company the sisters Terry appeared as children. Shortly after the run of "Drink" here the theatre was burned down. But the melodrama had made a fortune for its owners, who re-built the house on what, thirty years ago, was regarded as a most elaborate scale. Wilson Barrett made quite a lot of money here with "The Lights o' London" and "The Silver King." He lost a great deal on "Hamlet," and became a wanderer on the face of the earth.

Sir Herbert Tree revived "Oliver Twist" at His Majesty's Theatre on Tuesday night, with Lyn Harding and Constance Collier as Bill Sykes and Nancy, respectively. The play can have but a short run. Sir Herbert Tree is committed to the early production of "The Perfect Gentleman," Somerset Maugham's adaptation of "Le Bourgeois Gentilhomme."

It appears that G. R. Sims is the author of "Le Petit Cafe," which Cyril Maude will shortly produce at the Playhouse.

"Rutherford and Son" was played for the hundredth time at the Vaudeville Theatre on Wednesday night.

At the Court the Irish players from the Abbey Theatro, Dublin, continue their season in prosperity.

Galipaux, the droll French comedian, appears at the Little Theatre on Monday, and thereafter, in a three act farce, entitled "Le Controleur de Waggons-lits."

Lewis Waller positively declines to work any more in England this season. He says he will take a good long holiday, and return to New York in time to re-open at Daly's Theatre on Sept. 7.

Charles Hawtrey has secured a play, entitled "General John Regan," written by a clergyman. George Tyler promptly secured the American rights of the play, which is descriptive of life in a small Irish village.

A volume of "Selected Passages from the Works of George Bernard Shaw," has been arranged for publication by his wife.

Oscar Hammerstein announces popular prices for the rest of his season at the London Opera House.

Joseph Brooks, of the Klaw & Erlanger firm, is again in London.

It is understood that the Canterbury Music Hall is to be given another trial, with drama twice nightly.

Austin Brereton has resigned his position with the Irving Company. He declares that there is no change in his friendly relations with H. B. Irving.

Charles Klein's play, "The Third Degree," has been re-named "Find the Woman," for production at the Garrick Theatre, Monday, 17.

Charles Wyndham resumes the active control of the Criterion Theatre, to produce there, on Tuesday next, a play by Lechmere Worrall, entitled "Ann."

An aggregation of suburban and provincial houses, known as the Robert Arthur Theatres, Limited, is in difficulties. The concern has been taken over by the other big road syndicate, Howard & Wydnham.

A petition signed by many dramatists, critics and others interested in the drama, has been forwarded to His Majesty, the King, drawing his attention to the fact that no steps have been taken to carry out the recommendations made by a Parliamentary committee in 1909, *apropos* to the censorship.

COCHRAN'S COMPLIMENT TO MRS. WEST.

Charles B. Cochran, called to act as general manager of "Shakespeare's England, at Earl's Court," does not wish to rob Mrs. George Cornwallis West of her distinction. Says he: "She is the cleverest showman in London. I have had some experience of Barnum, and Richard Mansfield, and Kiralfy, and Max Reinhardt, and I thought I had picked up something about the show business, but I have come to the conclusion that I am only in the kindergarden class. Mrs. George Cornwallis-West is it. She's the general and the army, the artillery and the man with the big drum in Shakespeare's England. She is the greatest lady hustler that ever came out of Hustlerville. She is full of ideas as a cake is full of plums."

Terry and Lambert send a fine selection of laudatory press notices from Adelaide. They are now in Johannesburg.

Annette Kellermann concludes her engagement in "Undine" at the Oxford Music Hall on Saturday.

The Bradshaw Bros. should be in New York ere this.

George Ali has signed for pantomime at the Prince of Wales' Theatre, Birmingham. He may run over to the States in the meanwhile.

Leipzig, the conjuror, is due in London immediately. He has engagements in the city which will occupy him a full three months.

May De Sousa, who has been appearing in "Arms and the Girl," at the London Hippodrome, will shortly do an act in vaudeville.

G. Rhodes Parry has become manager of the Coliseum, Glasgow, for the Moss Empires, Limited.

Horace Goldin, with a company of thirty, sails for South Africa to-day.

It is stated here that the Barnum & Bailey Circus will occupy Olympia during the Winter.

Joseph Hart and Carrie De Mar sail for home by the Mauretania next week.

Sydney M. Hyman, the agent, is about to visit South Africa.

It is but a week since the Belleclaire Brothers were at the London Coliseum. They are, however, again included in the program.

"Everybody" is to be done at the Oxford Music Hall on Monday, by a company of English artists.

A play, entitled "What About It?" was successfully produced at the London Hippodrome on Monday night. It pretended to be an adaptation from the German. It is generally believed to be the work of Austen Hurgon. The idea is that a sensational novelist, having completed the last chapter of a sensational novel, is in a highly nervous state—a scenic illusion brings all his characters before him, performing the maddest tricks. "What About It?" is, in fact, a very clever caricature of "shocking" fiction.

A sketch, entitled "The Girl in Possession," written by Sydney Blow and Douglas Hoare, was produced at the London Pavilion on Monday. It is of the "daring" type. Charles Chetwyn, a lively youth, deeply in debt, and in expectation of the arrival of a sheriff's officer, lies asleep in bed. Through the window comes Viola Fairchild, an adventurous young woman, who, finding herself in a gaming club, escapes by the balcony and entered the first convenient room. She recognized Chetwyn, and being fully aware of his circumstances, quickly assumed male attire and pretended to be a broker's man. An amusing colloquy between the two is interrupted by the arrival of Molly Lamb, a prim young woman, engaged to Chetwyn. She has heard that a girl was seen to enter his chambers by the window. "The Girl in Possession" is fairly amusing.

Young Buffalo appeared at the Euston Music Hall on Monday, in a sketch entitled "The Cowboy and the Girl." It is a picturesque, exciting production.

Julian Rose has had a nervous breakdown. He has gone to Carlsbad to recuperate. In August he sails for South America. He does not propose to work meanwhile.

B. Obermeyer is again running a Sullivan-Considine branch in this city.

Oswald Stoll contemplates a reproduction of "The Dancing Viennese" at the London Coliseum, with an English company.

James and Elsie Finney made quite a hit at the Marlborough Theatre, Holloway, on Monday. This is their first appearance in this country since their return from America and Australia.

Leeds and Lemar made a most acceptable first appearance in this country at the Victoria Palace on Monday.

SOME LOCATIONS FOR NEXT WEEK.

Campbell and Barber, London Hippodrome; Paul Cinquevalli, Empire, Stratford; Gilday and Fox, Empire, Stratford; the Three Merrills, Empire, Swansea; Three Meers, Empire, Cardiff; Daisy Jerome, Empire, Swansea; Jessie Merrilees, Empire, Swansea; A. D. Robins, Empire, Glasgow; Walter C. Kelly, Empire, Liverpool; Lily Lena, Empire, Leeds; Lowenwirth and Cohan, Palace, Hull; Jen Latona, Empire, Dublin; Scott and Whaley, Hippodrome, Manchester; Dismond and Beatrice, Queen's Park, Manchester; Laila Selbini, Hippodrome, Preston; Leipzig, Hippodrome, Manchester; Herbert Lloyd, Palace, Southampton; Hedges Brothers and Jacobson, Palace, Warrington; Newhouse and Ward, Palace, Carlisle; McMahon and Dufor, Palace, Southport; May Moore Duprez, Grand, Clapham, and Hippodrome, Balham; Fred Duprez, Palace, Chelsea; W. T. Ellwanger, Empire, Edmonton; Phil and Nettle Peters, Palace, Euston; Gilbert Girard, Hippodrome, Woolwich; Carlisle and Wellman, Hippodrome, Boscomb; General La Vine, Hippodrome, Brighton; May De Sousa, Alhambra, Glasgow; Annette Kellermann, Hippodrome, Liverpool.

An amusing story was circulated here on Friday to the effect that Vesta Victoria and Herbert Terry were married in America. They reached these shores on Wednesday, and made it their first business to deny the story. Mr. Terry, who is the son of the famous Terry, recently deceased, is, in fact, already married.

CHEVALIER, STRATTON AND MARIE LLOYD OMITTED.

There is still furious discussion of the Royal Command programme in professional circles. The absence of Marie Lloyd, Albert Chevalier and Eugene Stratton from the selection is commented on especially; also the inclusion of several artists who have but recently appeared on the variety stage, and are not considered to be representative performers. The list is, however, final, for it was submitted to the king and approved before publication.

Billy Reeves, the Karno "drunk," is a late arrival in town.

Walter Gibbons has definitely resigned his position as managing director of the syndicate he formed to run his circuit, known as the London Theatre of Varieties, Limited. He retains a good deal of stock, however. It was generally supposed that Oswald Stoll, who is interested in the corporation, would personally supersede Gibbons, but the new managing director is Charles Gulliver. Gibbons says he will take a six months' sea trip for his health. He was a vocalist once, then a Birmingham mechanic. He went into the motion picture business in early days. Then he married a daughter of George Adney Payne and embarked in vaudeville. He was for a long time a most important factor in the situation.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, May 18.

Her Majesty's Theatre.—The great pantomime which holds the eye, pleases the ear, and livens one up generally, is still booming at the above. The company playing in "Sinbad, the Sailor," is a most capable and colossal one, and the scenic effects are something calculated to linger in the memory. With its crisp gags, catchy music and beautiful ballets, "Sinbad" is a show which appeals to one and all.

Theatre Royal, "Ben-Hur."—This magnificent production, with its wonderful plot, its marvelous chariot race, and its scenic splendor, continues to fascinate large audiences. The acting all through is magnificent, and the color theme of the picturesque period most imposing. It is one of the few semi-religious and spectacular melodramas which grip the imagination and hold the audience enthralled all through.

Criterion Theatre.—The matinee and evening performances of "The Blue Bird," at this house, have been remarkable during the season for the large school attendances. Nearly every teaching institution in Sydney has sent parties. The success of this play must be very gratifying to the Williamson, Ltd., management. The production was decidedly an experiment, and involved a very heavy financial risk. The result should be an encouragement to further artistic plays being staged, as it is now demonstrated that audiences exist in sufficient numbers here to justify the more advanced dramatic material now engaging the theatres of the old world.

Palace Theatre.—Maggie Moore, after a successful tour of Australia, returned to Sydney with her company and opened here in the famous Irish-Australian play, "Mrs. McSweeney." The house was packed and the piece a success.

Tivoli Theatre.—W. H. Fox made a first appearance in Australia at this theatre last evening. It was easy to understand how the genial entertainer had made his name in America and England when he did the tabloid melodrama. Apart from being a clever trick pianist, Mr. Fox is a mimic, a comedian and a first rate spinner of short stories. He received an ovation. Miss Monie Mine, the other newcomer, supplied three songs which were not of the drawing room class. Emerson and Baldwin, the club juggling comedians, had thunders of applause. Marshall Crosby sang two military songs in good style, and the remaining features of the bill were the admirable art reproductions by Mme. Henrietta de Serris and her assistants; Burnetti, quick change musical artist, and the Sisters Caselli. On Saturday next Fred Russell, a famous ventriloquist, and Max Laube, "the human bird," will be on hand.

National Amphitheatre.—The Brennan-Fuller management had a crowd of new artists here on Saturday. Mabel and Malfe, from London, were successful in their comedy sketch. Rowa and Mora scored in a burlesque of Davenport's cabinet trick. A full measure of applause was won by Newman and Hughes, who gave us something new in trick cycling. Emerald and Barton went big in a smart musical comedy turn. May Dalberg, who is billed as a singer and crazy dancer; Ina Lansgy, toe dancer; Joe Collins, a comedian; Loma, the mind reader; Mamie Ellis, soubrette; Alf. Chester, a comedian of renown; Ada Sadler, serio; the Seyfer Twins, and Jack and Will Rhodesbury, all helped to fill in a good program.

After a three years' engagement with the late Harry Rickards, the Australian Dartos, Eddie and Decima McLean, left Sydney on Saturday to seek "fame and fortune" in England and America.

In addition to the great circus items at their grounds, Belmore Park, Sydney, Wirth Bros. gave their patrons "Wild Australia" and "Fun in a Stockyard." In the "Wild Australia" part of the entertainment there were several wonderful displays of buck-jumping. A crowded audience watched the great feats of the rough-riders throughout the week. A contest between Australian stockmen and American cowboys was worth going miles to witness, the Australians winning. Fifty pounds is daily offered to anyone who can bridle, saddle and ride the outlaw horse, "Lightning," an assistant being allowed to help the aspirant. Dozens of Australia's best horsemen have tried, but so far, have failed.

MELBOURNE.

Five weeks of "Kismet" have only served to cement the great popularity of that great spectacular production, the rush of audience at each performance being as large and excited as ever. Squads of people, mostly women and girls, still wait around the Royal in the daytime to make sure of securing a seat at the evening performance. And the same solid enthusiasm is likely to be maintained during the remaining seven weeks of the season. Oscar Asche and his company are on a "good wicket."

Her Majesty's is doing splendid business with "The Girl in the Train." Six weeks of that merry opera not having weakened its popularity. It will hold its own until the time comes for it to make way for the Quinlan Grand Opera Co., which is shortly expected to arrive here.

At the Princess Theatre, "The Night Side of London" continues to do big business, the managerial press puffing over this "moral drama" being as prominent as ever. Another "blood and thunder" piece, "The Queen of the Redskins," will be tried out on Saturday next.

Rickards' Opera House is always crowded, owing to the fact that a good program is always provided. The company is a strong one in variety, and may be classed thus: The Keeley Bros., clever ball punchers; the Four Amaranths, nuggetty, nimble girls, who mingled acrobatics, dancing and wire walking at top speed; Blake and Granby, in pleasing sketches; Fanny Powers, Ward Lear, Goldie Collins, Niagara and Falls, knockabout eurios; Charles Zoll, and others of less note.

At the King's Theatre, "Tommy Atkins" has been a substantial attraction for some weeks. Walter Baker and Miss Frances Ross in the limelight.

Brennan & Fuller's Gaiety Theatre continues to prosper under the old *regime*, i. e., first part minstrel show, and the whole of the company Australian. The company consists of the following: The Duckworths (2), comedy juggling and acrobatics; Lewis, singers (3); Harvey and Morris, patter comedians; Walter Jamison, baritone; Bob Harper, tenor; Ida Boyd, serio and dancer; Lyla Thompson, balladist; Jack Norrie and Harry Jones, musical act; with a few good pictures shown between the first and second part.

Kara, the French juggler, and quite the greatest artist in this line seen in Australia, will open at Brennan & Fuller's National, Melbourne, next week.

One of the greatest musical comedy successes of recent years in Australia, "Sergeant Brue," will be staged at the King's Theatre, Melbourne, next week, by the Melbourne Comic Opera Co. An orchestra of twenty-eight performers will be under the baton of Cyril Brindley.

A letter just received from a friend in South Africa says: "Our show towns are becoming full of pros. from Australia. Quinlan's Opera Co. are coining money, changing the bill each night. They are *en route* for Melbourne. Denis Carney did splendidly. He is one of the best of comedians. He has just left for London. Maud Mortimer makes good at the Bijou. Others who have made big hits are: The Potter-Hartwell Trio, topping the bill everywhere; Pantzer Troupe and the Doherty Sisters, Lillian Lee, Brinn, the strong man; Cora Trevor, Frits Christian, violinist; Mme. Fillis' Circus, Pagel's Circus, Daly and O'Brien, Musical Gardiners, Percy Lodge and others, are all doing great."

Oscar Asche and his wife are socially busy with the proposition to hold a "Kismet" ball in Melbourne Town Hall in aid of the Melbourne Hospital building fund. Oriental costumes are to be worn by everyone attending. All the other theatres in the city will also assist.

St. Kilda, Melbourne, is having its own vaudeville show for the Winter months—what rot, there are no Winter months in Australia—it's pretty well all Summer from year's end to year's end. Manager Snider and Folle are beginning their season at the Town Hall, next Saturday, with a fairly strong company—Dawson and Lomsa, cross talk comedians and dancers; Edie Bolton, serio; Geo. Jefferies, baritone; Winnie Partridge, contralto; Tom Lesto, character comedian; Eileen Powell and others.

Stevenson's Wanderers, after a sojourn of the Melbourne provinces for over twelve months, have just left for a two years' tour of our States. The company consists of twelve vaudeville artists of repute. After their Australian tour they visit India and China.

Monier and Frantz, strong men of Melbourne, are now traveling as the stars of Barton's Circus, New Zealand. Will be back in Melbourne Christmas.

BRISBANE (QUEENSLAND).

At Holland's Empire Theatre, Tony Arnold, the dainty midget soubrette; Reg. Wentworth, comedian, and the Musical Blanchards, opened here last Saturday, and had enthusiastic receptions. One-legged Farrell, comedian and dancer; Miss Verrall, serio, and the clever Marlowe Sisters (3) are amongst the best of nine other artists.

The Brennans' Brisbane house has been very busy with Prince Charles, monk; Martinetti and Grossi, musical team; Whistler Glaldini, Nada Moret, and Mr. C. as main attractions.

HOBART (TASMANIA).

Doyle's Lyric Entertainers are having a rosy time at the Mechanics' Institute. Tom Selwyn, sleight of hand expert and comedy merchant, is the star of the show. Others who gain warm receptions, are; The Banveens, Joe Lashwood, Jack Steele, Annie Heller, Maud Hunter, Grace Rooney, Jessie Iris, and Prof. H. Hudson.

NEW ZEALAND.

The Fullers' houses in Auckland, Wellington, Dunedin and Christchurch all report the best of good business.

Wong Toy Sung, the magician, has had a tremendous success during his tour of the dominion. He is under engagement to the Fuller Proprietary. On his Wellington bill the following artists assisted in the entertainment: Mark Ericson, Phyllis Clay, Louie Crawshaw, Shima and Kumeda Japs, Les Coney, Winnie Bond, Fraser Shaw, Nolan and Lovell, Joe Hurley, Crystal Slivena, Arthur Tauchert and Elsie Knowles. At the other Fuller centres: Della Connor, Alick Lauder, Frank Yorke, Jim Batty, Joe Gilbert, Bella Perman, Kitty Rayner, Scalo Duo, Vida Harcourt, Roy Rene, Elsie McGuire, and O'Dell and Hart.

Fuller's Dunedin house was opened on Saturday with vaudeville and pictures. The Fullers intend building a large theatre in West Australia to run vaudeville and pictures.

OUT OF TOWN NEWS

CINCINNATI.

June is proving a month of uncertain weather, and some very chilly and damp nights gave outdoor managers unpleasant dreams during the past week. The airdome promoters were glum, but picture house men wore smiles that would be the envy of "Sunny Jim."

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—Hughes and Prior are the headliners promised June 23. Others: Beltrah and Beltrah, in "The Musical Dairy;" Sid Allen, and Eldridge and Barlowe, in "Law." Motion pictures.

B. F. KEITH'S (Charles I. Doran, mgr.)—Frank Spissell and company, in "The New Chef," are coming 3. Others: Goff Phillips, Karl Hewitt and company, in "The Laugh Playlet;" Richards and Romaine, and Creighton Brothers. Motion pictures.

CHESTER PARK (Isaac N. Martin, mgr.)—The Les Paiges are featured in the bill for 23. Others: Inness and Ryan, Alberto, the Apollo Trio, and Caltes Brothers. The double whirl is one of the latest devices.

THE ZOO (Walter Draper, mgr.)—John Sprague and the Cincinnati Summer Orchestra will continue the twice-a-day concerts week of 23.

CONEY ISLAND (J. J. Girard, amusement mgr.) Mlle. Gurcie, who was the sensation of the week in her auto plunge and triple somersault, has been retained 23 for another week at the arena. In the Como Theatre: Jack Richards, Sherer and Newkirk, King, Cremer and Haynes, Musical Walker, and Sprague and Dixon.

LUDLOW LAGOON (John J. Weaver, mgr.)—Bray's dogs and ponies are the outdoor attraction. The auto ride in the tree tops continues to be the biggest amusement device at the resort.

LYRIC (McMahon & Jackson, mgrs.)—"St. George and the Dragon" was the feature film offered 23. Otilia Weaver and Emmons and Colver, vocalists, are retained.

FAMILY, EMPRESS, NEW LYCEUM, HEUCK'S OPERA HOUSE AND RYAN'S CENTURY are regular houses still showing pictures.

SUMMER CHAT.—Buffalo Bill's Wild West and Pawnee Bill's Far East will not give a parade on their one day at Norwood, June 24. ......Carrie Glazier made a hit in monologues at the Mothers' Club, Linwood...... W. W. Martin and his wife (Helen Merri Schuster) are to spend a few weeks at Isle Aux Noix, Quebec, guests at the Summer home of Tyrone Power and wife......The Junior Dramatic Club of the Schuster School put on an evening of one act sketches at the Hyde Park Town Hall. "The Rose Garden," "The Superior Sex" and "An Amendment" were given......Louise Ford gave a dramatic graduate recital at the Odeon. She was a pupil of Joseph O'Meara.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1912. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1912-13.

Springfield, O.—Spring Grove Casino (Springfield Ry. Co., mgrs.) bill for week of June 23: Jimmie Lucas, Marjorie Davis, Mlle. Emerie, Leonard and Louie, and Hallen and Fuller.

NOTES.—Buffalo Bill's Wild West shows here 27......The New Sun is closed. The house is being repaired, and many improvements will be added.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) is still dark.

YE LIBERTY (H. W. Bishop, mgr.)—Franklyn Underwood and Bishop Players presented "The Bridge" to capacity attendance week ending June 16. Frances Slosson and the Liberty Stock Co. appeared in "A Bachelor's Romance" 17 and week. "The Boys of Company B" 24-29.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Georgia Girls showed to packed houses, in "The Tourist," week ending 15. "In Mummy Land" was the musical production, by Adam Hull Shirk, of *The Oakland Enquirer*, June 16 and week. "The Hypnotists" week of 23.

ORPHEUM (Geo. Ebey, mgr.)—Bill for week of 23 includes: Florence Roberts and company, Four Ritchies, the Steadmans, La Petite Mignon, Winsch and Poore, Carl Demarest, Mareena and Delton Bros., and the pictures. Business is big.

BELL (Cohen Bros., mgrs.)—Bill 16 and week included: Mlle. Vera Merceraux, Orville Stamm, Murray Bennett, Eugenia Le Blanc, and the Bellscope. Good business rules.

BROADWAY (G. C. Smith, mgr.)—Bill change Wednesday and Sunday. Five vaudeville and four photoplays are given. Business, capacity.

OAKLAND, LYRIC, MARLOWE, SCENIC, CAMERA AND BIJOU DREAM, picture houses, report doing well.

NOTES.—Helen Smith, who attends the box office at the Orpheum, has gone to Capitola, in the Santa Cruz mountains, to spend her vacation.....A new, handsome theatre, to cost $175,000, is to be erected in Franklin Street, between Fourteenth and Fifteenth streets. Sullivan & Considine are supposed to be behind the venture......Sidney Ayers, late of Ye Liberty, made his debut in vaudeville at the Orpheum, week of 16, in the playlet, "A Prince of Bohemia," and scored heavily.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Kolb and Dill and company, in "The Girl in the Train," indefinite.

LYCEUM (Thos. G. Baker, mgr.)—Fischer's Follies Co. presented "The Man Who Owns Broadway" June 16 and week.

BURBANK (Oliver Morosco, mgr.)—"Barbarana," by the Burbank Stock Co., is in preparation.

BELASCO (Oliver Morosco, mgr.)—"The Man Between" indefinite.

OLYMPIC.—Monte Carter, in "The Princess of the Nile," week of 16.

ADOLPHUS (Workman & Strum, mgrs.)—Jules Mendel, in "Heinz and the Pirate," indefinite.

LUNA PARK (Thos. Snow, mgr.)—"The Battle of Tripoli" fireworks display, and Hurd's Pony Circus week of 16.

ORPHEUM (Clarence Drown, mgr.)—Bill for 24 and week includes: Leitzel Sisters, Five Sullys, Kaufmann Sisters, Tiller's Sunshine Girls, Sayton Trio, Paulham Team, and Camille Ober.

NOTE.—The ninth week of John Steven McGroarty's Mission play is inaugurated in the San Gabriel Mission Theatre week of 24. The popularity of the piece seems in nowise diminishing.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—The Una Abell Brinker Stock Co. put on "The Typhoon" June 17, and the authors of the piece obtained an injunction, 19, restraining the company from further production of the piece. The house was dark the remainder of the week. The management announces that a settlement will be made, and "The Typhoon" be given 24 and week.

PROCTOR'S (R. C. Stuart, mgr.)—The stock company was discontinued 22. Paul Rainey's African hunt pictures are displayed 24 and week. "The Wolf" played to fair business week ending 22.

ORPHEUM (M. S. Schlesinger, mgr.)—"The White Sister" is offered by the Corse Payton Stock Co., 24 and week. "Men and Women" drew large and enthusiastic audiences 17 and week. Owing to big demand, "Romeo and Juliet" will be put on week of July 1.

GAYETY (Leon Evans, mgr.)—Vaudeville and pictures. Bill 24-26 included: Muller and Randolph, Cole and Hastings, and Kindall's Auto Girl. For 27-29: Chester Kingston, Dare Kladler, and Lahl Cecil and company.

WASHINGTON (O. R. Neu, mgr.)—Bill 24-26: Minnie Palmer and company, Curtis Trio, McGee and Kerry, the Alvinos, Pauline Vardane, and Max Reynolds. For 27-29: La Verne Barber Players, Ryno and Emerson, Baretto Sisters and Burt, Jack Strauss, Laurence and Harrington, and May Taylor.

LYRIC (R. C. Stuart, mgr.)—Packed houses continue here. Bill 24-26: Louise Agnese and company, Marlott Twins, June La Veay, Karl and Emma Gath, Harry Holman and company, and Lazaro Trio. For 27-29: Heyn Bros., Camella Jewell, Manny and Falco, Hazel and Hazel, Tom Dempsey and company, and Four Harmony Boys.

OLYMPIC PARK (J. M. Beldon, mgr.)—The new Olympic Park Opera Co., in "Patience," 24 and week. Manager Rainger secured Oberlin Moyle and Donald Buchanan for this production. "Miss Bob White" drew fairly good audiences week of 17. "The Candy Shop" July 1 and week. The open air vaudeville for week of 24 includes: Buckner, Ray and Von Steter.

NOTES.—The Sunday night dancing at Electric Park was stopped by the police 16. ......The public reception at the Orpheum was a big success week of 17.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of June 24: Eight Cabarets, Ed. Winchester, Burton and Burton, Lee and Allen, Wesley and White, Electrical Venus Company, Bradley and Taper, Alberta and Wolfkin, King Trio, and the photoplays.

NEW BROAD STREET (Geo. E. Brown, mgr.)—The Manhattan Players present "The Fortune Hunter" 24 and week. "The Travelling Salesman" week of July 1.

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OUT OF TOWN NEWS

Nashville, Tenn.—Orpheum (George H. Hickman, mgr.) good business rules. Bill week of 24: Al. Harrington and dog, Moore and Elliott, Hibbett and Warren, Rutan's Song Birds, and McCormick and Irvin.
PRINCESS (W. P. Ready, mgr.)—Bill week of 17 included: Conrad and Whidden, the Aeroplane Girl, Hass Bros., Farley and Butler, Dollven and Rogers, and pictures.
FIFTH AVENUE (F. P. Furlong, mgr.)—Bill week of 17 included: Schoen's Rough House Kids, Miller and Cleveland, Julian and Beck, Stuart and Hall, Alfred Sequra and pictures.
CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX and BONITA, with moving pictures, report good business.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Emma Bunting Stock Co., in "The Wolf," June 16 and week, played to capacity houses. "Tess of the Storm Country" is presented 23 and week.
EAST END PARK (A. B. Morrison, mgr.)—Fine business prevails here. Bill for week of 23: Tom Linton and Jungle Girls, Siegel and Matthews, Jennings and Nelson, the Rials, Mankichi Troupe, and the motion pictures.
MAJESTIC, STAR, PALACE, IMPERIAL, QUEEN, CARROLLTON, COLONIAL, ALAMO, PASTIMES, METROPOLITAN, DAISY, GEM, ROYAL, PASTIME, PEKIN and JOY, moving picture houses, all report good business.

Knoxville, Tenn.—Grand (Frank Rogers, mgr.) good business continues. The bill for June 24 and week includes: The Aeroplane Girls, Haas Bros., Dollivan and Rogers, Farley and Butler, Conrad Whidden, and Pathe's Weekly.
GAY, MAJESTIC, REX, CRYSTAL, BONITA AND LYRIC, picture houses all report good business.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) Madam Flower's singing is making her very popular here. Latest pictures are shown weekly, and good business is the rule.
OLYMPIA (A. E. Lord, mgr.)—Good business continues. For 27-29: Gennaro's Band, Lloyd and company, Smith and Wesson, Crimmins and Gore, and Mahoney and Tremont, and the picture.
COMIQUE (Al. Newhall, mgr.)—Pictures and songs, to good business.
PASTIME (E. A. Loud, mgr.)—Pictures and songs.
NOTES.—Advertising car No. 1, of Young Buffalo Wild West and Col. Cummins' Far East, was here 17, in charge of Joe Rosenthal, who sends his regards to THE OLD RELIABLE. The show will appear in this city July 1. During their stay here a number of the company will be initiated into Lynn Lodge, T. M. A.....Barnum & Bailey's Circus played to big business 20, and repeated with same in Salem, 21.

Lima, O.—Faurot (L. H. Cunningham, mgr.) motion pictures continue to draw large crowds.
ORPHIUM (Fred Hilton, mgr.) has discontinued motion pictures and will remain dark till Labor Day, when it will re-open for the regular vaudeville season.
LYRIC (C. C. Deardourff, mgr.)—The musical comedy stock company continues to draw big crowds. "The Bachelor and His Baby Girls" is the offering for week of 24.
ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE, with motion pictures, report good business.

Milford, Mass.—New Ideal (Rodger Perhom, mgr.) motion pictures and illustrated songs. Business is good.
LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs. Business good.
LAKE NIPMUC (Dan J. Sprague, mgr.)—Motion pictures and vaudeville. Bill for week of June 24: Juliett Wood, Carlion and Clifford, Sadie Rodgers, Dan Haley, Wm. H. Saxton and company, and McEnelley's Orchestra. Business big.
NOTES.—Downie & Wheeler's Circus has been granted a license to show here July 11. ....The Lyceum Theatre management have put over a new one in showing views of old time Milford, consisting of slides made from old photographs........The Ideal featured "Foul Play," a 4,000 foot film, week of 17, in addition to the usual five reels......The Waltham Brass Band are announced for a concert at Lake Nipmuc Sunday, July 1.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill for June 24-26 included: Kipp and Kippy, Conboy and Wilsa, Edith Cliff, and Nelson and Nelson. For 27-29: Major Doyle, Mitchell and Lighton, Morris and Beasley, and Sig. and Edith Franz.
PREMIER (L. M. Boas, mgr.)—Bill for 24-26: Gene and Arthur, and Mozarto. For 27-29: Josephine Le Roy, and Von Jerome.
PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.
LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.
NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.
STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.
SCENIC (H. R. Archer, mgr.)—Motion pictures.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) the Hunter-Bradford Players, in "Madame X," week of June 24.
POLI'S (O. C. Edwards, mgr.)—"The Fortune Hunter," by the Poli Players, week of 24. The cast includes Edmund Elton, John Westley and Phil Dunning.
HARTFORD (Fred P. Dean, mgr.)—Vaudeville and motion pictures continue to attract good crowds, twice daily.
HAPPY HOUR (Harrison Harris, mgr.)—Daily change of pictures, to good attendance.
EMPIRE (P. L. McMahon, mgr.)—Pictures are the attraction.
CENTURY (Geer & Dunning, mgrs.)—This new house is doing a big business with pictures.
NOTE.—Frank Milton and Helen Craft have written a new play, called "Our Wives," for Jos. M. Gaites, and it will be given a trial presentation week of July 1.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 24-29.
Academy Stock (Samuel F. Kingston, mgr.)—N. Y. City 24, indefinite.
American Stock (James Wall, mgr.)—Philadelphia, Pa., 24, indefinite.
Auditorium Stock (Frank McBride, mgr.)—Baltimore, Md., 24, indefinite.
Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 24, indefinite.
Anson-Gilmore Players—Buffalo, N. Y., 24, indefinite.
Blanche Bates—David Belasco's—Minneapolis, Minn., 24-26.
Booth, Virginia (R. W. Laithe, mgr.)—Meaford, Can., 26, Collingwood 27, Parry Sound 28, Penetang 29, Midland July 1, Orillia 2, Allendale 3, Beeton 4, Georgetown 5, Stratford 6.
Bonstelle, Jessie, and Associate Players—Detroit, Mich., 24, indefinite.
Brinkner, Una Abel, and her Players—Newark, N. J., 24, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 24, indefinite.
Bunting, Emma (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 24, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 24, indefinite.
Barlow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 24, indefinite.
Baldwin-Melville Stock—Wheeling, W. Va., 24, indefinite.
Burkhart, Lillian (J. S. McGroarty, mgr.)—San Gabriel, Cal., 24, indefinite.
Byers, Fred, Stock (Harry Kaylor, mgr.)—Paola, Kan., 24, indefinite.
Bessey, Jack, and Players—Dallas, Tex., 24-29.
Blumberg Players (Leonard Blumberg, mgr.)—Indianapolis, Ind., 24, indefinite.
Breckenridge Stock (Charles Breckenridge, mgr.)—Albia, Ia., 24-29.
Bowdish Stock (A. N. Bowdish, mgr.)—New Kensington, Pa., 24-29.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 24, indefinite.
"Ben-Hur"—Klaw & Erlanger's—London, Eng., 24, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 24, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Cheboygan, Mich., 24-29, Sault Ste. Marie July 1-6.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 24, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 24, indefinite.
Carleton Sisters Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 24, indefinite.
Casino Stock (L. D. Pelissier, mgr.)—Mountain Park, Holyoke, Mass., 24-Aug. 24.
Colonial Theatre Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 24, indefinite.
Callahan Stock (L. W. Callahan, mgr.)—Odell, Ill., 24-26, Dwight 27-29.
Carleton Opera (W. T. Carleton, mgr.)—Baltimore, Md., 24, indefinite.
"County Sheriff"—O. E. Wee's (M. C. Jenkins, mgr.)—Port Jefferson, N. Y., 26, Huntington 27, Hempstead 28, Goshen 29, Sussex, N. J., July 1, Roscoe, N. Y., 2, Delhi 3, Liberty 4, Monticello 5, Ellenville 6.
De Koven Opera (D. V. Arthur, mgr.)—N. Y. City 24-29.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 24, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 24, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 24, indefinite.
Dymont Stock (A. M. Diamond, mgr.)—Onaway, Mich., 28-July 4.
Delmar Park Stock (Conrad Hecker, mgr.)—St. Louis, Mo., 24, indefinite.
De Vere, Vera, Stock—Battle Creek, Mich., 24-29.
Dorner and his Players—Lancaster, Pa., 24, indefinite.
Demorest Comedy—Pineville, Ky., 24-29.
Dillon & King's Musical Comedy—Oakland, Cal., 24, indefinite.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 24, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 24, indefinite.
Evanston Stock (Wm. M. Vance, mgr.)—Evanston, Ill., 24, indefinite.
Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 24, indefinite.
Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 24, indefinite.
Francais Stock (J. O. Hooley, mgr.)—Montreal, Can., 24, indefinite.
Fairview Park Stock (Elmer Redelle, mgr.)—Dayton, O., 24, indefinite.
Fraser Stock (D. Barnett, mgr.)—Airdome, Fort Dodge, Ia., 24, indefinite.
Frank, John E., Players (C. Auskins, mgr.)—Denison, Tex., July 1-13.
Fairchild, Lucius, and his Players—Cleveland, O., 24, indefinite.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 24, indefinite.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 24, indefinite.
Garside Stock (J. S. Garside, mgr.)—Airdome, Dubuque, Ia., 24, indefinite.
Graham, Oscar, and Players—Nevada, Mo., 24-29.
Gordinier Bros. Stock (Earl Gordinier, mgr.)—Ipava, Ill., 24-29, Summum July 1-6.
Gayety Theatre Stock—Hoboken, N. J., 24, indefinite.
"Girl of the Underworld, A"—O. E. Wee's (C. H. Brooke, mgr.)—Dexter, Me., 26, Newport 27, Hartland 28, Bar Harbor 29, Ellsworth July 1, Millbridge 2, Cherryfield 3, Lubec 4, Calais 5, Eastport 6.
Hajos, Mizzi—Werba & Luescher's—Calgary, Alta., Can., July 1-3.
Hunter-Bradford Players—Hartford, Conn., 24, indefinite.
Hartman Theatre Stock (W. B. Garyn, mgr.)—Columbus, O., 24, indefinite.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Cherryvale, Kan., 24-29.
Harvey Stock, Northern—H. D. Orr's—Moline, Ill., 24, indefinite.
Hillman Ideal Stock (Frank Manning, mgr.)—Manhattan, Kan., 24-29.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 24, indefinite.
Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 24, indefinite.
Hall's Associate Players, B (Eugene J. Hall, mgr.)—Casino, Mansfield, O., 24, indefinite.
Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 24, indefinite.
Horner Comedy—Graettinger, Ia., 24-29, Ottosen July 1-6.
Harvard Stock—Lowell, Mass., 4, indefinite.
Illington, Margaret (Edward J. Bowes, mgr.)—Portland, Ore., 24-29, Seattle, Wash., 30-July 6.
Juvenile Bostonians (B. E. Lang, mgr.)—Honolulu, H. I., 24, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Independence, Kan., 24-29, Chanute July 1-6.
Keith Stock (B. F. Keith, mgr.)—Portland, Me., 24, indefinite.
Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, Ia., 24, indefinite.
Knickerbocker Stock, Western (Eugene J. Murphy, mgr.)—Trenton, Mo., 24-29, Moberly July 1-6.
Kolb & Dill Musical Comedy—Los Angeles, Cal., 24, indefinite.
King Stock (Chas. P. King, mgr.)—Under Canvas—Del Rio, Tex., 24-29, Brackettville July 1-6.
Lloyd, Alice—Werba & Luescher's—Boston, Mass., 24, indefinite.
Lockes', The (Will H. Locke, mgr.)—Lake Park, Minn., 26, Frazee 29.
Lytell-Vaughan and Players—Albany, N. Y., 24, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 24, indefinite.
Lucille La Verne and Associate Players—Ocean View Casino, Norfolk, Va., 24, indefinite.
Latimore Stock (Ernest Lattimore, mgr.)—Lynchburg, Va., 24, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—Giltner, Nebr., 24-29.
Lyceum Stock (Felix Greenberg, mgr.)—Peoria, Ill., 24, indefinite.
Lanham Lyric Players—Ligonier, Ind., 24-29.
Lilley Stock (Dick Wolfe, mgr.)—Chillicothe, O., 24-July13.
Lyric Musical Comedy (C. C. Deardourff, mgr.)—Lima, O., 24, indefinite.
Manhattan Stock—Chas. E. Blaney's—N. Y. City 24, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 24, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 24, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 24, indefinite.
Mattice Stock (W. B. Mattice, mgr.)—Earlville, N. Y., 24-29.
Maher Stock (Phil Maher, mgr.)—Cape Vincent, N. Y., 24-29.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 24, indefinite.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 24, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 24, indefinite.
"Mikado" (Shubert & Brady, mgrs.)—N. Y. City 29.
"Missouri Girl," Western—Norton & Rith's—Crystal Falls, Mich., 26, Bessemer 28, Minocqua, Wis., 30, Ashland July 3, Superior 4, Tower, Minn., 5, Ely 6.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 24, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 24, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 24, indefinite.
Opera House Stock (John J. Goetchius, mgr.)—Paterson, N. J., 24, indefinite.
Olympic Park Opera (M. Rainger, mgr.)—Newark, N. J., 24, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 24, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 24, indefinite.

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"O You School Girls" (Alex. N. Lyons, mgr.)—Waterville, N. Y., 26, Dolgeville 27, Cooperstown 28, Hobart 29, Worcester July 1, Cherry Valley 2, Schoharie 3, Stamford 4, Fleishman 5, Saugerties 6.
Payton Stock (Corse Payton, mgr.)—N. Y. City 24, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 24, indefinite.
Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 24, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 24, indefinite.
Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 24, indefinite.
Poli Players (John H. Docking, mgr.)—Scranton, Pa., 24, indefinite.
Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 24, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 24, indefinite.
Poli Players (S. Z. Poli, mgr.)—Waterbury, Conn., 24, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 24, indefinite.
Poli Players (S. Z. Poli, mgr.)—Worcester, Mass., 24, indefinite.
Pringle, Della, and Stock—Edmonton, Alta., Can., 24, indefinite.
Princess Summer Stock (H. C. Judge, mgr.)—Montreal, Can., 24, indefinite.
Playter Players (B. O. Randall, mgr.)—Pittsburg, Kan., 24-29.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 24, indefinite.
"Pirates of Penzance" (Shubert & Brady, mgrs.)—N. Y. City 24-26.
"Pinafore" (Shubert & Brady, mgrs.)—N. Y. City 27, 28.
"Quaker Girl"—Henry B. Harris'—Chicago, Ill., 24, indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Mexico, Mo., 24-29, Columbia July 1-6.
Royale & Tong Stock—Escanaba, Mich., 24, indefinite.
Riverview Park Theatre Players (J. J. Garriety, mgr.)—Louisville, Ky., 24, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 24, indefinite.
"Ready Money"—Chicago, Ill., 24, indefinite.
Spooner, Cecil (C. E. Blaney, mgr.)—N. Y. City 24, indefinite.
Summers' Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 24, indefinite.
Servoss, Mary, and her Stock—Kalamazoo, Mich., 24-29.
Spence Theatre Stock (Harry Sohna, mgr.)—Arkansas City, Kan., 24-29, Newton July 1-13.
Stellar Stock—Colorado Springs, Colo., 24, indefinite.
Stoddart Stock—Springbank Park, London, Ont., Can., 24, indefinite.
Springs' Stock (R. W. Cook, mgr.)—Brandywine Springs, Wilmington, Del., 24, indefinite.
Sibley Players—Electric Park, Newark, N. J., 24, indefinite.
Spanish Fort Opera (Jules Bistis, mgr.)—New Orleans, La., 24, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Lock Haven, Pa., 24, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Sunbury, Pa., 24, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Williamsport, Pa., 24, indefinite.
Temple Stock (J. G. Appleton, mgr.)—Hamilton, Ont., Can., 24, indefinite.
Twin City Stock (E. H. Perry, mgr.)—Hudson, Wis., 24, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., 24-Aug. 14.
Ware, Helen—Henry B. Harris'—San Francisco, Cal., 24-29, Sacramento July 1, Portland, Ore., 3-6.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 24, indefinite.
West End Heights Stock—St. Louis, Mo., 24, indefinite.
Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 24, indefinite.
Whitney Stock—Croswell, Mich., 24-29.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 24, indefinite.

BURLESQUE AND VAUDEVILLE.

Avenue Burlesque (Drew & Campbell, mgrs)—Detroit, Mich, 24, indefinite.
Gayety Burlesque (John P. Eckhardt, mgr.)—Philadelphia, Pa., 24, indefinite.
Lafayette Burlesque (C. M. Bagg, mgr.)—Buffalo, N. Y., 24, indefinite.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Columbia, New York, 24, indefinite.
Merry Whirl (Louis Epstein, mgr.)—Columbia, Chicago, 24, indefinite.
Murdock Bros. (Al. Murdock, mgr.)—Tent Show—Bucksport, Me., 24-26.
Star Burlesque (Campbell & Drew, mgrs.)—Cleveland, O., 24, indefinite.
Star Burlesque—Toronto, Ont., Can., 24, indefinite.

MINSTRELS.

Coburn's Greater (J. A. Coburn, mgr.)—Sharon, Pa., 24-29, Lake Brady, Kent, O., 30-July 6.

BANDS AND ORCHESTRAS.

Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 24, indefinite.
Ellery's Chicago Band—Watch Tower, Rock Island, Ill., 24-29.
Ferrulo and his Band—Delmar Garden, St. Louis, Mo., 24-Aug. 31.
Fuh's Metropolitan Band (Jacob Fuh, bandmaster).—Sea Isle City, N. J., 29-Sept. 10.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 24-Sept. 7.
Midland Band (Harry Wheeler, director).—Stratton Park, Colorado Springs, Colo., 24, indefinite.
Mackey and his Orchestra (A. Stanley Mackey, leader).—Woodside Park, Philadelphia, Pa., 24, indefinite.
Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 24, indefinite.
Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 24-Sept. 1.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 24, indefinite.
Passeri and his Band—Washington Park, Gloucester, N. J., 24, indefinite.
Royal Marine Band—Luna Park, Los Angeles, Cal., 24, indefinite.
Theodore Thomas' Orchestra (Frederick Stock, conductor)—Willow Grove, Philadelphia, Pa., 24-July 6.
Tommasino and his Band—Point Breeze Park, Philadelphia, Pa., 24, indefinite.
Washington Marine Band—Chevy Chase Park, Chevy Chase, Md., 24, indefinite.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Waterbury, Conn., 26, New Haven 27, Bridgeport 28, Stamford 29, Long Branch, N. J., July 1, New Brunswick 2, Atlantic City 3, Bridgeton 4, Lancaster, Pa., 5, York 6.
Barnes', Al. G., Circus—Selkirk, Man., Can., 26, Carmen 27, Greenboro 28, Brandon 29, Neepawa July 1, 2, Dauphin 3, Winnipegosis 4, Grand Valley 5, Canora, Sask., 6.
Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—Springfield, O., 27, Columbus 28, Zanesville 29.
Gollmar Bros.'—Jamestown N. Dak., 26, Cooperstown 27, Carrington 28, Cando 29, Minot July 1.
Hagenbeck & Wallace (B. E. Wallace, mgr.)—Cleveland, O., 26, Lorain 27, Fostoria 28, Fremont 29, Adrian, Mich., July 1, Ypsilanti 2.
Honest Bill's—Bunceton, Mo., 26, Tipton 27, Syracuse 28, Otterville 29.
Miller Bros. & Arlington's 101 Ranch Real Wild West (Geo. Arlington, gen. mgr.)—Cœur d'Alene, Ida., 26, Cranbrook, B. C., Can. (one show) 27, Lethbridge, Alta., 28, Calgary 29.
Ringling Bros.'—Flint, Mich., 26, Lansing 27, Grand Rapids 28, South Bend, Ind., 29, Milwaukee, Wis., July 1, Beaver Dam 2, Madison 3, Racine 4, Sheboygan 5, Oshkosh 6.
Robbins', Frank A.—Kane, Pa., 26, Warren 27, Union City 28, Oil City 29, Franklin July 1, Emlenton 2.
Sells-Floto—Butte, Mont., 24, Bozeman 25, Livingston 26, Red Lodge 27, Billings 28, Sheridan, Wyo., 29, Great Falls, Mont., July 1, Helena 2, Hamilton 3, Missoula 4, Sand Point, Ida., 5, Cœur d'Alene 6.
Sparks', John H.—Skowhegan, Me., 28, Bath 29.
Sun Bros.' Circus—Chicorn, Pa., 28, Evans City 29.
Silver Family Circus (Bert Silver, mgr.)—Vermontville, Mich., 26, Sunfield 27, Mulliken 28, Portland 29, Lyons July 1, Palo 2, Vickeryville 3, Crystal 4-6.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, gen. mgr.)—Marlboro, Mass., 25, Clinton 26, Fitchburg 27, Lowell 28, Waltham 29, Lynn July 1, Gloucester 2, Salem 3, Haverhill 4, Lawrence 5, Dover, N. H., 6.

FILM SHOWS.

Bernhardt, Sarah, and Madame Rejane, in Moving Pictures—Philadelphia, Pa., 24, indefinite.
Box From Larkins, in Moving Pictures (D. J. Le Febvre, mgr.)—Brattleboro, Vt., 24-29, Bennington July 1-6.
Buffalo Bill-101 Ranch Wild West, in Moving Pictures (Wm. J McQuinn, mgr.)—Berlin, Can., 26-29, season ends.
Dante's "Inferno," in Moving Pictures (E. J. Kearney, mgr.)—Branford, Conn., 26.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 24, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—San Francisco, Cal., 4, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Chicago, Ill., 24-30.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Cleveland, O., 24-29.
Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 24, indefinite.
Rainey, Paul J., Africa Jungle, in Moving Pictures—N. Y. City 24, indefinite.
Rainey, Paul J., Africa Jungle, in Moving Pictures—Chicago, Ill., 24, indefinite.
Rainey, Paul J., Africa Jungle, in Moving Pictures—Newark, N. J., 24, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Mabel, Minn., 24-26, La Crosse, Wis., 27-29.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Black Earth, Wis., 27-30, Poynette July 1-4.

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CARNIVAL SHOWS.

Barkoot World's Greatest Shows (K. G. Barkoot, gen. mgr.)—Beloit, Wis., 24-29, Fond du Lac July 1-6.
Ferari, Col. Francis, Animal Arena and Carnival Shows—Bath, Me., 24-29, Moncton, N. B., Can., July 1-6.
Great Parker Shows, No. 1 (Con T. Kennedy, mgr.)—Kenora, Ont., Can., 24-29, Fort William July 1-6.
Great Parker Shows—Burlington, Ia., 24-29.
Jones' Carnival Shows (Johnnie Jones, gen. mgr.)—North Adams, Mass., 24-29.
Kline Shows (Herbert A. Kline, mgr.)—Calgary, Alta., Can., 28.
Leonard Carnival (J. Sam Leonard, mgr)—Aguilar, Colo., 24-29.
Reiss Carnival (Nat Reiss, mgr.)—Mattoon, Ill., 24-29.
Rice & Dore's Water Carnival—Pekin, Ill., 24-29, Joliet July 1-6.
Wortham & Allen's United Shows—Ishpeming, Mich., 24-29, Calumet July 1-6.

MISCELLANEOUS.

Applegate & Hugo's Big Shows—Under Canvas—Shelby, Nebr., 24-26.
Cloud Show (Frank Cloud, mgr.)—Green Bay, Wis., 24-29.
Herbert & Gilpin Tent Show (Ed. S. Gilpin, mgr.)—Hume, Ill., 24-26, Sidell 27-30, Alvin July 1-4.
Raymond, Great (Maurice F. Raymond, mgr.)—Tokio, Japan, 24-July 6, Honolulu, H. I., 17-20, arrive San Francisco, Cal., Aug. 5.

OUT OF TOWN NEWS

Carbondale, Pa.—Grand (J. C. Firth, mgr.) four reels of moving pictures, changed daily, and Firth's Orchestra. Commencement exercises of the High School occurred here night of 21.
SAVOY (E. H. Barbeau, mgr.)—Barbeau Family Orchestra and illustrated songs by Harry and Lillie, and four reels of pictures, changed daily.
IDEAL (L. A. Farrell, mgr.)—Four reels of pictures, changed daily, and illustrated songs.
GEM (Alphonso Sirrianni, mgr.)—Animated weekly and other strong features. Program changed daily. The special attraction for 25 was a photoplay, "The Soldier's Last Call."
PEOPLE'S (Louis Matuic, mgr.)—Daily change of pictures and good business.
NOTES.—All of the picture shows open at 2 and close at 11. The competition is active and the patronage good....Geo. W. Lowder, former manager of the Grand, this city, and now manager of the Grand at Oil City, is visiting friends in the Lackawanna Valley, and will make his Summer headquarters at Scranton.

Lancaster, Pa.—Colonial (Charles M. Howell, mgr.) business good. Announced for week beginning June 24: Shepperly Sisters, Dan J. Harrison, Dick Thompson and company, Great Richards, Sawyer and Tanner, Edwin Brandt and company, Jules Harrau, Four Lukens, and pictures.
FULTON (Charles A. Yecker, mgr.)—Bill 20-22 included: Charles Leonard, Carew and Allen, and pictures.
FAMILY (G. F. Dunbar, mgr.)—The Dorner Players, in "Mrs. Temple's Telegram," week of 17; "Piney Ridge" week of 24.
NOTE.—Barnum & Bailey Circus July 5.

Altoona, Pa.—Lakemont Park (J. M. Shruck, mgr.) Eugene J. Hall Co., in repertoire, began an indefinite engagement week of June 17. "Our New Minister" was given 24-26.
NOTES.—The Mishler is closed for the season. Manager Mishler and wife are stopping at the Seaside Hotel, Atlantic City, for the Summer......Moving picture houses are all doing good business.

Norfolk, Va.—Academy (Otto Wells, mgr.) bill June 17 and week included: Mme. Zenda, Margaret Reyan, Lewis and Chapin, Bootblack Four, Piquo, and motion pictures. Good business rules.
OCEAN VIEW CASINO (Otto Wells, mgr.)—Owing to the bad weather along the seacoast the opening of the Casino, announced for week of 17 was postponed to 24. The Lucille La Verne Stock Co. opened on that date, presenting "The Prince Chap."
AMERICAN, ROYAL, ARCADE, WONDERLAND, FOTOSHO, COLUMBIA and BONITA, picture houses, report good business.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) the Court Stock Co. gave "The Rose of the Prairie" week of June 17. "At Cozy Corners" 24-29.
VICTORIA (Geo. Shafer, mgr.)—Moving pictures drew well week ending 22.
WHEELING PARK (J. A. Moore, mgr.)—Stewart & Raymond's Lady Minstrels week of 23.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Abbott, Edith
Adams, Libbie
Adgie, Mlle.
Adelene, Laura
Bennett Victoria
Burns, Minnie
Burrows, Nattie
Booth Mildred A
Bates, Elizabeth
Burton Miss C.
Calvert, Miss C.
Carrett Florence
Chase DorothyM
Corson, CoraYoungblod
Cardownie Sisters
Collins, Mrs. Harry
Cullenbine, Dora
Duve, Rose
Dupree, Jeanette
Davidson, Adele
Dow, Margie
Dora, Edythe
Darley, Flo
Disney Mrs.Dick
Edna, Ruth
Evans, May
Elliston, Maude
Emery, Juanita
Franklin, Allie
Flinders, Mrs. Geo.
Felte, Emma S.
Foster, Nellie
Frost, Flora
Felte, Minnie
Gill, Anna H.
Gray Sisters
Griswold, Alice
Griffith VnlinoM
Gilson, Bonita
Huntley, Mrs. J. H.
Hayden Virginia
Howe MrsEd.Jr
Hayes, Marie
Howard, Margaret
Hall, Marie
Hugby, Mae
Harlow, Dorothy
Halmer MissL.D
Harris, Pauline
Hanson, Mrs. Josephine
Hall, Mrs. Lafayette
Ibson, Ettie
Julian, Etta & Rella
Kerns, Mae
Karroll, Dot
Krall, Clare
Kennedy, Ruby
Lewis, Jeanette
Lynn, Louise
Lucas, Claudia
Loftus, Miss J.
Livingston Josie
Lander, Edie
Leslie, Beatrice
LaTelle, Eva
Lynwood, Leah
LaFolliart, Evelyn
Langdon, Louise
Lamont, Olga
Leigh, Eva
Land, Elaine
Lytton, Nellie
Lloyd, Mona
Lovering AnnaK
Manning, Minnie
McCluster, Mamie
Morretti Carmen
Mulrooney Franc
Modena Florence
Melville MissVV
Morton, Dorothy
McCauley, Mrs.
McClaren, Jen.
Manners, Margaret
Maier, Hazel
Mayo, Vivian
McLaren Mrs. H
Mack, Lottie
May, Lulu
Mitchell Mrs. H
Morse, Leah B.
McCoy, Jane
Miller, Ada
Morey, Mrs. H.
Mahlune, Maybelle
Moore, Alma
Miles, Agnes
Murphy, Mrs. Mark
Marshall Virgina
Nicholson Evelyn
Nevada, Zelda
Neville, Mlle.
Nash, Mae
Oxley, Annie D.
Orville Victoria
Oakley, Rela
Phelps, Lillian
Porter Miss Cad
Powers, True
Paterson, Signe
Ross, Ida
Renaud, Maud
Rose, Vera
Russell, Mrs. Melville
Ritter, Elizabeth
Ray, Dottie
Rich, Birdie
Saunders, May
Smith, Belle
Sparrow, Marie
Sargent, Eva
Theresa, Marie
Vogel, Alma
Vedder, Fanny
Williams, Paula
White, Kitty
Weir, Jean
Ward GypsyMay
Whiteford Nellie
Zelau, Olga

GENTLEMEN'S LIST.

Anderson & Evans
Atayde, Refugio
Atkins, Richard
Archy, J. H.
Asahi Troupe
Ballard, Roy
Blair, Sam
Barton, Jno. B.
Busch, Phil
Banks, M. D.
Burns, Ted
Bloom, H. H.
Brossum, P. R.
Brunner, Fred
Birley & Sterling
Burton, Steve
Boeltner, E. C.
Brackett, Ted
Barington, Sid.
Browne, O. A.
Berrina, Steve
Burke, Jno. F.
Bolleas, Geo.
Burris, Jas.
Beane, F. H.
Barry, Rich. T.
Brandon, H. T.
Beyer, Herbert
Bohrer, Wm.
Buckley, Jack
Chase, W. O.
Clark, B.
Coburn, Willie
Colt, Saml.
Carlton, O. E.
Crockett, W. D.
Childs, Geo.
Clare, W.
Cook & DeArmo
Chaney, Lon
Clarke, W.
Clarke, T. H.
Codaire, Harry
Crollu, O. R.
Darling, Fred D
Dibble, Bert
DeKalb, Ernest
Davis, J.
Dougherty Hugh
Dunning, Fred
Douglas, Emmet
Dingwall, A.
Denno, Fred
Daynon, Howard
Donnelley T.
Davis, Bert H.
Delmore, Jno.
Derthick, W. J.
Duncan, Fred
Ducrow, Dan
Emerson Jas. E
Egener, Fred
Elwell, Wm. F.
Elwell, Ed. F.
Fern & Mack
Fox, Harry W.
Ferguson W. J.
Farrell, Richard
Fernandez T.
Fitzsimmons, W
Farnham, Leo V
Farrell, J. G.
Fife, Reginold
Fields, S.
Field, G. R.
Fox, Mr.
Grieves, Jno.
Goodwin, Ben
Gilmore, Paul
Gomez, Sabino
Garden, Geo. E.
Genter, Chester
Gray, Julian
Gillingwater, O.
Gennaro, Jno.
Gillespie, D. H.
Green, Jno.
Goodwin & Nelson
Gray, Julian
Gale & Gale
Gordon, H.
Griffen, Frank
Greyson, Jas.
Harrity, J. J.
Holman, H.
Hayward, Geo.
Hawley, Sam F
Hughes, J. J.
Hollinger, Louis
Hammond, J.
Herbert, A. B.
Hayden, Jack
Hennessey, F.
Huftle, Jno.
Hayden, Thos.
Howland, O. V.
Hart, Jno. M.
Hamlin, Walt.
Helbert, E. G.
Hughes Bros.
Hannerford, S.
Hormmann, Otto
Herring, Ira
Higley, Earl
Heindl, Carl
Hammond, Geo.
Juule
Jones, Irving
Jalvin, J.
Jannette & Wilbur
Johnston, H. O.
Keno, Billy
Knill, Milo J.
Kolb, J. W.
Kramer, Dave
Kinner, Joe H.
Keeler, Phil E.
Kubeler, Chas.
Kellam, Lee J.
Kaiser, Jno.
Koeler, Otto
Lynn, Jack
Leo & Chapman
Lewis, Chas. T.
Leland & Lee
Leslie & Knade
LeRoy, Wm.
Lasley, Art.
Lemnels, W. E.
Lewis, J. O.
LaDrew, Paul
Lanham, Karl
Leo, Thos.
Lawrence Frank
Lawler, Frank
LaMont, Bert
Lalair, Sam
Murdock, Geo.
Morris, Jos. C.
McLean, H. E.
Miller, Louis
Miller, W. V.
McNamara, F.S.
Marcus, Wm.
Marl, Nick
Morey, Bert
Mack & Mead
Maitland Harry
Miller, Wm. F.
Meriwell, Chas.
Mindrop, F. W.
McIntyre, Jim
MacLaren, Hugh
Mosher, Tom
Munnell, O. W.
Murray, Homer
Newton, Harry
Nestell, E. Hom.
Newton, Billy S
Nichols, D. S.
Nichols, D. L.
Newton, W. M.
Overton, H. R.
Otto & Cortel
O'Brien, Neil
Omega Trio
O'Day, Will
O'Neill, Wm.
Paul, H. A.
Peck's Bad Boy Co., Mgr.
Pepper Twins
Pond, L. E.
Phillion, A.
Primrose, O. S.
Peck, Jas.
Porl & DeLacey
Plumb, Hal H.
Price, Fred L.
Potter, Harry
Payne, A.
Palton, Frank
Pell, Arth O.
Raymond, Billy
Rentfrow, J. N.
Roberts, Carl
Robyns, Wm.
Reid, F. E.
Raynore, W.&Co
Reynolds, F. G.
Remey, Jacob
Rosell & Gains
Roy, Walt
Raphael, Arth.
Sullivan, Jos.J.
Skop, Stanley
Smith, Lee
Smith, Jno. S.
Seybert, A. R.
Shropshire, O.M
Scott, Harry
Secker, Lew
Simpson, F.
Swift, Dan W.
Sylviana, The
Smith, F. B.
Springfrd Twins
Sulon, Geo.
Schoch, Juan F.
Stone, H. A.
Smith H. W.
Simmons, R. M.
Salsburys, The
Smith, J. M.
Taylor Stock Co., Mgr.
Taylor, C. C.
Tipton, Teddy
Turner, Steve
Van Andeen Geo
Verch, Alven
Vine, Dave
VanDyne, Chas.
VonDeck, A. L.
Vida & Hawley
Wyant, O. M.
Whitbecks, F.
Walek, E. O.
Waters, Fred J.
Wheatley, J. H.
Wright, K. C.
Wilson, W. J.
Waite, Kenneth
Winterburn, Ed.
Wild, W. C.
West, Roland
Well, Jesse
Wellington Jay
West, Jack
Webb, Walt.
Wilcox, F. M.
White, Ben
Wielmany Iain
Williams, Tom
Wilson, G. X.
Winfer, Jos. P.
Ward, Happy
Williams, Dan
York, Phil
Zeno & Zoa
Zobedie, Fred

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Portland, Me.—Keith's (James E. Moore, mgr.) "The Typhoon," as presented by the Keith Stock Co., week of June 17, was capably given, and drew large attendance. Photos of Mr. Toler were presented to lady patrons. "D'Arcy of the Guards" 24 and week.

NEW PORTLAND (James W. Greely, mgr.)—The vaudeville attractions for week of 24 include: Carney's Myraphone, Adams Bros., Cora Hall, Wm. P. Burt and company, Arion Quartette, and motion pictures.

GEM, Peaks Island (C. W. T. Goding, mgr.) opened for the season 22, with musical comedy and pictures. "Under Cover" is the production offered 22 and week. Chas. W. Ware is the manager of the company, and Geo. V. C. Lord, director of productions. Included in the company are: Elsye Wallace, Thos. Kearns, Leona Courtney, Fannie Heth, Tom Barry and Earl Redding. Walter R. Flint is musical director.

CAPE (E. V. Phelan, mgr.)—Dramatic stock will be inaugurated, 29, as the attraction for the Summer season. The company includes: Marie Pavey, Willard Blackmore, Ottola Nesmith, Maud Blair, Eugenie Du Bois, William Townshead, Mark Fenton, Geo. Selman, Eddie Phelan and Ella Matin. Chas. Goodwin is scenic artist; Bernard Steele, stage manager; F. W. Stinson, orchestra leader. "Beverly of Graustark" will be the opening attraction.

CASCO (M. C. Blumenberg, mgr.)—Photoplays, with Pathe's Weekly and the vocal offerings, are drawing large attendance.

......The Park closed 22, when a bill composed of all local acts was presented under the title of Old Home Week, and it proved a big success....The Barnum & Bailey Circus shows in this city 28.....Capt. Geo. Auger, of "Jack the Giant Killer" fame, is a guest of Wm. O'Hara, of this city........A new $20,000 merry-go-round has been installed at Sea Breeze Island. This popular resort is now in full swing, and is catering to the amusement of hundreds of people daily.

Elmira, N. Y.—Rorick's Glen (Geo. Lyding, mgr.) "The Tenderfoot," sung by the Manhattan Opera Company, drew large audiences June 17 and week. "The Girl and the Governor" 24 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 24: Gregorie, Elmina and company, Condon and Doyle, Bailey, Hall and Burnett, and Omega Trio.

COLONIAL (M. D. Gibson, mgr.)—Motion pictures continue to please big crowds.

NOTES.—Aviator Lincoln Beachey gave sensational exhibitions at the Maple Avenue Park, 18, 19, entertaining thousands of people, including the Knight Templars, who attended their ninety-ninth annual conclave here. William Hamstrough, of Binghamton, was announced to fly with Beachey, but met with an accident the first day which prevented his further appearance.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. did a big week's business in "The Time, the Place and the Girl," week ending June 22. "The Thief" 24 and week. "Our New Minister" week of July 10.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures. Business is good.

MAJESTIC (Emil Dieches, mgr.)—Frequent changes in the bill makes this vaudeville and picture house a favorite resort.

MAPLE BEACH PARK (J. J. Carlin mgr.)—Band concerts and boardwalk attractions are drawing good-sized crowds to this place.

ELECTRIC PARK (Lincoln B. Brown, mgr.)—The rustic theatre stock company, headed by June Agnott, opened a Summer engagement June 24 in "Wedded and Parted." "The Rose of Virginia" 27-29. The Summer resort attractions are well patronized.

Jamestown, N. Y.—Celoron (J. J. Waters, mgr.) the Horne Stock Co. were seen in "The Third Degree" week of June 17, and gave excellent performances to good business. "Mrs. Temple's Telegram" 24 and week.

LYRIC (H. A. Deardourff, mgr.)—The Chesterfield Stock Co. gave "Hearts and Flowers" week of 17. "Arizona" 24 and week.

NOTES.—A biplane flight will be the extra attraction at Celoron Park week of 22.....Frank A. Robbins' Circus is booked in several nearby Pennsylvania towns week of 24.....Edward A. Connelly is singing the illustrated songs at the park with the band......Coppisg's Carnival drew well in Warren for the benefit of the Moose.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) house closes week beginning June 24, with "Tales of Hoffmans" and "Il Trovatore."

ACADEMY (Tunis Dean, mgr.)—"Mikado," June 24 and week, closes this house.

AUDITORIUM (Frank McBride, mgr.)—"Three of Us" closes this theatre beginning 24.

MARYLAND (Jas. L. Kernan, mgr.)—Cabaret show.

NEW (Geo. Schnider, mgr.)—Bill for 24 and week: Do Voe and Farber, Miller and Shelly, Adams and Schafer, Ben and Gladys Dawson, and Madie.

VICTORIA (Chas. E. Lewis, mgr.)—Rolando Bros., Oline, Blanche Latell, Kershaw and Ivans, Mason and Pearce, and Savoy Comedy Four.

Springfield, Mass.—Poli's S. J. Breen, mgr.) the stock company presented "A Gentleman of Leisure" June 14-19, and gave good performances. "Over Night" 24-29, "The Chorus Lady" July 1 and week.

NELSON (H. I. Dillenback, mgr.)—Bill for 24-26: Four Yankee Girls, Wilbur Held and Troubadours, the Clippers, Eddie Drake, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 24-26: Mylie and Orth, Ford and Wesley, and Wan-a-Tay. For 27-29: Miller and Zollman, Paulino Barney, Fritzsimoss and Cameron, and motion pictures.

BIJOU (E. L. Knight, mgr.)—Three Bohemians 24-26. The Marimba Trio 27-29, and the pictures.

ARDELL, EDISONIA, GAIETY, GLOBE, NOVELTY, PALACE, GRAND AND SUBWAY, moving picture houses, are doing a fairly good business.

NOTES.—The Gilmore Theatre here has been paired off with the Empire, Albany, N. Y., by the Eastern burlesque wheel, for the coming season.......The building commissioner has granted a license to Randall F. Smith to erect a moving picture house at 21-23 Wilbraham Road, which will cost $3,500......John Hunter Booth will leave the Poli Stock Company to again enter vaudeville with Bertha Kalich, for a Summer engagement over the Orpheum Circuit......Barnum & Bailey's Circus 24.

Lowell, Mass.—Merk Sq. (James Carroll, mgr.) the Howard Stock Co., in "Belle of Richmond," June 24-26, and "In the Depths" 27-29, and photoplays and illustrated songs by Alice Bayley.

LAKEVIEW (J. W. Gorman, mgr.) opened with "The Dainty Quakoress," 24 and week. Fireworks were the attraction Tuesday night, 25. Band concerts are given afternoons and evenings.

NOTE.—Young Buffalo's Wild West will show at old fair grounds 28.

Racine, Wis.—Racine (H. C. Andress, mgr.) is closed, and undergoing extensive alterations.

NEW ORPHEUM (H. C. Andress, mgr.)—Bill for week of June 24: Sam Liebert, Jack Taylor, Beulah Buck Four, Chas. De Camo and dog, Great Leon, Chas. Diedhelm and company, Mason and Murray, Selbini and Grovini, Abreau Family, the Venetian Four, and moving pictures.

MAJESTIC, GRAND, ORPHEUM, LYRIC, AMUSE, GEM and CASINO, moving picture houses, all report good business.

NOTES.—The Bijou Theatre, recently acquired by the owners of New Orpheum, opened 22, as a picture house, under the management of F. W. Jencks. Extensive improvements have been made, and the house redecorated throughout........The city is heavily billed for Ringling Bros.' Circus, which comes July 4.......W. S. Weacott Carnival Co., which was here 10, expecting to appear under order of "The Moose," were misinformed, as the city would not grant them a license, so they pitched their canvas in Mt. Pleasant Township, just outside of this city, and have been running for ten days to limited patronage.

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.) the Davidson Stock Co. gave a splendid presentation of "The Deep Purple," June 17 and week. Shelley Hull, Halbert Brown, Walter Dickinson, and Grace Goodall all did fine work. "Billy" week of 24.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 24: Harry Lyons and Stanley Girls, Riros Bros., Chas. Gibles, the Georgia Trio, and Harris and Randall.

Logansport, Ind.—Tokyo (E. W. Lockman, mgr.) Indianapolis auto race will be feature film July 1.

ARC (W. H. Lindsey, mgr.)—Kalem film, "An Arabian Tragedy," will be the feature June 27.

NOTES.—The Nelson and Broadway theatres are dark with the exception of 26, when a home talent minstrels, under the auspices of the Red Men, will be given at the Broadway......Gertrude Hunsinger has succeeded Wilsie Quigley as illustrated songs singer at the Cozy......The Arc, Grand, Cozy and Tokyo, with motion pictures, all report good returns....The Inter-State Carnival opened here week of 17, under the auspices of the Moose. This is the fifth week out, and although the weather has not been all that could be desired, business has been good. Beautiful Bagdad, the Great White Way, City of Yesterday, and World's Wonders are the principal attractions.

Indianapolis, Ind.—Murat (Leonard Blumberg, mgr.) the Murat Players, in "The Witching Hour," week of June 24.

ENGLISH'S (Bingham & Crose, mgrs.)—The bill for week of 24 includes: Four Manning Sisters, Jones-Dunbar Players, and motion pictures.

KEITH'S (Ned S. Hastings, mgr.)—The cabaret vaudeville, pictures, songs, and other features are doing well at this popular house.

Scranton, Pa.—Poli (John H. Docking, mgr.) the Poli Players, in "Mother," week of June 24. "The Spendthrift" drew good houses 17 and week.

ACADEMY (H. R. Smith, mgr.)—New photoplays, changed daily, and illustrated songs.

LUNA PARK (T. M. Gibbons, mgr.)—Dancing for cash prizes, week of 24.

NOTES.—John H. Docking, manager of the Poli Theatre, is able to be about again, after undergoing an operation for appendicitis.....Jos. Hoffman, who was in charge during Mr. Docking's illness, has returned to New Haven, Conn., where he will join the Poli staff there.

Erie, Pa.—Waldameer Park (Thos. Maloney, mgr.) the Pearl Stock Co., to large attendance, continue June 24 and week.

FOUR MILE CREEK (H. T. Foster, mgr.)—Pictures and vaudeville to good business. Coburn's Greater Minstrels and vaudeville week of 24.

HAPPY HOUR.—Vaudeville and pictures to good business. Bill week of 24: Vera Belmonte, Klein and Erlanger, and Lillian Ritchins.

Zanesville, O.—Quimby's (W. C. Quimby, mgr.) packed houses continue. Moving pictures is the attraction.

HIPPODROME (Henry Stemm, mgr.)—This house has reduced the admission to 5 cents for week days and 10 cents on Sundays, but the same fine program of moving pictures prevail. The business has increased wonderfully.

WELLER (Drake & Smith, mgrs.)—Fred Drake recently took over the business partnership given up by Arthur Heck, and business is good. Moving pictures is the policy.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville at this house, was abandoned 22 for the balance of the Summer, and moving pictures installed.

AMERICAN (James Collins, mgr.)—Moving pictures, to fine business.

NOTES.—The last advertising car for Buffalo Bill and Pawnee Bill's Wild West arrived here 21. The show will exhibit here 29....The Barnum & Bailey Shows is billed for July 15......At Moxahala Park all concessions report good business.

FRIARS' FROLIC A GREAT SUCCESS.

'Mid the strains of "Everybody's Doing It," "Battling Dan," and other "raggis" airs, Willie Collier Jr., dressed *a la* Carroll Johnson, in white satins, nimbly swinging a baton at the head of a band of thirty, lead the Friar's parade that marched down the milky white way Friday morning, June 21, on their way to the Pennsylvania Depot, where they went by train to Philadelphia and Atlantic City.

In the Friar's ranks many well known actors, authors, and playwrights were to be seen. The usual array of sun-bathers, who lounge along Broadway, and agents, typewriters, office boys, etc., in the windows along the "Great White Way," gave the boys a fine send-off, and lustily cheered them.

To do justice to the splendid show given by the Friars at the Ziegfeld Moulin Rouge on Sunday night, June 23, would take a full page of THE CLIPPER. After an evening performance at the Forrest Theatre, in Philadelphia, on Friday, 21, and a matinee and evening show at the Apollo Theatre, Atlantic City, on Saturday, 22, the "bunch" appeared to a house that was so crowded at the Moulin Rouge that late comers had great difficulty in reaching their seats.

It was exactly half past eight when the curtain rose on a minstrel part, with James J. Corbett as interlocutor for the first edition; Tom Lewis as bones, and Richard Carle, as tambo. The soloists were: Robert Dailey, Henry De Bonte and Richard Carle.

Sam H. Harris acted as interlocutor for the second edition, with William Collier as Bones, and William Collier Jr. as Tambo. The soloists were: Harry Williams, Al. Wilson and Tom Penfold.

In the third edition Jerry J. Cohan acted as interlocutor, George M. Cohan as Bones, and Raymond Hitchcock as Tambo. The soloists were Frank Coombs and George M. Cohan.

The choristers were: Fred Block, William Cousihan, James P. Gilroy, Harry Bailey, R. J. Hatzel, Harry Keltos, Dr. L. Kinske, R. C. Birkhahn, A. L. Bairnsfather, J. Frank Stephens, Harry Fraser, Wm. C. Cameron, Louis Storn, L. J. De Bold, C. Karpe, C. A. Kamp, Fred Stanley, Dan Day, William Doyle, C. I. Richards, Frank Coombs, Mike Shannon, Elliott Foreman, Clarence Tim, A. Colby, Vaughan Comfort, Raymond Russell, S. G. Fields, A. Le Sage, C. B. Lloyd, Raymond Maxson, Charles Ufer, John Dale, Wm. Connor, Murry Harris, Wm. Levise, Harry Mendelson, N. E. Nichols, R. W. Alexander, Wm. Bonelli and J. J. Rosenthal.

In the olio was a monologue by Friar Lew Dockstader. This was followed by George (Honey Boy) Evans, in "The Dixey Derby," by Mr. Evans, who was seen in his character role of Snowflake Lincoln Crump, a near-jockey. In this skit was introduced the songs, "The Dixey Lerby Rag," "Martha Jane Washington Brown," "My Little Sugar Baby" and "My Little Candy Gal."

The Friars' Club "Piano Bugs," including Harry Williams, Nat Ayer, Les Copeland, Al. Gumble, Lew Madden, Harry Fox, Bert Grant, George Botsford, Ted Barron, Henry Lodge, Harry A. Tierney, Tom Penfold and Jean Schwartz, played "The Hyacinth Rag," by George Botsford; "The Haunting Melody," by George M. Cohan," and the finale, "Mr. Yankee Doodle," by Ed. Madden, Jean Schwartz and Irving Berlin, and were great hits.

Ward and Vokes appeared for the first time in fifteen years, as "Percy and Harold;" Weber and Fields, in their famous poolroom scene, and George M. Cohan and William Collier, in a funny skit. The performance closed with a musical burlesque, in one act, entitled "All Members of This Club." Louis Mann played the part of Hans Dinkleheimer, with Raymond Hitchcock as his wife; Julian Eltinge was seen in a new specialty; George M. Cohan and Carter De Haven also gave a new specialty, as well as John C. Rice and John Hyams. William Collier Jr. played the part of a messenger, Irving Brooks that of a chauffeur, Robert Dailey a head waiter, and James J. Corbett, himself. The entire company appeared in the finale. The scene was laid in the Beaux Arts, in Huntington, Long Island.

There was not a serious moment in the entire program. The scenery and costumes were new, and it was one of the most enjoyable performances ever given in this city.

The show proved to be such an emphatic success that three more performances will be given this week, at George M. Cohan's Theatre.

Bridgeport notes continued from the preceding column:

CONGRESS (A. J. Peverada, mgr.)—Moving pictures and illustrated songs to good returns.

BIG NICKEL (I. M. Mosher, mgr.)—"The Last of the Frontignacs" and "The Glass Coffin" were included in the list of pictures shown week of 17. Attendance continues excellent.

RIVERTON PARK (D. B. Smith, mgr.) opened for the season 24, with J. W. Gorman's Co. supplying the varied attractions in the vaudeville and musical comedy line. E. L. Gradeau and orchestra furnish the music.

GREENWOOD GARDEN PAVILION, Peaks Island (James W. Greely, lessee) Mr. Greely has appointed Miss Billie James as entertainment manager, and many improvements are under way. Moving pictures and dancing, with music by the Arlington Orchestra, are feature attractions.

NOTES.—James W. Greely, who has been the efficient manager of the New Portland Theatre since its opening, Feb. 14, 1910, tendered his resignation 18, on account of other interests that will take up his time. I. M. Mosher, the well known theatrical manager, who was brought here last fall to build up the Big Nickel moving picture theatre business, and of which he made a noted success, becomes manager of the New Portland beginning July 1......Chas. F. Peck has succeeded Mr. Fischer as manager of Seaside Park, Old Orchard. Peck's Prancing Ponies, recently constructed, are the leading feature at this park.

Bridgeport, Conn.—Park (William M. Ryan, mgr.) is closed for the season.

EMPIRE (Steve Oswald, mgr.)—Bill for week of June 24: Jene Domed, Miss Lawson, Duffy and Franklin, and the usual daily change of pictures.

LYRIC (Wm. Isham, mgr.) is closed.

POLI'S (Thos. A. Kirby, mgr.)—The Poli Players present "The Easiest Way" week of 24. "Three Twins" July 1 and week.

CASINO, Sea Breeze Island.—Moving pictures, to good business.

BIJOU, CRESCENT, ARCO, LINCOLN, LENOX, PARK CITY, IMPERIAL, STAR, WEST END, ELECTRIC, PHOTOPLAY, PASTIME, ROYAL, SCENIC and ELK, with moving pictures and songs, all report good business.

NOTES.—Wm. M. Morgan, of New York, has re-opened the Globe Theatre, on Fairfield Avenue, and re-named the house Morgan.

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MR. YANKEE DOODLE (RESTRICTED) Sung by PIANO BUGS.

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Vaudeville Route List.

NOTICE—When no date is given, the week of June 24-29 is represented.

Abbott & White, 5th Ave., N. Y. C.
Abeles, Edward, Ramona Park, Grand Rapids, Mich.
Adams & Schafer, New, Baltimore.
Adams Bros., Portland, Me.
Adler, Flo, & Co., Willard, Chicago, 27-29.
Adonis, New Brighton, Brighton Beach, N. Y.
Aeroplane Girls, Grand, Knoxville, Tenn.
Aitkin-Whitman Trio, Henderson's, Coney Island, N. Y.
Alpine Family, Ringling Bros.' Circus.
Alvo, Ernest, Pantages', San Fran., Cal.
Alexander & Judge, Globe, Boston.
Alberto, Chester Park, Cincinnati.
Allen, Sid, G. O. H., Cincinnati.
Altus Bros., New Brighton, Brighton Beach, N. Y.
Aline, Victoria, Baltimore.
Andre & Avaline, Nixon, Phila.
Apollo Trio, Temple, Detroit.
Arden, Edwin, & Co., Majestic, Chicago.
Armstrong, Harrison, & Co., Keith's, Phila.
Arvie, Globe, Boston.
Arnaud Bros., Shea's, Buffalo.
Ardell, Franklin, & Co., New Brighton, Brighton Beach, N. Y.
Asaki, Proctor's, 58th St., 27-29.
Arion Quartet, Portland, Me.
Arnolda, Chas., D. & H., Pavilion, Columbia, Ill.
Atkinson, Harry, Orpheum, Portland, Ore.
Avon Comedy Four, Savoy, Atlantic City.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barlowa Breakaway, Criterion, Bridgeton, N. J.; Young's, Atlantic City, July 1-6.
Balcom, Cleo, Grand, Denver, Col.
Barrowa, Josie & Willie, Empress, Denver, Col.
Bartlett, Guy, Trio, Empress, Denver, Col.
Barrows-Lancaster Co., Empress, San Fran., Cal.
Barry & Halvers, Palisades Park, N. J.
Bullerini, Clara, Keith's, Boston.

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De Winters, Grace, Colonial, Salt Lake City, Utah; Ogden, Ogden, July 1-6.
Demarest, Carl, Orpheum, Oakland, Cal.
"Devil, the Servant and the Man, The," Proctor's 125th St., N. Y. C., 24-26; Proctor's 23d St., 27-29.
De Renzo & La Due, 5th Ave., N. Y. C.
De Michell Bros., Liberty, Phila.
Deodato, Lexington Park, Boston.
Dempsey, Tom, & Co., Lyric, Newark, N. J., 27-29.
Dennis Bros., Henderson's, Coney Island, N. Y.
De Mont, Robt., Trio, Music Hall, Brighton Beach, N.Y.
Deltialo, Sig., & Co., Majestic, Washington.
De Nette Trio, Cosmos, Washington.
Delmar & Delmar, Collingwood O. H., Poughkeepsie, N. Y., July 1-6.
De Voe & Farber, New, Baltimore.
Delmore & Oneida, Forsyth, Atlanta, Ga.
Dickinson, Rube, Fontaine, Louisville.
Dill & Ward, Sohmer Park, Montreal, Can.
D'Orsay, Lawrence, Winter Garden, N. Y. C.
Dolly Twins, Moulin Rouge, N. Y. C.
Downes Sisters, Majestic, Fairbury, Neb., 27-29.

JAS. B. CHAS. M.
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IN VAUDEVILLE

Dooley, J. Francis, Forrest Park, St. Louis.
Dollivan & Rogers, Grand, Knoxville, Tenn.
Donnelly & Ridgway, Liberty, Phila.
Doyle, Major, Academy, Fall River, Mass., 27-29.
Dobson, Frank, Halifax, N. S., July 1-13.
Dolan & Lenharr, Temple, Detroit.
Drew, Clayton, Players, Buckeye Lake, O., 24-Sept. 9.
"Drums of Oude," Orpheum, Spokane, Wash.
Dresser, Louise, Savoy, Atlantic City.
Drew, Sidney, & Co., Apollo, Atlantic City.
Drake, Eddie, Nelson, Springfield, Mass., 27-29.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Earl, Jennings & Earl, Wenona, Bay City, Mich.
Ebner, Joe, Crystal, Joliet, Ill.
Edwards' Song Revue, Forsyth, Atlanta, Ga.
Elaine, Mildred, Winter Garden, N. Y. C.
Elton & Clifton, Empress, Denver, Col.; Empress, Kansas City, Mo., July 1-6.

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Bartello Sisters & Burt, Washington, Newark, N. J., 27-29.
Bauwens, Paul, Ashland, Chicago, 27-29.
Barnes & Crawford, Music Hall, Brighton Beach, N. Y.
Barney, Pauline, Plaza, Springfield, Mass., 27-29.
Bailey & Edwards, Thornton's, Riverpoint, R. I.
Bailey, Hall & Burnett, Majestic, Elmira, N. Y.
Benway, "Happy," Airdome, Ashtabula, O.; Four Mile Creek Park, Erie, Pa., July 1-6.
Bergere Players, Valerie, Proctor's 23d Street, N. Y. C., 24-26.
Beaumont, "Count," Grand, Phila.
Bennett, Margie, Olympia, Boston.
Beltrah & Beltrah, G. O. H., Cincinnati.
Beresford, Harry, & Co., Henderson's, Coney Island, N. Y.
Bell, Helen, Lubin, Richmond, Va.
Beach, Mme., & Co., Temple, Detroit.
Bedini & Arthur, Union Square, N. Y. C.
Bimbos, The, Academy, Buffalo.
Bowers, Walters & Crooker, Empire, London, Eng., July 1-Aug. 30.
Boudini Bros., Orpheum, San Fran., Cal.
Booker's Animals, Keith's, Phila.
Bob, Lucky, & Co., Majestic, Washington.
Bon Air Trio, Greeley, N. Y., 24-26; National, N. Y., 27-29.
Bootblack Quartette, Harris, Pittsburgh.
Brown, Martin, Winter Garden, N. Y. C.
Brice & King, Moulin Rouge, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Broad, Billy, Moss Tour, Eng., indefinite.
Broadway Musical Four, Eagle, Hamilton, O.
Brown & Blyer, Orpheum, Portland, Ore.
Brown & Bassett, Keystone, Phila.
Brooks, Harry, & Co., Nixon, Phila.
Brown, Harvey, Colonial, Joliet, Ill.
Brown, Waller, & Co., Academy, Buffalo.
Brown Bros. (6), Hammerstein's, N. Y. C.
Burke, John P., Flood's Park, Baltimore, 24-Aug. 15.
Bulger's Goats, Grand, Denver, Col.
Burke, John & Mae, Forrest Park, St. Louis.
Burt, Harriet, Keith's, Boston.
Burkes, Juggling, Savoy, Atlantic City.
Barl, Wm. B., & Co., Portland, Me.
Cameron, Doris, Winter Garden, N. Y. C.
Carroll, Nettie, Trio, Ben Harney, Mobile, Ala.; Park, New Orleans, La., July 1-6.
Carr, Nat, Empress, Denver, Col.
Caselli's Wonders, Majestic, Chicago.
Carlton & Miles, Globe, Boston.
Carnaghi, Josephine, Tavern, Joliet, Ill.
Cadeta De Gascogne, Sohmer Park, Montreal, Can.
Cates Bros., Chester Park, Cincinnati.
"California," New Brighton, Brighton Beach, N.Y.
Carmen, Frank, National, N. Y. C., 27-29.
Carlin & Penn, Forsyth, Atlanta, Ga.
Chunns (4), Touring Europe.
Christy, Wayne G., Grand, Ft. Meyers, Fla.
Chase, Billy, Empress, Denver, Col.
Chiako, Orpheum, Seattle, Wash.
Chapman, Sandy, Lexington Park, Boston.
"Cheyenne Days," Henderson's, Coney Island, N. Y.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite
Clifford & Morely, 5th Ave., N. Y. C.
Clayton & Lennie, Proctor's 58th St., N. Y. C., 27-29.
Clifford, Edith, Orpheum, Boston.
Clippers (2), Nelson, Springfield, Mass., 27-29.
Clark & Bergman, Union Square, N. Y. C.
Conor, Harry, Moulin Rouge, N. Y. C.
Courtenay Sisters, Winter Garden, N. Y. C.
Collins, Jose, Winter Garden, N. Y. C.
Cooke & Edinger, Cooke Comedy Co.
Conway, Nick, Majestic, Paterson, N. J., 27-29.
Cox Family, Proctor's 125th St., N. Y. C., 24-26; Proctor's 23d St., 27-29.
Conroy & Wilson, Orpheum, Boston.
Cornelia & Wilbur, Academy, Buffalo.
Conroy & Le Maire, Henderson's, Coney Island, N. Y.
Connolly & Wenrich, Henderson's, Coney Island, N. Y.
Corelli & Gillette, Hammerstein's, N. Y. C.
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Cutler, Edward, Winter Garden, N. Y. C.
Dalnert, Dolle, Winter Garden, N. Y. C.
Daly & O'Brien, Music Hall, London, Eng., indefinite.
Davis, Marjorie R., Spring Grove Casino, Springfield, O.
Dawson, Eli, Palisades Park, N. J.
Davis, Laura, Proctor's 125th St., N. Y. C.; Proctor's 23d St., 27-29.
D'Armond & Carter, Music Hall, Brighton Beach, N. Y.
Dawsons, The, New, Baltimore.
De Mario, Harry, Palace, Halifax, Eng.; Palace, Burnley, July 1-6; Palace, Bradford, 8-13; Wintergarden, Blackpool, 15-Aug. 18.

Ellis, Melville, Winter Garden, N. Y. C.
Elias, Harry, Stetson's "U. T. C." Co.
Eldridge & Barlowe, G. O. H., Cincinnati.
Emperor & Empress, 5th Ave., N. Y. C.
Emerie, Mlle., Spring Grove Casino, Springfield, O.
English Pony Ballet, Shea's, Buffalo.
Errol, Leon, Moulin Rouge, N. Y. C.
Erne, Grand, Phila.
Ernesta (3), Music Hall, Brighton Beach, N. Y.
Eugenie Trio, Orpheum, Spokane, Wash.
Everett, Sophie, & Co., Liberty, Phila.
Evans, Florence, Crystal, Joliet, Ill.
Fascinating Trio, Proctor's 125th St., N. Y. C., 24-26; Proctor's 23d St., 27-29.
Farley & Butler, Grand, Knoxville, Tenn.
Faningo, Josephine, Colonial, Joliet, Ill.
Fister, Bud, 5th Ave., N. Y. C.
Fillis Family, Ramona Park, Grand Rapids, Mich.
Fields, W. C., Hammerstein's, N. Y. C.
Fitzsimmons & Cameron, Plaza, Springfield, Mass., 27-29.
Florimonds (4), Orpheum, Spokane, Wash.
Fleming, Wm., & Co., Ashland, Chicago, 27-29.
Forresta, Musical, Proctor's, Mt. Vernon, N. Y., 27-29.
Ford, Elsa, Lexington Park, Boston.
Fowler, Kate, Academy, Buffalo.
Franz, Sig., & Edith, Academy, Fall River, Mass., 27-29.
Franklin & Green, Music Hall, Brighton Beach, N. Y.
Freeman & Fiske, Lubin, Richmond, Va.
Fredo, Geo., Cosmos, Washington.
"Fun in a Harem," Orpheum, Los Angeles, Cal.
Galvin, Wallace, Boulevard, Medford, Mass.
Garcia, Mlle., Coney Island, Cincinnati.
Gabriel, Master, & Co., Keith's, Boston.
Geno & Arthur, Orpheum, Boston.
Gennaro's Band, Olympia, Lynn, Mass.
Gilder Sisters (3), Globe, Boston.
Golden, Morris, Colonial, Salt Lake City, Utah; Ogden, Ogden, July 1-6.
Gossans, Bobby, O. H., Prescott, Mich.
Goodwin, Sue, Trio, Tampa, Fla.; Miami, July 1-6.
Gould & Ashlyn, New Brighton, Brighton Beach, N. Y.
Gordon & Barber, Bijou, Richmond, Va.
Gougets, Les, Temple, Detroit.
Granville, Bernard, Moulin Rouge, N. Y. C.
Grimm & Elliott, Majestic, Mobile, Ala.
Green & Parker, Airdomes, St. Louis, 24-July 13.
Grey Trio, Majestic, Chicago.
Grey & Peters, Proctor's 23d Street, N. Y. C., 24-26; Proctor's 125th St., 27-29.
Green, Jimme, Hub, Boston.
Gruet & Gruet, Wenona, Bay City, Mich.
Granto & Maud, Empress, St. Paul.
Guy Bros., Empress, Denver, Col.; Empress, Kansas City, Mo., July 1-6.
Harvey, Clarence, Winter Garden, N. Y. C.
Hare, Ernst, Winter Garden, N. Y. C.
Hart, Marie & Billy, Majestic, Chicago.
Hardman, Joe A., Hipp., Cleveland, O.; Harris, Pittsburgh, July 1-6.
Harris & Randall, Spring Lake, Mich., indefinite.
Harris, Sam J., Harris', Pittsburgh.
Hart Bros., Barnum & Bailey Circus.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Hallen & Fuller, Spring Grove Casino, Springfield, O.
Hampton, Iza, & Co., Proctor's 58th St., N. Y. C., 24-26.
Harmony Boys (4), Proctor's 58th St., N. Y. C., 24-26.
Haas Bros., Grand, Knoxville, Tenn.
Hawaiian Four, Lexington Park, Boston.
Harl, Pearl, Tavern, Joliet, Ill.
Hazel & Hazel, Lyric, Newark, N. J., 27-29.
Harmony Boys (4), Lyric, Newark, N. J., 27-29.
Haney, Edith, Ashland, Chicago, 27-29.
Haviland & Thornton, Keith's, Boston.
Hastings & Wilson, 5th Ave., N. Y. C.
Haydn, Borden & Haydn, Hammerstein's, N. Y. C.
Hawthorne, Hilda, Music Hall, Brighton Beach, N. Y.
Hayes & Johnson, Music Hall, Brighton Beach, N. Y.
Hall & Hall, Lubin, Richmond, Va.
Hall, Cora, Portland, Me.
Hawthornes, The, Keggy, Greensburg, Pa.
Heuman Trio, Alhambra, Glasgow, Scotland, 24-29.
"Hessie," Electric Park, Joplin, Mo.; Majestic, Sioux City, Ia., July 1-6.
Healey Sisters, National, Detroit.
Hermany's Dogs, Sohmer Park, Montreal, Can.
Heron & Douglas, Empress, San Fran., Cal.
Hess Sisters, Majestic, Chicago.
Healy, John, Keith's, Phila.
Hefron, Tom, Bowdoin Sq., Boston.
Henry & Francis, Keith's, Boston.
Heyn Bros., Lyric, Newark, N. J., 27-29.
Hewitt, Karl, & Co., Keith's, Cincinnati.
Helano & Bassett, Hammerstein's, N. Y. C.
Herbert & Goldsmith, Savoy, Atlantic City.
Hers, Ralph, Temple, Detroit.
Hiltons (3), Airdome, Alton, Ill.
Hines, Palmer, & Mascots, Proctor's, Schenectady, N. Y., 27-29; Proctor's, Plainfield, N. J., July 1-3; Proctor's, Elizabeth, 4-6.
Hildreth, Robt., & Co., Keystone, Phila.
Hillebrand, Fred., Bowdoin Sq., Boston.
Hippodrome Arabs, Keith's, Phila.
Howard & Howard, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid" Co.

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Houston, Henry, Hong Kong, China, July 1-31.
Holman, Harry, & Co., Proctor's, Newark, N. J., 24-26; Proctor's, Plainfield, 27-29; Proctor's, Schenectady, N. Y., July 1-3; Proctor's, Albany, 4-6.
Honors & Le Prince, Orpheum, Portland, Ore.
Howard, Great, Majestic, Chicago.
Hoffman Duo, Proctor's 58th St., N. Y. C., 27-29.
Holmes, Taylor, Shea's, Buffalo.
Holdsworths, The, Colonial, Richmond, Va.
Hoover, Thomas, & Co., Harris', Pittsburgh.
"Hubbard, "Happy" Hi, "Shadow of the Cross" Co.
Hudsons, The, Gordon & Wallace Comedy Co.
Hurley, Frank J., Griffin's, Belleville, Ont., Can., 27-29.
Hughes & Prior, G. O. H., Cincinnati.
Ideal, Forrest Park, St. Louis.
Innes & Ryan, Chester Park, Cincinnati.
Inman & Wakefield, Keystone, Phila.
Irving, Paul, & Co., Willard, Chicago, 27-29.
Itala, Miss, & Co., Proctor's 58th St., N. Y. C.
Jordon, Dorothy, Moulin Rouge, N. Y. C.
Jarvis, Sidney, Union Square, N. Y. C.
Jacksons, Bert & Flo, Grand, Frankfort, N. Y.
Jarrow, Forsyth, Atlanta, Ga.
Jennings & Nelson, East End Park, Memphis, Tenn.

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Jewell, Camilla, Proctor's 58th St., N. Y. C., 24-26; Lyric, Newark, N. J., 27-29.
Jolson, Al., Winter Garden, N. Y. C.
Johnstons, Musical, Hipp., Manchester, Eng.; Coliseum, London, July 1-13; Hipp., Brighton, 15-20; Victoria Palace, London, 22-27.
Julian & Beck, Majestic, Chattanooga, Tenn.
Jungman Family, Union Square, N. Y. C.
Kaufman, Reba & Ines, Orpheum, Los Angeles, Cal.
Kaufman, Minnie, Orpheum, Seattle, Wash.
Kaufman Bros., Orpheum, Seattle, Wash.
Kaufman Troupe, Forrest Park, St. Louis.
Karsey's Myraphone, Portland, Me.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelley, Ethel Amorita, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kelly, Tom, Pantages', San Fran., Cal.
Keenan, Frank, & Co., Orpheum, San Fran., Cal.
Keogh, John F., & Co., Proctor's 23d St., N. Y. C., 24-26; Proctor's 125th St., 27-29.
Kent, Annie, New Brighton, Brighton Beach, N. Y.
Kelo & Payne, Cosmos, Washington.
Kershaw & Ivans, Victoria, Baltimore.
Kirner & Pope, Moulin Rouge, N. Y. C.
King, Thornton Co., Pantages', San Fran., Cal.
Kingston, Chester, Gayety, Newark, N. J., 27-29.
Kindler, Dave, Gayety, Newark, N. J., 27-29.
King Sisters, Henderson's, Coney Island, N. Y.
Koster & Winsome, Columbia, Detroit; Princess, St. Louis, July 1-6.
La Reane, Harry, Boston Comedy Co.
La Vine, Arthur, Pantages', San Fran., Cal.
La Rocca, Roxy, Union Square, N. Y. C.
La Verne, "Skinny," Proctor's 125th St., N. Y. C., 24-26; Proctor's 23d St., 27-29; Proctor's 58th St., July 1-3; Lyric, Newark, N. J., 4-6.
La Piano, Mysterious, Gem, Marshfield, Mo., 27-29.
Lalonda & Yarick, Sensation, Dotham, Ala.
La Vine, Arthur, Pantages', Sn Fran., Cal.
Lalina, Lyric (4), Orpheum, Seattle, Wash.
La Veen, Cross, & Co., Shea's, Buffalo.
Lake, Cecil, & Co., Gayety, Newark, N. J., 27-29.
La Verne Barber Players, Washington, Newark, N. J., 27-29.
Lansings, The, Harris', Pittsburgh.
Lawrence, Walter N., & Co., 5th Ave., N. Y. C.
Laurence & Harrington, Washington, Newark, N. J., 27-29.
La Toy Bros., Sohmer Park, Montreal, Can.
"La Petite Gosse," Empress, St. Paul.
Latell, Blanche, Victoria, Baltimore.
La Vier, Union Sq., N. Y. C.
La Ballet Classique, Union Sq., N. Y. C.
Leroy & Adams, Guy Bros.' Minstrels.
Le Clair, Harry, American Roof, N. Y. C.
Leonard & Louie, Spring Grove Park, Springfield, O.
"Leap Year Girls," Empress, Winnipeg, Can.; Orpheum, Butte, Mont., July 8-13.
Leroy & Cahill, Pantages', San Fran., Cal.
Leslie, Bert, & Co., Orpheum, San Fran., Cal.
Leitzel Sisters, Orpheum, Los Angeles, Cal.
Leonard, Grace, & Co., Proctor's 58th St., N. Y. C., 24-26.
Lewises (4), Harris', Pittsburgh.
Lee & Perrin, Nixon, Phila.
Le Croix, Paul, Premier, Newburyport, Mass.
Le Roy, Josephine, Premier, Fall River, Mass., 27-29.

Eddie Leslie & M'lle Carrie
TWO SINGLES.
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Linton, Tom, & Jungle Girls, East End Park, Memphis, Tenn.
Lorch Family, Wintergarden, Blackpool, Eng., 24-Aug. 31.
Lorette, Mlle., Hammerstein's, N. Y. C.
Lockett & Share, Majestic, Paterson, N. J., 27-29.
Lockhart & Leddy, Colonial, Richmond, Va.
Losee, Gilbert, Bijou, Richmond, Va.
Lucases (2), Flagler, Col.
Luce, Frank & May, Empress, San Fran., Cal.
Lucas, Jimmie, Spring Grove Casino, Springfield, O.
Luby, Edna, Orpheum, Spokane, Wash.
Lynch, Jack, Coburn Minstrels.
Lyons & Yosco, New Brighton, Brighton Beach, N. Y.
Mae Nalleys (4), Sohmer Park, Montreal, Can.
Mack, George, "King of Tramps" Co.
Mascot, touring England.
Mantell's Marionettes, Recreation Park, Oil City, Pa.
Marttere, Laura, Colonial, Los Angeles, Cal.
Mayos (4), Empress, Tacoma, Wash.; Empress, Portland, Ore., July 1-6.
Marron & Hines, Empress, San Fran., Cal.
"Madame Batterfly," Orpheum, Portland, Ore.
Mareena & Delton Bros., Orpheum, Oakland, Cal.
"Magic Kettle, The," Ramona Park, Grand Rapids, Mich.
Macauley, John, Ramona Park, Grand Rapids, Mich.
Mankichi Troupe, East End Park, Memphis, Tenn.
Macchi Trio, Proctor's 23 St., N. Y. C., 24-26; Proctor's 125th St., 27-29.
Mann, Sam, & Co., Keith's, Phila.
Marius & Clements, Liberty, Phila.
Mayers & Charters, Keystone, Phila.
Mack & Vincent, Bowdoin Sq., Boston.
Mascotte, Violet, & Co., Bowdoin Sq., Boston.
Macy, Maud Hall, Keith's, Boston.
Makiro, Hub, Boston.
Mahoney & Tremont, Olympia, Lynn, Mass.
Maury & Falco, Lyric, Newark, N. J., 27-29.
"Mascot" (Horse), Hipp., Boscombe, Eng.; Empire, Barnsley, July 1-6; Empire, Wakefield, 8-13; Empire, Stockport, 15-20; Hipp., Leeds, 22-27.
Manley & Walsh, Empress, St. Paul.
Mario Aldo Trio, Keith's, Boston.
Ma Belle, Beautiful, 5th Ave., N. Y. C.
Martha, Mlle., Savoy, Atlantic City.
Mathews, Searth & Mathews, Cosmos, Washington.
Marimba Trio, Bijou, Springfield, Mass., 27-29.
MaClu, New Baltimore.
Mason & Pearce, Victoria, Baltimore.
Manhattan Comedy Four, Majestic, Johnstown, Pa.
Martiere, Laura, Bently Grand, Long Beach, Cal., indefinite.
McNamara, Jack, Dan Mason Co.
McDonald Bros., Murray & Mackey Comedy Co.
McAvoy, Dan F., "Fair of Country Kids" Co.
McGee, Joe B., Bijou, Birmingham, Ala.; Hannibal, Mo., July 1-6.
McGarry & Keefer, Academy, Buffalo.
McDowell & Dog, Majestic, Washington.
McMillen, Lida, & Co., Forsyth, Atlanta, Ga.
Menetekel, Nixon, Phila.
Metropolitan Minstrels, Cosmos, Washington.
Mitchell, Lee, Cooke Comedy Co.
Millard Bros., Harris, Pittsburgh.
Mignon, La Petite, Orpheum, Oakland, Cal.
Mick & Mayne, Proctor's 58th St., N. Y. C.
Miller & Brendell, Grand, Phila.
Mitchell & Lighton, Academy, Fall River, Mass., 27-29.

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Miller & Cleveland, Majestic, Chattanooga, Tenn.
Midgley, Sager, & Co., Henderson's, Coney Island, N. Y.
Miller & Zellman, Plaza, Springfield, Mass., 27-29.
Miller & Shelley, New, Baltimore.
Moon & Morris, Winter Garden, N. Y. C.
Moneta & Wilbur, Airdome, St. Louis.
Mozart, Fred & Eva, Sunderland, Eng., 24-Aug. 31.
Mountain Ash Choir, Orpheum, San Fran., Cal.
Morris & Kramer, Keith's, Boston.
Mosarto, Orpheum, Boston.
Montambo & Wells, Willard, Chicago, 27-29.
Morris & Beasley, Academy, Fall River, Mass., 27-29.
Montgomery, Marshall, New Brighton, Brighton Beach, N. Y.
Morton, Jas. J., Music Hall, Brighton Beach, N. Y.
Moore & Haager, Shea's, Buffalo.
Mueller, Gene, Trio, Palisades Park, N. J.
Murray, Elizabeth, Majestic, Chicago.
Muller, Carl & Lillian, Keith's, Phila.
Musketeers (3), Colonial, Richmond, Va.
Musikal Girls (3), Empire, Richmond, Va.
Mullen & Coogan, Savoy, Atlantic City.
Nann & Alexis, Moulin Rouge, N. Y. C.
Napoli Troubadours, Nelson, Springfield, Mass., 27-29.
Neiser, H., Al. G. Field's Minstrels.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Newport & Stirk, Nixon, Phila.
Nelson & Moore, Nixon, Phila.
Nickelson Kush Trio, Coburn Minstrels.
"Night's Frolic, A," Liberty, Phila.
Nosses, Musical, Empress, San Fran., Cal., July 1-6.
Normans, Juggling, Pantages', Los Angeles, Cal.; Pantages', San Diego, July 1-6.
Oake Sisters, Harris, Pittsburgh.
Ober, Camille, Orpheum, Los Angeles, Cal.
O'Brien-Havel Co., Shea's, Buffalo.
Omeer Sisters, Orpheum, Portland, Ore.
Omega Trio, Majestic, Elmira, N. Y.
Onip, Empress, St. Paul.
Oswald, Adele, Shea's, Buffalo.
Paroffs, The, New Brighton, Brighton Beach, N. Y.
Panilnr Bros., Young's, Atlantic City, N. J.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Paniser Lian, Unique, Minneapolis, Minn.; Empress, St. Paul, July 1-6.
Paulhan Team, Orpheum, Los Angeles, Cal.
Payne & Lee, Lexington Park, Boston.
Panleto, Airdome, Manchester, N. H.
Paigea, Les, Chester Park, Cincinnati.
Palain Bros., Temple, Detroit.
Pendleton Sisters (3), Auditorium, Quebec, Can.
Percival, Walter, & Co., Proctor's, 125th St., N. Y. C., 27-29.
Pealson & Goldie, Henderson's, Coney Island, N. Y.
Phillips, Mondane, & Co., Isis, Marshalltown, Ia., 30-July 3.
Piroscoffis (5), Orpheum, San Fran., Cal., 24-July 6.
Post, Tom, Coburn Minstrels.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Powers, John & Jessie, Proctor's 125th St., N. Y. C., 24-26; Proctor's 23d St., 27-29.
Prices, The, Peckham Comedy Co.
Price, Harry M., Nickel, Lawrence, Mass., 27-29.
Provan, Scottie, Boulevard, Medford, Mass.
Primrose, Helen, Empress, St. Paul.

The Great Raymond
MAURICE F. RAYMOND, Mgr. Shanghai, China, May 27-June 7; Yokohama, Japan, June 17-22; Tokio June 24-July 6. Amer. Repr., Richard Pitrot,

Ragtime Trio, Grand, Breckenridge, Minn.; Princess, Minneapolis, July 1-6.
Rajah, Princess, Orpheum, San Fran., Cal.

Sealby & Duclos, Orpheum, Spokane, Wash.
Setron, Proctor's 23d St., N. Y. C., 24-26; Proctor's 125th St., 27-29.
"Seven Hours in New York," Norumbega Park, Boston.
Sells, Frank, Colonial, Joliet, Ill.
Sequera, Alfred, Majestic, Chattanooga, Tenn.
Shunk, Harry C., Al. G. Field's Minstrels.
Shubert Musical Quartette, Pabst Garden, Milwaukee, Wis.; National, Detroit, July 1-6.
Shepperly Sisters, Majestic, Paterson, N. J., 27-29.
Shirley, Eva, Hammerstein's, N. Y. C.
Siegel & Matthews, East End Park, Memphis, Tenn.
Slater & Finch, Miles, Detroit; Coney Island, Cincinnati, 30-July 6.
Smith, Lee, Fred Elgor's Show.
Smith & Wesson, Olympic, Lynn, Mass.
Somers & Storke, Kattskill Bay, Lake George, N. Y.
Solis Bros. (4), Forsyth, Atlanta, Ga.
Spencer, Gretchen, Proctor's 58th St., N. Y. C., 27-29.
Spellman, Jeanette, Academy, Buffalo.
Spissell, Frank, & Co., Keith's, Cincinnati.
Sprague & Dixon, Coney Island, Cincinnati.
Stevens & Dunn, Harris-Parkinson Co.
Steedmans, The, Orpheum, Oakland, Cal.
Stein, Hume, & Thomas, Orpheum, Spokane, Wash.
Stewart Sisters, & Co., Majestic, Chicago.
Stewarts, Musical, Proctor's 23d St., N. Y. C., 24-26, Proctor's 125th St., 27-29.
Stirk, Peter, & Co., Proctor's 125th St., N. Y. C., 24-26; Proctor's 23d St., 27-29.
Story, Belle, Keith's, Phila.
Stelley, Gen., Tavern, Joliet, Ill.
Strauss, Jack, Washington, Newark, N. J., 27-29.
Stewart & Raymond's Lady Minstrels, Park, Wheeling, W. Va.
Sutcliffe Troupe, Academy, Washington, D. C.; Keith's, Phila., July 1-6.
Summers, The, Grand, Denver, Col.
"Sunshine Girls," Orpheum, Los Angeles, Cal.
Sullys (5), Orpheum, Los Angeles, Cal.
Sully, Lew, Orpheum, Spokane, Wash.
Swor, Bert, Willard, Chicago, 27-29.
Sylvan & O'Neal, Wenona, Bay City, Mich.
Taylor, May, Washington, Newark, N. J., 27-29.
Tambo & Tambo, Casino, Buenos Aires, So. America, 24-Sept. 30.
Texas Tommy Dancers, Hammerstein's, N. Y. C.
Temple Trio, Mozart Cafe, Denver, Colo., indefinite.
Terris, Charles, & Co., Hipp., Fairmont, W. Va.; Airdome, Wilkensburg, Pa., July 1-6.
Terrell, Harl, Orpheum, Seattle, Wash.
Thomas, George, Rockwell's Sunny South Co.
Thriller, Harry, Empress, San Fran., Cal.
Tinney, Frank, Moulin Rouge, N. Y. C.
Tilfords, The, Empire, Richmond, Va.
Torcat's Roosetra, Boulevard, Medford, Mass.
Tojetto & Bennett, Colonial, Richmond, Va.
"Top o' the World Dancers," Hammerstein's, N. Y. C.
Trovato, Music Hall, Brighton Beach, N. Y.
Tuxedo Music Hall, Brighton Beach, N. Y.
Tulley, May, & Co., Orpheum, Seattle, Wash.
Turrelly, Arthur, Academy, Buffalo.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Van Gofre & Cotrely, Princess, Kiefer, Okla.
Vagges, The, Grand Circuit, So. Africa.
Vanis (4), Fontaine, Louisville.
Vance, Gladys, Keystone, Phila.
Van, Chas., & Fanny, Savoy, Atlantic City.
Vanlon, Great, O. H., Hornell, N. Y., 27-29; Lumberg's, Niagara Falls, July 1-3; Drexel, Welland, Ont., Can., 4-6.
Viviaus (2), Casino, Buenos Aires, So. America, 24-Aug. 30.
Von Hampton & Joselyn, Academy, Buffalo.
Von, Jerome, Premier, Fall River, Mass., 27-29.
Walden, Dana, Palatka, Fla., indefinite.
Wallace's Cockatoos, Hipp., Cleveland, O.; Keith's, Indianapolis, Ind., July 1-6.
"Waltz Dream, The," Palisades Park, N. J.
Waters, Tom, Orpheum, San Fran., Cal.
Watson, James K., Proctor's 58th St., N. Y. C., 24-26.
Washburn, Wm., Crystal, Joliet, Ill.
Ward, Klare, & Co., Academy, Buffalo.
Walker, Musical, Coney Island, Cincinnati.
Weston, Willie, Winter Garden, N. Y. C.
Wells, Marvelous (4), Riverside Park, Saginaw, Mich.
Wentworth, Vesta, & Teddy, Keith's, Boston; Music Hall, Brighton Beach, N. Y., July 1-6.
Welch, Ben, Keith's, Phila.
Weeks, Roland, Tavern, Joliet, Ill.
Webster, Harold, Colonial, Joliet, Ill.
Weslyn Trio, Colonial, Richmond, Va.
We-Chok-Be, Collins Gardens, Columbus, O.; Olentangy Park, Columbus, July 1-6
Weston, Fields & Carroll, Union Square, N. Y. C.
Whipple, Waldo, Casino, Three Rivers, Que., Can.; Boston, July 1-6.
Wheeler, Bert, Fontaine, Louisville.
Whiddes, Conrad, Grand, Knoxville, Tenn.
Whirlwind & Wynema, Majestic, Washington.
Willison, Herbert, Al. G. Field's Minstrels.
Winsch & Poore, Orpheum, Oakland, Cal.
Winslow & Stryker, Ramona Park, Grand Rapids, Mich.
Wilson, Tom, & Co., Proctor's 58th St., N. Y. C., 27-29.

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Rays, The, Globe, Boston.
Raymond & Caverly, Hammerstein's, N. Y. C.
Rasch, Albertina, & Co., Union Square, N. Y. C.
Reno, George B., & Co., Hammerstein's, N. Y. C.
Reynolds & Donegan, Rensselaer, Ind.
Reed-St. John Trio, Palisades Park, N. J.
Rensetta & La Rue, Grand, Phila.
Redford & Winchester, Shea's, Buffalo.
Rexo's Circus, Shea's, Buffalo.
Rhinehold, Max, Crystal, Joliet, Ill.
Richmond-Allyn Co., O. H., Clearfield, Pa.; Globe, Johnstown, July 1-6.
Richardini, Michael, Troupe, Empress, Denver, Colo.

CAESAR RIVOLI
ON EUROPEAN TRIP

Richards, Great, Majestic, Paterson, N. J., 27-29.
Ritchies, The, Orpheum, Oakland, Cal.
Richards & Kyle, Orpheum, Seattle, Wash.
Itiais, The, East End Park, Memphis, Tenn.
Richards & Montrose, Boulevard, Medford, Mass.
Riva Larsen Troupe, Wenona, Bay City, Mich.
Richards & Romaine, Keith's, Cincinnati.

Bob Richmond

Richards, Jack, Coney Island, Cincinnati.
Rice & Walters, Majestic, Washington.
Rogers & Mackintosh, Unique, Minneapolis, Minn.; Empress, St. Paul, July 1-6.
Roche-Francis, Ruth, & Co., 5th Ave., N. Y. C.
Royal Italian Four, Pantages', San Fran., Cal.
Roberts, Florence, & Co., Orpheum, Oakland, Cal.
Roberts, Lord, Majestic, Chicago.
Rose, Lew, & Co., Willard, Chicago, 27-29.
Roob & White, Hammerstein's, N. Y. C.
Romalo & Delano, Hammerstein's, N. Y. C.
Roehm's Athletic Girls, Hammerstein's, N. Y. C.
Rogers, Dorothy, & Co., Savoy, Atlantic City.
Rolando Bros., Victoria, Baltimore.
Russell's Minstrels, Boulevard, Medford, Mass.

RUSH LING TOY
WORLD'S ILLUSIONIST

Russell & Gray, Empire, Richmond, Va.
Ryno & Emerson, Washington, Newark, N. J., 27-29.
Ryan-Richfield Co., Union Square, N. Y. C.
Samuels, Ray, 5th Ave., N. Y. C.
Saxons, Musical (3), Avenue, Detroit.
Sampsel & Reilly, Temple, Detroit.
Savoy, James, Trio, Keith's, Jersey City, N. J.; Casino, Bridgeport, Conn., July 1-6.
Salerno, Orpheum, San Fran., Cal.
Sayton Trio, Orpheum, Los Angeles, Cal.
Sales, Chick, Ramona Park, Grand Rapids, Mich.
Savo, Olympia, Gloucester, Mass.
Saunders & Cameron, Empire, Richmond, Va.
Savoy Comedy Four, Victoria, Baltimore.
Schooler & Dickinson, Fontaine, Louisville.
Schusmen "Rough House Kids," Majestic, Chattanooga, Tenn.
Sells, Elfly & Betty, Broadway, Columbus, O.
Seigel, Frankie, Palisades Park, N. J.

Wiltons, The, Boulevard, Medford, Mass.
Williams & Rose, Olympia, Gloucester, Mass.
Wilson, Jack, Trio, New Brighton, Brighton Beach, N. Y.
Woodward, Romain L., Levitt Bros.' Minstrels.
Work & Ower, Palisades Park, N. J.
Wolf Trio, Grand, Phila.
Wroe's "Buds," Keith's, Phila.
Wynn, Ed., Orpheum, San Fran., Cal.
Wyer & Sheldon, Proctor's 23d St., N. Y. C., 24-26; Proctor's 125th St., 27-29.
Yackley & Bunnell, Pantages', San Fran., Cal.
Zanettos, The, Empress, Denver, Colo.; Empress, Kansas City, Mo., July 1-6.
Zara Carmen Trio, Temple, Detroit.
Zee Bell, Frank, Lyric, Ludington, Mich., 24-July 6.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Along the Kennebec" (N. E. Turner, mgr.)—Morrisonville, N. Y., 28, Lake Placid 29, Saranac Lake July 1, Chateaugay 2.
Guy Stock (G. W. Mercer, mgr.)—Kendallville, Ind., 24-29, Auburn 30-July 6.
Gifford & Donnelly Players—Wykoff, Minn., 24-29, Harmony July 1-6.
Graham Stock—Airdome, Fort Scott, Kan., 24-29.
Galvin's Musical Comedy—Airdome, Hot Springs, Ark., 24-29.
Ideal Concert—Millville, Fla., 24-29, Lynne Haven July 1-6.
"King of Tramps" (J. M. Cole, mgr.)—Port Leyden, N. Y., 27, Lowville 28, Forestport 29, Richfield Springs July 1, Cooperstown 2, Hobart 3, Roxbury 4.
Masonic Opera House Stock (A. R. Wolfe, mgr.)—Chillicothe, O., 24, indefinite.
"Ole Olson in Spiritland" (O. M. Dalton, mgr.)—Milton, N. Dak., 29, Inkster July 1, Petersburg 2, Michigan 3, Sarles 4, Munich 5, Hampden 6.
Park Stock Co., C. W.—Clarksville, Tenn., 24-29.
Raymond, Marguerite, Orchestra — Clay Center, Kan., 24-29, Wamego July 1-6.
Rule's Moving Pictures (F. E. Rule, mgr.)—Correction—Grand Meadow, Minn., 27, 28, Swaledale, Ia., 29, Kensett July 1, West Concord, Minn., 2-4, Dennison 5, 6.
Swafford Stock—Hardwick, Vt., 24-29.
Summer Opera (Howard T. Collins, mgr.)—Easton, Pa., July 1, indefinite.
"Uncle Tom's Cabin"—Harmount's—Francesville, Ind., 28, Rensselaer 29.
Willard-Queen Stock—Bloomdale, O., 24-29.

BROOKS' THEATRICAL GUIDE.

A copy of ... Quintus Brooks' Canadian Theatrical Guide is at hand. It contains much valuable information in relation to all cities and towns of theatrical importance in the Dominion of Canada, and their railroad connections. It gives the names of all theatres and halls, with the name of the manager of each, the seating capacity of each house, and the height of each stage. It also gives a list of the newspaper offices, hotels in the cities, and where printing bills can be obtained. In fact, it contains everything that a theatrical company wishes to know, and every traveling company should obtain a copy.

THE MOST BEAUTIFUL SONG ON THE LOSS OF THE "TITANIC"

MY SWEETHEART WENT DOWN WITH THE SHIP

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OUT OF TOWN NEWS

Calgary, Can.—Grand (W. B. Sherman, mgr.) Constance Crowley and Arthur Maude, in "The Broken Law," June 10-12. "What Kitty Did" 13-15. "The Passport" 17-19. Bob Fitzsimmons and company, including Maybelle Byrnes, in "The Fight for Love," 20-22. "The Spring Maid," with Mizzi Hajos, July 1-3. Henrietta Crosman, in "The Real Thing," follows.

LYRIC (W. B. Sherman, mgr.)—Sherman and Cleveland company, in "The Good Ship, Nancy Lee," June 13-15. The Imperial Musical Comedy Co. began a limited engagement 17. "The Half Backs" was their initial offering 17-19.

EMPIRE (M. Kyle, mgr.)—The bill for 13-19 includes: Percival Lennon and company, the Four Janowskys, Mons. Bonkoff and Lulu Belmont, Howard and Dolores, Bert Lennon, and the Empirescope. Crowded houses is the rule.

London, Can.—Springbank Park (W. L. Stewart, mgr.) "The Music Master" was given week of June 17. "Too Much Johnson" week of 24. Business has been light on account of cool weather.

NOTES.—Ringling Bros.' Circus gave two performances in this city 21......The picture houses are all doing well......Arthur A. Holman and Marjorie Foster, members of the Stoddart Stock Co., playing at Springbank Park, were secretly married about a month ago, at Petrolia, Ont. The announcement appeared in a local paper recently. Mr. Holman is the son of Allie Holman, of this city, the only surviving member of the old Holman Opera Company. Miss Foster was a member of the "Get-Rich-Quick Wallingford" Co. last season.

Montreal, Can.—Princess (H. C. Judge, mgr.) the Comic Opera Summer Stock Co. opened their Summer season to big business, in "Princess Chic," week of June 17. "The Wizard of the Nile" 24 and week.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players presented "Seven Days" to big business week ending 22. "The House Next Door" 24 and week.

FRANCAIS (J. O. Hooley, mgr.)—The Francais Stock Co. presented "Mrs. Dane's Defense" 17 and week, to big business. "The City" week of 24, "Our New Minister" July 1 and week.

SOHMER PARK (L. J. Lajoie, mgr.)—Business is good. Bill for week of 24: Cadets de Gascogne, Dill and Ward, Four MacNalleys, La Toy Brothers, and Hermany's animals.

DOMINION PARK (H. O. Dorsey, mgr.)—Good business continues.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) "The Dawn of a To-morrow" week of June 24. Week of July 1, "The Prince Chap." Business continues big.

MOUNTAIN (Geo. H. Summers, mgr.)—Big business continues. "The Wrong Mr. Wright" week of 24.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Jessie Bonstelle closed her Summer engagement here June 22, and organized a company to continue in stock for the balance of the Summer. "The Witching Hour" week of 24.

TECK (Messrs. Shubert, mgrs.)—"Just Out of College," by the stock company, week of 24, with "Oliver Twist" to follow. Beatrice Noyes, in "Peter Pan," was magnetic, week of 17.

LAFAYETTE (C. M. Bagg, mgr.)—The Summer stock, in "The Bonanza Girls," week of 24. Friday, 28, will be devoted to amateurs.

SHEA'S (M. Shea, mgr.)—Bill for week of 24: Arnaud Brothers, Adele Oswald, La Veen and Cross, Radford and Winchester, Taylor, Holmes and O'Brien, Havel and company. Business is fairly good.

ACADEMY (H. M. Marcus, mgr.)—Bill for week of 24: Silent Mort, Jeanette Spellman, Walter Brown and company, Von Hampton and Joselyn, Cornelia and Wilbur, Arthur Turrelly, McGarry and Keeffer, Ward, Clare and company, Kato Fowler, and the Bimbos.

NOTES.—Charley Bowe is now connected with the management of Keith's motion picture house......Hagenbeck-Wallace show 24.

Geneva, N. Y.—Smith (Daniel Deegan, mgr.) among the films shown are: "World Courtship on Brandon Ranch" and "The Mystery of Room 29" (Pathe), "Floral Parade at San Diego, California" (Kalem), "The Swimming Pool" (Kalem), "Captured by Wireless," and "Bird's Eye View of Rotterdam" (Eclipse), and "The Shriner's Pilgrimage to Los Angeles" (Selig-Kalem). Matinees and evenings, to good business.

MOTION WORLD (Day & Wally, mgrs.)—Among the films are: "The Lure of the Footlights" (Pathe), "Mockery" (Pathe), and "The Katzenjammer Kids" (Selig). Afternoons and evenings, good houses.

TEMPLE (Frank C. Pierce, mgr.)—Pictures, with musical numbers, twice afternoons and evenings, to large houses.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Aviator" week of June 24, "The Easiest Way" week of July 1. Business good.

WIETING (Francis P. Martin, mgr.)—"The Deep Purple" week of 24, "The Crisis" week of July 1.

VALLEY (Philip Honold, mgr.)—"The Time, the Place and the Girl" week of 24.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) Mary Servoss Stock Co. June 24 and week.

MAJESTIC (H. W. Crull, mgr.)—Bill 24-26 included: Mad Daly and company, Buckley and Moore, Doyle and Fields, and Monkey Hippodrome. For 27-29: Roy Fulton, Roland and Nash, Maxwell and Dudley, Dave Vine, and Monkey Hippodrome.

NOTE.—Gentry Bros.' Shows come here July 1.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) the Vera De Vore Stock Co. June 24 and week.

BIJOU (Will Marshall, mgr.)—Bill 23-26 included: Roy Fulton, Rolland and Nash, Maxwell and Dudley, Dave Vine and Mercedes. For 27-29: Mad Daly and company, Buckley and Moore, Doyle and Field, and Mercedes.

Grand Rapids, Mich.—Ramona Park (Lew De Lamarter, mgr.) bill for week of June 24 includes: Edward Abeles, red Andrews, Fillis Family, John McCauley, Chick Sales, and Winslow and Stryker.

NOTE.—Ringling Bros.' Shows appear here 28.

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NOTES FROM SONGLAND.

JEROME & SCHWARTZ NOTES.

Nella Webb, who has made a sensational hit on the other side, in a letter to Ted Barron, general manager of the Jerome & Schwartz Publishing Company, dwells at length upon the fact that she scored a tremendous hit with both "Rum Tum Tiddle," and a new song of Jerome & Schwartz, entitled "He's a Dear Old Pet." Nella Webb is now appearing in the Oxford Theatre, and will shortly leave for an Australian tour. Miss Webb's success is nothing short of marvelous in the short time she has been over there, and she is now credited as being a real "find" of the English vaudeville season.

Gene and Arthur, the well known singing and planologue act, are playing the Loew time, and will follow with the Sullivan & Considine circuit. They are at the Delancey Street Theatre this week, and singing "That Haunting Melody" and "In Banjo Land," to their usual number of encores. Both these songs are published by Jerome & Schwartz Publishing Co., and in the hands of this popular duo are certain to receive a clever rendition.

Ray Bailey, now playing all the vaudeville houses here in the East, is singing Jerome & Schwartz latest hit, "In Banjo Land," with her usual success.

John T. Kelly, of the Weber & Field's Jubilee, just returned, looking the picture of health, after playing two cities a day on their recent tour of five weeks. Mr. Kelly states that in every town they played the "Standing Room Only" sign was worked. Mr. Kelly talked at length of his song, "If It Wasn't for the Irish and the Jews," and said that not only did he sing it at each performance, but it was also played as an exit number by the theatre orchestras. The audiences fairly howled, and six encores were the average to every performance. The dealers took advantage of this sensational song hit, and displayed cards bearing advertisements of "If It Wasn't for the Irish and Jews" in each town. The exceptional feature about the rendition of the song was the fact that Mr. Kelly sang it as a serious number, not as a parody or in the sense of a burlesque. The audiences so appreciated the delivery of the singer that he was often interrupted while singing the choruses with applause so great that he could not continue for some time.

WENRICH-HOWARD NOTES.

The Wenrich Howard Co. have the quickest song hit ever known by a firm in business only six weeks. This is "Kentucky Days," a march ballad, by Jack Mahoney and Percy Wenrich. A greater and better song than Percy Wenrich's "Put On Your Old Grey Bonnet."

This number is a feature with Carter and D'Armond, Dolly Connolly, Six Brown Bros., Howard and Howard, Minstrel Four, Bohemian Quartette, Jack Allman, Jones and Deely, Frank Morrell, Palace Quartette, Dean, McHendry and Green, Jimmie Morgan, Fred Walcott, Long Acre Quartette, Manuel Romaine, and has been accepted by Neil O'Brien's Minstrels, Geo. Evans (Honey Boy) Minstrels, Coburn's Greater Minstrels.

"Shamrock Belles," featured by Elizabeth Murray, and "Tennessee Moon" are two very prominent numbers in the catalogue of this firm.

BILLY LLOYD.

He is the professional manager of the Ted Henry Co., of San Francisco, who publish that big song hit, "Kiss Your Honey Bunch Good-Night." "Billy" will be in New York to see the "bunch" and show you all a few "great songs" that are cleaning up on the Pacific Coast. Bill is one of the "gang" who went to 'Frisco when the game was good, and he is now the most popular entertainer in the "West." Don't forget to "shake hands" with him when he gets to New York, about July 10.

CHAS. K. HARRIS BITS.

Winona Winters, late with the Julian Eltinge Company, assisted by her father, Banks Winter, is singing "Nosey Rosey Posey," "Bye and Bye," and making her usual success.

Petite Sisters report splendid news of "Boogie Man Rag," that mysterious song. Have you heard it?

Kelly and Mendleson, singing "Bye and Bye" and "Boogie Man Rag," receiving several encores after each song.

Ford and Miller are more than pleased at the amount of applause they receive nightly after their rendition of "Climb a Tree with Me," Chas. K. Harris' new ballad. Get in line and get this song. Don't wait, be among the first.

Farrel and Carlyle, singing "Bless Your Ever Lovin' Little Heart."

Rosen and Clare, making a tremendous success singing "Climb a Tree with Me," and intend keeping it on for the rest of the season.

Bessie Frigsnza, singing "Nosey Rosey Posey," which is the featured song of her act, and an "applause-getter."

Bessie Clifford and Victor Morley, that great act, making a feature of "Boogie Man Rag" and "Nosey Rosey Posey."

The Broadway Trio, at Perry's, Coney Island, featuring "Bring Back My Bonnie to Me."

Wolf Gilbert, making a feature of his song, "All Alone on Broadway," at Kelly's Cabaret, at Coney Island.

Frosini, featuring "Bring Back My Bonnie to Me."

May Yohe, singing "Take Me in Your Arms Again," and has to respond to several encores at every performance.

Hayward Sisters, singing "Fairy Moon" and "Bless Your Ever Lovin' Little Heart," on the Fox time.

Eddie Doer, at Young's Millionaire Pier, singing "Take Me in Your Arms Again," and "Climb a Tree With Me."

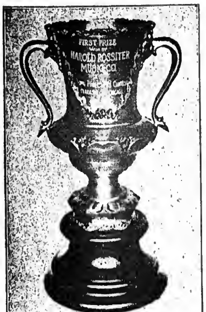
Marie Russell will feature "All Alone on Broadway," and when she sings it she will attract attention by her original rendition of same.

Horner Barnette, booked over the German circuit, will make a feature of "Palace of Dreams" and "Was I a Fool." Mr. Barnette's act has been booked on the strength of his wonderful rendition and acting of "Was I a Fool?" which song he acts so that it is almost a drama in itself.

PAST PERFORMANCES.

SUITS INSTITUTED BY THAT FIGHTING FIRM, J. W. STERN & CO.

Publisher.	Author.	Songs.	Winner.
Laemmle Music Co.	Alfred Solman	"I'll Change the Thorns to Roses"	Stern
	Geo. V. Hobart		Stern
Panella & Murray	Panella & Murray	"In the Shadows"	Stern
J. Fred Helf	Ballard MacDonald	"That Barber Shop Chord"	Stern
Chas. K. Harris	Joe Howard	Victor Hollaender's "Swing Song"	Stern
J. H. Remick & Co.	Clare Kummer	"I Don't Like You"	Stern
T. B. Harms	Julius Steger	"Castles in the Air"	Stern
Howley, Haviland & Dresser	Shepard Edmonds	"You Can't Fool All the People All the Time"	Stern
M. Witmark & Sons	Jim Thornton	"When You Were Sweet Sixteen"	Stern



LOVING CUP,

Won by the Harold Rossiter Music Co. singers at the publishers' contest, at the Clark Theatre, Chicago, where all of the leading publishers were represented.

Dorothy Muether is making a big hit with "Boogie Man Rag," "Climb a Tree with Me," "Nosey Rosey Posey."

Harry Jolson has selected "Climb a Tree with Me" as his featured number for his opening in London. The yodling that Mr. Jolson does in this song brings forth rounds and rounds of applause at every performance. Mr. Harris desires to call attention to the fact that he has a special yodling arrangement, arranged by Fred W. Watson, who is well known as the wonderful pianist at Keith's Boston Theatre years ago. Mr. Watson is connected with Chas. K. Harris' New York office, and will be only too pleased to teach this song at any and all times.

Billy Cripps, Margaret Mudge, and Eddie Miller are featuring "Hello New York Town," at the Carlton Terrace.

St. Claire, Schwab and Barardi are featuring "Bring Back My Bonnie to Me," at the Garden Cafe.

James Barardi is singing "Take Me in Your Arms Again."

William Dick is making a feature of "Bring Back My Bonnie to Me," and making a big hit with same.

Tom Townsend, the noted pianist, at Shanley's, plays at every opportunity the Chas. K. Harris' hits, and always receives applause when he renders these songs.

NOTES FROM STERN AND COMPANY.

Sadie Hart, singing and dancing comedienne, has been successfully rendering Eli Dawson and Gene Hodgkins' latest song, "Hear Those Chimes" ("I Was On the Road to Glory, But I Lost My Way").

Joe Weston, manager for "Schooldays on the Prairie," etc., has selected "Au Revoir, Sweet Marie," "The Time for a Time is Summertime," "That Raggedy Rag," and "Subway Glide," for next season.

The Singing Girls, playing the leading houses in the East, are singing "In the Gloaming" (Was the Song She Sang to Me), and "By the Druid's Altar."

Abbie Scofield has been featuring "I'm Crazy for Love," and "In the Shadows," with big success.

E. A. Thornell's Orchestra, at Henderson's Music Hall, Coney Island, has been rendering all of Stern's selections.

PROFESSOR W. B. LEONARD, the well-known song writer and author, is at his Summer home at Glens Falls, N. Y. His two late parodies on "Silver Threads" and "Wearing of the Green," are being sung by many vaudeville performers.

EARL CARROLL, the youthful lyric writer, who wrote the words to the melody of Enrico Caruso's $10,000 love ballad, "Dreams of Long Ago," and, incidentally, splits half of the accruing royalties with the noted tenor, intends to take up aeroplaning in order to be able to "fly" at the proper height when his royalty check appears in July.

"MR. MELODY MAN" is the title of a new song published by Charles I. Davis, who reports that he is receiving requests from all over for professional copies, and that the song is a big hit, wherever it is used.

WALLACE AND BAILEY WITH ALVIENE.

Alviene Schools and Booking Office, Combined Alviene Schools, have engaged Roland Wallace and Charlie Bailey to take charge of the entire booking department of the Alviene Schools. The feature of the system of the booking department lies in the fact that there will be no commissions charged for booking any of its patrons or ex-pupils, even if they have had business relations with the school as far back as twenty years ago; their interests will be looked after and carefully guided by the advisory board. A special feature is that dramatic and vaudeville agents will be supplied with talent, and may charge their own commissions. There will be a branch office at the Astor Theatre Building, while the Chicago office will be in the Studebaker Building. The expense of running the booking department will be borne by the school management, and charged to its advertising department.

NEW THEATRICAL FIRM.

O. U. Bean & Co., a new theatrical producing firm, have taken offices in the Fitzgerald Building.

Their first dramatic offering will be "An Aztec Romance," a play having to do with the civilization of ancient America.

The scenic models and costume plates of this play indicate that "An Aztec Romance" will be similar in appeal to "Ben-Hur," "The Darling of the Gods," "Kismet," "The Garden of Allah" and "The Shepherd King."

O. U. Bean, the general manager of the firm, has declared for an "all American" company in an "all American" play, with an "all star" cast which is now being engaged. "An Aztec Romance" is unique in that it deals with the civilization of prehistoric America.

CONVENTION OF I. A. T. S. E.

The annual convention of the Stage Employees' International Alliance is scheduled for Peoria, Ill., July 8, at the Hotel Frey. The executive board will be at the hotel a full week ahead of that time to prepare for the deliberation of the question by the delegates.

WAGNERIAN OPERAS TO BE SUNG IN ENGLISH.

Each year Milton and Sargent Aborn add the works of some modern composer to the repertoire of the Aborn English Grand Opera companies. While Puccini, Massenet, Mascagni, Humperdinck and other modern masters have been well represented in their offerings, the only work by Wagner that has appeared in their list is "Lohengrin," and while this opera did not attract large attendance when first given by them four years ago, its drawing power has increased with each succeeding season, until it has become one of the strongest attractions of their repertoire. The record of this particular work in the Aborn career demonstrates a steady growth of interest in Wagner, which has induced Messrs. Aborn to start preparations for the production of more of his works in future seasons.

"The Flying Dutchman," which has never been given in English in this country, will be added to the Aborn repertoire as one of the novelties of their Spring season of 1913, and "Tannhauser" will also be revived in English at that time.

The feature of the Spring season of 1914 will be the presentation of all four operas of Wagner's "Rheingold," "Die Walkure," "Siegfried" and "Gotterdaemmerung," all in English. Arrangements have been made for new translations of all of these operas in accordance with modern ideas of vocalization, and Carlo Nicosia, the well known conductor of the Aborn forces, is spending the Summer in reducing the orchestrations to fit an orchestra of fifty musicians.

"The Flying Dutchman" will be given with a spectacular production, for which the scene models have been made by Theodore Reisig, who built the Hammerstein productions at the Manhattan, in New York, and at the London Opera House.

NEW THEATRE FOR GRAND ISLAND.

The Liederkranz Society of Grand Island, Neb., is erecting a new clubhouse and theatre at a cost of $75,000. It is expected that the building will be completed and the theatre ready for opening by Oct. 15.

The theatre will have all modern improvements, and is constructed with the view to accommodate the best and largest of the road shows. The stage is commodious, and the seating capacity, including boxes, will be 1,186. Emil H. Vieregg will be the manager.

MAJ. G. W. LILLIE AND LOUIS E. COOKE.

Maj. Gordon W. Lillie (Pawnee Bill), general manager of the Two Bills' Exhibition, and Louis E. Cooke, the "king of general agents," consulting over business matters pertaining to the big show.

AEROPLANE ADVERTISING.

The Los Angeles Examiner prints the following: "A billposter virtually dropping from the skies to prosecute his trade as an advertiser of an amusement enterprise, is the latest novelty put forth by the management of Luna Park. Raymond W. Jones, aged twenty-one, who has charge of the park's billing room, will attempt to make a flight with Harvey Crawford, in the latter's aeroplane, from Los Angeles to San Bernardino, distributing literature on various billboards which advertise Luna Park.

"Jones will carry with him 500 'one sheets,' a bucket of paste, brush and other essentials of the billposting profession. The extra weight will amount to more than 250 pounds, but Crawford believes that his machine can easily take care of it, and make at least fifty-five miles an hour."

HICHENS TO RETURN.

Robert Hichens writes the Liebler Co. that he is making arrangements to return to America this Fall. He will time his voyage so as to be present at the Chicago *premiere* of "The Garden of Allah," at the Auditorium, on Labor Day. He also desires to make an extensive trip through the West, visiting Yellowstone Park and other beauty spots on our continent.

"THE DOVE OF PEACE."

"The Dove of Peace," an opera, book by Wallace Irwin and music by Walter Damrosch, will be seen at the Broadway Theatre around election time. The business management and press work will be in the hands of Robert W. Priest.

"THE MONEY BURNERS."

Klaw & Erlanger have selected the title, "The Money Burners," for the new musical comedy in preparation by Glen MacDonough and Raymond Hubbell. It will be produced in December.

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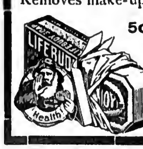

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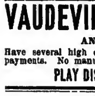
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OUT OF TOWN NEWS

PHILADELPHIA.

The only thing of moment in town is the preparation for the big saengerfest which begins on the 29th and continues until July 4. The big convention hall at Broad Street and Allegheny Avenue, a structure measuring 500 by 300, is ready for the concerts, in which 12,800 singers will participate. The seating capacity of the building will be 16,000, and singers will be in attendance from all sections of the United States.

GARRICK (Nixon & Zimmerman, mgrs.)—The Bernhardt-Rejane pictures of "Camille" and "Sans-Gene" drew fine houses last week. The third week of the engagement begins 24.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Stock appears in "The Thief," week of 24. "The Easiest Way," despite its unpleasant theme, scored the biggest kind of a success last week, to splendid returns. The acting was perfect throughout, Caroyln Gates being particularly effective in the leading role. William Ingersoll, as John Madison, was an ideal characterization. The other important parts were also well portrayed by Virginia Howell, Wilmor Walter, Florence Roberts and Frannie Fraunholz. "The World and His Wife" July 1-6.

AMERICAN (James Wall, mgr.)—The stock season, which has been very successful, ends with the current week, 24, when "Monte Cristo" will be revived. "Thorns and Orange Blossoms," a dramatization of Bertha M. Clay's novel, was interestingly presented last week, to fine houses. Grace Huff, Jack Chagnon and their capable associates, won commendation for their spirited acting.

GAYETY (John P. Eckhardt, mgr.)—Bob Fulton's London Gayety Girls week of 24. There will also be boxing contests on Wednesday and Friday nights. The show last week was up to the usual good standard, and the houses were furnished with the kind of amusement that they demand. Gertrude Elliott, Edna Hill, Frank Wakefield and Sam Michsels are the live wires, and all scored big hits.

B. F. KEITH'S (H. T. Jordan, mgr.)—Sam Menn and company is the big feature week of 24, in addition to Bell Story, Wroe's Buds, Ben Welch, Booker's animals, John Healy, Harrison Armstrong and company, Carl and Lillian Muller, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 24: Renzetta and La Rue, Erac, Count Beaumont, Wolf Trio, Miller and Brendell, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 24: "A Night's Frolic," Sophie Everett and company, De Michell Bros., Marins and Clements, Donnelly and Ridgway, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 24: Andre and Avaline, Menetekel, Harry Brooks and company, Lee and Perrin, Newport and Stirk, Nelson and Moore, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 24: Mayers and Charters, Gladys Vance, Robert Hildreth and company, Inman and Wakefield, Brown and Bassett, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Despite the cool weather the crowds were of big size last week to enjoy the fine concerts provided by the Theodore Thomas Orchestra. Everything is in full swing in the amusement section of the park.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Excursions and re-unions helped swell the attendance last week. Beginning 24 A. Stanley Mackey and his orchestra begin an engagement in the big music pavilion.

POINT BREEZE PARK (Fred'k McClellan, mgr.)—Despite its uncompleted condition, this resort opened its season on the 17th with a big crowd on hand, notwithstanding the rain. The one big attraction is a motordome, where races are scheduled three days a week. This is a new feature and is being well patronized. Tomasino's Band is giving daily concerts. Some of the amusements that are already completed are the coasters, moving picture theatre and carrousel. There is still under way about a half dozen more amusement buildings.

WASHINGTON PARK (H. F. Stetser, mgr.)—The boats are carrying big crowds to this resort, which is the only one reached by water. Passeri and his band continue to furnish pleasing programs.

BIJOU, EMPIRE, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA and ALHAMBRA give vaudeville and moving pictures.

NOTES.—John J. Collins has resigned from the staff of *The Public Ledger* and will devote his time hereafter to the show business, making a specialty of the writing of sketches. ......Sophye Bernard and Lou Auger, who were the features on the bill at Keith's last week, are old Philadelphians, and their friends flocked to the house in big numbers, as this was the first time that Miss Bernard had made her appearance here........An aviation field is being laid out at Washington Park, on the Delaware. Exhibitions will be given twice weekly....The Friars' Frolic took place at the Forrest, on the evening of 21. A house of fine proportions was on hand and witnessed a rattling good show. The performers all received a hearty welcome. The Friars arrived at Broad Street Station at 1 P. M., and headed by their band, paraded through the business section, after which automobiles carried the crowd to the Philadelphia American Baseball grounds, where the game with the Washingtons was witnessed.

Des Moines, Ia.—Ingersoll Park (H. B. Burton, mgr.) the bill week of June 16 includes: Robinson's elephants, Three Harmony Kings, Juggling Bannans, Three Nevarros, Esmeralda, and the moving pictures. Capacity business.

AIRDOME (Chas. Namur, mgr.)—The Van Dyke-Eaton Stock Co., in "Ishmael," did good business week of 17.

MAJESTIC (E. H. Hayes, mgr.)—Moving pictures.

UNIQUE (E. H. Hayes, mgr.)—Moving pictures and variety. Big business.

LYRIC (I. Rubin, mgr.)—Moving pictures.

STAR (I. Rubin, mgr.)—Pictures.

FAMILY.—Pictures.

COLONIAL (Chas. Namur, mgr.)—Pictures.

Hamilton, O.—Eagle (Schalk Bros., mgrs.) for week of June 24, the Bradbury Musical Four, and the motion pictures.

BIJOU (A. Hammerle, mgr.)—Vaudeville and pictures, to good business.

JEWEL, STAR, ROYAL, LYRIC, PRINCESS and GRAND, motion picture houses, all report excellent returns.

NOTES.—Elizabeth Ogg, a member of the Grand Theatre Orchestra, was married, 14, to Ralph Asbury, a non-professional. They will make their home in Atlanta, Ga...... Mr. and Mrs. Henry Hodgins (Florence Ray), of the "Three Twins" (Western) Co., are rejoicing over the recent arrival of a baby girl, at their home, No. 584 Wabash Avenue, Detroit, Mich........Mr. and Mrs. George Ogg, members of the Grand Theatre, this city, are spending the Summer at Danville, Ky.......Odd Fellows' Ohio State Convention was in session here 17 and week, and presented "Cinderella" at the Coliseum. One hundred and fifty children from Odd Fellows' Orphans' Home, at Springfield, O., appeared in the production.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for June 24-26 included: Edwin George, Rogers and Dorman, Ethel Robinson, and Rhoda and Crampton. For 27-29: Sheperly Sisters, Nick Conway, Lockett and Schers, and the Greet Richards.

OPERA HOUSE (John J. Goetschins, mgr.)—The stock company presents "The Marriage of Kitty" week of 24.

BOSTON.

This week's entertainment is supplied by drama, musical comedy, vaudeville and motion pictures. One might also mention the Summer parks. The business keeps up remarkably well, considering the weather and the strike of the car employees. The latter assertion is rather a serious one, and we all trust the trouble will be fixed up immediately.

TREMONT (Jno. B. Schoeffel, mgr.)—Alice Lloyd and "Little Miss Fix-It" are going along very nicely at the Tremont. Some say it is the best Summer show that has been at this house for some years.

MAJESTIC (Lindsay Morison, mgr.)—"The Rosary" was excellently done by the players last week. The patrons were of the opinion that it was one of the best productions of the season. Current week, "The Third Degree" is being offered.

KEITH'S (B. F. Keith, mgr.)—Heading the bill this week is Maud Hall Macy. She is appearing in a rural playlet. It is entitled "The Magpie and the Jay." Others who are looking for applause and laughter are: Harriet Burt, Henry and Francis, Wentworth, Vesta and Teddy, Morris and Kramer, Clara Bellerini and some others.

CASTLE SQUARE (John Craig, mgr.)—"Charley's Aunt" is always a pleasing play, and it is hardly necessary to say that its current week's production is up to the standard. In fact, it is one of the best plays the company has done for some time. Next week will probably be offered the same play.

ORPHEUM (Victor J. Morris, mgr.)—This house offers Morris and Beasely, Major Doyle, "Swat Milligan," Mitchell and Leighton, De Onse Brothers, Mozarto, (cowboy and Wilsca, Gene and Arthur, Edith Clifford, and others.

GLOBE (Robert Janette, mgr.)—For the current week the following are playing: Arvie, Carleton and Miles, Alexander and Judge, Three Gilden Sisters, and the Rays. Everything considered, the business is remarkably good. As heretofore stated, Mr. Janette is some chap on arranging a bill.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Violet Mascotte Burlesquers are still making merry at this theatre. In addition are: Mack and Vincent, Tom Hefron, and Fred Hillebrand.

WASHINGTON (F. G. Collier, mgr.)—The week's bill includes: Louis and Norton, Simms and Wilder, Billy and Peggy Mallono, George Lander, Eloise Mortimer, and Dancing Mozart.

OLD SOUTH (F. G. Collier, mgr.)—The head of the bill this week is Eddie Collins and his Whirl of Mirth girls. Assisting them are: Thomas and Williams, Callin and Callin, Pearl Stevens, Great Martel, E. B. Coo, and George Ward.

LEXINGTON PARK (J. Ormand Jackson, mgr.)—The bill this week consists of the Hawaiian Four, Deodatoes, Payne and Lee, Elsa Ford, and Sandy Chapman. It really is hardly necessary to say the business is good.

HUB (Joseph Meck, mgr.)—Doing the show this week are: Johnson and Wentworth, Tom Levine and Bess Warren, Makiro, and Jimmie Greene.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Russell's Minstrels, Wallace Galvin, Richards and Montrose, Torcat's roosters, Scottie Provan, and the Wiltons.

NORUMBEGA PARK (Carle Alberte, mgr.)—"Seven Hours in New York" is the entertainment this week. It played Medford Boulevard last week, and was voted a good show.

AFTERMATH.—The vaudeville and song houses are the Bijou Dream, Pastime, Puritan, Beacon, Eagle, Back Bay, Premier, Norfolk, Comique, Unique, Shawmut, Niagara, Liberty, New Palace, Star, Winthrop, Williams' Ideal, Superb and the Dudley Street Opera House......From June 29 to July 7 we are to have at Atlantic a great aviation meet. It is announced that the fifteen of the greatest air navigators will fly during the meet........The Eagle Theatre offers this week Anita, Divoto Dodson, Ray Snow and Sam Barber.....While the American League ball players are here William Murphy, of the Tremont Theatre, has been obliged to forsake his position at the theatre during the afternoons, as he has charge of all the ticket-sellers at the grounds. The position requires a lot of attention.

Joliet, Ill.—Crystal (L. M. Rubens, mgr.) bill week of June 24: Wm. Washburn, Florence Evans, Joe Ehner, Max Rhineholdt, and illustrated songs and moving pictures.

TAVERN (Clark Bros., mgrs.)—Bill for week of 24: Roland Meeks, Pearl Hart, Gen. Stetley, Josephine Carnaghi, and illustrated songs and moving pictures.

COLONIAL (Chas. Peterson, mgr.)—Bill 24 and week: Harold Webster, Josephine Fanningo, Harvey Brown, Frank Sells, and illustrated songs and moving pictures.

NOTES.—The Grand will open in August with the Sherman Stock Co, while the Orpheum opens the same month with vaudeville......John T. Henderson, manager of the Joliet Theatre, announces the opening of the house for Aug. 28, with "Within the Law."......Dellwood Park continues to draw large crowds. Sid Lachman is singing the popular song with Delwood Band......Electric Park, under the management of F. E. Fisher, is also doing good business....... Rock Run Park, which has heretofore been used exclusively for picnics, has been thrown open to the Joliet public. Lem Northam, manager of the park, states that free acts will be given......The Elks held their convention in Joliet June 3-6. The highest honor possible to bestow upon an Illinois Elk at a State convention, was paid to C. A. Williamson, of Quincy Lodge, No. 100, when he was elected to the presidency of the Illinois Elks Association by unanimous vote. The next convention will be held in Rock Island..... Joliet is planning a big time for July 3-6, as it will be the diamond jubilee for the city, and a carnival will be the main feature.

Wilmington, Del.—Shellpot Park (Jas. E. Henry, mgr.) bill for June 24 and week includes: Travis and Lorens, Anna Schaeffer, Tommy Weston, Kyle and Denny, Henry Stock Co., presenting "Who's Who," and the pictures.

BRANDYWINE SPRINGS (R. W. Crook, mgr.)—The stock company present "My Wife's Mother" week of 24, "What Happened to Jones" July 1 and week.

GRAND (C. L. Bradfield, mgr.)—Pictures.

MAJESTIC (W. Ginns, mgr.)—Pictures.

SAVOY (N. Jones & Co., mgrs.)—Pictures.

PICKWICK (A. Sablowsky, mgr.)—Pictures.

RED MOON (C. C. King Jr., mgr.)—Pictures.

BIJOU (L. Sablowsky, mgr.)—Pictures.

LYRIC (W. H. Benner, mgr.)—Pictures and vaudeville.

Colorado Springs, Colo.—New Burns opened June 24, with the Stellar Stock Co.

NEW SAVOY opened 17, with vaudeville and moving pictures. Two acts, the Durants and the Coolmens, were the vaudeville attraction.

GRAND OPERA (Sym Nye, mgr.)—The stock company, with James Hawley and L. C. Shanneway, in "Old Heidelberg," week 24.

NOTE.—Prof. Henry Wheeler, of Kansas City, Mo., arrived here 7, and his celebrated Midland Band opened Stratton Park 9. This is the second season that Prof. Wheeler has directed the Midland Band.

Denver, Colo.—Elitch's Garden (John D. Long, mgr.) bill for June 23 and week, "The House Next Door." Business is big.

GRAND (Peter McCourt, mgr.)—Bill for week of 23 includes: Bulger's goats, Cleo Balcom, the Summers, and others, and three reels of pictures, changed daily.

LAKESIDE (Frank Burt, mgr.)—"The Great Name" week of 23.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill 22 and week: Michael Richardini Troupe, Guy Bros., Eldon and Clifton, Josie and Willie Burrows, Billy Chase, Guy Bartlett Trio, the Royal Zanettos, and Gaumont's Weekly.

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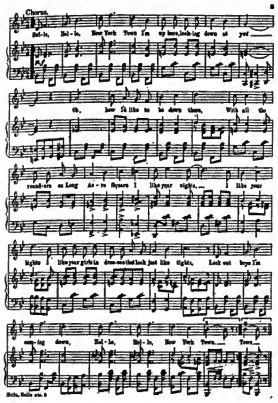

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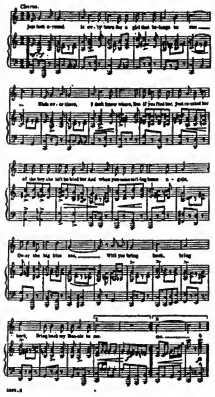
Lyric by BLANCHE MERRILL
Music by LEO EDWARDS



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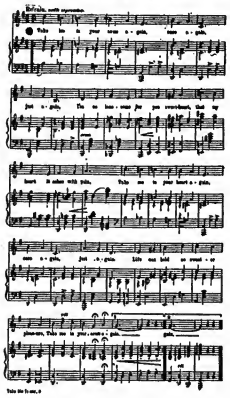
By CHAS. K. HARRIS



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Lyric by BLANCHE MERRILL
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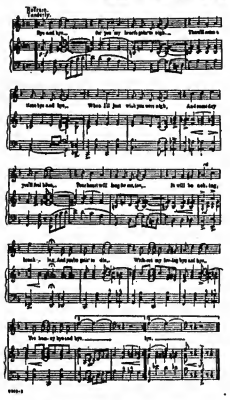

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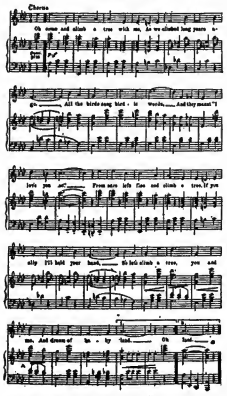

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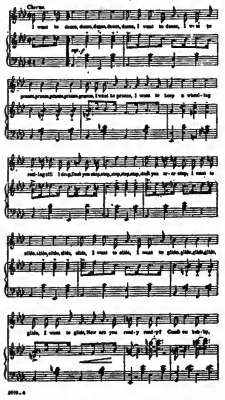
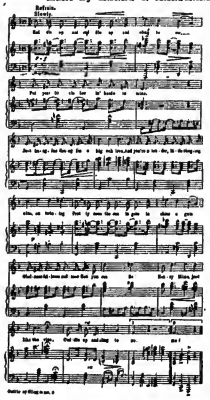
Lyric by BLANCHE MERRILL
Music by LEO EDWARDS



CUDDLE UP AND CLING TO ME"
Lyric by STANLEY MURPHY
Music By HARRY I. MARSHALL



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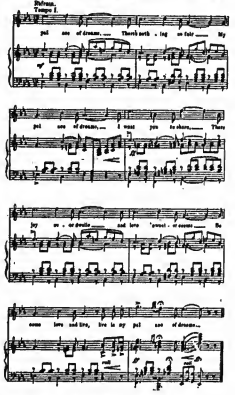

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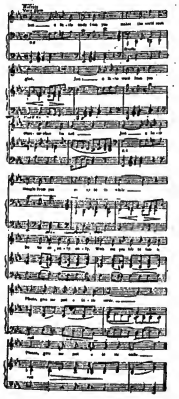

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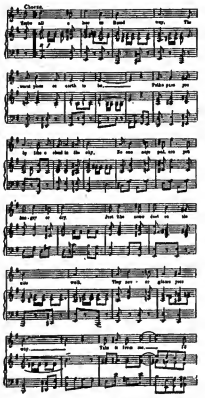

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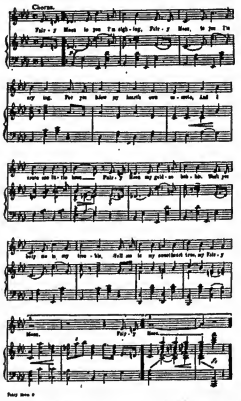

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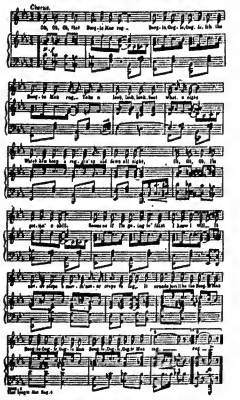

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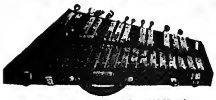

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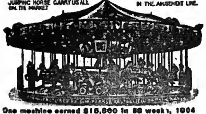

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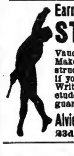

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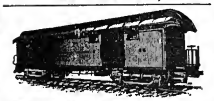

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